The Babson Free Press

Applications And SAT's Are Up for Class of 2003

Dean Nolan Says The Next Class is "The Best Ever"

NIMA AMINI
CONTRIBUTING WRITER

Undergraduate admissions are becoming increasingly competitive at Babson. This year, Dean of Admissions Charles Nolan reports that the Babson received 3,158 applications, up 12% from last year. Of these applications, 1,156 were accepted, around 240 of which were accepted early admission. Dean Nolan calls this pool of applicants “the best ever. The quality of the applicant pool is stronger than ever. Competition from other schools will be very keen.”

The facts support Nolan’s claims. Babson accepted only 45% of its applicant pool. According to Nolan, this puts Babson in an exclusive club of about 60 or 70 colleges who accept less than 50% of their applicant pool.

Nolan also reports that the average SAT score this year is 1238, up 8 points from last year’s 1231. However, Nolan is quick to point out that SAT’s are only a fragment of what Babson looks for in its students. “We just want to admit the best students possible. We look at the rigor of the courses students take, how well they do, the strength of their SAT’s, their extracurricular involvement, and their letters of recommendation.”

Dean Nolan also has goals he would like to target for this year’s enrollment. Nolan reports that Babson is trying to enroll more women and more Asian students, particularly African-American about the housing situation. He does not expect any sort of overenrollment. “Last year we needed 450 students.” Nolan explains, “and we got exactly 450 students.”

Nolan expects to repeat this accuracy this year and does not expect any kind of repeat of the housing crisis that took place two years ago.

Chris Morin of Babson’s Greek organization Alpha Kappa Psi Fraternity, Kappa Kappa Gamma Sorority were named Greek Man and Woman of the Year at Wednesday’s 5th Annual Greek Awards Recognition Reception and Awards Ceremony, held in Rogers’ Pub.

Members of Babson’s six Greek organizations, Alpha Kappa Psi Fraternity, Kappa Kappa Gamma Sorority, Theta Chi Fraternity, Sigma Phi Epsilon Fraternity, and Tau Epsilon Phi Fraternity, were recognized at the annual Greek Awards Reception.

In addition to the awards given for Greek Woman of the Year, awards were given for scholastic achievement. Noma Monti and Robert Montgomery were recognized as the Greek woman and man with the highest cumulative GPA. Sigma Phi Epsilon was recognized as the organization with the highest overall GPA.

The Benman Center of Public Service and Volunteer Programs recognized each organization for their work with philanthropic causes. Alpha Kappa Psi was recognized for their participation in the March for Parks, Kappa Kappa Gamma for their projects with Barton Road, Theta Chi for their annual couch-a-thon to raise money for Ronald McDonald House, Sigma Kappa for their work with the Newton Alzheimer’s Center, Sigma Phi Epsilon for their participation in Project America, specifically for helping to renovate a church in Dorchester. Tau Kappa Epsilon was recognized for being the most participatory, a Guest Speaker and the 24 hour Greek Walk-a-Thon.

Not Nice
PAGE 5
In response to the tactics of the non-reply, "If We’re Not Nicks, What are We?" in last week’s issue regarding my original article...

Beer
PAGE 9
In my first article for the Free Press, I figured that I should contribute something to the school, rather than complain.

Waterfall
PAGE 10
For those involved in the creation of the Babson campus, lobster party installation, Babson College’s Founder’s Day, April 13, 1999...

Players Review
PAGE 11
What do you get when you combine a stereotypically annoying and overly talkative Queen, a mute but highly expressive King...

BCR Ordered to "Cease Transmission"

As the FCC has no jurisdiction over the Internet, the order does not affect the web aspect of the station. However, according to Patrick O’Day of the Office of Campus Life and advisor to the radio station, “For right now we are going to check down [the 89.3 FM frequency] until we find out the legal regulations.”

BCRF’s General Manager, Sophomore Matthew Rubin reacted to the findings by saying, “Unfortunately, this FCC order will have an effect on our campus listenership. However, web access will be improved on Monday with the installation of our new computer system.”

Although Rubin is now solely in charge of BCR, sophomore Adam Berger founded the station. Berger, who is currently on a study abroad program in Australia said the station hired to independent contractors early last year to determine the Founder’s Day Successful

JESSICA BURRT
EDITOR OF CHIEF

How so many licks does it take to get to the center of a tootsie roll pop? The world may never know, but the Babson Community knows a lot more about Ellen Gordon, Tootsie Roll Industries and the other entrepreneurs honored at yesterday’s day celebration of Founder’s Day.

During the evening program held at the Babson’s Operating Office of Tootsie Roll Industries, Inc., Marie and Robert Grey, Vice Chairman and Chief Designee; Chairman and Chief Executive Officer of St. John’s; and Masayoshi Son, President and CEO, Softbank Corporation, were inducted into the Academy of Distinguished Entrepreneurs.

Several members of The Babson Dance Ensemble commented on how the program promoted "creativity and individualism" and how that was much like a business environment.

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Babson Dance Ensemble Kicks Off "Spring Weekend"

MELISSA CARR
CONTRIBUTING WRITER

The Babson Dance Ensemble has been very busy this week gearing up for their spring semester show "Spring Madness." They started off the week by performing the opening act for the Founder's Day program "Entrepreneurship and the Arts."

The stellar crowd was wowed by the numbers "Miami," a jazz dance choreographed by Shelly Berman, and a modern piece called "The Immortal Essence," choreographed by Marla Cambronero. In addition to these two numbers, a swing dance titled "Go Daddy-O," choreographed by Kellie Gillis, will be performed at Basically Babson on Friday. When can you check out the action, you wonder?

The Babson Dance Ensemble will perform its variety show this Thursday, Friday, and Saturday evening at 8:00 p.m. in the Sorensen Theater for the Arts.

Tickets are available at Trim, the Information Booth, and the door for $5 apiece. Get ready for a fun filled night of great music, beautiful costumes, and a stunning dance performance.

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Founder's Day Successful

Continued from Page 1

BrandAid Communications, Inc. won the $6,000 first place in the Douglass Prize Competition, which is a MBA business plan contest. The company will print and distribute creative "brand" postcards to supermarket retailers. Team members include Jason R. Badian, Christian H. Lessnau, Jose A. Pimentel, Armin A. Rammal and Katrina S. J. Sandojas.

The John Muller Prize, which is the undergraduate business plan competition, awarded a $5,000 cash prize to BSF Storage. Team members Daniel J. Dronlein and James W. Staino will provide for pickup and delivery of self-storage units.

Mary Ellen Axling, Jenny Reinshagen, Craig Scott, Brett Wentzel and Project Manager Pamela Hart M'98 won the Shelby Cullom Davis Prize of $3,000 for having the most successful non-profit Management Consulting Field Experience (MGCFE) project, Pine Street Inn Games.

The Student Business Initiative recognized Freshman Chris McCarthy as the winner of the best undergraduat-

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Class of '99 Senior Survey Reminder

Please complete the senior survey placed in your mailbox. Return the survey and support a chosen charity.

Our office will contribute $1000 to a charity in the name of the Senior Class if the class achieves an 85% or higher response rate on this survey.

For more information, contact Anne Marie Delaney, Director of Institutional Research, x6481, Horn 313.

Thank you.
Greeks March for Parks
DIERDRE WOODY
Staff Writer

On Saturday, April 24, 1999, students of Babson College and the surrounding community will be participating in the 19th March for Parks at the Refuge Headquarters of Great Meadows National Wildlife Refuge in Sudbury, MA. This is the National Parks and Conservation Association's 9th annual March for Parks-America's largest national park walk event for parks.

Organized since 1990, March for Parks is held annually in conjunction with Earth Day by the National Parks and Conservation Association's from April 18-26 in order to raise awareness and funds for America's national, state, and local public parks and public lands.

Great Meadows is composed of valuable freshwater wetlands flanking 12 miles of the Concord and Sudbury Rivers. The U.S. Fish and Wildlife Service projects and manages Great Meadows as habitat for wildlife, with a special emphasis on migratory birds.

Many of these migratory species nest here, and a variety of species native to the area also inhabit the refuge. The diversity of plant and animal life visible from the refuge trails provides visitors with excellent opportunities for wildlife observation and nature study.

Participants will begin at the Refuge Headquarters, and the walk, which will be approximately 3 miles, will start at 12:00 PM and will take place rain or shine.

One hundred percent of the proceeds raised will be going to support the Great Meadows National Wildlife Refuge. Any interested in participating and/or interested in sponsoring the walk should contact James Nelson from Babson College at 781-230-6354 or the Bennn Center for Community Service at Babson College.

Walkers will be able to register at the start, but prior notification is encouraged.

BCR Ordered to "Cease Transmission"
Continued from Page 1

best way to broadcast over the airwaves. The contractors specifically stated at this time, there are no FM, nor AM licenses available for Babson College Radio to occupy." The contractors also mentioned that FCC licenses are only issued on a first come, first served basis, with 1997 being an issuing year.

Therefore, at the time Berger believed the only way BCR could broadcast to the campus was through a tower, he did not consider it to interfere with other frequencies. "Both contractors who also did a study for us that anywhere from 20 to 30 different channels (out of 4 of a wall) is completely permissible," said Berger.

Uniting that information, BCR began transmitting on the least used frequency that they could find, 89.3 FM.

The transmitter we were running was a small, but extremely powerful that was legal to run was operating on 110 milliwatts, but was only 50 percent efficient," added Berger.

Because of the way the antenna must be wired, the station BCR was transmitting was still not powerful enough to reach the entire campus.

WEATHER FORECAST
FRIDAY, APRIL 16TH
LOW 37 / HIGH 55
SATURDAY, APRIL 17TH
LOW 38 / HIGH 55
SUNDAY, APRIL 18TH
LOW 33 / HIGH 56
MONDAY, APRIL 19TH
LOW 37 / HIGH 60

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Funds raised to open student groups & organizations. Earn $3-5 per Vinny/CAP. We supply all materials at no cost. Call for info or visit the website. Qualified callers receive a FREE Baby Boom Box. 1-800-992-0726 x 65. www.ncmcconcepts.com

All Haircuts $10
"Other services available at additional costs

Never an Appointment- 555 Washington St.
Next to Town Hall - across from Parking Lot
Wellwesley
781-237-2399
Open Mon & Fri 8am-6pm; Tues - Thurs 9am-9pm
Sat 8:30am-6pm; Sun 12pm-5pm

Movie Listings for Framingham 14
Friday April 16th
Twin Dragons, PG13 12:00, 2:30, 5:30, 7:30, 10:00
Forces of Nature, PG13 12:00, 2:30, 5:30, 7:30, 10:00

Saturday April 17th
Analyse This, R 11:45, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30
Shakespeare in Love, R 12:45, 3:45, 7:00, 10:00
Douglas 1st Movie, G 12:00, 2:30, 4:30
Cookies Fortune, PG13 1:00, 4:00, 7:00, 10:00

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Sat 8:30am-6pm; Sun 12pm-5pm

The Matrix, R 1:45, 5:00, 8:15, 11:00
Douglas 1st Movie, G 12:45, 3:45, 7:45, 10:45
Never Been Kissed, PG3 1:45, 4:00, 7:45, 10:45
Baby Geniuses, PG13 11:45, 4:15
True Crime, R 6:45, 9:45
Life Is Beautiful, PG13 12:30, 3:30, 6:30, 9:30
The Out Of Towners, PG13 1:00, 2:15, 5:30, 7:45, 10:00
Ed TV, PG13 7:15, 10:15
10 Things I Hate About You, PG13 12:15, 2:45, 5:15, 7:45, 10:15

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10 Things I Hate About You, PG13 12:15, 2:45, 5:15, 7:45, 10:15
Spring Weekend 1999

Thursday, April 22, 1999

Dr. Bengali's Hypnotist Show
He makes your friends do things on stage they would never do in public.
8:00pm - 10:00pm Knight Auditorium

Babson Rugby vs. Providence
Come check out the Rugby team under the lights on the upper fields 7:00pm ...be there!

Friday, April 23, 1999

"Babson Unplugged"
Sponsored by The Babson Fine Arts Society ... Come Hear the Songs you Want From the Bands you Love the Most Roger's Pub 10:30pm

Senior Auction
Come to Knight Auditorium and support the Class of 1999 Get the best bargains on
Campus 3:00 - 7:00pm

Mardi Gras Party
Come party like we're down south at Mardi Gras with music, food, and good times
9:00pm - 1:00am PepsiCo Pavilion

Saturday, April 24, 1999

March for Parks
Great Meadows national Wildlife Refuge At Sudbury, MA Headquarters 12:00 noon Walk to help raise funds for Park Conservation

SGA/Student Media Softball Game
Come watch SGA and Student Media battle It out on the upper fields 2:00 p.m.

Mighty Mighty BosStones
Come party in PepsiCo with the BosStones Doors Open at 7:30 p.m. in PepsiCo Pavilion

Sunday, April 25, 1999

Scavenger Hunt
Test your knowledge and capabilities on our killer Scavenger Hunt
12:00pm - 6:00pm Reynolds Campus Center

Chainsaw Mania
Come see a block of pine transformed into the Beaver with chainsaws
12:00pm Outside Reynolds Campus Center.

Ice Cream Tasting
Come to Reynolds watch the beaver carving and enjoy some great Ice Cream! 12:00 noon

Drive-in Movie: The Waterboy
Chill in the Quad and watch a great flick! 9:00pm - 11:00pm The Quad
(Rain Location: Knight Auditorium)
Another Crappy Article

RENA V. VEKSELBERG

Proctor Evening
In response to the tastefully done reply, "If We're Not Pigs, What Are We?" in last week's issue regarding our original article "Men are not pigs" in the March 11th issue, I would like to confess: I did not call men pigs.

I am very found of men. They are generous, nice, well dressed and humorous. They never upset me and would never, and I mean never, make me write about men in such a degrading way. They are wonderful. Men are the best creators on earth. It's all women. Women make men look like pigs. Women like me make wonderful, cute and honorable men look that way. Is that what you expected? I did not think so.

I am very glad for your openness. Poor you had to defend yourself, and wine to the whole world: I am not a pig, she is evil. Now that you have defended yourself and brought your anger upon you, are you happy? You know, you are not satisfied with my apology, you will never be, because you are the type of the men I despise: low, pitiful, angry at the other sex for your misfortune. I understand that you cannot express your own opinion, you had to defend yourself and accuse me. Good for you, have a lolly-pop.

Do I have my head up my butt? I don't think so. I would invite you to meet me as the person that I am: the Russian girl, who likes to drink and go out on Fridays and has beer with her at least two nights a week. I was on Saturday night with her mom. I would invite you to argue with me about all politics and literary works. But honestly, you called yourself a "pig". I guess you want to be one, therefore I will give no invitation to you. You probably loved the way I hate men. You were having the effect that I like to be in control. I loved it. Seeing all the fuzzy females around you, you wanted somebody to kick you around. I understand. It's okay. If it makes you feel good, do it. It's a free country. You probably have a fan.

Men are the best creatures on earth. It's all women. Women like me make wonderful, cute and honorable men look that way.

I am not proud of that, it's just my view on one way the world should be. Be a pig, but a nice one. Interesting, and respectable pig. I actually like it when men decide what I should do. It's so much easier for me to do whatever you want me to do. Go head, I will take the money and do whatever my heart desires when you work, I will clean, cook, sit with the children that bear your name, and make myself beautiful for your esthetical enjoyment, but you better pay for degradation of my name.

I despise men, not because they are men, but because they think they are more important. There is nothing you can do about that you were born one. I lose my name when I marry you; after going through the ordeal of birth, my kid get your name. It's not fair. When I feel and act as an independent person - I am a jerk, while you are a strong individual. I don't think so.

I feel sorry that my articles upset you. Get a life and find something better to be upset about. For example, why don't you write to the Kosovo. Go do something.

I am not going to change my views, but I hope that you will take some time to think about your life. Don't spend your time on me, spend it on something worthwhile.

Clariification

The Babson Free Press would like to clarify that Rohan Ford did not write or buy the previous article "20 Ways to Treat a Wellesley College Princess" that appeared in the April Fool's Day Parody Issue. The piece was written by a student from Babson College which was placed by accident due to the association of Ford with the original article that he did write, "10 Ways To Treat a Delicate Princess."

Haven't Fun and Learning Through Conversing

MICHAEL JACOBS

Observer Columnist

As the work mounts and the days get longer, we sometimes feel frustrated or overwhelmed. Yet, every now and again, something nice happens that lift our spirits. Some things nice could be anything from a job offer to a commendation from a professor to a postcard from your best friend. What's important is, through these kinds of things, it makes us happier than we have been in a long time and provides us with a significant amount of time.

One thing that happens to lift our spirits is that little bite we get out the whole lot more. I learned a lot about something I never knew before and vice-versa.

Your conversation ended that evening, I thought we needed to find that the clock read well past two in the morning. It isn't much of a variety of topics for such a long period of time, yet the conversation was so fascinating, I felt like we had only talked for a couple of minutes. I asked talking to my friend and I learned a lot from talking to him. When we hung up, I don't have a whole new experience. In stead of just exchanging pleasant conversation, we had memorable exchange. That good. We had a good time.

The best thing about having meaningful conversations with friends on campus is that they have a lasting effect. I learn from them, I enjoy...

Traditions Build School Spirit,
But Only When Students Attend

AIMEE M. DOLLINGER

Editor-at-Large

This week I had the privilege of attending the Babson Founder's Day events. I was extremely impressed by the traditions and interesting artistic performances in the morning entrepreneurship in the Arts program was particularly poorly attended by the student body. The attendance of students was quite low, and the proportion of proportion of them were members of the student groups.

This lack of participation bothered me because of the tendency of entrepreneurs to be involved and to complain that there is no school spirit at Babson. There will never be school spirit at Babson if this is the manner in which students support and participate in the traditions that are a part of this community.

School spirit is not built around traditions. It is built around a group of students that take pride in the history and heritage of Babson College. Yes, at some schools football is a tradition, but at Babson we don't have one, and apparently 99 percent of the school slept through it. Babson doesn't have a perfect day just the afternoon just hanging out, the noise of the interdudes into the Academy of Distinguished Entrepreneurs.

Student Government Association Minutes

What was this week's SGA meeting about? Alcohol... not really.

This week's meeting was all about the dynamics of change. It is the status quo perfect, of course? However, something new is not always the best answer either. Let's use an example. Agprov on Alcohol as an example. Babson College recently received this document on alcohol abuse prevention to prompt a "reality check" of our own. I would like to point out that this agreement does very little to address the problem. There will always be a drinking underage. The simple fact of college life is that you leave the campus. Babson College is not supervising your parents to experience the "real world" and make decisions for your children. The only obstacle is that when you arrive you are not given the same rights as a grown-up. Act responsibly, be professional, abide by the rules, vote, maybe fight in foreign wars, ... but you are not allowed to drink. This is very hypocritical. This is why people break the rules. Then what is the point of having a rule that were before for follow or enforce? Good question, maybe we should change the rules. This is where the real problem enters the game. Is it possible to change rules? Unfortunatly the answer is usually "no" because of the difficulty of getting a good idea implemented kills a lot of innovation. This is all in part because not all ideas for change are beneficial to society, but here at Babson we have a few examples where we definetly need change. A few: the IRC, the campus curfew, the existence of campus bathrooms. Then asking about all of these things infuriates me. I ponder leaving Babson altogether; but I know I just find more problems where ever I go. So, what is there left to do? Take a stance on an issue and say I am mad as hell and I am not going to take this anymore! Then make sure you are not going to use up until I am satisfied that the situation has improved.

If you feel passionate about your situation at Babson, then we are not alone. The purpose of Student Government Association is to give the students a way to recognize the power and opinion of students. However, this does not mean that you have voice is not organized. So, come to the next SGA meeting on Wednesday at 6:30pm in Tram 201-2 and declare your dissatisfactions and your dedication to solving this problem. You are a student body recognize the power we truly have. In closing, remember, you are not alone, your frustration and "it has always been done that way" is never a good reason to keep doing something.
American Politic: A New Form of Justice

JOSH MARTIN

There was a time when Americans felt safe to sleep in an unlocked home. There was a time when children were allowed to walk to the corner store, run through the grocery aisles. There was a time when society was more concerned about the rights of innocent people, and not the rights of convicts. This time no longer exists. The reality is that today crime has cause America has become too concerned about the rights of criminals and the deterioration of the criminal justice system.

If you ever committed a crime you are supposed to be sen- tenced to a certain number of years minimum three years. In any type of good behavior criminals usually only have to serve 20% of their sentence, some more and some less. This means killers, rapists and other criminals are back on the streets to cause havoc and ruin society just a few years after being in prison for 10 years in jail they should serve the law. They are now driving, and by overcrowding they should not be set free. If there is not enough room, they should be put out of society, and make the prisoners fit.

Crime is a stain on the right to private and personal space when they commit crimes against innocent and non-criminal society. If you are uncomfortable it is too bad, they do not have the right to complain. Society should not heed their cries like the criminal did not heed the cries of the victims.

If there were more stringent rules this would fix the first problem with the system. If criminals were aware that the consequences of their parole would be enforced they would be less likely to commit.

Parody Issue, Telling And Distressing

BRIAN-HOLAND MILLER, BS ’89
LETTER TO THE EDITOR

The recent controversy over the parody issue is both telling and distressing. I have been one of many of the divisions that existed when I was a student still, and discovering the interest of forethought and consideration of impact that was undertaken by many of your writers in its creation. The level of maturity was taken many strides over the past few years, and I have the distinct privilege of counting myself among your friends. Moves toward fostering creativity and inclusiveness, and the use of it in professional package have made the paper infinitely more enjoyable and accessible to us as students. But it is one of the many areas where APC has fallen short of the standards set for a student publication.

While the disclaimer claims that “nobody is the target” of enclosed ridicule, the result has been quite the opposite - even every year, an individual is singled out, with little, if any personal profiling being “all in jest.” The effect of these articles, despite the writers’ claimed intent, is inevitably hurtful to those who are “lucky enough to be mentioned. This occurs every year - with a varying amount of anger, frustration, and prosecutions for incitement filling the air and printed page.

The Free Press is a brand, a familiar face, one of the core pieces of the Babson identity. It can choose to be professional, or infantile. Regardless of the intent of writers or editors, this core branding and identity cannot be changed easily, even once a year. Perhaps a benchmark is in order: other professional publications run tasteful parodies, and do not single out individuals who have made inexcusable mistakes, or choices for abuse in the name of a number of the professionals, including Benton Glove, Glove and Mail, and Times of London all run parody pieces in their April Fool’s papers, a witty article or two hidden among the news.

The choice for the Free Press is obvious - the maintenance of a credit- able publication. With an emphasis on orbiting around professionalism, or a decent amount of professionalism to attempt to have “fun” at other’s expense.

I would hope that, after a full apology to those hurt by your actions, you would consider the former option in your future endeavours, perhaps saving alumni like myself the embarrassment of having to explain your “parody” actions to people less familiar with Babson. I assure you, that’s not “fun” at all.

All Sides of the Story: Wouldn’t It Be Nice?

The Babson Free Press

THURSDAY, APRIL 14, 1999

DAN THOMSEN

Opinion Editor

Wouldn’t it be nice if you could take everything at face value. If there were no double meanings, no catches. No ulterior motives. No hidden agendas. If that were the case, we would trust our public offi- cials. We could just turn on CNN, see what’s going on, and know exactly what’s going on in the world. We could trust CNN! Let’s forget the larger ramifications for a moment and consider the smaller, more exciting implications. If there were no politics in the world, would work be more pleasant? People who find their calling in life and not assured knowledge that they will never have to deal with an underhanded boss, a misleading politician, or being passed over for a promotion simply because the other person is far less qualified?

If you never had to question anyone’s motivations, it would be a whole lot easier to be sociable. Students wouldn’t associate with professors unless they found them interesting in what they had to say. All relationships would be sincere. There would be no more uncom- fortable nods or stuffy, "Hey Jeff, you going to kids’ soccer game today?" or the office in the morning.

In the absence of politics, life would be fair. Rewards would be granted based upon skill, hard work, or any other criterion. We wouldn’t have to deal with time (Read: grow up).

Sometimes, despite politics they breed distrust. They make all aspects of life a little more difficult. But if we ever reach a point in which honesty and accountability are all that is required, and not the backdrop of opportunism, we likely will do just fine.

In the absence of politics, a lot of people would be hard pressed to get any done without going about it the right way. Questionable decisions would require a lot less analysis and commentary. Was the decision correct? If yes, great. If not, be on your guard. Conversations end. There’s no thought of underhand- ness.

If there was no such thing as a double meaning, say comedian Lavell Hoeferly would have lost.

If we could take everything at face value, equal opportunity would be a real equal opportunity. There would be no need for a "9-11" commission or any other "correctional". When a letter would be signed "Sincerely," it would be because that is what was meant. No oaths of honesty would be redundant. Accountability would be the norm, not the exception. You could trust strangers. You could be out there, it would be everywhere.

In the absence of politics, life would be fair. Rewards would be granted based upon skill, hard work, and dedication.

Wouldn’t it be nice? Sometimes I enjoy politics, sometimes I don’t. But the point of the discussion, make outwardly simple situations much more interesting. Some people make a career out of it. For me, it’s a hobby. Only one way to have politics with me: (Read: grow up).

Kudos for Babson Players’ Excellent Performance

MARGARET C. TOWNSEND
LETTER TO THE EDITOR

I am writing to compliment and commend the students and staff of the Babson Players.

"Why do we pay $75.00 to see a show in Boston when we can see theater of this caliber not only closer to home but for such a small price?"

I hope that you will print this letter in recognition of your production of "Once Upon a Mattress." I am not a Wellesley resident and had heard from a friend that Babson was showing a show on Saturday night after a dinner engagement. I did not think the show was or even what it was, but I have to tell you that it was the most enjoyable evening I have had in some time.

My Husband and I do frequent the theater in downtown Boston and like to consider ourselves at least somewhat knowledgeable in our personal theater circle, but last Saturday was such a pleasure that my husband mentioned, "Why do we pay $75.00 to see a show in Boston when we can see theater of this caliber not only closer to home but for such a small price?"

The cast was superb, the color of the sets and the costumes the best I have seen, and the show moved so evenly and smoothly, I had at one point forgotten that there were actual scene changes taking place until after the scene changes had been completed.

I apologize for going on, but I just wanted to take a few minutes and let someone know how very pleased we were to be invited by the Babson Players to see a show that was what a wonderful theater experience.
Babsonians Should Learn to Lead From Shakespeare's Works

KATIE HOUTS Staff Writer

Last summer I stopped in at a dimly lit used bookstore in Hillcrest, which is a predominantly homosexual neighborhood in San Diego. I picked up a copy of "The Complete Works of Shakespeare." It cost me $4.99, and it was the perfect introducti

At any rate, I read a few of Master Shakespeare's works over the summer in conjunction with some work shops that were held at my old high school. The workshops were led by an old professor of mine, and my fel low attendees ranged from 18 to 80 years of age. I had studied Shakespeare in High School, but really did not come to personally appreciate his brilliance until I decided to study him on my own. Soon after my new interest in Shakespeare surfaced, "Shakespeare in Love" was released in theaters, and "Elizabeth" quickly followed. Pittingly, Burt Flash, the Director of the Sonnets, put out a mass e-mail, which invited all those interested in the events that would focus on the theme of leadership as it is rendered in Shakespeare's works. I was so ex cited, and quickly replied with my acceptance. I assumed the format of the workshop to be something along the lines of that attended at Shakespeare's works and discussion. My assumptions were correct. We had a series of guest speakers, some entrepreneurs, local cloth ing entrepreneurs, local cigar entrepreneurs, and the like. All of them had been all too willing to entertain the inquiry. Babson mind and have gone out of their way to grant us extensive interviews in our academic projects. Yet it amazes me that in all our leadership roles convey their statement insights in subtle and appropriate manner. Asking questions was more of the scenes gave workshop attendees an insight into non-Boston affiliated, deep, and the not surprisingly small attendance was attended. Perhaps it was preparation was not only unnecessary, but also preferred. The festival was a small event in the career of a leader of the individual acting groups. At times, constructive criticism was given by the audience to readers, and staging sug gestions were made. Some people did not partake in their activities, and others enjoyed using their words and actions to voice their suggestions and ideas. Today was the last workshop gathering, interestingly enough, although the initial ratio of male to female attendees was about equal, the only students for today's lunch and final workshop were female. An attending professor commented that he had observed this lack of male participation before; I wonder why this happens?

Last night, I was working on Phase III of my group project that is due tomorrow. A friend of mine came in recting me from "Macbeth." I was intrigued and asked him if he had read Shakespeare's works, and took a few book recommendations. He told me that he had heard that the partner had a little to drink, so his rendering of the play was a little more emphatic than it would have usually been. But we had a good time. That time served as a reminder to me that Shakespeare is all around us. His words and lessons through out his works are relevant not only for Elizabethan society, but also for today's society. If an entrepreneur can start by having an Appreciation Dinner here where all these "local" entrepreneurs are invited to partici pate. Then we can move forward to have an Entrepreneur's Recognition Ceremony where we can honor them for their contribution to entrepreneurship and their help to the Babson Community through its sta
tutes and traditions.

At Babson, we pride ourselves on our commitment to providing our students the opportunity of pursing a wider variety of academic, personal, and social pursuits within a system of assured quality. It is time we recognize the Babsonian who leads for Entrepreneur ship, just as the Academy is for the scholar. To this end, the first ever College of Business entrepreneurship projects and August 13, 1995.

Speak American

All Schools Should Teach American and All Immigrants Should Learn American.

JAMES BASBAS
Stuart Varza

Today, children in America are being taught in Spanish, ballots are being printed in three different languages, and living to certain sections of the country requires you to know another language. United States? In order to be united a country must have one official language. America has been called "The Great Melting Pot." This is used to represent the great diversity of cultures in America. This is indeed the key to America that makes it great. It is wonderful to be a diverse nation, but America must also be a unified nation. In order to do this, it must have one official language. Different languages break down communication between cultures. People who do not learn the native language have major disputes in Quebec because they cannot decide on what language should be used. It divides a country.

This is not an assault on immigrant or culture. I have no problem with people who speak different languages. Many people at Babson speak different languages and that's great. However, Babson students also speak English. They do not demand that Reynolds memos be printed in other languages. That's all that I am asking, that everyone be able to communicate in English.

Maybe the problem is that there is no American. It is said that Americans speak English, but Americans do not speak like people from Great Britain. Americans do not say British words such as "lift," "elly," or "goot of froh." Americans need to adopt an American language. "American English needs to be the official language and it needs to be called 'American.' The simple rule would be, if you want to live in America, speak American. Americans do not go to South America and make everyone there learn English. Americans must learn their native language. There is no reason that people native of a country should have to learn the language of other countries to accommodate those who refuse to learn the native language. Therefore all government documents should be printed in American. All schools should teach children using American; all immigrants should learn American. This will unify a country of many diverse cultures so all Americans could communicate effectively and live productive lives.

There is no reason that people native of a country should have to learn the language of other countries to accommodate those who refuse to learn the native language. "American English needs to be the official language and it needs to be called 'American.' The simple rule would be, if you want to live in America, speak American. Americans do not go to South America and make everyone there learn English. Americans must learn their native language. There is no reason that people native of a country should have to learn the language of other countries to accommodate those who refuse to learn the native language. Therefore all government documents should be printed in American. All schools should teach children using American; all immigrants should learn American. This will unify a country of many diverse cultures so all Americans could communicate effectively and live productive lives.

Attack Issues, Not Individuals

MATT KENNEDY, MBA '99

Let us now examine the issue. First, let me apologize to Babson students for sending an E-mail titled "stop the mass E-mails." While I suspected I'd draw accusations of hypocrisy, my goal was to send the final message of an ugly E-mail thread. I sent my message to students only, and not to all the faculty, administration and employees who were being subjected to a hateful barrage. Of course, the thread was eventually continued in spectacular and vulgar fashion, demonstrating how, once started, these mass E-mails volley take on a life of their own.

Thanks to each student who responded to my E-mail without reappearing to "all recipients."

But now I have another request. When debating an issue, in any forum, can we do without resorting to personal attacks? It is not clear to me whether, in his April 8 Free Press editorial "The Babson E-mail Hypocrisy," Michael Jacobs is suggesting that my E-mail was the most offensive of the bunch.

His comments may have been directed at the author of a second, similar E-mail request. Michael suggests that the undergraduate admissions department has erred in admitting someone so clearly stupid as to send an E-mail asking people not to send E-mails. Then, he hypothesizes that the E-mail appeals for decorum were motivated by the author's egotistical desire to call attention to himself. To me, these wacky, emotionally charged statements detract from the impact of some valid points that Michael makes. The questionable content of the

In the future, let's all use our heads. Let's attack and defend our ideas without attacking each other as individuals.

Infamous April Fool's Day Parody Issue is a valid topic for public discussion, but all the name calling it has generated serves only to spur new levels of animosity between the concerned parties. I do think the Babson student community needs to police itself in all manners of public expression. As Michael Jacobs recommends, let's not send pointless mass E-mails. In the future, let's all use our heads. Let's attack and defend our ideas without attacking each other as individuals.

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On the Pages of The Babson Free Press

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LIFESTYLES
THURSDAY, APRIL 15, 1988

Beer

Review

Boddingtons Pub Ale
(U.K.), Guinness Draught
(Eire), Pilsner Urquell
(Czech Republic)

JOHN FRED ROOS
Contributing Writer

Well, for my first article for the Free Press, I figured that I should contribute something to the school, rather than complain and gripe about it. In that respect, I wrote a critique about certain beers I find dear and true. Boddingtons Pub Ale, brewed in Manchester, England, as the man would say, Mad-Chester, U.K., was a light ale that resembled Bad Light. But that’s where the similarity ended. This beer had the “draughtyfork” (a system that contained a flowing insert that released tiny bubbles when poured.) It makes a “draughty fork” similar to what you would be served in a tap.

Once poured, it had a tasty, creamy head complemented with a rich, smooth body. There was a slight after taste, but certainly noworty compound. This is absolutely an ale that must be consumed with a glass. Anything else would be criminal. The alcohol content was weighted 4.8% and came in tall one pint cans. If you want savoury English ale that beckons you to an English pub, this one fit the bill.

Second on my hit list was the “Dublin Stout” from St. James Gate Dublin, Ireland. Don’t get confused by the other Guinness offerings you find in a bottle. Guinness Draught employed a carbon dioxide and nitrogen gas release that acts like stout from the tap. This was done via a wiper on the bottom of the can. Much like Boddingtons Pub Ale, one must use a glass to receive the best taste possible.

One should drink for quality, before quantity. However, it is even better to drink quality with quantity!

Start by slowly pouring the stout approximately three-fourths of the way up the glass. Then allow the stout to separate the black body from the brown head. Finally, pour the remainder of the stout in the glass.

Before you even drink it, you must observe the settling of the stout. It is simply a pleasure to watch it settle. The stout itself is very dark, heavy, and thick. But the taste is simply euphoric. This beer begged to be enjoyed slowly and with patience. Warning! This Was Not A Chugging Beer! It was much too thick for that.

The only drawback I had with the Guinness Draught is that you could only have one per evening. The stout was extremely heavy and filling, it was almost like hav- ing a meal.

Finally, there was Pilsner Urquell, brewed in Pilsen, Czech Republic. Pilsen (Pizen) is where the “pilsner” type beer was originally created. This beer was initially produced in 1850, but it has roots as far back as 1290. This beer had a slightly sweet taste, but bitter after taste. Perhaps not as smooth as other beers, however, it did have a taste that many beers lack.

This was a very unique ale, but at the same time, it had a taste that resembles many German beers. That was my contribution to the school.

If there is one word of advice that I would like to give to the beer drinkers of Babson College, it’s that one should drink for quality, before quantity. However, it is even better to drink quality with quantity!

BRUCE TOFIAS MD
College Physician

Looking forward to the out- door season, your ability to undertake, what better time to review some of the myths and realities of Lyme Disease (LD) and the much hyped vaccine that has recently passed the FDA approval for use in adults.

Lyme Disease is a disease of several tick born illnesses that effect humans and some animals. LD is transmitted by the deer tick. I. Damini, as carrier of a spiro- chete bacterium. The bacterium infected into some mammals through tick bites, may cause LD.

Not all ticks are deer ticks. Not all deer ticks carry the Lyme spirochete. People bit by the deer tick, carrying the Lyme spirochete, get LD. This is a lot of bites.

The true risk of getting LD is quite unpredictable. The areas that are most prone to LD seem to be Atlantic coastal areas and the far western part of New York. It requires a lifecycle of the spirochete bacterium. It takes a mouse and a deer to complete this life cycle. The intermediate hosts, mouse, deer or dog, is not necessary, but they do not manifest the disease.

The deer and human may have signs and symptoms of the dis- ease.

In Lyme, Connecticut, where the disease was first diagnosed in 1975, a group of mothers were concerned by the unusually high incidence of children with arthritis in their children. Studies have looked at the incidence of infection in chil- dren with documented deer tick bites.

Approximately 3% of bitten children got LD.

The study tried to assess the risk of disease versus the inci- dence of adverse reaction to the tick. Bitten children given antibiotics at the time of the bite had a less than 1% chance of LD.

Lyme Disease is one of several tick born illnesses that effect humans and some animals.

WeCare: Not All TICKS are SubLYME

It is important to try to avoid prolonged tick bites. Many of the diseases that they carry require 24-hours or more of expo- sure. It is unlikely that you will transmit a sufficient amount of the infecting organism to cause human disease.

Therefore after a tick has been in a tick prone area check your self, your family and pets.

The most common places ticks hook on are: your scalp, back of your neck, on your face, and your torso. If you find one remove it carefully, with tweezers or various other tick removal kits. If you are unable to remove the entire tick, include the mouth parts. Wash the site well and follow up with a health pro- vider that knows something about the organism if you get a rash or flu-like illness within a few days to a week of the bite. Lyme is tick transfusional fever.

The recent media blitzes re- garding Lyme disease is a combination of marketing, im- aging and possibly, you only possibly have bad publicity. The vac- cine is new and, therefore, we do not have the long-term data to back it up. The company that makes the vaccine has to judge its safety or effic- acy.

The vaccine is presently given as a 3 shot regimen over twelve months. After the first two shots approximately one week apart. After the third shot about 78% of people are protected.

Lyme disease will continue to be a problem for years. The wapana antibi- otic immunity may be down to barely measurable. This means that revaccina- tion is inevitable if immunity is to be maintained. When and how long after the initial vaccine may be answered. It may require annual updates.

Perhaps more of a concern is the long-term safety of the vac- cine. LD has been strongly as- sociated with immunological consequences of the infection. The well-known arthrits and some indications regarding neuro- logic sequelae strongly sugg- est that these are immunologi- cal in nature.

The vaccine has some of the Lyme spirochete antigens (pro- teins from the spirochete) that do not cause infections, but may stimulate the immune system to react. These responses are what give protection from infec- tion by the bacteria, but it is not known if they will also stimulate immune responses in joints, nerve tissue or other locations long-term. This will need to be followed closely for years.

So who should get the vaccine? Only those who have a high exposure likelihood and wish to get vaccinated.

Who should get the vaccine? Only those who have a high exposure likelihood and wish to get vaccinatet. It is not for every- one and should be used sparingly in the appropriate adult popula- tion. If you are or you are a can- didate then contact your health care provider.

This is the time to start vacci- nation so that protection is in- creased before the active season takes off from April through the summer. Lyme disease is not a cheap vaccine ($50-100/injection) and insur- ance, in most cases, will not cover it. "Any questions or thoughts?" As always I would love to hear from you at tofias@babson.edu. bulletin board WeCare!

So who should get the vaccine? Only those who have a high exposure likelihood and wish to get vaccinated.

Without signs or symptoms of LD. Antibiotic reactions oc- curring in approximately 3% of such children. The conclusion of the study was two fold.

First, the incidence of LD was fairly low, and secondly, that an- tibiotic reaction's are not insignifi- cant.

The intensity of the tick infesta- tion was not a factor dependent on the weather, and deer and human populations. Ge- ographic ranges vary consider- ably as well.

Nassau Island, off the Cape Cod coast of Wood's Hole, Nan- tucket, Martha's Vineyard have high tick counts and slightly higher incidences of LD. So these types of areas require more attention to tick risks than perhaps the more densely populated areas.

Please remember that there are other tick diseases that can make you ill. Deer ticks carry Anaplasmosis and Babesia. The dog tick does not carry LD, but is able to carry Lyme and other similar ticks can carry Tick Paralysis or Rocky Moun- tain Spotted Fever.

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BA001
First Ever Art Installation
In Sorenson Leaves

Viewers a-Little Wet

DIERDRE WOODY
STAFF WRITER

For those involved in the creation of the Sorenson lobby art installation, Babson College's Founder's Day, April 13, 1999, marked the occasion when the installation would be introduced. The art installation was a collaboration of students, faculty, and staff.

This collaboration, or the artistic process of people working together, was successful because everyone contributed hard work, problem solving, and innovative ideas: early drawings, hanging the structure, riding the "genie" lift up and down, and making positive and negative spaces come alive.

The vision of the entire artistic process is now coming true. The original idea for an installation which actively integrated both the architectural space and the people, originated back in November with talks between Deborah Bates, Co-ordinator of Horn Gallery and Visual Art Instructor, and Burt Hash, Director, Sorenson Center for the Performing Arts.

Professor Bates: "Last Summer, I studied the vast two to three story space of the Sorenson lobby and felt moved to enter it with an art piece. I talked with various people and gradually they became involved - drawn from and seeking the essence of - falling water.

Frank Lloyd Wright was inspired by such ideas for a dwelling he designed and coined "Hill." Within the Sorenson, I could see wonderful, colorful cascades of string defining the vertical shafts. I recalled mountain streams falling in terraces and shining paths above and below. I wanted to work with students at Babson to invent, to realize, and to make this vision materialize."

Professor Bates invited collaborators, students, and staff, early in this semester. While the team waited throughout February for the materials to arrive, we made good use of our time during weekly meetings. Several collaborators made sketches for the base and the special Twins Ball, which give the illusion of bubbles, were crafted in advance.

These bubbles introduce curvature to the otherwise angular geometric shapes. Early in March the materials arrived and with the help of the "genie," the electric lift that enabled us to reach the cupola, the team members began hanging the various monofilaments at angles to make the installation dynamic and exciting.

The installation is approximately 36 feet tall and constructed in three channels using 6,000 feet of multi-stranded bungee-cord, 1000 feet of keycord, nylon mono filament, paper, twine, and glue. Just as a waterfall is formed from unseen currents moving in different directions, the channels of bungee-cord come from unexpected areas of the lobby ceiling, crashing and weaving into a pool of multicolored waves and bubbles near the stairwell.

The student creators of this installation include Bridget Lindblom, Dierdre Woody, Matthew Ossoliniski, Kristen Sanzone, Vince Kourouv and Van Liu. Much appreciation must also be given to various staff members, including Jim Cusolito, Mary Sykes, and Burt Hash. The collaboration in the installation includes Bridget Lindblom, Dierdre Woody, Matthew Ossoliniski, Kristen Sanzone, Vince Kourouv, and Van Liu. Much appreciation must also be given to various staff members, including Jim Cusolito, Mary Sykes, and Burt Hash.

If you are in the Sorenson, take a look, and based upon your own experience of the installation, suggest a title, there is still plenty of time. There will be a reception held in the Sorenson lobby on Thursday, April 29, 1999, from 12:00 to 3:30. Light refreshments will be provided and all are invited to this happy event.

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FRANCOISE LATIGUE
Correspondent, Toronto

What do you get when you com-bine a stereotypically annoying and overly talkative Queen, a mute but highly expressive King, a son who just wants to get married and a girl whose favorite pastime is swimming the moat? The answer is easy—you get the heart-warming musical, "Once Upon A Mattress," performed by the Babs-on Panto Company.

Based upon the fairy tale "The Princess and the Pea," "Once Upon A Mattress" is a musical delight that will appeal to all ages.

In case you couldn't tell, I found the musical to be one of the best that I have seen at Babs-on. It was a refreshing change from the usual Broadway musicals.

A Mattress" uses a delightful mixture of comedy and music to tell the story of Queen Aggravain (Lisa Turtle '99) trying to find a true prin-cess for her son, Prince Dauntless (Wei Hackett '01). Once a princess is found, then all the women in the court can get married. All members of the court are thus trying to find the perfect wife for the future king.

As the play continues, time comes to the essence when Lady Larken (Christine Hogan '01) admits to Sir Harry (Mark Whitman '01) that she has fathered her child, and that if they don't get married soon she will have the baby out of wedlock.

Sir Harry begins the search for a suitable princess and comes across Princess Winnifred (Fleming Smith '01), a black sheep, an unlikely candi-date for princess, is filled with a zest for life and wins him over by doing such things as swimming the castle moat. Everyone in the castle is quite taken by this unique woman, but in order for her to stay the must prove that she is really a princess.

The Queen and the Wizard (Don Johnson '00) devise a plan to test her sensitivity by putting a tiny pea under twenty-five mattresses. If she feels the pea and sleeps peacefully she is a princess, and, if not, she must leave the castle. The Princess Winnifred passes the test and, much to the surprise of Queen Aggravain, she is permitted to be married to the prince.

In a final twist of events Prince Dauntless stands up to his mother and tells her to "shut up." This act frees his father from the curse of silence that has been placed on him many years ago.

And, in the end, we find the princess and prince happy. Queen Aggravain now under the curse of silence and the King finally allowed to speak. Fleming Smith's Broadway quality portrayal of Princess Winnifred was excellent. She has a tremendous ability to bring her songs to life with energy and acting ability.

Equally entertaining was Lisa Turtle's portrayal of Queen Aggravain. Her characterization of an overly involved mother was wonderfully amusing, and brought the audience to laughter throughout the play.

The Babs-on Players Production of "Once Upon A Mattress" last week at Sorensen was extremely successful.

For those of you who did not visit a tropical paradise for spring break or have not been in the malls to see what is in store for the swimsuit season, I'll give you a quick overview of what is to come this summer.

What really seem to be growing in popularity are the tank top/bikini bottom swimsuits. J Crew came out with them last year and offered them in a limited variety of two-color combinations. This year I see different, more interesting suits that range from floral to multiple color variations. They also come in different sizes, which covers more than a regular bikini top and less than a full tank top. The suits are definitely a must, but there are a few drawbacks.

The first drawback, as with most bathing suits/bikinis, is the greatly inflated prices that consumers cannot seem to avoid. No matter where you go, bathing suits are expensive. For the small amount of material used, retailers sure charge a lot. Not to mention, the more attractive the bathing suit, the more expensive it is to go.

The second drawback is the tan line that you are going to get from a non-traditional bikini. If the suit does not cover your entire stomach, you may end up with a weird band of white skin wrapping around your body. If you don't mind this look then you will greatly benefit from the fact that the suit also hides any unwanted stomach flaws...if you know what I mean.

Also in style this season are sarongs that wrap around your waist as an alternative to wearing shorts. I have seen sarongs made to be worn with specific suits and other that are more like mini-skits that can be folded to use as different sizes. If a sarong does not appeal to you, Old Navy and Abercrombie have both come out with adorable nylon shorts that veters and/or ties in the front. They are great for throwing over a wet bathing suit because they are lightweight and dry very quickly.

The suits that are out this year really are attractive. Unfortunately, they are also very expensive. If you can afford to go out and buy one, all the power to you. If you can't, you may want to wait for the end of summer sales when the prices are a little more reasonable.

Whatever your decision, happy bathing suit hunting!

Andrew Goldberg for The Babs-on Free Press
## 1999 Babson Baseball Statistics

### BATTING

| GP | AB | R | HR | RBI | AVG | 2B | 3B | HR | TB | SLG | BB | HBP | SF | OB1 | B | SB | SBA | PA | A | E | FLDP% |
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### CAREER

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### PITCHING

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### CAREER

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## Babson Weekly Sports Round-Up

### Baseball (7-16, 4-5)

**NEWMAC:**
- The injury-riddled Beavers defeated Wentworth Saturday behind the strong pitching of freshman Nick Gould and the 5-spot hitting of junior David Millman. The team went on to beat the Bears (9-4) and WPI (10-2) on Monday and Tuesday.

### Men's Lacrosse (2-4, 0-1)

Babson lost to nationally-ranked Springfield College in its only game of the week. Sophomore Mike Welch had a hat trick in the loss while senior goalie John Schmidt played well in a losing effort.

### Women's Lacrosse (2-6, 2-3 NEWMAC)

The Beavers lost a pair of road games at nationally-ranked Tufts and Bowdoin after a big league win over Wheaton. Junior Katie Matthews, sophomore Laura Hayes and freshman Kate Ryan have all provided offensive punch up front. The team continued on to loss to Wellesley, 18-8 on Tuesday.

### Softball (6-14, 1-8)

The Beavers suffered through an embarrassing loss against an inferior team. Freshman Jen Yorokito continues to hit the ball well while classmate Michele Maloney provided a boost after returning to the lineup.

## 1999 Babson Baseball Statistics

### Men's Rugby Rolls Over Roger Williams

**TODD MYATT**

Contemporary Writer

This weekend Babson Rugby defeated Roger Williams, the A-side cruised to a 28-0 victory while Babson's B-side held Roger Williams to a 7-5 victory. The victory puts Babson at a respectable 3-0 on the season. This weekend the team will travel to Wesleyan University in Connecticut to defend their tournament title from last year. The team will return home for their annual night game on Thursday April 22nd at 7:00 on Upper Fields.

So far this Spring, the men's rugby team has played in all of its games in the great state of Rhode Island. Due to some questionable driving directions, the team has had a chance to see much of the tiny state, including some key visits to several McDonald's led by Remi "Big Mac" Sadikoglu '99.

The players that made it to the game on time were able to hold Roger Williams scoreless for twenty minutes despite missing some tackles and ineffective equipment. Roger Williams finally scored from one yard out but fortunately missed the conversion kick.

Down by five points at the half, Babson came out strong with the help of key players arriving along with the team jerseys. Back in black, Babson was a force.

Shorty into the half, Babson was able to penetrate Roger Williams' defense on a beautiful play from "Convict" Molinelli '99 to his partner in crime Andy "Mouth" Muth in the red zone.

Babson would score one last time on a beautiful play from "Smoky" Warlick to Andrew "Rucking Canuck" Molinelli "99 to their opponents' goal line.

The only key play of the game would be from Scott "Smokey" Warlick in the 120th minute of the game on the way to the try zone. Also making some key plays was Craig "Blindie" Hassell '01 and Mike Welch '99 who were both adapting to new positions.

Jessica Truta '99 pulls a Brandeis women rugger to the ground to stop a move. The Babson Women's Rugby team shut out Brandeis 27-0 this past Sunday's game. One Brandeis player was transported to the hospital after collaping on the field moments after the match finished.

## Babson Women's Rugby Round-Up

### Baseball

- Joe Losco '99 salutes Babson's victory with a third-inning home run.

### Men's Lacrosse

- Babson's defense held the Beavers scoreless in the second half.

### Softball

- The Beavers' offense came alive in the second half.

### Women's Lacrosse

- Babson's offense has been inconsistent so far this season.

### Men's Rugby

- Babson Rugby defeated Roger Williams on Saturday.

## 1999 Babson Baseball Statistics

### BATTING

| GP | AB | R | HR | RBI | AVG | 2B | 3B | HR | TB | SLG | BB | HBP | SF | OB1 | B | SB | SBA | PA | A | E | FLDP% |
|----|----|---|----|-----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
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### FIELDING

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### CAREER

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### PITCHING

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### CAREER

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## 1999 Babson Baseball Statistics

### Men's Rugby Rolls Over Roger Williams

**TODD MYATT**

Contemporary Writer

This weekend Babson Rugby defeated Roger Williams, the A-side cruised to a 28-0 victory while Babson's B-side held Roger Williams to a 7-5 victory. The victory puts Babson at a respectable 3-0 on the season. This weekend the team will travel to Wesleyan University in Connecticut to defend their tournament title from last year. The team will return home for their annual night game on Thursday April 22nd at 7:00 on Upper Fields.

So far this Spring, the men's rugby team has played in all of its games in the great state of Rhode Island. Due to some questionable driving directions, the team has had a chance to see much of the tiny state, including some key visits to several McDonald's led by Remi "Big Mac" Sadikoglu '99.

The players that made it to the game on time were able to hold Roger Williams scoreless for twenty minutes despite missing some tackles and ineffective equipment. Roger Williams finally scored from one yard out but fortunately missed the conversion kick.

Down by five points at the half, Babson came out strong with the help of key players arriving along with the team jerseys. Back in black, Babson was a force.

Shorty into the half, Babson was able to penetrate Roger Williams' defense on a beautiful play from "Convict" Molinelli '99 to his partner in crime Andy "Mouth" Muth in the red zone.

Babson would score one last time on a beautiful play from "Smoky" Warlick to Andrew "Rucking Canuck" Molinelli "99 to their opponents' goal line.

The only key play of the game would be from Scott "Smokey" Warlick in the 120th minute of the game on the way to the try zone. Also making some key plays was Craig "Blindie" Hassell '01 and Mike Welch '99 who were both adapting to new positions.

Jessica Truta '99 pulls a Brandeis women rugger to the ground to stop a move. The Babson Women's Rugby team shut out Brandeis 27-0 this past Sunday's game. One Brandeis player was transported to the hospital after collapsing on the field moments after the match finished.