The Skinny on Trim Take-Out

Lynnette Carroll
Contributing Writer

The new eating option in Trim Dining Hall has three options:
1. To Go Only – Black Container

This option is for students, community members, etc. that are merely coming to Trim, grabbing food, and leaving. People who select this choice pay with either a Reynolds bonus meal or cash. If the diner selects to pay with cash, he or she is charged $3.50 if he/she has a meal plan with the school. Graduate students, guests, and faculty members are charged $9.95 plus fifty cents for the take-out, bringing the cost of take out dining at Trim to $10.45 for those without meal plans. The total price of this “to go option” for those on the platinum, gold, or silver plan, is $4.00 (including the price for the container). Those selecting this option will receive a black take-out container.

2. Take Out + Eat In – White Container

This option is for those who want to eat at Trim and take some food out with them for later. The individual would swipe in using a Trim meal or pay the normal price for a Trim meal (varies depending on status). Then the diner can choose between being swiped in again using a Reynolds meal, use $4 on the Babson bucks, or pay the $4.00. This option is the most cost effective for those without a meal plan. People selecting this option will be given a white container.

3. Eco-Friendly Option – Green Container

This third option is for those interested in conservation. People using the eco-friendly option pay $5 for the container upfront and either do option 1 or 2 in regards to the meal pay.

The Clothesline Project

Catherine Mills
Women Giving Back

Women Giving Back hosts First Annual Clothesline Project

This year Babson’s Women Giving Back organization will be hosting The Clothesline Project, to raise awareness for violence against women. This display of T-shirts will be hanging in Reynolds Campus Center from April 9 through April 13. That week there will also be various different events around campus that will also serve to raise awareness for this cause. The ladies of Women Giving Back are inviting the whole campus to design their own t-shirts to be hung on the clothesline. The schedule of events and T-shirt designing is below:

3/5 T-Shirt Making: THURSDAY from 3pm-6pm in the WEB TOWER (Van Winkle B2)

3/6 T-Shirt Making: FRIDAY ALL DAY in REYNOLDS BACK DINING ROOM (Snack and Refreshments will be provided)

3/9 Clothesline Hung up in REYNOLDS

3/9 S.A.V.E. will have facts on violence in REYNOLDS on MONDAY

3/10 Discussion Luncheon on TUESDAY with JoAnne from Web of Benefits

3/11 Vigil starts in REYNOLDS on WEDNESDAY at 6pm procession to CHAPEL at 630pm

4/5 Domestic Violence Awareness Art Show to raise money for survivors of domestic violence

Women Giving Back

Women Giving Back has been a Babson College organization for about six years now. It was originated by a group of women who shared the common interest in community service. The girls of Women Giving Back participate in volunteering on and off campus with women and children’s charities. They host a BINGO night every semester before finals. They are also involved with the Greater Boston Food Bank and Cradles to Crayons. This year, the ladies of Women Giving Back have decided that they would like to increase their presence on campus, and involved more of the Babson Community in their efforts of giving back. They plan to start two new Babson traditions, one being The Clothesline Project.

History of The Clothesline Project

The Clothesline Project was started in Cape Cod, MA.

Babson Students Travel to State House to Lobby for Financial Aid

Nicole Smith
Editor-in-Chief

On Thursday morning Melissa Sala and a group of Babson undergraduate students travelled to the State House to meet with representatives from their counties regarding financial aid. Babson students from Massachusetts receive close to $65,000,000 in financial aid from the state. Soon, the state will be deciding which funds to cut from the budget and this trip was to thank the representatives for past help and to help ensure that financial aid for private colleges would be available in the future.

This is the first time that Babson has participated in this type of rally. Babson had one of the largest attending groups this Thursday for the event which was coordinated by AICUM, the Association of Independent Colleges and Universities in Massachusetts. AICUM says this about their programming: AICUM helps to shape proposals, policies, regulations, and legislation and to gather and disseminate information in areas such as student financial aid; federal, state, and local tax issues; and economic development and acts as liaison to a variety of education-focused organizations on the state and federal level.

Students who went discussed their education and career goals and how the aid has helped and will help them to achieve it. They were joined by students from MIT, Amherst College, Wellesley College, Boston University and many more local schools. Hopefully their efforts will be successful.
Bridging the Gap: Continuing Dr. King's Legacy
Rayshawn Whitford
Spring 2009
Editor's Note: Last week the Free Press published the winning pieces from Babson's Martin Luther King Jr. Legacy Day Contests. Below is the essay that won first prize by Rayshawn Whitford. It was not printed last week.

Corporate board seats at Fortune 100 corporations are held by women and minorities. Looking at these statistics, you would never guess that we have not made any progress. Yet, women and minorities are seen as unfit to run a major corporation. This of course is because many minorities do not have the same opportunities as their white counterparts. The work that activists have done to equalize the playing field for minorities, opening doors for many people. These new opportunities improved the lives of millions of Americans. As a result, his work has inspired many to follow in his footsteps. These activists both great and small have made an indelible mark on our society and as a world we should continue to foster a community where these activists look to further equality through their work. Much like Dr. King did.

Although women and racial minorities are frequently treated as equals in today's world, there are still areas in which they have a distinct disadvantage. Although women, African-Americans, Latinos, and Asians represent 67% of the population less than 29% of corporate board seats at Fortune 100 corporations are held by women and minorities. It is important to note that just "didn't understand" art ran through my head. Sure, I must be the only one from the meaning of art has eluded. Though one can make assumptions or draw inferences from his or her own experiences to try to piece together the meaning of a work, but in reality, it is simply that: a guess, an opinion, a mere inference. Given the ability to actually read it, I started reading out to these articles to discover exactly what they meant, I went for it. Below are the things you may have known simply by viewing the work, information that greatly adds to one's ability to understand the work. As part of this essay, I present several of these talented members of the Babson Community. Jeni Pipel.

WGB: Clothesline

In 1990 as a way for survivors of domestic violence to express themselves, the organization signed T-shirts which depicted their stories. The T-shirts were then hung on a clothesline to be displayed. The Clothesline Project has since evolved and there is a rough estimate of about 500 projects around the world which put together about 70,000 shirts. Each different colored shirt stands for a different type of violence:

White represents women who died because of violence.
Yellow or beige represents battered or assaulted women.
Red, pink, and orange are for survivors of rape and sexual assault.
Blue and green represent survivors of incest and sexual abuse.
Purple or lavendar represent women attacked because of their sexual orientation.
Black is for women attacked for political reasons.

Recent issues of domestic violence are currently being addressed by the organization.

United States, these children have been greatly affected by the horrible practice. I believe helping them is exactly what Dr. King would want us to do if he were alive today, because in his time he strived for more than equality in America, it was his dream that one day all of the world's people would be equal. Seven years ago, my grandfather told me that racism kept many great African-American men from being fully accepted in the past. He told me that I had the potential to be a great man, and that he hoped inequality would be as abolished and forgotten as the memory of a prominent faculty member on campus that I love. I believe that the only way to assure equality is to offer everyone the same opportunities. As minority students here at Babson we have been lucky enough to receive opportunities that many other minorities have not because of this personal goal has become securing more opportunities for other minorities. I believe that my Babson education coupled with the successful completion of an MBA program will prepare me for an executive level position in the corporate world. This will allow me to follow in Dr. King's footsteps and fight against discrimination and inequality in the business world. I also plan on interning at the headquarters for the National Association for the Advancement of Colored People. I hope to contribute first-hand to the largest partnership for people fighting for equality in the United States. I also hope that raising awareness about this problem through outward manifestations is a way that I will be able to fight against inequality on an international level. This trip would give me the opportunity to learn from other students about entrepreneurship. It is my belief that this education will help these young entrepreneurs to better themselves, creating businesses that help them to support themselves and their families, in the same way that other corporations have helped me to better myself. For me, this is an especially powerful opportunity because I would be helping children who may have been born under rights to do something that fifteen years ago would have been impossible. Although segregation was forgotten by many young people in the United States, these children have been greatly affected by the horrible practice. I believe helping them is exactly what Dr. King would want us to do if he were alive today, because in his time he strived for more than equality in America, it was his dream that one day all of the world's people would be equal.

Bridging the Gap: Continuing Dr. King's Legacy

Behind the Art...

Continued from last week...

Lilburne Cooks
Art Section Editor

The inception of this article began, quite frankly, with my inability to comprehend the meaning behind one of the pieces of the Faculty and Staff Art Show. I remember the first time I walked through Hollisler this semester. Swiftly striding along, I nearly missed the exhibit until I heard the voice of a woman ring out in the then vacant Hollisler when she ran back to the source of the sound, and there discovered I was "Kimche" one of the newly twenty works that comprise the Faculty and Staff Art Showcase currently on display. Still confused as to actual meaning of the unusual piece, I began to circle around the rest of the exhibit. The memory of a prominent faculty member on campus that I love. I believe that the only way to assure equality is to offer everyone the same opportunities. As minority students here at Babson we have been lucky enough to receive opportunities that many other minorities have not because of this personal goal has become securing more opportunities for other minorities. I believe that my Babson education coupled with the successful completion of an MBA program will prepare me for an executive level position in the corporate world. This will allow me to follow in Dr. King's footsteps and fight against discrimination and inequality in the business world. I also plan on interning at the headquarters for the National Association for the Advancement of Colored People. I hope to contribute first-hand to the largest partnership for people fighting for equality in the United States. I also hope that raising awareness about this problem through outward manifestations is a way that I will be able to fight against inequality on an international level. This trip would give me the opportunity to learn from other students about entrepreneurship. It is my belief that this education will help these young entrepreneurs to better themselves, creating businesses that help them to support themselves and their families, in the same way that other corporations have helped me to better myself. For me, this is an especially powerful opportunity because I would be helping children who may have been born under rights to do something that fifteen years ago would have been impossible. Although segregation was forgotten by many young people in the United States, these children have been greatly affected by the horrible practice. I believe helping them is exactly what Dr. King would want us to do if he were alive today, because in his time he strived for more than equality in America, it was his dream that one day all of the world's people would be equal.

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ART & EDUCATION

SPRING 2009

ART & WEEK FIVE

Faculty Art

From Page 2

Art Show is a vest depicting a leather landscape in its center. The work is one of many Reifler-Alessi, owner of "The Glover's Needle," has created.

Where President Obama's Budget Fumbles on Education

Ryan McNamara

On Education

President Obama's budget proposal for Education is littered with contradictions. His inability to settle on cohesive education policy embodies the nature of the beast; no one knows what to do in order to fix our nation's education system. In one section of the education section of the budget, the President proposes that "the Administration will invest in school systems and non-profit organizations with demonstrated track records of success in raising student achievement to expand their work or implement new innovative approaches" yet earlier he insists that "the Administration will help States increase the rigor of their standards and teaching at all grade levels, very general view this does not seem contradictory and you're probably thinking to yourself, 'I'm right on those and I'm just complaining to complain.' But effectively, the education policy of this country for a long enough time has been that we must raise the standards we hold our schools to, and evaluate a schools' achievement by standardized tests measured every grade school equally, thereby making sure our students are better prepared. Now my sister went to a public elementary school, one which consistently ranked first or second in our country in New York New York, which has one of the best education systems in the country. I lived in a wealthy suburb, where parents were actively engaged in their children's education. My sister's school participated in the Everyday math program, which came out of Chicago. Essentially it is a system whereby teachers teach students how to solve math problems as they'll be asked in a standardized test, and ignores the basic philosophy behind math. This system gave my mom and many other moms in the area headaches. Many of them took it upon themselves to make sure their children, my sisters, could do long division and knew their multiplication tables well, even before Alexandria the [scholar] for basic multiplication. Everyday Math has gained huge popularity in the public school system for its ability to enhance standardized test scores, but do you think in the inner city where parents work long hours and many parents are single, parents, that they have time to teach their children the theory behind multiplication or long division. So when the President talks about students need to know in order to advance in life. Because of this the rigorous standards -- teachers and administrators are handicapped from instituting new programs and teaching the appropriate material. Thereby, the second initiative hinders the third. Another education proposal that President Obama intends to invest more heavily in is the charter school program. His budget proposal states, "In addition, the Budget increases funding for the Charter School Program to support the expansion of successful charter school models, while increasing State oversight to monitor and shut down low-performing charter schools." Here is another brutal contradiction. The purpose of charter schools is to provide parents with additional education choices for their children. Charter Schools are meant to be evaluated by whether or not parents opt for their kids to attend them or not. By instituting general standards to which Charter Schools must follow, he is hindering their purpose and making them conform to the same standards as our failing public schools. In doing so, he is insuring the failure of the charter school system. The crux of the problem in our education system is this: Our Method of Evaluation. As the President's ambiguity demonstrates, one does not have one comprehensive solution to the problem and it is even likely that there is more than one solution to the problem. Even if there is one solution that the federal government could force upon the entire public school system, there hasn't been a successful method developed whereby the solution can be evaluated. Let us then leave the problem-solving up to the American people, their innovation, and the entrepreneurs who have brought the country this far. Let us move towards a public school system that is composed of all charter schools. Let charter schools be evaluated by the choices parents make in deciding which charter school to send their child to.

C. J. Smith replied "my grand father gave me a camera when I was little and that probably got me started. I like capturing a moment in time that you can look back on and say, I was there or remember that. Whether it be my kids, sports and the Celts, or scency shots, I bring a cam-
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A Brief Review of Outliers

A novel by Malcolm Gladwell

Lynn Driftwood
Conributing Writer

My senior year of high school was a public library nerd, had quit the cheerleading team because of my coach's failure to recognize me as captain mate-rail (maurale, right?). I elected to take AP art instead of AP Any- thing Else, and I took an English course at the "average" level in order to get into a certain in-scribing teacher's class (the right decision). Even if my courses were demanding, I'd probably stopped working hard a high school after around January anyway. Ergo, I had a lot of free-time on my mind. I actually had a social life, and I started reading lots and lots of stuff. Turns out, reading is great when you choose to do it.

I haven't really consulted any-one else on how many hours in a public library spent skimming cover after cover and title after title in rows and rows is too many to be considered nor-mal behavior. I get lost in the middle of the 1920's, and the book I am probably at fault for judging a book here or there by its cover. If a book wants me to grab her or him (I mean, I am not a fan of the yellow). That's how I ended up reading Outliers, now, a col-lation of articles from under-ground newspapers during the student strikes of the late 60's. And when I picked up a book called The Tipping Point by Mal-com Gladwell... I'd be lying if I said I had nothing to do with the cute little matchstick on the spine. In 2004, two years after it was published, you probably weren't reading The Tipping Point for you classes at Babson. But I was carrying it then lunch period to lunch period (instead of study hall), I chose to social-ize with four different groups of friends during four different lunch periods) and reading it be-fore and after each of my classes started. Some might say it did a bit of re-reading, but I found it fasc-i-nating.

That's why I was excited to re-ceive Outliers as a gift during this past holiday season. Malcolm Gladwell has improved his writ-ing since The Tipping Point and

Phoebe Cohen
December 23, 1999

Coming to the end of my col-lege career, I have come to revalua-te some of the "relations." I have had a crush on boys (unsuccessfully) for years. The result was thoroughly disappointing. I remember grow-ing up as a little girl, watching the "great" women in the movies like Zach and Kelly on "Saved by the Bell," and Corey and Topanga on "Boy Meets World" (among others), and I found myself wondering where my own experiences in the dating sphere had disappeared to. Now, I realize these sitcoms can hardly be cause for basis of reality, but as a kid having young ames and uncles, as well as many older cousins, I have had my share of exposure to real-life dating. So, when all is said and done, I am now 21 years old and I'm wondering why the only person I have gotten to even chat on a proper date has been me?

What has happened to tak-ing a girl out for dinner anymore? I mean, really. I realize while being in college the acquisition of alcohol takes a higher priority than it is for all and any funding we may have had access to— for God's sake take a girl out for pasta at least! This realization has made the traditional dating behavior come when I think about how people used to date. It's almost like a (publicly excused for a) state wide:

Older Male Friend. Would he bring you flowers? Mr. No. (Puzzled as to why. I should have brought flowers, not my dear friend, but this has a bit of mean bit by the fact that I did not receive any.)

Now, many more men would have brought flowers because we always need to fulfill our delusion that our guy of the moment has in fact bought us flowers and roses. Now... something new to wear must be purchased— whether dressy or casual. Right now. Right this very minute. There is saving a couple of bucks on Keys- stones at pub on a Thursday, and we all know how much girls love this. It's the heart (and any-thing... kidding). So the question remains: why do we have given our right to be treated like the princess- es we should be treated as, if the only thing we think we are gaining is some sort of elusive "comfort"?

Number Three: So, be-cause this guy did not bring flowers and since she has clearly revealed him to be unsuitable, I have been thus instructed to move on. Well it makes sense doesn't it? It's a little too on the prowl for somebody new after one goes badly. But that is really what happened? Is not bring-ing a guy a deal breaker? Because for me, the only thing that guys like BOYS DO TO US ALL THE TIME? In fact, not to get into the gender bias in the perception of the discussion, but it has been more and more popular over the years (thank you, Ms. Salamondana and Ms. Samantha Jones) that women have been adopting the typically male polyamorous dating pattern. In fact, we should be ready. Many talk still exists which labels the Ms. Jones of the world as the "whores" and the Big Puns of the world (of course refer-ence his famous lyrics the "I'm not your papa anymore.""). The Man, more and more women have come to prefer the polyamorous behavior of my younger (and old-er) brother as well as (if not with more skill than) men. One thing which piques my interest is how these men's polygamous behavior attributes to the rising decline in chivalry within the dating circuit. It is because we are no longer concerned with im-pressing one person, but instead two or more, that men, and after them, women, have become lazy and more eager to drop all manner of behavioral modes of courtship. This leads to the belief that chivalry is dead. I think that this is not the case, and I am certain that one can still find a form of chivalry in dating, perhaps in my among animals yield healthier offspring (I hope we haven't lost that completely), and, as I have stated, also that our evolution-ary history is probably "slightly po-sitionally biased." I don't think we can just throw away the behaviors that we are used to seeing in our animal species, because we still have a great deal of knowledge that we can still adopt, but we have to be open to it. It's a bit of a difficult task, but I think it is necessary for both men and women to look at what we brought to dating as a species and how we can change it.

Vegan, asserts that "The Polygamist In Beelzebub"
### Intern

**Tuesday - March 3, 2009**

**JIC Hirsensturi**  
Contact Name: Ehachai Sukavansaya  
Contact Phone: 510345514  
Sponsor: SGA  
Location: Sorensen Upper Lobby  
5:00 PM-6:30 PM

**Greek God and Goddess**  
Contact Name: Brindie Rollins  
Contact Phone: brollins@babson.edu  
Sponsor: Greek Council  
Location: Sorensen  
7:00 PM-9:00 PM

**Business in China Pastel Discussion**  
Contact Name: Eric Yang  
Contact Phone: eyang@babson.edu  
Sponsor: Chinese Students’ Association  
Location: Needham/Wellesley Room in Olin  
7:30 PM-9:00 PM

**Wednesday - March 4, 2009**

**Employee Coffee**  
Contact Name: Liia Buro  
Contact Phone: 2522  
Location: Nichols Hall Lobby  
9:00 AM-10:00 AM

**BFRF Research Chat**  
Contact Name: Susan Chern  
Contact Phone: x5339  
Sponsor: Babson Faculty Research Fund  
Location: Needham Room, Olin Hall  
12:00 PM-1:15 PM

**Needham After School Program**  
Contact Name: Josh Stevenson  
Contact Phone: 5565  
Location: Needham Housing Authority  
3:00 PM-6:00 PM

**Yoga**  
Contact Name: Bonnie Jeanne Casey  
Contact Phone: 5636  
Sponsor: Office of Spiritual Life  
Location: Gravin Family Chapel  
5:00 PM-6:00 PM

**Boostrapping Panel**  
Contact Name: Dan Marques  
Contact Phone: dmarques@babson.edu  
Location: Bldg Center Rotunda  
6:00 PM-8:00 PM

**Greek Week Pub Night**  
Contact Name: Brindie Rollins  
Contact Phone: brollins@babson.edu  
Sponsor: Greek Council  
Location: Roger’s Pub  
8:00 PM-11:59 PM

**Thursday - March 5, 2009**

**Centering Prayer**  
Contact Name: Bonnie Jeanne Casey  
Contact Phone: 5636  
Sponsor: Office of Spiritual Life  
Location: Gravin Family Chapel  
12:30 PM-1:00 PM

**Clothesline Project T-Shirt Making Event**  
Contact Name: Kate Mills  
Contact Phone: kmills@babson.edu  
Sponsor: Women Giving Back  
Location: Gravin Family Chapel  
12:30 PM-1:00 PM

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Part of the Problem
Izra Izraiof Staff Writer

The essence of school spirit in colleges and universities throughout the United States has long been a central factor in determining the happiness and involvement of the students on the campuses. Therefore, colleges have been putting more focus and energy into promoting healthy levels of student involvement and school spirit and pride. Babson has been no exception to this, and has been making a very keen effort to put students first and better the campus and its resources to fit the needs of the students. Unfortunately, a dedicated and caring faculty can only go so far without the support and acceptance of the student body. This becomes especially disheartening when a rotten few hinder the progress and efforts of the entire student body. Such was the case recently with a Facebook group that arose overnight a week ago titled “Babson Students Pleading Not to Donate to Babson After Graduation EVER.” The group started out as a joke group discussing the workload and intensity of Babson courses. However, over the course of a night, the title of the group was changed while the 150 initial members were completely oblivious to it. Over the past week, over thirty percent of the initial group members have left the group, including two members, who wished to remain anonymous, who stated that they were “appalled that the individuals responsible would stoop so low and undermine the efforts of so many of the college faculty and staff.” Individuals such as this have a certain tendency to simply discuss the problems facing an institution, which can have a certain level of value, but only if solutions are offered to complement them. Thus far, the group has done nothing but simply list a number of problems that they believed faced the Babson community. If the administrators wanted to instigate a serious impact, they could easily do so by working on finding solutions to the problems they claim plague our campus. For now, unfortunately, they seem to simply want to remain one of problems.

Trim Take Out
Page 1

ment (see above for more information). Users must bring the container back to Trim, where it is switched out for a new container, while the old one is being cleaned and put back into rotation. Diners selecting this option receive a green translucent container. Quite frankly, I never imagined I would have a need for Trim Take Out, but last week as I was left my room briefly to grab food, this new initiative definitely came in handy. One important thing to note is that this confusing pricing structure is due to the fact that the program was started halfway through the school year, after all of the meal plans had already been purchased. This structure was the collaboration between Seldecos and the Student Government Association and was the result of their desire and need to “find a way to make it work” (Brian Shue) within the current framework. Next year, Trim Take Out will be built into the meal plans. Special thanks to Brian Shue, Trim Manager and Ireen Abassi, Trim Student Worker for their assistance.

The Babson Free Press Staff

You want to work with us.
Email babsonfreepress@gmail.com

Amanda Medin TV Guru
If you’ve never seen How I Met Your Mother, you are missing the most consistently funny show currently on television. This is the show that brought us the slap bet, Robin Sparkles, and awesome catchphrases like “Suit Up” and “legendary.” This is also the show that reinvigorated Neil Patrick Harris’s career (sorry Harold and Kumar). No other show can get away with the stunt this show pulls on weekly, and the show knows that and uses that to their advantage. After all, find me one show that has a character that believes Bob Barker is his father, or that has a character dress as an old man and tell a girl that he is a time-traveler and she must sleep with the younger version of him to save the world. You’d be searching forever because only How I Met Your Mother can pull that off.

But I bet you’re thinking to yourself “Wow, if Amanda Medin thinks it, it must be good!” I wonder what the show is about.” I am so glad you asked! How I Met Your Mother (or HIMYM, for those in the know) is the story of Ted Mosby’s (played by Josh Radnor) quest to find the woman he eventually marries. The show starts twenty years in the future, with Ted (now voiced by Bob Saget) telling his kids the story of how he met their mother. However, this is just the framework. Ted’s stories all take place in what is the present for us and a flashback for him. The cool thing about the show is that the audience already knows how everything is going to end up in the future, but it’s the journey all the characters took to get there that is where the story lies.

Speaking of the characters, let’s just talk about some of them! First of all, there is Ted’s best friend and roommate Marshall (played by Jason Segel of Forgetting Sarah Marshall). Marshall is that person you know who is both ridiculously smart and goofy. As a future lawyer, he tends to be the logical one and will call out anyone who is lying with his catchphrase “You’ve just been lawyer-ed!” He loves drinking, taking his pants off, and the Loch Ness Monster, but most importantly, he loves his future wife, Lily.

Lily (played by Alys-

HIMYM airs Monday nights at 8:30 on CBS. It’s currently on its fourth season, but don’t let that deter you. Any casual watcher can pick up on the flow of the current episodes while catching the old ones on DVD. Trust me, you don’t want to miss what crazy thing Barney will do next!

Whereas Friends has Central Perk and Seinfeld had The Diner, HIMYM has MacLauren’s, the local pub that all the characters frequent. So what happens when you take five young, thirty, sarcastic kids-adults and put them in a pub? Well, no one really knows what happens because this show is quirky and unpredictable. One minute the gang is on a mad hunt across New York City searching for the world’s best burger with Regis Philbin, the next they are trying to save their apartment from an evil, flying cockroach, and after that, they spontaneously go to Philadelphia to lick the Liberty Bell, yet they always end up back in their regular booth at MacLauren’s to tell the tale. Don’t miss the tale, kids; it’s worth it.
Women's Basketball Wins 2009 NEWMAC Championship

The Babson College women's basketball team outlasted Wheaton College, 51-43, in the NEWMAC Tournament Finals at WPI on Sunday, as the Beavers earned the fourth conference championship in program history and the first since 1999. First-year Nicki Wurdam (Rowley, Mass.) posted 12 points and eight rebounds in the win, while fellow rookie Michelle Kenel (Rockaway Beach, N.Y.) capped off a magnificent weekend with 11 points, eight boards, and three assists. With the victory, Babson earned the conference's automatic bid to the NCAA Division III Tournament - the fourth berth in program history.

First-year Kathleen King (Framingham, Mass.) added eight points, nine rebounds, and three steals for Babson, while sophomore Renay Hamilton (Lynn, Mass.) contributed eight points, including a huge bucket that put the Beavers ahead for good with two minutes remaining in the game. Bri Smith paced Wheaton with 20 points, hitting 4-of-9 from three-point range, while Ida Kruse added seven points and eight rebounds. Andrea Bailey dished out a game-high eight assists in the loss, and Jenny Champney tallied six points and six boards.

Babson used a late 8-0 surge to take a 30-23 lead at halftime, as Kenel drained back-to-back three-pointers and sophomore Krissy Benoit (Shrewsbury, Mass.) followed with a fast-break lay-up off her own steal to end the period. Wheaton then rallied to tie the score midway through the second half, and the contest remained close the rest of the way.

With the score tied at 43-43, Hamilton drove the lane and knocked down a floater to put Babson in front by two with exactly two minutes left in regulation. Wurdam then pulled down huge defensive rebounds on Wheaton's next two possessions before taking a nice feed from Kenel and converting a lay-up on the right block to give Babson a 47-43 advantage with 32 seconds remaining. After another miss on the offensive end, Wheaton was forced to commit four consecutive fouls to reach the bonus situation. When they finally did, sophomore Becky Bowman (Melrose, Mass.) sank both of her attempts with 20.5 seconds left to make it a 49-43 affair, and King later tapped on two more freebies with 11.0 on the clock to finish off the 51-43 Babson victory.

Led by longtime head coach Judy Binsbruhl, the Beavers now head to the NCAA Tournament for the fourth time in program history. Babson's previous appearances came in 1993 and 1994, when they advanced to the second round, and 1999, when they fell in the opening round. The Beavers will learn the date and identity of their first round opponent on Monday morning, when the NCAA announces the official tournament field and brackets.

Babson Parker, Mass. - Babson College first-year Michelle Kenel (Rockaway Beach, N.Y.) has been named the New England Women's and Men's Athletic Conference (NEWMAC) women's basketball player of the week after a spectacular showing for the Beavers in the NEWMAC women's basketball championship tournament this past week.

Kenel was magnificent in helping Babson win its first NEWMAC Championship since 1999 this week. The first-year guard averaged 9.3 points, 5.3 rebounds, and 1.0 steals per game off the bench, including a team-leading 11.5 points per outing in the Beavers' semifinal and final victories over the weekend. She netted five points and pulled down seven boards in Babson's 59-35 quarterfinal win over Coast Guard on Wednesday, and then poured in 12 points to go with two steals in a 72-60 semifinal victory over Springfield on Saturday. Kenel closed out the week with another key performance against Wheaton in Sunday's championship game, recording 11 points, eight rebounds, and three assists while hitting 3-of-6 from the field.

When we settle for 71-60 win over #4 Wheaton in the NEWMAC Championship game.

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The Beavers will travel to play Amherst College on Friday in the opening round of the 2009 NCAA Division III Tournament. At the same site, Emmanuel College will face the University of Southern Maine in another first-round game on Friday. The winners of Friday's first-round games will play in Saturday's second-round game also at Amherst College. The times of these games have yet to be determined.

Article courtesy of Babson Athletics.

Wurdam Earns Fourth NEWBA Rookie of the Week

Wurdam averaged 2.0 points, 8.7 rebounds, and 1.3 blocks per game while shooting 45.7 percent (16-35) from the field in leading second-seeded Babson to its first NEWMAC Championship since 1999. On Wednesday, she scored 14 points to go with eight boards and two blocks in a 59-35 victory over #7 Coast Guard in the conference quarterfinals. Then on Saturday, she notched her ninth double-double of the season with 10 points and 10 rebounds to go with two more blocks in a 72-60 win over #3 Springfield. The following day, Wurdam closed out the weekend with 15 points and eight rebounds in a 51-43 win over #4 Wheaton in the NEWMAC Championship game.

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