Crowds Wait Hours to See Jack Welch

JASON BEDRICK
SENIOR EDITOR

By 4:30pm, the lines outside Sorenson Theatre to see Jack Welch stretched almost completely Electric, stretched well past Hollister and around the corner. Numerous people waited over two hours in line just to get a seat. I’ve been here 16 years and I’ve never seen a line like this!” exclaimed Melinda Lamb Theodore, Editor of Babson Magazine.

Once the doors opened, the crowd flooded inside, filling every seat on the floor and in the balcony section. In addition to the fifty or so students, faculty and guests standing in the wings, there were so many people that a room in Reynolds was designated for would-be attendees to watch Welch via live feed.

Welch, a Massachusetts native, received his BS from UMass and his MS and PhD in chemical engineering from the University of Illinois. In 1981, Welch became chairman and CEO of GE and is credited with turning the company from a bureaucratic behemoth to a dynamic and revered powerhouse. Under Welch’s leadership, GE’s market value grew from $13 billion to $500 billion.

In his introductory remarks, President Brian Barefoot told of a survey at Price Waterhouse Coopers asking who throughout history the respondent would most like to have serve on a board with them. In a list which included Winston Churchill, Paul, Thomas Edison, and Jesus, the number one response was Jack Welch.

Jacks a fierce believer in the power of this people,” explained Barefoot, who also noted that the Babson MBA students work closely with Welch in their first week.

Welch was joined by a panel of Babson students and faculty including Professor Kristen McQuaid ’06, President of the Student Government Association; Lydia Moland; and Management Professor Paul Mulligan. The event was moderated by Prof. Shubert, Associate Director of the Center for Women’s Leadership. When Welch took to the stage, he asked, “Who’s in charge here?” Jan Shubert promptly introduced herself to Welch quickly and modestly replied, “I’m Jack.”

McQuaid had the honor of asking the first question and she took the opportunity to ask Welch what advice he had for graduating students. “Overdeliver,” Welch immediately weighed in—“If you’re in the room for the entire night, there’s nothing better... Your job is to make your boss look good and your company look good...” Wear a warm smile on your face, keep it in your pocket.”

Welch then expanded upon the importance of celebrating. “Every time (your direct report) passes the bar, even just a little bit, find a way to celebrate it. Roll in a keg, get tickets to a ballgame, anything to reward your employees and let them have a little fun.”

Amin asked Welch what to look for in a mentor. “Don’t get one,” Welch advised, much to the amusement of the audience, “It only Narrow your horizons... Business magazines are great mentors.”

When the moderator then warned Welch that she was going to change topics, he responded, “I’m afraid you’re going to change to philosophy!” After assuring him that they weren’t discussing philosophy just yet, Prof. Mulligan asked about how organizations could benefit from Welch’s successes and other innovations. Welch stressed how important it was to “excite and reward people who can step up with ideas and spread them through the company... Let it rip, take chances, be creative, don’t try to be perfect. Try to find your ‘Aha!’”

With regard to his philosophy on work, Welch counseled, “If you find the area you really like, you’ll never work again.” He also recommended working with likeminded people: “If you’re a nerd, go hang out with nerds. If you have to pretend to be somebody else, you can never be happy.”

When it was finally time for Prof. Moland to ask a philosophy-related question, she asked Welch to address the recent corporate scandals, wondering aloud whether some white collar criminals are just protecting themselves as well as others. “Scandals came about from a lack of value in their culture,” answered Welch, who noted that most of the scandals occurred after corporations entered new markets where they were less experienced and had fewer controls. He also noted that these individuals are as well as corporate problems. “We all have to have a (moral) compass.”

Mulligan questioned Welch about a potential political future but Welch adamantly denied any interest in running for office: “My tools don’t work in the public sector,” he explained, “I like it. I like rewarding the good and weeding out the weakest.”

Welch is actively involved in the education system in New York and even runs a leadership academy for aspiring principals who go on to run schools like businesses where kids are the products. Principals, according to Welch, need to learn how to battle unions and

Continued On Page 2

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WEB ABSENCE nonsensical at the last minute.

NEWSPAPER PAGE

PAGE 2

B&T

Adobe Systems, Inc. (Nasdaq: ADBE) announced on Monday that it will acquire Macromedia, Inc. (Nasdaq: MACR)

PAGE 5

NEWS

What comes to mind when thinking of the Babson College culture? Entreprenerial spirit? Love of busin-
Jack Welch Visits Babson

CONTINUED FROM PAGE 1

motivate teachers. "What the unions and school systems do to these kids is frightening," bemoaned Welch. "There’s no homework any- more... There’s no hallway su- pervision." Later, a graduate stu- dent whose father and grandfa- ther teach in New York City thanked Welch for speaking out about the problems facing the NYC school system.

In response to a question from a student about the possibility of America "losing its edge" to India and China, Welch noted that the economy is the best it’s been in years ("The GDPs been growing for seven straight quar- ters") and advised against hand waving, which he called "Lou Dobbs Syndrome."

Other advice Welch imparted included laying out a realistic vision and constantly commu- nicating it, prioritizing, hiring good people and building them further, not micromanaging, knowing your customer, and, most importantly, overdelivering. "You can’t get around overdelivery. You perform beyond expectations and you win."

The final questioner asked what, if anything, Welch would do differently if he could "do it all again." "I’m the luckiest guy in the world," Welch instantly beamed, "what would I want to do differently?"

After the event, most audience mem- bers stood in line again, this time to get their books signed by Welch. Some waited as long as two hours. As usual, Welch overdelivered and the evidence is clear for all to see.

The Unspoked Babson Culture: Avoiding Ethics Discussions

MARK VANDEMORE AND DAVID SPRIGGS

What comes to mind when thinking of the Babson Col- lege culture? Entrepreneurial spirit? Love of busi- ness? Driven students and a passionate faculty? These characteristics make Babson a leader of entrepre- neurial business education and a breeding ground for real-world leaders. Yet, is there something missing? Something that is easier to avoid than to confront?

Yes...it is academic dis- honesty. Collaboration on assignments, plagiarism on written work, and cheating on examinations are ethical violations that are of- ten a threat to Babson’s cur- rent world-class reputation, if we as students allow it to persist as today or continue to worsen in the future. The facts speak for themselves!

A recent survey was con- ducted by the office of the state of Academic Honesty and Integrity within the Babson community. The results were less than stel- lar. 56% of Babson students have observed cheating during an exam at least once. On at least one occa- sion, 56% of students have asked for questions or answ- ers on an exam from someone who has already taken it. 56% of students said that they have worked on assignments with others while the instructor asked for individual work at least once. Even with all of these instances of cheating, only 7% have reported a student for such conduct.

In addition, students say that their instructors who contrib- ute to this cheating environment include the competitive nature of the students, an overwhelming workload, and pressure to achieve good grades in or- der to land a job upon graduation. These in- stitutions may increase the stress level of students. However, are they justifying cheating to accom- plish the goals of achieving good grades and jobs? The answer is that there is no justifiable argument or rea- soning to cheat. If academic requirements or environ- ment is the same for every- one, the means of achieve- ment should not be differ- ent from those who put in their honest effort and ac- cept the results.

Based on these conclu- sions, it is time for change. An Academic Honesty and Integrity Committee, com- prising mainly of students, has been formed to confront this growing trend of dis- honesty within the Babson community and to develop recommendations for en- hancing academic honesty on campus.

The committee’s work will continue through the next year and will result in rec- ommendations for community review and feedback. If cheating is not going to be tolerated at Babson, then the objective has to be to create an environment where students pledge their honor to uphold the values of Honesty, Owner- ship, Trust, Community, and Fairness.

With tangible behav- iors of how to live by these values, they can become a vital part of the Babson culture. Granted, the pro- cess will not be easy or rapid, as the necessary changes cannot come from the simple rhetoric of a pledge. Putting the pledge into action based on campus wide acceptance is the only way this goal can be attainable.

Some of the proposals that the committee is cur- rently discussing include the implementation of an Honor Pledge signed vol- untarily at orientation by every incoming freshman. Accompanying this pledge would be a list of specific behavior expectations to enact the mission of aca- demic integrity.

Those who choose to participate would sign a scroll with the stated pledge that will hang in the Reynold’s Campus Center as a reminder of these values. For the returning classes and upperclassmen, a uniform statement would accompany every exam, project, or paper attesting to have neither given nor received unauthorized assis- tance in the completion of the study.

Another addition includes adding a notation to a student’s transcript that states dishonest academic conduct occurred in a given class, if a student was found to have violated Babson’s academic policies and values.

Each Babson student needs to ask him or herself, are the values of Honesty, Ownership, Trust, Commu- nity, and Fairness some- thing you are willing to pledge your honor to? If not, are you willing to call yourself a cheater, and are you comfortable with that label? A series of small de- cisions lead to your identity and value system.

While the goal may be to only copy the answers to this one assignment or steal just one answer on this exam, rarely does the occa- sion rest as an isolated event. Just as the fraudu- lent acts at Enron, WorldCom, and Parmalat were to be short-term fixes, the long-term effects of cheating will be parallel to their ultimate undoing.

Why cheat as a student, if it is not acceptable in the workplace?

If caught cheating, even if it was an isolated incident, it could mean the difficulty of finding a job and a loss of respect from those who do uphold the values of academic integri- ty. For the sake of improv- ing the Babson culture, each student needs to be- come a stakeholder in the development of a more hon- est and open academic commu- nity.

The student members of the AHI Committee are looking to solicit input from other students on campus interested in enhancing academic honesty and integri- ty. This conversation will not end this year. It will continue through next year and student insights will be critical to the develop- ment of recommenda- tions that can be successful at Babson. To provide your name as a contact person or to respond to this article go to http://s u r v e y . b a b s o n . e d u/ s t u f f a i r s/ 
AcademicHonestyAtBabson.htm.

Hundreds of students, faculty, and guests waited up to two hours in line to see Jack Welch, former CEO of General Electric. When it was at its biggest it stretched all the way past Hollister from outside Scandinavia Theater.

The performers in the Babson Dance Ensemble's "We Go Together" show, which will be presented from April 21st to April 23rd, at 8pm each night. The show promises to be energetic and exciting.
Congratulations to the 2005-2006 SGA Executive Board

President: Terry Naas
Vice President: Patrick Cahill
VP of Finance: Richard Allred
VP of Campus Activities: Tony Bonitatibus
VP of Commerce: Sunil Desai
VP of Communication: Michelle Toth

And Congratulations to

The Award Winners

At this year’s SGA Leadership Appreciation and Recognition Banquet

SGA Member of the Year: Supreeta Maniktala
Organization Executive Board Member of the Year: Sanjay Rama
Organization of the Year: Babson Entrepreneurial Exchange
Organization Advisor of the Year: Chris Kandus
Student Leader of the Year: Jenn Bell
Student Business Owners of the Year: Gabriel Schaffzin and Katie Jerden
they’ve already helped guide the accounting standards of an entire nation. what’s next?*

xACT 2004

Last fall, over 1,000 students from 31 colleges and universities were given a difficult task: determine the appropriateness of using fair value accounting. Their ideas were evaluated by a panel of PricewaterhouseCoopers professionals, who named the top team at each campus.

Join us in congratulating all the students who participated and the top team from Babson College:

Carolina Baker
Udei Smirova
Pavel Khodorkovskiy
Sara Gentes
Yuliya Kalmanovich
Professor Robert Turner, Faculty Advisor
Professor William Doyle, Faculty Advisor

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More Of The Same, But That's A Good Thing

WILL HANSEN
PRODUCTION MANAGER

The end of last month saw the release of Ubisoft's new sequel "Splinter Cell 3: Chaos Theory." The first two Splinter Cell games were widely successful, which prompted Ubisoft to go ahead with this third iteration. As predicated, this game closely resembles the previous two games, with a notable improvement; it has a two player co-op mode.

One of the major improvements is the slightly updated graphics engine. Although the engine from the second Splinter Cell was used to make the third, many minor improvements have been made to make the game seem sharper and more realistic-looking.

The single-player mode is similar to the original two games, with some new and improved moves. One of the interesting things is that you can do is hang on a pipe above your enemy, then grab him and snap his neck, before dropping him back to the ground. Furthermore, Sam Fisher now has a knife that he brings along with him, adding a new element of lethality to some of the silent takedowns in the game.

Of course, the option still exists to take down the enemy without killing him, which is generally preferred. Though Sam Fisher is known to have the ever-present "Fifth Freedom," which basically allows him to use whatever methods necessary to preserve freedom, the missions are designed so that it is generally better to knock out an enemy than kill him. In fact, at the end of every mission, there is a completion percentage given. The only way to get 100% on the level is to take down every enemy encountered with non-lethal methods. Kills, while quicker and easier, are frowned upon.

The co-op mode, is by far the coolest part of Chaos Theory, not only because it is a lot of fun wreaking havoc on the "bad guys" with one of your buddies, but the co-op mode has its own, very impressive, story line. Probably the best part of all is that you can use your partner to execute sweet new moves, such as climbing up over them (like a ladder), and throwing your partner across a room at an enemy. As usual you are equipped with all the coolest gadgets and weapons. And like the previous versions, stealth is still the name-of-the-game. Obviously as a secret agent you are permitted to use any means necessary to defeat your enemies, but you get the most satisfaction from stealthily avoiding detection.

I have yet to play this new version of Splinter Cell on Xbox Live, but judging by its predecessor, this proves to be one of the most rewarding parts of the game. A few new features have been added, but overall the experience should be similar to the one in the last game, except of course for the addition of cooperative missions.

If you liked Splinter Cell or Splinter Cell 2: Pandora Tomorrow, you will definitely be impressed by this latest version. Ubisoft has done a wonderful job smoothing out the game play and controls, and they have definitely built a very impressive two-player platform.

This game is definitely worth checking out.

Adobe to Acquire Macromedia

JACK S. PHELPS
B & T EDITOR EMERITUS

Adobe Systems, Inc. (Nasdaq: ADBE) announced on Monday that it will acquire Macromedia, Inc. (Nasdaq: MACR) in an all-stock transaction valued at $3.4 billion as of Friday's close.

The acquisition is designed to enhance Adobe's lead in the creation and distribution of digital content. No analyst can really tell you whether Adobe's stock price will rise or fall in the short term. In the next seven months, that's a function of restructuring costs that the company currently won't comment on.

But simply put, Adobe is acquiring Macromedia because it can do two things: Upsell complementary products, and ensure that it is the dominant digital distribution method in whatever comes along next.

The strength of the combination will be of exceptional value in the future. Adobe and Macromedia are both unique and fascinating companies who have built their own markets from nothing and have little direct competition.

Adobe's Acrobat, which manages "intelligent documents" in its .PDF format, comes standard on nearly every personal computer sold by a major vendor. Macromedia's Flash, a program for creating animations in use by web developers and thirteen-year-olds worldwide, also offers a proprietary document format which is almost its own protocol, and the Flash browser plug-in is likewise a universal standard.

Adobe and Macromedia are also alike in their market-defining content creation programs. Adobe's Photoshop and Illustrator for graphics creation and editing and Macromedia's Dreamweaver for web development are top-notch programs that win not only because of their essentially perfect intuitive user interfaces but also because of their interoperability with the companies' other features.

Most web developers own applications from both vendors.

By acquiring Macromedia, Adobe can easily bundle the two product sets together and probably also increase Macromedia's traditionally lower price points.

Consumers will likewise see some neat product integration. Dreamweaver will almost certainly pick up compatibility with Photoshop and Illustrator. Adobe's popular vector-based image program, Flash, animation editing in Premiere would enable even increasing uptake by television cartoon makers, which could help kick the program into the big-time and beat out high-end editors and Apple's Final Cut Pro.

These revenue synergies and feature integrations are why Adobe CEO Bruce Chizen reportedly said on an analyst conference call, "This is all about growth."

But in the long term, these upsells will pale in comparison to the power of the combined entity to enter and dominate new markets.

Macromedia has been working hard to grow its presence in the next-generation markets for mobile content delivery and streaming video, which will certainly overtake television and movie rental as the primary methods of content distribution in the future.

The nearly $2 billion in combined entity will have in cash and its increased clout with enterprise customers will play major roles in the company's ability to develop the right capabilities to beat out RealMedia, Apple's Quicktime, and Microsoft in the fight to distribute television, movies, music, games, and maybe even software applications directly to consumer devices.

Macromedia already has important partnerships in place for the distribution of content to Samsung and Nokia mobile phones, and it is likely that the combined entity will make even more inroads in this direction.

These companies are also possibly the most pirated in the world. Both lose tremendous revenue dollars from the thousands of casual and low-end-professional developers who steal Photoshop, Flash, Dreamweaver, and Illustrator every year. To some extent this may help their ubiquity as platforms, but it also costs them a lot of money. It will be an ongoing challenge to fend off the piracy of the integrated applications suites in the future, but the combined entity may be more effective in doing so than the individuals were.
In Defense of the Pope

JASON BEDRICK
SENIOR EDITOR

In the last edition of the Free Press, Marianne Abrams asked some important questions about the Pope which I would like to an-
swer for her and for our reader-
s. I would also like to address the article with the disclaimer that I am not Catholic though I have a great respect for Pope John Paul II.

Marianne’s article condemned the Pope for his role in dealing with the sex abuse scandal in America. In making such accusations she seems to omit all of the work that the Pope has done to assist the victims of the scandal and to reform the Church. In many instances Marianne has sold the Pope short and has not given him the credit he has earned.

First, no Catholic priest or Church official, or anyone in the Church of God, knows anything more about the sexual abuse of children than the Pope. The Pope is constantly fighting the good fight, and anyone who chooses to ignore that is simply being blind to the reality.

Second, the Catholic Church has a very strict no abuse policy and a very strong zero tolerance policy. It is the Church’s policy to report any abuse to the appropriate authorities, and it is the Church’s policy to follow up on any reports of abuse.

Third, the Pope and the Church are working very hard to help the victims of the sex abuse scandal. The Church has set up a variety of programs to help victims of abuse, and the Pope has made a personal commitment to doing everything he can to help victims.

In 1985, the Pope created the “Committee for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 1988, the Pope created the “Pontifical Commission for the Protection of Minors” which was established to address the issue of child sexual abuse.

In 1990, the Pope created the “Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 1993, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 1995, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

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In 2005, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2007, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2009, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2011, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2013, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2015, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2017, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2019, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

In 2021, the Pope created the “Pontifical Commission for the Protection of Children and Young People” which was established to address the issue of child sexual abuse.

Fourth, the Pope and the Church have taken a strong stand against the issue of child sexual abuse. The Pope has made it very clear that he will not tolerate any form of child sexual abuse.

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OSI NIONS

THURSDAY, APRIL 3, 1975, 1005

U.S.D.A.
FOOD
PYRAMID

LOUIS BELOTT
SENIOR EDITOR

As approximately one-third of you are aware, SGA elections were held at the end of last week. Only 586 students voted and our new SGA President, Terry Nuss, only received 35% of the votes cast.

Could the elections be any less friendly? Not only were they held during the days leading up to an extended weekend, when many students already had plans to leave campus, the "campaigning" period lasted a grand total of two days. Two speeches were given by the candidates for each office, one to fraternities and sororities and another at Wednesday's SGA meeting. The rest of what we know about the candidates came from glossy posters hastily placed all over campus and gossip from fellow students.

The online voting system, the lazy way to hold elections, further encourages student apathy. How hard is it to set up a polling system for students to stop by in Reynolds throughout the day? If at most half of the students will vote, how hard can it be to spend half a day counting votes?

$300,000 was allocated by the ways and means committee to organizations and events around campus this year. Student participation in the process needs to be encouraged by all means necessary. After all, the money does belong to the students.

All speeches need to be made at a set early date, and every candidate needs to voice his ideas. That way there will be no question as to whether or not the candidates ideas are truly their own. This would get rid of the possibility of a candidate stealing another candidate's ideas.

There was also an issue with a significant amount of posters taken down all around campus. The way to prevent this from happening is for an automatic disqualification if opponents' posters are taken down. This should allow for no grey area as to whether or not a person is liable for taking down another candidate's posters.

In addition, a runoff should be held for any candidate not receiving 50% of the total student vote. A minority student president is far from ideal.

There should be no question as to why there is extremely limited interest in Babson's elections. If the playing field is not fair, no one will want to run. This is not an indictment of the candidates in the election, because they were able to win within the current conditions of the elections but this is a complete indictment of the process. The election process is an absolute sham and needs to be revamped.

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LIFESTYLES

THURSDAY, APR. 21ST, 2005

A Word to the Babson Community

WILLIAM PEARCE
LIFESTYLES EDITOR

I believe that my writings have created quite a following. My following is something of a fan club and hopefully a support to be cult. Being the egotist that I am, I want to share with you some things that I have had. I am sharing this with you in the hope that you will listen to my powerful word.

For all of you, I want to share with everyone that placing your OneCard at a booth in trim downtown is a must have at your booth. That is the stupidest idea ever. Whenever I want to sit at a booth, I get all the way up to it, only to find that there is a piece of plastic. For a while I was like, "Oh well, time to get a sitter." Recently, when I see someone place their OneCard at a booth that I desire to sit at, I usually just knock them on the ground and take my seat. They are mistaken if they think a little piece of plastic will prevent your awesomeness from taking any seat I desire.

That people would be worried about getting dirty looks from the person when they and their posse come to sit down. I don't care, mainly because I don't care.

I find that it is mostly girls that sit at the booth with their OneCard. This is because girls actually care enough (for reasons that are beyond me) about how they sit to go and pre-select their seats. If a guy sees a guy place his one card at a table, I would probably punch him in the face. Someone pointed out to me that girls usually have to carry cards in their hands, so instead of holding it they go and put it down. I think that if guys had to carry cards, they would be too lazy to go and actually pre-select a seat.

Also, I do not deny that woman on campus are forced to hand carry their OneCards sometimes, there are other, more reasonable alternative than reserving their seats. They could just simply put the card in their tray, I mean, that makes the most sense.

Another possibility is to put their OneCard upside down sticking out of their baseball hat, which of course would be a big no no. I have seen guys on campus do it...actually only one. Yeah, everyone has seen that guy on campus that is always has his card out of his hat. I think he is trying to start a trend and yet, there is a few freshmen, their hat, has not caught on. I would put my card in my hat, only I am afraid that I would look like I was mocking him and attempt to fight me for his honor. And, as powerful as I am, I sure wouldn't want to mess with me.

However, I do want to take a moment to say I like the idea of putting the OneCard at a table. I am glad that not anyone can get into my building whenever they feel like it. With the OneCard, they have to wait for someone to come along and open the door for them. In conclusion, the dude with the card in his hat, please don't beat me up.

Why I Think That Old People Suck!

WILLIAM PEARCE
LIFESTYLES EDITOR

I think that old people suck, and in fact they do. I just flat out cannot stand being around old people. They smell like death...and possibly urine. Let me tell you why I hate old people.

First of all, I hate the way they generalize teenagers. If one more older person asks me if I like "hip-hop-hop" music I will go crazy.

I believe they call rap that because they know what they are saying is wrong and will upset me. When I reply to them, "Yes, I do enjoy the wonderful soundings of Mr. DMX and all my G-Mack pleyas from Death Row" they usually come back with the standard old person line of, "How can you understand what they are even saying?"

If this is not bad enough, usually they will add, "You don't actually listen to that stuff do you?" At this point I either leave the conversation or zone out into a land in my mind that does not so closely resemble hell.

If I let the old person make it that far, he will then state how I should listen to "real music...I hate old people so much.

Old people also suck, because they always seem to give young people bad looks; it is like they do not trust any one under twenty. What I really hate is that little old lady that clings to her purse when she sees me. She acts like I am going to run up and grab her purse or something. It's like, calm down grandma, people like me need to shop too.

Also, I hate the responses that I get when I tell them that I went to a public school. I usually get something like, "Were there any gangs, fights, drugs, trouble makers?" or "I hear the classes are terrible." It is sometimes amazing how easily they will assume the worst about something they have no idea about.

But the number one reason I hate old people is that they tell the most boring and lame stories, even if you make it clear as hell that you do not want to listen to them. They usually start with, "Did I ever tell you about the time I did such and such; it all started when..." I usually cut in with, "Oh, I really have to go."

But they just keep on talking. And it's not like they are telling a short story. Their stories go on forever, and they always get sidetracked and give extra information. I just want to yell, "Just give me the facts, old man!" With my stories, all I want to hear is the

Myles Tryder Holds Out for Better Contract

MYLES TRYDER
STAFF WRITER

The strongest thing happened in the last 24 hours. But, in order to really convey the magnitude of it, I'll first have to establish a setting. There I was, walking from my room in Putney Hall, naively thinking that, despite my growing erad-, and the fame and popularity which must result from it, I would go unrecognized.

However, destiny had greater plans for me. As it was, a spark of recognition lit up in the eyes of a fellow student who was co-incidentally passing by. He 卐lassed towards me and, very suddenly, said something to the effect of: "saw your article... liked it." This led to a revelation: the people actually read my art.

Up to then, I had just assumed that I was writing for writing's sake; filling some space on a page that no one would read. It appears that in the couple months that I have written articles, I have now become some sort of a true fan base, a readership that excitedly jumps out of bed early Thursday morning and runs out to the nearest pickup loca-

tion so that they can fling open the pages and immerse themsel-

selves in my words.

Or, alternately, perhaps I have one or two people, while looking for something to alleviate their boredom in Reynolds, flipped open to the Sports page, and happened to find my article, recognizing my name in the process.

Either way, I think it's safe to assume that people are read-

ing me, and as Terrell Owens taught us all this past week, there is no problem with demanding more compensation when your work experiences the slightest increase in worth. In short, I'm gunning for a new contract. I am willing to take what ever steps necessary to en-

sure that I can feed the kids that I don't have.

At first, I thought I'd just pull a Vince-Carter-in-Toronto, and become a listless shell of my former literary self until the edi-
tors caved into my demands. I even thought, at one point, that I'd, still be writing, and frankly, as long as I'm writing I can't see why I am going to care too much that what I'm writing happens to be horrible.

So, with no other choice, I am forced to take it a step fur-

ther. I am willing to stop my pro-
duction altogether until I get my due. This leaves the powers that be with three choices: Leave my space blank, give me a raise to make a sad attempt to match my gen-

ius, or give in to my entirely reasonable demands.

I want a signing bonus of $9 million. I want a front-loaded contract that will last at least three years, at an annual aver-
age of at least $3.5 million. And, just for the hell of it, I want a helicopter to fly me to Tomsme.

So if, in coming weeks, you find yourself wracked with dis-
appointment at the discovery that my musings no longer grace these pages, and if, as a result, you go into a tailspin of depre-
dation and emptiness, then know that it is all thanks to the pen-

pinching Scruggos who run this "newspaper".

Why write to them, shout at them, even through blunt threats at them as they pass by if you are so inclined. Somehow, let your anger be known, and let them see how vital I truly am. Do as I command! I'm forming three person army here if I have to, and I demand my fair share of the (nonprofit) pie.

who, what, where, and, when, but no why.

Another thing that really makes me hate old people is that they always ask you for computer help. It's like I have nothing better to do on a Sunday morning than figures out what is wrong with their printer. I get the stupidest computer questions ever and it's only because I wasn't born in the 1960's. They will ask me, "Why doesn't my computer work?" Many of them do not understand that computers become outdated in two years' time. The worst is when they ask you to do something for them on the internet...and they have dial-up. Yeah, I definitely want to sit at your computer for 2 hours and download a patch to a pro-

gram that is 5 years too old.

I once shared my opinion on how old people suck with an old person. Their only defense was that I will one day become old as well. That may be true but I will be like no old person ever. When I am old, I am going to do some crazy stuff. I do not want to die in my nice warm bed in my sleep. I want to go out in style and glory. I want to do some extreme stuff. Like throw a parachute out of a plane and then try to catch up to it. Or I will do something like sword fight people to death. Or drive a bus that is rigged with explosive so that if I slow down below a certain speed the bus will blow up. Then I want to drive said bus over a jump, over a bottomless pit, and then through a wall of TVs. And the entire time the bus will be on fire. Needless to say, when I am old, I will not lie down and take old age as it is. I will stand up, be dif-

ferent, and do things that old people just are too scared to do. In conclusion, I think old people suck but when I am old I won't suck as much as they suck now!
**Arts**

**Sin City Gets What's Coming: An Honest Review**

**SHAYAN ABDULLAH**

**CONTRIBUTING WRITER**

Director Robert Rodriguez along with Frank Miller produced "Sin City," a graphic novel adaptation of Frank Miller's original tale. Robert Rodriguez asked Frank Miller to join him in making this film so that he could capture every element of the writer-artist's world. And Frank Miller had no intention of letting anyone stranger to movies. In the past, he has written two graphic novels: "Sin City," a well-known graphic novel based on the life of the crime-fighter and movie star, and "The Naked City," written and illustrated by Frank Miller.

The first tale's central character is Marv, a person nearly impossible to kill, who has been in love with the women in many of his stories. However, when he is not around, he returns to his city and watches again. He is also interested in the interesting women in the movie theatre because women in the movie theatre are either victims or psycho-killer sluts.

For the major problem with this film is that after about 10 minutes, you have seen all the movie's unique features. The story line never changes, and the card look grows tiresome. Yet, this does not prevent Frank Miller from saying that Robert Rodriguez does well to intertwine all three tales so they all come to a close, and he manages to encompass all of what Frank Miller would like to have seen in a film. The story line also manages to encompass all of what Frank Miller would like to have seen in a film. So, if you like Frank Miller's novels, you should like this film.

**Shopping and Dining: A French Experience**

**MANJARI RASTOGI**

**STAFF WRITER**

Everyone always refers to study abroad as a life-changing experience. For me, coming to Paris for study abroad was uncertain of how I would feel when I arrived. I was nervous and excited, but I knew that Paris was the perfect place for me. I was born and raised in Paris, and I have always been fascinated by the people and culture. I knew that Paris was the perfect place to experience all that Paris has to offer.

The city is so incredibly cultured and I was never sure if I would be able to handle it. But when I finally arrived, I was amazed by the beauty of the city. The architecture, the art, the food... it was all so different from what I had experienced before. I felt like I was a part of something special.

The streets are deadly. In this film, there are three different stories. All of these stories are based upon the brilliant graphic novel "Sin City" by Frank Miller. "The Big Fat Kill" and "The Yellow Bastard," written and illustrated by Frank Miller.

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Chronology of Relations Between China and Japan

Tomichi Murayama makes Japan's most widely recognized apology for starting a conflict killing over 20 million people. Murayama said: "In the hope that no such mistake be repeated in the future, I express, in a spirit of humility, these irre- futable facts of history and express here once again my feel- ings of deep remorse and state my heartfelt apology.

"Japanese Prime Minister Hashimoto becomes the first post-war Japanese leader to visit China. Hashimoto's visit to China was not just a visit to China, but a visit to China, a trip that took him to Beijing, the capital, and then to Nanjing, the former capital of Manchuria in 1932.

1937 - Japan invades mainland China, starting its conquest of Manchuria and in December takes Nanking. In 1945, the Tokyo war crimes trials begin and Japanese soldiers are tried for war crimes.

1972 - Prime Minister Kakuei Tanaka visits China in September and Tokyo and Beijing establish diplomatic relations.

1979 - Japan and China sign 10-year peace and friendship treaty in August.

1985 - Prime Minister Yasuhiro Nakasone visits Tokyo's Yasukuni Shrine sparking anti-Japanese protests in China. War criminals are honored at the shrine along with Japan's war dead.

1989 - Emperor Akihito becomes the first Japanese monarch to visit China and says he "de- plores" the China-Japan protests following the Tiananmen Square massacre.

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1997 - A large Chinese fleet passes through the Panama Canal.

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1999 - The Chinese government announces plans to build a new airport in Hong Kong.

2000 - China's economy grows at a rate of 7.8%.

South east Asia's Top Ten Destination

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South east Asia's Top Ten Destination

2. Phuket, Thailand

One of South east Asia's most visited provinces; Phuket is unique in that it offers both the captivating allure of the modern world and the peace & tranquility that proximity to nature brings. Once you get tired of lazing in your ham-mock by the beach, there are many other activities available such as beach bar hopping, mountain trekking, sail- ing and elephant trekking.

3. Palawan, Philippines

Palawan, the location of James Bond's Tomorrow Never Dies, is the Philippines' ecological frontier. Blessed with white sand beaches and crystal blue waters, it is also home to the country's longest under- ground river.

4. Kota Kinabalu, Sabah, Malaysia

Kota Kinabalu is the ne- cessary 4102-meter peak and still rising mountain beckons many climbers from around the globe. But that is not all; there is to this town in Sabah. Other attractions include the Kinabalu Park, a tropical rainforest where the world's largest flower, Rafflesia, can be found, and the Tunku Abdul Rahman Park, five nearby islands with exo-otic animals as well as excel- lent diving and snorkeling, and the house of skulls, which showcases the ancient practice of head hunting - interesting.

5. Hoi An, Vietnam

This ancient town is one of the oldest cities in Asia. During the 16th-17th centuries, merchants from all over the world frequented this place, and it was an important trad- ing port. A good time to visit is the 16th day of each lunar month, when residents worship their ancestors and celebrate their age-old cus- toms and traditions.

6. The Temple at Angkor, Cambodia

This lost city of Angkor was once the capital of an ancient Khmer empire. A site that never fails to awe travelers, it is made up of many temples illustrating Khmer and Hindu Art. There are many temples in this El- hectare site but the bigger and more popular ones are Angkor Wat and Banteay.

7. Halong Bay, Vietnam

Just being there to marvel at these magnificent limestone islands is probably the next part of a trip to this UNESCO cultural heritage site. With rocks rising from the sea and "hidden" caves, it has inspired many poets and writers.

8. Bangkok, Thailand

Southeast Asia's City of Ang- els, alive and vibrant 24 hours a day, is a must-visit. It offers 100-year old temples, bargain shopping adventures, up-beat nightlife, some of the best food in Asia and so much more.

9. Singapore

Much known for its shopping bargains, Singapore actually offers a lot more which can be explored in just a day or two. Summer time is also known as the Big Singapore Sale. There's the night sa- fari, Sentosa island, little India, Arab Street, China Town and if you are a night person, excellent night clubs.

10. Penang, Malaysia

A small and quiet town this may be, but it is also an ex- cellent place to experience Malaysia's diverse culture. It offers beautiful beaches, ex- quisite architecture and a wide array of Asian dishes.
CHAMPION'S LEAGUE SEMIFINALS SET

LOUIS BELOTT
NEWS EDITOR

The second pair of UEFA Champion’s League quarterfinal tie saw two teams who were going down to the wire in the final minutes last Wednesday, as two more teams booked their places in the semi-finals of Europe’s most prestigious club soccer competition.

Before the teams, Chelsea’s runaway leaders in the English Premier League, saw off a late challenge by Bayern Munich to win the two-legged series 6-5 with Joe Cole and Frank Lampard particularly impressive in midfield for the English team. Despite the close scoreline, Chelsea was never seriously threatened by the German league leaders. The safety of the players in the English Premier League is under serious threat when Inter Milan supported players flares onto the field in protest of a disallowed goal an hour into the match. With inter-city rival AC Milan battling for the league overall lead, they will proceed as the match was suspended once the AC Milan goalkeeper was struck by one of the flares.

NFL Draft Viewers for Long Day

LOUIS BELOTT
SENIOR EDITOR

Football fans across the country can be tuning in this evening for their first pick of the 2005 NFL draft. The main question is, why? The NFL draft could be the most watched sporting event of the year. With 1000 people on the floor of the New York Giants’ stadium who will do anything for a chance to see the players they have worked for over a year, it is a big day for many.

The event has been criticized by some who say that the NFL draft is a spectacle that brings little value to the sport.

Aussie Rules: The Game That Makes No Sense

JEFF HILL
SPORTS EDITOR

Many of you have probably seen or heard of the rules of the Australian Football Game. Until a few weeks ago, I was one of those people. I didn’t really understand the scoring then turning and putting the opposing defender in the head only warants the comment of calm down from the referee. In general this game is fast paced, tough, and very interesting, it can be easy to not understand the rules.

At the very least, you will probably provide more entertainment with the rules of the game, counting back to campus at some hour in the morning. So instead of catching a ren of a Teamster, give Aussie Rules a try. The mass of humanity and excessive violence is sure to keep your attention.

The Babson Free Press

Founded in 1934

EDITOR

LARRY PROCTOR

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Advertising
## Baseball

### Springfield (9-13) vs Babson (11-13) 3

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### WPI (6-10) vs Babson (13-13) 12

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## Softball

### Coast Guard (17-10) vs Babson (26-4) 6

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## Mens Lacrosse

### Springfield College (10-6) vs Babson (4-5)

**Goals:**
- Nate Brown 5, Steve Whitney, Jared Connell
- Taylor Brown 4, Craig Gibson 2, Kevin Warnock, Derek Pedrick, Kevin Lynch, Mark Maitland

**Assists:**
- Nick Fossenden, Jared O’Connell, Steve Whitney
- Craig Gibson 2, Dan Bilin, Lars Kell

**Goalie Saves:**
- Dave Frascogna (26 mins 10 GA)
- Kyle Cloutier (26 mins 4 GA)

## Womens Lacrosse

### Springfield (7-4) vs Babson (4-7)

**Goals:**
- Brittany Wigmore 2, Anita Martignetti, April Doten
- Erin Looney 5, Holly Carmody 4, Lindsay Bugbee 2, Ashley Martell 2, Spring Silverman

**Assists:**
- Alexa Rad
- Rachel Lampros, Holly Carmody, Spring Silverman, Ashley Martell

**Goalie Saves:**
- Jodie Williams 1 (20:14 mins 6 GA), Margaret Schlachter 6 (36:46 mins 8 GA)
- Kristin Vaccaro 11 (60 mins 4 GA)

### Wheaton (9-3) vs Babson (7-5)

**Goals:**
- Wheaton - Julia Colt 5, Vanessa Piazzo 4, Meredith Hurd 4, Kyla Graves 2, Molly Crenin
- Babson - Erin Conroy 2, Martignetti, Stacy Hambro

**Assists:**
- Wheaton - Piazzo, Caitlin Tiernan
- Babson - Erin Conroy 2, Martignetti, Stacy Hambro

**Goalie Saves:**
- Wheaton - A.J. Vasiou 12 (60 mins 7 GA)
- Babson - Jennie Williams 7 (30 mins 11 GA), Margaret Schlachter 6 (30 mins 5 GA)