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The Babson Players

The Babson Players Presents:

Bat Boy
The Musical

Friday, April 3rd at 8:00pm
Saturday, April 4th at 8:00pm
Sunday, April 5th at 2:30pm

Sorenson Theatre, Babson College
Dedication

The Babson Players always seem to run into some sort of a sticky situation that they pull themselves out of, BAT BOY: THE MUSICAL being no exception. The main driver that causes us to persist in our efforts is our love and passion for theatre and the arts and the work we as a whole manage to accomplish. Despite the plague being cast over Babson’s campus, we were able to pull together with a little bit of help. The Babson Players’ Spring ’09 Production is, thus, proudly dedicated to the Sorenson Staff of Kay Sorensen, Greg Brewster, and Burl Hash, who have all certainly showed us a thing or two.

This trio of individuals consistently go above and beyond their calls of duty. Whether it involves getting our names out there or readjusting a “tech week” into a “tech two and a half days”, each of these people fills us with comfort and joy. Kay always has a smile on her face, possesses an unbridled enthusiasm for our shows and the arts in general, and helps us with any networking needs necessary. Greg is more than willing to put in extra hours to help us complete any projects or offer insight to perform things more efficiently (and it’s his first year here!). Burl manages to find space for us to rehearse when there is no space left, understands the complexities behind the scenes, and usually dons a very snazzy hat. Each of these people has our genuine interest at heart, which is comforting, and their doors are always open – literally. One could just waltz in and be greeted with a shrill of joyful noises. When the waves get rough or the tides calm down, it’s good to know that we always have people to turn to who will listen. We wish for only the best to come and to see your beaming faces in the audience – preferably without the norovirus.

We admire you all, and throughout each performance, you remain inside our hearts!

Lovingly,

Darius Eslami
Vanessa Theoharis Kerry Liszka
Lee Burrows-Ownbey Aaron Hartman

Save this coupon to receive $1.00 off admission the Babson Players Fall 2009 production.

MORGAN

D-U-U-U-D-E!

CONGRATULATIONS FROM YOUR FRIENDS AT THE WILLIAM MORRIS AGENCY BEVERLY HILLS OFFICE

Hay,
The stage has always been a part of you. Enjoy!
Congrats to The Babson Players!
Love always,
The AlZaid and Winokur Families
The Babson Players
Production of

Bat Boy

Story and Book by
Keythe Farley & Brian Flemming

Music and Lyrics by
Laurence O’Keefe

Originally Produced by
Dramatists Play Service, Inc.

Directed by
Jim Fagan

Musical Direction by
Geraldine Boyer-Cussac

Choreography by
Talar Sarkissian

Stage Direction by
Stephanie White

Technical Direction by
Lee Burrows-Ownbey

Bat Boy is presented through special arrangement with Dramatists Play Service, Inc. (DPS). All authorized performance materials are also supplied by Dramatists Play Service, Inc. (DPS), 440 Park Avenue South, New York, NY 10016
Tel.: (212)683-8960 Fax: (212)213-1539 www.dramatists.com
Cast of Characters

Mrs. Taylor/Ensemble………………………………………………...Haya Alzaid
Ms. Dillon/Ensemble………………………………………………...Renee Barton
Roy/Ensemble…………………………………………………………Jacob Brady
Nedine/Ensemble………………………………………………...Megen Elsenbeck
Bat Boy/Edgar……………………………………………………….Darius Eslami
Reverand Billy Hightower/Ensemble……………………………Winfred Fields
Mayor Maggie…………………………………………………………Marissa Ferber
Lorraine/Ensemble………………………………………………...Lauren Glanville
Ruthie Taylor/Ensemble…………………………………………Amanda Greenslet
Ensemble………………………………………………………………...Kylie Lam
Sherrif Reynolds/Pan……………………………………………….Tony Lopez
Shelley………………………………………………………………..Annie Maraschiello
Doctor/Institute Man………………………………………………Dean Richard Mandel
Daisy/Ensemble…………………………………………………….Lily Saffer
Ron Taylor/Ensemble………………… …………………………..…...Kip Shelton
Dr. Parker………………………………………………………………..Ben Small
Bud/Ensemble………………………………………………………...Morgan Smith
Meredith Parker……………………………………………………..Vanessa Theoharis
Rick Taylor/Ensemble………………………………………………Shoney Yakubjanov
Ensemble………………………………………………………………...Sarah Winnet
Production Staff

Director........................................................................Jim Fagan
Music Director............................................................Geraldine Boyer-Cussac
Choreographer.............................................................Talar Sarkissian
Stage Manager.............................................................Stephanie White
Technical Director.......................................................Lee Burrows-Ownbey
Producers.....................................................................Darius Eslami
President...................................................................Vanessa Theoharis
Vice President..............................................................Lee Burrows-Ownbey
Treasurer..................................................................Kerry Liszka
Secretary.................................................................Aaron Hartman
Faculty Advisor.........................................................Dean Richard Mandel
Technical Advisor.......................................................Greg Brewster
Assistant Stage Managers..............................................Aaron Hartman
Andrea Stadler, Meredith Whatley,
Julie Williams
Lights .......................................................................Stuart Anello
Stephanie White
Sound ......................................................................Lee Burrows-Ownbey
Jeannie Depatie
House Managers.........................................................Victoria Carlson
Running Crew............................................................Kerry Liszka
Katie Kavett, Jillian Montane, Brian Rodkey,
Alina Rodriguez, Dan Flaherty, Mike Yaffe,
Ryan Spagnolo, Justin Brooks,
Garrett Hatch, Kaitlyn Carmel
Props .........................................................................Gretchen Gray,
Katie Kavett, Stephanie White,
Aaron Hartman, Fran White
Make-up..................................................................Patricia Silhy
Maria Mutter
Costumes........................................................................Carolyn Carpe
Aaron Hartman, Stephanie White,
Mary Selvoski, Fran White
Ushers.................................................................Catalina Ortiz
Iffeen Abbasi, John Gesimondo,
Rayshawn Whitford, RJ Keene
Lauren DeSoiza, Julie Williams
Video..........................................................................Yana Matlis

A Murder is Announced
By Leslie Darbon, adapted from Agatha Christie's novel

Directed by Paul Conroy
April 24-25 & May 1-2 @ 8 pm, April 26 & May 3 @ 2 pm.

617-244-9538
Adult tickets $20
www.newtoncountryplayers.org
Student/Senior tickets $10
The videotaping or other video or audio recording of this production is strictly prohibited.
Special Thanks to

Sorenson Center for the Arts
Burl Hash
Greg Brewster
Kay Sorenson
Dean Richard Mandel
Kevin Garvey
Leslie Grossnickle and the Weekly World News
Ace Custom Printing
Fran White
ActorSingers of Nashua
Mary Selvoskoi
Gretchen Gray
Gene Begin
John Morgan
Nancy Sullivan and College Marketing
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Chief John Jackson, and Dean Mandel for the Promotional Videos
Nicole Smith and the Babson Free Press
Student Government Association

The Babson Players are Sponsored by

Stephanie,
You will always be our star!
We are so proud of you!
We love you, Mom and Dad

Break-a-leg to all the Babson Players on & off stage!
Aaron, Darius, Vanessa, Marissa,
Tony, Brian, Lee, Justin, Kerry,
Lauren, Meredith, Yaffe, Julie,
and all the cast and crew!
Love from your N.H./East Coast Mom
Director’s Note

On June 23, 1992, supermarket hustle and bustlers were taken out of their worlds of avocado check out and cereal coupons; their eyes undeniably being caught by the premier of a freak with eye’s bulging out of his head, fangs exposed, and seemingly leaping off of the front page of the *Weekly World News*. The country was introduced to the Bat Boy. A deformed creature. Half child, half bat, Bat Boy would become the focal point of the *Weekly World News*, selling their newspapers with his political endorsements and run ins with the FBI until the newspapers collapse a decade later, and eventually fu-el (with the help of this very musical) *Weekly World’s* comeback from the newspaper grave, in the new internet media format.

In trying to understand *Bat Boy: The Musical*, we must try and understand his appeal on the smudging pages of *Weekly World*. His image haunting, and his stories both bloody and comical, there is an undeniable draw of this fictional tabloid that has kept a cult following returning year after year for more stories of the Bat Boy. There is a sinister part of our imaginations that des-perately wants his tale to be true, and the *Weekly World News* presents wild fantasy as (in)credible fact. In this way, we’re able to be thoroughly enter-tained and allow our darker sides to indulge in a purging of our human de-sires for disaster. Bat Boy’s tale is a delightful train wreck from which we cannot look away.

For the people in the town of Hope Falls, the tragedies and absurdities of the Bat Boy are as real to them as your morning cup of coffee and commute are real to you. Every moment, from the absolute ridiculous to the bloody to the touchingly sad, is a true (wink) piece of Hope Falls history. And now they’re inviting you into that story, to think about the very simple ways your life could use a little bit of Bat Boy in it, and to learn the things they have learned from loving and hating a freak. The best part? Well, it’s a true story of course, and it happened just like you’re about to see here, cross my heart. Word for word. And anyone who tells you that it’s fake is a liar, and a fraud, and probably writes for the Globe.
Biographies

**Jim Fagan (Director/Sound Design)**

Jim Fagan (Director/ Sound Design) is the Artistic Associate at SpeakEasy Stage Company where he was assistant to the Director on "The New Century," by Paul Rudnick. Directing credits also include *Art* (Boston College), *Earthfire Windwater* (Lyric Theater, Los Angeles), *Reflective Insanity* (Boston College), and *The Tragical Comedy or the Comical Tragedy of Hiram and Buckrum* (Boston College). Jim can be found on stage as a cast member of *Friday Night Faceoff* at Improv Boston, and also teaches youth acting at the Apollinaire Theatre Company in Chelsea. Great job to his fantastic cast and crew, who have worked tirelessly and should be very proud, as he is, and to Talar and Geraldine for being the perfect partners in crime. A special thank you to Steph, for pens, sanity, sandwiches and for keeping this whole show running. Much love to friends and family for continuing to support, and to Carolyn, for her love.

Special Thanks: Paul Daigneault, Jim Torres, and the staff at SpeakEasy Stage Company, Will Nunziatta (for a "borrowed" idea), Lee Burrows-Ownbey, Vanessa Theoharis, Darius Eslami, Kerry Liszka, Richard Mandel, Stuart Anello, Carolyn Charpie

**Geraldine Boyer-Cussac**

*(Music Director)*

A native of France, Geraldine Boyer-Cussac studied music at the National Conservatories of Clermont-Ferrand and Lyon. In 2003 she spent a year as an exchange student at Kalamazoo College, MI, on a full scholarship. Geraldine graduated with a Master's degree in piano performance with a cognate in vocal coaching at Western Michigan University in 2006. During that time, she played extensively for singers, and worked as a collabora-
tive pianist and piano teacher at the Gilmore International Keyboard Festival, Kalamazoo College, Western Michigan University, and Westwood United Methodist Church.

She also played for productions of operas and musicals with the Kalamazoo Symphony Orchestra, the Grand Rapid Circle Theatre, and other organizations. She is currently pursuing a doctorate in collaborative piano at Boston University, where she studies with Professor Sheila Kibbe. Geraldine has done previews for the outreach program with the Boston Lyric Opera, and currently works as a collaborative pianist at Boston University, BU on Broadway and Stage Troupe. Last summer she has worked as a collaborative pianist for Tanglewood, and as a music director for Kat Company and Long Lake Camp for the Arts. Geraldine is a member of the National Music Honor Society Pi Kappa Lambda. Geraldine enjoyed every minute of the process of Bat Boy and is very thankful for being a part of this production.

Talar Sarkissian (Choreographer)
Talar is a senior member of the Babson Dance Ensemble where she is both a dancer and a choreographer. Though she has not had much experience with musicals, she eagerly volunteered to choreograph certain numbers in this year's show. She thoroughly enjoyed the opportunity to work with a new group of people and is appreciative to the warm welcome she received by the group. Break a leg!

Stephanie White (Stage Manager)
This is Steph’s seventh and last performance with the Babson Players. It is safe to say that this has proved to be her loving family for the past four years and she cannot believe that she has worked with such a talented and wonderful group of people that have turned in my best friends. Thank you Jim for being such an amazing director to work with during these past months. From curtain to bows, I love nothing more than watching from the booth as you complete yet another fabulous show. Thank you for everything Babson Players!

Congratulations
Marissa!

Love Mommy,
Daddy, Amanda,
Eric, Gaga, Kallie,
Bianca and of
course "Doc".

Break-a-Leg, Lily!
Have a wonderful show!

Wish we could be there
to share it with you

All our love—

Mera, M., Nona, Bill,
Steven, Ethiopia, Nati,
Revi, Jon, Jaz, et al

Congratulations
Players!

Wishing you all the best
from the alumni world...

Emma (Yates) Cope
BS '96
Haya Alzaid (Mrs. Taylor/Ensemble)
Haya Alzaid is a freshmen at Babson. Theater has been a huge part of her life since she was young. She has been a part of productions both on and off stage. Last semester she helped with Babson’s performance of You Can’t Take It With You by being in charge of sound. In the past she has played the part of some really crazy characters, but never anything like Mrs. Taylor. To those watching the show, be sure to take a close look at the people onstage in order to be able to figure out which one is Haya. Other than that, sit back and learn to “Love the Batboy!”

Renee Barton (Ms. Dillon/Ensemble)
Renee is a sophomore at Babson College and is proud to take part in her 3rd show with the Babson Players and 6th show since starting Babson in the fall of 2007. She totally forgot about writing a bio so she got Blogthings.com to write one for her.

Renee's Results for "What kind of Girl Scout Cookie are you?"
You Are Peanut Butter Sandwiches / Do-si-dos
You are easy going and naturally happy. You don't need a lot to make you smile. You genuinely care about people and are a great friend. You're always doing your best to make the world a better place. Even though there isn't an immature bone in your body, you still are like a big kid sometimes. Why make life complicated when the best parts are actually quite simple? You enjoy the small joys of life.

Enjoy the show!
Jacob Brady (Roy/Ensemble)
Jacob Brady is a (adjective) first year student who is crazy about the players. His first players production was "You Can't Take it With You" playing the explosive Mr. DePinna. He can't wait to (verb) with the cast on stage after all the work they'll put into the show despite turning into zombies during the Babonic Plague. He would like to thank all the support from friends and family, and of course, (you, dear reader).

Lee Burrows-Ownbey (Technical Director)
What row of numbers comes next in this series?

1
11
21
1211
111221
312211
1311221

Megan Elsenbeck (Nedine/Ensemble)
Megan hoped that her second Babson musical would involve significantly fewer attempts on her life than the first, but isn't so sure about how that's going. Regardless, she has thoroughly enjoyed rockin' out through rehearsals with so many awesome people and is SO proud of and grateful for everyone involved. She is also excited that her character is slightly less male this time but is very unhappy that Junior Mints are now being sold in smaller boxes for the same price. She hopes you find the show as fun to watch as it is to be in! (Which is a lot.)

Best of Luck to
Annie Maraschiello
“Shelley Parker”

And to the entire cast and crew of “Bat Boy: The Musical”

Annie, always remember “the actor is an athlete of the heart.” So jump, leap and let your gift soar!

All Our Love,
Mum and Dad
Randy Cloutier (Drummer—Pit)
Randy Cloutier graduated Magna Cum Laude from Berklee College of Music with a Degree in Music Performance. From casinos to cruise ships, Randy has performed extensively in and around the New England area, and throughout the Caribbean. Randy composed and recorded an original Latin Jazz CD with pianist Dean Marcellana, and Berklee bass faculty, Oscar Stagnaro. As a freelance artist, Randy performs all styles of music including jazz, rock, country, and big band with local groups. Recent musical theatre work includes shows with the Riverside Theatre Works, The Footlight Club, and The Wellesley Players. Randy also teaches privately at the Bosse School of Music, Brimmer and May School, Canton Public Schools, and is adjunct faculty at the Community College of RI.

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Jason Whiting (Keyboard 2—Pit)
Jason Whiting is a music director in the Boston and surrounding areas, and his recent productions include: the Boston premieres of bare and I Love You Because (The F.U.D.G.E. Theatre Company), Personals (Bentley University), The Last Five Years (Player's Ring), The Music Man (Riverside Theatre Works) and Songs For A New World (Emmanuel College). Jason serves as music director for the Angier After School Program and the Westwood Recreation Department's Musical Theatre Program for children. He is the Resident Music Director for Bentley University.

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Darius Eslami (Bat Boy/Edgar)
Darius is a fictional character. He just so happens to possess human hair, skin, and teeth. When not questioning the existence of a plethora of things, he is busy with true passions: completing the Pokédex (only 49 more to go!) and harnessing his super-human abilities, which he cannot disclose, but has nearly mastered. This is his last performance with the Babson Players and could not be happier being a part of a show he undeniably loves. Through the years, his costumes have consisted of bowties and biking shorts, but he finally feels at home with a set of fangs. He loves his friends and family who have always been there. He has cherished every moment with this organization, which allowed him to be himself. If he can take a second to speak in the first person: The Babson Players is most certainly “A Home for Me”. He will love you all forever and ever. Don’t deny your beast inside. You can hug him after the show – he won’t bite… hard.

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Winfred Fields (Reverend Billy Hightower/Ensemble)
Winfred Fields is a freshman at Babson College and is excited to be performing in Bat Boy: The Musical.
Marissa Ferber (Mayor Maggie)
As a senior, this is Marissa’s first and final performance for the Babson Players. She did 7 years of musical theater before coming to Babson (I know, right? We had no idea either). Marissa would like to dedicate her performances to her dad (happy late birthday daddy) and would like to give a shoutout to BETHECHANGE (WHOOOOOH!). And now, a dinosaur.

Lauren Glanville (Lorraine/Ensemble)
Lauren is a senior at Olin College and is psyched to be making her first and last appearance with the Babson Players in this fantastic show. After not auditioning at all, Lauren was welcomed into the cast and then by chance given the part of Lorraine. Playing an old woman is both challenging and a ton of fun. It is unlike any other part Lauren has played, which include Florinda in Into the Woods, Suzanne, The Countess, and Female Admirer in Picasso at the Lapin Agile, and Mary in A Mother in My Head (that’s for you Traz!). The talent in this show is outstanding and it really shows! She hopes you enjoy the show that this amazing cast has pulled together, despite the fact that the norovirus tried to kill it. Nothing can stop us, the Show Must Go On!

Shoney Yakubjanov (Rick Taylor/Ensemble)
Shoney (aka the guy from Uzbekistan) is an ordinary freshman at Babson College with a goal in life to one day save the world and raise a baby panda. Shoney usually plays all the evil/aggressive roles in the play (even though he really isn’t…if you don’t believe this you can clear it out with him outside after the show) and now is in the role of Rickaa THEE Taylaaa in this spring’s musical Bat Boy. Offstage Shoney is a keen lover of trying new things, friendly gatherings and watching people smile. He is extraordinarily proud, happy and just really psyched to be a part of the Babson Player’s family because it is full of really sweet, wonderfully unique and simply awesome people. If you’re reading this then Shoney loves you and hopes you’ll greatly enjoy the play.

Sarah Winnett (Ensemble)
Sarah is a Junior at Babson College. She is excited to be performing alongside the players in Bat Boy: The Musical.
Morgan Smith (Bud/Ensemble)
Morgan Smith is born and raised in San Diego, California (America’s Finest city). He enjoys being awesome and is quite possibly one of the most energetic people in the greater Babson area. His hobbies include Dodgeball, Skating, Ultimate Frisbee, Yoga, Snowboarding, and Surfing. What Morgan lacks in his singing ability he makes up for with his tremendous overacting. He is so excited to be in BATBOY!! Bud is the perfect part because it has few lines and allows him to play a drunken character with a sexually active background. This shall be Morgan’s second musical with the glorious Babson Players and definitely won’t be the last. Thank you to all my supports and my loving Parents!

Vanessa Theoharis (Meredith Parker)
Vanessa is beyond thrilled to present you all with this breath-taking production! The Vice President of the Players, she cannot express her love enough for this organization, her incredible President, and fantastic E-board. Bat Boy marks her sixth show with the Players; past performances include You Can’t Take It With You (Penelope Sycamore), Beauty and the Beast (Mrs. Potts), Noises Off! (Dotty), Sweet Charity (Nickie), and Rumors (Cookie). High fives and hugs to Jim for his challenges, understanding, care, and antics, and Geraldine for providing her with strength and confidence. She dedicates her performance to the Seniors: Thank you all for inviting me into your lives my freshman year. The memories we all have together will remain my absolute favorite at Babson. I love you friends, phenomenal family and of course the beautiful, brilliant, Babson Players all of whom she loves very much. As Misters Foley and Peterson always said, “have fun and tell the story.”

Amanda Greenslet (Ruthie Taylor/Ensemble)
Amanda Greenslet (Ruthie, Ensemble) is extremely excited to be in her first musical here at Babson! This has been a year of firsts, including her first ever role at Babson as Essie in You Can’t Take It With You, and her first production with FWOP, Lend Me A Tenor, where she played Julia. After being the cause of the plague, she is ready to get back into the swing of things and get this show on the road. Amanda would like to thank her fantastic friends, phenomenal family and of course the beautiful, brilliant, Babson Players all of whom she loves very much. As Misters Foley and Peterson always said, “have fun and tell the story.”

Kylie Lam (Ensemble)
Kylie is currently a sophomore who is loving her first semester with the Babson Players! This musical is her first production! She has always been eager to learn the ropes and has been fortunate enough to rehearse with, to work with and to learn from the most amazing cast, director and musical director. She has enjoyed this experience immensely. This is dedicated to the hard work and the perseverance of everyone who has helped make this amazing show possible even through the direst of circumstances. Norovirus what?! Enjoy the show!

Tony Lopez (Sheriff Reynolds/Pan)
http://tonysbio.com
Lance Boyle (Physician/ Institute Man)
Mr. Boyle wishes to make it clear that he is not actually a doctor; he just plays one on TV. Damn it, Jim!

Annie Maraschiello (Shelley)
Annie is thrilled to be making her Babson Players debut as Shelley in "Bat Boy". Annie is from Woburn, MA and is a freshman at Babson College. She has appeared in a countless number of musical performances throughout her lifetime, as well as various vocal and dance productions, most recently performing as Miss Adelaide in "Guys and Dolls". Annie’s other stage performances include roles in "Oliver", "Cinderella", "Grease", "Hello Dolly", “Peter Pan”, “The King and I”, and "Lil’ Ab-ner". Also, she can be seen in a national commercial for Liberty Mutual and the current box office hit "Paul Blart: Mall Cop". Annie is delighted to be a member of the Babson Players and sends lots of love to her amazing family, friends, boyfriend, and to her biggest fans- her Mum and Dad! Thank you all for your constant support! xoxo

Lily Saffer (Daisy/Ensemble)
Lily Saffer (Daisy/Ensemble) is a junior at Wellesley College majoring in Men's Studies and Cocktail Conversations. Her hobbies include glass blowing, walking on her hands, and MLA citations – sometimes all at once! She has been in well over a dozen theatrical productions at Wellesley, none of which you probably saw. Our bubble is hard to penetrate. This is her second show with the Babson Players. Last semester she appeared as Alice Sycamore in You Can't Take It With You, a role which allowed her to channel her purple past lives. Lily would like to thank all you sexy, sexy beasts. You know who you are. Sometimes she wonders why she's here, and then she remembers – why not?

Ben Small (Dr. Parker)
Benjamin Small (Dr. Parker) is currently a junior at Olin College of Engineering. He’s had a bit of acting experience in his time, most recently in Wellesley Upstage’s productions of “An Eve of Ives” and “The Last Five Years”. The current president of FWOP, Ben spends the majority of his time working on theater, and occasionally going to class. Never doing homework. Enjoy the show, and see if you can spot the message hidden in this bio!

Kip Shelton (Ron Taylor/Ensemble)
Kip Shelton is a freshman at Babson College and is enthralled to be playing the role of Ron Taylor in Bat Boy: The Musical.