SNACK BAR RIBBON BREAKING TONIGHT

Your snack bar opened last Monday and the gala ribbon breaking ceremony will take place tonight. President Kriebel will be on hand to cut the ribbon to Doug Leeds and George Edwards officially.

New snack bar owners George Edwards and Doug Leeds accept first dollar from V. P. Stephens.

New Requirements For Finance Majors

Dr. Wallace P. Morse stated this week that all investment majors of the present freshman class will be required to take 5 instead of the present 3 terms of accounting in

New Executive Positions Open

At the next student government meeting this term, the EXECUTIVE's new Editor-in-Chief, Managing Editor and Business Manager will be chosen for the ongoing school year. Applications for these posts would be addressed to Jim Brandon at the earliest possible date.

The new plan to elect the new editors early in the spring term across the suggestions of Bob Morgan, who took the paper over after the school year was completed last year.

The changes in the paper from previous years have been major in theory but less obvious in their implementation. Use has been sought since September, but has been split by a number of forces, probably being the strongest. Running a college paper is a task of multivlexous parts from photograph to writing, to making up headlines. If twenty people do these, it might be enjoyable. If one, two or five people do them, they become a chore.

The new editors will have an office from the start and a student union overlook to lend an air of business to the environment. If allowed to grow, probably one-half of the student body could not find the Executive office. In the future, though the trend points toward the office as being the center of activity, and further implementation of goals as started under the present regime.

Advertising Seminar To Be Held At Babson

The annual seminar sponsored by the Eastern New England Chapter of the Association of Industrial Advertisers will be held at Babson Institute on April 12, it has been announced by John H. Koch, regional vice-president of McGraw-Hill Publications, chairman of the planning committee.

More than 200 key sales and marketing management men are expected to attend the all-day meeting.

The theme will be "Industrial Communications". A Key to Corporate Profits. Topics covered will be "Communicating With the Market Place", "Communicating With Your Organization and Communist" and "Communications - Its Effect on Profits".

The program will be broken down into sales and marketing management levels but will be handled in a way that will be of direct interest to sales managers as well. The rug is pulled out under the "fuzzy" as distinguished from agencies or publishers.

Short presentations with visual aids will be featured in the program which will have some " instantaneous" and some "far up" elements.


Student Businesses To Be Honored

Undergraduate students who are engaged in their own business enterprises, on- or off-campus, are making applications for the Annual Alumni Business Initiative Award conferred on Honors Day. The winners of the 1965 Alumni Business Initiative Award were Robert J. Vanni and Stephen L. Sabatino, for their operation of The Snack Bar.

Keen competition is anticipated among undergraduate students for this year's honors. All undergraduate students in good academic standing who wish to be considered for this year's award should leave their names, addresses and telephone numbers at the Alumni Office, on the first floor of Lyon Hall, by March 20.

Competitors for this honor will be given an opportunity to present the facts about their business enterprises before the Alumni Student Selection Committee which will meet early in April.

RIBICOFF BILL TO HELP STUDENTS

The high cost of higher education is a problem faced by the professional educators, politicians, students and, understandingly, by the students' parents.

Ways must be found to ease the growing financial burden faced by many students. New sources of scholarship funds must be discovered. The cost of education must be met by a combination of gradual increases in tuition and fees, and some attempt to obtain funds from sources other than the student himself.

For the first time, the administration is recognizing this problem by forwarding a bill to Congress. Under the nation tax credit concept, each taxpayer will be allowed to deduct from his tax a specified share of the amount he spends on college tuition and fees. Since taxpayers will be permitted to claim deductions for any student who is a recipient, new sources of funds for scholarships will be developed.

As explained in the Ribicoff-Duncan-Straus bill, the maximum lifetime tax credit would be $200. For the tax year in which any individual who paid $500 in college tuition fees would receive a deduction of that amount from his tax bill. If his bill was less than $500, the education tax credit would be $100. If his bill was more than $500, the education tax credit would be $200. If his bill was more than $500, the education tax credit would be $200.

Within tuition tax credit, parents and students will have more freedom to choose their own schools. Taxpayers will have more choice of schools and colleges. The plan will provide that college education at all levels will be expanded and the cost of higher education will be lowered.

The nation tax credit concept does require the cooperation of parents. Please write your senators and urge their support of the pending legislation.

NOW

Don't forget its Spring!!
Part-Time Placement has openings for in and out of college workers. Sign up ahead of time so Mrs. Adams will have the supply.

There has been a great deal of controversy about the fund raising conducted by a student organization project, but when we see the end product that was achieved, the healthful round of applause will surely be heard. Staged no less by the Alumni, the parents, and the students, all of whom contributed time and money into the center. The snack bar itself can comfortably accommodate a healthy crowd at any time. The flow of traffic to and from the counter will probably have some bottlenecks to straighten out. First, the industry of the two owners under Mr. and Mrs. Blake will rid the snack bar of its stains in short order. Doug and George spent a good portion of the vacation learning what they have never imagined the food business had held in store for them. They were busy at ordering the proper amounts to ensure that the tempting items could keep the inventory down, but if they learn what George hopes to offer a wide variety of sandwiches and burgers and cheeseburgers. They further plan to have some type of special that will be associated with the snack bar.

The facilities included in the operation offer a wealth of storage, freezing and cooking equipment along with grills and serving facilities that the previous operation only dreamed of.

The modest new equipment will be virtually non-existent with the plans the owners have put into this operation.
Rolling At Last

In his article in the March, 1966 issue of The Alumni Bulletin, President Krekelbok states that he would like to see the end of smoking on the campus as one of his main goals. He further states that we have had no problems with smoking on campus and that he would like to see this continue.

However, I would like to point out that smoking is not only a health hazard, but also a social problem. Smoking can be a cause of fire, smoke damage, and other problems. It is also a waste of money, as cigarettes are expensive.

Furthermore, I believe that the campus should be a smoke-free environment. This is because smoking is not only harmful to the smoker but also to those around them. Secondhand smoke can cause respiratory problems, heart disease, and other health issues.

I would like to see the administration take action to address this issue. This could include implementing a smoking ban or restricting smoking to certain areas. I believe that these actions would be in the best interest of the students and the campus as a whole.

Sincerely,
[Your Name]

LETTERBOX

Dear Mr. Morgan:

As an alumnus who has contributed to the Student Center, I must take exception to your distortion of the facts and obvious misrepresentations regarding the purpose of the new snack bar.

The purpose of the new snack bar is to provide a place for students to purchase nutritious and convenient food options. It is not intended to replace the cafeteria, but rather to complement it. The snack bar will be open during the day, offering a variety of items such as sandwiches, salads, and other healthy options.

Sincerely,
[Your Name]

NARCOTICS

Narcotics and drug addiction is a problem which has plagued society for many years. It is a problem that affects people from all walks of life, including students at our college. It is a problem that needs to be addressed.

Dr. Krekelbok is correct in his statement that the issue of drug addiction is not an easy one to tackle. However, I believe that the administration should be more proactive in addressing this issue. This could include implementing stricter policies and providing more resources for students who are struggling with addiction.

I would like to see the administration work with the local substance abuse counselors and encourage students to seek help when they need it.

Sincerely,
[Your Name]

Driedock Could Be A Hang-Up

You now have a snack bar but what would you like to use it for? Don’t go there just yet, as it is not as easy as it seems. It has been obvious for the last few years that the snack bar would be a good place to have a snack. But, when it was opened, it was not as popular as expected.

One reason for this is that the snack bar is often closed during the day. This makes it difficult for students to get a quick snack before they leave for class. Another reason is that the prices are high.

I believe that the administration should consider closing the snack bar during the day and opening it during the night. This would make it more accessible to students who need a quick snack before they leave for class. It would also make it more affordable.

Sincerely,
[Your Name]

On Valentines

My first date was on Valentine’s day at the age of 19. It happened in school one day when my childhood sweetheart, Gloria, and I went out to dinner in the city. She took me to a restaurant called “The Pink Elephant.” We had a great time and I knew right then and there that I was in love.

The next day, I asked her to be my girlfriend and she said yes! It was the best Valentine’s Day ever. I plan to do something special for her every year.

Sincerely,
[Your Name]

Wanted

For the 1966 New Student Orientation Program (36) Student Advisors from the Classes of ’67 and ’68. Submit Names and State the Contributions that you feel you can make to the 1966 Orientation Program.
Do Not A Teacher Make

For quite a while we have been concerned with the credibility of some of the teachers encountered here at Babson. It is our belief that a few of our revered instructors are not fully deserving of the respect, prestige, and salary that is theirs.

In order to avoid the danger of mis-understanding, mention should first be made of the large majority of Mr. Babson's staff, who are quite competent, and to whom commendation is due. By and large, our teachers will compare favorably with those of any small college. However, in the same manner that a few bad apples spoil the barrel, so can a few inept teachers ruin the image of another distinguished faculty.

It is recognized that a faculty member's credentials embody a certain degree of importance. Moreover, the dignity of an instructor's merit is not in the amount of knowledge the professor possesses, but in his ability to pass on his insight of the subject at hand. No discerning number of our teachers, it will be agreed, are lacking in this vital talent.

The ideal teachers of business subjects necessarily ascribe a special breed, since the intricacies of the business world are difficult to project in textbooks.

Democratic Convention

All students interested in attending the Rock State Democratic Convention to be held in Cambridge on April 30, please contact Professor C. J. Stapler, G. Mamford, Lowell N-22, Cambridge, Mass. (964-4103).

Most of the announced candidates for Senator and Governor have agreed to attend, and there will be a keynote address by a nationally known leader in organized labor. Delegates will be chosen from among those who apply before April 9, 1966.

This event offers an exciting opportunity to meet the past, present, JIFFY CAR WASH, Inc.
300 Worcester Road
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Tel.: 01-3151
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We Also Wash
Foreign Cars
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Evenings at 7:45
Sunday Closing
Beginning at 4:45

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Class of 1947

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"The Exec" — For better or
for worse, at last I'm on my own.

CHRISTIE KARIN - After two
semesters here, and after finally
accepting myself to "Babson Life" -
Wow! What a school -

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the courses very enriching and
many of the teachers also. How-
ever, I feel that there is too much
bias shown by the professors
and that much of a students time
is wound up in "brown nosing".

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new "GREEN BACKS"

C.F. Heartfield, Pres.
Class of 1947

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"In the name of Massachusetts, to become involved in determining just how many of our instructors seem set but to be set several pages ahead of the students, or appear to have had little (if, indeed, any) direct contact with the actual formulation of the principles with which they speak.

The presence of these incompetent instructors on our faculty represents gross fraudulence. Students are not getting the full value of their tuition fees, the administration is not deriving maximum benefit from its payroll expenditures, and our graduates will not measure up to the standards that are rightfully expected of Babson.

COMMUNITY PLAYHOUSE
Wellesley Hills Cedar Lodge
Evenings at 7:45
Sunday Closing
Beginning at 4:45

Now Showing!
Ends Tues., April 5
Natalie Wood in
"Inside Daisy Clover"

1) Days Beginning Wed., April 6
2) Sidney Poitier & Anne Bancroft

"THE LINDER THREAD"
Also Abe Gaumis in
"SETTTLING IN" - BUT
NOT SERIOUS

Coming April 19
"MY FAIR LADY"

CASH FOR USED TEXT BOOKS

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Wow! What a school -
The Poet

When Jack Zucker came to Babson this year, he had already had teaching experience at two other schools. Why he chose Babson no one is quite sure. His poetry may seem slightly incongruous for an instructor at a business college, but he often finds solace in the fact that one of his favorite poets (Wallace Stevens) spent his days as an insurance executive. His poetry is clear and direct and portrays a deep and sensitive perception of his own experience and environment. He has spent most of his life in New York City; first in Flatbush and later in the upper Manhattan section called Inwood, described in the selection of poems called “Inwood Sketches” printed below.

His poems lack many of the abstract, and perhaps obtuse, images used by many of today’s ‘modern’ poets, but they have a ring of sincerity and the extreme intensity of emotion that is missing in the sub-conscious attempts at introspection that mark other current poets.

Jack’s attitude toward his writing, and any writing for that matter, is “why write any sort of poetry unless you take some sort of joy out of it. Some call it inspiration, but I cannot call it that.”

Winter at Inwood Hill

Winter came swiftly to Inwood Hill;
The snow was two feet tall.
Orange plows pushed it into mountainous piles
And a huge machine
With grotesque bent arm
Sucked it up from the ground.
Later it melted
And the gutters were filled with oozy slush.
While parents complained
About high banks of snow
And swamps of slush,
Their sons flung snowballs
At the shielde female race,
Concealing jagged ice
Under innocent snow.

At school they raced
Up the slopes of Inwood Hill Park
And dashed for ten-minute rides
Down Mac West (five twists and a turn)
But on toy days
They couldn’t make the curves
And a brave few risked
Dead Man’s, which swept straight down a quarter mile.

Till a Sudden curve shot
Around a heavy oak, and then
Levelled off to a graceful flat.

Legend had it
That a boy died once
Plummeting into the old tree,
So small boys, afraid of the story,
Dreading the speed.
Skimmed two to a sled down Three Bumps
And cut each other off with shouts of glee;
Bodies rolled on the soft-packed snow
And sleds flew down, it seemed,
Faster than skis.

All was equality then:
Son of stock broker and clerk
Pummeled each other with strict democracy.
Later though, some would see
That another world existed.
Beyond the hills and the fields,
That strange cities, which existed
Only in dreams,
Were waiting to be known anxiously.
But now the snow was glistening
In the park, in the streets,
And boys glistened too
In their inmost being.
Underneath the Heather Bridge,
Glancing at its wide arch
And its spindly, ice-hung beams,
A few sat still:
They knew already
That time would take them from Inwood Hill
To a different land
In which their parents worked and lived.
Not knowing whether to be hopeful or sad,
They mused on the end
Of limitless possibility.

to Theodore Roethke

Mourn with me, not for the man,
Who seemed uncomfortable in life,
His large body wobbling as he read,
His gardener hands turning
Plums out for expression, like some
Nigger Minstrel in a show,
But for the spirit
Which flew above the dust, which
Soared with his words above the daily
Meannesses of academic life
To teach sons and daughters
The rhythm of celebration,
The cadence of re-birth;
His body drowned (and with it
The shock treatments,
The fits), but his spirit
Lived: it struggled for luckidity
In a gibering age;
It disseminated the chio, the glbr,
And worshipped the struggling universe,
All that lived.
Poetry Of Jack Zucker

HAIGS on the Inwood Stoops

I return to the land of my bitter childhood
And look for the women, the biddies, the stoild,
Squatting out the day on the grey-bleak stoops of stone.
And their faces are stone also, burn
With the axe of Time, a drunken fireman
Who lost Forty dollars at Black Jack on New Year's Eve.
Their legs were worn like the granite pillars
That rise in tarnished beauty
From steps so eaten with rain
That all meaning has vanished
And the storm-lorn ruts speak paeans
Of senseless duration.
And my remembering soul, will they sit there always,
Inhabiting my dreams with figures
Mishapen since the birth of flesh.
Bobbed of dignity in the dreary streets,
Hacked from the sandstone quarries
Of dumb Irish agony?
What did they care for mine
When I writhed in open difference,
Beating the bodies of their sons
When they beat on mine?
Yet they haunt my imagination
Like ancient cities with black-burnt walls
And crumbled towers.
Their emblem is Troy
After the gates had fallen,
With Helen as name
And Cassandra screaming through the vacant streets.
That city, though ripped ten times and burnt to the ground,
Parted a wave of storms, silent endurance, and the few skiffs
That sail in the night for Greece.

Poet of Isham Street

Waiting courteously in the wings
With diamond stickpin and ironic beautiful smile.
"Here," they laughed;
And I laughed too. But later, alone,
I read her poems: I could not understand.
Who rode astride
The Archangel's wings?
Who was Daphne, who was I? What
Significance had names
Like Cranach, Vermeer,
Van der Weyden, Ran
delaire?
What meanings were hinted
By rusted carriages,
Arose sunflowers
With bristling stems, man-sized
Toads with puffed legs?
I vaguely perceived a tempest beauty
(As Nikolai Levin, dying, must have seen
In Kitty's presence); she represented
A world attractive yet inaccessible, like
Heaven -- incredible.
I shrugged my shoulders
And walked outside
Where stickball raged fiercely
Among hydrants, manhole covers,
And honking cars.

Delicate, frail, with eyes
Blue as agate, a middle-aged woman
Moved to Isham Street
When I turned eleven. I hardly ever
Saw her. I thought she
Found the spilling garbage cans
Too much, discovered
No pleasure in the squat lags
Who sat on the stoop
Great-reined legs in view.
Once I looked in her rooms
And saw shelves cluttered
With curious things:
An Egyptian Goddesse, a strange, rough-edged cross,
A milk-white pitcher, a Knight's prancing horse.
I felt my blood split: why
Did she live on Isham Street
When her place looked like
A museum. Sometimes
I could see her at the window, face
Pressed to the world,
As if the outside equalor
Were somehow lovely
To her.
Boys snooped in garbage cans:
They found poems that
Squiggled across blue-edged pages in nervous script,
Arranged crazily, if it seemed,
They spoke of linen's beaks, sparrow's feet.
And a mortuary gentleman
Nat

He kept a grocery on Vermilyea and Twelfth;
The name usually suggests,
Fat, good-natured, his hand kept dipping
Into cartons of dates and figs.
Surrounded by chocolate grahams and raspberry bottoms,
Tubs of butter with holes like Swiss Cheese but
smaller,
He fed his gallet from the cream of Manhattan
With the lusty, magnificent gluttony
Of the twelve tribes of Israel.

He said he was a Cohane, but his bearing wasn't
regal;
The mark of the Hungarian peasant crossed his brow
Like the brand of a happy Cain, doomed to wander
fruitfully
In a land bursting with alien prosperity.

His mind was also rich, though expressed
Crudely, like a branch bent by muddy waters,
While ancient women with grizzled cheeks
Squeezed his rolls in cardboard boxes,
Nat devoured WAR AND PEACE next to him were two
Cartons of Royal Cream Cherries
In a sack of assorted nuts.

"Don't get fat," he said to me, twelve years old,
"Just look at me; there's five years cut from my
life,
And you can't lose weight after thirty-five."

Nat, wherever you are, your store's closed now.
I'm thirty and your blood still runs in my veins,
I can't stand apart tasting the rind of experience
with dainty tongue,
But, like a joyous glutton, I rip the tin-foil wrapping
From the cheese of cheeses.
And eat the fuel of our past
Like Solomon feasting alone in his palace on Mount
Gilead.

Nat, wherever you are, your store's building
Was ripped down long ago I'm almost thirty-one,
But my hand is still dipped in the barrel
Of your endless bounty. There's dates from
Samarcand,
Figs from Beirut, and golden raisins
From Jerusalem. * * * *

Two months later
An ambulance came, and
an ice-thin
Figure was carried out-
side.
Followed by no one. The
super, Jim,
Sold her chit-chats, her
books,
And for three years kept
her poems
In a carton downstairs.
Her style
Had changed: I read of the beauty
Of garbage cans, the
eccentricity of
Stockball, the animal love-
liness
Of boys' cries. It was my
world
She spoke of: I could not
Understand.

When Jim was replaced
(He'd read the poems too)
And felt them to be objects
Fit for a church), a new
efficient
Super came; the box was
thrown
On a garbage truck, and her
poems
Mixed with the orange
peels and ham bones
Whose beauty they'd
celebrated
In dainty, leaping rhymes
That gurgled like water
Down steep hillsides.
The poems were lost long
ago, but
I'd almost give up a box of
mine
To read them again and
quell
An old premonition.
JACK AND MARION’S

Jack and Marion’s is probably the most popular place in the greater Boston area to get Jewish food. There are all kinds of foods, however, as the bill of fare must be the most complete in New England, and the items all seem to be gastronomically Grade A. The clever and gigantic menus is a conversation piece. You find such “colorful” statements as “Star – Indicates good profit items for Jack and Marion (please order)!”

So delicious are the blintzes with sour cream and blueberries that once you’ve tried them, you may find it difficult to diversify. But diversify you must. The restaurant is tremendous and is always busy. Specialties and pastries, sandwiches, salads all the way up to $25.00 (this one serves six), steaks $8.50, and, well, you name it. Save room for the cheesecake. Prices run the gamut, the same as the listings. Everything is prepared in an open kitchen before your eyes. Of course, there is also a cocktail lounge.

299 Harvard Street, Brookline. Reservations preferred. AS 7-4455.
Breakfast 8:00 – 11:30 A.M.
Luncheon 11:30 – 3:00 P.M.
Dinner 5:00 – 9:30 P.M.
OPEN ’TIL 3 A.M.

LE MONTPARNASE

Still in its infancy, Le Montparnasse has already endeared itself to discriminating natives. This delightfully French eatery, on the small and intimate side, is situated in the basement of an old Bostonian mansion. The red and white color scheme provides a pleasant and appropriate environment, with a large fireplace occupying a conspicuous position. During the warm months, outdoor dining provides a welcome repast. A variety of authentic French entrees are offered. This is the only French restaurant, incidentally, which offers a Cheese Fondu ($4.50 for 2, $8.75 for 4 a la carte). Another featured item is steak au poivre ($5.50). Dinners range in price from $2.75 – $8.50, most hovering near the $3.00 mark. One private dining room seats 50. Wine and beer are available. Reservations preferred.

222 Beacon Street – CI 7-9882
Luncheon 12:00 – 2:30
Luncheon 12:00 – 2:30
Closed for lunch on Sunday.

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25% OFF ON ALL COLOR PRINTS NOW THROUGH MARCH 10!
In the following essay we shall attempt to offer our seriously considered opinions concerning the events that have transpired on and around Babson College and its alumnae. When a school has the financial assets distributed throughout its alumni which Babson has is unable to raise the necessary funds for a pitifully small student union project, it is time to ask some questions. After attributing such unreasonableness to the student body for several years may the spotlight should be directed at another possible source of trouble. Below are just a few comments of various offices of the administration which come into daily contact with the student body.

OFFICE OF THE BUSINESS MANAGER:
Run by the factually, progressive, sympathetic Mr. Hawk, we wonder at the fact that individual who venture into this office with a reasonable request to be allowed to purchase his meals on campus. Allowing for the obvious problems involved, with so many requests during the term, it is a bit difficult to understand why a student requesting this great privilege at the beginning of the term should be made to suffer the discomfort of lining up to receive a Doctor's certificate (which is subject to cynical review by Dr. Hawk) to be granted permission.

Of course, it is hard to understand why anyone wouldn't want to eat in the pleasant company of students, unless of course some of your friends are among the 400 or so who are barred entry to the lower floor of our dining hall.

Smallest item? Ask the student who don't want to fund raising campaigns and who never will.

OFFICE OF THE EXECUTIVE SECRETARY TO THE BUSINESS MANAGER:
Here, we understand everything, but our work is too involved to keep track of the number of people we have been asked to pay our fees in small coins.

A task involved in arranging the housing for several hundred individuals we feel is necessary to question the logic involved. In denying that housing, in the place of his choosing to a young man, 20 years of age, often a veteran, who, within a very short time will be accepting the respect and responsibility of the business world. In contrast, there exists the large number of students who are forced to live on campus when they are new at Babson and know absolutely no one, lack any contact with the school with the exception of adequate transportation. Why not allow them to be replaced by those who desire to and are in a better position for that reason?

It wouldn't be hard to imagine a policy which could create less ill feelings than has this obvious total disregard for the desires of the student body. One honestly feels that it is this system which is running the risk of frustrating the desires of everyone involved.

Small item? Ask the graduating senior who has been forced to live on campus!

OFFICE OF PLACEMENT:
On the whole, run well, however, efficiency is not to substitute for the aggressive pollution which are evident in many other schools of much lower caliber. Any in the over present Babson inconsistency appears. E.g., Admissions feels that one basic measure of measuring the achievement level of an applicant in his high school class ranking is no longer to overcome the inconsistencies in grading systems of various schools. However, it appears that Babson feels it is necessary to divulge class rankings to other recruiters or graduate schools. We feel the concept of relativism in the grade system. Babson is 2.70 - 30th or better of 170 in the class of '66 Placement's answer to this in "The Recruiter's view: we have come to know the grade, don't we ever have new recruiters? Ask the next recruit, if he explains why 2.70 is any means. Regardless of why the grade level is important to the students of Babson are being denied a fair presentation of their achievements. But then, merely another service of our administration.

Another small item? It's called student relations, gentleman.

OFFICE OF THE REGISTRAR:
Is it any use? We can only ask again in past seniors consistently have 6-8% 30% classes, 5 Saturday classes and an exam on the last day of class. In senior a you different than a freshman. Harvard thinks so, but then Harvard thinks.

Concerning the glorious cut system, it's felt that any additional comments would fall on the same deaf ears that all previous ones have.

And of course, the administration. We could go on all night, but we're tired, very tired.

We realize that the administration may be able to offer support for its policy in each of these matters; however, we are not yet ready to make a debate. We only wish to impress upon the administration that as future alumni, we have been extremely offended by the above items, and feel that this represents the opinion of many of the alumni of Babson Institute.

That these comments will meet the same total indifference that previous comments have met. Even if the attempt must be made, it has been contended that there is a great deal of student apathy at Babson College; we say that there is a disturbing degree of apathy towards the administration of the Babson student. Or should we say, the Babson Alumni?

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Most of you have probably heard "hit" tone, "blowby" on your horse and car radios at least 100 times. If you one of you had bothered to listen to the lyrics of questionable taste, you would become fully aware of the basic story of this Mooty individual.

Mooty is one of the Barbarians--those mad Barbarians--those mad organizers. It seems that through some mishap, he lost his voice in order to find his identity, he started a group called the Barbarians whose looks and voices can make any name APROPOS. In his quest for full of the opening speech appears to be more of a publicity stunt, he gave a girl to make him a real man. All the Barbarians were basically the theme that permeates the popular tune "The Barbarian." The heartbreak scratching backup music includes guitar, drums, and organ, when boys and girls of America tune in to Mooty's "hard luck kid made good" story, they know that they can make it too.

The verse that makes this lark a full-fledged folly is the fact that not only did Mooty not write the song, but also, the Barbarians were miles away when the record was cut. i.e., excuse for moody. It seems that Mooty was hanging around Columbia broadcasting studio watching Dylan's band record. He talked casually with the drummer of the group and in the process let out his story of the song. The drummer agreed, and handed Mooty a copy of the song, which he gave to Dylan's half played the music. Two days later the band recorded it as a 45 RPM and "Mooty was a hit."

The month following the release, the Barbarians were of course pleased with their hit but of course, the only thing that the song had done was make the world go by. And even if the lyrics were nothing but memories of his life, E. W. Mott hadn't made it too.

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Kabalevsky REQUIRES TO HAVE NEW ENGLAND PREMIERE

The second performance in the Western Hemisphere and the first in New England of REQUIEM by Dmitri Kabalevsky will be given by the Lexington Choral Society in Symphony Hall, Thursday, April 16, at 8:30 p.m.

By one of Russia's foremost composers, REQUIEM commemorates tens of thousands who have given their lives in defense of their country and in so doing invites hope, the symbol of Russia's optimism. The music, a powerful and stirring piece, is performed with theLexington Choral Society, conducted by Robert Arnone, with Alan Roman as soloist. The program will be highlighted by the world-premiere performance of Kabalevsky's new work, "New England Requiem."

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The Folk Scene column is shining with a new name, "The New Beat." From Bobby Dylan to the Rolling Stones, musical styles are constantly changing and evolving. The best of all possible music from classical to the blues are being combined and interpreted into a singular style.

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Verdi And Janacek

BOSTON, March 15 — The Handel and Haydn Society and symphony orchestra will present a concert of works by Verdi and Janacek on Palm Sunday, April 3, at 8 p.m., Symphony Hall.

Included will be the Boston premiere of the complete "Quarto Pезzi Sacri" or "Four Sacred Pieces," and the second Boston performance of Leonard Bernstein's "Mass," the "Kafka" and "Blaschke.""Mass"

Solists will be Celia Oren, soprano; Andrae Byrd, baritone; Joseph Sopher, tenor; and Robert Faller, bass. Dr. Edward F. Oldberg will conduct the 925-voice Handel and Haydn Society.

Tickets are now available at the Symphony Hall box office. The Society is also participating in the annual pre-concert of Arnold Schoenberg's opera "Moses and Aaron," and in "Die Zauberflote" with the Opera Company of Boston. It is expected to be a major event in the International Choral Festival at Symphony Hall featuring fifteen choirs from eleven countries.

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Following indoctrination on the internship program and panel discussions by a number of experts, a number of college students will be taken on a tour of the Pan Am Building and its working environment, to familiarize them with the atmosphere.

The Intern Program Committee is headed by Joel I. Bancroft, president; Joel, Banker & Company, Inc., and co-chairmen; Allen G. Hohla, chairman; and William J. Flood, vice-president.

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