Lack of Sufficient Parking Raises the Ire of Students

K. R. DINSBACH  
Staff Writer

According to student observations and empirical data supplied by Public Safety, finding a parking spot on campus has become more difficult in the past year. Both commuter and resident students have had difficulty finding parking spots on campus. Fabian Hen '02, who lives off campus, said, "Sometimes I have had to look around so long for a spot that I am late to class, and once I had no other choice but to park illegally." Queenie Mak '02 echoed her concerns saying, "At times, finding a spot is next to impossible and can take up to 15 minutes." Suzanne Cardello '02, who lives on campus, has had similar problems: "Sometimes even when you find a spot it is so small because the lines are not clearly painted." In fact, the number of parking permits/Delcos issued thus far this year total 860 while the decals issued for the 1999-2000 academic year totaled 1,329. It appears that last year's total will easily be surpassed by the end of this academic year. The added strain on limited parking resources has resulted in an increased number of parking tickets being issued from last year.

So far this year, 1,678 tickets have been issued compared with 1,494 tickets from last year, representing a 12% increase. Many have speculated that the parking situation on campus is

Continued On Page 2

Patricia Lozier Leaves ITS: Rose Assumes Duties

BEN LEWIS  
Staff Writer

After two years of being an integral part of the ITS staff, Professor Lozier, Director of Information Technology, has decided to leave to pursue other career opportunities. This was an unexpected decision for the College, however, since Lozier had been planning to leave since early last semester. "Lozier was instrumental in creating enhanced network reliability and pushing ITS to be more proactive with the Babson community," said Mary Rose, Chief Information Officer. For the time being, Rose is assuming all of Lozier's responsibilities. This will allow her to assess the internal operations of ITS to see where the "gaps" lay and then redefine Lozier's old position to bridge the "gaps." Mary Rose is a relatively new face within the ITS administration.

Continued On Page 2

Turf Field Being Built

VIN FRAMULARO  
Sports Editor

With the fall sports season completely underway and the winter months quickly approaching, construction crews have been diligently working the past six weeks to complete the newest addition to the Babson College Athletic facilities.

The planning of the new state-of-the-art field has been in the making for more than two years now.

Assistant Athletics Director and Head Athletic Trainer Chris Troyanos, Women's Field Hockey and Lacrosse coach Laurie Magon, Men's Lacrosse coach Jim Castrataro, and Assistant Athletics Director Jon Anderson have been part of a pivotal committee to make the turf become a reality.

"The construction is proceeding well," said Shelley Kaplan, Associate VP of Facilities Management, and Planning. "We are meeting all the requirements of the town," she noted.

It has been through the support of the administration, alumni and President Higdon that this project has been made possible.

Continued On Page 2

EDITORIALS  PAGE 4

Rapidly approaching the completion of my college education, I feel a sudden frustration in the recognition that I will not...
News Briefs For the Week of September 28th

Register To Vote
In accordance with the Higher Education Amendment of 1998, Babson is giving students the opportunity to vote in the November mid-term elections. Please note that only you can request to register to vote.

Go to www.state.ma.us/sec/ele/estuds.htm to request mail or federal mail-in registration. Please note that only you can request to register to vote and not to vote. The deadline to register must be returned to your City or Town Hall, at which point you will receive an acknowledgment of your voter registration.

International Food Festival
Friday, September 29, from 7PM to 11PM, the First Joint Venture between Undergraduate and Graduate International Food Festival will be held in Knight Auditorium. This is an opportunity for students to learn about the culinary and cultural side of your classmates.

To sign up please print your web browser to the following link: http://www.babson.edu/services/Zhe:2Qy4hNHcM3Qk8x4E4NhAA

Blood Donation
Tuesday, October 3, from 1-7PM, Sigma Kappa and Theta Chi will be co-sponsoring a Blood Drive. It will be held in Ohl Hall - Needham/Wellesley Room.

On Campus Parking Becomes Increasingly Difficult
Continued From Page 1
Due to students having multiple vehicles.

Currently, there are 37 resident students and seven commuter students with multiple vehicles registered in the parking system. The perceived reasons for having multiple vehicles on campus include the need for vehicles for warmer months and an SUV for colder months as well as family members sharing one vehicle by commuter students.

Joe Drapeau, Traffic Records Clerk of Public Safety said, "Students who continue to have multiple vehicles are asked on their honor not to have more than one vehicle parked on campus simultaneously, as there is no space to store the extra vehicles."

Currently, it is too difficult to investigate if some of these students are violating this agreement according to Drapeau.

SGA Elections Offers Connections
Continued From Page 1
More and the companies didn’t care, they were very helpful. Not surprising to us because of the opportunities. The car dealer, the Oldsmobile, was the first opportunity. The company that sponsored the SGA and the SGA was the first opportunity. The company that sponsored the SGA and the SGA was the first opportunity.

The SGA is the Student Government Association of the Albertson-Babson College. It is the student-elected body that represents the interests of the Babson College student body.

Babson students, shown by the figures in the 2014-2015 SGA election results, are very interested in connecting with companies. The SGA elections are open to all Babson students and are held annually in the fall.

Babson students are given the opportunity to vote for their preferred candidates in the SGA elections. The candidates are typically elected based on their performance in the election and their ability to represent the Babson College student body.

The SGA elections are held annually in the fall and are open to all Babson students. The candidates are typically elected based on their performance in the election and their ability to represent the Babson College student body.

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Students are currently enjoying free cable access, which will not be the case in subsequent years. Cable is not free as people might have thought it would be.

"In February our housing rates were set. The cable deal was agreed upon later in the year, so it was late to add that into students' room and board. The six-year payment plan has been amortized for five years. In addition, if you live in a double the bill will be split among the roommates each semester. Babson has a bulk deal with MediaOne, which reduced the cost by one-third," said Carol Hacker, Dean of Student Affairs.

On November 1, 2000 students should expect to have their cable operational. That has been the official start date for requesting it. The cable on campus was not supposed to be operating until the new cable lines were installed. But Babson decided to use the old antiquated cable lines until the new cable lines are installed in every dorm. If students are getting cable, they are lucky to have it. Students who do not have their cable operational, please have patients until November first.

"The new cable BROADBAND has 750 MHz high speeds, internet and higher cable quality. The new cable will be installed in the residential lounges, common areas and some of the dorms," said Carol Hacker.

She added that the old cable lines were severely damaged, which did not provide a great cable connection for the students who had it. In addition, there were many thefts of cable. The main purpose of the new one was to have the BROADBAND for possible future technology use allowing every student to have access to it.

In the mid-90s cable was installed from Continental Cable Vision. Continental Cable Vision is the only cable provider in the Wellesley area. Recently, Continental was bought by AT&T and is now called MediaOne.

Previous to this year, students had individual contracts with Cable Vision for $37.50 for basic channels, which is the same amount paid by Wellesley residents. As of January 2000 419 people had cable on campus, where 234 were undergraduate and out of the total only 19 had premium channels.

The new deal allows all students to have access to cable TV and the upcoming technology. However, the students have to make an individual contract if they want premium channels.

There are about 1.6 million users of MediaOne. If there is a cable problem in one room on campus, the same problem is occurring throughout the Wellesley area. This makes it difficult for students to get through when calling customer service at MediaOne.

At one point Babson students were waiting 40 to 50 minutes to be assisted. MediaOne has a special line for Babson Students to call if they have any problems. The number is 1-877-304-6775, which was provided by Campus Life.


Turf Arrival Excitedly Met

Continued From Page 1

"It's a huge financial commitment," said Coach Magno. Despite the fact that it wasn't ready in time for the start of the fall sports season, Magno said, "I'm grateful it's a couple months late versus a couple years late.

The field has been met with a great deal of excitement within the Babson community by both coaches and athletes. The field will be usable year round for all kinds of activities, since snow removal will be possible.

With such availability, practices, athletic contests, intramural sports, and special events can be held on the new surface without the same damage as on a grass field. Certainly the maintenance will be significantly less," said Kaplan.

"Everyone is excited about the turf," said James Flavin '03 from the Babson Men's Lacrosse team. "Turf is faster, our team is smaller and quicker. It adds new dimensions to the game. We can get on the field earlier in the snow," stated Flavin as being one of the biggest advantages.

This will give the Babson field hockey and lacrosse teams an edge over other teams, as they can now start practice and pre-season play earlier.

As for how it will affect other athletic teams, Maria McDonough '01 of the women's soccer and lacrosse teams commented that sports such as soccer "should be played on the grass, it's a grass sport."

The same is true for sports such as Rugby, as Justin Hall '03 stated that "It'll just be another type of wound for our rugby players if they were to play on the turf."

Yet Coach Magno made an important point that "we don't want it to be elite just for athletes." The field will be used for intramural sports, as well as programs such as the athletic youth clinics, which Babson holds on campus and enable students to have contests outside rather than in PepsiCo Pavilion.

As for the concern of athletic injuries on the turf, Coach Magno said "I don't think you'll see traumatic injuries." Rather Magno said "over use injuries," such as shin splints, are much more common.

"Basic shin splints are a big issue. Running shoes on the turf is about the worse thing you can do," said Coach Magno, "go out and get some good turf shoes."

"Once it's going to be awesome," commented Maria McDonough '01, "it benefits all of athletics, regardless. It also provides a more cushioned surface, rather than the uneven rough surface of the grass."

"It's a huge advantage at the Division III level," said Magno. "Everyone is going on turf. Spring- field, WPI, MIT. Now we have turf," said Magno. This alone will certainly help the athletics program in terms of recruiting and attracting athletes.

As for why the school did not opt to put an outdoor track around the brand new field while they were at it, Coach Magno said it's "more money, the biggest thing up there is space." It's more of an issue with space as the school is already ripping down a number of a trees with other construction around campus.

For now, the field construction is currently affecting sports practices as athletes from all teams can no longer run around the upper fields for a bit of distance running or workouts. Otherwise, Coach Magno mentioned there was a bit of a crowd control issue at the field hockey games.

Construction seems to be right on schedule, as it must be completed before the temperature drops. "Weather is a huge factor," said Coach Magno, as it has to be 30 degrees and above for them to actually lay the turf. Until then, the athletes, coaches, and students will just have to remain anxious about the field.

"As soon as we can get out there, we'll be out there," said Maria McDonough '01.

Classifieds

Baby Sitting

Looking for a great babysitter for 2 great kids!

We have a 3 year old boy and a 6 year old girl.

In Wellesley.

Part-time/Flexible

(Call to discuss schedules)

Non-smoker. Refer-

ences required.

Please call Lisa at 781-237-1914.

And, when you run out of money about every other week, your mom and dad can wire you more -- free.

Log on to www.CompuBank.com

Click on Circle of Friends™ to learn how you can earn $40 for each friend you refer who opens and funds a CompuBank account.

You can open an account right online and approval can happen within minutes.

Have you ever tried swallowing a goldfish?

CompuBank is just around the corner. It's right in your room. Right on your computer. You get free basic checking, free savings and access to free ATM networks. You get a CompuBank check card to use any place Visa is accepted.

Everything you don't like about your bank...

we don't have that.

College is an art and a science.

Soon enough, you'll discover the proper course of study is figuring out the brave new world while spending as little effort as possible.

Which brings us to the subject of CompuBank.

CompuBank isn't just around the corner. It's right in your room. Right on your computer. You get free basic checking, free savings and access to free ATM networks. You get a CompuBank check card to use any place Visa is accepted.
In his curriculum initiative, Gross experienced success in starting a student-led initiative in IMC that led to a handful of professors and administrators. Overall, Gross did not directly influence any significant changes in IMC or any other part of the curriculum, but he assisted in allowing students more influence in their learning experience.

Gross never ended grade deflation as he claimed in his campaign. Rather, this year, Babson will begin issuing percentile-ranking certificates to juniors so they can show employers that educational institutions as a supplement or replacement to their grades. Percentile rankings do not eliminate grade deflation; at best, they only hide it.

Outside of the classroom, Gross did not have a "nice activities board" placed outside Reynolds Campus Center. However, not to his credit, a state-of-the-art electronic panel now rests in the Information Desk in Reynolds and should be in operation later this semester. The message board was in use when Reynolds was originally built.

To further promote school spirit, though, Gross failed to work close enough with the Campus Activities Board to organize events students will attend.

On the other hand, Gross did help institute mentoring hours for FME students within their dorms and generally more mentors more accessible. Taken advantage of by not students, the increased availability of the tutors was a definite step in the right direction.

He also moved the band room, so that FME businesses and residents of the Park Manor dormitories can live and work in greater peace.

Yet, he did not open the Olpin cafeteria to IMC students in order to alleviate lunchtime congestion for students.

Finally, Gross only followed through with the placement of paper towels and soap in some dormitory bathrooms. Too many students still do not have proper sanitary devices in their bathrooms. Also, lights were never installed on utilty pathways on campus to increase safety after dark.

The problem with Gross's campaign is not merely that he failed to follow through on many of his promises from his campaign, but that he made more promises than he could ever live up to. By the same token, Gross did accomplish several plans that he laid out in his campaign in addition to initiatives not discussed during his bid for the presidency.

Still, by failing to accomplish so many of his goals, as outlined above, Gross did not live up to his campaign promises. He let down his voters on many important issues.

As elections for the Executive Board of SGA take place over the next week, candidates and voters alike need to take a hard look at campaign promises. It is rare to see many campaign promises appropriately fulfilled. Even Gross's pledge is such an example.

In observing several campaign posters hung around campus I already have found glaring expositions of truth and plain misstatement of facts.

Choose your next SGA Executive Board carefully.

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INTERNATIONAL FOOD FESTIVAL
A Joint Venture Between UNDERGRADS AND GRADS

FRIDAY, SEPTEMBER 29, 2000
7:00 pm to 11:00 pm
KIGHT AUDITORIUM

Food, Music, & Fun
Come Join All the Action!

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IMC III Not Necessary To The Babson Curriculum

SEAN CARRAHER
MANAGING EDITOR

Rapidly approaching the completion of any college education, I feel a sudden frustration in the recognition that I will not be able to participate in all the classes that I would like to experience.

My interaction with the Interden.

Many elements of IMC in general are quite beneficial and I think particularly about the effectiveness of Understanding Managerial Results in IMC II, and the attempt to transcend treatment of individual business elements discretely when I make this assertion.

However, IMC III's existence is perplexing to me. The singularly most credit-intensive class in the Babson curriculum appears fundamentally lacking in substance.

Put simply, why does the class exist? What is taught and what does the average student gain away from learned knowledge?

Unlike most classes, primarily liberal arts courses, which are inherently imbued with meaning and value, despite the average student's lack of appreciation for this fact, most business classes are absent meaning beyond the knowledge imparted in the classroom.

Perhaps the course's pedagogy involves the construction of better critical and analytical skills that can then benefit students in a more fundamental sense.

This is a laudable goal. However, such a first purpose quite easily the existence of subject problems enough to be analyzed.

The individual elements of the class, including negotiations, strategy, financial investment, and capital structure, all can be either reduced or transferred to other elements of the existing curriculum.

Market finance discussion occurs too much late and inadequately in the overall program. The concluding strategy-based business simulation to IMC III could be significantly helped by simply presenting groups with enough time to create a cogently articulated strategy before beginning the auction, the most crucial element to success.

Indeed, arbitrarily limiting this ability to create a rational strategy betrays the ostensibly purpose of the course.

The ability to take two additional elections would allow students markedly increased opportunities.

For instance, an additional two courses may well allow a student to practice and implement the experience of two areas of concentration.

Students' opportunities for discovery and personal advancement should not be needlessly limited by the existence of such a large and largely useless course.

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The Babson Free Press
Founded in 1934

ERIK DAY MURRAY, Editor-in-Chief
SEAN CARRAHER, Managing Editor

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OPINIONS

Roger P. Rob -
DOUG AMMERMAN
OPINIONS EDITOR

Meeting or Drinking Place?

By the end of the semester, if Carl Cotton from So-desho Marriott has his way, Roger's Pub will officially close its doors permanently.

Joining a long list of privileges denied to Freshman and Sophomore students, Roger's Pub will rest alongside the right to park outside your dorm for five minutes without receiving a $50 ticket, and at least all of a quality college education.

In the meantime, I am an employee of the Pub, and therefore may hold views that are slightly skewed. If, however, anyone knows me, they're fully aware that I am also fairly skewed and therefore this should be nothing new.

My main objection to the proposal is this: I view the Pub as a gathering place for students. It is one of the few places on campus where you can go with your friends and know that everyone else is having a good time.

I argue that even under, you can still enjoy these social benefits that the Pub provides the Babson Community.

As far as crimes against humanity, I am an employee of the Golden Rule (you knew it was coming). To those of you out there that may have forgotten it (read: while you were sending your first through the wall) the Golden Rule is "Do unto others as you would have them do unto you."

I won't pretend like I haven't done anything I regret, because I don't want to be a hypocrite.

I don't know of a person who hasn't taken the Golden Rule. However, there is a difference between doing something stupid and learning a lesson and doing something until you're forced to learn a lesson.

This brings me to my next point - with all the vandalism that's going on it's best to know that campus security probably going to be stricter and there will be less room for the ignorance of these acts.

The choice is for everyone to make. Choose for yourself: is it better to learn your lesson now or in the face of Public Safety?

Again, I hope you consider that the tone of this article is intended not to be that of a lecture, but a conversation.

I say before, who am I to lecture! All I know is that a lot of people are getting really frustrated and annoyed by your vandalism. And your classmates just pause for a second before you do what ever you're going to do.

Think. Take a deep breath and go about having a good time without being stupid.

In Forest alone, during the first four weeks of school, records show that there has been a hole in wall on the second floor both in the men's and women's hallways, windows by the second floor exit to Annex shattered twice, a door window shattered, the second floor main staircase, at least one card access censor destroyed, one card access swipe vandalized, two holes on the third floor wall, one pulled fire alarm, and writing on the walls on each of the three floors.

This doesn't even mention hallways with trash emptied across the floor almost habitually.

If this streak continues, don't be surprised to see triple digit figures under the heading "miscellaneous damage." So, in brief, what's the moral of the story? If you have the least bit of confusion, read the article again!

However, it is felt by some that the Reynolds Campus Center should be the gathering place for undergraduate activities.

They cite that Reynolds provides a board table for discussions, and video games to meet the needs of Babson's sober yearlings; their beliefs pos-sess, however, one main flaw. The lighting: Reynolds is too damn bright.

Anyone with half a brain knows that darkness is the ally of any Babson girl, so why would you go somewhere to meet people with whom they begin on the disadvan-
tage?

But seriously, why would any one looking to take a break from homework want to hang out in the Cell? It's dark.

Since we have already proved that there is no legitimate substitute for the Pub, it will be fair to say that the negative effects will be seen around campus.

The probable first sign of "Pub Withdrawal Syndrome" will occur when undergraduate students in calling for the preservation of Victoria's Secret in-store ads. We are not alone in this battle to accumulate and preserve these works of art. Many students in the mall wished us luck in our search of signs worthy of display in the hallways of Babson College (sometimes it is our only hope).

One recommended we try small shops downtown that are not controlled by large (implying corporate) organizations. At least there is a reason this battle is being brought to the students of Babson College.

This reason is that as we prepare to enter the world of large corporations, we have to make a decision on what we stand for.

Will we choose companies that give us large amounts of money, support our endeavors on campus for a good many years; why ruin a good thing?

At The Farmers' Market.

From Miscellaneous Damage to Miscellaneous Stupidity

DAN PARKER
STAFF WRITER

As you walk down the hallway in the morning after you emerge from your room, you can't help but wonder what type of crazy vandalism you'll come across. Especially on the weekend, it seems like a regular thing to see walls written on, punched in, or windows shattered.

I have noticed these occurrences exceedingly in Forest, but have also heard and seen many cases in other dorms across campus.

I don't think that one weekend has gone by without some sort of damage being done in Forest. It has become especially because, of course, I live here.

It makes you wonder, are the people living in Forest that much more interested in Forest in this building, or more certainly, are they from another planet? I mean, if the vandals are in fact residents here, it makes me wonder if they are really rich or really dense. The reason I point out these two adjectives is because if the residents (or occupants of this dorm) have to split the cost of damage caused by unnamed parties (a.k.a. miscellaneous damage)

This is true for all the dorms across campus. Vandalism's special existence has to mean, then, that either people have a lot of money and don't care what others have to pay, or a real lack of common sense, or a combination of both.

So, I ask, who are these shadows in the night, these nameless no-ticestilt hooligans? It would make me less con-

After all, their logic makes sense. "It isn't my dorm, therefore, what I think if they have to pay for my ac-
tions."

Well, let's just pause for a second to think about that. After all, it really just goes back to first principles, or for those of you who could afford it, maybe even private kindergar-
ten.

CRIMES AGAINST HUMANITY

ANDREW BOYSEN
CONTRIBUTING WRITER

In a recent visit to the Natick Mall, I stumbled upon a horrible scene of art that hang in the windows of Victoria's Secret are destroyed after showing their wares in a store. The cover for this atroc-

It might be a good idea to discuss this issue, but upon further investi-
gation we soon learned that all the signs available are available from many other stores in the Natick Mall, at no charge to the individuals such as myself.

Evidence of this wonderful phenomenon covers the walls of several rooms in the prestigious Van Winkle dorm.

Several local investigators helped me explore this issue fur-

In Forest alone, during the first four weeks of school, records show that there has been a hole in wall on the second floor both in the men's and women's hallways, windows by the second floor exit to Annex shattered twice, a door window shattered, the second floor main staircase, at least one card access censor destroyed, one card access swipe vandalized, two holes on the third floor wall, one pulled fire alarm, and writing on the walls on each of the three floors.

The cover for this atrocious retarding brand image.

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Michael J. Conlon '96 Memorial Scholarship Award

To honor the memory of Michael J. Conlon and his love for Babson College, the Michael J. Conlon Memorial Scholarship Fund has been established. The award of $2500 will be presented at the Annual Scholarship Ceremony, October 21, 2000, to a junior who best meets the qualifications listed below. Please note this is a need-based, one-year non-renewable scholarship to be awarded for Spring Semester, January 2001.

Michael graduated cum laude from Babson College in May 1996. He was a member of the men's swim team during his four years, leading the team as captain his junior and senior years. Michael was an officer of the Cardinal Key Honor Society, staff writer for the Babson Free Press and a Peer Writing Consultant.

Qualifications which govern the selection:

A student who:

1. Is a junior who best exemplifies the qualities and characteris-
tics Michael exhibited as well as leadership and academic achievement.

2. Is in need of financial assistance. (Will be determined by Student Financial Services based on your previously filed Financial Aid application)

3. Has contributed to the life of Babson College in a significant way.

Applications should be mailed to:

Maureen K. McNernley
Student Financial Services
Babson College
Babson Park, MA 02469
Phone (781) 297-4219
Fax (781) 297-5510
SGA Elections

Presidental Candidates

Brandt Beannand
President

Through talking with students all over campus, I have been able to create a platform of concerns as President that are relevant to the entire Babson community. Visiting the dorms and going room to room speaking to students enabled us to not only identify the major issues, but also construct possible solutions.

Some of the immediate revamping and eating facilities: issues include re-vamping the Meal Plan, AC in Trim, and switching up the taco stand in Reynolds every now and then.

In another area of serious concern, support for athletic teams is perceived to be almost non-existent right now. I was given very positive feedback on starting a Booster Club to help promote and support the Babson athletic teams.

Therefore, I have already started the process of creating the Babson Booster Club as an official club on campus.

Students wanted more events on campus such as bands and more movies on campus. I also propose to get discount tickets for Babson students for off campus events such as concerts, sporting events, etc.

The new door alarms have decreased vandalism in most dorms, but at the same time have decreased the quality of life in our dorms. I will work with the administration to lower the volume as much as possible.

My promise to the Babson student body is that I will give 110% towards solving the campus issues that are there throughout the course of the year.

I would not have entered the race if I were not absolutely positive I was the best person for the position and that I would be willing to put in the necessary time to do my job, and do it well.

Josh Martin
President

What will you say about your four years at college once you graduate from Babson? Many students will look back with dislike for most of their four years here at Babson. The general problem most people have is the lack of social life on campus and the cluttering of students and Campus Life.

It is time we correct this problem, so when we graduate we can look back at college as truly the best time of our lives.

The minor problems must be addressed and resolved quickly; such as the lack of parking, a revamped meal plan to roll out next year, and promoting Greek life and athletics.

There are some major issues though that must be resolved as soon as possible to ensure we all enjoy college.

The Right to Privacy is the biggest problem being faced on campus now. Babson maintains the right to search all rooms at will, as well as conduct “plain sight” searches over breaks.

This is unfair to students as well as unconstitutional. The implementation of card swipes, while appearing benign at first have been used to track the whereabouts of students.

These practices must be stopped immediately so students feel that there is some sort of ownership of their own dorm room. If elected I will see to it that this issue is not only one of SGA but also a prime objective.

The other major problems revolve around the attitudes on campus. Most people feel there is little to no social life, that is mostly due to heavy monitoring by Campus Life. This too is something that must be altered.

College is not only about learning academic skills but also social skills, something that is hindered at Babson.

If elected I will see to it that we just plain have fun again!

Konstantine Karloukouros
Executive Vice President

First, I would like to thank the current executive board and all members of the SGA for the team effort of taking initiative to set a solid foundation for the Student Government Association.

I am a proud representative of the SGA and am honored to have the opportunity to attempt to further develop and sustain the growth of the SGA.

As a candidate for executive vice president, my goal is to unite the SGA with all the students of Babson College in an attempt to obtain value and integrity of student pride. With the implementation of a student survey and an open door for new ideas, the strategy is to use student’s needs and wants as information to support our reasoning with administration to improve campus life.

Along the way I intend to solve issues such as phone tapping, card tracking, and unauthorized room searching to ensure student privacy. All issues with the door alarms from loudness to longer access hours to length of the door alarms to be handled.

There will be increased lighting on campus for safety, better parking accommodations or fewer tickets, and installation of a second ATM machine. Remember, as a student; you have the right of free expression and advocacy.

Share with me your beliefs to help me, help you, and make the best of student life here at Babson College.

Thank You.

Jared McNabb
Executive Vice President

I am Jared McNabb. I am a junior and am now in my third years serving as a House Member of the S.G.A. I have contemplated the importance of the position of Executive Vice President and know I am right for the job.

Babson College represents a unique learning institution and community. It’s intensive academic expectations coupled with a strict adherence to policies makes for an environment that is many times discouraging and very stressful to students.

Listening to the issues brought forth to the S.G.A. and the concerns of students has given me a good sense of the level of frustration.

Rights are being violated when the college enters rooms and removes the properties of students as we saw last year, and now this year the card access program has become an inviable tracking system for students’ activities and location documentation.

This is a violation and it’s wrong. I have heard students dread the weekend because of the lack of “fun” on campus. One student put it best when he said, “this is certainly not the best four years of my life.” That’s a problem, something is terribly wrong with that, and it’s an issue I strongly want to address.

We need to improve the general attitude and climate of the Babson Community. Babson teach us the benefits of good customer relations. It’s time Babson takes a lesson in its own material, and listens to its customers’ complaints.

I don’t necessarily have anelixir or cure-all for every problem. However, I can offer my dogmatic dedication in improving the experience that's had by all students at Babson.

I promise to bring a level of devotion, experience and enthusiasm to my position that has never before been witnessed. Please honor me with your vote.

Conor McAdams
Executive Vice President

Hey Babson,

I am Bob Dillon and I am running for Vice President of SGA. I entered this campaign for two reasons. Mainly because I want to work to improve the overall quality of life on campus by serving on our executive board.

Secondly, I have some interesting ideas for positive changes that could be realized if I am elected. I want to push the development of green space, and healthy meals on Friday nights for Saturday commitments. I also want to work on extending the opportunity of study abroad programs to more students.

I feel privileged to be running for this position, and hope that I will be chosen to fill the spot.

Thanks,
Bob Dillon

Robert Dillon
Executive Vice President

Executive VP Candidates

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VP of Finance

Jeff Potter
Vice President of Finance

My name is Jeff Potter and I am running for Executive VP of Finance in the Babson College SGA. I have never been involved in SGA, but felt compelled to run this year for a number of reasons. I have been involved as an E-board member in Tau Kappa Epsilon as well as Treasurer of the Greek Council, the largest student organization on campus. If elected, I plan on fighting for students given back their rights to privacy.

Currently, BABO and the school have unrestricted access allowing them to tap student phones, search e-mail archives, track where and when you go through your OneCard, and actually go into your room during school breaks. I also plan on working out the kinks in the door alarms. I think it necessary to have the alarms muffled to reduce damage to students' ears, and to also have the 15-second time limit extended.

I also feel that in the past few years, student demands and desires have gone unnoticed by the administration. I am making it a top priority to conduct student surveys that will show the administration that the students are speaking out and know what they want. I also plan on addressing such problems as parking and lighting on campus, and what would you think of a second ATM on campus so if one is out of service, you can just go to the other one?

Finally, I would like to instill a sense of pride in the student body. I feel that not many people are actively involved on campus and that hinders any sense of school spirit we might therefore have, and since enthusiasm is contagious, I believe this will not be hard to bring about. I am Jeff Potter and I would appreciate your vote on October 2-3.

Dave Ross
Vice President of Finance

Good day, my name is Dave Ross and I am running for the position of SGA. I am presently serving my 3rd term as an elected member of the Student Government Association's House of Representatives.

As a member I have served on the Ways & Means, Meal Plan, and Constitution committees. During this time I have worked hard to benefit my classmates and am running for re-election.

The short-term goals I set were to professionalize the process of getting approval, funding and office space and promote student businesses. These goals were fulfilled as the process this fall created more awareness, resulting in more active student businesses than we had ever before.

This year, however, we are facing an ever-changing needs of SGA. I plan to continue to pursue these interests and the new responsibilities that come with the position of VP of Finance over the academic year while doing my best to improve the quality of life on campus for all students.

SGA, with its $330,000 budget and numerous committees and contacts, is possibly the most powerful organization on campus, but unfortunately many students outside of the organization do not know how their student fees and concerns are being handled.

I hope to work together with the new Executive Board, the House of Representatives, the Students and the Administration to change this and to encourage more involvement in SGA by all.

This process has been put in motion by the last two E-Boards and having worked with them I am familiar with the operations of not only increasing SGA awareness on campus, but also with the workings of the Student Government System.

I feel this puts me in an exciting position, for I will have to spend little time in the new station and will be able to jump right in and handle the concerns. On Monday and Tuesday I encourage you to vote and support Dave Ross for VP Finance.

Thank you.

Kelly Kapp
Vice President of Communications

Good evening, my name is Kelly Kapp. I am a junior and I am running for the position of Vice President of Communications. Last year I was an active member of the Student Government Association as a member of the Game Day Committee and the Meal Plan Committee. After learning from previous experiences, I am confident that we can all work together to make a smooth transition into this academic year. I understand that as Vice President of Communications there are many responsibilities but I am not limited in bringing the students the news about upcoming events. I truly enjoy my time on the Student Government Association and I am looking forward to working more closely with all of you during this year and coming year.

Thank you.

Anthony Muscillo for The Babson Free Press

Jeff Potter

Kelly Kapp

Anthony Muscillo for The Babson Free Press

Dave Ross

Anthony Muscillo for The Babson Free Press

Mark Digiovanni

BE SURE TO VOTE!

What: SGA E-Board Voting

When: Monday, October 2, and Tuesday, October 3

Where: Reynolds' Campus Center and Trim Dining Hall

Come out and make a difference in your school.
Creative Buys Up Aureal

JAVIER TORRES  
BUSINESS & TECHNOLOGY EDITOR

The computing industry is a very competitive place and ev-  
eryone knows of the battles raging  
between companies, such as  
Intel and AMD, as well as Bill  
Gates’ difficulties with the DOJ.  
It isn’t often that you turn on  
the news and don’t hear about  
one of these companies, but  
what most people forget is that  
it takes more than a chip and  
an OS to make a PC “go.”  

Last week Creative Technol-  
gy Ltd., the leading manufac-  
turer of sound cards for the  
OEM market, announced that  
 inhibited its own share price.  
Aureal would, of course,  
Aureal would have had to be  
feeling the pressures of intense  
competition from Creative  
Technology in the sound-  
card market even since the  
introduction of Creative’s line  
of Sound Blaster Live sound  
cards. So intense was the com-  
petition that Aureal was  
forced to file under the protec-  
tion of Chapter 11 in late April  
of this year.  

Aureal’s recent demise must  
have played a key role in the  
decision of the U.S. Courts to  
allow Creative to absorb  
Aureal’s assets and liabilities  
for Chapter 11. In fact, if  
Chapter 11 had not existed  
for Chapter 11, this editor  
fully doubts that the acqui- 
sition would have taken place.  

If the proposal would have  
been made a year or two ago,  
it would have been viewed as  
an antitrust case due to the  
fact that these two companies  
dominated the sound card  
market.  

Aureal’s fall certainly influ-  
enced Creative’s decision considering the  
fact that there had been some litiga-  
tion between the two compa- 
  
ies and Aureal’s bankruptcy  
seems to have certainly marred any of  
Creative’s chances for a settle- 
ment.  

Although the acquisition of  
Aureal will cause Creative’s  
earnings to be hit upon  
creation of a new line of  
Creative’s 2000 earnings,  
the venture might prove to be  
very useful for the development  
of new products. In any case,  
Creative’s earnings have been  
on the up and up, having  
increased over 50%, to $185  
  
million, such that Creative  
will be able to withstand the  
cut.  

As for future product deve-  
lopment, imagine a sound card  
that would include a portability  
and flexibility of Creative’s EAX (Envi-  
ronmental Audio Extensions)  
technology combined with the  
  
  
  

Priceline Gets the Boot from the Better Business Bureau

BRIAN CUTLIP  
BUSINESS & TECHNOLOGY EDITOR

Finding quality products  
cheap: the perennial purpose  
of many Web surfers these  
days. With Internet start-ups  
appearing in cyberspace every- 
  
  
  

new computers provide faster service to students

DJ SCHEPPER  
STAFF WRITER

For the past two years,  
Babson College students  
were subjected to long waits  
the computer labs  
around campus for various  
reasons. Following this sum- 
  

Money) have been upgraded  
within the machines to provide  
faster service. A student can  
now log in and out of the com- 
puter lab in less than three  
minutes.  

The system is just another  
part of Babson’s information  
technology plan to be  
one of the most technologically  
advantaged colleges in the  
nation. So far, they have been  
successful in accomplishing  
their goals, which made replacing  
the old computers a must.

Students on campus will now  
have to find more productive  
things to occupy their time  
the trip to the library  
only takes half the time it used  
  
  

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the old computers a must.

The more you see  
the better we look.

The Babson Free Press

freepress@babson.edu

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Ask for Andrea, she'll have a few projects  
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If you’re looking for a job,  
KPMG will have some  
projects, in a culture that rewards hard work,  
that may not be the company  
like the neighborhood.  
ITL opens your eyes to a whole new world.

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Why Not?

The Babson Free Press

freepress@babson.edu

KPMG works really hard

The more you see  
the better we look.
IF YOU THINK YOU KNOW US,

THINK AGAIN.

INFORMATION SESSION - OCTOBER 3RD
MBA's 5PM - 6PM - LUSKIC HALL, ROOM 108
UNDERGRADUATES 6PM - 7PM - REYNOLDS, ROOM 244

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A Walk-on Part in the War
Or a Lead Role in a Cage
SEAN CARRAHER
MANAGING EDITOR

As a senior, it's time for me to begin to confront the fate awaiting me after graduation. While I still remain relatively directionless in my desires, I do know that I have no desire to follow the path of corporate anonymity or intellectual demise many of my classmates and predecessors have no doubt trod.

An experience I had with an individual who worked at a national office supply chain, I don't remember which one specifically, at a useless CCD sponsored interest development session last year served as my guidepost for judging when life has lost any sense of vigor.

The individual in question discussed how his job involved the frequent purchase of pens. He then described how one may look upon such a task as being boring (read: life-draining) but that it actually involved subtleties not immediately evident.

When one views pencil ordering as an important task filled with sublime meaning, it's just plain time to hang 'em up, folks.

And so it was with trepidation that I went to Career Expo yesterday.

Perhaps my anxiety about my occupation in a year's time is what fuels my concern. The expo was not without merit, however; I did manage to overhear some of the worst mistakes made by soon-to-be college graduates in the recent past when foraying into the corporate world.

Here is now a compilation of the worst of those offenses.

Top Twelve Signs That You Probably Won't Get a Job After Graduation

1. Signed your cover letter in human blood
2. Absolutely refuse to accept an offer without a "pinky swear"
3. Submitted your résumé by fax
4. Greeted your interviewer by first sniffing his crotch and hind-quarter
5. Asked if you could use a lifeline when presented with a tricky question during the interview
6. You went against your more knowledgeable friend's advice even after you were granted the "phone a friend" lifeline on that tricky question
7. You're male. Your first question when approaching the secretary at your would-be employer's office: "Where's the Ladies' Room?"
8. Interviewer didn't seem to notice your assertion that proficiency used during your session was the result of Tourette Syndrome
9. Potential employer didn't find your putting a whoopee cushion on his seat as "colorful" as you did
10. Totally didn't know that "coyeurism and extortion" was anything to be ashamed of
11. When asked about your repeated snaffles, should've said that you had a cold, not a "problem cocaine addiction
12. A "Major in Booze and Hot Babes" isn't recognized by most accredited institutions of higher learning

Send Me Back Already: I Don't Want to Get a Job!
TRICIA CUBELLIS
CONTRIBUTING EDITOR

I've been doing a lot of thinking lately (classes tend to get a little long), and while last week I expressed my contentment to be back in America, lately I have been sort of rethinking that sentiment.

I know I said I couldn't wait to get back to the "simple" life of the U.S., but sometimes I wish I could just go back to the "simple" life over there.

It all started when I started packing to come back to Babson this August. I could feel the stress brewing before I even got here.

I knew Babson meant I would actually have to get back to the books, do real work and even go to class.

Seriously, how much fun is that?

Then CCD started to send out notices for the Career Fair yesterday, and I decided that this is just not the place for me.

I need to go back to Paris. I need to.

Let's think about this. I went abroad to "study" for about five months, but who actually "studied" abroad? I certainly didn't.

As far as I was concerned, classes were simply a suggestion. I mean, sure it was better if you went, but the first time I had to take a test and I got to correct it myself, I knew things were going to be alright.

The most stressful times for me abroad were when I was trying to decide which country or city to go to for the weekend and how I was going to find a hotel or hostel to stay in.

I was concerned with which new café or brasserie I should meet my friends at for lunch or dinner, or what new bar or club to try out, and not just on the weekends, because it wasn't like I had homework to worry about getting done for my class the next day at noon.

Priorities much?

I didn't have to worry about doing research or typing a paper (that I had to actually put some effort into) or tests, or woes, having to get all of those things done for the same day.

There was definitely no pressure to get a real job either.

Sure, I did get a job over there for the summer, and I admit, it was a little stressful for me when I was trying to translate my résumé into a Curriculum Vitae and write une lettre de candidature all en français.

But that was just for kicks, you know? I didn't have to get a job in France.

But I do have to get a job here, and in just a few months.

Again, I ask: how much fun is that?

So when I get stressed out or worried thinking about what this place is putting me through and the reality that I actually do have to do something productive with my life, I just think about my "stressful" times in Paris.

I take a time out and look at my poster of the Eiffel Tower with the Statue of Liberty in front of it (are we all aware of the fact that France did give the Statue of Liberty to the United States?) and think that while America is a symbol of liberty to those abroad, Paris is my symbol of the liberty and freedom from worries and stress.

The moribund self-aware individual, after recognizing the futility of the personal career search and ‘career searches’ in general, is left with only one option for creating the flawless resume.
The Arts

TheaterWorks Works
MATT OLSON THE ARTS EDITOR

Matt: Describe the idea and strategy or motivating drive behind TheaterWorks.
Josephine: Once I became employed here, it was in the back of my mind to approach someone with the idea to start a more dramatic theatre group...to encompass the entire Babson community, not specifically targeting students. I met Burt Hash and approached him with the idea, and...he and I were very much on the same page regarding this idea...it was something he had been thinking about as well, and he needed somebody to take the initiative. I want it to be somewhat of an educational experience for the actors that are chosen...I want to use part of the rehearsal period to train the actors in character work, do exercises with them to help them become less inhibited...that eventually, in the future, to have a core group trained to work in repertory.

Matt: What do you see as the relationship between business and the arts?
Josephine: I think, number one, it is very important for the business community to be well versed in the arts to help balance their lives because it is an integral part of their humanity.

I want it to be truthful, not just actors acting, but actors learning to use their bodies as a tool, as a means to an end. It has to be foremost, real and truthful.

Matt: What possible weaknesses exist in the program? How will they be handled?
Josephine: [One weakness that exists is the] lack of peripheral support. By that, I mean that we will need a great deal of help working with publicity, the backstage area, constructing minimal sets, doing research on costumes. But I think that the weakness would be with any group that is just starting out, and hopefully the support will come as we move forward.

Matt: What two things would you like the Babson Community to know about TheaterWorks?
Josephine: [Number one,] it is very different from Babson Players. Number two, they should definitely come to support us to enlighten them in some of the classics and contemporary pieces out there that you would normally find being offered at the larger, more expensive theatres, in the city...we are striving for professionalism to bring that gene out to the suburbs.

Matt: What play will you be doing?
Josephine: The Master Builder. Rehearsals are in progress...we've [already] cast the staff. The performances will be on October 28th and 29th at 7:30. There won't be any fee for the play, but donations will be accepted.

Matt: What is the most optimistic aspect of TheaterWorks @ Babson?
Josephine: We hope to keep moving, keep growing, to get more support, and to expand to a full-scale production.

Josephine: It's exciting theatre. It's real theatre. It goes along with the learning experiences that the actors need to understand...these are real situations, portraying real people under imaginary circumstances. I want it to be truthful, not just actors acting, but actors learning to use their bodies as a tool, as a means to an end. It has to be foremost, real and truthful. I want the audience to really feel something.

Matt: What, if any, do you see as potential problems or conflicts this semester with Babson Players?
Josephine: At this point, I don't see any conflicts, because the two are different and we hope to keep it that way.

Matt: What other productions or plays would you like to see performed here at Babson?
Josephine: We are planning to do Shakespeare...it will be one of his comedies, we haven't decided yet. We will stay along the lines of either classic or contemporary theatre.

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"Urban Legends: Final Cut" Provides Quality Suspense for Horror Fans

DJ SCHEPKER
STAFF WRITER

"Urban Legends: Final Cut" provides a horrifying look at the urban legends that exist within society. Following up on a great year for the horror genre, including the films "Scream 3," "Final Destination," and "What Lies Beneath," "Urban Legends" keeps viewers glued to their chairs for nearly two hours as they wonder whether they might be next to become prey.

The main character, Amy Mayfield, is working on her senior project at a prestigious film school. Their thesis is to create a film, with all the seniors looking to win the prestigious Hitchcock Award. Mayfield struggles to find the perfect film idea; she finally decides to make a film based on urban legends.

Over the course of the film, the gruesome special effects and shocking deaths combine with stunning cinematography to produce awe-inspiring scenes. The thrilling action from director John Ottman ("Lake Placid," "Apt Pupil") keeps the audience interested in the action and waiting for the next scene.

Additionally, the acting, highlighted by the stunningly beautiful actresses, is not as bad as exists in most horror films. The acting, in fact, provides a subtle relief from some of the gaping holes in the plot.

The subplot, however, with the lead actress filming her own movie, provides a strong mockery of the bad acting seen in other horror flicks. The plot centers around the film made by Amy and that of a strange death to a classmate. The subplot takes the form of a character in the main plot who discovers the horror legends passed down by generations.

Each murder builds up to a Scream-like ending with a shocking revelation as to whom the killer is.

Indeed, it might just be better to watch this movie in a safe place, like the Framingham 16.

Overall, the action is nice, the suspense grips the audience, and the acting is better than in most horror films.

I strongly recommend "Urban Legends: Final Cut" for anyone looking for a good movie in the post-summer hangover.

Cold War Exhibit

CASEY MYERS
CONTRIBUTING WRITER

During the week of Sept 14th, The Davis Museum at Wellesley College put on an exhibit called "Cold War Modern." In grand fashion, the artwork, located in a non-traditional exhibit hall, expressed the ideals of freedom, new origins, and new frontiers.

During the Cold War, Americans were preoccupied with these ideals. In political terms, freedom was expressed in the idea that all Americans reside in the guarantee that we can freely become a liberal democracy. In artistic terms, it meant the freedom of gesture and movement. As far as the Davis Museum was concerned, the Cold War, so did the idea of new origins and new frontiers.

Artists like Jackson Pollock toyed with freedom in their art. Elaine De Kooning described it best when she said, "I see everything as possessing, or being possessed by a gesture."

Pollack abandoned the idea of painting images and tried to put energy, movement, emotions, and thoughts on canvas. Pollock's paintings quickly became popular art. To reach the public with the idea of new origins, artists began to paint, draw, and create with science on their minds.

An example of this is Lawrence Kupferman's painting, "Tiled Shelf" (1969). This painting was the result of what Kupferman saw as he looked at a water droplet through a microscope. Kupferman believed in bringing the "language of scientific inquiry" into his art.

Artists like Benny Bertola were more interested in the technological innovation that was taking place during the Cold War. Bertola designed the Diamond Chair in 1952, which was inspired by a common household dish rack. Bertola was bringing something that was common in the American home to art.

His chair he described as "amplie, yet comfortable" but also "a study in space, form and metal." The idea of the technological innovation was space and openness, much like what was being discovered beyond Earth.

Looking through the window above the exhibit, one saw free standing walls dividing the room into three sections rather than seeing the traditional four walls with paintings carefully placed along the walls. The curators took special care in the set-up of the exhibit, dividing the room into the three sections: Freedom, New Origins and New Frontiers.

It arranged to look like a traditional American home. On the top of these walls is what looks like a roof, with a red bulls eye, a symbol of the fear of a Russian bombing.

To the left, when you enter the exhibit, there is a couch and a elevator with clips from the time period set up to look like a traditional family room.

Playing in the background as you walk through the exhibit are music clips as well as interviews with political leaders, musicians, painters, and movie stars.

As you walk through the exhibit you do not feel as if you are in a museum, rather, you feel as if you are walking through an American home.

It is a room that envelopes you in the art by bringing it into a more domesticated surrounding, much like society brought Pollock into their homes with Jackson Pollock and textured wallpaper.

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Wednesday, October 11, 2000
6:00 p.m. - 7:00 p.m.
Reynolds Room 244

Babson Players Announce Their Ensemble Cast

Babson Players prepare for their fall performance.

CHRIS NORWOOD
CONTRIBUTING WRITER

The Babson Players prepare to announce the cast for the fall production of "Lie, Cheat, and Censor."" Lauren Mabady '01 as Virgina, Brigitte Gehring '04 as Jane, Christy Walsh '04 as Gail, and Kerry Fleming '01 as Miss. Mackintosh.

Will Ballard '01 as Billy Buckle, Jim Page '01 as Tom Buckle, Jacob Walker '01 as Robert Fryburger, and Mark Whitman '01 as Pizza Face Petirillo;

Ed Monohan will direct the show and Hunter Gorg '04 will fill the role of stage-man-ager.

The performances are slated for Family Weekend, on October 19, 20, and 21. Tickets will be available in advance and at the door. Call the Sorenson Center for the Arts for more information.
Boggs Delivers Another Big Hit to Babson

JAMES BASBAS
STAFF WRITER

Last Sunday, J. S. G. Boggs visited Babson College to put on a very exciting and creative presentation. In attendance were 3 students, a professor from UMass, 4 or 5 Babson professors, and about 5 people that were in Boggs' party.

However, Boggs did not let this small audience in Sorensen faze him. He put on a presentation that challenged the way people think about the arts, business, and the value of objects.

The presentation began with an analysis of what knowledge is and how it is acquired, utilizing video footage from '2001: Space Odyssey.' His group focused on how knowledge is possessed. They also touched on how art is valued and how it relates to business.

Boggs suggested that a major change at Babson is coming, saying that he has been and will continue to consult with Babson's administration about the creativity in art and business. He talked briefly about how business and art can better relate.

The highlight of the night was when he treated the group to some pizza. When Demino's came to deliver, Boggs offered to pay the $42 bill with Boggs' bill. The Demino's deliveryman was from Brazil and had some trouble understanding the concept. He decided that he needed the $42 in American money, and would not accept the Boggs Bill...

This is what Boggs is most famous for. He creates works of art that are similar to dollar bills and assigns a face value to them. This bill was red and one sided, clearly not an attempt to counterfeit.

He even tells people, that it is not American money. However, Boggs has been under attack from the federal government on many counterfeiting charges. He has lawsuits pending and has had his home ransacked. Boggs' argument is that he merely exchanges a work of art for a good or service.

Not successful in the first attempt, about a half hour later he ordered more pizza, this time from Tie's. The deliveryman from Tie's Pies was also from Brazil and spoke very little English, mostly Portuguese. Using one of Boggs' colleagues as an interpreter, Boggs again offered his Boggs bill which he valued at $50 for the $42 pizza bill.

This time, the pizza man took the bill and even gave Boggs change. Boggs explained to him what he was taking, that it was not American money, but the pizza man (I don't know his name, or I wouldn't refer to him as 'pizza man') valued the bill more than an American $50 bill.

This was very exciting to see. Most people who know Boggs have heard stories about him using Boggs bills. Many including myself couldn't imagine how it actually would happen. It was incredible to see.

Boggs explained that Boggs Bills work about 10% of the time, 90% with pizza delivery people.

There are many different takes on Boggs and his work. Some feel he is trying to destroy capitalism and bring down the U.S. government by questioning the value of the dollar.

One Professor from UMass, who identified himself as a socialist wondered, 'Why would Boggs come to a business school?' Boggs responded that he wanted to work with business to use the business creativity to combine with artistic creativity.

This made a lot of sense to me. Entrepreneurship, Babson's specialty, is all about creativity. Like a work of art, Babson students have ideas of what their dream will look like and they take the steps necessary to make it happen. It is only natural for Babson to have a strong connection to the arts.

Boggs inspired the audience to think and interact with the presentations. Many audience members came on stage. I even sat on stage for a while. Jeremy Hill, an enthusiastic freshman remarked: 'The point of his work is to make everyone think; to consider the value of everything and not just what we are used to accepting as valuable.' That in essence is Boggs's pitch.

Why do we accept the American $50 bill for 3 pizzas and some soda? Would you rather have this piece of art? Jeremy actually ended up with the Boggs Bill given to the pizza man, by buying it from him after he left.

Boggs was a little skeptical that Jeremy had set something up earlier with the pizza man. But Jeremy contends, 'The transaction was legitimate and untainted. In the appreciation of Boggs' work, I know that the bill I now possess has no value if the transaction had been tainted. So I didn't taint it.'

Lorraine Ladda, another Babson student in attendance, attended as a favor to Jeremy and never intended to stay. However, she soon learned that 'Boggs makes people think differently, and turns something like money, that people don't take time to look at and appreciate as art into a work of art.'

It is no secret that the arts have struggled at Babson. As a reporter, I have seen the attendance at various events. To be honest, I probably would not have attended if I were not writing this article. However, I am very glad I went. Boggs will be back in December, and if you have never gone to Sorensen, go see Boggs.

He is the best connection to business and he stimulates your thinking. Whether you think he is insane or a genius, the point is, he makes you think and you come away with a better overall understanding.
Cafe Latino

A passionate dose of "Tango Fever" spread through the audience at the Sorenson Theatre this past Sunday night. The Free Emotion/Libre Emocion Repertory Company presented an exhilarating mix of Cha-Cha, Salsa, Argentine Tango, and Mambo-Salsa.

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For further information on student job opportunities at Babson College, please contact the Student Employment Office at ext. 4286. You may also access all available jobs on the Ecampus website.
Rugby Season Opener Ends In Disappointment

DAN KOPCISO
CONTRIBUTING WRITER

The gloomy sky this past Sunday foretold of misfortune and it truly lived up to its name when Providence College Babson was unable to defeat this perennial power in the fall for four straight years.

A make-up game assignment for Babson was the scrumming of Babson’s forwards. The Beaver tough play was led early by captain Danny “D-Rod” Rodgeriues, Rob “Hulk” White and Ian “Balls” O’Hara. However, the runs were blocked by Providence’s forwards and backs, leading to two early scores.

Babson, trailing 10-0, refused to give in and successfully drove down the ball with crisp passing by scrumhalf and captain John “Caino” Cain and Toby Molson’s dummy run.

When Babson was awarded a penalty around the 22 meter line, they chose to kick — a kick easily made by the Canadian “Molsoon” who is doing his best to fill the large shoes of our previous captives.

Plaisance’s Header Lifts Beavers

BY DJ SCHEPKER
STAFF WRITER

After a scoreless first half, Joe Plaisance ‘04 drove a header into the back of the net with a beautiful throw-in by Shaun Fitzgibbon ’01.

The goal, just four minutes in to the second half, stood out as the only tally of the game, as the opponent Clark, could only muster 7 shots.

Babson dominated play from the 6-1-1 record and signaled the beginning of conference play. "After the first half," said Plaisance, "I think we played better against Amherst, it was good to win the first game of the conference season, and midfielder Mike Krisko ’03 said.

The players were excited to notch the victory, though many believed they could go on to play their best game. Tom Malloy ‘04, however, was able to earn his first collegiate shutout in net, having only to make two saves.

The victory can provide much-needed confidence to the goal keeper as Babson looks to win the conference and secure a number true heart of the team.

Other major contributors to the A-side’s effort were Mike "Bib" Giffin, Dan McElaney, and Doug "Dumper" Kopciso. When the final whistle blew, Babson had dropped their opener to a powerful opponent, who most ultimately became the conference division champion. This Saturday Babson hopes to even her record when they face tough Trinity at one o’clock on the lower fields.

The one bright spot on this day was the ineptness but com-

CROSS COUNTRY DOMINATES GORDON INVITATIONAL

VIN FRAMULARO
SPORTS EDITOR

The Babson Cross Country Team traveled to the Gordon Invitational this past Saturday, as the green and white dominated a competitive field of runners for their second season in a row.

Following a first place finish by the men’s squad last season, Babson managed to defend their title as the men took 1st out of 18 teams, while the women were 6th out of 23 teams.

The Babson women took the starting line promptly at 11 A.M. in what proved to be some excellent racing conditions for the day.

The women cruised to a 6th place finish in the 5 kilometer race, despite only having the minimum 5 runners to score as a team.

Tri-captain Gina Rick-Yong ‘03 led the ladies in a time of 21:45, earning her a 23rd place finish. Just seconds behind were Amy Lefevre ’03 (21:53) and tri-

CAPTAIN JIM PAGE ’03 (22:14).

Tri-captain Melissa Nelson ’03 and newcomer Angela DelRosso ’03 brought in the points for Babson as the fourth and fifth girls in to cross the finish line, 23:26 and 26:20, respecti-

The women ran strong and look to get even better, as veteran runner Maria Jordan ’04 did not run, along with new comers Connie Uppton ’04 and Alessandra Williams ’03, who look to make their mark this season.

Shortly after, 14 Babson men packed the starting line of the grueling 5 mile course against 18 other teams. The race was a sea of green and white uniforms, as the Beavers placed 5 runners in the top 15.

Tri-captain Pat Fruzzetti ’03 (27:07) led the way, as Brian Gagne ’03 (28:06), Kevin Keleher ’03 (28:32), Ben Dillon ’03 (28:48) and Mike Connelly (29:14) all earned Invitational All-Star Honors.

Babson placed a total of 8 runners in the top 40 finishes — to capture 1st place over Lyndon State College. Andrew Kent ’02, Matt Rowell ’04, Vin Framulario ’03, and tri-captain Dave Head ’01 all battled sickness and injury to have strong races as they rounded out Babson’s top eight.

The Beavers were very pleased with Saturday’s results, as neither team has yet run to their full potential. With the addition of Jordan ’01, Upston ’04, and Williams ’03 on the women’s team, and Chris Perry ’04 for the men, Babson is running towards a very strong season.

Plaisance’s Header Lifts Beavers

BY DJ SCHEPKER
STAFF WRITER

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Circle With the Beaver

March 28, 2000

THURSDAY

SPORTS

THE BASON FREE PRESS

Women’s Soccer vs. Wheaton
Volleyball vs. Wellesley
Men’s Soccer vs. Lasell

Tuesday, Oct 3rd
Wednesday, Oct 4th

4:00 P.M.
4:00 P.M.
4:00 P.M.

Saturday, Sept 30th
Sunday, Oct 1st
Monday, Oct 2nd
Tuesday, Oct 3rd

Women’s Soccer vs. Smith
Men’s Rugby vs. Trinity
Women’s Soccer vs. Endicott
Women’s Tennis vs Salem State

1:00 P.M.
1:00 P.M.
2:00 P.M.
3:30 P.M.

Field Hockey vs. Bowdoin
Women’s Soccer vs. Bowdoin

4:00 P.M.
4:00 P.M.

"Home Happenings

"Chill With the Beaver"

Thursday, Sept 28th

1:00 P.M.
2:00 P.M.
3:30 P.M.
7:30 P.M.
4:00 P.M.

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Sports

Intramural Sports Action Heats Up

MARIO RODRIGUEZ & MATT MARQUIS
CONTRIBUTING WRITERS

Floor hockey season has started out with a bang. The Wheelers and Suburbs opened up the first game with an even contest. Big Dave Hughes and Chuck Chittock showed off with his heroic performance and career best four goals total.

Substance Free had their own secret weapons, with Anthony Clevyaki and Nick Stone each scoring two goals a piece to put their team in striking distance. The game was clinched when Jim E. sealed the deal with a goal of his own to give the Wheelers their first win of the season.

The SX3 basketball contests were mainly one sided for opening night. Da Ballers tried their luck against the Bandits and were awash with a 54-6 win. "Bad" Andy was a good player with 14 points of his own, earning him player of the week.

The Ballakras and the Playboys had the closest contest of the night with the Ballakras coming out on top 22-18. Matt Manning was on fire with 20 points in one night and 10 assists.

Another game featured last semester's semi-finalists, Primetime, and the new comers, the Nosehairs. Mark "the demon" had the best shape of his life and tried to rally his team past the Nosehairs. He ended it in the "Mark and Chris Show" with a combined 16 points between them to rebound both teams. Primetime loses their first game, 25-11.

Finally, in the last night the Babson Slam lived up to the Rebels, 50-18. Big Wally Weeks made it look easy with 23 points of his own as he owned the boards all night.

In soccer it looks like K2 emerged as the team to beat, after dismantling the Chics 1-0. It looks like a long season for their opponents. Saket Purli led the attack with 3 goals, while Jim E. and Pete Ressler each chips in with one. The Sig Ep goalie was amazing in stopping all 22 shots that came on net.

In a heated international soccer game at the lower fields, we saw the Turkish Power win 3-0 over Oscar Albo's Tung Suen, Osman Sonez, and Emre Tumbologlu each had one goal apiece in the hard fought victory.

The Babsons must remain their focus as they head into the coming week. They have games against MIT on Tuesday, Bowdoin on Thursday, and at Smith on Saturday. The first and last signal the second and third games of the impending conference season.

Volleyball, 2-1 in NEWMAC Competition

CHRIS PERRY
CONTRIBUTING WRITER

This week the Babson Beaver had a lot of time to get ready for the busiest part of their season. On Tuesday September 20, Babson traveled to Mt. Holyoke for their third NEWMAC contest of the season.

After a closely played first set, the Babovers lost the next two sets to Mt. Holyoke. This loss came despite excellent play.

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