Undergraduate Decision Making Board Convenes for 2004-2005 Year

ASHLEY JAIN
Budget and Finance Chair

Yesterday was the first meeting of the Undergraduate Decision Making Board (UDMB), consisting of the Undergraduate Dean, Patti Greene, who is the Chair, five faculty members elected to 3-year terms by the entire faculty, and two student members appointed by the Student Government Association. Meeting once every two weeks, the UGDM covers various issues, including curriculum changes and additions, policy alterations, and effective student time use.

Of the seventeen issues on the agenda presented at the board, agreed the most important were IME revisions and grade point average discussion. The board decided to leave issues to improve IME2 for this coming spring semester. Among those included were grading students for students, the issue of Friday classes and classes days four a week, decreasing the number of credits per semester, and the issue of the innovations in the curriculum. The board also stated that there needed to be an on-going process for revisions, so these issues can be addressed and corrected more rapidly.

The GPA policy, last important as Babson continues to brand itself nationally and internationally. Historically, this topic has been a serious concern for the university, as the grades are average above average, but externally that is not apparent.

The UGDM hopes to chronicle the policy in a line with grading policies of other colleges.

GRACE McGREGOR
Policy and Planning Chair

The GPA policy relates to the implementation of concentrations this semester. ITSD has been working on a new system so students can officially declare concentrations. This tool will be employed on Blink prior to course registration for the Spring 2004 semester. A listing of concentrations can be found on the Class Deans website http://fiston.babson.edu/html/classdeans/

Students can choose up to two concentrations. They do not have to officially declare their concentrations until senior year when they apply for their degree.

There will be a concentration fair held in mid-October, prior to course registration, to launch this new tool for students.

To address the concentration meeting were IME staffing consistency and curriculum integration.

Bill Casey, economics professor, staffed the integration talks.
Dancing to Beat of a Different Drum

LOUIS BELLOTT
NEWS EDITOR

Priya Khetarpal knew that Babson’s annual trip to South Africa, led by Reverend Tom Sullivan, was potentially a life-changing experience. By also traveling on the Habitat for Humanity portion of the trip, she was exposed to something which proved to be even more inspiring.

As part of a team-building exercise, Khetarpal’s group participated in a drum circle which involves the entire group sitting and playing drums, at first in a slow, constant pattern, and then building toward a unified voice that takes on a life of its own. “I believe that everyone has a natural rhythm,” she explains. “There’s something that’s so empowering about it. Combining control and focus and the fact that people with no musical training at all can create something, it’s very inspiring.”

A typical drum circle lasts between an hour to an hour and a half, the first 20 minutes usually involving the teaching of some basic rhythms and techniques, and then letting the group play on their own, exploring just how far only a basic knowledge will take them as a group.

The exercise is good for team building because of two components. First, it allows for the creation of something which, immediately leads to a sense of accomplishment.

Continued On Page 3

NEWS

THURSDAY, SEPT. 15TH, 2004

News Briefs for the Week of September 15th

Babson Still the Beavers

According to an email sent from President Barefoot on Monday, the twelve-member Mascot Task Force, which originally convened last spring, unanimously recommended that Babson retain the Beaver as its mascot. The Task force consisted of a combination of students, alumni, faculty and staff. Research included both formal and informal surveys and interviews of both undergraduate and graduate students.

“As a result of the work of the task force,” said Barefoot, “We can look forward to having the mascot represent Babson in ways that will promote college spirit, school pride, and a sense of community.”

New Dean of Admissions Hired

Alane Kines has been chosen to be the new Dean of Admissions, replacing Monica Inzer who left at the end of last semester. Kines will be joining Babson from Worcester State College where she served as Dean of Enrollment Management. He was also previously Director of Undergraduate Admissions at Northeastern University.

Kines will begin working at Babson at the end of September, one month earlier than originally planned. He will oversee the admission office which reviews over 3,000 applicants to the college annually.

Babson Commemorates September 11th

In a more moderate memorial from years past, Dr. Thomas Sullivan and the Center for Spiritual Life opened the Chapel on Friday, September 10th for members of the Babson community to pay their respects to those who lost their lives three years ago.

A candle was lit throughout the day

As a symbol of respect to the victims.

In addition, BOCA will be sponsoring candlelight vigils each Thursday at 7pm for the remainder of the semester for all Babson community members interested in attending.

Women’s Leadership Conference Next Month

Josephine Chaus, CEO of clothing company Bernard Chaus Inc., will be the keynote speaker at next month’s 7th annual Women’s Leadership Conference, taking place all day October 15th. Sponsored by the Center for Women’s Leadership, the event, which in part aims to “promote the advancement of women as entrepreneurial leaders,” is expected to see increased attendance again this year. Registration costs $40 for Babson students, $50 for faculty and staff and $85 for alumni. For more information, visit www.babson.edu/CLW.

CosmoGIRL! Magazine Names Babson College One Of “60 Best Colleges for Girls!”

In the magazine’s first ever guide, Babson made the list of 50 schools which were largely comprised on the basis of six key criteria: small class size, prominent female faculty members strong women’s sports programs, a career center that facilitates internship opportunities, opportunities to hold leadership positions in clubs and activities and an active alumni network.

“Not only is this first college guide designed specifically for girls, but what really makes it unique is that we’ve identified specific factors that give girls an edge,” said CosmoGIRL!’s Editor-in-Chief, Susan Schulz.

New location for Biz Connect Expo at Alumni Weekend.

Guaranteed exposure to over 1,000!

We are offering this unique opportunity again at Alumni Weekend 2004 to showcase your company or professional service to the Babson community right at the Homecoming Tent. You must be an owner or principal of the business.

Date: Saturday, October 2, 2004
Time: Noon - 3:30 p.m. (set up 11:30 a.m.)
Place: Athletic Fields (next to the picnic tent)
NOTE new convenient location
Fee: Half table (3ft - 50); Full Table (6ft - $90)
Half Price Student Rates: 3ft - $25; 6ft - $45

A tent will be provided - so it’s rain or shine! Reserve your space early, as numbers are limited. Deadline: September 24.

For more information and an application, please contact: Annie Johnson X4165, email: ajohnson@babson.edu

We hope you will take advantage of this opportunity to network with students and alumni!! We look forward to seeing you there!
South African Tradition Brought to Boston

CONTINUED FROM PAGE 2

Second, as a result, it ends up in the group coming together much more quickly than in many other circumstances.

Khetarpal purchased 50 drums in South Africa and shipped them home at the end of her trip, putting fifteen high end drums up for sale to finance the remainder, which are used for her venture.

So far, Khetarpal has facilitated two drum circles with her friend Rebecca Parrish and they will hold another this weekend. Previous engagements included leading an ice-breaker exercise for a Work In Progress retreat, and working with the community service house at Wesleyan University in Connecticut.

"It's not something we intended on having as a serious business right now, more as a hobby," she explains. "Adding that, "It's just something we enjoy doing and sharing with others."

For more information, visit the website www.priyasbeats.com.

Krcmar's Work Attracts Much Publicity

CONTINUED FROM PAGE 1

Krcmar's work has attracted media attention and he has been reported on by both newspapers and art magazines. The show entitled "Borrowers: Evidence of Influence" which Mr. Krcmar curated and presented his own sculpture, was covered by the Boston Globe in 2002.


Being part of a college community is nothing new for Mr. Krcmar. She has taught both at Brandeis University and Clark University.

Now at Babson College, she will be serving our community as an artist-in-residence working from her Trim 217 office.

In addition to her responsibilities as artist-in-residence, Mr. Krcmar will also be teaching a "Drawing in Sculpture class" during the Fall Semester.

The class will meet on Tuesdays from 3:35 pm and will be an introductory level class pulling together drawing and sculpture. It requires no prior experience and is open to all those interested.

Students will learn several techniques in drawing from life as well as work with materials such as wire, clay, plaster, and cardboard.

Shuttle Service is Temporarily Unavailable

WILL HANSEN
BUSINESS & TECHNOLOGY EDITOR

Over the weekend, many on campus were surprised to discover that the shuttle service was unavailable.

Though many attempted to paint the blame at the Babson administration, the fault was in fact with the company who provided the shuttle, G&W Transportation.

The day before the shuttle service was to begin on campus, Babson College was notified by G&W that the company was out of business.

According to Tim Mann, Dean of Student Affairs, "This was a surprise to the College given our service contract with G&W and the relationship that we had developed with them over time."

Clearly, the college was not expecting G&W to contact them at the last minute with such grave news.

Attempts were made to contact other shuttle companies in order to provide the level of service which was originally promised to Babson students.

However, due to the extreme short notice, and the fact that many of the companies had already contracted with other organizations, no help was available to the college.

As soon as all of this became known to the college, an e-mail was sent out to explain the problem to students on campus, and to inform them of other alternatives for transportation.

Many were inconvenienced by the lack of shuttle service this weekend.

"It's absolutely unacceptable," says Jessica Smith '08. "It was impossible to get to the library and the bookstore."

"Seriously," she adds, "My roommate actually has a car, so I'll be able to get along that way."

Many students were searching for friends with cars this weekend, or else they called a taxi or walked to get where they were going.

The shuttle is an extremely important and useful service for students who do not have cars on campus.

Many freshmen come here without cars, but soon realize that they will need to get off campus for supplies, entertainment, or food. Without the shuttle, this task becomes nearly impossible, especially with most of the stores all the way in Framingham or Boston.

The College is still at work attempting to find a replacement for the G&W. The search is not easy, however, because the College has strict standards on the quality of the company.

Babson is looking for a company with excellent safety records and well-maintained vehicles.

The school hopes to have a new agreement in place by the end of this month, with shuttle service to follow very shortly after.

Says Mann, "We are also considering providing a modified shuttle service in the interim that would provide limited drop off and pick up at the "T" station."

This option could provide an excellent alternative for students looking to get into Boston.
WEALTH OR WISDOM?
ELEVATOR OR STAIRS? LIQUID OR POWDER?*

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pwc.com/mypriorities

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Dear Students, Faculty, Staff, and Friends of the Babson Community,

As the fall semester begins, I want to take this opportunity to extend a warm welcome to all of the new members of our community; and also to welcome back those of us who are returning for another great year. My name is Kristen McQuaid and I am the new President of the Student Government Association. I hope you all had a relaxing and enjoyable summer, and that you are as excited about the upcoming year as I am. The new SGA Executive Board took office last week, and I can say on their behalf that we are really glad to be back, and we are ready to go!

As the year progresses, there will undoubtedly be things that you love on campus, and areas where we need to improve. Noticing this fact, we as an executive board encourage you to tell us what’s working well, and what aspects need some extra attention. We are here to act as the Voice of the Student Body, and in doing so, we need your help. If we do not receive feedback, we cannot act; and opportunities for improvement slip away. Sometimes it is easy to simply gripe about things that are problematic, however I would encourage you to seek out solutions and bring both of these to the SGA.

While you are more than welcome to attend any of our weekly meetings, which are held on Wednesday nights at 6:30 in Trim 201/202, there are many other avenues by which you can interact with SGA over the course of the year. On Sunday October 10th, the annual Student Leadership Conference is being held. This is a great event and many members of SGA will be in attendance. Not only is there the Leadership Conference, there is also a Student Speak Out on October 26th which will cover all aspects of student life. Many of these programming events are made possible through the efforts of the Campus Life staff, who through some structural changes are now able to serve the students even better than they did before. If you have any questions about the numerous programming events that will be taking place over the course of the year, check out Campus Life’s website: http://www3.babson.edu/offices/campuslife/student_activities/

Lastly, I would just like to thank everyone who has supported SGA over the years, and those who continue to support us today. We take pride in knowing that we are the Voice of the Student Body, and it is with great pleasure that we as an Executive Board serve you. If there is ever any way which we can be of assistance to you, PLEASE do not hesitate to contact any of the Executive Board Members listed below, or email SGA@babson.edu

Thanks again, and Don’t Forget to Vote for the House of Representatives this Thursday and Friday on the SGA Blackboard site!

Sincerely,

Kristen McQuaid ’06
President, Student Government Association

Executive VP- Jocelyn Chao
VP of Finance- Terry Naas
VP of Campus Activities- Patrick Cahill
VP of Communications- Nikki Penikas
VP of Commerce- Gautam Gupta
Where is the predicted bloodbath?

SCOTT CONNERY
LIBERTARIAN
CONSULTANT

This past Sunday night at midnight, the Clinton-era "Assault Weapons Ban" died a controversial death. The 1994 law was largely symbolic gesture by gun control advocates to fight crime. Despite a great deal of claims to the contrary, this law was not about machine guns or fully automatic weapons of any type.

Instead, this law prohibited the construction of new semi-automatic rifles (one and only one shot fired with each pull of the trigger) with a removable magazine (the spring-loaded container for cartridges) and two or more of the following features: a pistol grip, a folding or collapsible butt-stock, a bayonet lug, or a flash suppressor (which helps prevent a shooter from being momentarily blinded by his own rifle, it does not eliminate the flash of gunfire altogether). None of these features enhance the lethality nor power of a rifle. In fact the rifles targeted by this legislation are generally less powerful than standard hunting rifles. It is significant to note that ownership was not prohibited, so millions of these rifles remained commonly available throughout the past ten years.

This law was symbolic because even using the loosest definitions, these rifles were used in less than 2% of all firearm crimes between 1980 and 1994, when the ban was enacted. Clearly, "assault weapons" were not the gun of choice for criminals. Criminals use small, cheap guns that are easily concealable. Rifles are both expensive and large.

So, why is this such a divisive issue? Why is there so much hatred and fear-mongering? Gun owners are probably the second most discriminated-against group in the country, (businessmen being the first) and have watched their freedom and culture be attacked relentlessly over the past 70 years. There are few other areas of legislation that are so arbitrary, counter-productive, and outright nonsensical as guns. The outlawing of bayonets is a great example of this. When was the last time you heard of someone getting bayoneted?

This also prompts the next question: why are some people so terrified that bayonets can again be mounted to new rifles? Some people are genuinely ignorant and have been tricked into believing that banning guns can lower crime. The well-informed gun-grabber knows that this is not true. Too many studies have proven the opposite. They, for whatever reason, want to totally outlaw civilian gun ownership. They know that there will be no bloodbath when these guns are legal again, and it will be embarrassing for them. It will show, yet again, that gun control is not rational. This will make it much harder for them to keep chipping away at the second amendment. The entire nation will realize that the gun emperor has no clothes. People will begin to wonder if other gun control laws are equally pointless when they see no increase in crime following the expiration of the "Assault Weapons Ban."

Education Reform: School Choice is the Right Choice

JASON BEDRICK
OPINIONS EDITOR

At Babson, it is a fundamental maxim that competition forces individuals and organizations to be innovative, do more with less, and strive to improve. Conversely, Babson students understand that organizations with a monopoly tend to become complacent, inert, heavy-footed, and out of touch with their consumers.

Is this not often true of our public education system?

Granted, there are countless wonderful public schools in this country, but the monopoly most public schools have over children - especially children of poor parents - has too often led to degraded school systems that are more concerned about appeasing the teachers' unions (opposing merit-based pay, for example) than providing a quality education to our nation's children.

More than twenty years after "A Nation at Risk: The Imperative for Education Reform" exposed the problems of our current system of education declaring, "If an unfriendly power had attempted to impose on America the mediocrity educational performance that exists today, we might well have viewed it as an act of war," we are still facing many of the same problems.

In fact, Hoover Institution's Koret Task Force on K-12 Education declared that about 80 million first graders "have walked into schools where they have scant chance of learning more than the youngsters whose plight troubled the Commission in 1983."

So how would school choice work? Instead of giving government money directly to the public schools, a school choice program would give money directly to parents who would then decide where to send their children to school. The money follows the children. School choice programs can be tailored to fit the needs of the state. Certain restrictions on funding or eligibility can be established such as limiting funding to children whose parents are poor or children who are in failing or underperforming schools.

The most common complaint about school choice programs is that they "take away" money from the public schools. Not only is this a misconception, but people who make this complaint have lost focus of the real issue: the goal of state governments with regard to education is not to fund public schools - the goal is to ensure that every child in the state is properly educated. It shouldn't matter who does the educating - be it a public, private, or religious school - so long as America's children all have equal access to a quality education. Certainly, some public schools will contend with decreased budgets in the short term, but they will also be incurring the cost of fewer students and because of the competition the system as a whole will be forced to improve in the long term.

A number of different states across the country have implemented school choice programs and not with great success. Unfortunately, as Clint Bolick, a student of school choice initiatives, "Public policy, no good deed ever unchallenged in court."

Recently, a group of people supporting the constitutionality of school choice programs and despite similar rulings in states like Ohio, state supreme courts in Florida and Colorado have squashed school choice initiatives.

If Americans are truly committed to providing a quality education for our children, we must adopt the same free-market principles which have led to the most powerful economy in the world. Parents, not bureaucrats, should have the power to decide how and where their children are educated. It only makes sense. After all, why is in a better position to decide what's best for children than their parents?
BUSINESS & TECHNOLOGY
THURSDAY, SEP. 26TH, 2004

Stronger Copyrights Will Hurt Innovation

JACK S. PHELPS
EDITOR EMERITUS

As file-sharing technology spreads, the recording and movie-production industries and Congress prepare to legis- late it out of existence, it is im- possible to predict even after two decades to a precedent-set- ting US Supreme Court decision that enabled the motion-picture industry to reach levels of profitabil- ity never before dreamed possible.

The 1984 Motion Sony v. Uni- versal Studios "Betamax" deci- sion ruled against the movie stu- dios, enabling home video devices, stating that if a technology had a substantial non-infringing use, it would not be prohibited under law or liable in civil copyright infringement suits.

The 1984 movie video, of course. The uses for the VCR and Betamax were few, aside from making personal copies of broad- casts or watching the few porn flics which were available at the time. But in 2005, according to the DVD Entertainment Group, domestic consumers spent $20.3 billion on the pur- chase or rental of DVDs and VHS, as opposed to the mere $9.1 bil- lion spent at the box office, and with better margins for the stu- dios, too.

If the industry had suc- ceeded, though, this market would never have existed at all. That's right: while long-time indus- try representative Jack Van Alstine has said, "We are going to bleed and bleed and hemorrhage, unless this Congress at least protects one industry... whose total future depends on its protection from our competitors." This may be only a polemical stance (the VCR), some- body more creative was busy thinking of ways to adapt the technology to grow their busi- ness.

And that is exactly what we need. While Congress is busy debat- ing the recently-introduced "INDUCE" act, which criminalizes technologies that may encourage copyright infringe- ment, there are a few people who have been hav- ing tremendous success with sub- stantial non-infringing uses.

Joost even has a great page pointing out extensive and extremely profitable legitimate uses for P2P. Stewart shows how MandrakeSoft knew that dis- tribution its free Linux distribution would be extremely costly, and thus has used BitTorrent for every release in the past year, saving estimated tions of thou- sands of dollars.

The page's other examples are equally vast and indic- ative of a great asset to those who choose to use it.

Another commonly-discussed example where P2P could have been used but was not is that of Microsoft's recent distribution of its Windows XP Service Pack 2. Terabyte upon terabyte was distrib- uted by Microsoft, probably could have saved its shareholders a million bucks in terms of bandwidth costs about three days with the use of a selected P2P technology.

What all this means is that technologies may arrive with one thing in mind and threaten ex- isting businesses. But it is not the responsibility of the govern- ment to protect outdated, expen- sive business models if the horse-and-wagon industry had been sufficiently united at the time. It has built itself to persuade Congress to end the "dangerous" proliferation of the unauthorized复制.

The creation and adoption of new technologies is a primary driver of US economy. With- out allowing new technologies some room to breathe, Congress would fail the technologi- cal commoditization and cost sav- ings that our market economy thrives on.

Without the 1999 push by Napster, for example, or Apple's piracy-inducing "Rip, Mix, Burn" campaign, there might never have been a 2003-2004 push for music download sites such as iTunes Music Store or Real Rhaps- sody. So what, you ask? Well, not only do these outlets provide con- sumers more choice than ever, but they also drop the cost of dis- tributing music down from sev- enteen dollars per album to a few cents per song. As a result, and according to a recent Slashdot interview in which the CEO of Real Networks noted the cost of distributing music through his service at roughly a fixed nine cents per song. All that, and the artist and publisher get paid every bit as much.

See, it turns out that scalable technol- ogy can cause new, more profit- able models to form? This is how the music industry is not being devastated by P2P, but rather by the open-source community.

The new LSB 2.0 is a way of tackling the freedom and com- patibility across the board of Linux distributions. By creating a standard which many of the major releases of Linux can fol- low, the OSDL is allowing pro- grammers to develop open source packages that work on a va- riety of different Linux operating systems.

The problem of mismatched development has always existed for Linux. The operating system is designed to be tinkered with and personalized to exactly the needs of the user. This allows users complete freedom in their operating system, but also allows users complete freedom to do things they might not want to do.

The new standard is being supported by two of the largest Linux distributors including Dell, Red Hat, and Turbolinux. With the release of the new standard, the upper end developers, the standard now sup- ports C++ programming, and 32- and 64-bit architectures.

For a long time, fragmenta- tion was the biggest concern of the open-source community. Today, with the new LSB, some are worried that the new rules on Linux could destroy the freedom which has always been an inher- ent part of Linux.

The operating system has always been thought of as an open source program, but to now force the system to have specific rules could be too restrictive, to be counter-intuitive for the community.

Unfortunately, there is re- ally no other option. If the differ- ent releases of Linux do not join together into a single, open source project, then they stand no chance of becom- ing a true contender in the mar- ketplace. Where one open-source program could be a small threat in Microsoft's side, many pro- grammers believe Microsoft's sys- tem would be a great system, which would be a great threat to the com- plex, are currently true.

If there was ever to try to win over this opensource wonder, new is it.

VOIP Makes Much Noise Over The Summer

CHRISTOPHER CICCHETTI
STAFF WRITER

Voice Over Internet Protocol makes it perhaps its greatest stride of acep- tance yet when AT&T dropped regular long and local phone services in favor of VOIP. A regulatory change means AT&T can no longer use other communication methods to sell its in- teractive service and is forced to withdraw from the industry.

Its response: bet the phone service farm on CallVantage. Within a few weeks AT&T came out with a market- ing campaign for what it thinks is the future.

In my opinion, AT&T placed right. They hit the jackpot and may not even realize it. (hint: look at their stock; you will know if you are doing well.) VOIP will dominate the future, being a major part of IP connected world. In July 2004 (from the stories on a cheaper call in your cell phone to connect to our home wireless access point and other free access points, and log you into the Internet when you want, when you can't).

Monthly cost for unlimited calls to North America: $20/month short term next to tire in the long term. Shunting this call you can call people for free to get the phone access points and cell networks. This should at least provide those costly calls ever. Call plans as we know them are dead. Unfortunately the millions invested in the next gen- erations of cell networks will be mostly a waste, VOIP is just too cost efficient and feature rich.

It is infinitely more flexible than other phone technologies. Because it is a somewhat completely based software, fea-

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Cement Emotion: Experience into Sculpture

SARAH SILVERMAN
STAFF WRITER

I had no idea the type of art Danielle Kremar, the new artist-in-residence, had on display. Frankly, I wasn’t even sure what the artist-in-residence did. I ran over to the Sorenson Center hoping not to miss Danielle and as I walked up the stairs was taken back by the objects in front of me.

Miss Kremar’s exhibit is a collection of sculptures molded after individuals, some small, some close to life-size; some pieces feature two individuals while others are just one. They are all constructed from concrete and wire to convey emotional relationships to speak about emotional relationships we have with others as well.

As I walked through the exhibit examining the titles and then the concrete objects it became very clear how moving her work is, how it really speaks to the viewer, and in turn allows the audience to relate to the emotions being felt by these cement individuals. I started to feel what they felt and related many of these emotions to experiences I had in my own life. In essence her pieces draw you into their world.

I wondered what inspires this artist. What moves her, and are these sculptures created from personal experiences or something outside? In speaking with Danielle I learned she is a watcher, an observer. Like she pointed out, "when you become passionate about something, you begin to see everything through its own lens; some pieces begin to look for the opportunity".

She explained how her initial idea is sparked by her own emotions or something she is witness to and as the project progresses it really takes on a life of its own. It develops into not just one emotion, but rather acquires depth and complexity. Her work really challenges you to step outside yourself and look at things from the outside in.

Looking from the outside in is exactly how Danielle realized her passion in life was creating art. Like most college students she was unsure of where she headed and was a Psychology major as an undergraduate. But you just never know what’s behind her. She is teaching a class, running workshops, has a working studio on campus, and is available to any student with an idea and passion.

Danielle shared with me what a friend had once said, "You don't choose art, it chooses you." At one point in her life those words were a bit intimidating. As a college student she wondered if she would be one of the few. Would she hear the calling? In looking at her work and speaking with her it was clear it wasn’t ever a matter of choice. Art had always been inside her, it was just a matter of letting it out.

Dress Your Family in Corduroy

ANDREW LAURENCE
STAFF WRITER

David Sedaris’s first full length collection since “Me Talk Pretty One Day” is another journey into a life that is simultaneously mundane and bizarre. In the four years between the first book, major publication, Sedaris has gained a sense of remorse, but retains his immense wit and ear for the hilarious.

The stories in the collection come mostly from various magazines, such as the New Yorker or GQ. Like his earlier stories, these stories focus on the interrelationships of a true American oddity, the Sedaris family. His mother is still dispensing wisdom from behind a thick cloud of cigarette smoke. The Rooster is back and is getting married. The collection encompasses everything we’ve come to expect from Time magazine’s Humorist of the Year, but with a different twist.

For the first time, we get to see David Sedaris deal with his vast popularity. Within these stories of the absurd, we see how David’s fame has affected his family. From David apologizing to his older sister’s parrot, to David’s attempt to save his youngest sister through cleanliness, the undertones of remorse and guilt flood the page. David Sedaris has grown into a man with this collection, tackling more serious topics with the same sarcastic humor of his life.

David has not lost the skills that made his previous collections national bestsellers. No one else can romanticize the manic necessities of obsessive compulsive disorder and at the same time endure us to a cursing, tobacco- spitting, hick named the Rooster (who has enjoyed a small cult fan base since Sedaris’s stories were first published).

But the greatest character in this collection is, as always, David himself. With a wonderful essay entitled “End of Affairs,” David writes us an odes to his boyfriend and at the same time mocks the boredom of everyday affairs. David puts a new spin on the saying, first before skewering his family. No one in modern literature can be so funny and poignant as David is with his memories.

I highly recommend “Dress Your Family in Corduroy and Denim.” It is the perfect book for people who watch soap operas all day, or those who read Nietzsche on a Friday night. No other author captures modern America with its oddities and humdrum, its sorrow and comedy, its depth and shallowness. Sedaris tackles it all for the sake of a few laughs.

Jen Ricci ’05 performs with his band [currently unnamed] at Pub Unplugged, a new CAB event being held every Wednesday from 10 PM - 12 AM.

Arts Opportunities at Babson

Student Organizations:

Babson Players. Student theater group. Fall and spring productions.

Babson Dance Ensemble. Student dance organization. Fall and spring shows.

TheatreWorks. Classical theater group open to students, faculty and staff.

Babson Jazz Ensemble. Plays rock/funk jazz.

Babson Olin Singers. Acappella singing group.

Babson Chamber Ensemble. Open to all classical players.

Family Weekend Cabaret. Annual showcase of Babson performers.

Additional Arts Resources Available to You:

Babson Ceramics Studio. Ongoing classes in pottery and clay sculpture.

Babson Photography Lab. Open to experienced photographers. Ongoing instructional workshops.

Digital Media Lab. Open to students for computer graphics, website design and multimedia projects.

Ongoing instructional workshops.

Drawing/Painting Studio. Ongoing instructional workshops.

For more information on the arts at Babson call the Sorenson Center for the Arts at 781-239-5685 or visit www.babson.edu/sorenson.

Daniele Kremar, Babson’s new Artist-in-Residence, poses in front of some of her artwork currently on display.
LIFESTYLES

THURSDAY, SEPT. 16TH 2004

An Argument From the Post-Grad Perspective

JACK S. PHELPS
EDITOR EMERITUS

I just finished three full months of my new job following graduation from Babson last May, and as a former Free Press editor, I was asked to share some wisdom I have assembled since then. Here it is.

The greatest challenge by far that I have met (and hopefully begun to best) is the art of managing details. Even with years of editing at the FreeP, nothing in academia prepared me for the quantity of tiny little details I would have to pay attention to in the aggregating of complex spreadsheets and rapidly-jotted notes that I perform on a daily basis.

Every project I work on is a collaboration across a team of people and changing one thing requires the changing of a dozen others, making it nearly impossible to produce an error-free document. But produce we must, for our clients are waiting.

Not many times in my four Babson years did I produce an error-free document, I think, unless it was the simplest of assignments. And yet I got a decent amount of "A's", a direct demonstration of the schism between academic and professional production.

Contrastingly, it is clear that a document with even one or two errors at my job is a "C" at best—beyond that is failure if it reaches a client.

Why the disconnect, and what can we do to fix it?

I think the disconnect stems from an academic focus on teaching as many skills as possible in as short a time as possible, which is one of the reasons Babson excels (and one of the reasons all my Babson friends have jobs and relatively few of my Wellesley, Columbia, MIT, or Dartmouth friends do). On the other hand, the working focus is on producing the same old thing over and over (as businesses change very slowly), and never on absorbing more than a few new skills at a time.

That's a lot closer to the traditional liberal arts skill set, which teaches analysis and subject matter but rarely requires as much technique-shuffling as is implicit in our education.

As evidence, see the consistent reports back from employers that Babson students can't write, and Babson students are without discipline. We spend so much time memorizing new management frameworks that we don't refine the skills we have learned as much as students at more traditional liberal arts schools who have written history paper after history paper for four years.

I'm glad I learned so many different financial modeling skills—I wouldn't have a relatively cushty banking job without them. But I wonder, if there's a middle ground, or a different way to structure the liberal arts half of the Babson curriculum so that we would have both the skill sets and the caution and discipline to use them correctly.

Again, I think my original point about grades stands, here. While it's important to have students focused on learning new skills, faculty should also return to developed skill sets and make sure that students get in the habit of producing error-free work.

Early risers (L-R) Chari Sharma, Jemima Verrier, Tamika Moore, Rebecca Soon, and Chris Eile, at mandatory breakfast during RA training.

Welcome Babson Family Class of 2008

JON DOYLE
STAFF WRITER

As the shock of arriving at this new part in your lives wanes, some of us thought it a good idea to share a notion inherent with joining a small community and cutting edge curriculum.

One of the most interesting things that you'll discover in the future is that Babson is not a very well recognized name versus your competition in the job market, but in many ways our lessons are far superior. Take for example, the direct connection you will have to spend on a computer (not just AIM, or MSN if you an international student) here versus the time and exposure one receives at, say, Boston College.

Almost invariably your first jobs will entail the use of the Office suite, especially Excel or maybe even Access (ok, don't be disheartened it'll get better soon). Your abilities, which will probably gain a direct connection with your training here at Babson, will be the most under-rated selling point for your first internship or possibly even your first job.

How you ask, does this have anything to do with being a part of a family? Your family did not teach you a thing about Excel. Well for you who are still skeptical read on.

If you have ever had a brother or sister attend the same school as you, inevitably some teacher or student judges you by your sister or brother. In my case I was fortunate enough to have a brother and a sister both at the same school as I was and I confess no one was pleased.

At least once a week I was blessed with the task of bailing out either one out of an issue with a teacher or with another student. The same thing is true of having a Babson student treading the path ahead of you.

It might be said that because there are so few of us, there is a low probability of this occurring. Well, my friend, you are wrong. Worst part is, in my experience they are probably older and didn't even go through FME or IMC/ IME (yes, there was Babson before the Management core).

The point of all this wonderful insight is you ask? Well, it's simple—remember always that there were people before you and there are people behind you that will have a large impact on whether you get a first job or a third job. In many cases for a competitive position the slightest thing will tip the scales. There have been cases in my adventures where two other Babson students were utterly irreplaceable and this may have cost me an internship despite my coming back for a second round.

How about a more personal example: my older sister out in San Diego ran into some Babson students, and later she asked me:

"Are all Babson students like, [insert rude comments]? These things ruin paying so much lovely money for the all important bragging rights.

When in (10-20 years depending on a few factors) you sit at your country club it will be we few that decide whether you admit to having attended Babson or joyfully announce to anyone high school junior that will listen.

Just remember, brothers and sisters, you will affect my future and the futures of many others. Remember also that you are representable in your community now and in the future. Please continue to make me proud to have attended Babson long ago in 2001.

Fitness Feminist is Coming to Babson

CHARU SHARMA
ARTS EDITOR

Susan Powter, the dynamic, and outspoken health and fitness crusader, has been inspiring women all over the country with her life story. On September 21st, the feminist and fitness guru will be imparting her message to the Babson community. One of the country's top motivational speakers, Powter combines a unique combination of politics and weight loss into a powerful, uplifting force.

In the midst of the dissolution of her marriage and the struggle to raise two sons on her own, a 133-pound, unattracted Powter stirred to change her life. She sought from a self described "fat coma" and turned her life around both physically and mentally. Her success inspired other women she knew to take control of their bodies and lives.

Now, ten years later, Susan's message has positively impacted millions of women who identify with her struggle. Her blend of shock appeal and bravo has made her a national phenomenon.

Thousands flock to her conventions and seminars to hear her energetic and brutally honest speeches. She also has a very successful infomercial series called "Stop the Insanity!" Powter also teaches and created a top selling fitness video. She's made several television appearances such as on The Neil Cavuto Show, which provoked the most responses in the history of the show.

In addition to everything else, Powter is also an accomplished author of seven books. Three of these, Stop the Insanity!, Food, and the Pocket Powter, have become New York Times bestsellers. She just completed her very successful seven month tour for her new book entitled the Politics of Stupid.

All of her books can be ordered directly through her website susanpowteronline.com, which prominently displays the cover of her most recent book including a picture of her bobble wearing a thong.

Susan Powter, a kind of a "Michelle Moore of wellness" on her website, the confidence: and Dope ran into some Babson students, has empowered millions of women across the nation to transform their lives for the better. On September 21st at all of the Babson Community will have the opportunity to hear from this remarkable woman.
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Malaysia, A Great Place to Visit For Its Culture and Business

VIRAL KAPDA INTERNATIONAL EDITOR

Malaysia, a country so full of culture and exposure to the fast-paced business world, is the east coast of Kualalumpur.

Gaining its independence only forty-six years ago from Great Britain, Malaysia is a country that is still young and growing in certain aspects.

The day of Malaysia’s independence is one of great importance that goes on to last for the next month with various celebrations.

Within the celebrations there is an eclectic showing of dances, music, songs, costumes, musical instruments and crafts.

Each of Malaysia’s states represents themselves with uniqueness in the cultural culmination. Malaysia is all ages and has plenty to do for everyone.

With its traditional and futuristic architecture it accommodates both the old and the new, respectively.

Geographically, Malaysia is composed of mountains, hills, rivers, waterfalls, traditional villages, oriental shrines, temples, and much more.

For those interested in more activities, Malaysia offers many beaches, marine parks, islands, water sports, and over one hundred and fifty golf courses.

Malaysia is a land of peace and harmony that harbors all kinds of people and religion.

The country is situated in the southeastern part of Asia and shares a landmass with Thailand, Malaysia is a country with technological advancements to be completed by the year 2020, such as the International Air Force and the multimedia super-corridor, aspire to make Kuala Lumpur a leader in global technology.

Contrasting Kuala Lumpur is Malacca, which is approximately fifty miles south of the capital. This location preserves some of the country’s deepest historical heritage.

Taman Negara is a national park that the country prides itself on with many distinct environments and species it carries. For those into more physical activities, besides the parks, the country also offers hunting, fishing, water-rafting, and more.

The country also has a boundary-driven partition in culture between the east and the west coast.

The east coast consists of places such as Kualalumpur and Malacca, which are much more developed than some parts of the west coast such as Terengganu.

Malaysia also has beautiful beaches along its three sides of its mainland since it is a peninsula.

The other part of the country shares its parts on an island with the country of Indonesia.

With the Indian Ocean and the Malacca Strait on the coast of the main and, the South China Sea on the coast of the eastern island, Malaysia has beautiful coral reefs and marine life.

These coastal activities can also be enjoyed on the islands of Penang and Langkawi and are very popular for tourist vacation in Malaysia.

Visiting Malaysia can also give you the chance to visit the nearby country of Singapore, which provides shopping and a lot more to do.

Malaysia should be on every traveler’s list of destinations and visits to experience and visit the food and culture.

The Babson Free Press

Established in 1934

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Some of the content references legal and violent events, please handle with care.
SPORTS

THURSDAY, SEPT. 7TH, 2006

Big Monday Night Kicks Off Intramurals

SHAWN HAWTHORNE STAFF WRITER

This past Monday kicked off another season of Intramural sports here at Babson. The fall season will host four different team sports, Outdoor Soccer, Floor Hockey, Co-ed Ultimate Frisbee, and 3 on 3 Basketball. There are also individual competitions in Squash, Racquetball and Tennis.

Scores for the team sports have been completed but if you’re still interested in any of the scores, please email Andrea Dutton as soon as possible (dutton@babson.edu).

Outdoor soccer is topped to

the max with 16 teams competing in this year’s league. Games are played up on the turf from 6:00 pm to 10:00 pm every Monday night. If you can find a break from homework and Monday Night Football, come on up and see what our intramural sports are all about.

The game of the week hosted the defending Outdoor Soccer champions, Babson United, with a few roster adjustments and a couple key players out, they battled Team Forsheslee. At the end of regulation the score was 1-1. The two twenty-minute halves were then followed by a five minute sudden-death period, which also ended in a tie. The victory then was decided on five penalty kicks going to the Forsheslees by the score of 3-1.

Two big saves from Sergio Calderon and one Babson United shot missing the net sealed the deal for the Forsheslee which is one of the three teams with MBA students.

The scores and schedule of all Intramurals is on the Babson College Website as part of the Athletics section. Also look for the Intramural update every week in the sports section of the Babson College Free Press. Week #1 is officially done.

Women’s Field Hockey Improves to 2-2

ANDREW LAWRENCE STAFF WRITER

On Saturday, the Beavers came out in full force and trashed the Eastern Connecticut State Warriors 5-0. Led by another impressive performance by Elise Conley ’06 (3 goals, 1 assist), the offense took early command of the game.

Right before the half, Heather Dunbar ’05 scored the third Babson goal off a penalty corner, with an assist from Katie Jansen ’06.

The Beavers came out in the second half with energy and Conley scored her third goal of the game, unassisted, at 27:56. Just 4 shots on goal, the team was in bad shape.

Another loss to Gordon put the ladies at 0-2-2. Another impressive season lost last year, the team had not expected to struggle this early.

In the practices before the home opener, the Beavers need Williamson to be healthy to solidify their pen. Dolitz and Rhodes have great stuff, but they have been inconsistent for the Athletics.

Offense: So much for career game opener Joe Varitek as the Beavers are exceeding their 30 numbers, while Mueller has been so good he’s not even mentioned in the game. No one will leave it to Joe Torre to have the mistake of the off season (choosing Sheffield over Guerrero, turn it into an MVP candidate).

Guerrero, Guillen, and Anderson lead a fearsome Angels’ offense, while Welke and Hattenbege lead Oakland’s walk around the bases. Minnesota’s pitching is off, they are composed of table setters, with no one to drive in.

Defense: The top four Defensive teams, Athletics, Angels, Solon, and Torah are about equal defensively. The Yankees are still hot, but营销, fans, and last but not least, Gardenhire is still living in Tom Kelly’s shadow.

Volleyball Finishes Third at RWU Tournament

CRAG ZWERLING SPORTS EDITOR

Over the weekend, the Babson Women’s Volleyball team (2-4) went 1-2 and took third place out of four teams at the Roger Williams University Tournament. The Beavers were overwhelmed in their first match against the host Hawks. The Hawks set the tone for the match with a dominating first game of 20-10.

If the Beavers continue the stellar play exhibited in the last two games Conroy’s expectations for a NEWMAC championship might just be fulfilled.

Write for the Babson Free Press

Email us at freepress@babson.edu

Come to our weekly meetings, Sundays at 7 PM in the Free Press Office, Park Manor Central.

Have Issues? So do we.

Craig Zwerling

Craigsports@gmail.com

Babson Women’s Volleyball finishes third place in the New England Women’s Athletic Conference (NEWMAC) tournament.

The team is led by backline specialist Cheryl Gutowski ’06 and attacker Gary. Gutowski tied for the team led with 52 service aces and was third in digs in her first full year. After a freshman campaign shortened by injuries, Gutowski proved to be a dominant force and should improve after a full season with the team.

Gary was a central figure at the net, leading the team in blocks with 42 and 177 kills. Her combination of Gary and Gutowski should prove to be difficult for the opposition to handle.

They will be complemented by assistant queen Angela Cheng ’05 with 367 assists and serving specialist Nicole Papadopoulos ’06.

Within the first few matches of the year, a few key losses will prove to have a big impact on the team.

Carlen Palau ’08 leads the team in kills this year and looks to be a good complementary attacking option for the team.

In addition, Cassandra Fradera ’08 has the team lead in digs and will help Gutowski get her backline open.

The team has already been more competitive than last year in their matches thus far and should have no problem taking a major leap forward this season.

Look for the Women’s next home game on September 22nd at 3:30 PM against the University of New England Eagles.