SGA Sponsored Fall Concert Causes Excitement & Debate

"This Was Pushed Through the House in a Very Sneaky and Underhanded Way," said Aimie Dollinger

JESSICA BURT
EDITOR-IN-CHIEF

Get psyched, Vertical Horizon actually agreed to play here," said Matthew Benjamin, President of the Student Government Association (SGA) when he announced this year's fall concert featuring the band Vertical Horizon.

The event will be on Sunday, October 17th at 7:30 PM, in Knight Auditorium and will include an opening act by solo artist Howie Day. Tickets go on sale for $10 each today through SGA dorm representatives and will also be available next week at Reynolds during lunch.

George Laham, '01, said, "This is the first band coming to Babson that I really like. I think that it is great that we are finally getting an event that will help build community spirit. Vertical Horizon is not the typical band, but then again, Babson is not the typical school."

Despite the excitement over the concept of the concert, some students have expressed concern for the decision making process behind the concert because it was planned and approved by the SGA Executive Board and never officially voted on by the House of Representatives.

I believe in doing things to bring fun activities to the campus, but I feel that this was pushed through the House of Representatives in a

Power Outage Cripples the Campus and Technology

ERIK DAY MURRAY EXECUTIVE EDITOR

"It was a fluke," said Dave Peduto, Director of Physical Plant.

Babson College suffered a campus wide power outage this past Saturday that was responsible for damaging the K-Drive and knocking out the campus's Internet connection until 7:00 PM Thursday.

"I've been doing this for 25 years and I've never seen an outage of this type," said Glenn Hill, Assistant Director of Information Technology.

The outage was caused when a high voltage wire carrying 13,800 volts disconnected from a transformer near Van Winkle and made contact with another high voltage wire early Saturday afternoon. This caused the campus power supply to shut down and power to be lost at campus wide.

Peduto stated that the disconnection was a result of carbon build up on the wires from a faulty installation when Van Winkle was constructed. The short was then compounded by fuses not blowing in a junction box near Nichols where the power is connected to the town of Wellesley and the power surge got further into the system before fuses finally blew.

Contrary to rumor, the outage was not due to the construction for the Ott School of Engineering, nor was it a problem with the supply of power from Wellesley.

Power was restored to the lower campus around 3:00 PM on Saturday and the hill by 5:30 PM. Van Winkle remained powerless until 9:00 PM Saturday due to the caution necessary in fixing the connection.

Besides causing an inconvenience to students, the power outage resulted in damage to the AS400 database system, which maintains Babson's E-mail, and to the K-Drive.

The data was restored by 9:00 AM Sunday morning, but the Internet connection remained down until Tuesday afternoon at 3:00 PM.

In addition to the power outage, the Internet connection was also

Meeting in the Middle: SGA's New Controls

TRICIA CUBELLIS ASSISTANT NEWS EDITOR

The SGA has been taking steps in order to ensure that all funding provided by the SGA is being used properly and that all unused funds are returned to SGA.

When an organization requests funding from SGA, they are asked to present a budget proposal. If approved, the money is put into an account with the United Federal Credit Union.

In previous years, as organizations die out or members graduate, there would be problems obtaining

any money left over in the accounts. While the amount of money left in these accounts has never been significant, SGA still felt the need to correct this problem.

Now, all organizations that have accounts with the Credit Union must have their advisor co-sign on the account to ensure future access to the money.

Another problem with SGA funding was that more money was being asked for than SGA had in their budget. To help solve the problem, Marit Benjamin, last year's VP of Finance and current SGA President, and Michael Pugatch, current VP of Finance, have been making some changes to the process.

It is now required that when an organization requests funding they also present a plan for their own fund-raising. "We just wanted them to meet us half way and tell us what they were going to do on their own," said Benjamin. By fund-raising, organizations will have the chance to earn more money that they can put towards activities.

"Everyone wants money and we have to share it."

Bookstore's Lack of Course Packets Frustrates Many

JONATHAN GLOVER AND SEAN CARRAHER NEWS EDITOR, LIFESTYLES EDITOR

Consensus opinion on service at the Barnes & Noble-based on-campus bookstore was one of disappointment as it struggled to provide necessary course packets for students.

The problem stems from Barnes & Noble's outsourcing of course packet production to BookTech, a company that had not previously handled the Babson account.

Joseph DiBattista, Assistant Director of Undergraduate Programs, said in recalling the production of the IMC III course packets this past summer, "Dealing with BookTech because of incidents like this was very frustrating."

On July 20, DiBattista placed the order with Barnes & Noble only to discover that BookTech was too busy to take the order.

"They were unable to fill our order, which meant that we had to find a new company to produce the course packets. BookTech was unable to fill the order and we had to find a new company to produce the course packets."

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Categories: Page 18

Sergeant Toney (Daren Lanza) '01's quiet Private Arnold Epstein (Aaron Hinds '03) on the lower levels of the Babson backers fall production of Biloxi Blues. Performances run through throughout Parent's Weekend.

ARTS PAGE 16
Vertical Horizon is coming to Babson next weekend, Sunday, October 17th at 7:30 PM, in Knight Auditorium

LIFESTYLES PAGE 11
I don't generally like girls who wear Abercrombie & Fitch. What I dislike even more, though, is the sudden proliferation of pop groups.

EDITORIAL PAGE 8
I have PMS. My editor is going to be hate-this-stuff. When a woman has PMS, things that are particularly distasteful to her come out easier.

EDITORIAL PAGE 6
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Bookstore's Lack of Course
Packets Frustrates Many

Continued From Page 1

For the company after repeated at-
tempts at compensation.

When the packets arrived, they were not what the student expected. Notification to Booktech that the packets were damaged resulted in a shipped in a second shipment of a revised edition. Although the ini-
tial problems were the only officially
lied to Booktech, the second edi-
tion contained errors, including many of the errors present in the first edition.

Rao stated that it would correct the problems with yet an-
other series of other side editing was not satisfactory. Only after four attempts were the course packets

delivered to the students in a form that could be sold to students. DiBattista stated about the stu-
dents that he "never had to deal with such frustrations before as I had to during the semester." Not only was DiBattista upset, but

with such frustration for years, Beck vowed to "never use the book-
to-store again.

He also said that he would not "cry a tear if the selling of book-
course components was taken away from the bookstore." Not only did Beck have a problem with the production of his course material, but he also had a problem with the exorbitant cost to students.

Now, he will try to put his own course material together by using the Internet. He has noticed the huge markup of textbooks and course packets that have occurred in recent years.

He once took out a course packet that was $500 pages. The cost to the students was $60. However, that same $60 that bought a 500

page course pack now only buys a 150 page course pack. Beck felt that he "had never been so frustrated.

Course packet production is in-
volving clearing copyright in several

different sources in addition to simply printing the material. Booktech was unfamiliar with the process and underestimated the amount of work it would take to complete.

Outage Cripples the Campus and Technology

Continued From Page 1

affected by Babson's Internet Ser-
vice Provider, Cable & Wellness were conducted a failed YIKI update over the weekend.

This makes the restoration ef-
forts more difficult and caused serious problems to other Cable & Wellness customers.

"Without the ongoing evalua-
tion of the power supply on the cam-
pus and redundancies are being

locked into place to provide a second electricity feed for the power on the campus in the event that main power is lost in the future," said Peduto.

"We are designing a loop system that will allow for" redundant sources of power," said Peduto.

CPA Exam Requirements Increased

NATHAN KNIGHT
Continued From Page 1

The field of certified public account-
ing has recently become more dif-
ficult to enter. The American Council of Certified Public Accounting (ACPA) raised the number of college credit hours required to become a CPA from 140 to 150, affecting students at Babson.

Each state sets its own requirements on credit hours and courses that stu-
dents must complete. The state in which they will soon adopt this change during the next two years.

The date the system goes into effect varies with each state. Massachusetts will start enforcing the rule July 1, 2002 while Connecticut has January 1, 2003.

Currently, Babson students take an average of 128 credit hours, and accepted into accreditation they would not be

eligible to take the exam due to the 160 maximum credit hour rule at

the Wellesley Center also lost power and was forced to close.

It was damaged and that the Wellesley Center had been forced to shut down as a result of the power outages at Babson," said Pugatch '01, an employee of the Wellesley Center.

The Wellesley Center's power did not come on until Van Wieke's did at 5:00 PM, Saturday. This not only affected member's daily workouts, but also caused the relocation of several cancellations of special event classes.

A catastrophic power failure like this is difficult to plan for and can cause damage even with sophisticated barriers in place," said Hill.

This system would allow for an im-
mediate power restoration in the event of an outage.

- With all of the technology we have, we need a faster turnaround," said Peduto, the Director of Information Technology.

Peduto stated that it is "critical we have reliable sources of power" due to the importance of the building of the school.

The technology challenge we are facing is with understanding exactly how the customer deals with an outage," said Peduto.

The outage reached beyond the Wellesley Center and affected the homes of Wellesley residents when

SGA Sponsored Fall Concert Causes Excitement & Debate

As for a contingency plan if ticket sales fell below the break-even point of $200,000, Benjamin said that any money over and above $200,000 would be taken from the SGA's independent budget for future events.

"We (SGA) believe the $10 ticket price is definitely reasonable. The same show, with Vertical Horizon and Howie Day, is at the Paradise Club in Boston for $16 before 9470 of time at $14 or $15 at the College," said Benjamin.

Another aspect of the concert that caused some controversy was the date: Sunday night of Family Weekend.

President Helm explained that "October 17 was a perfect date for both Vertical Horizon and Babson. All of the weekend nights in the first semester were already booked for other events by the College. Also, since Vertical Horizon will already be in Boston, the total con-
tact costs were cut in half. Obvi-
ously, this allowed more money to be distributed to other organizations.

More importantly, SGA bad nothing but good intentions in organizing this event. In years to come, the goal of Benjamin is to have SGA work with the House in the Spring semester to plan the concert to be held at Babson, inve-

olve the House and their feed-

Vertical Horizon produced their latest CD last spring entitled "Ev-
everything You Want."...

"The band was an underground band until recently when they signed with RCA.

"After Family Weekend, filled with strong alumni from your parents, we hope you will go to the concert and enjoy some great, live music," added Benjamin.

Directed at career planning and uni-
cation development both personally and professionally.

"You can use the type of options to the stu-
dents who want to gain the extra credit hours, and alternatives to students who do not, there is not much more Babson can do except continue to edu-

"Turner offers the following advice. If you want to check with the state they plan to work in to see when the 150 hour rule goes into effect, and carefully read the state's requirements to see how they would affect you in your career path.

"Turner offers the following advice. If you want to check with the state they plan to work in to see when the 150 hour rule goes into effect, and carefully read the state's requirements to see how they would affect you in your career path.

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Meeting in the Middle: Babson's New Controls

Continued From Page 1

want to make sure that that money is used properly," said Turner.

The Weld last year, nearly $3500 was recovered and put towards sponsor-

ships," Turner said.

"Overall, the results of these changes have been positive. The current cost savings process have definitely improved the overall process," said Benjamin.

"Overall, the results of these changes have been positive. The current cost savings process have definitely improved the overall process," said Benjamin.
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Only Three Days Out of Jail, Katherine Power Shares Her Journey to Non-Violence

Katherine Power was released from prison on Saturday, October 2nd, after six years at the Massachusetts Correctional Institute - Framingham.

In 1993, she turned herself in after being a fugitive for 23 years and on the FBI's Most Wanted list longer than any other woman in history.

At this time, she waived her right to a trial, was charged with manslaughter and armed robbery, and was sentenced to 8-12 years in prison for an anti-war related bank robbery in 1970 where an officer was killed.

In March of 1998, Power was up for early parole. However, the family of the police officer who was killed expressed strong objections to her being released.

Therefore, Power decided to withdraw her petition for parole. She wanted the family of the slain officer to know that "I consider myself fully responsible."

Since she had learned to accept full responsibility for her actions, she thought that it was her duty and responsibility to truly show this family that she was sorry and fully realized that she was culpable for her criminal actions.

Since 1970, Power has gone through a personal transformation where she is continuously growing and learning from her experiences. She has experienced periods of depression where she was suicidal, ashamed, and afraid that people would see the real her as a type of monster.

She came to the understanding that in order to be true and honest to herself, she had to be honest to the people around her about the story of her life, thus, becoming truly accountable for her actions.

On her road to recovery, there were two primary resources that were most beneficial in helping with her personal struggle: the Catholic chaplaincy and very good therapy.

Because of these outlets, she has come to experience Shalom, or deep peace within herself.

Through the healing effects of spirituality and the unending love and acceptance from her family, she now prays for peace within herself and has learned to open herself to the infinite "love that we are invited to be a part of."

Power knows that personal transformation is a lifelong process. Prison opened her eyes to becoming accountable for her actions, rather than continuing her past habit of hiding in shame.

She encourages all to pay attention to one's "blind spots." These are the truths of our experiences, even though they can be hurtful. Also, we must surrender ourselves to the acknowledgement that we have to listen to others whether we agree with what they have to say or not.

The Sigma Kappa sorority recently raised $600 for breast cancer study and just concluded their rush activities, adding five new members.

Sigma Kappa Raises Over $600 for a Cancer Study

Gina Rosano

Sigma Kappa sisters, Sylvia Limon, Alicia Kaufman, and Shanaz Lindsey walked five miles along the Charles River to raise money for breast cancer. On October 3rd, 1999, these sisters were among the 20,000 people who participated in the walk on a beautiful day.

While these three sisters walked the five miles, the whole Zeta Zeta chapter of Sigma Kappa helped raise over $650 for breast cancer research. Sigma Kappa participation in this walk is yet another example of the sorority's dedication to many philanthropic causes. Just two weeks ago, sisters Dini Venkataraman and Alicia Kaufman raised $250 while hiking 30 miles to fight Multiple Sclerosis.

Sigma Kappa sorority would like to thank all the generous Babson students and faculty who emptied out their wallets to support such great causes. The Zeta Zeta chapter is currently selling sell-out for one dollar to help benefit one of their national philanthropies, Alzheimer's Research. If you would like to purchase one, or make a donation towards Alzheimer's research please contact Shanaz Lindsey.

Sigma Kappa

Expanding Sisterhood

Alícia Kaufman

Sigma Kappa Sorority is pleased to announce that we have a Fall 1999 pledge class made up of five wonderful women. These of the women (Priya Good, Michelle Balconi, and Heather Webster) went through formal rush and the other ladies (Debi Younglove and Jennifer Hall) joined the chapter a week later.

This semester will be filled with lots of fun for them. We have four pledge events during the semester, where the new members have the opportunity to become more familiar with the tradition, history and values of the sorority. Also, we have our semi-annual pledge retreat and our formal on November 5th, which is always a great fun for all of the sisters. Overall, they will come out of the Sigma Kappa Promise program very knowledgeable about the sorority's history and facts, forming a special bond with their pledge class and with the chapter.

The five pledges will be an asset to our sorority and we cannot wait until the day when we can call them our sisters. The sisters of Sigma Kappa Sorority would like to offer these women our congratulations and we hope that the Babson campus will do the same.

When does a date become a crime?

It happens when a man forces a woman to have sex against her will. And even when it involves college students, it's still considered a criminal offense.

A felony. Punishable by prison.

So if you want to keep a good time from turning into a bad one, try to keep this in mind.

When does a date become a crime? When she says "No." And he refuses to listen.

Against her will is against the law.

SHARE YOUR ORGANIZATION'S ACTIVITIES, PRIDE AND PLANS WITH THE BABSON CAMPUS COMMUNITY

WRITE FOR THE BABSON FREE PRESS
Reviews Mixed With PC
And E-Mail Deployment
The Double-Step Move From Compaq to Dell
And VINES to Outlook Express

ADAM BERGER
ASSISTANT EDITOR

ITSD’s recent deployment of approximately 800 new Dell computers as well as the E-mail migration from BeyondMail to Outlook Express has received mixed reviews.

One administrator described the PC deployment process as “painless and quick...couldn’t have been better.”

A few customers were upset that their drafts folder was lost in the E-mail migration. The Help Desk received mixed reviews as well.

Professor Diane Lander stated that “the process was absolutely great. Ninety-nine percent of the communications beforehand helped me know what was happening.”

Professor Lander commented that the individuals who installed her new Dell were “very polite and helpful.” She went on to state, “ITSD communicated to me multiple times and did what they said and on time.”

Professor Lander explained her expectations of the help desk saying, “Their job is to log a call and make sure someone gets back to you. We need to give them a break.”

Unfortunately, not all comments were as positive. A few customers were upset that their drafts folders were lost in the E-mail migration. The Help Desk received mixed reviews as well.

One employee stated that “the Help Desk was irritable and snapped,” while Carol Hacker stated that the Help Desk did not return her calls for hours and “most calls...required an additional call back which made it difficult.”

Hacker went on to say that besides a few initial problems, “the new system seems to be working well. I’ve appreciated the follow-up from the deployment team.”

Training courses were run promptly and throughout the deployment of both the PCs and the E-mail system.

Still some administrators and faculty were disappointed at the loss of some functionality, namely the auto-reply and return receipt features.

One person described the process as a “terrible nightmare,” but the overall results were positive with some stipulations.

Others were satisfied to a great degree with the service, attention, and post-installation assistance they received from ITSD.

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Fall Undergraduate Awards Ceremony

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Please join us in recognizing our students for their accomplishments. Feel free to bring family and friends to this event.

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EDITORIALS

The Time Has Come to End The Bookstore Monopoly

MICHAEL JACOBS

The current bookstore monopoly on the sale of course packets at Babson needs to end. The store is owned by Barnes & Noble, failed to provide the required number of correct course packets at the beginning of this semester. The bookstore, run by Barnes & Noble, failed to provide the required number of correct course packets at the beginning of this semester. 

There is no excuse for the bookstore not to supply the required number of correct course packets at the beginning of the semester. The bookstore's monopoly on course packets and other materials given to students by professors has caused many problems. In this case, the errors of the bookstore caused the students and professors of Babson to suffer. Professors had to change syllabi and students had to scramble to organize all of the necessary materials within the course packets. 

I believe that the problems with the course packets temporarily hindered Babson's ability to achieve its mission of "educating innovative leaders capable of initiating, managing, and implementing change." To prevent a recurrence of this debacle, and to improve student satisfaction, Babson needs to break the monopoly. The advances of the Internet provides Babson with an incredible chance to not only give its students their choice of books and course packet providers, but it will also allow Babson to further embrace the latest technology. 

Babson should provide book lists as well as course packet recommendations to outside booksellers, especially those on the Internet. This might help reduce the amount of incorrect materials given to students. 

The competition should force Barnes & Noble to shape up. Otherwise, it may lose a significant source of revenue. While it is probably impractical, or even impossible, to open another bookstore on campus, it could take more books and course packets over the Internet is neither impractical nor impossible. 

Babson is serious about "listening to our customers in order to meet their requirements and better meet their needs," then they need to invite competition into the school's bookstore market. 

In 1998 we were fortunate to host the NCAA Cross-Country Championships and it was a wonderful experience for Babson College, our athletics, and the many fans of college cross-country. 

The coach in the Northeast asked if we would be interested in hosting the championship in 1999, and we said we most certainly would be interested, however, we were being offered to major construction beginning sometime in the summer of '98 and the construction project may have an impact on our course. 

Our head coach Scott Hutchinson was well aware of the potential problem and we informed the Chairperson of the Northeast Regionals, Lynn Ryder (Bowdoin College), of our predicament. Through the summer and into the fall we continued with our plans to host the championships.

Letters to the Editor:

Clarification on NCAA Finals

Editor's Note: Mr. Millerick is responding to last week's article, "Cal, Engineering Construction Fails Cross Country NCAA Finals." In the article, The Babson Free Press overlaid an interview with Mr. Millerick, Director of Athletics. Therefore, the following is his clarification on the issue presented.

In 1998 we were fortunate to host the NCAA Cross-Country Championships and it was a wonderful experience for Babson College, our athletics, and the many fans of college cross-country. 

The coach in the Northeast asked if we would be interested in hosting the championship in 1999, and we said we most certainly would be interested, however, we were being offered to major construction beginning sometime in the summer of '98 and the construction project may have an impact on our course. 

Our head coach Scott Hutchinson was well aware of the potential problem and we informed the Chairperson of the Northeast Regionals, Lynn Ryder (Bowdoin College), of our predicament. Through the summer and into the fall we continued with our plans to host the championships.

We worked with the Physical Plant on preparing the course and making preparations for spectators, parking, etc. However, it became apparent during the second week in September that the construction project was moving along as planned. It was at this time that I made the decision to not host the championship.

With a championship the magnitude of the NCAA's, it is only fair that the competitors and spectators be treated to a first class championship, and the time is never sure that we would be able to deliver that type of atmosphere. I then discussed this problem with Coach Hutchinson and members of his team, however, we knew that this was a possibility when we accepted last December.

We are working on developing a new course and we do hope to host the event in the near future. 

One side note is that the Physical Plant did tremendous job in preparing the course for the Babson Invitational (October 2). The meet went off without any problems and the Physical Plant staff deserves a lot of credit for their efforts.

FRANK MILLERICK
DIRECTOR OF ATHLETICS

Letters to the Editor:

Thank you for your late night contributions and versatility

I have PMS, I have PMS

IRENA VERSKELING
PRODUCTION EDITOR

I have PMS. My editorial is going to be a bunch of I-hate-this stuff. When a woman has PMS, things that are particularly distasteful to her come out easier. I hate Babson, for being the school that I went to, for being in the middle of nowhere, for making me write this, for MMC, for MMC, for those wonderful years that I could have spent in college, for being small, for making me cash-oriented, for the accounting job that I am going to have after I graduate for upbringing RA's, for the lack of beautiful people, for the lack of interesting people, and for the lack of social life.

I hate Boston for being so far away, for being so fun and interesting, and for having nice looking people.

I hate Babson for those wonderful years that I could have spent somewhere else and for the accounting job that I am going to have after I graduate.

I hate men for wearing yellow sweat pants with orange t-shirts, for being in a fraternity, for being fat, for not being able to drive, for being horrible lovers, for calling me a lesbian, for hiding the Playboy magazine from me, and for making me work (just marry me and give me the money).

I hate PMS. Ever better have had a good reason for screwing it up for the rest of us. I hate people telling you that you have PMS. I hate Tampax for stupid condoms that remind you of your next period. I hate the world not understanding pain.

I hate The Babson Free Press for late nights, for stress, for sexist jokes, for talking about Felicity's breast size I am kidding for macho men, for Domino's wings, for lack of self, and for lack of respect and appreciation.

I love PMS, for making me write this tonight and make me feel better, and tomorrow, I am not going to have it. 

PS. One size fits all slogan works only for men, for women, size matters.
Mr. Young decided to initiate this petition when he was in fact aware that the contract for the concert was to be signed the next day. Although I agree that Mr. Young had only good intentions, after signing the ridiculous document, I realized how silly it actually was.

I know that many people who are reading this (all of you), may be sitting there and saying, "What the hell does this have to do with me?" My response is I don’t know; I thought you might care.

At any rate, these are the happenings of S.G.A. and as I am a part of the House of Representatives representing Park Manor Central, I thought it might be an enlightening dialogue. I would like to go on the record as saying that this is just another example of how one person tried to single-handedly run a concert for an entire campus.

Perhaps Mr. Young made a statement that the only reason he began the petition was because he wanted to make sure that there were other worthwhile organizations to which to give a portion of the $8,000. He commented that perhaps Babson College Radio would not have a slightly larger than $10,000 budget might find use for more support.

In response I say, "What the hell does a radio station with less than 10 percent of the campus tuning in at any given time need with more than $10,000?" I am glad that my portion of student fees allotted to S.G.A. for their budget is being spent on such a worthwhile endeavor! (A hint of sarcasm included)

Regardless, the intention of the contract for the concert has in fact been signed and it will proceed as scheduled. As for Mr. Young’s attempt at bailing in its progress, he failed.

Vertical Horizons and Howie Day will play at the Knight Auditorium on Sunday night October 17th at 7:30 p.m., barring any further turning of events. I hope this proves to be an example for people who say government isn’t interesting, because sometimes that is just not true.

That is all. Squeeze it easy, I am out! Send comments or questions on this or any of the other articles we have written to kory@babson.edu.

ORLANDO AVILA

Business, in which you should only complete transactions that will be profitable for you, or so they say. There is one basic formula to achieve that: your costs should always be less than your expected revenues.

No big news here. Now, I want to compare this "model" against what has been the most prosperous expansion of the US economy in its history. I want to do this because, as my accounting teacher implies, "Never take profits at face value. There might be something hidden." What is American prosperity hiding?

The 1990s have been, for the most part, a decade of prosperity. According to the statistics, America has been growing for the past five years and the labor market is performing well, with "no inflation." This is an economist’s dreamland.

Now, if we take prosperity as a whole, then we could say that this past decade has been a "profitable" decade for the US, meaning that, as a whole, it has "cost" us less than what we gained from it. Following my instruction in accounting class, I refuse to take this at face value.

Reading an article in the Wall Street Journal last Friday, there was an article that explained the problem is not that we are working longer hours than any other country in the world, even more than the Japanese. Refreshing old concepts, we know that there is only two ways a firm can increase its pre-tax revenue. Either by selling more of something or raising its prices higher.

We know that American wages have not increased substantially in the last 10 years (inflation rate), but overall, on average, are working more for less money.

I think this, in particular, is very heavy cost. I mean, don’t get me wrong, things are not working with hard work. The problem is that this country is losing our edge to those, who are working this "profitably."
All Sides of the Story: Sacrifice and Withdrawl; For the Love of the Internet

DAN THOMSEN

EDITOR IN CHIEF

As I compose this article, I am in the midst of my longest involuntarily separation from the Internet in recent memory. Occasionally, I choose to go on vacation. Consequently, I lose the ability to send instant messages, check for news and sports on demand, keep in contact with friends and family across the globe, and locate virtually any piece of information I need to function in daily life. Today, however, I am not on vacation. The Internet was taken away from me by a sinister electrical outage, and I am mad about it.

The Internet was taken away from me by a sinister electrical outage, and I am mad about it.

by the reassuring voice of the anonymous ITSD spokesperson who invades my voicemail to tell me that I should be returning my Internet to me by noon tomorrow.

In the meantime, I thought that I would examine the truly integrated role that the Internet plays in the life of Dan Thomsen, college student.

Every morning, I wake up about an hour before my first class. This gives me enough time to shower, shave, and check out what’s going on in the world. My first stop is MSNBC.com, a great IVT site that gets news headlines.

I can read about business and technology developments, the latest campaign news, even the Japanese nuclear tragedy. After I’ve thoroughly updated on the events of the day, I make my stop at ESPN.com to see how my favorite sports teams are doing. I check the latest news, schedules and statistics for the Yankees, Bills, and Knicks.

After that I head on to Weathertoday.com, the Web site of The Weather Channel. Featuring local forecasts for both the Babylon area and my hometown of Syracuse, I can be fully aware of the next weather calamity that will cause B&G to sandbag the hills of Upper Campus.

My final stops are to Nytimes.com and Washingtonpost.com, where I check to see if Tony Kornheiser and Maureen Dowd, my favorite columnists, have posted any new material online.

In a period of roughly ten minutes, I have caught myself up on the news, sports, and weather headlines that are most important to me. I have done this without commercial interruption, without viewing stories that I am not interested in, and without waiting for anything.

The next stop on my cyber-journey is AOL Instant Messenger. This interesting program allows me to keep in contact with friends and family all over the globe. Using it, I can instantly “check” to see if any of my ninety contacts are on line. If they are, I can have private conversations for a variety of reasons.

I’ve Instant Messaged a friend who goes to Notre Dame to check in and say hello. I’ve Instant Messaged a friend down in the City who insists he wants to go to breakfast. I’ve Instant Messaged my father to remind him to send me some money the next time he goes to the Post Office.

The abilities of this tool are truly remarkable, and I am both excited and scared by the news that Instant Messaging will soon be available for iPads and Digital Phones. As if we didn’t have enough distractions in class...

After I’m through with Instant Messenger, I can read and write E-mails, view various discussion forums, and otherwise participate in the conversation that constitutes the Internet.

Without all these resources, I’m relegated to the dark ages of “information by television.” I no longer have information on demand, I am at the mercy of CNN and the Weather Channel.

I can no longer pick and choose which information I want to hear about, and which news, often involving such tired subjects as JonBenet Ramsey and Hillary Rodham Clinton, I’d prefer to ignore.

No one can argue that the television culture is superior to Internet culture. Those of you who have decided to remain blissfully apathetic throughout college will discover this truth sooner or later, and those of you who have decided to shun the Internet will see the light even sooner (i.e. When your first boss asks you to download an article off CNN.com).

For now, while I sit at my desk and hope that the busy bees at ITSD are doing something right, I only implore you to explore the limitations communication and information that the Internet has to offer. (When it works correctly, that is.)

American Politik Is Back: America 2001

JOSHUA MARTIN

Staff Writer

American Politik is making its return from a summer hiatus. This year I will continue to address the issues of politics that have become the most controversial. I invite anyone to contact the paper in response to the articles if you disagree, or even if you do agree. So now for what you’ve all been waiting for...

As we hurtle toward the end of the millennium there are many concerns and issues facing American society. The most major issue gripping the nation today is Y2K. I believe that this will prove far less of a problem than anticipated, but don’t quote me on that one. There are still some major underlying issues that are plaguing American society just as badly today as they were yesterday. These are the issues we must address and be concerned with since they still be with us well into the new millennium.

The issue at hand this week concerns youth gun abuse. This has been a severe concern of mine since the rash of shootings broke out in 1998. They have yet to subsidize and society is being plunged into a terrible situation of what to do. After spending time interning at Family Court this summer and seeing kids’ blatant disregard for the law, I have come up with a few methods of prevention.

Seeing that we can not underwrite the Bill of Rights, which grants individuals the right to bear arms, we must develop a better system of regulation and punishment.

My first proposition is to reduce the number of guns, however young they are, are planning these killings and are knowledgeable of the consequences and should be tried as adults. Laws stating someone under a certain age is too young to be considered an adult are preposterous in today’s society. Someone who plans to kill another person and goes through with it must be tried to the fullest extent of the law.

I also think the law must be changed to change uniformity throughout the states. I would request nothing less than the death penalty for the kids who rob so many others of their lives. I would have no qualms knowing they were being dealt with severely. Perhaps then youth will get the point that America is not adding. They will understand America knows this is a big problem and will do what it takes to prevent it. The system currently used is a joke. We must impose harsh punishments in each case and every case where something like this happens. No one should be able to beat the rap for crimes so heinous.

The second way to prevent these crimes is to hold parents accountable for their children. If a parent owns a gun and the child uses it to commit a crime, the parent should be considered an accessory to murder. They too should be tried to the fullest extent of the law. Perhaps this will tell parents kids are too young to have weapons of destruction at their finger tips. If kids did not own guns they would not be able to commit murder.

I understand they can get guns from other sources as well, and I think that whenever that source is, even a gun salesman selling to an underage child, should also be tried for aiding and abetting.

The final method that may prove useful would be to begin a campaign geared toward youth about the dangers of guns. The issue must be forced and can not be dealt with coyly. It is imperative to get the point across to kids that we are not joking and that guns are a serious problem.

Perhaps making kids recognize the fact that strict jail times, or even death, could ensue if they commit murder would have a positive effect. We must make it real for kids and scare them if necessary, whatever it takes to prevent these crimes.

The name of the game, people, is prevention. We must stop these crimes before they start by telling children other people’s lives are not their plaything. We are not sacred and must be regarded as such.

Granted, this method may scare a few people and offend some civil rights groups, but as long as I, don’t care whose toes we have to step on to get some results. If they can come up with another method that will yield real results I would be willing to listen, but I doubt they can develop such a plan. We must not force innocent children to be afraid for their lives in a peace, school, that is supposed to be a safe haven away from home. We must restore order and justice to America.
LIFESTYLES

The Kid Chronicles: Rebel Without a Clue

SEAN CARRAHER
LIFESTYLES EDITOR

I don't generally like girls who wear glasses. They're too nerdy.

When I dislike even more, though, is the sudden proliferation of pop groups that were specifically formulated by an impersonal corporate hand at the dictates of market research. Generally devoid of individuals with any significant musical talent, these adolescent-oriented bands have, in the music industry, made a bigger splash than Petco's must cause by cannonballing into the deep end of his pool.

Slap together a cute kid, a tough guy, a practical-joker, and a "baby," and you might as well begin negotiating licensing fees with trading card companies.

What offends me about the phenomenon isn't the overly simplistic, obnoxious nature of the music. What's troublesome is the fact that these groups are being hand-crafted by near-sighted corporate suits with statistics determining what 13-year-old girls like.

Slap together a cute kid, a tough guy, a practical-joker, and a "baby," and you might as well begin negotiating licensing fees with trading card companies.

Perhaps even more disturbing than the artificial construction of pop groups is the artificial construction of music itself. Has Pat Boy Slim ever picked up a musical instrument? I personally don't plan on "celebrating his glory" or "praising him like I should.

I'll tell you what I want -- what I really, really want. I really, really want to see our culture shift away from the trend of the artist being alienated from his art. And speaking of perfect banalities, don't give an actual response to the question, "How are you doing?" Ever hear of a rhetorical question, people? The greeting is just a means of acknowledging the existence of another individual that you happen to know.

Incidentally, I dare say that fans of the Indians and Yankees will need to have that particular number handy by the time the playoffs are over. It's time to start thinking of potential names fully and deeply interested in your physical and emotional well-being.

Please use me as a sounding-board for whatever personal difficulties you are currently experiencing.

What is one supposed to say when the response to a perfectly innocuous greeting involves a nauseatingly accurate account of the recent demise of a relationship, a frustrated confession that an exam was recently flunked, or an account of the six-hour misadventures of someone vomiting earlier in the morning? "Sorry to hear about that, Bob. What the number to the suicide hotline?"

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WeCARE: Soap, Just Do It

BRUCE TOLFIS, M.D.
COLLEGE PHYSICIAN

James Babas, my hat is off to you. You have touched on the quintessential observation in all of medicine.

Pastor recognized germs. Lavoisier was observant enough to recognize that by washing his hands before and after operating on patients, and by insisting that those caring for pregnant women do the same, the number of incidents of post-partum infection would decrease radically.

Today, hand washing and hygiene are inextricably linked in the archives of medicine. And certainly James Babas, my hat is off to you. You have touched on the quintessential observation in all of medicine.

Babson College Health Services will be providing FREE FLU IMMUNIZATIONS to BABSON COLLEGE STUDENTS AT THEIR ANNUAL FLU PREVENTION CLINICS:

Tuesday, October 12, 1999
3 to 5 PM in Olin
Room 125
and
Thursday, October 14, 1999
4 to 6 PM in Trim
Rooms 203-204

Flu Vaccinations will be given on a first come, first serve basis, as long as vaccine supply lasts. Please bring your Babson ID Card.

Babson College Health Services (781) 239-4257

CHAPEL NEWS
Divorced & Divorcing Families Support Group
Tuesdays, 7pm (Starting October 12th)

WEEKLY SERVICES
Catholic Service, Sunday @ 9pm
Restaurant Service, Sunday @ 5pm
Shabbat Service, next service October 1st, Friday, at 6 PM
Islamic Prayers, Daily
12-1:30, 3-3:30, 4:30, 5-7, 8-10-9-30

The flowers for the entire month of September were made possible by a gift from Mrs. Christine Glavin DiScipio.
more

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More aggressive Web strategies. More mastery of new media. More committed to the power of e-Commerce. In short, more of what you expect from a front-ranked Internet company — and everything you could hope for in a career partner. That’s what you’ll find as a member of Merrill Lynch’s dynamic, new Business Innovation Group. We’re spending innovative technology and training solutions to market on behalf of our company’s Private Client Group, an organization responsible for managing over $1.5 trillion in assets. The implications for you? An unprecedented explosion of professional possibilities on a global scale. anchored by one of the most established track records in American business.

Information Session

Wednesday
October 20, 1999
5:00 pm - 6:00 pm
Blank Center
1st Floor Conference Room
Host: A representative of Senior Management from the Business Innovation Group

Meanwhile, here’s a sample of the hot opportunities we have to offer:

Associate Initiative Managers
You’ll be responsible for co-managing the development, testing and implementation of Web applications that include Merrill Lynch Direct, our online trading service, and Trusted Global Advisor, our Financial Consultants’ and branch office personnel’s dedicated intranet system.

E-Commerce Professionals
You’ll contribute to the continuing expansion of our “virtual downtown,” the broad assortment of shopping and business opportunities available to visitors of Merrill Lynch’s vast Internet properties.

One of Fortune magazine’s “100 Best Companies to Work for in America,” Merrill Lynch offers an industry-leading salary-and-benefits package — plus the financial and technological resources to make your most valuable idea a reality. While our career possibilities are unlimited, however, space at our on-campus seminar is not. To attend, please RSVP by October 13 by e-mailing your name, phone number, school, and academic major to: Narano@na2.us.ml.com; or call Nyree Arana or Laura Desai at: (609) 282-3396.

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HUMAN ACHIEVEMENT

www.ml.com/careers
Stock of the Week:  
Playboy 
CHARLES LAWRENCE 
Casanova News 

Regardless of your personal views, the facts prove that adult entertainment is one of the largest and fastest growing sectors of the entertainment industry. Much of this growth is due to the proliferation of pornography on the Internet. However, one of the few bright spots in the adult entertainment world, Playboy, has had a small presence online. In order for it to change, and the impact for both the company and its stock price will be significant.

PLA currently has six operating divisions for both the Publishing and Entertainment, Product Marketing, Catalog, Casino Gaming and Playboy Online. Though PLA has attempted to diversify its operations, the Publishing unit stands out. It is one of the most valuable assets PLA has to leverage. The rights to distribute Playboy films and films starring Pamela Anderson, Jenny McCarthy, Cindy Crawford and other celebrities will provide PLA with a steady stream of revenue for the foreseeable future.

The opportunity to re-release feature films on DVD is likely to boost revenues for the Publishing and Entertainment groups over the next several years.

According to PLA’s 10-K filing with the SEC, "Playboy magazine's circulation as of December 31, 1996 was larger than that of Newsweek and more than double that of the "Top 10 Entertainment groups" revenues have increased more than 30% since 1995 with revenues from the Product Marketing Group, which controls licensing, remaining basically flat over the same time frame. The Casino Gaming Group has seen revenue rise 4.2% since 1996."

The two most exciting opportunities for investors are the Casino Gaming group which opens its first licensed casino at the Hotel del Coronado on the Greek island of Rhodes later this year, and the online business.

Online, whose revenues are up more than seven-fold since 1996. Online, and the publication that would spin-off their Internet operations in an IPO early next year. As the premier name in men's entertainment, Playboy has undertaken a number of moves to create value for shareholders and to strengthen its position in the industry.

Playboy recently acquired Spiceworld gardens and has also purchased Spiceworld of Spiceworld of Atlantis, a successful business.

The facts prove that adult entertainment is one of the largest and fastest growing sectors of the entertainment industry.

"E*Trade: Big Bucks, Big Spender"
JAVIER TORRES 
COO & TECHNOLOGY EDITOR 

Have you ever been watching TV, and happen to see one of those cool E*Trade commercials? My personal favorite is when the monkey brings a cup of coffee to a guy in bed and offers him the "opportunity" to invest in a great stock, and then they ask the question: If he's so good, how come he has to go to work?

Once you start to think about the commercials, you'll see the sense in it. The fact is that E*Trade, as well as other online brokerage firms, spend great deal of money to attract people to sign up with them.

A large amount of resources (money) goes into making those "cool" commercials and an even larger amount goes into placing them in the appropriate time slots. It is reported that E*Trade spends as much as half their revenues on marketing efforts.

They were the first ones to market the Internet as a direct channel, and targeted a much younger customer base by advertising during prime-time shows on Fox and other major youth oriented television networks. They were the first online brokerage firm to advertise during the Super Bowl, and the most expensive time slot on the Super Bowl.

E*Trade ads emphasize the inefficiency of intermediary brokers and its ability to give the consumer a more direct approach on steroids. The advertising campaign has been creating an increasing number of new customers and has been increasing its profits every quarter.

Due to E*Trade's advertising campaign, the company has become the second largest internet advertiser among Internet companies. Their advertising campaign allowed E*Trade to become the fastest growing online brokerage firm and according to some, the most popular.

Lately, other companies have been following E*Trade's trail and the cost of attracting new customers is reaching extremely high levels. Other companies such as Charles Schwab (#1 online brokerage firm) and Ameritrade have developed their own customer base and are marketing them to the same target customers.

It has gotten to the point where it is rare to find an online brokerage firm that is not spending millions for an online brokerage firm while watching prime-time TV.

The online brokerage business is now spending exorbitant amounts to attract new customers and even though E*Trade was the first to do this, it has never taken the time to figure out new ways of attracting customers.
Tech Alert: Cellular Phones Unsafe

JAVIER TORRES CO-BUSINESS & TECHNOLOGY EDITOR

Six years ago a research project was put into effect to determine the effects of cell phones on the human body. The study was conducted to determine how safe the technology was in its current form and focused on the relationship between cell phones and cancer.

Although wireless telecommunication companies bankrupted the $27 million project, it was setup to run independently from them. George Carlo was assigned to head up the project.

The study has almost reached its completion and has come under a lot of scrutiny in the past couple of months. With over 50 studies done in 16 different research labs, the results remain inconclusive.

One study done on mice indicated increased risk of cancer, when exposed to 900mhz of radiation.

but Carlo warns that cell phones could still pose a danger to humans.

Carlo’s warnings created a lot of controversy because according to the FDA and other researchers, cancer is not related to cell phones. One study done on mice indicated increased risk of cancer, when exposed to 900mhz of radiation.

For anyone without common sense, that is the exact frequency of digital cell phones. The FDA poses a counter argument with 7 other similar studies in which there is no adverse effect on the test subjects due to similar levels of radiation.

Due to the fact that the increased risk happens much less frequently in test cases, the general scientific community accepts the results.

Some scientists warn that because humans have shorter lifespans than mice, the risk is increased in some cases and not in others, is the reason to be cautious, but others are completely safe.

The problem with cell phones is that some studies have indicated increased risk of cancer while others indicate no risk at all. One study done on mice indicated increased risk of cancer, when exposed to 900mhz of radiation.

For anyone without common sense, that is the exact frequency of digital cell phones. The FDA poses a counter argument with 7 other similar studies in which there is no adverse effect on the test subjects due to similar levels of radiation.

With the use of cell phones quadrupling during the past four years, some consumers should beware and stay alert for updates on the topic.

Online Auction Fraud... You May Be Next

KEITH RYAN CONTRIBUTING WRITER

Online auctions are the newest craze on the Internet. People from all over the world can gather in forums to buy and sell just about anything imaginable. Companies like eBay and Amazon have provided these forums and have since reaped the benefits in this expanding market. But will you get what you bid for?

For starters, Stark’s user rating was .97 out of a possible 1.0, and he had been involved in any transactions and had never received any feedback regarding them.

He also demanded a money order or personal check for payment, and did not use an escrow service to hold money until delivery of the item.

The problem is that many people who use the service are very trusting and feel that the person they are dealing with is an honest one. To them, it is just a new user, someone who is trying to con them out of their money, so they will take a step above the rest and have come out of the box to ensure they claim the seller.

The policy insures transactions up to $200 and allows the victim to file a claim against the seller. The policy insures transactions up to $200 and allows the victim to file a claim against the seller.

Additionally, Chase has made a beeline for all the shareholders for both businesses. Market reaction to the delisting on Wednesday for CBS’s stock dropped 1-34 up to 50-11/2 while shares of Viacom also rose 1-7/16 to 56-15/8.

Shareholders can be very happy with this acquisition which was a billion tax-free transaction. Everyone’s name recognition, promotional excellence, and a huge radio and internet presence can only help with what Viacom has.

Chase Taking Over the World

KEITH RYAN CONTRIBUTING WRITER

Chase Manhattan Corporation, one of the largest commercial banks in the world, recently purchased Hambrecht & Quist Group Inc. for $1.3 billion dollars in cash, or 50 dollars per share. Hambrecht is an investment bank based out of San Francisco and deals mainly with technology firms.

Chase initiated the acquisition because the company has been looking to invest in the technology market for the past couple of years.

Chase has previously talked with Morgan and Sachs, but obviously nothing came from these. The company feels that Hambrecht can give them a part of the public equity trading capability that they desire. Also, this acquisition gives them an edge in the technology market, which can generate in a high return for them.

On the day of acquisition, the stock market reacted rather strangely. Chase’s stock fell 31.25 cents ($7.98125) while Hambrecht’s stock dropped only 13.75 cents or $0.75 (to $48.625).

Chase’s investors are very speculative on whether this acquisition will benefit the company or not. Hambrecht’s revenues from the previous year were much lower than Chase’s.$73.1 million compared to Chase’s$5.1 billion.

Additionally, Chase has made a beeline for all the shareholders for both businesses. Market reaction to the delisting on Wednesday for CBS’s stock dropped 1-34 up to 50-11/2 while shares of Viacom also rose 1-7/16 to 56-15/8.

Shareholders can be very happy with this acquisition which was a billion tax-free transaction. Everyone’s name recognition, promotional excellence, and a huge radio and internet presence can only help with what Viacom has.

Chase’s outstanding earnings probably will not change at all.

One concern however is that the company will not be able to pay the big annual dividend as it has in the past.

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 bedtime.
THE BEST OF BOTH WORLDS

EXPLORE CAREER OPPORTUNITIES IN FIXED INCOME AT FIDELITY INVESTMENTS IN MERRIMACK, NEW HAMPSHIRE.

Fidelity Investments, one of the world’s largest and most respected financial services companies, can offer you a rare career opportunity in a unique setting—our Fixed Income Division in Merrimack, New Hampshire.

We invite you to our campus presentation for an informative overview of our Fixed Income Division investment process. Right now, we are actively seeking qualified individuals for the position of Research Associate.

The Research Associate supports our Research Analysts in their evaluation of fixed income investment opportunities—and often interacts with Senior Analysts, Portfolio Managers, and Traders on a daily basis. In a project-oriented environment, you will analyze both issuers and industries for either the corporate or municipal sector of the fixed income market. Working in close conjunction with Senior Analysts, your projects may include the in-depth review of individual issuers, or a comparative performance evaluation for selected industries. Much of your work will involve the extensive use of spreadsheets and financial modeling.

The Fidelity Fixed Income Division combines technology as sophisticated as any you'll find on Wall Street with the natural beauty and attractive lifestyle of New Hampshire. You'll have the opportunity to discover the many aspects of fixed income investing and work with some of the most highly motivated and educated individuals in the industry.

If you are interested in our Research Associate position, please stop by our information session:

Research Associates
Information Session and Reception
Tuesday, October 12
Babson College
Reynolds 245 A&B
7:00 – 8:00 p.m.
Business Dress

For more information about Fidelity Investments, please visit our Web site at www.fidelity.com

Fidelity Investments is committed to creating a diversified environment and proud to be an equal opportunity employer.
Vertical Horizon Are No New Kids on the Block

Vertical With Solo Artist Howie Day Will Be Performing at Babson on Sunday, October 17 at 7:30 P.M. in Knight Auditorium

JAMES BARRAS

Vertical Horizon is coming to Babson next weekend, Sunday, October 17th. When I first heard this, I expected that we would be hearing a new band testing out some of their songs. After listening to their CD and gaining some knowledge of this band, it is clear that this is not the case. Vertical Horizon's new CD, "Everything You Want," is their fourth album; their first three albums sold over 70,000 copies.

This is a proven band that is ready to take it to the next level. The four musicians play a pop/rock/alternative mix on an album featuring producers that have produced Backstreet Boys, Lionel Richie, and Shawn Colvin. Lead vocalist/guitarist Matt Scannell copied Eddie Van Halen's licks on guitar, and it shows. His guitar skills are impressive on the CD, and he is greatly complimented by guitarist Keith Kane, drummer Ed Toth, and bassist Sean Hurley.

Their song "Everything You Want," is very unique. It has 2 great songs: "We Are" and the title track "Everything You Want." The unique and refreshing part of this CD is that you can play it 1 through 11 and almost enjoy the whole thing.

The CD starts out with a bang with "We Are." It is a very upbeat song that features impressive guitar work and a strong drum beat. It is the upbeat tempo and catchy lyrics that make this a great song. The next few songs are very good, including the title track "Everything You Want." Possibly the best song on the CD, this song has an impressive melody and meaningful lyrics. The lyrics talk about relationships and seem to apply very well to people of our age. The CD continues with many impressive songs, including "The One," "Give It Back," and "All of You." The only track that I didn't care for was "Miracle." Overall the CD flows beautifully, getting better each time you play it.

The great part of this CD and the band in general is their attitude towards their music. They sing songs that have meaning to them and their audience. They are not trying to be the next Brantley Boys or New Kids on the Block.

It is clear that this band is sincere. Hurley mentions that he was "watching MTV last night and some band was on and there was no real feeling there. We don't want kids to come to our shows and see that we are selling them a bill of goods."

Although many have never heard of Vertical Horizon, this is a band that deserves a lot of respect and attention.

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The Arts

THURSDAY, OCTOBER 7, 1999

Andrew Goldberg for The Babson Free Press

"Bilobi Blues" Takes to the Stage Next Week

JAMES PAGE

As Family Weekend nears in upon the Babson community so does the Babson Players' Fall production. This year The Players are proud to bring Neil Simon's "Bilobi Blues" to the Sorenson stage. The curtain opens October 14, 15, 16 at 8PM. "Bilobi Blues" chronicles the life of Eugene M. Jerome during ten weeks of basic training in the US Army. Eugene is an aspiring writer who has joined the military to serve his country in World War II. There are only three ships that Eugene wants to accomplish during his tour of duty become a writer, lose his virginity, and fall in love. Along the way we are introduced to several characters that in their own way affect the life of private Jerome. From lazy, neurotic bookworms and wisecracking tough guys to nice Catholic schoolgirls and local prostitutes, Jerome's 10 weeks at boot camp never leave a dull moment on stage.

To make sure that Jerome and the rest of the C Company boys are thoroughly turned into perfect soldiers, the Army assigns Sergeant Merwin J. Toomey as their commanding officer. He would like nothing more than to turn the weak-souled men into the ultimate soldiers. Soldiers of the C Company (the ones walking around campus with shaved heads) include Adam Konca, '90, Will Bullard, '93, Don Jacobson, '01, Jim Page, '01, and Mark Whitman '93. The lone freshman in the cast is Aaron Hong. Darren Lanza '00 plays drill Sergeant Toomey. Tricia Cubelli '93 also plays Eugene's first love, Daisy, and rounding out the cast is the local prostitute played by Christine Hoggan '91.

"Bilobi Blues" promises to be a very entertaining and thought-provoking production that is sure to keep you entertained. So bring your parents and enjoy the show.

Tickets go on sale beginning October 11th. You can buy them anytime via the Info Desk in Reynolds. Ticket prices are $6 in advance and $8 at the door for members of the Babson community. We hope to see you there!

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Movie Listings for Framingham 14

Friday - Saturday
October 8 – 9

Three Kings, R
1245, 2:00, 4:00, 6:00, 8:00, 9:30, 11:00

Plunkett & McLane, C
12:30 A.M. Only

Superstar, PG
12:00, 3:00, 240, 5:20, 8:30, 7:40, 10:00, 11:00

The Sixth Sense, PG
1:30, 4:30, 7:30, 10:20

Drive Me Crazy, PG
19:00, 2:30, 4:30, 2:45, 4:15, 7:30, 10:00, 11:30

Random Hearts, R
12:45, 2:00, 4:00, 5:45, 7:20, 8:00, 10:20, 11:30

For Love of the Game, PG
3:00, 4:30, 5:45, 7:30, 9:15, 11:00

Sunday thru Thursday
October 10 – 14

Three Kings, R
12:45, 2:00, 4:00, 5:45, 7:30, 8:45, 10:00, 11:00

Plunkett & McLane, R
12:30 A.M. Only

Superstar, PG
12:45, 2:00, 3:00, 4:45, 5:20, 8:30, 7:40, 10:00, 11:00

The Sixth Sense, PG
1:30, 4:30, 7:30, 10:20

Drive Me Crazy, PG
19:00, 2:30, 4:30, 2:45, 4:15, 7:30, 10:00, 11:30

Random Hearts, R
12:50, 1:40, 4:00, 5:45, 7:20, 8:00, 10:20, 11:30

For Love of the Game, PG
3:00, 4:30, 5:45, 7:30, 9:15, 11:00

SNEAK PREVIEW: THREE TO TANGO
October 9, 1999 at 7:00 PM Only

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Buy your pass before 10/15 to save!
Fleming Conducts Workshop On Tapasense

SHIVANI GUPTA
Correspondent

Maureen Fleming held a workshop on Monday, October 4th, in which she taught the “keys” of dancing in order to break the body and release the deep holdings of vials within us. She also taught that in dancing, rather than imitate someone else’s movements, one must truly work to experience the movements for yourself.

The workshop primarily focused on learning about Butler, which is an African dance form that integrates balanced, harmonious movements, which center around body sculptures that are archetypes. “My work is like painting but you can’t move in slow motion.” Her work is the result of a journey rather than harmony and balance - a universal principle in art.

The dancing techniques that Fleming emphasized in the workshop were on working with the perimun - which Fleming describes as the seat of pain (the regenerative, healing life energy): everything spirals from that point throughout the legs, arms, spine.

Focusing on this center of the body, Fleming showed exercises that focused on controlling the center of the body, giving the example of a yokd to describe it. The perimun is similar to a yokd that stretches and tightens with the movements of the body, always remaining as a focal point while self-mentioned as “bizarresty flexible,” come from doing this type of stretching and dancing since childhood. “As I get older, I am getting more flexible. It is all about blood flow and repetition.”

Fleming shows that the archetypes are the most powerful parts of her dances. She points out that one can recognize an archetypal dance by having birth and death in the same movement, harmony of balance in the shape, and the symbol of a pattern of life (circles that degenerate but rebuild again). "After Eros," which will be performed on Thursday, October 10th, will be a very new, unusual experience for the Babson community. Flemmg will perform Butler, a very expressive dance form that involves nudity and raw self expression through flexible movements and beautifully composed music.

The dance for the dancer so that all movement originates and spirals around that point. Fleming’s gracefulness and capabilities of movement, which she herself mentioned as “bizarresty flexible,” come from doing this type of stretching and dancing since childhood. “As I get older, I am getting more flexible. It is all about blood flow and repetition.”

The Vertical Horizon: Sound Music and Businessmen

Becoming Successful in the Music Industry is Also About Being Successful in Business

JAMES BABAS
Staff Writer

Producing good music is crucial to becoming a good band. However good playing music is only part of the equation. Smart business practices are needed to create a financially successful band.

They are now on tour throughout the country, stopping at Babson on Sunday, October 17th.

band. Vertical Horizon has been able to be effective in both areas. Many young bands are discovered based on one song. They create an album with a record label, and it may be successful, but they soon fizzle (Hanson, Spice Girls, etc.). This happens because the groups have not built a strong fan base. Sure, many people like their songs, but no one has a real connection to the band itself.

Vertical Horizon had the foresight to see this. Before signing with RCA records, they sold 70,000 copies of their first three self-released CDs. The band lays their understanding: "We realized that before we signed with any label that we had to lay the foundation so we could build on that with the label support. That was crucial. So we toured for what seems like forever and since we love playing, it made it all worthwhile."

After graduating from George Mason University, Mike and Matt Scannell went to Cape Cod to work odd jobs and make their first recordings. They produced the album “There and Back Again.” They initially produced 1,000 copies as ‘something they’d have left over to give their grandparents, but non-stop touring helped the debut album sell over 20,000 copies.

On their second album they were aided by Carter Beauford from the Dave Matthews Band. The album, “Running On Ice,” continued to expand their sound. For their next album, “Live Skies,” they added drummer Ed Toot and bassist Sean Hurley and created a live record that was recorded over two nights at Ziggy’s in Winston-Salem, North Carolina.

70,000 copies later, the row titled Vertical Horizon signed with RCA Records and created their newest CD, “Everything You Want.” They are now on tour throughout the country, stopping at Babson on Sunday, October 17th.

Performance Art Explored At A New Level With The Blue Man Group

DIERDRE WOODY
The Arts Editor

Imagine a theater whose entire house takes on the appearance of a giant art installation made primarily from tubes. Now, place your self in the middle of the chaos that is engulfing the walls and ceilings. Be Careful! If you are imagining yourself in one of the front rows, imagine a protective plastic around your clothes and head. A device that will definitely be needed in order to keep the mess of the performers off of you.

Since 1985, the Blue Man Group has been delighting audiences at the Charles Playhouse through their highly original interactive performance art. The aim of the Blue Man Group is “to reconnect art to emotion.”

The Blue Man Group is a collective that originated in New York City in 1992, Keith Kimball, a former President of the Blue Man Group, was inspired by the Blue Man Group's performances to start a Blue Man Group of his own. Now, the Blue Man Group has expanded to become a worldwide phenomenon, with shows in over 50 countries and reaching millions of people each year.

The Blue Man Group is an international touring show that combines music, dance, and theater in a unique and interactive experience for audiences of all ages. The group utilizes a variety of instruments, including musical instruments made from recycled materials, and the performers' bodies.

The Blue Man Group also offers a variety of educational programs for students and teachers, including workshops, residencies, and curriculum materials. These programs aim to inspire and engage students in the arts, and to help them develop critical thinking and problem-solving skills.

The Blue Man Group has collaborated with a number of other artists, including Broadway shows, musicals, and films. They have also created a line of merchandise, including clothing, home decor, and other products, that are sold worldwide.

The Blue Man Group is a unique and inspiring phenomenon that has touched the hearts of audiences around the world. Their creative and innovative approach to performance art has inspired many others to create their own forms of artistic expression, and they continue to push the boundaries of what is possible in the world of entertainment.
It Don't Mean a Thing
If it Ain't Got That Swing

Dick Johnson Leads the Artie Shaw Orchestra
During His 17th Year as Bandleader

NICK PIERCE
STAFF WRITER

On Sunday night I had the pleasure of attending a swing concert at Babson's very own Sorenson Center for the performing arts. The concert consisted of the Artie Shaw Orchestra with opening numbers by the Milton Academy Jazz Combo. For starters, the Jazz Combo was unbelievable. The group was made up of eight members and they played four songs, all of which had a Miles Davis sound to them, and it is worth mentioning they pulled it off very well.

I encourage all of you students to spend more time at the functions offered by the college at the Sorenson Center.

Here is the catch though: the kids are all in high school. I was in complete awe when Milton Academy Jazz Combo started their performance.

Having played in band during high school, and having done jazz band a couple of those years, I know how hard it is to play that genre of music, and these kids pulled it off with a high degree of excellence, making it almost look easy.

Following the Jazz Combo was the night's feature performance by The Artie Shaw Orchestra. Artie Shaw, for those of you who may never have heard of him, was a musical genius who helped to shape what we now refer to as big band, or swing music.

Mr. Shaw was a bandleader around the same time as Glenn Miller, Benny Goodman, and the Dorsey brothers. The difference is that Artie gave up the music business long before his counterparts did and had he continued on longer, he would probably be a 'household' name today, like that of Glenn.

The fact that he quit his career as a musician early takes nothing away from the impact he had on the music world. He truly was one of the pioneers of the big band movement.

Artie Shaw will no doubt live in infamy for such hits he created as Fresnais and Begin the Beguine.

Dick Johnson, who is in his 17th year as bandleader, presently leads the Artie Shaw Orchestra. Having never heard Artie Shaw play in person, there is no way that I can compare Dick Johnson to Artie Shaw. However, I have heard some of Artie Shaw's recordings and Dick Johnson compliments Shaw's music.

The band in total was seventeen members, with vocalists Jim Porcella and Amanda Carr rounding out the ensemble.

The band was as good as any I have heard on recording and the vocalists did a wonderful job, with Jim singing a few of Frank Sinatra's popular songs like "Summer Wind" and "Fly me to the Moon."

Amanda Carr sang a couple of big numbers including, "The Nearness of You" and "I'm Beginning to See the Light." The performance was 22 songs long and the audience definitely wanted more, giving the band a standing ovation for a job well done and cheering for more.

This night was a great success and time well spent. I encourage all of you students to spend more time at the functions offered by the college at the Sorenson Center.

I realize that this event was a little pricey, at $15 per ticket, but there will be many more events taking place during the year (at a more reasonable price), and it would be worth your while to take a break from the books and feed your mind with a little of something besides business.

Reserve That Date!!

TONIGHT!!

Maureen Fleming will be performing the Japanese art of Butoh in Sorenson at 8:00 PM. Come check out the creative and spiritual energy that surrounds Fleming and captivates the audience.

Friday, October 29,
There will be a reception at horn Gallery for JSG Boggs from 6-8PM. Boggs (The Money Artist) will be exhibiting his work in the Horn Gallery this semester.

Saturday, October 30,
JSG Boggs will give his performance of Work Not Work.

Sunday, October 31,
The International Dance Festival will begin in Sorenson at 3:00 PM. Performers will include The Baboon India-Pakistani Dancers, Faustino Rios and El Arte Flamenco, Djembe Safari (a West African group of seven drummers, dancers, and singers), and The O'Shea-Chaplin Academy of Irish Dance.

The O'Shea-Chaplin Academy of Irish Dancers have performed all over the U.S.A., Canada, Ireland, Russia, Germany, winning many local, regional and national championships along the way. They will be performing many traditional and contemporary dances when at Babson on October 31st as part of the International Dance Fest.
THE BABSON PLAYERS
PRESENT:
"Biloxi Blues"
BY NEIL SIMON

OCTOBER 14, 15 & 16 1999
8:00 PM
SORENSON CENTER

Tickets are Available at the door
Or call Christine Hogan x5409
To order in advance
**Babson Cross Country Hosts BIT**

VINCENT FRAMULARO

**Babson Field Hockey Wins Another Two**

TOM CRARY

The Babson women’s field hockey team enjoyed a strong season, winning twice and pushing their record to 6-4 overall and 2-1 in the New England Women’s and Men’s Athletic Conference (NEWMAC).

The Beavers earned the first of their two victories last Tuesday as they defeated Salem State College, 2-1. In the second game, the team scored 15 goals against the Engineers, scoring her first goal of the season to tie the game at 1-1.

The two teams remained deadlocked until late in the second half when Eliza Flanagan ’01 and Brooke Doucette ’01 finally broke through for Babson. The Beavers outscored them 6-3 and pushed their record to 3-0-1.

For the Beavers, Flanagan now sits on the MIT Board of Visiting Women Maroon Thursday through to the 3-1-1 victory over the Engineers, giving the Beavers the highest scoring in the NEWMAC.

**Babson Cross Country Country Hosts BIT**

VINCENT FRAMULARO

**The Sports**

**Thursday, October 7, 1999**

**Intramural Highlights:**

**COLEMAN CRUSH TEAM TO BEAT**

TOM CRARY

**STAFF WRITER**

The Ball Busters played their season opener but that hasn’t stopped their scoring as powerhouse Coleman Crush went to 4-3-4 in the NEWMAC.

The team scored two goals, two assists, and two penalty minutes against the Allows, giving them the highest scoring in the NEWMAC.

**Babson’s Women’s Soccer**

**BY VINCENI FRAMULARO**

The word fatigue does not exist in the Babson Women’s vocabulary. They dominated those tough games this past week in NCAA soccer action.

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**Violent Hits or is it Just Part of the Game?**

ADAM DERR & JACKSON RENNER

**SPORTS WRITING**

On Saturday October 2nd, the Dall-

ies took on the New Hampshire Wildcats at the Whittemore Center. The game was marked by several violent incidents, including head butts and body checks. The game was delayed due to a head injury to one of the players, and play was resumed without further incidents.

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