Creative Minds Come Together!

Nicole Smith
Co-editor-in-Chief

On April 12th in Sorenson, one of Babson's newest organizations, the Filmmakers Club will hold its first event ever. President Matt Masschin and finance President Mike Yaffe have been working together along with the other members of the club to solicit submissions of film from all kinds of Babson students as well as students of local high schools and colleges such as Boston University, Boston College, Brandeis, Emerson, Olin, Wellesley and more. The First Annual Babson Film Festival will include films no longer than six minutes of both story and artistic nature. Lately, many Babson organizations have been gearing towards offering creative outlets and expression including photography, cinematography, music, theater, and other arts.

The hope is that these creative outlets allow all students in come together to enjoy creativity and the talents of others. To encourage this, the event will include speakers from multiple student organizations.

In an effort to include all parts, prizes and awards. The festival will have panel of judges that include both students and faculty.

The first prize? A distribution contract with Comcast. Other awards to be given out will be for an Audience's choice award, Best picture, Best actor, Best actress and more.

Come out to support the event! The Filmmakers Club's first-annual event has worked very hard to put this together and are looking forward to a great event. Snacks and refreshments will be offered afterwards.

"This is an excellent opportunity for students from all schools with an interest in film and or business to both have a great time and get together to network and perhaps pursue their career in film." – Mike Yaffe, Vice President of the Filmmaker's Club.

The View from Hollister 112

Deanie Hannes
Dean of the Undergraduate School

There has been a great deal of buzz on campus lately about the Business Week rankings. Over the past few weeks, I've read conversations with many students, faculty, staff and even alumni about the implications of our most recent ranking. I've even created a Facebook group to promote dialogue and discussion on the topic, and the group has grown to almost 300 members. The exchange has been very lively and productive – check it out!

I wanted to give you some of my perspectives on these rankings, as well as my thoughts on rankings in general. I am not a proponent of using a certain level in these rankings, such as the Top 25. I am not saying that they wouldn't be nice to be in the Top 25 or higher. What I mean is that I don't believe we should be driven purely by seeking to attain a certain ranking. One problem with being driven by rankings is that such a result is determined by factors that are outside of our control. For example, if you carefully review the BusinessWeek methodology, you will find many reasons why there is a bias in some measure toward certain types of schools. Since neither you nor I can change that methodology, we can't easily make meaningful adjustments to try to improve our measurement in question. For example, check out the recruiter rankings in the survey. For the most part, the top ten schools as ranked by recruiters read like a Division I football or basketball poll. In fact, two of the top ten schools recruiting just played for the national championship in basketball.

The other night, while these good schools, the methodology used clearly biases this dimension toward large national schools. I know what we do much better on almost every current-relevant dimension than the undergraduate programs at Florida and Ohio State, but I don't think any of our teams will be watched by millions on national television playing for a national championship anytime in the near future. I can't do much about that.

I do believe, however, that the rankings have great value for other reasons. Primarily, I believe they have value if the results are analyzed in the context of the methodology used to construct the rankings. That is, I can learn from determining how the data collected maps to the goals that we are trying to achieve. For example, there are two key rankings for undergraduate business programs and I have studied both for years in great detail.

One ranking, that in the U.S. News & World Report, is a pure popularity ranking. No objective criteria, such as grades or placement information are analyzed. Rather, each spring people like me at business schools around the country receive a survey from U.S. News that lists all of the accredited schools in the country (do 600) and asks us to rank schools 1 to 5 scale, with I indicating "marginal" and 5 indicating "distinguished." We rank in this system in this ranking last year, and what this tells me is that those who know business schools well (either alumni or those of us in the industry) hold us in a relatively high regard. It doesn't really tell me anything else, but I am particularly interested in what they hold us in a high regard because we don't have a large alumni base for this type of school. Once I view these rankings, I can optimize how we are spending funds, an innovative curriculum, or for one or more other varied reasons. If one of our institutional objectives is to have a strong reputation among other business programs, we can influence those rankings by marketing our programs directly to the deans who receive this survey. This positive external perception is certainly not an unattainable goal, but the data in this survey tell me little about what any of us might do to improve Babson on any particular dimension.

The other ranking, that recently...
Dear Babson Community,

On behalf of the entire Babson Free Press staff I’d like to thank all those who have supported the Free Press over the years, and who have enjoyed reading the articles that we have prepared. Babson Free Press is a member of the Babson community, and all contributors are welcome to contribute.

This year our staff, as well as our readers, have been able to create interesting news stories and events, but in September 2006 the Babson Free Press filed for an independent small business.

The reason for this move were two fold. One piece of our decision dealt with independence. Our staff asked itself if being financially independent would help us continue to provide high-quality journalism. The other reason was to be more creative and entertaining. I’m happy to report that we’ve been able to create interesting news stories and events, but in September 2006 the Babson Free Press filed for an independent small business.

In first trial session.

Dean Hammond

released in BusinessWeek, does collect data on many dimensions and on an unprecedented scale. That’s the main reason why the free press, as a whole, doesn’t make the survey better or worse than that of U.S. News. It simply provides more data that can be used in evaluating different dimensions of the Babson College experience. Since there is so much data, it would be difficult for me to walk through a detailed analysis of all that is available. Instead, I’d like to focus on some key issues that Babson has an incredible academic experience and environment (one of the key factors in the overall ranking dimension) but there are issues around the broader student experience (such as feedback on the facilities and services) and we need to enhance our reputation with these stakeholders (e.g., recruiters) who don’t seem to know how well our students do in the job market.

I believe we can improve the rankings and use the data to focus on what we can work on. The rankings tell us some things, but many things are not captured in the rankings that we do need to do something about. I’m not sure if you have read much of what our rankings tell us, and I’m resolved to work with you, the students, and the faculty to find ways to improve the things that I (and you) would like to see improved. Please take me up on my offer to talk more about analysis and thoughts. More importantly, let’s figure out how to share our own insights and experiences. It’s a great place here at Babson that is only going to get better! The rankings will come if we work together to create a better place.

The Voice of Babson

The Free Press is not unlike any other small business. Our organization had a tight cash flow and our recruitment levels were not quite as high as we had hoped. And our work to week operations were pushing our editors and writers to budget their time more efficiently than ever before. Indeed, many within the organization (including me) have had doubts about whether the Free Press would continue to provide the best service for as many volunteer writers and editors as had been the case at the previous Free Press.

To some extent this is understandable, the Free Press in its online format is a different beast. On one hand, we strongly feel that everyone is entitled to speak, freely and openly. It is what the country and what built the very nature of the Free Press in the United States. It is what has brought incredible chaos to the world, and what has helped spread individual's messages of anger, direction and truths.

On the other hand, we question and want to bring to light the small portion of these exceptions online in their online format. If change to the Free Press in its online format is to be seen, writing is critical on line post, views worth the best, the best way to create change? We believe there are better ways to create change without placing an organization’s reputation in danger. There are serious consequences for us taking a view that is not helpful to viewpoint. The Free Press, for example, could have a steady flow of new positive goals.

I hope that as Babson continues to create positive change that the entire community think about the best way to create this change, taking into consideration the ultimate consequences for critical words spoken. Cheers to Dean Hammond, for example, could ride a stationary bike outside our tower to our maximum of 24 hours. We got 76 people to pledge an hourly donation, resulting in a contribution of $2,088.

The Bike-A-Thon began at 7:00pm on Tuesday night. Many brothers came out to see the start of the event and cheer on the riders. For the next 24 hours, 190 of our brothers spent an hour or more on the bike, pedaling hard, collecting donations from passers by, and informing people on the purpose of riding the stationary bike outside in the cold weather. As the Bike-a-Thon ended, all the brothers had raised the $2,088 goal and cooked hamburgers and hotdogs for everyone.

After the event finished, the brothers went to those who pledged a donation and told them how well the event went and collected for YouthAIDS. Along with the donations from passers by, we were able to raise $2,246 for YouthAIDS. 100% of the proceeds are going directly to this cause.

We are all, after all, an organization who changed its entire structure in hopes for a more constructive future. Here’s a great report on the new Bike-A-Thon.

Seth Hedstrom

Contributing Writer

On March 14th, 2007, the Massachusetts Theta chapter of Sigma Phi Epsilon completed a 24 hour Bike-A-Thon that raised over two thousand dollars for YouthAIDS. Prior to the event, brothers collected cash donations and donations in the form of an hourly pledge. The pledge was for a certain amount to be donated for each hour of riding. The donations and implementations to reach those goals, and would have gone to any one of these goals possible.

More importantly, though, I hope that as Babson continues to create positive change that we work in the community think about the best way to create this change, taking into consideration the ultimate consequences for critical words spoken. Cheers to Dean Hammond, for example, could ride a stationary bike outside our tower to our maximum of 24 hours. We got 76 people to pledge an hourly donation, resulting in a contribution of $2,088.

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We are all, after all, an organization who changed its entire structure in hopes for a more constructive future.
ITSD Corner: Protect your Thinkpads!

Dhaval Kapadia
Business & Technology Editor

Well, first off, I work at ITSD and there are a LOT of students that come in with laptops that do not turn on or show "blue-screen" randomly. "Why is my laptop not turning on? "Why is my computer acting weird?" Well, first off, it's true - hard drives can only spin a certain number of times before they break. Here are a few tips on how to protect your laptop and simultaneously, your hard drive:

1. Keep liquids away:
   a. Accidents can happen way too easily and even if you feel like working on your homework while you're having a soft drink, don't. Keep liquids away from your laptop and its surroundings.

2. With Liquids, come food:
   a. Never eat over your laptop. While eating, a sandwich right over your laptop, it becomes very easy for crumbs to fall right under the keys, and jamming up the keyboard. Not only does it ruin the aesthetic aspects of your laptop, but may also cause minor problems with the circuit.
   b. Wash your hands before you use your machine! For the Lenovo Thinkpads with the touchpads, it is very important to have clean hands as it aids in the efficiency. There will also be fewer chances of making your laptop dirty or smudged with fingerprints. The coating of the laptop will also stay in tact if students use clean hands to use their computers.

3. Watch how you lift your laptop:
   a. Do not lift the computer just by holding the top LCD screen and not supporting the base! You can easily damage the hinges that hold the two parts together by doing so. Avoid placing pressure on the display screen as it is very sensitive. If the LCD breaks, there is a $180 deductible charge that will be taken from your tuition.
   b. Don't slam your laptop shut on anything.
   c. Make sure when you turn off your computer and are in a hurry, that there is nothing on top of the keyboard that may fall in the way when shutting your laptop as this may very well damage the LCD screen as well.

4. Power cords:
   a. Do not pull out the power cord by tugging out the wire. Do it carefully and make sure that you pull out the plug from the plug inside the socket and gently pull it out. Make sure that the cord isn't in your way so that it does not get tangled up anywhere.
   b. ITSD does take off a $80 deductible to issues new power cords.
   c. Handle removable drives with caution!
   d. Any Doby or CD drives that you remove from your computer can easily get scratched or damaged.

5. Temperature changes:
   a. Make sure that you don't have your laptop lying around outdoors in extreme temperatures, whether that be too hot or too cold. This is very important: when you bring your laptop indoors during the winter, do not turn it on right away, but rather wait for it to warm up and then turn it on.

This will aid in the efficiency of your machine and aid in its life. It will also protect the hard drive from potential damage.

There are many things that are taken for granted while using laptops and students should take much more care when using their machines so that the Thinkpads maintain the integrity and effectiveness that they possess upon initial issuance.

ITSD will continue to offer great tips and resources for the betterment of your laptops. Keep reading this section of the Babylon Free Press weekly for new and informative details.

Habitat for Humanity: Homelessness Week

Robin Moskoff
Contributing Writer

Habitat for Humanity would like to remind students that there are more than 200,000 homeless people in the United States and more than 10,000 homeless people in the Greater New York City area. Habitat for Humanity is an organization that builds homes for the homeless in the Greater New York City area. Habitat for Humanity is a non-profit organization that builds homes for the homeless in the Greater New York City area. Habitat for Humanity is a non-profit organization that builds homes for the homeless in the Greater New York City area. Habitat for Humanity is a non-profit organization that builds homes for the homeless in the Greater New York City area.

Outstanding 2007 Student Employee of the Year

Congratulations to all the nominees and this year's Student Employee of the Year, Rachel Cohen!
Choose your Representation to
"Leave A Better Legacy"

SGA E-board Elections
Voting Open April 9th until 11th
under SGA on BlackBoard
vote wisely.

It's that time of year!
Special Good-byes are here!

This Babson tradition allows faculty, administrators, students, parents and friends to send congratulatory notes and cards to graduates at the Commencement Ceremony.

Your message should be in a sealed envelope, with the first and last name of the candidate on it and clearly marked Bachelor of Science Ceremony or Master's Degree Ceremony. Only standard-size greeting cards will be accepted.

Please submit your card or note, no later than Friday, May 4th to:
That Special Good-bye
Office of Special Events
Nichols Hall

PLEASE NOTE: We regret that we cannot accept cards after Friday, May 4, 2007.
Discontinuous, Not Unrelated
A Multi-media Installation by Judith Leemann

April 4 — May 12, 2007
Sorensen Upper Lobby
Thomson Hallway Cases
Horn Library

Opening reception: Wednesday, April 4, 2007 5:30 — 7:00 p.m., Sorensen Upper Lobby
Artist’s Talk: Wednesday, April 11, 12 pm, Sorensen Upper Lobby
Exhibit Hours: 10 a.m. — 6 p.m., Monday — Friday
Sorensen Center for the Visual Arts at Babson College presents “discontinuous, not unrelated” a multi-site art installation by Judith Leemann. Leemann, whose art ranges from Textile-based installations to text-based printed pieces, often develops her work through research on particular sites and phenomena. The current exhibition grew out of research on the history of the Babson College community itself with a particular focus on best bits of that history, such as the Great Relief Map of the U.S. that once housed in Coleman Hall, now a dormitory.

Review: Modest Mouse’s New CD, We Were Dead Before the Ship Even Sank
Will Pearce
Senior Editor

Indie rockers Modest Mouse are back with their fifth album "We Were Dead Before the Ship Even Sank". The LP drops after their long awaited follow-up to the critically acclaimed 2004 release "Don’t No News" for People Who Love Bad News. Modest Mouse has succeeded in creating an album that is both pessimistic and form and style with this fourteen track beauty. We Were Dead Before the Ship Even Sank exceeds all of my expectations and confirms the mastery of Isaac Brock (lead singer/guitarist).

"We Were Dead Before the Ship Even Sank" is the first single released off the album. The song has received some airplay since the start of February. However, "Dashboard" hasn’t entirely experience the same level of success as their past single "Float On". "Dashboard" is as surreal and as emotionally viable as its mishmash of sounds. The band has that drunken Pub night sing-along vibe.

"If we were ever given the chance to write another song on this album, we’d probably just do more of what we’ve got working", And, if I had to recommend one song to listen to on this LP, "We’ve got everything" truly has everything. The song Leemann translated these discoveries into sculpture, video, and text. Having learned that the molds to make the relief map still existed, she selected eight sections of the map and recast them using the same processes used to make the original relief map. Shown here as fragments of discontinuous topographies they function as both sculptural objects and displaced historical artifacts. Accompanying video and text works involved the participation of members of the Babson community in various translation projects (such as translating verbal definitions of business terms into visual demonstrations).

At Babson, Leemann’s research began with a curiosity about the MBA curriculum’s creativity component and then turned increasingly to the hidden history of the college. As the founder’s obsession with curing gravity to the existence of lost pedagogical marvels such as the Babson Great Relief Map.

I wish to recognize Danielle Kremar and Rip Rybniker, whose enthusiasm and shared labor enabled this exhibition.

My initial interest in making and exhibiting work at Babson grew out of a curiosity about the creativity component of the MBA curriculum. I wanted to understand how ideas and practices translated between the worlds of business and the arts. I was curious about what these efforts at translation could generate, both in the way of expanded understanding and competences, and in the way of interesting failures.

My research led me to the Babson College Archives, where I became captivated by certain aspects of campus history. In particular, the one-time existence of a basketball courted relief map of the U.S. With the assistance of Rip Rybniker, the college archivist, I was able to research the conception, construction, renovation, and eventual destruction of this marvelous object. Having learned that the molds used to cast the map were still in existence, Danielle Kremar and I tracked them down and selected eight of the approximately 1600 moulds to recast by the same methods originally used.

The original map was intended as a pedagogical tool—a way for visitors to picture the U.S. as it would appear from above—something new in 1940 when the map was completed. Even in our time of readily available satellite surveillance, there is a kind of tactile, aesthetic information native to these map moulds that is irreplaceable.

The casts shown here are generated by the same moulds used to make the original map, but their intent is not one of historical restoration. They are the result of an engagement with objects of the past, but in their isolation from the original context and in their aesthetic handling, they are squarely set in the present.

The video and installation works accompanying the casts are a link back to our original curiosity about how ideas translate from one field into another and were selected for their capacity to comment indirectly on certain recurrent ideas and images from my time doing research here.

Look for the Exhibit "Discontinuous, Not Unrelated" in Sorensen, Tomasso and Horn.

A Note on Discontinuous, Not Unrelated
Babson College
April 4 — May 12, 2007

In truth, it’s the classic Cinderella tale—with a 1960’s twist. Instead of being enslaved to her evil stepmother, our heroine is trapped in a life of shriee at the Fandango Ballroom, where she dances for men for a little cash. “Sweet Charity” is about Charity Valentine’s quest to find her “Prince Charming” and her interesting adventures along the way. Filled with vibrant dance scenes, catchy tunes, and not to mention loads of humor, “Sweet Charity” is an absolutely delectable show that teaches one to never give up on dreams. Presented this Thursday, Friday, Saturday.

by the Babson Players, the show has all the makings of success. Join the players April 5, 6, 7 for a fun-filled time!

Sweet Facts on “Sweet Charity”

-DID YOU KNOW... that SAMMIE DAVIS, JR. played BIG DADDY BRUBECK in the 1969 film “Sweet Charity”? 

-DID YOU KNOW... that part of the "FRUG" one of the most notable dances of “Sweet Charity” was used as inspiration for part of the final cheer routine in "Bringing It To Life" and you’ll see the clip!

-HAVE YOU... 

Here’s The Inside Scoop: “Sweet Charity”

Lashonda Cooks
Staff Writer

"We’ve got everything". And, if I had to recommend one song to listen to on this LP, "We’ve got everything" truly has everything. The song practically makes the album for me. Don’t get me wrong, the whole CD is amazing. I could easily see Modest Mouse making singles out of the fast paced “Florida” or acoustic dream of “Missed the Boat”. Modest Mouse avoids any subtleties employing the archetypal theme for We Were Dead Before the Ship Even Sank. They lightly sprinkle their lyrics with ocean imagery, talk of boats, and a sort of sailor’s shanty styled vocals. Although, I wouldn’t quite call the album sea worthy; it’s the type of music you could pop in and just drive to. In fact, I would call it a road album. It just sounds better as you drive around carelessly with all the windows down.

Modest Mouse tried a couple things on this album. They brought in James Mercer of The Shins to do backup vocals on “Missed the Boat”, “Florida”, and “We’ve Got Everything”; its almost no surprise that those turn out to be some of my favorite tracks from the release. They also brought back Jeremiah Green the original drummer of the band (for reference, Modest Mouse was formed in 1993).

I think that 2007 will be a wonderful year for Modest Mouse. I rank We Were Dead Before the Ship Even Sank with an 8 out of 5 stars.

The Arts Section wants...

...YOU...

...to vote in the upcoming SGA Elections

SEEN...BEYONCE’S “Get Me Bodied”? It is a direct parody of "THE FRUG" from “Sweet Charity”.

Quotes from the Show

..."Fickle finger of fate”
Charity

“I am looking for sex in the later stages of marriage”
Daddy

“I shall not indulge in the evil marijuanas weed commonly known as pot...It is sinful...It is harmful...and it is very expensive.”
Daddy

FOR MORE INFO...COME TO THE SHOW!
APRIL 5, 6, AND 7 8 P.M. SORENSON $5 IN ADVANCE
$8 AT THE DOOR
THE BASON FREE PRESS

January 14, 2007

Marianne Abramo
Staff Writer

This past Saturday night, as I was scaling the beaver-like wall diving Hollister Hall and Reville Hall to survey the damage

in my brain, but my heart has been programmed to consider successes in this... well, for the purposes of this document, it's being used as an active management (or blame the floodwater deluge). But

However, I probably looked like a night owl -- I was just waiting for Labs to be over, it was already midnight. All I'm saying is, I would kill to have a path.

And now to my main point: I was never in the mood to make a trip to get my WJ. When part of my grade for F&M depends on how well I can improve for the contents of this journal, I'm going to do whatever I can to get every single

The current problem for myself and dozens of other students who purchase the WSJ, it seems, is this: the internet version does not get delivered to us. It's not that the papers aren't delivered to the dorms, simple mail, room is closed for the weekend, and we have to go out of the house to deliver the paper to any point. For the duration of the weekend, it is inaccessible. Even if we know where the paper is, there's no way to get it.

That and life for the weekend edition of the WSJ. And apparently, it's still on Mondays, when the mailroom would rather not distribute it because the house is already overwhelmed with Friday and Monday papers. Since when do they get to have their own mail that is delivered to us? Let alone when I have specifically F&M for it.

It's enough of a shame that the journal has had to prove to Bason students free of charge. What kind of "top

Businesswoman or Woman, Businesswoman or Woman!
Rohin Mossali
Staff Writer

I just heard a story about a Bason College female student who was recently raped on campus. The news was the least of it. The fact that she reported it may have been the best part. The victim is not even willing to talk to me, which is understandable.

I'm not even close enough to qualify raped as a result forcing a woman to be in a lingering sexual assault. Listen up. Rape is anything sexual which is unwanted for even consensual, and here is what you may not know: Rape occurs when one person makes another do something that happens, before it happens. An accused cannot be legally granted a woman's suit in Massachusetts if she is under the influence of a drug or alcohol. Those are the facts that I do know, and because I do not know them, I will leave it completely out of the article from here. I am trying to do this thing where I abstain from encouraging rumors.

What some people may have learned last Halloween is that when a person feels wronged, it should be handled in a way that is sexually acceptable and what is mandatory, we cannot look at it as surely or heroes. For example, when a woman in an F&M business is belittling for being "the one" in the relationship, if they should not be up to a male co-worker to come near her. In fact, she should feel comfortable doing her job and know that the rest of the room is secured.

Today, it should not be up to it to be an excuse to save a confused of guilt all over thisıyor all of them. To prosecute every aspect of means contemptuous sexual harassment it would require all of us, a woman or a man.

Betty Friedman once said, "Men are not the enemy, but the fellow victims. The real enemy are in women's designation of themselves.

We girls walk around this campus in thirty-degree weather wearing that probably would not keep them warm in April. But we do it because we like it, right? "Empowered women can be sexy" is a phrase that is usually used. Men are damned: It's about confidence. Yet that's not the case. There are a limited number of females on this campus, and few of them who recognize our power increases where women are the minority. You can credit the laws of nature for that. Whatever doesn't translate. Why do girls continually strut around like working girls, dance like strippers, and feed of the attention from men that they want? The problem here is that even if they do they are not "fitting in". Certainly not for confidence they that already have. Shouldn't a woman's business greater on a smarter way to market herself?

The problem is not that people have sex. The Kisher sex event that OCL and Hilfiger organized last week portrayed a very healthy message about sex. For those who did not attend, Kisher sex not is just sex which is physically safe, but emotionally so as well. If this makes no sense to a person, perhaps they ought to take a panel class. It has recently occurred to me (from a class lesson) that we don't blink an eye for violence; sex, however, is supposed to be an act of loving, romance, and affection, is something we can't walk talking about. Now that's a perversion! There are underlines of sexual harassment everywhere on this campus, as well as statewide in other laws that have happened last right's. To recognize this is the step in ending the sexual playing field, ladies. I am letting you know now, if you did not already, it is not OK, and you do not have to put up with it.

Evelyn Murphy, the President of WAGE project Inc, would have also been a very good speaker to attend if you are a woman and ever expect an employer to pay you. She spoke about women sticking up for identical wages to men and not expecting that like other minorities in America we have come for equality in the past century, but not far enough. If it is possible anywhere for students to learn how to look for their own financial opportunities, then it should be possible for those looking at her book. "Getting Even: Women Don't Get Paid Like Men and What To Do About It." This book has a lot of evidence to suggest that women are not yet treated fairly in the work place, that many myths about why women are paid less are erroneous and it should be compensated fairly. If subtle circumstances are too hard to tackle, the numbers in these cases do not lie in.

Stop looking around as if men are something to win. That we can be lucky to catch each small. Sure, they can be great, but most are not worth raising ourselves over. We would have all the power once in the workplace so our only wake up. We need to believe in our influence and our competition in school and in business. Furthermore, don't let your friends completely separate themselves into two different women: the businesswoman of respect, and the wild college student of sex. Both of these personalities are 

This Supreme Court ruled that the Environmental Protection Agency...

...can, in fact, protect the environment.

Uh...Oh...

Have they said anything about the Justice Department?

Bush's Options

Bush's Options

On Tuesday, April 03, 2007, Bush announced asked both houses of Congress to rethink the war in Iraq and to increase in support of them currently. He had already announced repeatedly that if he needed in the end, he would increase his executive veto. According to the President, not putting more Iraq friendly budgets would result in a lack of necessary equipment, leaving the troops "in the hands of the enemy and supplies, and requiring friends and relatives to go together without the presence of the soldiers."

Later the same time the senior Senator, Lindsey Graham, President, asked Bush of being a liar. He stated that the President is simply "misleading the American people." According to his plan, the troops are not in danger of running out of money and the bills currently being debated are not an offense to the troops.

Unfortunately, as the President, as usual, the facts seem to be against him. According to a report prepared for Congress, without further funding, the Iraq War could be costed through mid-July. Bush at best twisted the facts in order to try to further his own policies. But why not led to the Americans people... again.

Frankly, at this point in the Bush presidency, if you are surprised that Bush lied, you have likely been watching Fox consistently, the troops with Bush into thinking other turning visions staunch conservative without regard for the truth, or in some other way living a very ignorant assistance.

Last year, when the Congress, as well as both other branches of government, were under the control of the Republican Party, President Bush did not feel it necessary to rush a budget. In fact, those on the wall of the problem when the budget for the war was passed in June. The

In our own influence and our competition in school and in business. Furthermore, don't let your friends completely separate themselves into two different women: the businesswoman of respect, and the wild college student of sex. Both of these personalities are currently in policy can be attached to the progress in control of the Congress. Bush should have asked the Congress to rethink something of a fight over funding. Many Democratic Party leaders have suggested that Bush did want to bring him the troops and the war.

Knowing this, and accepting for a second that Bush could actually think that there is a need for funding to be passed by mid-April, why would he only introduce the budget in February? The US Congress is in recess, bureaucratic paralysis of rules and procedure. Getting a bill as controversial as the funding for the Iraq War passed would be difficult if the Republicans were in power. With both houses under the control of the opposition party, it is a rigorous struggle.

Antagonizing the party and the people further may not be the best tactic.

Having said that, I find the very idea of riders absolutely. Both parties may use them on opposition or unusually popular bills in order to pass contentious tenets that they will never be voted down on the floor. It is a dirty political tactic responsible for many of the presently-ineffective, merely theoretic, or fundamentally useless policies that most Americans would be surprised to know made up American law. Think of nothing being given to medical funded in Africa that mentions the use of contraceptive or economical subsidies for obsolete businesses. Whether or not the American troops should be removed from Iraq, introducing a time limit in a bill to fund giving the chaos the political process and the government in general. Exploiting opposition and delaying openly in meritorious. Using riders to try to force the hand of the President of the United States, no matter how powerful various riders may be, shows contempt and cowardice.
YoMa's: A Lesson of the Tasty Burmese Delicacies

Betsy Chan and Eric Chan
Contributing Writer and Staff Writer

With the desire to learn more about different cultures of the world and to fulfill our grumbling stomachs, we decided to descend upon a restaurant from one of our own cultures to enjoy the mysterious and largely unknown world of Burmese food.

As we enter YoMa's, a cozy, brightly-colored place located in Allston near the Brighton/Allston line. We are greeted by a friendly staff and seated at a table set with traditional Burmese dishes.

The menu offers a variety of dishes, each with a unique flavor profile. We order a salad called "TaYeTeeThot." This is not your typical lettuce, tomato, and olive oil combination. It is different from anything we have ever had before; an order containing fresh green and yellow shredded cabbage, cilantro, shallot, ground peanuts, and sliced shrimp with scallions and red hot chili peppers on top of it all.

Its small size is deceiving especially since it takes real effort to relax in the bustling out taste buds receive from the spices. I order Kung Paung Jew, a dish filled with small pieces of chicken, delicious sauce, and an overhead of dry chili peppers.

Betty orders a yellow noodle dish called "OnNoteKhoSwe" in a creamy sauce filled bowl that, although was "not as good as how much made it," was still good to the last, slowly drop. Seeing how satisfied all the Burmese customers are, including Betty herself, the dishes being served here are clearly as if straight from Burma.

The spices mixed together provide me an extra kick in the mouth, as many dishes are just too spicy, but it provides a very interesting experience. As soon as I learnt to tolerate more spicy food and can start popping raw jalapenos during class, I will go right back to YoMa.

The prices are decent, as the night in total costs us only a little over 20 dollars, including tip. This is a decent place for starving college students in the area, such as BU, because parking in Allston can be a bit deceiving unless you know the area.

The service was sluggish, as there was only one server serving about 10 tables when we visited, but he made haste and kept a smile on his face.

Yes, we still hope this is not the usual case, as people should definitely look past the service and instead to the selection of vastly different salads.

We do not have any regrets about our experience at YoMa's. The service was efficient, the food was delicious, and the price was reasonable. We would definitely recommend it to others looking for a unique dining experience.

The Asian Stereotypes: Fact or Fiction?

The survey was organized by the BAPSAS for Asian Awareness month and promotion of their April 11th 2007 East West Culture Show. The t-shirt designs were designed by Betty Chan and manufactured by Babson students. The funding was provided generously by Global Progress Services. The t-shirts are selling for $10 this week and Tuesday of next week in Reynolds as well as during the show on April 11th.  All proceeds go to the charity L1VE Right, an organization that provides vaccinations for low income victims of Hepatitis A. Asians are 25 times more likely to contract Hepatitis A, a virus that can cause cancer and death. So thoroughly BAPSAS choose this charity because it felt it could make a significant impact to build a healthier Asian Boston population.

So how do students feel about the survey? The first day selling the t-shirts went well and surprisingly Asian and non-Asian students alike were interested in the t-shirts. However, some students stated they would be embarrassed to wear them. The students found the survey results to be an interesting topic, and there were a few students that felt uncomfortable reading the t-shirts designs.

Overall, the students were very interested and shared the common opinion of one senior's remarks that "it's a good, effective concept to break down stereotypes between two cultures." Racial issues are sensitive topics and make people uncomfortable, but this is exactly the kind of bound on way to break down cultural barriers.

Even though the survey is not scientific and only surveys Babson Asians, it at least gives us a sense of the Babson environment we are in. Hopefully, when Asians go looking for a new t-shirt and show off how careful Asian drivers are.
The Truth? It's Time Leave Paul

Jeffery Peterson
Staff Writer

"In the classic case of a great player on a bad team, and it stinks" is what Boston Celtics guard Johnnie "Juice" Pierce told Boston Globe writer Jackie MacMullan last week in reference to a situation that has taken (it) toll on players, fans, and coaches. Truth be told, this phrase sums itself up in Celts history. Some will point to the 1966-1967 season as the worst in terms of wins and losses, but think about it. The year that the Celtics Red Auerbach, Danny Johnson, endured an 18 game losing streak, and with Pierce's latest comments, this truly has been the worst season for the Boston Celtics.

What's even worse is that future was bright until Pierce made his comments. What if the Celtics had secured the number one pick in this June's draft, for the first time since frontcourt of Greg Oden, Al Jefferson, and Paul Pierce. Not too long ago, it seemed like enough to compete in a weak Eastern Conference. Perhaps if Danny Johnson was able to open his wallet or trade for a proven point guard, the team would be among the elite in the NBA.

But alas, Pierce is sick of the losing and is ready to trade out of Boston. Danny Ainge must trade him this summer and in all likelihood, will not receive fair trade value for him. He was injured this year, and now his attitude must be called into question. Not to mention, he will be 30 next year, and no one wants or is willing to pay the price. Even if Ainge were to retain Pierce, he has already eliminated his teammates and coaching staff whether that was his intention or not. He has put the torch on himself to be the savior and is commanding superstar treatment. He even snatched up a seat at the conference table wondering who has the most potential to trade with his interview with MacMullan.

Don't go wrong. Pierce has done some great things for this franchise. He has been a consummate leader on the floor and given back to the community. But the losing has grown on him, and let's face it, he doesn't drive in Boston sports scene. Some guys such as Trot Nixon, Bill Mueller, and Don Corso absolutely feel that the pressures and expectations that Boston fans put on them. In the words of the interview he would rather be playing in Los Angeles or Miami where the weather is much warmer.

So the question that remains is whether to trade Paul Pierce, but where should he be traded? More importantly, should he be traded for a veteran Pierce or should Danny Ainge continue the youth movement? Most veterans that will be available in a trade this offseason such as Kevin Garnett, and Carmelo O'Neal have indicated that they feel the same way Pierce does. They would love to go, and not be a part of any youth movement. Therefore that leaves Ainge with two options: He can pray for a high draft pick in Greg Oden, and trade Pierce to a team needing a veteran player for another high draft pick. Or perhaps that draft pick will turn into Josh Noak from the University of Florida, a gritty player who has seen his draft stock slip in the past year. It would indeed be a team that would struggle to win, but one that would be loaded with talent. Another option for Ainge would be to trade Oden, and then keep Pierce in hopes that he will be content with Oden in the long run.

Overall, it would have been nice for Pierce to show some confidence in the team and community that has embraced him. Showing respect for an organization that lost its most prominent figure in Auerbach was the least he could have done. Now, the situation has come with a crossroads with Pierce, unsure about what to do. This is an important time to trade the Truth.

How do you like Your NCAA Tournament, Sir or Madam?

David Niles
Staff Writer

Each and every year we hear and read the talking heads of sports radio and television was poetic about the March Madness and the NCAA Tournament. About how the system is broken because of an underdog, or more accurately, a "Cinderella" like George Mason that had a magical run and live the Final Four dream. It is only in college basketball, they say, that small schools with less talent, resources, and hype are allowed and able to compete at the same level with the big dogs of the sport. Not, no one mid-major will upset a big school but at least the NCAA Tournament's format provides them the chance, unlike, say, college football.

They say the upsets and Cinderella stories are what the NCAA Tournament is all about and why it is so beloved by (all actually the foremost reasons are bracketology, and the universal gambling accompanied with the tournament), but we just can't get into that). However, a strange thing happened this year in the tournament was in the Final Four. The upsets disappeared. Sure there were a couple of high seeds that brought higher seeds who advanced, but a third of the country picked VCU to upset the struggling and overrated Duke Blue Devils. Little old Butler advanced to the Sweet Sixteen but they were a 5th seed who had been nationally ranked throughout the season. By the way we got down to the Elite Eight it was called "chalk" as they say, the number one seeds still intact, along with three of the number two seeds and third-seeded Oregon.

Even without all the aspects of 8 years past and the Cinderella stories dominating the newspapers, radio shows, and SportsCenter highlights, the allure of the tournament failed to wax or even diminish. In fact, I would argue that fans got more wound up with anticipation to watch the big dogs slug it out. The fact is, we love stars and big names. We wouldn't rather watch a Greg Oden, Joel Noah, or Aaron Afflalo that some non-senior point guard on a mid-major team from a "State" (even though I'm not sure what actual state it's in). We want to watch the best at the top of the teams, just as much as we want to watch a David take on Goliath. Heck, if that was one thing most fans could do to change this year's tournament, it would probably be to have Texas go further in the tournament so that they could watch freshman sensation and future pro star Kevin Durant.

Maybe you personally

How do you like Your NCAA Tournament, Sir or Madam?