Marriott Proposes to Cut Reynolds Meal Card Access

JONATHAN GLOVER
NEWS EDITOR

Carl Citron, head of Babson's Sodexo Marriott Services, presented a meal plan proposal to Tuesday, March 13 to the meal plan group within the Student Government Association. The plan's focus is to move the volume of students that eat at Babson to other food services. If the proposal is accepted it will take effect beginning next fall.

The meal plan committee has been working with Citron in attempts to develop a meal plan that will encompass more benefits and more flexibility for the student body. Some of the changes that have been made since the meal plan committee was formed a year and a half ago are the extended hours of Trim on the weekends and the time zone at Reynolds, which allows students to use their meal plans for lunch between 2:00 P.M. and 4:00 P.M.

The tenets of the proposal allow students who pay the price of a 10-meal/wk plan to eat in Trim whenever and as much as they want. There will be no restrictions on the amount of meals a person can have at Trim. A student who pays the price of a 14-meal/week plan will have these same privileges, but they begin after 13 A.M. Also included in the plan is that a dollar meal will be used when students go to Reynolds. Students will be given a certain amount of food service credit which has not been specified, to spend per semester in at Crossroads Cafe.

Trim will be open until 7 P.M. on the weekdays and the Gourmet Bean coffee bar in the campus center will be open until 11 P.M. on weekdays, where students will also be able to purchase sandwiches and pizza.

James Basbas, Vice President of Commerce for SGA, and head of the meal plan committee, is excited about the proposed plan. "We have been working on changes for a long time and I hope to put the plan in place this fall." The meal plan group had two focus groups last semester that helped them come to the proposed solution. The main

Two-Day Snowstorm Blankets Babson

PETER GERSHENBERGER
STAFF WRITER

Last Monday, March 5th, Babson College was hit with a powerful snowstorm that forced two consecutive days of class cancellations. The storm, which started late Monday evening and lasted through early Wednesday morning, dumped over two feet of heavy, wet snow on the Babson campus, with amounts totaling close to three feet in areas across the region.

Carol Hacker, Dean of Student Affairs, explained Babson's decision to close the school on Monday. "We had originally determined that Babson would have an early Monday morning, but the decision was reversed by the Governor's State of Emergency announcement that followed shortly after the initial decision. His request to have all non-essential personnel stay home, including those from the private sector, was a clear indication to us that the storm was a serious threat to safety travel."

The storm, which caused the cancellation of both day and evening classes at Babson on Monday and Tuesday, caused numerous problems campus-wide. Although Trim remained open for food service, the storm forced Babson to place many Trim staff members in hotels overnight as they could fulfill work obligations.

Continued On Page 5

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Continued On Page 2

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Continued On Page 2

Continued On Page 2
Snowstorm Covers Babson, Shuts School Down

Continued From Page 1
gations the next morning. The storm also prevented production of last week's issue of the Free Press.

Additionally, Roger's Pub ran out of popular draft beers during the blizzard.

The loss of two academic days creates long-term problems by necessitating a compensation for the lost class time. Hacker described the difficult logistical process of finding time to make up the classes.

"The decision was made to try to make up classes on weekdays so that students with weekend employment, athletic obligations, and family commitments would be disturbed as little as possible," Hacker offered.

However, even with these considerations, Hacker noted that unenrolled sorority must be made by many members of the community to accommodate the new schedule.

Although the storm caused massive headaches to the daily operations of Babson, it also brought a few days of welcome rest and relaxation to many members of the Babson community. Many students sought refuge in the snow by participating in snowball fights, participating in snowball fights, and even constructing a massive igloo outside Pugh's.
Babson College Public Safety Campus Police Log 2/20/01 - 3/06/01

Saturday 2/24/01
2:03 A.M. - Report of a noise complaint for Forest Hall; nothing found, alarm reset.

Sunday 2/25/01
2:19 A.M. - Report of a noise complaint for Putney Hall; patrol on foot.
10:52 P.M. - Report of a noise complaint from Putney Hall, area checked, nothing found.

Monday 2/26/01
8:03 A.M. - Report of a fire alarm in Webster Center; patrol on foot.
2:22 P.M. - Report of a MV accident at Center Lot; report filed, no injuries.

Tuesday 2/27/01
2:47 P.M. - Report of a noise complaint from Putney Hall; area checked, nothing found.

Wednesday 2/28/01
3:20 P.M. - Student reported a fire alarm in Putney Hall; area checked, nothing found.

Thursday 3/01/01
11:49 A.M. - Report of a noise complaint from Putney Hall; area checked, nothing found.

Friday 3/02/01
1:00 A.M. - Report of a fire alarm in Putney Hall; patrol on foot.
1:01 P.M. - Report of a fire alarm in Putney Hall; facilities notified.
3:55 P.M. - Report of a noise complaint from Putney Hall; area checked, nothing found.

Saturday 3/03/01
2:13 A.M. - Report of a fire alarm in Putney Hall; patrol on foot.
4:43 A.M. - Report of a noise complaint from Putney Hall; area checked, nothing found.
9:29 A.M. - Report of a noise complaint from Putney Hall; facilities notified.
11:40 A.M. - Report of a fire alarm in Putney Hall; area checked, nothing found.

Sunday 3/04/01
12:40 A.M. - Report of a fire alarm in Putney Hall; area checked, nothing found.
2:04 P.M. - Report of a fire alarm in Putney Hall; area checked, nothing found.
2:39 A.M. - Report of a fire alarm in Putney Hall; area checked, nothing found.

News Briefs for the Week of March 12th

Jamaica Kincaid Comes to Babson
Award-winning author Jamaica Kincaid will be reading from her books Thursday April 19th, 2001 at 7:30 p.m. Kincaid was born and educated in the West Indies, now living in Vermont. Kincaid will be speaking on her latest book, Ancestr.

Facilities

Management Thanks Stacy
The Facilities Management staff at Babson College would like to thank the students for their efforts so that they could efficiently and effectively remove the snow from both Trumbull and Bentley Hall. The students are the beneficiaries of the students efforts so that they could efficiently and effectively remove the snow. The snow storm caused problems for everyone involved and Facilities Management is grateful that students were cooperative. Without the help of the students, Facilities Management staff, the project would not have been able to complete their jobs.

Babson Selects eLearning Software for its Center for Life Executive Education Programs on the Web
The Office of Campus Life, directed by Peggy Grant (picture above), is currently planning the inspection of all dorm rooms. It is anticipated that the inspection will be completed by the end of the spring semester.

Babson College Appoints Langowitz Faculty Director, Women's Leadership Program
Babson has appointed Nan Langowitz faculty director of the Women's Leadership Program. She is also an Associate Professor of Communication and Business Communication.

Women's Leadership Program
The Women's Leadership Program at Babson has undergone a major change this term. The program has moved to a new location in the Center for Leadership Education.

Steven Feinstein Granteed Tenure
Steven Feinstein of Brookline has been granted tenure and promoted to Associate Professor of Finance at Babson College. Feinstein joined the faculty in 1999 and is reponsible for the development of the Women's Leadership Program. She is also an Associate Professor of Communication and Business Communication.

The Women's Leadership Program at Babson has evolved into a major College initiative to make Babson the first Business School in the nation to offer a business school ranked in Newsweek Magazine, with a dedicated career center for women entrepreneurs and tenure.

Babson College announced that it has granted tenure to Steven Feinstein, associate professor in the Department of Finance. Feinstein has served as the faculty director of the Women's Leadership Program at Babson since 1999.

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America's Youth Destroyed by Zealous Pursuit of High SAT Scores

ANTHONY J. MICALLE III
Editor-in-Chief

Anyone who read Time magazine this week is now aware of what I have known and declared for years. The SATs are viewed by many as a direct measure of how intelligent or successful one will be, yet this view is woefully inaccurate, and does little more than stifle the confidence of kids across America and trick parents into being the insatiable minions of ETS (the company that makes the SAT).

The parents of those 'lucky' students, who, by their own admission, are making sure their kids are smarter, but the SAT was never meant to be an intelligence test, only a prediction of how the grades the individual would receive in their freshman year would change. This change, in turn, would change the chances of getting a scholarship.

We need to base scholarships on the individual's abilities, rather than their scores. It is far more important to focus on the individual's abilities or chances of success in life.

Many colleges are beginning to do this, and I applaud them for taking the initiative. In my school, we have a small degree of my class replaced with SAT scores. They don't give the SAT more weight than they do in the admissions process. Babson takes things like extracurricular activities into account when considering students for admission. This is a step in the right direction.

Grasso Speech Exemplifies Babson's Problems

SEAN CARRAHAN
Managing Editor

Yesterday's speech by Dick Grasso, President of the New York Stock Exchange, pointed me for a couple of reasons.

First, the very fact that Babson could secure an individual of such prominence on its campus causes me to wonder why the college seems to have such difficulty in securing a person of similar cultural stature for graduation.

Recent commencement speakers have not been particularly noteworthy, either for their celebrity or speech-making.

For instance, graduating sievors this year will be treated to speeches from Jeff Gordon and Dave Kamen. If you're reading this news for the first time and reared exclusively on the identities of these individuals, rest assured that your reaction is for sure unique.

Ms. Franklin is described in the e-mail announcing her arrival as a "humanitarian, entrepreneur, City Manager (and now candidate for Mayor) of Atlanta." While she appears to be of some local prominence in her home city, Ms. Franklin's presence at graduation is frankly, less than inspiring.

Mr. Kamen's presence, while initially equally disappointing to the uninformed reader, is, in some instances, more intriguing. He is best known for being the primary force behind the cloak-and-dagger project code-named "Ginger" or "IT," which has been identified in the media as a scourge with an engine that could revolutionize the industrialized world.

Mr. Gordon, too, could be a project of truly fantastic media manipulation. Mr. Grasso's largesse is, at least, somewhat poised to become a man of international business as well as the world's greatest inventor, or innovators, or as the center of an over-hyped hoax. Even if "Ginger" is akin to the announcement of cold fusion, Mr. Kamen's presence would at least be a good future anecdotable, and is, in that, respect, a step up from many other commencement speakers.

Ms. Franklin and Mr. Kamen could be great orators or otherwise important figures, but I would simply be ignorant. It is clear, however, that they are not at the top of any other school's list of desired speakers. Babson annually appears unable or unwilling to elevate the caliber of their commencement speakers.

Secondly, Mr. Grasso's speech was the least desirable aspect of Babson; that is, he spoke at all.

I attended the speech hopeful to hear any insight into the current state of the equity markets or the economy. I hoped that he might share some bit of wisdom or advice to his fellow seniors, or how others of his...
ANDREW BOYSEN
STAFF WRITER

While reading the technology section of the CNN.com website today I learned about a scary new technology recently developed by the military. It is a pain beam - the newest “non-lethal weapon” to be developed in this country. This could be one of the greatest blows to freedom that we have seen in this country in years. This idea may seem radical, but it may be very well near the truth. The military states that this will be used to save the lives of people that would otherwise be killed.

This is very unlikely. If the military sees a reason to kill, they will kill. Instead, this will be used to silence people they want silenced.

The pain-ray emits a frequency that heats up the victim’s skin, causing pain similar to that of touching a scorching hot ball. Despite claims that this will not cause any damage, it is probable that only a slight tweaking could create a weapon capable of burning people to death from a great distance.

While it only burns 1/64th of an inch into someone’s skin, it is capable of going much deeper. Perhaps this technology could be altered to create an even larger over a person’s body.

Over the last 25 years, the military has spent over $40 million to develop this weapon, a prototype of which will be tested on goats and humans in the future.

Thank goodness I lost that draft card, because I don’t want to be called up now.

The weapon is used primarily for “crowd control.” Crowds, in my experience, are generally groups of people expressing their opinions. The Bill of Rights refers to this as the “right of the people peaceably to assemble.”

This country has seen many moments in its history where this right has been violated. If you believe this will never happen again, you are sadly mistaken.

You may believe that we will never again have a need for peaceful demonstrations like those needed when blacks and women wanted equal rights.

You may feel that never again will Americans protest a war they feel is wrong. You may feel that politicians will never again pass a law that is in their own best interest rather than the interest of the people they represent.

But if you are this blind, you will never be targeted by those who wish to keep the people blind.

This weapon will be put on the top of hummers, and may later be added to aircraft and ships. It will probably only be a matter of time before smaller weapons are made as well.

If years of research can be taken by China as easily as we have seen it done over the last several years, I’m sure this weapon will be in the wrong hands in very little time at all.

Wait, it already is in the wrong hands. It is only a matter of time before it is used to oppress the people of this country and freedom fighters around the world. Only worsens the condition! The answer is to listen to your body. It will tell you what you’re good at and what you enjoy doing.

Motivation, the absence of procrastination, is nothing more than the byproduct of doing what you enjoy doing and are good at doing.

So begin reining yourself off the work you don’t like doing and onto the work you enjoy. Angry about an hourly MS Excel assignment? Don’t do it. You’ll soon discover that the worst that can happen is actually the best.

You end up not learning MS Excel, and end up not getting a job doing it - talk about happiness!

PAID INTERNSHIP

The undergraduate Admission Management Team announces its search for Interns for the 2001-2002 academic year.

Admission Interns develop the following skills, invaluable in any business career:

- Interviewing Etiquette: All admission interns interview prospective students. The experience is also a way for you to hone in on your own interviewing skills, in addition to sharing your love of Babson.
- Multitask Management: Interns are responsible for managing and implementing strategies for student recruitment. Interns work with campus publications, on-campus events, transfer admission advisement, management of on- and off-campus volunteers, and more.
- Public Speaking: Interns serve as speakers or group mentors at on-campus admission events.
- Teamwork: Interns are considered valuable members of the admission staff. Both admission counselors and Interns rely on each other to meet deadlines and goals.
- Professionalism: Interns are, oftentimes, a prospective student’s first contact with the College. Interns are expected to present themselves as a College representative in a professional environment.

Members of the Sophomore and Junior Classes who are interested in applying should submit an application, resume, and letter of intent by Friday, March 16, 2001. Applications can be obtained from the admission office in Mustard Hall. Please contact Michael Farrell, Undergraduate Admission Counselor (X5079) with questions or concerns.
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Campus TV to Make Return To Babson Campus

JAVIER TORRES
BUSINESS & TECHNOLOGY EDITOR

The Campus Television is coming to campus and plans to place a jumbo screen TV possibly in Trim to show clips ranging from thirty minutes to an hour of the various campus events that have occurred during the past week, while also placing announcements of upcoming events and activities. Although the name sounds very similar to the company that shows music videos upstairs in Reynolds, CTV is a completely different business. CTv originally started as a Babson business in 1994, founded by Uday Gupta, a member of the undergraduate class of '96.

When asked why he started the company so many years ago, Mr. Gupta replied that, "school spirit needed improvement." So he proceeded to go around campus and tap all sorts of events to show at Trim. Although this company began as a student-run business, Gupta has now grown it into a full fledged business as the CTv program was tested and is up and running at Regis College.

CTV's design involves having a number of video tape sporting events, cultural activities, community service events and various other activities throughout campus. Once all of the media is collected, a thirty-minute (on average) tape is created showing clips from all of the events and is then displayed in a visible pass-by area.

The idea behind the program is that students will be constantly updated of the events that have occurred and will occur on campus, thus increasing overall school spirit.

CTV also plans to open operations at a number of small local schools such as Emmanuel College. An interesting fact is that almost 60% of the media content will be tailored to the specific school in which the program is running. However, 20% of the airtime will be devoted to intercampus media.

In essence students will also have the opportunity to know what's going on in other colleges. For example, if there is a party or event at Regis, students here at Babson will know about it.

CTV was exhibited at a National Conference held in Boston and over 260 schools expressed interest in the program.

When asked why did CTv start at Regis College first instead of Babson, Mr. Gupta replied, "I thought about Babson but Regis actually approached us first, and because it was a small environment it was the perfect place to test (CTV) out." Mr. Gupta also added, "the program works better at smaller schools...people see faces that they recognize." CTv makes its money through advertising. A 30-minute clip will contain on average, 22 minutes of school events, 2 minutes of public service announcements, and 6 minutes of advertisements.

One of the future goals for CTv is to be a provider and syndicator of media content for other companies. CTv also hopes that it can also provide businesses with media content that is tailored specifically to individual schools or the college environment.

Cell Phones Carry Potential Health Hazards

Recent Studies Show Cancer Inducing Effects of Cellular Phones

JONATHAN LEE
STAFF WRITER

Although many scientists hypothesize that cell phones could cause brain damage, the devices only seem to increase in popularity among business men and Babson students.

It is not uncommon to see students on campus talking on their cell phones as they walk to their classes. It is not uncommon to see signs in public places that have notices asking people to turn off their cell phones or pages.

Peter Mitchell, the author of Electro-and Magnetotolgy, claims that even digital watches could have negative effects on humans.

That is why in June 2000, the Cellular Telecommunications Industry Association's (CTIA) board of directors passed an unanimous resolution requiring that all new CTIA certified cell phones contain information about the phone's radio-wave levels otherwise known as specific absorption rates (SAR).

The SAR is CTIA's way of measuring the quantity of radio frequency that is absorbed by the user. The Federal Communication Commission (FCC) requires that SAR levels must be less that 1.6 W/kg (watts per kilogram).

Here is the list of cell phones with the highest radiation in the US: Ericsson T26 World, SAR 1.49; Nokia 5170i, SAR 1.45; Samsung Uprose, SAR 1.45; Siemens SF 67, SAR 1.42; Nokia 6185i, SAR 1.41; Qualcomm QCP-1960, SAR 1.41; Sony CMD-1900, -3900, -4300, SAR 1.29.

Here is a list of cell phones with the highest radiation levels in Europe: Bosch GSM-908, SAR 1.59; Philips Genio 900, SAR 1.52; Ericsson LX-888, SAR 1.51; Philips Genio 1800 (fixed antenna), SAR 1.41; Ericsson A1292i, SAR 1.35; Bosch M-Com 906, SAR 1.32; Philips Genio 1800, SAR 1.26; Ascom Axento, SAR 1.25; Nokia 3110, SAR 1.24.

Before you buy a cell phone, you may want to check out these ratings because some scientists believe that radio waves emitted by cell phones can cause cancer. Some scientists even go as far as to say that cell phones are like portable microwaves that essentially fry your brain.

Although this study is inconclusive, you may want to be careful if you do not want to damage your brain. For a complete listing of radiation for phones manufactured after 1998, go to www.ctia.net.

Disney Snags Final Rights To Market Winnie the Pooh

In the largest literary contract ever, Walt Disney Corporation bought exclusive rights to the British literature character Winnie the Pooh. Disney paid a massive $500 million for the right to use Winnie the Pooh and the other associated characters.

The sale was first reported in London's Sunday Times. This marks the official lifting of Winnie the Pooh, a stalwart of British culture, from the United Kingdom. The sale of Winnie the Pooh gives Disney the exclusive rights to the characters until the copyright runs out in 2009.

Disney first bought the right to use Winnie the Pooh in the mid-1960's. Since then, they have been paying twice yearly royalties to the beneficiaries.

The Walt Disney Corporation is banking on Winnie the Pooh bringing in a large amount of revenue. Over the last 5 years, sales of Winnie the Pooh and related characters have doubled. On the other hand, sales of Disney's own character merchandise have only grown by 20 percent.

On the other hand, the beneficiary of the sale will be the Royal Literary Society. They are set to earn about $132 million. Additionally, the exclusive Westminster Club and Gerrich Club are getting $88 million.

Winnie the Pooh's popularity has shot up in recent years due to a wealth of children enjoying the stories of the lovable bear. Disney has used the characters for a number of years in its marketing and amusement park operations.

Along with the other beneficiaries in the sale, Clare Milne, granddaughter of original creator A.A. Milne, stands to gain $44 million. Clare was the daughter of Christopher Robin Milne, Christopher sold half of his shares, a quarter of the stake sold before he died five years ago.

Milne's shares for his daughter were set up in a trust fund, due to the fact she was born with Cerebral Palsy. In recent years, Clare has seen a check for about $735,000. Christopher Robin's wife, Lesley, will see nothing from the sale of the characters to Winnie the Pooh.

Disney will utilize the characters fully to expand their portfolio of literary and animated creations. Sitting along side Donald Duck and Mickey Mouse, Pooh, Tiger, and Company will fit right in.

In past years, Milne's creations have led to numerous books, several movies, and plenty of childhood memories. The final acquisition fits well with the rest of Disney's current strategy. Look in the future for Disney to expand their Winnie the Pooh creations.
Lifestyles
Thursday, March 15, 2001

Delving into the Realm Of The Mythological Unicorn

EILEEN CALLEN
Staff Writer

I have always had a love for unicorns. Although most people would laugh and consider them to be nothing more than mythological creatures, I feel that they hold a deeper meaning in the hearts of many. I believe that unicorns really do exist and that you might be one.

It is hard to explain the feelings that the beautiful creatures invoke in us. They are symbolic of truth, purity, innocence, strength, courage, and represent a better self that we may have forgotten, lost at some point in our lives.

If you love unicorns without really understanding why, then you are living in a wondrous world of endless sensitivity, and love of truth and beauty that they radiate. These giant white horses with a magic horn on their forehead create a desire in us to be like them. We wish that we were unicorns so that we could experience their magic for ourselves.

I remember seeing Dungeons & Dragons so strongly, that the great secret may just be that we are unicorns. It is possible that those attributes we admire about them are just things that we really want for ourselves but cannot achieve simply because we do not believe.

It is easy to recognize the times when the unicorn in us shines through. Feeling bad for stepping on that bug, feeling guilty right before you drop the lobster into the pot of boiling water, or even feeling regret at saying something mean to someone that you really don’t like are all examples of our unicorn-like qualities.

There is a unicorn in each of us, and if we believe in it, we will eventually feel how powerful we can really be when we choose to let it shine.

Unicorns are our guides to our true inner-selves. Once we learn how to grasp and enjoy our pure inner beauty, we can catch the unicorn and ride it as one to the other side of the rainbow where all of the other unicorns exist in happiness.

This is when we will be at harmony with ourselves, with the universe’s true mission, and ultimately our own.

Although the water is freshly running, Chip Koty’s ideas have dried up almost as fast as the campus events, such as this past weekend’s Knight Party, due to the drain put on his life by IMC II.

The Redundancies of Life at Babson

CHIP KOTY
Staff Writer

There are two days until the beginning of spring break, in which case anyone actually cares. Last Friday was the first true test of many for IMC III with the Economics/Strategy exam. That was some definite bull, with the professors a bit jollied up, too, and torturing us in a good way to do it. A copy of the exam would have been quite useful, particularly one which I will need in the future; please send it to me at 11072 for review, thanks.

At any rate, I also want to give President Higdon a shout out! Thanks for letting us know our marketing campaign was “off the mark”; hmm, that was the first I ever heard of any marketing campaign.

That’s odd.

The week’s FME tidbit; my FME class sold 18-month, full color calendars for $5.00. This year’s class; Twelve months for $12.99. Let’s talk about inflation!

The restaurant has live bands every Friday and Saturday night. If you want to just go to the bar at the restaurant and chill and listen to the band, it costs you $8.00. If you go and eat dinner right before the band comes on, it only costs you $2.00 extra to stay for the entire show, which is not a bad deal.

For two guys, it cost a total of $30.00, not including the gratuity of $2.00 apiece for the music. I left there stuffed and happy at about 12:30 A.M. If anyone wants directions or wants to go to dinner with me sometime there, just send me an e-mail at skoty@babson.edu and we can set it up.

Well that is all for this week, I will catch you on the flip side.

Just want to give a shout to my boys the Bounty Killah and Boju: Guru you’re the man, my tastes buds say “what up?”

Rhythm & Spice Provides Food for Thought

CHIP KOTY
Staff Writer

I recently had the opportunity to go to one of my favorite restaurants in Cambridge, MA called Rhythm & Spice. All I can say is wow! my world.

I definitely have to admit that at first it was a little skewed out by the price; it didn’t have the greatest appearance from the outside and though it still was a little intimidating.

At any rate, we started out with a light beverage, after our 20 minute wait, and decided on the house specialty homemade non-alcoholic ginger beer ($2.50). This obviously had a sweet ginger taste at the onset, but after you swallowed, you were given quite a surprise by its spicy kick.

I will tell you it most certainly had a great abundance of taste, though it still fell short of the flavor of your average soda. I would recommend at least giving it the one shot.

We then ordered, what else, a Jamaican jerk sampler ($7.50), which included chicken wings, pork pieces, a large rib all cooked to a characteristic crisp black. The accompanying BBQ sauce was a spicy mix of hot and sour with quite a kick. Unfortunately, it wasn’t quite spicy enough for me so I asked for a small cup of Mattoukos’s hot sauce! I loved that, but let me tell you— grab a fire hose for that one!

For the main course we tried the curried chicken roti ($10.50), which was curried chicken with potatoes, chickpeas, and curry sauce. It was wrapped in a soft, doughy roti, which is made from flour, salt, baking soda, and milk. This “phat” kid was in heaven.

The dinner was excellent.

Service at the restaurant was great as well; the cramped conditions let you get to know the fine girlie that was the best part of the night in the live Calypso band, Jam Down, that came on stage at about 10:45 P.M. Complete with steel drums, the group provided a great beat ending to a great meal.

The Upcoming Chapel Events

Chamber Group Performance
Wednesday, March 14th at 1:00pm

Chapel First / Compass Leadership Workshop
Christina Chan presents
Unbinding Our Lives: Chinese Women in America
Tuesday, March 27th at 7:00pm

Spring Programs at the Chapel
YOGA - Mondays at 6:30pm
GRIEF SUPPORT GROUP - Tuesdays at 5:30pm
MEDITATION - Tuesdays at 7:00pm
Weekly Services & Meetings
Catholic Service - Sundays at 7:00pm
Islamic Prayers Daily
12:13-30, 3:30-43, 6:00-7:00 and 8:15-9:30pm
Protestant Service - Call for information
Shabbat - Friday at 6:00pm - April 1st
The Craziest Campus Places for Gettin' Jiggy

ASHLEY KEENAN
Staff Writer

You have probably all heard the new Babson motto "Always Thinking." Based on my assumption that this catchy saying is actually representative of our entrepreneurial creativity, I thought I would explore how creative this thinking could get.

It is for this reason that I made it my duty to survey members of the student body on some of the most original places on campus they have "jiggy with it." Believe me, if these thinking minds don't impress you, I don't know what will! To achieve the purpose of this article I have chosen to only list the most original locations mentioned.

Let's begin with dorm beds. Obviously, they don't get it anymore as I found out that the Pletz elevator as well as the laundry rooms and just about every bathroom on campus have been corrupted. From what I heard the handicapped bathrooms are particularly appealing to our not so handicapped student body.

Of course dormitories are only the beginning! The balcony of the library during a Knight party, the salad bar in Trim, and the railing in Foreseen are pretty outrageous in my book! You don't believe me? All I can say is I have names; but don't ask me because I won't tell you.

Who said the third floor in the library and Tomasso Hall classrooms were only intended for studying? Obviously someone thought it would be a good place to test his or her sexual prowess.

Apparently the physical exertion during sex burns more calories than any other form of exercise. I guess some students decided to put the theory into practice and while in the varsity weight room avoided the elliptical to achieve a good cardiovascular workout.

Finally, there is always the great outdoors. Being the students that we are, we always enjoy a challenge, which must have been the case for those who thought inside the globe by Coleman would be a good place to perform the horizontal mambo.

Before annoyance alarms ever existed some students enjoyed a starlit night on the roofs of the Keith Towers. And last but not least, to ensure that they left Babson College with a bang (no pun intended), some students thought that under the graduation tent, the night before graduation, would be a special way to immortalize their college experience.

So there you have it. Proof that the students at Babson are 'Always Thinking'! Wish you could add to the list? How about Roger's Pub, or the new Turf Field? What ever you choose just make sure you don't get caught!
"Victory" Exhibit Astounds Viewers

Matt Olson
The Arts Editor

Although there are countless museums in the greater Boston area, visitors enjoy the Davis Museum at Wellesley College for such features as Margaret Sima’s 1921 presentation of her thesis research on the early 20th century sculptor Evelyn Beatrice Longman. Longman’s sculpture entitled "Victory" is a standing, male figure that "explodes upwards" with outstretched arms and triumphant gaze. It boasts an intricate cape (that even Superman would desire to own) that brings out the simple strength and firmness of the body.

Victory sculptures were typically female, allegorical messengers sent by deities to bring triumph to the soon-to-be-hero. However, Longman’s "Victory" is clearly a human, and Margaret Sima commented that the sculptures "shows the embodiment of human victory; he is not bringing victory to someone else, but seeing it for himself."

People during 16th could relate to the striving for victory as there were many athletic events at the St. Louis World’s Fair where "Victory" was exhibited. The sculpture became so popular that it was reproduced as a trophy for the United States Navy. Evelyn Beatrice Longman entered many competitions in the arena of public sculpture. One competition called for a seated Zeus figure to be created. Typically, such figures wore robes, but Longman’s creative spirit sculpted a standing Zeus holding a lightning bolt and wrapped in power cables. This "thunderclastian" not only stunned its viewers, but also won the event!

Driven by creativity, Evelyn Beatrice Longman would continually give people the unexpected, such as the male "Victory" figure, which was traditionally reserved for women and the more modernized Zeus. It is comparable to a strange mix-up in the delivery room which nonetheless blesses you with a wonderful child even though it’s not what you thought it would be...it’s still you.

The Davis Museum and Cultural Center at Wellesley College offers exhibits and educational programs by professors, students, and museum staff and is open from 11 a.m. to 5 p.m. on Tuesday, Friday, and Saturday, and from Thursday and Saturday, 11 a.m. to 5 p.m. For more information, call (781) 266-4451 or visit them online at www.wellesley.edu/DavisMuseum.

A Hero For Daisy" Featured in Sorenson

James Basbas
Staff Writer

Director Mary Mazio visited Babson College on Thursday, March 8, to show her award-winning film, "A Hero For Daisy," about two-time Olympian and Title IX pioneer, Chief Ernst, who gained national attention by galvanizing her team to stymie the storm of the athletic director’s ofﬁce in 1976 to protest standad conditions.

The group was protesting how Yale prohibited the women’s rowing team from access to facilities and equipment. The nineteen members gained national attention through The New York Times and numerous other publications by stripping in the athletic director’s ofﬁce with the phrase "Title IX" emblazoned on their bare chests and backs in blue marker. The demonstration brought national attention to Title IX as well as many other issues of equality for women in sports.

The forty-minute documentary "A Hero For Daisy" has been featured on ESPN and Oxygen and received rave reviews through Welch’s and New Balance. Director Mary Mazio, who once competed with theﬁlm, showed it, and then fielded questions. The audience included prospective Babson students, students from various classes, and the Needham girls soccer team. The screening was in extensive conversation, especially concerning Title IX and the future of women’s sports.

Some questioned the current application, citing the failure of Title IX programs such as the football needed because of a lack of women’s interest in sports at the school. Mazio cited a case where a softball team ran across-country, even though they didn’t want to; to give the team a sports experience. Mazio went on to cite that even though major athletic programs are being restored from college programs in direct response to Title IX, the purpose of college is not to groom professional athletes, but rather to educate.

The presentation created debate centering around Title IX and its current application. Babson, because it is not a Division 1 school and does not give out scholarships, has not felt much of the effect; however, many other schools have.

At Babson, we can be proud that we have a very strong women’s sports program and the many events throughout women’s history month will continue to show the incredible achievements of women on campus.
"Celebration of Dance" Captivates Crowd
ELLEN CHANG
STAFF WRITER

From March 1 to March 11, The Boston Ballet presents "Celebration of Dance" at the Wang Theater, performing to the medleys "Interplay" by Jerome Robbins, "Four Last Songs" by Rudi van Damstieg, and "Theme and Variations" by George Balanchine.

These three dances were created by some of the most renowned choreographers and display the agility of The Boston Ballet's dancers. The first composition, "Interplay," possesses a jazzy touch, which is one of choreographer Jerome Robbins' attributes, for he was trained as a modern dancer.

The dancers are dressed in solid-colored tops such as red, blue, yellow, and green and dance on the unembellished plain black wood floors of the stage. The vigor of the song is contrasted with the simplicity of the physical appearance. This piece is similar to the start of the next piece presented, "Last Four Songs."

Richard Strauss had written this song, "Last Four Dances," hoping that someone would choreograph a ballet dance to it. This piece expresses his acknowledgment of death, and his tranquility of acceptance.

The dance starts off with four couples each dressed in matching costumes of different creamy colors, and another man dressed in dark purple, representing death. Each couple then takes turns on stage exhibiting the passion of love and energy that accompanies it.

During each couple's dance, they manifest their affection through elegant, yet swift, movements. Their adoration for each other is seen by their intimate gestures and smooth touches. Throughout these four dances, death shows himself at the end, taking the lady away from the man, leaving the man alone.

By the end of the fourth dance, the background of the stage has changed from sunrise to sunset, demonstrating that the light of life has come to an end. However, despite these signs of termination, the dancers still seem joyful and pleased, as if they are content and ready to reach an ending.

Representing the course of being born and then leaving the world, the dance describes the beauty of passion for which humans feel and yearn. Although the initial face of death can be frightening, it is merely a part of our lives, and we must accept this reality without losing our ability to feel and love.

The final medley, "Themes and Variations," displays a delicate feeling shown through dances of unending, and deliberately wavering, uplifting. The stage floor has a white cover, with dancers dressed in white, and blue; the woman wear shiny crowns on their heads.

The piece features approximately 12 dancers, and each step is well organized lest the stage seem overcrowded. The beauty in this dance seems to come from this order and the lucidity of the performance wraps up the night with a feeling of delight and satisfaction.

A Sneak Peak at a Post-Spring Break Arts Event
Sanuah Hyder '04 will be showing an art exhibit entitled "The Ideal Dorm Room" in the Horn Gallery from March 28 until April 12. A mixture of photography, paintings, music and furniture shows a new perspective on everyday surroundings.

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Winter Intramural Playoff Picture Takes Shape

MARIO RODRIGUEZ & MARG MARCOSIL Staff Writers

In Intramural hoops action from last week there was one surprise, which dramatically impacted the playoff picture. The Dirty Nays continued their hot play over the past two weeks and steam rolled the Raftas 62-33 and secured a playoff spot and a Round 1 game versus the Wheelers. The Wheelers edged TKE 54-47 where David Hughes led them to victory. Pies 21 miraculously made the playoffs despite a loss to the PGA Tour by the score of 82-76 in OT, who was winless coming into the contest.

Pies 21 will need to pick up its game versus Central if it would like to have a chance to advance to Round 2.

In a heated match up between Central and Question Mark, there was a fight to the end as Central ended up on top by the score 55-43. Central was led by the bomb squad composed of Paul-Michel Quinlin and Evan Carlson.

The Reserve Dogs edged SigEp S4-47; neither teams qualified for the post-season tourney. Big Kevin's Militia finished out the regular season unblemished and looks strong coming into the tourney. They knocked off Quatchie by a score of 94-74.

The Rebels made a pitch for their first victory but were outdone by Baker's Back 76-55. However, Baker's Back was edged out by Pies 21 for the final playoff spot.

It wasn't Me completed its season with perfection as they edged Kali Mist 63-45 and were led by the reboced and 3-point shooting of their captain Dan McIlhenny as well as the inside presence of William Weeks, and defensive play of Mark Frato.

The final results that will shape the soccer playoffs came in this week with a few last minute heroics from the SigEp.

The Babson College men's ice hockey lost its semifinal game of the ECAC tournament to a tough Norwich team. Norwich is the defending Division III national champion.

Men's Basketball Finishes Season With Williams Loss

DJ SCHEPker
Production Manager

Top seeded Williams used a power advantage inside to defeat Babson in the ECAC Tournament Semifinals on Saturday March 3, taking a 74-53 win. Williams used a 47-18 rebouding margin inside to outmuscle Babson sending them home for the offseason.

Williams' victory pushed them into the title game on Sunday, March 4th, where they defeated Emerson, 100-76.

Babson gave a valiant effort in the loss, with Chris Michalowski '03 scoring a team high 16 points on 7-8 shooting from the floor. Jeff Hines '04 added 10 points and 4 steals for the Beavers.

In another bright showing for Babson, Nick Maloney chipped in with 10 points, a few nights after recording his career high of 19 against West Connecticut State.

The loss pushed Babson's record to 18-11 on the season, after opening just 3-6. The invitation to the ECAC tournament came after Babson defeated Williams to 10 points. Williams was led by Tim Felan who recorded a game high 29 points and recorded a double-double with 11 boards.

On Wednesday, February 28th, Babson defeated West Connecticut State in a closely contested matchup. Babson piled up the number 4 seed Beavers hosting the 5th seeded team from WCSU.

The game saw Babson take a commanding 29-26 lead into the half and held on through the end of the second period of action to score an 85-75 victory. In addition to Maloney's performance, Hines put 21 points on the board for Babson.

Babson also saw strong effort from its frontline players who played a big part in the victory.

Babson's victory over WCSU set up their matchup with top seeded Williams. Williams ECAC tournament victory was their 2nd in the last three years.

Babson now looks to rest up during the offseason for another run in the NEWMAC next year. They will return a solid group of players hungry for a title.