Babson Invites Tina Fey to Speak at Graduation

Nicole Smith
President

As the story goes, a Dean of Babson College was watching the Golden Globes Award Show at home when she, along with some 30 million other people, heard Tina Fey tell "Babson Lacrosse" and a few other bloggers to "Suck it.' She then emailed around to her colleagues about what she had heard. The group then had the same questions that any other person associated with Babson had asked, "Did Tina Fey say 'Babson Lacrosse' or 'Babbs' in LaCros'" as was the rumor. The comments being referred to were posted to the LA Times, which later cleared up that the blogger's name was in fact Babson Lacrosse, although the user changed their name shortly after the incident.

In truth, Babson Lacrosse's comments were not very insulting, saying only that Tina Fey can attribute her award to her role as Sarah Palin on Saturday Night Live and a few other comments agreeing with the other blogger mentioned. No matter what was said, it was made the center of attention everywhere. With a feature in local news. Continued on PG 2

On Seeing London
LaShonda Cooks
Arts Editor

The title of this piece is a slight paraphrase of Jamaica Kincaid's work "On Seeing England for the First Time." Over winter break, I had the opportunity to spend two wonderful weeks in the United Kingdom. This trip was made possible through my application to the "Play, Performance, and Perspective" class, an advanced liberal arts off-shore course offered at Babson. As an exploration of the synthesis as well as discrepancy between text and performance, students enrolled in the course were encouraged to discover the connection between eight seemingly unrelated works. We met daily for a couple of hours to recap from the previous night's performance and prepare ourselves for the performance that lay ahead. The shows were sprinkled throughout London. Leicester Square, where we viewed the phenomenal performance of Shakespeare's comedic "Twelfth Night" was one of my favorite areas on the trip because it was encircled by London's China Town and Soho. I also attended a Cinderella pantomime, Harold Pinter's "No Man's Land," "The Cordelia Dream" by Marina Carr, "Loof," "Blood Brothers," "In a Dark Dark House," and "August: Osage County." While the plots of these works varied drastically, the common themes were family dysfunction, the existence of relative truths, and the manipulative ways in which one gains and asserts power.

Of course, the trip was not restricted to merely the classroom and theatres. While there, I viewed some of the most recognizable landmarks in the world. I came within a mile of Big Ben, walked across the infamous London Bridge, yelled "To be or not to be" on the stage of the Shake...

President Barack Obama

President Barack Obama was inaugurated Tuesday, January 20, 2008. Multiple viewing parties were on campus and a few lucky students were able to go to the inauguration on a trip sponsored by Babson. Turn to page five to read one of our writer's hopes for this new president. Pictures from polly254@flickr.

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2009 FME Businesses Announced!
The Business that will occupy the carts of Reynolds

This year’s FME businesses have begun operating and selling their products. These freshmen will be selling everything from clothes to mints to credit-card-shaped portable memory cards.

What is interesting is the topic of consideration that rings through many of these businesses: the concept of being “green” or eco-friendly seems to be important to many of these freshmen. One business offers biopsy samples and a “gift-free” while others sell products made of recycled material, or energy efficient products.

If you don’t know what FME business are - Every fall semester, first year Babson students are given the assignment to develop a business model for a team of thirty individuals. The businesses are scheduled to begin and run throughout the spring semester. Each business then donates their profits to a selected charity. Past students have raised thousands of dollars for charities like the Greater Boston Food Bank, The Jimmy Fund and Crayons to Crayons. The students have selected their final businesses, below are the businesses with a short description of each, provided by the students of the company.

Baboberry
Baboberry offers businesses Blackberry covers that can be used as gifts for employees or customers.

Babson Weavers
Babson Weavers sells a stapler which cuts into paper and staples sheets together using ONLY the paper itself. We eliminate the use of metal staples needed for documents 10. 12 sheets in length. We stand behind the green movement as our product is eco-friendly.

Beaver Bottoms
Beaver Bottoms is an exciting and fun underwear company that sells garments with clever sayings.

Bramato Woodworks
Bramato Woodworks is an eco-friendly company that sells custom-created art pieces and decorations mounted on recycled wood for affordable prices.

Campus Calendars
Campus Calendars is a company that connects with Babson events to feature the success stories. The calendars will then be distributed through the alumni network and to prospective students.

Charge It Up
Charge It Up offers a solution to the widely recognized cell phone problem: portable cell phone chargers. Our customers will never have to worry about their cell phone battery again.

Crystal Clear
Crystal Clear promotes the green movement by selling water bottles which have an embedded carbon-activated filter for less costly, more affordable and less environmentally damaging water.

Dam! Energy Mints
Dam! Energy Mints provides us with energy mints that will keep them coming back for more.

Decal Designs
Decal Designs sells aesthetically pleasing designs that can stick to walls in dorm rooms, classrooms, in the house or at work! The best part about them is that they are removable and reusable.

EEL Co.
EEL Co. is a huge supporter of the green movement. We provide businesses with the best possible CFL light bulbs that are economically feasible and environmentally friendly.

The Green Scene
The Green Scene sells biodegradable plates, cups and utensils which can be used for parties, get-togethers, or at-home use.

Happily Lifestyle
Happy Lifestyle is a clothing line designed for students in college. Those who purchase our product will be proud to wear our designs.

OneSwipe
OneSwipe saves students aggravation and annoyance in regards to OneCard use. The customization is a perfect card holder that keeps the magnetic strip exposed to make the process of swiping in more efficient and timely.

Promote You
Promote You provides innovative and promotional products for college admissions offices to give to prospective and current students.

Quillo Babillo
Quillo Babillo provides the warmth and comfort Massachusetts residents lack! We sell a multi-use quilt that is not only a blanket, but also folds into a pocket which becomes a comfy pillow.

Screen Savers
Screen Savers sells cute staffed animal screen wipes to protect your laptop or computer.

Slick Stick
Slick Stick makes the process of saving and carrying information easier ever. We sell a 3 GB memory stick in the shape of a credit card, which you can store securely in your wallet or purse.

Wang Guo
Wang Guo provides students the ability to save money on their cell phones.

Liu Long
Liu Long provides students with the ability to save money on their cell phones.

Wang Ping
Wang Ping provides students with the ability to save money on their cell phones.

Wang Wei
Wang Wei provides students with the ability to save money on their cell phones.

Yuan Mei
Yuan Mei provides students with the ability to save money on their cell phones.

Zhang Zhi
Zhang Zhi provides students with the ability to save money on their cell phones.

Zhang Zhi
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Zhu Jin
Zhu Jin provides students with the ability to save money on their cell phones.

Zhu Xiancheng
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Activist, Author, Entrepreneur, Fan of Hip-Hop, Kevin Powell at Babson Feb 18

Press Release
Babson College

Kevin Powell will speak at Babson College on Wednesday, February 18 as part of the annual Legacy Day honoring the late Reverend Dr. Martin Luther King, Jr. on the theme: The New Activism: Power, Global Citizenship, and the Path to Equality.

Kevin Powell is a political activist, poet, journalist, essayist, public speaker, hip-hop aficionado, and entrepreneur whose experience will inspire thoughtful discussion on this theme throughout the day. He is considered one of America’s most important voices in these early years of the 21st century.

Powell has published nine books, including the recent essay Someday We’ll All Be Free (Soft Skull Press), a collection of provocative pieces on freedom, democracy, justice, and race in America, as inspired by Hurricane Katrina, the 2004 presidential election, and September 11th. In addition to running for Congress in 2008, Powell also published No Sleep Till Brooklyn, his second volume of poetry, and The Black Male Handbook: A Blueprint for Life, a self-helpbook geared toward the healing, development, and empowerment of black men and boys. He is currently working on a collection of essays, Open Letters To America (2009); for week, The Washington Post, Essence, Rolling Stone, The Amsterdam News, and Vibe, where he was a founding staff member and served as a senior writer, interviewing and profiling, General Colin Powell and the late Tupac Shakur, among many others.

Most recently Powell has been a Writing Fellow for the Joint Center for Political and Economic Studies, as well as a Phelps Stokes Fund Senior Fellow. A fixture in the pop culture landscape, Powell was a cast member on the first season of MTV’s The Real World. He has also hosted and produced programming for HBO and BET, wrote a screenplay, and hosted a radio show, and was a panelist on NBC’s Today Show in New York City.

Powell has over 700 books and college students to work in the devastated Gulf Coast region, facilitating the delivery of goods and services to the community.

Cash prizes of $500 will be awarded to the winner of an essay contest or speech contest and to the winner of the creativity contest. The creativity contest allows contestants to address some aspect of Dr. King’s life and legacy in any genre: poetry, short fiction, dramatic monologue or dialogue, spoken word, or creative writing.

In honor of MLK Jr. Legacy Day, Sodexo Campus Services is providing a reception with light refreshments immediately following Powell’s presentation.

Tina Fey

From Page 1

Tina Fey, from her book of real life stories about dating a fellow actor, Saturday Night Live star, in 30 Rock and now on television, has a new book coming out this fall that she is excited about and is already promoting on her blog. Fey is not only a successful actress, but she is also a successful writer and is known for her ability to write in a comedic manner.

Fey’s book, which is scheduled to be released in the fall, is titled "Bossypants." Fey will be promoting the book with a series of talk shows and appearances at bookstores around the country. She has already begun promoting the book on her blog and has been receiving positive feedback from fans and the book industry.

Fey’s book is expected to be a bestseller and is already generating a lot of excitement among book lovers and fans of Fey’s work. The book will be published by Random House and is expected to be released in September.

Tell us your thoughts about this book and what you think Fey will bring to the table with her new book. Do you think Fey will be able to continue her success in the book world with "Bossypants" or will it be a flop? Let us know your thoughts in the comments below.
Looking Back at Last Year:  
**The Best Films of 2008**

Sarah Winnett  
Staff Film Critic

With the beginning of a new year and the award season's Oscar nominations, it seems only right to start off by recapping some of the best films from last year. As with all personal opinions, there may be a great deal of controversy, and that's quite as beloved by me. Most notable are Milk, the film that scored the most Oscar nominations this year; The Curious Case of Benjamin Button, and Milk.

To be perfectly frank, I’ve never been a huge fan of the big bad海上 or Milk lives or dies with him. I didn’t like Brod Pitt’s performance one way, but still the story of Benjamin Button (which it occupies a good, but not great status in my mind). And, Milk/Nixon isn’t here because of its quality. Really it was a very good film and Frank Langella is amazing, but I can’t squeeze one more into thisót soup.

With that, I move on to happier things. This list is in ascending order (going from best to worst, of course). 

Honorable Mentions (alphabetical order):

**The Shining**: At the end of the day, it’s just a really good, really well-made horror film. It’s the story of a family being in sequels to The Transporter and Crank and made an action film that’s actually good. He works well with his co-stars, all of whom are believable as small-time crooks and long-time friends, who pull off the most mysterious and one of the largest robberies in English history. 

**Charlotte’s Web**: It’s a really bad marketing job, and the fact that the release date had been pushed back a few times, could have been dropped this year and a lot more. Interestingly, it was even released. Anton Yelchin has the right balance of earnestness, charm and naivety to pull off the role of the title character, a rich boy who is kicked out of all the best school and starts selling prescription psychotropic drugs, but the main attractions of the film are Robert Downey Jr. (who has really had an excellent year) and James Darcy, as the alcoholic principal and p-popping, irresponsible mother, respectively. One scene alone involving the spider and a gun would be enough to guarantee this film a space.

**The Imaginarium of Dr. P.**: I’m an Anglophile and a sucker for a period film and everything in this film was executed perfectly. Aside from the acting, the sets, the costumes, especially the wigs (which are a character in and of themselves), the cinematography and just about every scene is read out of contemporary feel, and staying true to the time. While Keira Knightley gave her best performance since Pride & Prejudice, the film is made great by Ralph Fiennes, who breathes life into the contemptuous Duke of Devonshire. Penelope: This film remained on the shelf for three years, and then it was released in a bad month with limited marketing and a negative reaction. It is a shame. This had the potential to become last year’s Enchanted. It is a charming, amusing, but over-long tale about a girl who because of a curse is born with the nose of a pig. With a very Tim Burton-esque feel and a memorable performance by Christina Ricci as the titular Penelope, it is one of those films that make me say that the Princess Bride seems timeless and loveable.

**WALL-E**: Well, he likes Hello, Dolly! more than I ever watched Benjamín Buttons (it occupies a good, but not great status in my mind). And, Milk/Nixon isn’t here because of its quality. Really it was a very good film and Frank Langella is amazing, but I can’t squeeze one more into this list. This one is about how small kids were expected to sit through it (after all, there is an extremely strict amount of digital) and combines satire, beautiful animation and a cute love story to make the best animated film since Finding Nemo.

**Happy-Go-Lucky**: Mike Leigh’s film could have done more in its storytelling and satire, although it is a story about a woman and her cadre of friends, the fact that it was ever released. Anton Yelchin has the right balance of earnestness, charm and naivety to pull off the role of the title character, a rich boy who is kicked out of all the best school and starts selling prescription psychotropic drugs, but the main attractions of the film are Robert Downey Jr. (who has really had an excellent year) and James Darcy, as the alcoholic principal and p-popping, irresponsible mother, respectively. One scene alone involving the spider and a gun would be enough to guarantee this film a space.

**The Invention of Lying**: I’m an Anglophile and a sucker for a period film and everything in this film was executed perfectly. Aside from the acting, the sets, the costumes, especially the wigs (which are a character in and of themselves), the cinematography and just about every scene is read out of contemporary feel, and staying true to the time. While Keira Knightley gave her best performance since Pride & Prejudice, the film is made great by Ralph Fiennes, who breathes life into the contemptuous Duke of Devonshire. Penelope: This film remained on the shelf for three years, and then it was released in a bad month with limited marketing and a negative reaction. It is a shame. This had the potential to become last year’s Enchanted. It is a charming, amusing, but over-long tale about a girl who because of a curse is born with the nose of a pig. With a very Tim Burton-esque feel and a memorable performance by Christina Ricci as the titular Penelope, it is one of those films that make me say that the Princess Bride seems timeless and loveable.

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Make [responsibility] count.

Join PricewaterhouseCoopers in New Orleans for two days of community service that will inspire a new generation of leaders. Learn more and register for a chance to participate at www.pwc.tw/neworleans
Amanda Medion
Staff Television Critic

Do you ever wonder what The Office would be like if instead of taking place at a small-town paper company, it took place on the set of a television show in New York City? Well, you don’t have to wonder because that is basically what Tina Fey’s Emmy Award winning comedy 30 Rock is. I have two jobs, one where I do every laugh and the other where you just have fun watching every character. Amy Adams is really treasure. She has this nice, sweet spirit that makes her at times unlikable character, joyfully, exuberant and a pleasure to watch throughout.

2. Let the Right One In: It came out one week before Twilight yet was not seen. This one did everything right that the other one missed. This coming-of-aga story is about a boy and a girl-next-door, who is also a vampire, is incredible. Unlike the other film, this one will make you actually want to fall in love with a vampire. (And she is a traditional vampire; not like the ones in Twilight who drink like jocks and sail in direct sunlight, has to be invited into a house, etc.) Neither the boy, Oskar (Kåre Hedebrant), nor the girl, Eli (Lars Mikkelsen), is likeable on their own, but they create a sweet and awkward relationship that outcasts at that age do that so well together. It missed the deadline to compete for Best Foreign Film at the Oscars (a film had to be released for seven consecutive days in its home country before Oct 1 to be considered), but look for it next year as the winner.

3. The Dark Knight: Well, this is a live-action Batman comic book; even if they haven’t been living under a rock, I am a Christopher Nolan groupie, which might taint my opinion a bit, but this was the perfect comic book film. The casting was uniformly perfect (I am so happy that they got rid of Katie Holmes and got Maggie Gyllenhaal to take her place). The script, the cinematography, Heath Ledger make this dark tale of the Dark Knight in my opinion is in my mind the best comic book film of all time.

4. Wall E: This is the story of a robot who falls in love with another robot, a story which could be found looming in near every commute. The animation is flawless, Wall E is a robot with a soul, and the story is heartwarming. Two weeks before, London: home to theatre, momentous landmarks, and mother to America, began to not seem all that much different from the States after all. As I grew accustomed to the sights, the lingo, and the accents, I realized that perhaps Dorothy’s hallmark statement “there’s no place like home” isn’t as true after all.
### Maria: A Short Story

**Rita Amaral**  
Lifestyles Editor

It was in between the closed letters from the phone companies and charity organizations that I found these blood tests that I had been searching for. Ignoring about what would consume my mind after opening that immediate piece of paper, I opened the envelope hoping for the best. My eyes immediately drifted to the observation section, where it was written that all values were normal with the exception of a low level of potassium. "Nothing to worry about," I thought as my vision focused on the small details on the sheet, the gender, date of birth, address, name... What? The first name was very familiar to me, but the other two were the last names I would have associated with her. "Maria Severina Calisto de Carvalho" was a completely different person than the Maria I had known for 18 years. Is it possible that throughout this entire time it never once occurred to me to find out her last name? I tried to reinvent the image of her that lingered in my memory, using as my starting point the way I saw her during the last 18 years. Her nickname is La and she has worked for my family as a housekeeper for the last 30 years and is now approaching the age of 80. Regardless of her age she refuses to stop working and takes it as an insult when we suggest finding someone else to help her, which means we try to decrease her workload but she always finds things to do and reasons to work for longer. She raised me, like a third grandmother and is close friend of all my family members. La is the stubborn, talkative and loud lady I have always known.

Maria Severina is a totally different person, she has worked since she was 8 years old and has three grandkids, as well as a great granddaughter. She was married very young and has lived uncountable adventures in her many jobs. Of these adventures I have heard during lunches on those days my parents couldn't be home and the times she ironed, and I sat quietly listening to her every tale posting an occasional question that eventually developed into another tale. As I grew up she listened to my primary and middle school dramas and love stories, always taking my side no matter how wrong I was.

As I tried to fit the person I knew into that name on the piece of paper, I felt bad for a fraction of a second for not knowing such an important detail. It was then that I realized that her last name was the most insignificant of all details. I remember her

### Hopes for a Presidential Legacy

**Ryan McNamara**  
Political Columnist

I will not be presumptuous and declare that President Obama is the solver of all problems, though it is the hope of many. Nor will I claim that he has broad bipartisan support throughout Washington and throughout America, though I do believe he is attempting to be a President of the entire country and not just the Democratic Party and the Americans who elected him to office.

Despite my agreements or disagreements with the President, I believe him to be acting with the best intentions and a good heart. And my hope for his Presidency and his legacy is this: If nothing else is accomplished by the remainder of President Obama's administration, if he were to make every wrong choice for America and if America falls victim to each opportunity of misfortune it encounters, may President Obama encourage a next generation of curious minds to enter public service. For very long now the word "politics" has had a negative connotation and eliminated many of the best and brightest have steered clear of politics for fear of being tainted by the "business of politics." America has distrusted life story, her family, our talks, presents we exchanged, I know her precise reaction to any comment I make, her religious and political views, I know her like you would a best friend. So why does her last name matter? It doesn't change who she is in my eyes. It all does is bring more reality to her stories, I can see Maria Severina going through all the hard times and I am glad to make that distinction between both, because I am able to look at her now and feel peaceful, knowing that all her suffering is a lifetime behind us.

A last name is sometimes you tell a stranger you might not even be fond of. "John Smith, I'm your wife's divorce lawyer, please, pleasure to meet you." As ironic as it sounds it is an important detail, you spit it out like a comment about the weather and many people can have the same and not even be related.

It defines your roots and past and gives you a reputation in some cases. People work years to be truthful to those reputations, in an attempt to continue the family business or the image created around that name, but what about being truthful to what makes you different from the rest of the people carrying your last name? What

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Payin’ off Sallie Mae, The Dope Way

Dave Barner
Old

January 1, 2009 was a great day. Lots of exams. Lots of hanging out in Florida. And lots of importing Sallie Mae Loans into my Bank of America account.

Wait. It was a great day?

Yes. I’ll cut to the skinny: Takin’ ownership of your loans after graduation isn’t fun; it is relieving. Nobody wants to have $30,000 of debt hangin’ over their head, but what’s worse is having debt over your head that you haven’t validated. September-December ’08 I sat in my cube at work thinking, damn damn damn damn, loath, damn. Ugh.

But, January I was the first day of a new year, and the first day of a new personal jour- ney toward fiscal responsibility (pronounced with one thumb pointing in front of you). Hey, I am an accountant, so it’s pretty surprising that this is happening, right? ahem. Anyway. Here are some things I’ve learned over the past 2 weeks in my due diligence to personal fiscal responsibility.

The Beginning of the End

Babson Senior 
Contributing Writer

So, it’s the final stretch... my second semester of my senior year. All last week, my friends have heard me wax nostalgic on my Babson career, and for good reason. As someone who has spent all of my life living in a bubble, I can honestly say that the last 4 years have opened me up in so many ways. And now, as I look forward to my last semester as an Under- graduate student, I have a whole new outlook on the school and what I would like to accomplish in the little time I have left. Therefore, for the next semester, I have set goals in four areas: academics, co-curricular, personal, and social. Throughout-out my senior year, I have been able to get away with not doing much in terms of academ- ics. This semester, I am going to show up to class and write my papers on time, but I could usually get away with not going to class because I learn better on my own, anyway. This semester, how- ever, I have routed it my ultimate goal to make it to a majority of my classes. I figure it is my last chance to actually go to class, so I may as well make the most of it. Co-curricularly, I would like to finish out the year with all of the activities that have made my Babson experience what it is. Listing my clubs and what I’d like to do with them would give

Funding & Opinions

SPRING 2009

and investments and staff, your timetable is going to be differ- ent.

After you’ve read through the next bullet point, test out the debt-repayment waters by (1) telling your loaner that you’ll lend them back the least amount of money per month (even if you aren’t) and (2) ask your financial advisor counselor what they think.

Remember, your financial serv- ice peeps, Student Financial Services, will be your friend with this stuff. So much, in fact, that there would be no #1 in the previous sentence without your financial aid peers.

Anyway, timeless in true Obama-fash.

BOOYAA: Budget Like a Rock-star

The word ‘budget’ is evil as hell, but its better to hear the word ‘budget’ from yourself than from Sallie Mae. Mrs. Sallie Mae – Headphleg – Mr. Sallie Mae – Headphleg – she must really be digging into his pockets, too.

So, while there is no hallin’ on a budget, there is budgeting-while-digging-out-of-your-student-loan-hole. I’ve tried every trick in the book to budget. I’ve tossed everything into Bab’s site and checked out their trendy tools, tried lame sites like Quicken that track your spending and give you simple charts, and (trust me) I’ve tried every one of for- mula/cell combinations in excel to try to personalize an ultimate budgeting-excel monster. These tricks all don’t work. All fail. You answer to budgeting is wwwmint.com. Mint is your personal budgeting (and might I add visually pleasing) accountan- tant. It won’t do the repayment job for you but it will make budgeting a hell of a lot more fun manageable. The software allows you to add virtually all of your bank accounts into one interface constantly updated by mint (see: Bank of America, Citizens Bank, every-other-bank-except-that-one-down-the-street-that-your-neighbor- owns). This means, for example, that I was able to add my poor, poor checking and savings ac- count, and those massive, selfish, money hungry student loans into Mint and score some help- ful and colorful charts. With this minty fresh informa- tion, you can chart and budget all you like. I won’t waste your time describing every feature, but trust me, this site is useable and useful.

BOOYAA: Stop reading those budgeting blogs

I know. For some of you this might be hard. (Breath). It’s time to throw out those O’ mag- azines and Good Housekeeping snippets on how to save money by doing such things as re-using old socks to plant baby papayas on your kitchen window and cleaning your hardwood floors with honey-scented bee sweats.

I’m declaring this the end to O’ living for this generation. It’s as simple as that. If you stop reading these silly blogs about unrealistic ways of saving money then you can spend your time on the real stuff.

Now I won’t get wrong. It is helpful to gather as much advice as possible on easy ways to save money. I, for example, hold onto plastic bags and use them to occasionally toss out a group of straggling banana peels, in- stead of wasting a whole $4.00 GLAD (YAY!!!) bag. But, I don’t use plastic bags as shoe protectors so I won’t have ever to buy a single plastic bag, and I don’t have a single pair.

The point is: if you’re not real- istic about saving money, you’ll lose confidence in actually sav- ing it. Find the balance between the nut picky, used sock set of tricks of saving money, and the alternative budget setting way.

BOOYAA: Be +. Forget the –

Don’t get down when you’re trying to save money. We’re all in this in this post-college money depres- sion together. So, remember, don’t get Doug Funtie about this. Don’t write in your journal: “Dear Journal, today I met a girl named Pattie. We went to the HankaBurger and cried about paying back student loans with Skeet. I think I like her more than the Bees.”

I don’t believe budgeting should play a big part of your life. Sure, paying bills, think- ing of mortgages and swapng through that new Hillary Duff CD are going to put a strain on your finance mind but he sure to not forget about life. Be positive, forget the negative. And live the –

What the hell, Barber. Live the squigglily line?

No. I am not asking you to live the infinity. I am asking you to live the symbol. Microsoft doesn’t have many, so I couldn’t get too creative.

And, really, I shouldn’t. Your life is your life, and not mine.

If you don’t like any of these points, then, screw me! Liter- ally, tell me to get the hell off of this. I don’t give a crap, I’m going to do what I want and I don’t care.

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King, Beavers Rule Over Wellesley 78-44

First-year forward Kathleen King (Framingham, Mass.) matched her career high with 24 points to lead the host Babson College Beavers to a convincing 78-44 victory over crosstown rival Wellesley College in a New England Women's and Men's Athletic Conference (NEWMAC) women's basketball game at Stance Gymnasium on Wednesday night. With the win, Babson improved to 10-6 overall and 3-1 in the conference, while the Blue slipped to 7-5 overall and 2-3 in the NEWMAC.

King was dominant in the paint for the Beavers, finishing with 24 points on 9-of-16 shooting from the field and a 6-of-7 clip from the line to go with nine rebounds and three steals. First-year Michelle Kenel (Rockaway Beach, N.Y.) came off the bench to add a career-high 16 points in the winning effort, while junior reserve Sarah Hughes (Wellesley, Mass.) chipped in with nine points and nine boards. Sophomore Renay Hamilton (Lynn, Mass.) added an outstanding all-around performance at point guard, finishing with six points, seven rebounds, and seven assists while committing zero turnovers, and first-year Nicole Wurzelman (Rowley, Mass.) tossed in 10 points to go with five rebounds and three steals. As a team, Babson shot 49.2 percent from the floor and 82.4 percent from the free throw line.

Wellesley was paced by senior tri-captain Jessica Duff (Milton, Abington, UK), who recorded team-highs of 13 points, eight rebounds, and three assists, and senior tri-captain Julia Thomas (Concord, Calif.), who added 10 points and four boards. Senior tri-captain Courtney Richter (Sinking Spring, Pa.) chipped in with six points and three boards for the Blue, who shot just 23.3 percent in the first half and 27.3 percent for the game.

Duff opened the scoring with a lay-up in the first minute of play, but that would prove to be Wellesley's only lead of the contest as King and Wurzelman combined to score 10 straight points over the next four minutes. The hosts continued to expand their advantage throughout the period and eventually headed into the locker room armed with a 39-18 cushion. King scored 19 of her 24 in the first half, while Kenel added nine points off the bench, including a pair of three-pointers.

Wellesley never threatened in the second half, as Babson's lead ballooned to as many as 37 after a three-pointer by sophomore Tracy Ericson (Pepperrell, Mass), with seven minutes left en route to the 78-44 win. Both teams return to NEWMAC action this Saturday. Babson hosts Smith at 1 p.m., while Wellesley travels to Wheaton for a 2 p.m. matchup.

Babson Hockey Celebrates Silver Anniversary of 1984 National Championship Team

The Babson College Athletics Department celebrated the Silver Anniversary of one of the greatest accomplishments in its history on Saturday, as the 1984 ice hockey National Championship Team was recognized during the Beavers' game against Salem State.

Twenty-five years ago this winter, the Babson hockey team finished 27-5-1 overall, won its first-ever ECAC Division II title, and went on to win Babson's fourth National Championship overall and first in ice hockey. The team still holds numerous all-time program records, including most victories (27), highest winning percentage (.833), most consecutive wins (11), and most goals scored (76).

Individuals All-American and Hobey Baker finalist Paul Donovan '84 set the single-season points record (76), while twotime All-American goalie Keith Houghton '85 set program marks for most wins (24) and lowest goals against average (2.09). The team also boasted all-time leading goal scorer Fran Murray '85, who along with Donato and Houghton have since been inducted into the prestigious Babson Athletics Hall of Fame.

The 1984 team was first honored in a private ceremony prior to Saturday's contest, when each member of the squad was presented with a replica of Babson's 1984 National Championship banner. The group was then recognized during the first intermission of Saturday's game.

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