Behind the Art: Faculty Artists On Display in Holister
LaShonda Cooks
Arts Editor

The inception of this article began, quite frankly, with my inability to comprehend the meaning behind one of the pieces of the Faculty and Staff Art Show. I remember the first time I walked through Holister this semester. Swiftly striding along, I nearly missed the exhibit until I heard the voice of a woman ring out in the then vacant lobby. Perplexed, I doubled back to the source of the sound, and there discovered “I am Kimchee”, one of the nearly twenty works that comprise the Faculty and Staff Art Show currently on display. Still confused as to actual meaning of the unusual piece, I began to glance around the rest of the exhibit. The memory of a prominent faculty member on campus’ statement that he just “didn’t understand” art ran through my head. Surely, I must not be the only one from whom the meaning of art has eluded. Though one can make assumptions or draw inferences from his own or her experiences, it is to try to piece together, of course, but in reality, it is simply that: a guess, an opinion, a mere inference. Given the ability to actually reach out to these artists to discover exactly what they meant, I went for it. Below are the thoughts you may or may not have known simply by viewing the work, information that greatly adds to one’s ability to appreciate and absorb the work of these talented members of the Babson Community.

Jung Kim, wife of a Babson faculty member, has rocked the campus with her intriguing piece, “I Am Kimchee”, Kim’s private story of her struggle with language since moving to the United States. Prior to moving to the U.S. ten years ago, Kim studied at a special arts high school in Korea and also pursued the arts in college, where painting was her primary area. She completed graduate school at Mass College of Art in 2000, and had a show exhibited in Interrelated Media. “I Am Kimchee”, a mixed media continued on Page 3
Winners of the Martin Luther King Jr. Leadership Awards:
Mary Pinard, Associate Professor of English
Monica Johnson, M’09

1st Prize - Speech and Essay Contest -
Bridging the Gap: Continuing Dr. King’s Legacy
Rayshawn Witford ‘12 - Not Printed

2nd Prize - Speech and Essay Contest -
Slumbering Equality
Aaron Hartman ’09

We have come far since Martin Luther King Jr. spoke the eternal words, “I have a dream.” So much has been done to wake up the submerged populations of society into a world where those dreams are realistic. But there is one group still slumbering, left in the dark, longing for days of hope and longing for equality. This community stays hidden behind their own closed doors, afraid to step out into the spot light and see the world beyond their dreams, afraid to wake up a world where they are still second class citizens in their own homes. You can’t see them shining in the Wrinkle and beauty marks of its skin. You may think your voice or nameless, shapeless word, but without my own admission you would never recognize I am one of them. You can’t see of another as far behind as it is the same for gay, lesbian, bisexual and heterosexual. It is as disheartening as a young gay man to reflect on the life in front of me. Looking forward I see the future of America and the United States, that we are fighting for what we want to be. Is there anyone who remains in society so tanned. The example of tolerance and acceptance here in America can reach much for the world at large. Each of us has the ability and more importantly the responsibility so empower those without any rights, those who are so disadvantaged they can barely dream of better worlds. We must come out. We must live our lives as proud gay men and lesbians. If not for ourselves, for those who have a real reason to be afraid. Pride is the most powerful tool in our arsenal. While many of us shy away from living in the light, afraid to be the stereotype we are contrary to, afraid to stand beneath a rainbow and even use the word pride for what it has come to represent, we must conquer our fears. We must reclaim the rhetoric that defines our fight. In the spirit of福建 NAACP’s journal “The Cause” as images of sequined skinny boys and leather stuffed men flash through our heads, let pride, let pride with us within us for who we are. We must fight for marriage in California, no matter how many times the majority may try to take it away. Let us tackle", rivalry, civil rights here in the big city in Tennessee, where business owners feel righteous in firing a gay man. Let us stop shootings in middle schools where young boys try to express love. Let us come out and say we are gay. We are lebanon, 1 in 10 boys. She likes both. Let us express ourselves.

It is through our continual silence that the majority has added our silent majority to the civil rights blueprint. It is our community’s inability to work together with our main members that impacts us. It is by being proud, by being out in every facet of our lives that how difficult that may be, that it just to encourage the powerless. While marching in the streets and cheering at rallies is important and necessary, the best move we make is to be true to ourselves. By taking a dance and empowering our own lives we strengthen the community at large. Be an out proud gay man makes it that much harder for the majority to take us lightly and appreciate our power as an individual. It is my solemn promise to always live with the hope that I shall not cover to the faces of majorities, discrimination or intolerance. I will always fight to capture all who feel oppression for expressing love.

Two first-place winners of the Creativity Competition, who performed their works:

A Spoken Word Piece
Marie Pierre, ’12

A Letter to Dr. Martin Luther King Jr.

Some people were born to draw and some people were born to sing
Some people were born to write... others simply were born to have a dream...

Dear Mr. King,
It took me 18 years and 4 months to truly understand the color of my skin
Constantly辨别 by his shade compared to others relatives and kin

Because you see that darker than average pigmentation was never “really” in
I flipped through textbooks and channels of false pretenses and lies

And in my surprise I was surprised when I realized the color of my skin

See my ancestors would understand the words I speak today
But unlike my ignorance at such a young age
If African American people took pain and sang

“One day... We shall overcome.”

And they did
From 1970 Ell Whitney’s Cotton Gin
1808 Congress’s ban on African slave importation
For the strong men who watched dreams fade

From Nat Turner, Gabriel Prosser, and Denmark Vesey who led revolt by the slaves
Yet watched sorrow creep in the form of a rope in the middle of a noose down to their graves

This poem symbolizes you

African American History does not reprice the media’s portrayal of commercialized money hungry
Encouraging a generation of people scraping from bottoms of hollers...

Filled with empty promises that being black is no good
Constant media and government programs like welfare that tell us that being black is so good
And with the hype of Little Rock Nine and Dr. King it must be okay

As long as its nicca nicca snips on turntables by a DJ...

Then we can continue to perpetuate

What was once broken free from shackles and chains
When drinking gods led voices on an underground railroad of a famous silent train

Where a black man took an oath in front of a nation and the world to promise his country change
Where the 14th and 15th amendments built the suppositions for blacks and whites to mix
Yet Supreme Court cases took bended progress in 1896 (Plessy vs. Ferguson)
And I still wonder-- how many people know what the Nigger movement is
Or who know of the NAACP’s journal “The Cause”
With the Harlem Renaissance which gave voice to black cultural identity
When Jackie Robinson could play with the signature of Branch Rickey

We sparked a movement in this nation
When the US witnessed Brown’s Board of Education

And I then realize that my blackness is something I want to hold on to
And I don’t want to forget the image of Emmett Till or Rosa Parks embedded in my mind.
I want to be knowledgeable enough to know who were the Little Rock Nine

Dr. King I want to remember what the SCLC has done for a person like me
And I want to remember the Greensboro four

I want to live knowing I’m a whole instead of 3/5 of a race of Negroes
I want to live I know I’ve got tomorrow before I die
And yet wonder Dr. King if you were alive— what would the world be like today?
Would you still have that NAACP breaking their backs trying to find lies within the facts
That you only had a dream that even I haven’t been awake long enough to finally see
But what you’ve done for African American History

From Bloody Sunday 1965 to your birthday

I don’t want your assassination to be the death of that dream
When I can watch a presidential inauguration and see a black man make history
I realize I don’t feel any matter to me that I’ve been called so many names.

Because you see right here and right now too.
I just want to be black.
WISH. Kim’s equally impressive other pieces are featured in Hollister as well.

- James Hunt, a member of the Babson Faculty has been "seriously involved in photography" for nearly 10 years. His photographs in the exhibit depict black and white shots of a family of swans and an urban scene respectively. When asked about his inspiration for the shots he stated the following: "This family of swans was living in a reservoir not far from my condo, in 2006 I believe. They were very gentle and beautiful, and stood in contrast to the hectic pace of the city. And they didn’t mind me hanging around to watch. To create the work, Kim recorded herself. The flower version of herself is simply the loopings of sentences from the recording, while the hesitant, incomprehensible version is the same video edited so that only the first and last bits of the sentences are heard. The reference to Kimchee, a Korean staple dish, in the title, is also related to her identity as an immigrant. Kimchee, though a beloved dish that Kim says all Koreans eat at every meal has a “very strong smell” and is such an acquired taste that “most people who haven’t tasted it” are unable to “swallow.” Kim admits to being hesitant to eat this dish that is so central to her identity in front of non-Koreans. When asked to summarize the work in one word, a pretty daunting task for such a loaded piece, Kim initially was at a loss for words and respectfully asked for additional time to think about the question. 16 minutes later she emailed me with the word: "First Night Imagery connects elements of design (the police barriers) and an urban story. It was incredibly cold and forbid- ding to the rights ‘people’ piece. People came out anyway, but the crowds outside were smaller than usual. It seemed like a tough night to start the New Year and in that image I tried to capture that feeling.” The pictures were taken on a “black and white file” and were "digitally scanned and "printed using a new process that results in printed imag- ery that gets close to the quality you’d see in a traditional print.” He feels that the stark contrast between black and white "draws" one’s attention to "shapes and offers a sense of "simplicity" that color photograph- lack. Hunt stated, “One sees differently when shooting black and white I think.”

For David Wylie, the “digital darkroom rekindled” his passion for photography. He studied photography as an undergraduate at Harvard, where he was a member of MIT with the Photogra- phy department. There he had the opportunity to work with Minor White, a very well-known photographer who studied with the great Edward Weston. He learned about the "printing process", one in which the photographer had to "feel the images come out" and even spend "two to three hours taking one image." Comparing photography to fishing, he real- izes that in order to take break- taking photographs, one must be patient and watchful: he must "see what jumps out". His images, “Love Tide Island” and “Rhythm 88” reflect the great time he reserves for the work: the summers in Vinalhaven, Maine that are spent on “creative time”. “Rhythm 88” was taken on board a coast guard cruise, where the sunset allowed him to cap- ture the “wonderful rippling pattern”, while “Love Tide Island” depicts the “contrast between smoothed out granite and the rocks being rumbled”. He says, “Photographs are about something boiling down the entire universe, try- ing to capture light; capture an instant in time”. His interest in "capturing the magic or the extrasy- ordinary of the ordinary" is apparent in both works.

The photographs, “Lily Pads” and “Waste Tug” reflect the impor- tance of capturing that one moment in time on film. When asked to describe the stories behind the images, he not only describes a professional photographer for nearly “twenty years” with a Bachelors of Fine Arts in Vi- sual Design and Photography says "The Lily Pads photo was taken at the Botanical Gardens in Montreal. I was attempting to spend a quiet afternoon with my camera, when a torrential downpour sent me scurrying for shelter. The rain only lasted for about 20 minutes, after which the sun came back with a vengeance. I knew that there would be a lot of collected rain- drops on the various plants. It was simply a matter of finding the right shot. The Waste Tug shot came from a whale watch cruise out of Barnstable Harbor. All of the companies guarantee that you will see whales, but this was far and away the best experience I have had, and I have been out on a few of these. This particular Humpback Whale was playing with the boat. It didn’t seem to be wary of our presence, and put on quite a show. It was relatively easy to get this shot of its tale flukes as it was flopping around beside the boat for almost 2½ hours.”

Oscar Night

Sarah Winetten

Staff Film Critic

It’s what I wait for all year, my version of the Super Bowl or the last game of the World Series. Granted, it is a glorified popularity contest and lacks the same cachet and quality. All the stars gathered to- gether and seeing an entendre or low enders win is one of those golden statues created to keep the ones of the best of the year. Hugh Jackman managed to ac- cept himself nicely as the host, so many of the recent comedians were so smarmy in their comments that while at times funny, they became unbearable. Plus, after a few hours, all of the jokes stop being funny and you just want them to leave the stage immediately. Jackman on the other hand knew his place and stayed out the ceremony for the most part except for the introduc- tion and the production numbers, he appeared at very limited times. While over produced the introduc- tion was cute and definitely fresher than the usual montages where the comedians are held back be- cause of the restriction of being on broadcast tv. The song medley about the major nominated films where using "low budget" props, brought a shudder of hope to play Nixon in the song and regretted not seeing The Reader was noth- ing earth shattering, but diverting enough to keep attention. I have a feeling that it was better in person. The filler this year was terrible though. There were too many mon- sters recapitulating last year in films in action in 2008, comedy in 2008, romance in 2008, etc. I understand and the one honoring those who are no longer with us is needed, but the rest were superfluous and dull. I’d rather get rid of all of them and have had a ceremony that was shorter. The Lahrman medley is probably my favorite example of filler. It tried to recapture the Busby Berkeley feel for the Oscars, but truly had nothing to do with the ceremony, it was long. Beyonce looked like she was lip syncing. When the HSM kids and Mmmia Mikele showed up, I really got fed up by it. The ceremony, like always, was excessive, but defiantly not as excessive as previous years. They capped it at three-and-a-half hours and kept the acceptance speeches short. There were no battles with the orchestra this year and none of the winners dragged on and on. The speeches consisted mostly of the usual list of thank you. As there were no true surprises besides for Best Foreign Film, there were no surprise speeches, so all were pretty canned. There were three songs the speeches were not for (the side (Kate Winslet, Sean Penn and Heath Ledger’s family) but all were deserved. Winslet and Penn both had good poetry speeches and let’s face it everyone was waiting to see Ledger’s win. The Ledger speech was nothing special in what was said, but had more resonance be- cause of who won. The introductions for most of the awards were far too long. This year in addition to the normal “and the nominees are” they felt the need to add in more montages that showed basically the same thing as your basic reminder of the nominees with clips. The change that really ticked me off though was the decision to have previous winners announce the acting awards and present the nominees. Seeing the clips of the actors would have been fine. All of the small speech not only seemed disingenuous, but took consider- ably more time than simply en- nouncing and showing a ten second clip. Only Ben Stiller, Tina Fey and Steve Carell and their nominees got their introductions. Tina Fey and Steve Martin were the only two with award show banter that was actually funny and as both have gift of wit, they came off well. Ben Stiller and Steve Martin were my second choice. The Phoenix was hilarious upon first sight, but Natalie Portman dragged it down a little, pretty girl and she has talent, but clearly not for comedy. The wins themselves were expedi- ent. There were no surprises, except for the aforementioned Best For- eign Film winner: Okoribio from Japan, Waltzing Bohr from Israel or The Class from France seemed far more likely. I personally want 16 for this year. Two of which I prejudged the academy’s creativity, thinking they might honor some- thing other than the hoopla, but those have great records with acad- emy voters. So, Milk took Original Screenplay and Sean Penn won Best Actor for ‘I was that perfect, but it would have been nice to see them acknowledge how hard it is to write a film with virtually no dialogue and give the screenplay award to Wall-e and it definitely would have been funny if Mickey Rourke had given an acceptance speech for ‘The Wrestler’ if his six-minute Indepen- dent Spirit speech where he talked about his dead dog, simultaneously humiliated and fawored over aster Eric Roberts, threatened to beat up Continued on Page 5
Feed your future

See the difference 100
PwC interns made in Belize.

Begin at www.pwc.tv
Two Films Opposite Reactions to the Economic Crisis: Review Confessions of a Shopaholic and The International

Sarah Winnett
Staff Film Critic

Released the same week, could there be any two films as diametrically opposed as these two? One deals with the love of spending and charging what you can afford, the other with evil, corporate banks. While The International is certainly the timelier, in this hum- ble viewer's opinion, the other entirely deserves its share of attention.

Confessions works for one reason and one reason only: Isla Fisher (Wedding Crashers and Definitely, Maybe). The interesting, bubble, vivacious comedia don is a show- case for her talent and as a result, this film fulfills nothing more and nothing less than the minimum requirements to be a mildly likeable diversion.

This is a film to blithely in its ado- ration of materialism and superficial- ity that it is never truly able to escape one or the other. This is, yet another film which believes women like for nothing more than fashion, where women feel organic glue at see- ing the perfect top. To add insult to injury, the clothes in the film are not even that great, besides for one scarf (the shoes are a different mat- ter). Overall, they looks like rejects from The Devil Wears Prada and Sex and the City that Pat Fields had left over and the director told her were too ridiculous to make it into the aforementioned film.

Confessions follows Rebecca Bloomwood, a young "journal- ist," who is heavily in debt due to her over spending. She desperately wants to work at the Vogue-like magazine, whose editor-in-chief played by Kristin Scott Thomas is coveted and dressed to look more like Anna Wintour than Mary Streep did. When Becky is hired at Atlee, she takes a job at Successful Savings, a magazine run by the same publisher (because apparently in this world if you want to work for a magazine it's easier to get the job even if the two magazines' subjects are not really related).

This follows up a one joker plot where the extravagant girl is work- ing at a magazine about thrift and financial planning. The screenwrit- ers milk that joke for all its worth. When Becky becomes an icon as the anonymous writer of columns that compare financial issues to fashion and starts to fall for her boss (Hugh Dancy), she has to find a way to hide the fact that she is deep in debt that has a high collector (Robert Stanton) chasing her.

The plot is incredibly convoluted (It's one of those situations where everything could have been cleared up with a five minute adult con-

versation, but the plot won't allow it) and Hugh Dancy and Fisher are never even remotely believable as a couple. There are situations that nag so forcefully that they will never be funny; when she gets mis- taken for a waitress because she is a wearing a similar dress as the wait staff, she does not explain that she is a guest but walks up to the tray. The is far too reliant on sight, gaps, proving once again just that because you have a comic who can do physical comedy, does not mean that it will work. Despite all my criticisms, the film does work. None of the more fa- mous stars who join the cast (John Goodman, Joan Cusack, John Lith- den, get a later wide release Kristin Scott Thomas and Wendy Malick) do more than show up and collect a paycheck, but Fisher does her best with the comic cliché. She manages to charm in the flawed Rebecca and even when the sight gags are clumsily set up, she is ca- pable of executing them so that they are funny, if unneeded and not of- fensive. There is an edge to the film that is pretending to be a rack of cloth- ing that might be enough to merit a slight recommendation of its own. I only hope that she is able to get another job worth of her talents.

On the other side of things is The International, a film that is perhaps doomed by expectations. It is de- railed by Tom Tywker who made the adrenaline pumping Run Lola Run and stars Clive Owen and Naom- i Watts who are two of the best actors currently working. It has a good premise that certainly apropos to the current state of the economy; an Interpol agent and perse- cutor are trying to bring down a corporate bank with corrupt ex- ecutives. What the film lacks is the reason to really care about these characters or truly hate the villains. The February release date might have served as some warning to moviemakers (January and February are notoriously bad films months for new releases. They serve as a dumping ground around 80% of the time, with the exception of Oscar but that gets a later wide release). It stands out strangely enough with the mysterious assassination of Louis Salinger's (Owen's) partner as he is about to bring it in to the whistleblower; for IBBC, an international bank. The film move methodically and trimester paced thriller about Salinger as he investigates the pos- sible killer and the crimes of which is strikingly like BCCI (a Pakistanti bank that closed in 1991 when their connection to bribery and terrorism was discovered). This dominated a a grand budget. The recreation of the Guggenheim is astounding and provides a visually interesting place to stage one; has no business being in this film. The rest of the film, including the sec- ond half, is understated and builds tension instead of providing the Die Hard explosions. This film could have used a lot of editing and the ten minutes at both the beginning and the end. Some- times is worked when the audience is drop-kicked into the middle of a situation, making it feel more like this. Like not one of those times. Instead the audience feels cheated.

There is no true rooted interest in any of these people. The end con- cludes with a series of headlines instead of allowing the audience to see what happens, some people in my theater were even walking out as these rolled. At the end of the day, The International is well photographed and atmospheric but lacks any of the heart necessary for a film like this.

Grades: Confessions: B- The International: C+ Oscars Cont'd from pg 3

Raino Wilson and forgot co-star Maria Tomei's name is any indication.

The other two were based on me liking The Dark Knight more than the Academy did. I thought that The Dark Knight's gory- wardly dark cinematography would win, but they picked Slumdog Million- aire instead. I'm not really bitter about that one though. Slumdog was a great movie and it did have nice camera work. The worse ef- fect was the other; they chose The Curious Case of Benjamin Button for Best Visual Effects over The Dark Knight, I suppose the office of oomph is because Benjamin but- ton did something that was more unusual, but personally, I think that they're just biased against The Dark Knight. (Yes, I am still indignant, that it did not get more nomin- ations.) Everything really did go according to plan. Most of the front runners won and Slumdog Millionaire took home a lot of awards. My personal favorites were passed over in most categories, but I never expected most of them to get them in a mil- lion years (most notably Richard Jenkins for The Visitor and Tarji P. Henson for The Curious Case of Benjamin Button). Sean Penn got recognized once again for what I thought was an overdone perfor- mance. Kate Winslet finally walked away with the award the dresses. Heath Ledger's family gave an ac- ceptance speech and there wasn't a dry eye in the house (I'm at least thankful that they did not make Matilda go up there as well). The film that won best Di- rector also won Best Picture. All in all, this was not a terrible year Oscar Ceremony, but neither was it particularly interesting. With some cutting, it could have been over in an hour earlier though, which would have been preferable.

Business or Economics Major?

Invest in You

Invest Now

Substantial scholarships, up to full-tuition, are now being awarded to top students for a new one year Master's Program in Finance beginning Fall, 2009.

• Acquire the expertise you will need to succeed in the market place of the future.
• Leverage a dedicated career specialist and extensive alumni network in entering the market. 
• Build your leadership potential in the co-curricular program and meet with distinguished speakers.

For more information, or to apply, please visit www.claremontmckenna.edu/rdgaduate, or contact us at rdsadmission@claremontmckenna.edu.
Hey Babson Seniors, Remember When...

- Pub was only open Monday-Thursday
- Map Hill didn't exist
- The Upper Quad was a hill with trees and a weird bollard statue
- Trim was not air conditioned, and the back room was designed like a 50's Diner (Amé the Flies!)
- Sit-Fry was 1 guy with 4 pans
- Chi Omega came to Babson
- OB-TOM was a two-semester course, and all of the classes fell under the IME umbrella
- FYS was called FYE (and it was optional...)
- There was no flag fountain in front of the library
- The black Nordstrom email, and the subsequent "B.A.L.L.S."
- Upperclassmen lived in Park Manor Central
- Brian Barefoot was President
- Brad and Cameron from the Real World, and the guys of Human Giant came to Babson
- There was no Portal, only Blackboard and B-Link
- There was no shuttle (drunk bus)
- People lived in the Forest Annex. And it flooded
- The library wasn't set up like a social space
- Reynolds wasn't open late nights
- The Reynolds resource room was upstairs and the serenity room was downstairs
- We first heard the "It's Possible at Babson" speech
- You made awkward friends at Orientation that you haven't talked to since
- There was a DVD rental machine in Reynolds
- The "gym" consisted of about 5 ancient exercise machines
- They replaced all the sod on campus. It then froze two months later and they had to redo it.
- They had poppyseed salad dressing at Trim
- CAB hired a human limo to drive everyone from their dorms to the Halloween PepsiCo party
- The songs of the year were: Miss New Booty, My Humps, You're Beautiful, and Bad Day.
- Everyone gathered to watch the O.C., American Idol, and Grey's Anatomy
- There was a wild turkey living near Trim
- There was a giant snowstorm over finals Freshmen year
- There was a fire drill during an FME exam
- Speaking of fire drills, remember all the ones we had in Forest? Because of hair dryers, burnt popcorn, and even a smoke machine...
- Keith with the ponytail worked at Trim
- The Foam Party...
- We all had four years to go and it seemed like forever...

What else do you remember? Email The Babson Free Press at freepress@babson.edu to share your memories!

---

**Summer Session 2009**

**Get Ahead: Earn College Credit On A Summer Schedule**

Enjoy the flexibility, convenience, and rewards of Summer Session at Northeastern University's College of Professional Studies offers a wide range of courses that meets your needs — whether you want to earn transfer credits or enroll in a graduate or undergraduate program. You'll find just the course you need while taking advantage of the educational resources of Northeastern University.

**Features**
- Graduate and Undergraduate Programs
- 4-week, 6-week, and 8-week flexible course formats
- Courses offered in Boston, Burlington, and online
- A full sequence of science courses that can be completed in 12 weeks
- Financial options available for both degree and non-degree students

To register and for more information visit: www.northeastern.edu/cps/summersession | 1.877.668.7727

Northeastern University
College of Professional Studies
Looking for a summer job?

Now Hiring for the 2009 Boston Experience at Babson College
• Counselors • EFL Instructors

For job descriptions and to apply visit www.rider.edu/studytours

The Babson Free Press Staff

Amanda Medin
Jara Broidmey
Ryan McNamara

You want to work with us. Email babsonfreepress@gmail.com
Babson Athletics
www.babsonathletics.com

Skiing Posts Best Finish Ever At Regionals; Clinches Fifth National Championship Bid

The Babson College men’s alpine ski team recorded its best overall finish ever at the Eastern Collegiate Ski Conference (ECSC) Regional Championships at Waterville Valley on Sunday, as the Beavers placed fourth in the giant slalom to finish second overall. As a result, Babson advances to the United States Collegiate Ski Association (USCSA) National Championships for the fifth time in program history and the fourth time in the last five years.

The Beavers will now compete in the USCSA National Championships at Winter Park Resort in Colorado in early March. The giant slalom competition will take place on March 5, with the slalom event scheduled for March 7. Both races will begin at 9:30 a.m. local time.

Sunday’s giant slalom featured yet another spectacular performance by senior co-captain John Roche (Hingham, Mass.), who matched the best finish of his career by taking fourth overall with a total time of 2:13:16. As a result, he finished third overall in the combined standings, earning First Team All-Region honors for the second straight year.

Sophomore Keith Vella (Simsbury, N.J.) also had another fantastic day in the GS, taking 17th with a combined time of 2:17:30 to finish in a tie for 13th place in the overall standings and earn All-Region Second Team honors for the first time in his career. Sophomore Max Windthrop (Aven, Conn.) rounded out the Beavers’ top three in 21st place with a time of 2:18:19, and senior co-captain Kevin Fusick (North Granby, Conn.) and junior Chris Jacobs (Rochester, N.Y.) followed closely in 24th and 25th place, respectively. Coupled with a strong effort in Saturday’s slalom, Fusick finished in a tie for 20th in the overall standings.

Babson Women’s Lacrosse Ranked No. 11 in IWLCA Preseason Poll

The defending two-time New England Women’s and Men’s Athletic Conference (NEWMAC) Champion Babson College women’s lacrosse team has been ranked number 11 in the country by the Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) in the 2009 preseason poll released at the beginning of the month. The Beavers’ roster boasts a pair of first-team All-America selections in addition to another first-team All-New England honoree and the last three NEWMAC Rookies of the Year.

Though Babson graduated its all-time program leader in points and two-time All-American Anita Martignetti ’06, the Beavers are still returning a strong squad that earned them a preseason national ranking.

A Third Team All-America selection in 2007 and a First Team All-New England and First Team All-Conference honor last spring, senior tri-captain Jackie Godfrey (Franklin, Mass.) returns after leading the Beavers defensively with a team-high 56 groundballs and 32 caused turnovers. She will be joined by fellow senior captains Jess Parker (Camarat, Mass.) and Lindsay Bucci (Medford, Mass.), as well as classmate Kate Nichols (An- derer, Mass.). Bucci ended the 2008 season with 59 points, tallying 44 goals and 15 assists, and is the team’s active career leader with 127 goals and 152 points. Parker will help lead a solid attack after tallying 21 points with 14 goals and seven assists a year ago, and Nichols will once again serve as one of the team’s top defensive leaders after recording 30 groundballs last spring.

Junior midfielder Anna Collins (Winchester, Mass.), returns after earning Third Team All-America honors in 2008 along with being a First Team All-New England and First Team All-Conference selection. She led the team in 2008 with 47 draw controls and tied for a team-leading 54 goals on the season with classmate Kaitlin Pettengill (Hopkinton, Mass.). Pettengill is a two-time First Team All-New England selection and two-time First Team All-Conference selection. She was also named the NEWMAC Rookie of the Year in 2007 as well as the Inside Lacrosse National Rookie of the Year.

Babson’s last line of defense will be sophomore goalkeeper and 2008 NEWMAC Rookie of the Year Sarah Macary (Woodbury, Conn.), who returns after finishing fifth in the nation with a tremendous .554 save percentage in her first collegiate season. Macary also ranked 11th in the country with an 8.11 goals against average.

Though the Beavers lost two key defenders, Brianne Carlson and Bethany Nardone, to graduation, they still return veteran defensive standouts Sam Sullivan (Rye, N.Y.) and Marissa Monaco (Quincy, Mass.), who will join Nichols in leading an experienced unit. Sullivan tallied 11 goals, 29 groundballs, 27 draw controls, and 20 caused turnovers last year, while Monaco added 22 groundballs.

Leading a talented group of first-year players are Bridget McCurdy (Weston, Mass.), Erin Daley (Darren, Conn.), and Trisha Babson (Daytona, Mass.), all of whom should see significant playing time this spring.

“This is by far the most athletic group I have coached in my eight seasons at Babson,” said 2007 NEWMAC and Lacrosse Magazine’s National Coach of the Year Kully Rardon. They have put in some much needed time in the weight room starting early this fall and it has definitely paid off. They are quicker and much stronger than they have ever been.”

“Our schedule this season will test them in every possible way. We are going to have to be very disciplined, poised, and ready for immense amounts of on-battle pressure from almost every one of our opponents. The senior leadership will be very important to carry many of our younger players through the season and teach them the pride and traditions that have been set in place within our program.”

The Beavers kick off their season on Tuesday, March 3rd when they face Eastern Connecticut State University in a non-conference match at 4:00 pm at MacDowell Field.

Or You Can Learn ADVANCED ACCOUNTING and FINANCE SKILLS to MASTER THE MARKET

MASTER OF SCIENCE IN FINANCE (MSF)
Immerse yourself in a full-time, one-year program where financial theories are brought to life through real and simulated exercises in our state-of-the-art facilities. Register for an upcoming info session at www.vsb msf.com

MASTER OF ACCOUNTANCY (MAC)
In only 14 months, gain a deeper understanding of accounting, satisfy the requirements for the CPA exam, and acquire key business skills that top firms seek. Register for an info session at www.vsb mac.com

You can RUN with the BULLS and HIDE from the BEARS...

+