Vermin Supreme Speaks Politics

JASON BEDRICK
EDITOR-IN-CHIEF

Billie himself as "The Friendly Fascist, A Tyrant You Can Trust," in his campaign literature, Vermin Supreme is the ultimate political satirist. He doesn't just have an act, he is the act.

At the forty students and a few professors gathered in Knight Auditorium on Thursday evening to see Vermin Supreme, which is his legal name, mock the political system while wearing an odd, frilly, olive-green costume and a boot on his head.

Vermin showed a video of his political exploits, including being kicked out of a supposedly-public Bob Dole presidential campaign event in 1996, then spoke for a while on politics and the media before taking questions.

"Last time I was in a voting booth, I unraveled it in," proclaimed Vermin when asked about voting, "Next time I think I'll probably go to masturbate because, really, isn't that what it's all about?"

Always carrying an oversized toothbrush, Vermin mockingly supports mandatory toothbrushing. When he asked Howard Dean where he stood on this issue at a campaign stop in New Hampshire this year, Dean replied that he'd never heard of the issue, which provoked Vermin to call Dean "soft on plaque."

Continued On Page 2

Students Elect Next Executive Board

LINDSEY ALIX
EDITOR-IN-CHIEF

Last week the Student Government Association held its annual executive board elections. Due to the constitution changes, the SGA e-board is now elected in the spring instead of the fall. One of the reasons for this change is to give the e-board the entire summer to start planning and working on their plans for the upcoming year.

The elections were held on Blackboard from Wednesday, April 21 until Friday April 23. Running for the position of SGA president were Erick Briceno, Kristen McQuaid, and Brandon Michael.

For the position of Vice President of Finance, Michael Katcher and Terry Naas ran against each other. All the other races were uncontested. Jocelyn Chao ran for executive Vice President, Gautam Gupta for V.P. of Commerce, Nikki Penikas for V.P. of Communications, and Pat Cahill for V.P. of Campus Activities.

The candidate speeches were posted online on the Free Press website and on Blackboard next to where the voting took place. The results of the elections with more than one candidate were Kristen McQuaid for President and Terry Naas for V.P. of Finance.

Kristen comments how she has many goals for the future of SGA, "I think it's critical to improve school spirit, and I think that comes from supporting all of our students, athletes, members of the performing arts, and all members of student clubs and organizations," comments McQuaid. She also stated, "I would also like to see the student body using SGA more as a resource. We are here to help, and all you have to do is ask."

Terry Naas, the new V.P. of Finance, states, "As the VP of Finance for SGA, I will help clubs and organizations get the funding they deserve as quickly and efficiently as possible. I plan on being very accessible throughout the year; I will answer emails and phone calls promptly and organize a Ways and Means Committee that can answer questions when I am not available."

Gautam Gupta was elected the new V.P. of Commerce. Gautam has many goals for the upcoming semester. The hardest part about this job is that entrepreneurs are always changing, and in order to keep up with them you have to be a step ahead of them. Being the VP of Commerce, it is my responsibility to assist these entrepreneurs, and I have put forth a number of ways that we can begin to do this. While one year may seem like much time, I am looking forward to taking in every second of it," states Gautam.

The new SGA board and the past one have already met and begun the work of transitioning. The new e-board has started making a list of ideas that they would like to happen in the next year. Both boards are working to outline the responsibilities for the positions. Over the summer the new board will communicate over email and be ready to start working when they get back.

Continued On Page 3
Vermin Supreme Is A Tryant You Can Trust
CONTINUED FROM PAGE 1

Vermin explained that he got the idea for "mandatory toothbrushing" after a school he visited instituted its mandatory seat belt laws. He said that wearing a seatbelt, like brushing your teeth twice a day, is a "good idea" but he didn't feel that the government should be making it a law, so he was running in the next level to show how absurd laws can be.

His campaign literature promises "make crime against the laws, "fight the unemployed," stop pregnant teenagers," and "do something about the weather," among other things. Vermin "represents many abrac, emoti, emotiontially burhuzied, winderful, as freedom, jus- tice, law, or obedience, and de- mocry, just to name a few."

A few student organizations including the Babson Democrats and the Babson College Conserva- tive Club (a part of Babson chapter of Young Americans for Freedom) set up tables to pass out literature supporting their respective causes (or satirically the other side).

"The Conservatives brought signs saying, "Back the Right," with the "Left" with a list of reasons why liberal policies are hurting African-Americans, while the Babson Democrats were passing out buttons attacking President Bush's education policy, claiming that Bush's "Three Rs" are "Bureaucracy, Redundancy of Fundings, and Rampant Failure" and another asking "Got Civil Liber- ties?"

Vermin had his own booth where he was selling tape of himself singing about cheese and while playing a toy guitar, cam- paign literature, and a slew of bumper stickers including "Vote You On No; On Yes," "Cigs-lective," "D.A.R.E. to Keep Kids OffTelevision, "Brush Your Teeth; It's the Law," and "U.S. Out of My Mouth." When questioned about the contradiction between the last two, Vermin explained, "I figured I'd over all of them.

Though humor and satire are his tools, Vermin's message is serious. He's concerned students, in not so many words, to chal- lenge the system, fight for free expression, be critical of the media and political parties, to take part in the political process by think- ing about and discussing the is- sues, not just blindly repeating campaign ads and voting.

"Am I a real candidate?" Ver- min asked, "You decide."

The event was organized by Professor Kevin Bruynveen, a lib- ertarian arts and politics professor and advisor for the Faculty Member of the Year Award.

Babson College Police Log April 12th to 18th, 2004
Locust 99
Motor vehicle assistance 11
Monday, March 14-15
8:39 A.M. - Student arrested fronted horn of Liberty Hall for a drug violation.
Report filed.

Tuesday, March 15-16
7:24 A.M. - Report of a larceny of a laptop computer from Trim Hall.
Report filed.

Wednesday, March 14-15
1:25 A.M. - Report of a noise complianst outside Peite Hall. Officer checked area outside and found a generator running near the campus.
11:25 P.M. - Student with a larcencon on his band was transported to NWH from Colonel Hall.

Thursday, March 15-16
4:34 P.M. - Report of a motor vehicle accident in the CCTV lot. No injuries, report filed.
11:52 P.M. - Report of a hit and run motor vehicle accident, report filed. Friday, March 16-17
2:45 A.M. - Report of a noise complianst in PMN. RA contacted.

Monday, March 14-15
8:11 A.M. - Report of a noise complianst in Colfield Hall. Student asked to decrease the volume.
1:04 P.M. - Report of a larceny in Coleman Hall, no crime taken.
2:55 P.M. - Report of a noise complianst in PMN.
9:20 P.M. - Non student taken into protective custody from the PepsiCo.
Transported to Wellesley Police.

Monday, March 14-15

Spring Weekend Rocks 80's Style

This year's Spring Weekend brought us the 80's, free give- aways, and O.A.R. The week- end began on Wednesday, April 14, with BAPSA's East Meet West.

The organization also held a fashion show in Reynolds in the afternoon, displaying tradi- tional fashions from Asian coun- tries such as Pakistan, China, and Vietnam.

Thursday night was 80's Pub Night, which also gave stu- dents the opportunity to dress up for the event and dance.

Many of the clothing being sold were the best-attended pub night so far this year, according to CAB members.

On Friday, a carnival was held on the Quad, which many students attended. Fan such as big glove boxing, a dunking booth, a obstacle course, and a bungee rope pull.

On Saturday, many students attended the Knight Party, which had a 90's cover band play hits songs. They gave out "I heart 80's" t-shirts for Spring weekend and flashing slap bracelets and rings to people who entered the dance early. The O.A.R. concert was one of the most successful thus far at Babson. With attendees from high schools and other col- leges in the area, the show sold out with over 1400 tickets sold. Chris Merritt '05, Co-Special Events Chair, noted, "It was an amazing night to see a sea of people having so much fun; it made all the hard work worth it."

Pepisco Pavilion was packed, and even a small group protest- ing Clear Channel's investment in the band's college tour showed up.

Babson College Police Log April 12th to 18th, 2004
Locust 99
Motor vehicle assistance 11

Babson College Police Log April 12th to 18th, 2004
Locust 99
Motor vehicle assistance 11
The OCC Section

Ethics & Expectations in the Job Search

In today's marketplace employers and alumni expect high standards of professionalism and ethics. Many students have asked us if employers check on details regarding their GPA, graduation date and degree. The answer is yes! Employers not only check on such things, they expect 100% honesty, and if they don't get it, they retract job offers and interviews. Furthermore, they may stop considering Babson candidates altogether, so be sure to represent yourself and your school responsibly.

General Rules

Follow these rules and your integrity will never be in question.

* Just the facts, please. If you improved a process, increased sales, or otherwise impacted your organization, make that clear. But do not exaggerate. Few recruiters will believe that you single-handedly turned the company around and saved it from bankruptcy during your 10-week internship. If you did happen to have such impact on a company, make that clear without being cocky – lest they think your ego is bigger than it should be for a college student.
* Be clear about for whom you worked. If you completed a consulting-type project as part of your coursework at Babson, make it clear that it was a Babson project. When a recruiter reviews your resume it should be clear, for example, that Bose did not hire you for a consulting gig this semester, but rather you completed a Babson project based on Bose.
* Formality is required. Employers and alumni are turned off by students who communicate with them informally. In email, they expect to be addressed as “Mr.” or “Ms.;” they expect to see full punctuation and capitalization (no instant messaging jargon or short-cuts), and spelling perfection (use spell check). Formality includes follow-up, too. If a professor or alumnus refers to you somewhere else, be sure to follow-up with them, and let all parties know where things stand.
* Plagiarism is a no-no. Be original. Find your own words to fill in those bullet points. And do NOT copy a friend's cover letter. This becomes obvious very quickly to employers. Employers and their employers will not hire someone who cannot think for themselves.

Babson-specific Information

Write your resume and cover letter so that anyone outside of Babson could read it and understand what you've done. Assume that the recruiter will not recognize the many acronyms we use on campus (FME, IME, MCFE, BEE, BABPA, to name a few). And finally, a few words about your degree:

* Employers want to know what degree you will earn from Babson, so include that you are receiving a Bachelor of Science (adding business administration or management would be acceptable). (Editor's Note: The Office of the Registrar has confirmed that the degree awarded upon completion of the Undergraduate curriculum is "Bachelor of Science," and does not include "Business Administration" or "Business Management.").

* Current seniors and juniors have not completed concentrations. If you would like to highlight some of your advanced electives you could call them an area of focus, or area of interest, but should avoid "concentration.

* Current sophomores and first years may choose to complete a concentration, and can list it as such. Be accurate, though, and do not list a concentration unless you plan to take all the required coursework, as employers will expect to see it on your transcript.

THURSDAY, APRIL 29TH 2004

Founder's Day 2004 An Extraordinary Event

CONTINUED FROM PAGE 1

at Fred Segal in Santa Monica, and through Saiyoung Vu in Los Angeles, California.

The main event of the day was the premiere of the documentary Lemonade Stories, a documentary about entrepreneurs and their mothers.

Featured in this movie were entrepreneurs such as Arthur Blank, Richard Branson, Kay Koplowitz, Kelly Bechtart, Tom Scott, and Billy Starr. After the touching movie, two panels followed.

One of the panels met with some of the people featured in the film, including Arthur Blank and his mother Molly, Eve Branson, Kelly Reinhart and her father Robert, Tom Scott and his mother Jane, Kay Koplowitz, and Billy Starr. This panel moderated by Timothy Habberson discussed how parents influenced entrepreneurial behavior in their children.

Molly Blank was on the topic of raising Arthur on a limited budget by stating, “The less you have the more creative you become.”

Jane Scott, mother of Tom Scott, co-founder of Nantucket Nectars, remarked how mothers influence their creative children, “We give them roots above ground, and they establish the roots and push them off, hoping their wings will carry them.”

After the day’s events, the attendees were invited to a black-tie Gala at the Skywalk at the Top of the Hub. The event was joined by many alumni, distinguished entrepreneurs, trustees, students, and staff.

At the event, Craig Benson 77 ’H6 addressed the audience along with President Brian Barefoot ’66 P01. Barefoot in his speech told the audience how Babson College would begin working on a PhD program that would be able to start before long.

Overall, the event was a splendid celebration of entrepreneurship. All of those that attended the day’s events were impressed by the great entrepreneurial that Babson creates.

Babson Students Give Instead of Receive

LOUIS BLOTT
NEWS EDITOR

The beginning of finals week also marks the start of the semi-annual book drive for the Helena Kausshik Women’s College in rural western India, now in its third season.

Founded last year by Finance Professor Michael Goldstein and Culver Center Manager Cynthia Fogg, the drive was thought to be the single largest charitable event, with the most students involved, ever held on campus.

Over 3000 books were shipped in 2003, 1860 in May and another 1560 in December, with an approximate value between twenty and thirty thousand dollars.

“It’s a good thing that we are doing,” said Goldstein, “and I think that the students should be recognized for it.”

The Kausshik College was founded in 1999 in an effort to provide a college education to women in rural India who otherwise would have been prevented from obtaining one.

Even with limited financial resources, the school so far has been a success, graduating its third class of students this year.

Babson’s support for the program was the primary catalyst. Shown in 1961, now serves on the Board of Directors for the Kausshik College and was on campus last April for an unrelated event. In the course of telling Robinson and Goldstein about the college and its need for textbooks, they quickly concluded that something could and should be done.

The problem was that finals were only a week away. “It was set up at the last second,” recalls Goldstein. “But we knew that the school would support the endeavor and that it should be necessary, to make sure that the books were donated somewhere.

The concern was genuine since shipping books overseas incurs costs approximately one dollar a book and at the time there was no budget in place for the project. There was a question as to whether the Kausshik School, located in one of the poorest parts of India, could afford to xerox and staple the books for the shipping. Very quickly and without much thought, the President’s Office agreed to help.

“Michael [Goldstein] deserves all the credit (for making the book drive possible),” said Richard Voss, Associate Vice-President of Planning. “The President’s office thought it was a great idea and we were happy to support it.”

In August, Goldstein went back to Richard Voss in an effort to find a longer-term base for the drive. The Office of International Programs, and now the Glavin Center for Global Management, agreed to sponsor the program currently underway for this semester.

Students can drop off books to be donated either at the bookstore in Reinoys or in Otis room 210.

Bentley College has expressed an interest in starting a similar program, possibly partnering with Babson, and other schools may also be interested in following Babson’s lead.

It’s a real entrepreneurial success story,” says Goldstein.
Dear President Barefoot, Board of Trustees, UGDME

I am currently a senior; soon to be graduating and in my fourth year of being the Babson French professor’s assistant and tutor. Also, this is the second Spring semester in which I have been teaching—yes, actually, I have been teaching an oral language lab class to the Advanced Beginner French class once a week. This class, and assisting both professors and fellow teaching assistants, have been a wonderful teaching experience for me as well as a prolific learning experience for those students that I have worked with.

To my displeasure, over the four years of my Babson career, I have seen our Center for Language & Culture become a lifeless, empty set of rooms in the library. When I first arrived and applied for the French TA position as a freshman, the center was prominent and progressive, offering four languages, staff members, tutors in languages not offered as courses, and, in some cases, two professors per language. Indeed, during my first two years, I had even been selected to represent Babson’s two French Professors. Has anyone seen what “the Center” looks like? If so, please send me a picture.

Sadly, the Center for Language and Culture hasn’t been in existence for the last couple of years. On top of this, there have been multiple layoffs and employees have shifted to other administrative departments on campus. Additionally, the three languages (Spanish, French, and Japanese) are now under the direction of the Arts & Humanities Division, making them insignificant compared to when they had their own “Center.” Another important change was the loss in German in instruction.

This negative change has affected the hiring (or lack of hiring) of Language Instructors at Babson. Since the disappearance of “the Center,” I was requested to expand my duties as a Teacher’s Assistant. This required me to teach a class like a hired professor would. What is baffling to me is that the school doesn’t even know that I am teaching solely the French students; the French professors, Dr. Mary Ann Stadler-Chester, and the Coordinator of Languages, Beth Wellington know. Also, professors only hold part-time positions.

I have been struggling to restore language instruction ever since I noticed the negative changes over two years ago. However, being a student, I had no voice. What I now understand is that there is a funding problem and money has been cut from “the Language Department.” I am not asking for the rebirth of “the Center” per se, but to have more funding and value restored to our department. Furthermore, I believe it is important to bring the German language back into the curriculum since it is one of the fundamental languages needed to do business in Europe. Using this as a stepping stone, Babson considers offering instruction in other languages as well. In the last four years, I have seen the French classes go from 12 students in a class my freshman year to 30 this year. Students are showing more and more interest in languages. Therefore, the school must be patient when classes are small in their early stages, since language programs take a while to really get started.

Considering that Babson puts so much emphasis on global perspectives and global integration, it’s surprising that they have let the Language Department deteriorate to this point. We have to promote languages in this ever-growing globalizing world we live in—especially since we are an international business school. Business is becoming more and more globalized and languages span the doors to opportunity. With me as the highest percentage of international students for an American college, Babson needs to provide more language education allowing for more international opportunities for its students.

I strongly believe that it would be advantageous for the Babson student if the school added more funding to such an essential department.

Sincerely,
Alexander Bolter-Hagerty '04
OPINIONS

THURSDAY, APRIL 8TH 2004

Graduating is Like Dying

JUSTIN PFISTER
Webmaster

In reference to the amazing people close to me who have passed away while I've been at Babson College, I propose we tell our incoming freshman (98%) that they will be dying 4 years from now or earlier.

For a moment, imagine Babson College as its own life system, no different than life itself. The process of students leaving their imprint on Babson College and Babson College leaving their imprint on us lasts more or less four years, but when we leave the campus this May, we're gone. We're history.

As seniors graduating, we did our living at this wonderful institute for sometime and now it's time to "pass on" to whatever lies ahead of us. Sure, we may come back in the form of letters to the faculty or sending money, maybe even a guest appearance during Alumni Weekend, but our physical presence will never be felt in the student body to the extent it has been while we lived here. If we plan to live on in Babson's future, it is through the memories and ideas we left at this campus and not through our "self" or physical presence.

I'm glad I was able to make this observation while at Babson and I can only tell current and future students that I hope they realize it sooner, and more fully, than I did. So many times we push off living life until something happens. I'll have fun after my exam, after I finish FME, after I finish HR, after I finish FME II, after I finish life after I graduate, or once summer starts.

I feel I'm on the verge of leaving this place and I believe most Babson students feel the same way. Babson should take immediate action to clarify its rules and create realistic and enforceable standards. As Eric Rickert '94 said, "Every Babson student has a right to a clean and comfortable environment, but we must all accept the consequences of our actions."

Babson College is what really matters most.

Do stupid things. Build relationships with professors. Make friends. Go into debt and start a business to come out of debt. Don't live in a world of certainty and don't live life so linearly. Fall in love.

Push your sexuality if you question it. Drop out for a while if you don't like it. If you want to affect politics or how people think, start writing for the free press or join a club. College is about experimenting. Studying a specific topic has definite benefits, but the real education comes from learning who you are, not who your target market is.

College may be four years and that can seem too short on forever, vanish in a second, or become a lifetime where time was not the metric you measured against.

Whether you want to be an investment banker or literate in business, living college as is what I believe is the foundation to anything you want. When you meet people in the future you won't be offering them a resume, but a real living person, with tastes and preferences of your own.

The world is always in need of living people, not people waiting for the next big event. You won't be "the real world". People will define that. More likely it is that people realize that this thing we call college, is real.

Wishing it away and not fully experiencing it is like throwing away your life. Die and your dreams start the second you die and go to your heaven. What is the difference?

Only your actions in the world you want to live in, what you want students to remember, and the future you want students to experience. See everyone soon in the vast world of infinite possibilities!

Maybe we'll see you in the afterlife. Either way Babson now will play with the history future students will leave.

The Babson Free Press

Founded in 1934

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E-mail: fpress@babson.edu
Internet: http://www.babsonfreepress.com

Babson Free Press

Should We Be Politically-Correct Students or Rebellious Rule Breakers?

MARI PROKOPETS
Editor-in-Chief

Beware: the next time you view pornography on your Babson laptop, you are breaking the computer code of ethics. And not just pornography—you are subject to disciplinary actions if your computer display screens threatening, abusive, obscene, or profane racial slurs, comments regarding gender, age, national origin, disability, or ancestry.

Furthermore, not only are we not supposed to be using the network to look at pornography, but we aren't supposed to be using the internet or our e-mails for anything non-educational or business-related. The Network Usage Policy says that "content not related to the conduct of education, Babson business, or the user's role at Babson" is an unacceptable use of network resources.

These rules are completely ridiculous. What Babson student hasn't looked at pornography? I know I have. In fact, you can't look at it, and you also are not allowed to create, anything of pornographic or sexually explicit nature.

So the next time you pick up your web-cam or digital camera to snap a shot of your favorite after-school activity, make sure there is no nudity or sex, and that it has some academic importance. Otherwise, you will be subject to loss of network privileges or disciplinary actions, and you may face possible criminal penalties.

In fact, there is even an e-mail address, abuse@babson.edu, and a mailbox, the "abuse mailbox," available to students to tell on people who have abused the Computer Code of Ethics or Network Usage Policy of material clauses.

So we all know that we have broken the code, but why haven't there been any consequences? Could it be that the administration keeps the rules broad so that they can have ammunition against students if they so desire?

Richard C. Owens, the executive director of the Institute for Innovation Law and Policy at the University of Toronto, explains: "If overly broad laws can be passed on the expectation they will only be used in the most benign climate of interpretation, we delude ourselves and allow one of the basic principles of the rule of law to be undermined. We are absolutely entitled to clear -- and compelling -- rules about when the state can deprive us of our liberty or our property."

If the code is so broad, and parts of the rules are not enforced, why would anyone follow the code at all? We've all obviously broken the code, so why not go even further when we will actually get in trouble?

Babson should take immediate action to clarify its rules and create realistic and enforceable standards. As Eric Rickert '94 said, "Every Babson student has a right to a clean and comfortable environment, but we must all accept the consequences of our actions."

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Internet: http://www.babsonfreepress.com

Babson Free Press
Seniors!!

Do You Have Pictures of Your Friends From Your Past Few Years?


Send Digital Photos To freepress@babson.edu by May 10th, 2004

Want to Say a Personal Goodbye to Your Friends on Graduation?

Send max 30 words to be included in the Senior Farewells Section of the Free Press Graduation Issue.

Email by May 10th, 2004 to the freepress@babson.edu
“Blue Man Group” Is An Great Experience

CHARU SHARMA
ARTS EDITOR

If you haven't seen “Blue Man Group” yet, you are truly missing out on an experience. The unique show is probably like nothing you have seen before. When the front rows are given ponchos, and white headbands are passed out to everyone in the audience, you will know you are in for an unusual and interactive performance.

The idea for “Blue man Group” was originated by three performers, Matt Goldman, Phil Stanton and Chris Wink, in 1987. Rather than presenting their audience a continuous story, the trio instead presented a unique series of happenings to audiences in and around New York City’s Central Park. Soon they began performing at various locations in the East Village. In the past five years the “Blue Man Group” has expanded its productions to Boston, Chicago and Las Vegas.

Before the show begins there are laser light monitors that tell the audience to sing happy birthday to various audience members and shout out other random comments to each other. This sets the tone for the rest of the show, in which three mute men painted completely in blue performing various antics on stage keep the audience riveted. It is impossible not to feel as though you are a part of the show. The three men walk around the audience several times and freakishly stare down random people and then pull them on stage.

The most amazing part of the show is the finale in which you end up feeling almost like you are in a rave. Everything is illuminated with black lights and trancelike music pulsates through the theater. And then there’s the toilet paper. Never-ending rolls and rolls of toilet paper come streaming down from all directions until the entire audience is swimming in sea of white.

Overall the show is aesthetically stunning. Music plays a key role and the three blue men are talented musicians. They play drums and organs and pipes and other random things as instruments.

There is no speaking throughout the entire show, just music and noise. Light and color are used to accompany the music. For example, when the three men beat on the drums, a different colored paint spures out from the drum and splatters everywhere. The trio uses everything from pipes and cereal for their short skits. It is the mix of sound, lighting and props which are really the key elements of appeal.

There is more to “Blue Man Group” than just sensory pleasure. The show has some level of depth to it as well. There is a miniature history lesson on animation mingled within the show. There are also several spoofs on modern society, such as on how technology-dependent it has become. This makes “Blue Man Group” one of those shows that audiences of all ages can enjoy.

In a word, going to “Blue Man Group” is fun. You won’t leave a show feeling enlightened or contemplating some life question, but you will have a good time. If you enjoyed Stomp, you will most likely also enjoy a “Blue Man” performance. In some ways, “Blue Man Group” is mindless entertainment and it is somewhat ‘out there.’ If you are one of those people that don’t find humor in silly antics, then you might find the show nothing but an art version of MTV’s “Wild Boys.” Regardless of your perspective, a “Blue Man Group” production is truly one of a kind worth checking out at least once.

The “Blue Man Group” is currently playing at the Charles Street Playhouse in Boston’s theater district. For more information visit their website www.blueman.com.

Cake Concert Rocks Journalists’ World

WILL HANSEN
BUSINESS & TECHNOLOGY EDITOR
JACK PHELPS
SENIOR EDITOR

Cake, the ingenious alt/country/funk/rock band from Sacramento best known for songs like “Short Skirt, Long Jacket” and “Going the Distance,” played an incredible set at the Middle East Downstairs on Tuesday, April 28. Opened for by indie up-and-comers Mates of State (who played at Babson just a few weeks ago), the band sold out the house in under a week and drew an audience which included punks and hippies, young and old.

Four members of the Free Press crew were privileged enough to attend the show, several of whom had seen Cake previously, and all were stunned by the extraordinary performance that the low-key band was able to put on.

The set opened with “Daria,” a song about personal strength against an oppressive lover. Lyricist, lead singer, guitarist, and chatterbox-wielder John McCrea had the audience singing along in seconds. Indeed, this is the great thing about Cake: anyone can pick the lyrics up in a second, thanks to the Johnny Cashness of McCrea’s vocal stylings, and everyone loves singing along.

But the often country- or bluegrass-sounding origins of Cake’s music don’t keep the band from hitting hard. Songs like “Comfort Eagle” were played with a heavy-metal edge and anarchistic undertones, showing clear the band members’ corporate- and environmentally-conscious tendencies.

Trumpeter and keyboardist

Vince Di Fiore played his cues with mournful rhythms and steady blowing in songs like It’s Coming Down,” from the band’s album “Fashion Nugget.”

All through the concert, the audience, even friends of mine who didn’t know the band’s music, sang along to all the songs, and the band encouraged it. The audience shouted a supplementary “Hey!” or “You’re never there!” to the band’s “Never There,” and emitted a cacophony “Ahhhhhhh, Ahhhhhhh’s” to “Going the Distance.”

The band also sang two songs from its upcoming fifth album “Pressure Child,” “Wheels Keep on Spinning Round” and “No Phone.” Both songs were fantastic and showed the band’s continued stylistic innovation and quality.

During the fantastic encore, the band got everyone singing along to one of its more confessional songs, “Nugget.” You’ve never experienced an entire club of people being encouraged to shout “Shut the F*** Up!” twenty or thirty times until you’ve been to a Cake concert.

The best thing about Cake’s shows is that McCrea forces the audience to sing along raucously, enjoying themselves all along, before he will move on from a given song. The instruments are each subtle and in their place, and band members give the greatest solos since Duke Ellington.

Cake will likely be in Boston again next fall for its third-annual Unlimited Sunshine tour, on which the band has toured in the past with greats like The Flaming Lips and Cheap Trick. The band’s new CD should be out by August.
Janus Reaches $226 Million Settlement

Janus Capital Group recently reached a settlement with the SEC over the scandal concerning the firm’s illegal mutual fund trading. This settlement now requires Janus to pay nearly two hundred and twenty million dollars to the SEC and concurrently, federal and state regulators. The charges filed against the company accused it of being a part of illegal trading in which company traders bought and sold for the firm’s proprietary accounts in exchange for inve- 

As a result of this settlement, the firm has decided to take an immediate hit to its earnings with a charge of fifty-nine million, or twenty-one cents per share, for the company’s first quarter earnings. The result is an immediate loss of its net assets to eighteen million. This is a sub-

New York attorney general Eliot Spitzer announced recently, "The behavior here was more problematic because of knowledge that went up to very senior levels in the company. Although it is not exactly what we know if Janus CEO Mark Whitson was aware of what was going on within the industry suspect that he did have prior knowl-

Moreover, Mr. Whitson has already resigned from Janus, and Janus immedi-

In total, the settlement is only a small slap on the wrists comparing the Janus took in the market during the same time period. The fund management nose-dive from $30 billion in early January to only $14 billion today.

Since the information was released, Janus has admitted to having a company policy that ten traders made illegal trades by market-timing their mutual funds. These traders were designed to mislead shareholders between fund share prices and the true underlying value.

The funds affected were the Janus Enterprise, High Yield, Mercuri, Overseas and World-

Given the substantial affect this news has had on the firm, the question remains: does this turn around in the racial balance, the remaining funds in the company and its outlook? Since the firm and its consultants have most likely ousted all the traders involved, the traders who withheld knowledge, now may be more a opportune time for them to put money into the hands of an unscrupulous manager. Though some may have confidence in the short-term performance of these funds, investing in long-term mutual funds may be a more success-

The first program I thought of is a real estate development program. Babson’s Campus sits on 270 acres in a town where the average house’s sale value is over $800,000. The majority of this land goes unused. Babson should therefore allocate fifty acres for real estate development by a team of students and faculty members. This enterprise would bring both profit and prestige to the school and would help satisfy the significant number of stu-

Digital Video Recording Could Shake Television Advertising for the Future

Tired of your favorite show cutting off at exactly the wrong moment? Do you want to allow for more of those commercials we all seem to ignore? Your solution may lie in an increasing area of technol-

Digital Video Recording is a technology which was origi-

Cable companies were ini-

The problem is, people make huge purchases and then fast-forward through the commercials. If sponsors know this is happening, they will not bother spending money on TV advertisements, and cable companies will lose a large portion of their rev-

In fact, TiVo realized early on that its automatically commer-

In order to stay on board with the ever-demanding consumer-friendly technology, while still maintaining ad revenue, many of the major cable companies have compromised. Time Warner Cable began providing digital cable set-top boxes with both digital video recorders, but likewise did not include the automatic commercial skip feature.

This forces viewers to fast-

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Eastern Bank is an equal opportunity employer. If you are interested in applying for a Management Development Program position, please send your resume to Eastern Bank. If you are interested in a full-time position, please visit our website at www.EasternBank.com.
The Summer Olympic Games in Athens

MATT SAINDON
STAFF WRITER

The ancient Olympic Games in Athens, Greece are expected to bring numerous visitors to the country. Having a potential of 1.4 million visitors, there are, however, many possible problems that are also expected to occur. While some of these potential obstacles, including construction delays, traffic chaos, organized crime, plumbing problems, and direction advising, seem to be very major problems and others only appear minor. They are all actually very complicated difficulties the Athenians, and the Olympic organizers need to solve and be prepared to deal with.

With the Olympic Games starting August 13th and ending on the 29th, there are less than four months until the games begin. Most of these problems should have already been solved, but unfortunately, this is not always the case.

One major problem that many are overlooking is the difficulty Athenians are having with their plumbing. Many unknown consequences are going to result from the Athenians not preparing enough ahead of time to prevent the problem. Additionally, there are more specific issues. Greece is unlike North America and Northern Europe in that they do not flush used toilet paper down, which results in a waste container next to the toilet. While this may seem to be a very minor issue, it is done for the important reason of preserving Athenian pipes.

This strange habit will come as a surprise to many athletes and fans of the games who are being posted not to serve as adequate in multiple instances. Athens has been used as an example of modernization, and many establishments are not considering this when installing plumbing.

Another concern that many are not aware of is how difficult it is to find a way around in Athens. With not even a couple of blocks in between, the same street can be found in multiple places. Not only are the streets confusing, but cash drivers are unable to help because they only speak one language.

One of the major challenges the organizers have is that all these visitors will be simple communication. Many of the olympic only participate in the games to communicate with Greece by nodding and will also get visitors nowhere if they do not know that lifting the head vertically actually means “no.”

The Olympics were announced to be held in Athens in 1896, but they did not do anything for a number of years. The Athenians are not sure if they can make it only a short time until the Olympios begin, they are confident everything will be fine, and that they will be ready for the 2004 Summer Olympic Games.

Paris, The City of Lights

VIRAL KAPADIA
INTERNATIONAL EDITOR

Paris, the "City of Lights," is and always will be a dream come true for so many people all over the world. Paris is a city that has a special place in everyone’s heart, and a city that has so much to offer. The city is steeped in culture, museums, different foods, attractions, shopping places, and life, none of which can be fully understood without actually exploring the city.

Lena Kiyoshov '07 has visited Paris several times. "It is one of the most beautiful elegant cities that buzzed with nightlife and vitality. It brings people together in a cocktail from different cultures. That is the Champs-Elysses for me."

The world famous Eiffel Tower, created by Gustave Eiffel, is a trademark of Paris with its beautiful iron design. Last year, the world monument had six million visitors, and the number is ever growing, nothing is one of the most popular sites in Europe. The tower provides its visitors an amazing view of the city during the day and at night from its three floors.

Tourists can take the elevator that costs different rates depending on how high up one chooses to go. On the first floor, there is a seafood restaurant and a smoke bar to indulge in, but keep in mind, the prices can be just as extravagant.

Besides the Eiffel Tower, one of the most popular sites in Paris is the Louvre Museum. One of the most interesting facts about the world-famous Louvre Museum is that it takes an estimated three weeks for a visitor to properly appreciate the 65,300 pieces of art in the building. The most famous objects in the museum are most notably the Mona Lisa, Venus de Milo, and Winged Victory. The world’s most famous painting, Mona Lisa, is housed in the Louvre under heavy security, and there is always a large influx of visitors coming openly to see this painting.

Another historical fact about the Louvre is about the glass pyramid outside the museum. La Pyramide, which has become like a trademark for the city of Paris. It was designed by I. M. Pei, who is known for designing the glass pyramid, and received much criticism from the locals who felt it was not fit away from the contemporary Renaissance courtyard outside the Louvre.

Getting around Paris is convenient by taking the subway system, which is called the Métro. The Paris Métro is also very famous for its artistic side. Many stations are decorated with certain themes, and city cafés, called "café places" display classical music at most stations. The hands have to go much more on the other city in order to get a pass to play at the Metro stations.

A hot spot for shopping is the massive Galeries Lafayette, a department store located in the heart of Paris that has two buildings connected by a walkway going above a busy street. Both of the buildings have four to five floors each. The store offers visitors a huge variety and a chance to shop for everything from French products to international products.

With a little walk away, there are the Luxembourg Gardens. The gardens and the palace were created by Louis XIV, and is known as the Médicis family, honoring her husband Henry. Unfortunately, even though Marie de Médicis was a great queen, she was not able to see them, because her son, the new king, banished her forever. Today, Parisians pride themselves for the gardens, and houses near the garden change ownerships to keep a variety of plant life and scenic locations that a chance to take a stroll in the park should not be missed.

Paris is an amazing city with so much more to offer than any other city in the world. There is so much more the city has to offer, but this is just a small snapshot. Paris should be definitely one of everyone’s list of places to visit.

Photo Courtesy of Viral Kapadia for the Babson Free Press

Russian Student Has A Successful Semester

ANNA GATKER
CONTRIBUTING WRITER

The Russian club has captured many of its opportunity to showcase the Babson Community this semester. We have grown as a club, and are more able to impact our campus. This semester began with a home-cooked Russian dinner at Alina Maryukina’s house. A great time was enjoyed by club members and everyone alike, as we enjoyed the various festivities that lasted late into the night. With the speedy consumption of the delicious Russian food, and traditional Russian drinks, the night was a success!

Later in the semester, we had two Russian speakers come to our campus. First, Professor Dmitry Evatevich gave a lecture about differences between the teaching techniques in St. Petersburg State University and Babson College. By talking about the Russian culture and the attitude of students towards professors, a profound understanding about the differences and similarities in the two education systems was achieved. It was learned that professors in Russia are much stricter than those in America, and that the hands-on approach to solving business problems is rarely used there.

These events of the Russian way of teaching are vastly different from the American. The strict approach to teaching decreases the effectiveness of class participation, because students feel that they are too busy with the work. Also, the hands-on approach is believed to be improving but is not yet at the same level as the American approach to teaching. As we explored these differences, it became evident that many countries have different ways of teaching, as well as diverse incentives for learning.

Sasha Sendrovich a Russian graduate student from Harvard, was our club’s second speaker this semester. He spoke to the club about the current political situation and the propaganda in Russia. It was extremely interesting to talk and listen to these two individuals.

Next was the Multicultural Festival, where the club presented Russian food to the Babson Community. The event was so well received that we actually ran out of food is about two hours. However, the Russian table was still in operation because we had plenty of tasty Russian candy and desserts. This event was organized by Ashley Chung, who generously coordinated it and made sure that everything worked smoothly— which of course it did.

Another one of our semester activities was a dinner at a well-known Russian restaurant— Cafe St. Petersburg, in Brookline. This event was open to the whole community and we had some guests join us for dinner as well. It was a great opportunity for all club members to enjoy a traditional Russian meal in a relaxed and comfortable atmosphere. Even more people made a new experience of getting to know the Russian culture even better.

By the end of the semester, only two weeks left in the semester, the Russian Club can not be stopped now. We are continuing to think creatively in our event planning and we are looking forward to an even better next year.
LIFESTYLES
THURSDAY, APRIL 28TH 2016

The Information Systems Class enjoy a dinner at Bertucci’s after finishing a consulting project for LeMaître Vascular under the guidance of professor Grossman. For the project the team had to create a user interface to track their purchases as well as created an interface for a Treo600 for sales reps.

My Last Article: How to Enjoy Your Summer

FRANK FREE PRESS
EX-STAFF (I QUIT)

I just want to say thanks to all the people who believed in me, and also to the people who say I’m delusional and were so right about being a has-been.

Also, the Babson Free Press is currently interviewing ambitious young students to fill the void that FFP has created.

If you would like to apply, send a resume, with cover letter, and head shot to FFP@babson.edu, with the heading “I want your job”. I’m your job!

But now down to business. I have one more article to write, and I’ve been told that it better be funny...for legacy purposes.

So naturally, I have one last go at redeeming myself.

I would like to talk about the summer time. Glorious bluebird days, tan, Miller High Life, short skirts, and Speedoes. If you live in California, if you live in New York, if you live in London, you can expect mosquito’s, humidity, rain, and if you’re lucky, hail.

Always wear casual, some suggestions in boring outline form as how to make it s"ck-o.

Take a road trip.
Nothing says summer like stealing your sister’s car and putting 3,000 extra miles on it. Before I give y’all suggestions about the best way to road trip, I have to say that there is one essential element: a cowboy hat. Purchase your hat, and wear it through and through. Touch times. Take pictures of cows. Some tips: if your girlfriend has to pee, but you don’t want to stop, make her pee in a bottle. Girls claim they can’t do it, but they can! I’ve seen it... Also if you see any signs that say “Two-Ton Groundhog, only 300 miles,” “Foot High Plus-Exit 120,” “Bison Burgers only $2.99 off next exit,” you need to stop. Really, anything off of this theme is fun.

When you get back.
After you get back from your trip, you may find yourself in the real world. Nothing says “Dad, I’m not quite ready” like a drinking habit. Get yourself some flip-flops from Wal-Mart, buy a kiddy pool, and erect a tiki hut. Next, get a watermelon and force food vodka to it via small hole in the top. Lastly, get trashed and sit out back, feet up, chilling by your pool.

Remember to check state laws before you invite the local hoochie-mamas over.

If you do have to work.

Pump rock’n’roll all day long! Pass your boss off! If you have an internship, I feel bad for you; I heard that they hurt. The only suggestion I have to remedy said internship is to sneak out back and smoke as many cigarettes as possible. I’ve heard they are good for you.

Also, CB says: it’s not a summer without drama. So find yourself a girlfriend, boyfriend, or ex-girlfriend or ex-boyfriend, and create some chaos. Keep things interesting.

In closing, I want to thank everyone at the Free Press for publishing my articles (for the most part) and everyone at Babson, period. It’s been real.

WANT TO BE A FREE PRESS WRITER?

ASHLEY JAIN
ARTS EDITOR

As this seminar season died down, it is worthwhile to take a look back at the staff that has worked arduously all year long. If one stops by the office in Central on a Wednesday night, a curious culture of people can be found.

Filled with people from all four classes, we come together for our love of the black ink, and food.

The people who work here are involved and interested in so many different activities; it’s probably one of the most diverse study-organizations on campus. We have people interested in Lord of the Rings, political debates, organic clothing, philosophy, painting, game- playing, and sex.

However, each Wednesday, we become writing and editing (and procrastinating) talents together to put together the Free Press, don’t watch the OC together as we munch on delicious take-out food. Working here has allowed us to develop friendships that we probably wouldn’t have if we didn’t come here each

Wednesday. Seriously though, there are a few rules to being a continual staff writer or editor here.

Rule #1: Master the art of writing 500 word articles in an hour. This is not an easy task; writing a 5 page paper in an hour is even harder. Why not come down to the office and hang out in an article in an hour instead?

Rule #2: Get a bigger appetite.

Rule #3: Learn to love the OC, because it’ll always be on here.

Rule #4: Brush up on your knowledge of sexual positions.

Rule #5: Watch what you say (or type). It may end up on the office quote wall.

Rule #6: Become comfortable talking to a girl in a bottle. Girls with people in sight, and even within talking distance.

Rule #7: Work your caffeine tolerance. Some of the freshman

who aren’t used to the Babson College lifestyle get a little too excited after a few cups of soda, (or Thai iced Tea).

Rule #8: Be comfortable with who you are... because you’re going to be made fun of for it.

Rule #9: Learn to take beer breaks because after all, the pub is RIGHT NEXT DOOR.

Rule #10: Study up on your politics so you can debate with Jackson. Or don’t.

This is just our list. Part of what makes Babson great is because for every organization, the list is different, but the end result ends up the same. People who otherwise would give each other little else besides a reciprocal nod instead end up as close friends, all because of just one shared interest and making the effort to share with others.

After all, sharing is caring and isn’t caring what life is all about?

SERIOUSLY, WHAT DID YOU REALLY EXPECT?

CHARU SHARMA
ARTS EDITOR

I saw a commercial yesterday about an employee at a company who says, to paraphrase, “Two months ago, I was sitting on the couch watching TV and eating Haagen-Dazs-dam.. I am now a senior cashier manager of Electronics department.”

For this particular cashier, that is a big accomplishment, and his life is a success. And it is true that, compared to being an unemployed TV-watching zombie, he is now doing something with his life. But there’s got to be more to life than that. Didn’t he he more than that? From this scenario emerges the issue of the role of expectations in success.

People rise as high as is expected of them. When people—teachers, parents, or bosses—place high expectations on someone, that person expects great things from themselves in turn, and thus they are compelled to meet them. One can take life as tiring to just make it, just getting by, just surviving. Or, one can see it as a chance to achieve greatness, and be an influential, beneficial mind to society.

What you expect from yourself is what you get. As a broad generality, urban schools place lower expectations on their students (i.e. not dropping out is considered an accomplishment). That is how powerful the influence of an environment can be, especially when a child is young.

I think that is why we so readily bear stories of people in impoverished environments, where schools, parents and society have lower expectations of what they can become, ever rising to becoming an all-star success. It is hard to believe because what no one expects you could ever become. And why when you do hear about some strong individual who came from a low standard environment rising to a powerful occupation, the story is all the more inspirational.

But I don’t think it’s the environment’s expectations alone that shapes a person, it is their own expectations as well. Expectations are both environmentally-inspired and self-propelled. A person either learns to settle for failure or higher. But you never know something could be better if you are willing to settle for anything. If you raise the bar and work to meet it, chances are, even if you fail, you still tried, you’ll be content that you tried, rather than disappointed that you failed.

The point is that all those corny cliches that end up in some teeny-bopper AOL profiles—of course, even if you fail you will be among the stars, “think big,” “dream like you’ll live forever, I’ve like you die tomorrow,” “impossible is nothing,” or “believe and you can achieve” do have an essential truth in them.

The higher you set your expectations the more closely your reality will resemble them. It is kind of disturbing to think that there is so much untapped potential out there because people just didn’t allow themselves to believe that they could achieve greatness.

I think the difference between an ordinary person and an extraordinary one is not really in their abilities. It comes down to this: Don’t settle. Higher standards breed higher results.

WANT TO WRITE ABOUT LIFE?

ABOUT ANYTHING NON-ACADEMIC?

Join the Free Press Lifestyles Writers.

OUR ARTICLES HAVE NO POINT BUT THEY ARE THE BEST IN THE PAPER.
The Legacy of a True Hero: Pat Tillman

JEFFREY HEIGHINGTON
STAFF WRITER

He shunned the publicity, always withdrawing from openly talking about his decision to quit the NFL and enter the U.S. Army with his brother in 2002. At the age of 27, Pat Tillman—a former Arizona Cardinal football player—died in the mountains of Afghanistan while serving with the 3rd Ranger Battalion. This was a tragic loss for Tillman and his family, and the entire football community.

His legacy continues to live on through various initiatives that honor his memory, including the Pat Tillman Foundation, which supports veterans and military spouses through education and career development.

The Winners and The Losers of The NFL Draft

JOSE GAZTAMBIDE
STAFF WRITER

Winners: Atlanta Falcons: This draft worked out great for the Falcons, who were able to improve two major areas of need while at the same time employing the "draft the best player available" approach. With the new coverage rules going into effect, making contact more regulated, speed becomes increasingly important for cornerbacks.

Demario Hinds has the speed and size to be a down corner for many years. On the other side of the ball, Michael Vick desperately needed another wide receiver to complement Peerless Price, and that's what he got when the Falcons moved up to draft Michael Jenkins. Great value all around, this team looks ready to make an impact next year.

Detroit Lions: The Lions ranked 36th in points last year, 24th in passing yards per game, and dead last in rushing yards per game. This year, they moved to fill all those holes by drafting Roy Williams and Kevin Jones. Williams joins Charles Rogers, last year's second overall pick, to make one of the best, young wide receiving corps in football. Kevin Jones is a monster in the backfield, and in a definite improvement over what Detroit found there last year.

Tenants: Their big three of David Carr, Andre Johnson, and Dominick Davis were huge last year, and bode well for the Tenants' future. The Tenants' drafted Darnell Robinson, a blue-chip corner with their first pick, and continued with defense in almost every pick thereafter, building what looks to be a very talented and balanced team in the near future.

Losers: Bills: For the second straight year, they drafted a player who won't see a second of playing time in the coming season. Lee Evans was a great pick, but too many reach this year.

Delphins: Pennocked to pick up the offensive linemen they needed they were played by the Vikings into giving up a pick to move up one spot. Will Pooie fall into their lap in the later rounds, but this marks the second straight draft where the Dolphins simply didn't add any depth or talent.

Cowboys: They passed on the best overall running back in the draft, Stephen Jackson, who is exactly the type of runner Bill Parcells loves to run at, but fell down the board for some reason. Several of their picks come with injury隐患 and durability concerns, and several others were just reaches. Parcells loves to draft athletes and turn them into football players, so we'll see how this one works out for them.
It's only April and it's a great time to be a Red Sox fan

TIM GRASSLEY
STAFF WRITER

In back to back weekend series, the Boston Red Sox took 7 of 9 from the Yankees. It's only April. The Sox won two out of three, started by their #5 starter, Bronson Arroyo. The Yankees were outscored 17-4 in the weekend series in the Bronx. It's only April.

The Red Sox won 3-2 on Saturday the 24th despite going 0-2 in scoring position, but it's only April. Derek Jeter is mired in a 0 for 25 slump and Alex Rodriguez was 1 for 17 in his first Fenway appearance in pinstripes. It's only April.

The Red Sox bullpen has strung together 24 2/3 consecutive scoreless innings in 2004. The Red Sox bullpen pitched 11 innings and gave up 1 hit. It's only April.

The Yankees are hitting .217 as a team and they have three regular hitters hitting .200. It's only April.

Doug Mirabelli has as many homeruns as Alex Rodriguez and Jason Giambi. Two of the three corner men of the Red Sox bullpen have ERA's below 1.00. It's only April. The Red Sox bullpen has not been touched in the last 5 outings. The Yankees rotation is 6-9. The Red Sox are in first place.

The Yankees are in third place in the league, but they have a number 5 starter. It's only April. The Red Sox number 5 starter has matched Kevin Brown pitch for pitch in his last two outings. The Yankees face Tim Hudson, Mark Mulder and Barry Zito in a three game series this week, while the Red Sox face Paul Abbott, Roger Clemens and Damion Moss. It's only April.

The Yankees committed ten errors over the seven games against the Sox. The Red Sox are doing this deceptively well. The Sox have given up seven runs to the Oakland A's, two to the Angels, 0 to the Mariners, Yorvit Torrealba, Trot Nixon, and Byung Hyun Kim. I know it's only April, but we sure have a great time to be a Red Sox fan.

MIKE Muccio
CONTRIBUTING WRITER

Many people complain about the obscured amount of money the Boston Red Sox pay their players every season. How about a championship every year?

But looking back at the last three World Series the Yankees have not won any of them but yet they have the highest payroll in the league.

So why do people complain so much about the players money is obviously not the way to win championships if you base your argument on the last three years.

But think of it in another way; in a business mentality, if you have the best equipment, employees and sales on for your company; I doubt there would be many people that would say no. Why is it such a big deal when the Yankees spend their money?

The Red Sox have money; the Orioles obviously cares about their new members this season so why do people care so much if the Yanks over pay for the players?

If you have the money you will obviously put the money back into the company, the fans and make it better. As a CEO or owner your main goal is to please the end consumer, the fans.

Steinbrenner has this perfected (to some degree as this season isn't too hot at the moment). And I unfortunately must compliment the Red Sox on the fact that they did not let the Yanks bother them with the amount of spending and we actually look like we have a good team of our own business; so far so good for the Bo Sox.

The Yankees have so many sources of revenue from memorial stadium, tours of the ball park, and other miscellaneous ventures the Boss has bringing revenue to the bank.

The Yankees don't get away with it as seen by the huge luxury tax they pay, but if they don't care about the high priced tax they pay then why should anyone else? That money goes to MLB teams so the fact that some teams argue the "bad for baseball" position is ridiculous.

That luxury tax lands in the laps of every team in the league.

All in all, the Yankees are good for baseball for a couple of reasons. One they help to pay off the 7 member of the club and help to spend for their customers no matter what the cost.

The other is the money the Yankees actually pay over their players ultimately lands in the lap of all of the other MLB teams and helps to help the other 30 teams to spend as they desire. The only crime the Yankees have committed is the crime of wanting to be the best and doing it at any expense.

Yankees a Good Business

SHAWN HAWTHORNE
STAFF WRITER

This is a great time to be a fan of Intramural Sports article of the year and I would like to start by thanking all the athletes that participated this year. From the fall, through the winter, and into the spring we have had an amazing year that showcased the athletic talent that spreads throughout the entire Boston College community.

We finished up the spring season with post season in Flag Football, Softball, Ice hockey and Intramural Basketball.

To start, the annual First Beach Volleyball tournament was a complete success with 15 teams competing starting at 10:30 am on both the Upper Court and Park Manor Court.

The double elimination tournament finally found a winner as the team that connected Olin and Babson won seven straight games after losing their opener.

The team was led by Kate Walsh of Olin and Chris Grant of Babson. They took home the trophy along with pizza gift certificates. Look forward to next year as we make this tournament bigger.

Rainy days has been plaguing IM Softball all season and as things currently stand we are looking at the possibility that we will battle on Tuesday the 27th and the finals will be on Thursday the 29th.

The first seeded team BAM is undefeated and the obvious favorite but the second seeded Secky Insurance has yet to lose a game and should be taken very seriously.

Insanely Tough and the Bomb Dreamers are also contenders coming in at the third and fourth seed. Each of these four teams has the majority of their rosters made up of the seed day.

This could lead to key game night decisions as SODA parties and senior leadership will be able to be a factor in deciding the championship for this season.

The hockey team finished up on Monday the 26th with the underdog Beaver Gong Show proving to be superior in the third and fourth seed, the exception of Greg Boxer in goal, the Stars were the first ever all female intramural ice hockey team in school history and they put up a fight all season long.

The playoffs featured a round robin with all teams battling in close games. The Beaver Gong Show beat the Stars in the first game 1-0, and then clinched the title in an overtime victory over the Bomb Dreamers, the championship was led by standouts John Liro and Dennis Noll.

Also, I would like to thank the Intramural Fusion and Harvey for refereeing the entire season of IM Hockey this year.

One of the most anticipated playoffs of the year will take place Tuesday night the 27th as Flag Football begins its post season. The first seeded Babson's Spring Intramural Sports Finale Hockey Team, aka the Generals, upset the favored and now fourth seeded Softball team, aka Secky Insurance, in week four by a huge victory at 19-12. The two teams will now me in the semifinals in what some believe is the true championship game.

The other match-up will be a game that was a week before the divisional finals. Goodfellas and Team Soccer. The Goodfellas team is coming out of Forest Hall and Park Manor North while Team Soccer hails from Happy Hall on the hill in the Suites.

In some final words for the season, I would like to thank everybody that helps make Intramural Athletics happen on campus. Andy Dutton in the office of Athletics takes care of everything and without him all of this would not be possible.

Brendan McCarthy, my Co-Supervisor also is a major organizer and does everything that helps keep intramurals and of course all of the referees and team captains working as a team with each individual game all year long and the set-up and breakdown of all the events that we run each and every day.