Card Access Opens To Mixed Reviews
SEAN CARRAHER
Managing Editor

The card access program to campus housing has been deemed a success by Babson administrators responsible for the program, but several students still perceive that changes in the system could prove beneficial.

Implemented at the outset of this semester, the program allows students to use their Babson One Cards to open exterior doors on their own dormitories. Students may access all residence halls between the hours of noon and 9 P.M. on Mondays through Thursdays.

"I think the card access program has been very successful," stated Tim Mann, former Director of Campus Life and current Associate Dean of Student Affairs.

Mann emphasized that the system is a "safety program, not a convenience one." "We don't want to wait until a problem occurs to address safety concerns on campus," continued Mann.

The program has already reaped some benefits in aiding Public Safety in apprehension of vandals. In one recent incident, the identity of vandals was discerned when the perpetrator entered a student's residence using their Babson One Card.

Babson Public Safety Chief of Police Ray McKenna agreed that the program is beneficial but necessary.

"Babson spent a lot of money on the system and it's needed," said McKenna. "Having card access in this day and age is necessary." McKenna also cited anecdotal evidence that many students support the system. He received a lot of positive comments from female students.

Few incidents of vandalism to the alarms themselves have been reported so far.

Mann also attempted to allay fears that the identity of individuals using doors is being tracked for any potentially sinister purpose stating, "[Card access] is only used for the benefits of the safety of the community."

The use of universal access to residence halls is not generally supported by either McKenna or Mann.

Citing such concerns as dormitory damage fees, Mann asked, "Are [residents] willing to take on the responsibility of every other individual on campus?"

Student reaction to the system itself, and the question of universal access was mixed.

Emily Mariani '01 indicated general support for the system saying that the program is "a good next step."

She, however, did articulate that the limited universal access does make everything more convenient, highlighting the contrast in many students' perceptions of the system versus administration's stated goal of safety.

Students' Expectations Not Met
SEAN CARRAHER
Managing Editor

Students anticipating the presence of universal cable reception and increased bathroom sanitary conditions via soap and towels have been disappointed by a lack of full implementation of either program after the first two weeks of the fall semester.

Most students expecting to begin receiving cable as of September 1st have failed to receive the promised service for a full week. According to Glen Hill of Assistant Director of Information Technology/Enterprises Services, the problem stems from MediaOne's refusal to supply the Babson campus with cable services because of the existence of significant theft and vandalism problems.

ITSD helped negotiate a new deal with AT&T that allows Babson to purchase cable services as a "bulk buy." The current lack of service for most students on campus is, therefore, the responsibility of AT&T.

Hill made this fact explicit saying, "ITSD is not sponsoring or technologically supporting campus-wide cable."

The technology service desk is, however, assisting AT&T in identifying those individuals on campus who need assistance in securing cable services.

In order to address student concerns, will be taking individual complaints on Tuesday, September 12th and Thursday, September 14th from 10 A.M.-3 P.M. in Reynolds. A 24-48 hour turnaround time is anticipated on each service call.

Additionally, plans currently call for the ability of students to purchase premium cable channels by the end of October.

A simple questioning of service availability was met with responses to the contrary.

"Most students expecting to begin receiving cable as of September 1st have failed to receive the promised service for a full week." Complaints may be made to AT&T directly now that the program is up and running.

Students also noted that there was an insufficient supply of soap and towels for the dormitories. According to Steve Boardman '71, the situation was "unfair" and "inexcusable."

Tim Mann, former Director of Campus Life and current Associate Dean of Student Affairs, noted that soap and hand-dryers were available in many residence halls by September 15th. He identified Coleman, Van Winkle, Putney, Forest, and Park Manor North as the dormitories set to receive the bathroom amenities.

He identified other living areas, such as suites, as possessing private or semi-private baths that do not have as strong a need for the presence of soap or hand-dryers.

"Tests last semester with the program were successful," claimed Mann who articulated that vandalism was to blame for the previous lack of better service.

"We hope students respect this new system," he concluded.

The card pictured here is becoming an increasingly familiar sight to campus residents. Almost two hundred of the devices are present on the college's residence halls.

OPINIONS PAGE 3
The original article that I intended to publish in this week's issue was a feeble attempt on my part to assay the importance of making

BUSINESS & TECH PAGE 5
After the much-publicized suit against the file swapping company, Napster, other Internet companies such as Scour Media

LIFESTYLES PAGE 10
Just in case anybody needs to be convinced that competition in the mobile phone market requires consumer demands can be ad

SPORTS PAGE 12
The Babson Cross Country team is looking strong and competitive for the upcoming season. With a competitive schedule this...
Card Access Program Lauded by Administrators

Continued from Page 1

When asked if she felt safer on campus as a result of the system she said, "Not really. People still walk in behind you; you don't have any control over that."

Jonathan Lee '04 expressed displeasure with the system saying, "[The alarm] go off too quickly; you can't do anything."

Mann, McKeaneary, a representa-
tive from the company responsible for the installation of the alarms, and several members of Buildings and Grounds meet weekly to dis-
cuss how the system is working.

Mann stressed that students with concerns or suggestions about the system should feel free to approach him directly.

False Fire Alarms in Pietz Soon to be Eliminated

Continued from Page 1

It has been determined that the problem lies with the entire CPU and bus bar, both of which need to be replaced. This has been de-
ferred until Thursday; however, since the necessary parts had to be ordered.

In response to these false fire alarms, senior Bryan Caudrewa said, "I find them very annoying. I also find it curious why they al-
ways seem to go off in the middle of the night while I am already in a deep sleep."

Jayme Johnson, '01, said, "I just don't understand why it took them around 14 fire alarms, forc-
ing everyone out of their beds, to realize they needed to replace the system."

Amy Ellis, '01, summed it all up by saying, "It's a good thing there were no real fires in Wellesley."

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year old twin boys, 30-35 hours a week, beginning in
September. Experience and reliability required. Refer-
ces and transportation also required. Also looking for babysitter for 1 evening per weekend.

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The construction of the Olin School of Engineering continues to progress on schedule, with a target opening
date of fall 2001. Future issues of the Free Press will update the status of the project.

PENDING TAC FUNDING: The Olin School of Engineering continues to progress on schedule, with a target opening
date of fall 2001. Future issues of the Free Press will update the status of the project.

The other will get you drunk & raped
Can You Tell the Difference?

Rohypnol, the trade name for fluanisone, has been a concern for the last few years because of its abuse as a "date rape" drug. People may unknowingly be given the drug which, when mixed with alcohol, can incapacitate a victim and prevent them from resisting sexual assault. Also, Rohypnol may be lethal when mixed with alcohol and/or other depressants. Rohypnol is tasteless and odorless, and it dissolves easily in carbonated beverages. The sedative and toxic effects of Rohypnol are aggravated by concurrent use of alcohol. Even without alcohol, a dose of Rohypnol as small as 1 mg can impair a victim for 8 to 12 hours.

For more information contact Health Services at x4257 or visit our web page at www.babson.edu/health

One of these Beers will get you drunk
Key to Success: Forget about Babson

DOUGLASS AMMERMAN
Opinions Editor

The original article that I intended to publish in this week’s issue was a piece on the importance of making sure students get enough sleep while attending Babson College. However, I realized that it was too long and would have taken up too much space. Instead, I want to discuss the importance of forgetting about Babson College altogether.

By doing this, we can focus on the many other things that are important in life. For example, we can spend more time with our families and friends, pursue our personal interests, and contribute to our communities.

In conclusion, I urge everyone to forget about Babson College and focus on the things that truly matter in life. Let’s make the most of our time and experiences, and enjoy the simple pleasures of life.

--DOUGLASS AMMERMAN
Opinions Editor
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Intel Forced to Recall Its Latest Chip: Ouch

BRIAN CUTLIP
BUSINESS & TECH Co-EDITOR

If you’ve been living on this life-bearing planet for the last ten years, you’ve undoubtedly heard of the semiconductor-producing superpower, Intel. The truth is, up until Intel came along, there wasn’t really any competition from any other companies in these parts.

While AMD’s K6-2 and K6-3 processors were great for Socket 7 machines, they were about to be outdone by an armada of many compatibility issues faced by new computer buyers to lean toward the Intel family of processors, whether it be the Pentium or Celeron core chips, which were rolling around, and AMD launched its new Athlon.

Under two months after Athlon’s initial release things started going sour for Intel. The chip was a monster. With sales of Athlon skyrocketing, Intel found itself struggling with the launch of a new chip, a setback since that marked the first time they’ve truly screw up the launch of a new chip. And the timing couldn’t have been any worse.

The next large setback focused around the large price difference between the new Athlon and AMD’s, as the Pentium remained exorbitantly more expensive than that of the Athlon. New computer buyers were barraged with this fact and many found the price differential too irresistible to stay with the current leader. More and more people were buying the Athlon.

Problems for Intel were nowhere near their conclusion. Not only did prices of Intel processors begin to rise, but the supply of them seemed to drop. Suddenly, Intel was being accused of “paper launching” their new processors when AMD’s were ready and available. The worst “paper launch” occurred when Intel released the Pentium II in the middle of March 2000 before they ever released an 850, 860, or 953 in an attempt to put pressure on those who released their 1GHz just days before.

Intel was turned into the “paper launching” category for the simple reason that they were unable to actually go out and purchase one of these chips, and AMD’s chips were easily available in 50MHz increments from 500 up to 1GHz.

This trend seemed to continue, as a result of Intel. Intel announced the release of its 1.1GHz processor, right around the corner of the Pentium III, which would have a clock speed above AMD’s 1GHz Thunderbird.

As you’ve come to suddenly expect, there were problems with the new chip. Not only was it available (again) on the consumer market, but developers and such were unable to get their hands on a working chip in order to run tests and see how they were going to be used or admitted to having large production problems, Intel finally decided to recall the entire line of the 1GHz chips.

While all of these errors will not likely spell the end for the semiconductor giant, it does throw a bit of a wet blanket on the intense processor competition. Intel already has plans for a Pentium IV, the only question that remains is how long they will wait to release it... before AMD, or when it’s actually ready. Only time will tell.

Microsoft Busy Picking Up the Pieces

KEITH RYAN
Start Writer

Welcome back folks. I hope you all had a great summer, but now it’s time to get back into the Basbon mindset. No more days of soaking up rays and traveling. Good old Trim food and travel will keep the fire alarms. I’m sure you missed all of this.

Anyways, the summer was very eventful for more than just those of you who were out there for the entire vacation partying and relaxing. Anyone recall what happened to Microsoft towards the end of last semester?

If you did, then you must have had one heck of a summer, but to quickly recap, the judge in the Microsoft monopoly case ruled that the company must break up into specific business units to allow fair competition in the software and operating systems market.

This was a huge defeat for the company. Bill Gates lost billions as his company’s stock plummeted to unforeseen lows. The king of software was dethroned in a matter of weeks. So what has Microsoft been up to get back on its feet?

Microsoft’s first remedy to the problem was Windows 2000. Released during the middle of last semester, Microsoft looked to target business users with an advanced and highly stable operating system.

The release was not as smooth as Microsoft would have liked it to be as tens of thousands of bugs were reported before the product still sold well and is now bundled with the latest computer systems designated for retail.

The next product on the horizon is the Windows Millennium Edition. Set to hit the shelf next month, Windows Me has been built for the home user by including lots of user-friendly software. Some of this will include video editing software that will allow users to shoot their own videos and then edit them on an \spot.

Rather than launching the OS with a glitzy show including rock stars and the like, Microsoft will be coming to mails to show users the power and usability of this software. Hands on demonstrations will be staged showing how to use the new programs and link multiple computers to play games and share files.

Microsoft hopes this new approach will attract more customers and allow people to critique the software as it reaches the stores.

The price for new OS is little on the steep side. The full product will go for $200. The upgrade price for Windows 98 users will be $109 and a special promotion will give Windows 98 users an upgrade for $40.

As with any OS release, be skeptical of bugs and other problems that may incur on your machine. Critics say that some users will encounter numerous bugs as well as no legacy support when the upgrade from 95/98.

They say it is better to purchase a machine with the OS already installed on it.

As of now, the software looks pretty good. If you can, check out one of the road shows and decide whether or not this software is for you.

Find That Babson is Stifling Your Creativity?

Join The Babson Free Press

STUDENT EDITION
Dorm Representative Elections

Elections will be held Monday the 11th and Tuesday the 12th in Reynolds and Trim. Be sure to stop by and vote for your dorm representatives.

Nomination forms are available at the Reynolds Campus Center Information Booth and are due back by Friday, September 8th to the Info Booth. Please contact Evan Gross at x4897 with any questions.

MP3-Sharing Companies Begin Feeling the Heat

JAVIER TORRES
BUSINESS & TECH Co-EDITOR

After the much-publicized suit against the file swapping company, Napster, other Internet companies such as Scour Media have begun to feel the pressure from the big boys in the recording and media industry. Like Napster, Scour Media developed software that allows users to share and download files (mp3’s, as well as other media files) such as avi’s and mp3’s, and was hailed as an innovative breakthrough for the Internet a couple of months ago has now come under fire.

There are many similarities between Napster and Scour Media, one of them being that they have both been caught in a bombardment of legal issues concerning the sharing of copyrighted materials over the Web and they have both suffered in the form of multiple and massive lawsuits filed against them.

The main concerns for the record companies are that this technology would allow piracy of any and everything. Additionally, they are worried about the file sharing that goes over the Web. Scour Media, developer of the Scour Media Agent, found itself looking down the barrel of three very big media recorders. Among them was the Motion Picture Association of America, the National Music Publishers Association, and Recording Industry Association of America.

The case of Scour Media is a little different than that of Napster because Napster’s software only allowed for the sharing of music. Scour Media’s Agent allows for file sharing of any media format. This is the major reason that Scour Media is dodging bombs not only from record companies but also because of mp3 sharing, but also from the movie recording studios, because of pirated movies that are readily available using Scour Media software.

Development of illegal software has allowed users to break copyright protection developed for DVD’s. Entire movies can be copied, put on the Web and downloaded in a matter of hours, for free. What’s worse is that some stolen movies are posted on the Web constantly; user’s can be clouded as to what is legal and what is not.

Just like Napster, which was found to be engaging in operations for a period of time, Scour Media is feeling the outside pressures as they were forced to let go of 62 out of their 70 employees. The result of the exodus, rumors are that the company won’t be able to support the financing of the very expensive lawsuit filed against them back in July.

It seems that these companies have opened up a legal can of whoop-ass that they’ve never got. What’s worse is that there are massive amounts of people who have used and continue to use the software thinking that it is completely legal. Last year alone 20 million people used Napster to share and download songs.

This year that number has grown substantially and companies such as Scour and Gnutella have gotten into the fray to add to the number of people sharing files over the Internet. This now raises the question of whether or not there is an entire generation of Internet users that believe that they "legally" can download and share materials and they will most likely not change their minds for recording or anything else.
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I Just Called to Say, “I Think You’re Lousy”  
SEAN CARRAHER  
MANAGING EDITOR

Just in case anybody needs to be convinced that competition is the sole means through which consumer demands can be adequately met, I present a brief tale about some recent experiences with a certain provider of telephonic services to the Babson community.

Let me preface my remarks by saying first that I have racked up a total phone bill, in my closest estimation, of approximately $3 over the course of my first three years on campus. Three dollars in total, ever. If you think that’s near impossible, just ask yourself, “Who would possibly want to talk to this kid?” Nuff said.

When a bill arrived at my home sometime over the summer professing that I owed this previously mentioned telephonic service provider $25.48, you can imagine my surprise. I ignored the bill until I returned to the campus of New England’s favorite business school last week, at which point I questioned the bill to employees of this telephone carrier.

After a bit of hand-wringing (Them: “That must be a $25 late charge, then.” Me: “For what? That $4.84 that I never got a bill for before now?” Them: “That invoice is wrong”): “No, it must be for some last January or February.” Me: “Can you show me that bill or some other evidence of this?” Them: “Um... I don’t think so.” I determined that my payment of $25.48 this year would not be forthcoming.

Frustrating! To be fair, the person whom I spoke to was as pleasant as could be hoped for under the circumstances. Undoubtedly, she had been dealing with similar problems all day from students who casually rack up $300 monthly cell phone bills. I, however, still do not plan on paying the $25 surcharge inexplicably put upon my account—even if it means that I cannot call campus. Regardless, there is little threat of that occurring with any frequency.

For those fortunate individuals in the world at large with the ability to switch telephone providers with relative ease, I present, based upon my experience, a list of signs that you have a lovely telephone company.

1. Top Ten Signs that It’s Time to Switch Telephone Service Providers

10. Instead of a dial tone, you get some guy’s really heavy breathing.
9. A minimum of 39 numbers must be dialed to make a call
8. A sigh of relief from operator who deftly refuses to believe that I-900-BIG-ONES just happen to be the number to “your girlfriend from back home”
7. Their new spokesperson: Richard Simmons
6. They completely fail to understand that crank calls threatening various people “were all in good fun”
5. They do not appreciate the humor in calling people at 3:00 A.M. to provoke them to use 901, just so you can make lousy remarks about the nature of that number
4. Sudden retribution of changing your phone number to get U-LIKE-MED after an aggro confrontation over late fees
3. Their “busy signal fix” consists of large men breaking into the person you are trying to reach’s home and threatening them to get off the phone
2. Instead of James Earl Jones announcing their recorded message, Harvey Fierstein is used
1. It’s based out of an ancient college dormitory

Could She Be Single?  
ANDY PATEL AND ANDREW BOYSEN  
Staff Writers

Coyote Ugly, a salon located at 153 1st Ave, New York, NY, was featured in a 1997 Q magazine article that ignited the new movie currently showing at the luxurious Framingham 16.

With attractive women dancing at the salon, “Coyote Ugly” may seem to be a movie for guys only. However, you ladies will appreciate that the only breasts seen in this movie are of the dreamy Adam Garcia. Nonetheless, leave no doubt about this movie, described by some as a “nice,” there are plenty of ladies in this movie worthy of being photographed, even of big man on campus, Vincent Prusmary. The ending is a little cheesy and unrealistic, but $23.51 for any Newtonian New Jersey can accost in the big city.

Zoe (Tym Banks) plays a cameo role in the movie, appearing twice. The other “coyotes” overshadow her role, which is fitting, as the entire universe already knows of her.

Rachel (Bridget Moynahan) is a beautiful bombshell whose temper is worse than a seaweed crocodile, and who packs a punch stronger than that of Mike Tyson taking a piece out of Evander Holyfield. Cammie (Isabella Miko) is a blond whose body could turn the head of any rainbow trooper. Lastly comes Violet Sanford (Piper Perabo).

The main character goes through much adversity, yet comes out on top. In this movie Violet Perabo leaves her small town to write songs in New York City. After failing miserably in business and in life (she forgot how necessary it is to have education and meet entrepreneur and salon owner Liz (Maria Bello) and becomes a coyote.

“Coyote Ugly,” despite poor reviews, has an entertaining storyline and better-looking characters than any movie this summer. This movie is a must for any man who needs fulfillment of the above.

Pearl Jam Rocks Tweeter Center  
MACIEJ KARPIEZ  
STAFF WRITER

Pearl Jam came to the Tweeter Center, formerly known as Great Woods, on Tuesday and Wednesday, August 28th and 29th. I was fortunate enough to get lawn seats for the Wednesday show. From what I heard from the people who went to both shows, Wednesday night was the better one of the two.

Pearl Jam, whose first album Ten came out in 1991, was touring their most recent album "Binaural" which was released over this past summer. Many Pearl Jam fans were eager but after "No Code," Pearl Jam had been struggling.

With the release of "Binaural," however, they’re back making the great music. "Ten," "Vs.," "Vitalogy" and "No Code" featured. I figured that the concert would have a lot of "Binaural" songs but the Tweeter center had very little in it.

The band Sonic Youth opened for Pearl Jam. I’m not really familiar with them, but have heard of them. For all those Sonic Youth fans out there, I apologize because I missed their performance and can’t comment on it.

As for Pearl Jam’s performance, it was anticipated for two years now; since they came to the Tweeter Center the last time.


They left the stage after their scheduled performance for the first time for only about a minute, as the crowd cheered louder and louder.

As for their encore, Eddie Vedder, the lead vocalist, pulled out a unicycle, and asked the crowd to keep quiet because the song would be soft.

In the end, thousands of fans were left happy. It was a good return and I can’t wait for Pearl Jam to once again rock the Boston crowd.

Be Cool.

Join the Babson Free Press.

Paula Inoa-Jones’s Performance Works will be displaying the dreamlike reality of "Antigone’s Dream" at the Sorensen Center for the Arts on November 2nd, 3rd, and 4th.
Sorenson Center Ready to Soar
MATTHEW OLSON
ARTS EDITOR

As the new school year rolls in, the Sorenson Center for the Arts is fully prepared to please with a wonderful calendar of events. During the past few years, Sorenson’s popularity has been growing momentum, and it is already evident that the program will continue to succeed.

Burt Hash, the Director of the Sorenson Center for the Arts, stated in an interview to The Utah Daily that "the Sorenson Center is dedicated to bringing the arts to the business." With contracts governing the business world today, more and more colleges know the meaning of the word "commitment," it is Sorenson’s task to assure the arts are here.

Here is a schedule of this semester’s events at the Sorenson Center for the Arts:

September 15th 8:00PM - The Mudhens and the Carter Ryder Band
Leading the festivities of the Homecoming Show, the band specializes in folk rock. Admission is open to anyone, Barnson Seniors, and Grad only and there will be a fee to take pictures in the Pab. 3rd and 3rd 9:00PM, 24th and 24th 7:00PM - Free Motion LibrEmotion and Tangerine Fever. This performance is a Latin Dance Ensemble debut with enough energy to run a small power plant. Miami's Tangerine Fever will also be taking part. For tickets and information, call (801) 837-3359 or http://www.freemotionlibremotion.com. 29th and 29th 7:30PM - Kaya Kelly Group
The talented Kaya Kelly will be playing original folk-rock tunes from her new album "Coming Undone." Songwriter and singer Kristin Cifelli will be performing for the Kaya Kelly Group on the one night it will be here at Barnson. LOST RACE

October 3rd 3:00PM, 2nd and 7th PM - "Choirland"
Romain Polanski directed this 1974 academy award winning film set in the 1930's in Los Angeles. Jack Nicholson and Faye Dunaway light up the screen for the 130 minute free admission movie. 11th and 8:00PM - Honey Boy Edwards
For anyone who has not heard this Mississippi Delta blues legend, one owes it to oneself to come and watch him perform. Honey Boy Edwards will certainly be a terrific show here at Barnson this year. 19th and 21-24 8:00PM - "Lie, Cheat, and Conquer" The Ym Zendi and Millmore's play will be performed at the Sorenson for one weekend only by the Barnson Players. For tickets and information, call (781) 237-4141.
November 2nd and 3:00PM - "Musician Tales"
Introducing Ravel and Stravinsky to children, the New Philharmonic Orchestra Family Dinner Concert will be a wonderful opportunity to find out what excitement is all about. The performance also features an instrument petting zoo at 12:15 PM, which will give a chance to see the orchestra instruments closer than ever before. For tickets and information, call (617) 527-9717 or www.musicfinal.org. 28th and 28th and 26th and 7PM - "The Master Builder"
A TheatreWorks/Barnson staged reading of Henrik Ibsen's drama, this free performance (donations appreciated) kicks off the programs free year here at Barnson. 30th and 30th 7PM - "Subterrestrial"
A 1943 comedy, by Preston Sturges, starring Joel McCrea and Veronica Lake. All are welcome to attend this free admission play.

Performing Arts Groups Prepare to Please
MATTHEW OLSON
ARTS EDITOR

Whether you are a Barnson student or not, the Barnson Performing Arts Groups deserve some of your attention this year as the number and diversity of available programs increases.

Continuing performing arts programs should include the Barnson Classical Ensemble Players, the Barnson C Notes, the Barnson Dance Ensemble, and the Barnson Jazz Ensemble. For music lovers out there, the Barnson C Notes is an a cappella singing group comprised of and organized by students. Another strong musical program is the Jazz Ensemble, which primarily focuses on rock, funk, Latin, and, of course, jazz tunes.

A group to talk about the student run Dance Ensemble has always been an absolute hit on campus. If you'd like to dance for yourself a favor and look into signing up. And if you have never seen a performance, I would highly encourage you to attend one in early December. You will not be disappointed.

For the theater lovers, the Barnson is the longest running theatre group on campus. Last year, "The Visit," "The Little Shop of Horrors" took center stage. Their performances were very strong, and the program looks to improve for this year.

Two new performing arts groups on campus are the Barnson Classical Ensemble and TheatreWorks/Barnson. The Classical Ensemble will be headed up by Adrienne Hartell of the New Philharmonic Orchestra, whose guidance and experience will surely be beneficial. Under the direction of Josephine D’Angelo, TheatreWorks is a new theater ensemble on campus. A staged reading of "The Master Builder" by Henrik Ibsen will certainly get the program off to a strong start.

If you are interested in joining or finding more about the Performing Arts Groups here at Barnson, contact information is as follows:

Barnson Jazz Ensemble - Joe Ehrlich, mgoldsmith@barnson.edu
Barnson C Notes - Kaya at kayakelly@barnson.edu
Barnson Dance Ensemble - (781) 239-5883
Barnson Players - (781) 239-5883
Barnson Classical Ensemble - Adrienne at achristie@barnson.edu
TheatreWorks/Barnson - Josephine at jplangos@barnson.edu

Chapel News
Special Religious Services
Rosh Hashanah
Friday, September 29, 2000
8:00-10:30PM
Please RSVP to the Chapel at x6623
Yom Kippur
Sunday, October 8, 2000
5:45-8:30PM
Please RSVP to the Chapel at x6623
Yom Kippur
Monday, October 9, 2000
5:45-7:30PM
Please RSVP to the Chapel at x6623
Potluck dinner to follow 7:30-9:30PM
Weekly Services
Catholic Service Sundays at 7:00PM during September Beginning Sunday, September 10, 2000
Protestant Service
Tuesdays at 8:30PM
Starting Tuesday, September 12, 2000
Shabbat
Friday at 6:00PM
September 15, October 20, November 10 and December 15, 2000
Islamic Prayers - Daily
12-1:30, 3:30-4:30, 6:00-7:00 and 8:15-9:30PM

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Events Schedule for Fall Semester Looks Great

AS MARC UY

STAFF WRITER

As the new semester begins, so do the exhibits, studios and labs here at Barnson. At the Hou Gallery, where many famous pieces of art have been on display in the past, a wide range of artwork will be soon exhibited.

From September 27th, an exhibition exploring the migration of African Americas will be shown to the public. In addition to this, the artist Mark Lombardi and his visual documentation of history's contemporary morality tales will be on display. This will be taking place from October 12th - November 16th. Finally, during November 8th - December 18th, our own Barnson student will be showing off their own art pieces and photographs.

For everyone in the Barnson Community that is seeking to create their own art or pottery projects, your time has come.

On October 2nd and 2nd 8:00PM - Barnson Dance Ensemble
The Barnson Dance Ensemble stunned the Sorenson crowd every with its amazing shows. Don't miss it next one.

Dec. 6th 7:00PM - "Michael Downing and Novelist Down right read from his funny and affecting "Breaking With Son."

17th Noon and 4:00PM - The Nutcracker
A McConnon Dance Center Production. For tickets and information, call (617) 431-9711.

Enjoy the year that the Sorenson Center has to offer!
Babson Cross Country Gears Up For Season
VIN FRUZZETTI
Sports Editor
The Babson Cross Country Team is looking strong and competitive for the upcoming 2000 season. With a competitive schedule this fall, including a Division I meet in South Carolina, the Beavers are looking to be a team to fear in the NEWMAC. Following pre-season training in Lake George, N.Y., the men's team is sporting a very deep team of 18 runners, while the women's squad returns a strong pack of 6 runners.

The men's team is led by tri-captains Gina Ricci-Young '01, Kim Page '03, and Mallon Nelson '03. The Babson ladies return 5 experienced runners from last season including Maria Jordan '01 and Amy Lefebvre '00, who look to capitalize on a successful 1999 season. They are joined by first-year Connie Upton '04, who looks to be a strong addition to the team.

The Babson men return a number of veteran runners to field one of the deepest teams Babson Cross Country has ever seen. Tri-captains Pat Fruzzetti '01, David Head '01, and Dan Hoye '01 hope to lead the team past WPI this season and rival MIT and Coast Guard in the NEWMAC conference.

Brian Gagne '02, Kevin Keleher '02, and Andrew Knight '02 look to add strength from the junior class, as Mike Connolly '03, Ben Dilling '03, and Vin Fruzzetti '03 return after a strong freshmen year. Brad Leblanc '01, Mark Hagerty '01, Nick Pierce '01, and Shane Hames '01 all return this season to comprise the infamous "caboose".

The Beavers are also joined by some impressive first-years. Matt Kowall '04, Chris Perry '04, Mike Kevenin '01, and Ben Montano '01 all look to redefine the word "rookie".

Both teams are led by head coach Scott Huchtoning, this being his 13th year of coaching. Assistant coach Sue Fruzzetti returns for her second season, and former Babson cross-country runner, Brain Dowd, also joins the coaching staff.

The team travels to Vermont this Friday and Saturday for the St. Michael's Invitational.

Home Happenings
Thursday, Sept. 7th
Women's Soccer vs. Anna Maria
Field Hockey vs. Bridgewater St.
Balleyball vs. Simmons
Saturday, Sept. 9th
Women's Tennis vs. Springfield
Men's Soccer vs. Brandeis
Sunday, Sept. 10th
Women's Tennis vs. Colby-Sawyer

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Men's Soccer Edged in Soccer Final
VIN FRUZZETTI
Sports Editor
The Babson Men's Soccer Team lost 1-0 to Western Connecticut State University in what proved to be a close match-up in the championship game of the 2000 Babson Invitational Tournament.

The Babson men posted an impressive 4-3 victory over MCLA on Saturday to advance to the championship, in which Michael Kritski '02 tallied 3 goals and an assist for the Beavers while Lou Wolf '01 added a goal early in the game. Babson built a commanding lead of 4-1 in the first 53 minutes of action. Babson's Nick Todd '02 grabbed nine saves in the net to hold off MCLA 4-3. WCSSU defeated Itasca to advance to the final on Sunday, where Babson and WCSSU remained at 0-0 throughout most of the game. WCSSU managed to score the only goal of the game 69 minutes into play, as a defensive gaffe in the net helped them hold off the Beavers in the final 15 minutes. Babson's Nick Todd '02 had 6 saves in the 1-0 loss, while WCSSU's Mark Patak '04 earned the shutout with 12 saves. Babson is now 1-0-1 at the start of the season.

The Babson Men take on River's Thursday, away; followed by Brandeis at home this Saturday at 2 PM. Be sure to make your way to the upper fields and see them in action.

Babson Rugby Club Begins Season of Elegant Violence
DAN KOPCSO
Contributing Writer
As another fall approaches, we return to school and good friends. The lazy beach days draw to an end and Patriots tailgating becomes a full time job. But throughout these months the best thing by far is rugby. Each fall walk down the winding path to the back of the lower fields where a loyal congregation of ruggers begins its practices in hopes of a championship run. Last year, a young Babson squad made a run to the New England playoffs that brought us within six points of the North East Finalists. This year, faced with its toughest schedule in the last five years, Babson aims to repeat its dominance in Division II rugby.

Rugby is a fast-paced sport that resembles soccer in the amount of running and lack of substitutions, but resembles football in its big hits and violent fun. However, unlike mainstream sports almost all of our players have never seen or played rugby before college. Athletic ability is not as important as heart in rugby. These are two sides, A and B, (like Versace and J. V.) so that you compete against opponents that have the same ability and experience as you. Rugby is also a strongly social sport where we enjoy a good party as much as a tough game. If this sounds good to you check us out online at www.babson.edu/agriculture/rugby, or to our freshman orientation meeting on Thursday the 7th of September at 6:30 in Trim 201. Our practices are only three days a week (T/Th/Fl from 4-9:00-6:00) leaving you plenty of time for other activities. Everyone who practices will play, and everyone who plays will discover that rugby is one of the greatest sports there is.

Fall 2000 Rugby Schedule
(All games kickoff at 1:00)
September 23 - Preseason vs. Wesleyan
September 30 - Trinity at Babson
October 7 - Babson at Roger Williams
October 14 - URI at Babson
October 21 - Babson at Yale
October 28 - Babson at Providence

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