Players to Perform This Weekend

LINDSAY HORNER
THE ARTS EDITOR

The Babson Players' production of "Once Upon A Mattress" on April 8, 9, and 10 in the Sorenson Center is sure to be a crowd pleaser. This musical rendition of the classic tale of "The Princess and the Pea" by Hans Christian Andersen takes place in 1428 in the castle of King Sextimus and Queen Aggravain, played by Adam Kepcisz '00 and Liza Tuttle '99.

The role of the minstrel, filled by Jake Walker '01, acts as a narrator and opens the show with a brief synopsis of the play, which is contingent upon finding a suitable wife for Prince Dauntless, played by Will Ballard '00.

The entire kingdom, especially Sir Harry and Lady Larken, played by Mark Whitman '01 and Christine Hogan '01, is anxious to see the prince marry; for only then can anyone else in the castle wed. The thirteenth contender, Princess Winnifred, played by Fletcher Smith '01, is the one who wins Dauntless' affection, but she will pass the Queen's test.

The fourth part of Winnifred that kicked off Carol Burnett's acting career and that was ably performed by Sarah Jessica Parker on Broadway.

The numbers of the palace include the Jester and the Wizard, played by Kerri Fleming '01 and Don Jacobson '01, respectively, who entertain the court during the events of the play.

Another talented cast members include Bridgett Lindellboom '99, Angela Flammarion '00, Julie Brown '01, Irene Cecchini '00, Pammy Kim '02, Erin Ng '99 and Julia Patrice '02.

Come and enjoy this light-hued musical!

Tickets are $8 for students and $8 for the general public in advance, and $9 for students and $10 for the general public at the door. Please call a 4750 or 4778 for further info and ticket reservations.

1999 Founder's Day Events Revealed

JESSICA BURT
EDITOR IN CHIEF

As the warm weather sets in and the Buildings and Grounds crew starts spring cleaning, the Babson student can tell-Founder's Day is in the air.

All across the campus, different offices are preparing for Babson's most anticipated event of the spring. Founder's Day is Tuesday, April 13. It is a tribute to the founder of this institution, Roger Ward Babson, who believed in and fostered initiative, vision, and the spirit of entrepreneurship," said Elizabeth Edison, Director of Marketing Programs and Special Events.

Founder's Day consists of three main events: the "Entrepreneurship in the Arts" program in the morning; the annual award presentations and introduction of the newest entrepreneurs in the Academy of Distinguished Entrepreneurs in the afternoon; and the induction ceremony and dinner in the evening.

The Entrepreneurship in the Arts program will be from 10 a.m. - 2 p.m. in the Sorenson Theater. The two professional performers will be the cappella group the Pernuoms and Blanx, "an exploration of human interactions and perceptions of the impossible."

Following each act, there will be a 20 minute question and answer period where the artists will help explain the "link between being an entrepreneur and being a performer," said Edison.

Babson students groups such as the C-notes, Babson Players and Babson Dance Ensemble will have interlude performances.

Two students react while reading the parody issue last week. The issue received mixed reviews.

The Babson Free Press is available in store or delivery in most major US cities. Call (866) 233-5644 or fax (866) 233-5644 for subscription and advertising information.
Reported lockouts 59
Reported Motor Vehicle Assist 5

Thursday 4/1/99
2:00 A.M. - Report of a noise complaint in Forest Hall, third floor. There was a loud stereo and the students were asked to turn down the music.
5:01 PM. - Report of a dirt bike on East Millsita Heights. Officer spoke to individuals and sent them on their way.

Friday 4/2/99
1:31 A.M. - Report of a noise complaint in McCullough Hall. Officer spoke to students and told them to clear out of hallway and keep the noise down.
12:20 P.M. - Student reports vandalism to motor vehicle in Woodland Hill Lot. Report filed.
12:30 P.M. - Report of a disturbance in Van Winkle Hall area. Officers checked and nothing found.

Saturday 4/3/99
1:19 A.M. - Student transported by ambulance to NWH from Forest Hall.

How Habitat Impacted My 4 Years
KAREN BORIOGLI
CONTRIBUTING WRITER

Before I came to college, I had no idea what to expect from the upcoming four years. Babson is unlike Dartmouth, MA in many different ways, and I expected to make many changes in my life. What I never expected was that I was going to play an integral role in an organization that makes a difference in people's lives. What I am referring to is Habitat for Humanity.

My freshman year, I decided to sign up for the Habitat trip because some of my friends were going and I had no other Spring Break plans. We went to Greenville, SC where we worked on a project that Babson students had begun the year before. I had done some volunteer work in high school, but it was nothing compared to what I experienced on this trip. Everyday we would wake up, eat breakfast and then go to work. Before I left for the trip, my family and friends would tease me about my lack of construction experience, but I returned to tell them how I helped build a porch, paint a house, frame a window, build a railing, and even put up siding.

Not only was I proud of my construction accomplishments, but I was proud that I was actually making a difference in a person's life. Right now there is a woman in Greenville, SC living with her ten children. Everyday when she goes outside she is standing on the porch that my team and I built for her. Her neighbors stand on porches built by the rest of the Babson group that year. I am proud of my work over the past four years and I have been proud to co-ordinate the past two trips.

I have written this article to thank the Babson community for all of their support. Without the help of you, the other volunteers and myself would never have been able to make a difference. To Catherine Wecker and Dr. Toftas I am honored to have shared my four years of experiences with you. To my '98 and '99 Spring Break groups, thanks for pasting in Trine lot. You filed it, it was a lot of work, but groups like you make it all worthwhile. Lastly, I would like to recognize the other 20 people who joined me this year in New Orleans. We worked hard and had a lot of fun. Please give these people a pat on the back if you see them.


Your own place. Your own schedule. Your own doctor.

Now that you are taking charge of your life, take charge of your health and well-being. Choose a Brigham and Women's primary care physician or gynecologist. Annual health exams, routine screenings and a relationship you can trust can help you avoid health fats and stay well. All of our doctors are board-certified, on the staff at Brigham and Women's Hospital and on the faculty of Harvard Medical School. And many practice in the community where you live, work and go to school. To choose a physician, call 1-800-BWH-9999, Monday through Friday from 8:00 a.m. to 5:00 p.m. When it comes to your health, a smart choice is one of the doctors of Brigham and Women's Hospital.

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1999 Founder's Day, April 13th, Events Revealed

movie Listings for Framingham 14

Friday

April 9th

Twin Dragons, PG13
12:00, 2:30, 5:00, 7:30, 10:00

The Mod Squad, R
12:45PM Only

Analyze This, R
4:00, 6:45, 9:30

11:45, 2:15, 5:00, 7:45, 10:30

Shakespeare In Love, R
12:45, 3:45, 7:00, 10:00

Doug's 1st Movie, G
12:00, 2:30, 4:45, 7:00

Forces Of Nature, PG13
9:00PM Only

The Matrix, R
1:45, 5:00, 8:15, 11:00
12:45, 3:45, 6:45, 9:45

Never Been Kissed, PG13
1:00, 4:00, 7:00, 9:45

Baby Geniuses, PG13
11:45, 2:00, 4:15

True Crime, R
1:45, 4:45

Life Is Beautiful, PG13
12:30, 3:30, 6:30, 9:30

The Out Of Towners, PG13
1:00, 3:15, 5:30, 7:45, 10:00

Ed TV, PG13
12:30, 3:45, 7:15, 10:15

Saturday

April 10th and 11th

Twin Dragons, PG13
12:00, 2:30, 5:00, 7:30, 10:00

The Mod Squad, R
12:45PM Only

Analyze This, R
4:00, 6:45, 9:30

11:45, 2:15, 5:00, 7:45, 10:30

Shakespeare In Love, R
12:45, 3:45, 7:00, 10:00

Doug's 1st Movie, G
12:00, 2:30, 4:45, 7:00

Forces Of Nature, PG13
9:00PM Only

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1:45, 4:45

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12:30, 3:30, 6:30, 9:30

The Out Of Towners, PG13
1:00, 3:15, 5:30, 7:45, 10:00

Ed TV, PG13
12:30, 3:45, 7:15, 10:15

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1999 Founder's Day

The Horn Library Gallery will be showing selected works by artist Michael Mazur who directed a writing workshop at Babson on March 27.

Artist and Horn Gallery Curator Deborah Bates, worked with students to create a string waterfall in the Sorenson lobby. The waterfall will be revealed on Founder's Day.

The afternoon program will feature the presentation of the Douglass Foundation Entrepreneurship Prize, John H Muller, Jr. Business Plan Competition, Shelley Callon Davis Entrepreneurship Prize and the Student Business Initiative Award.

The Douglass Prize is a MBA business plan competition that awards $6,000 to the winner, $2,000 to the first runner-up and $1,000 to the second runner up. This year's finalists are BrandAid Communications, Inc., who will print and distribute creative "brand" postcards to supermarket retailers. Team members include Jason R. Badman, Chris H. L. Strang, Jose A. Pikunic, Amin A. Ramadani and Kristina S. A. Sandejas, L-CAM, who will offer mail-order collegiate licensed products to those with limited access. Team members include Michael D. Jud, Leonard C. McKindness, David A. Bubnstein and Michelle Yeates; and PriceAdvice.com, who will provide strategic pricing information to small businesses. Team members include Matthew B. Belows, Michael J. Doheerty and Mark F. Lorton.

The John Muller Prize is the undergraduate business plan competition which awards $5,000 cash prize. The finalists are Boston's Rock N' Roll Indoor Climbing Gym who will be a state-of-the-art climbing facility that will combine fitness and entertainment. Team members include Robert S. Goodman, Ryan P. Greenberg, Benjamin J. Hien, Eric J. Livingstone and Carla M. Petrakis. Bermuda Circle who will produce fresh bagels, cream cheese, and coffees for the Bermuda population. Team members include Anusheeq Bajoria, Bethany K. Cioskow, Robert C. Garhun, Rohan Jurema and Amanda M. Outridge. BBF Storage who will provide for pickup and delivery of self-storage units. Team members are Daniel J. O'Brien, James W. Siminoff, and Mental Health Grouping & Management, Inc. who will execute a program that will allow managers and physicians to work together toward mutually beneficial goals. Team members include Alexander Fiege, Alexander Kesler, Leon M. Logothetis and Jill E. Varney.

The Shelley Callon Davis Prize awards $3,000 to the most successful non-profit Management Consulting Field Experience (MCFE) project. The finalists are Pine Street Inn Games with Mary Ellen Axting, Jenny Reinhagen, Craig Scott, Brett Wentzeli and Project Manager Pamela Hart M83, and The Massachusetts Amateur Sports Foundation - Bay State with team members river Dille, Jennifer Khoury, Michael Salvi, Michele Steiner and Project Manager Corey Hegg M83.

The Student Business Initiative awards the undergraduate student-run business that demonstrates the most originality, persistence and success a $1,000 prize.

The evening program is the highlight of the day's events with the Induction Ceremony of this year's entrepreneurs into the Academy of Distinguished Entrepreneurs. This year's recipients are Ellen Gordon, President of Rocket Roll Industries; Marie and Robert Gray of St. John Knits, Inc., and Masayoshi Son, President and CEO of Softbank Corporation.

To help celebrate Founder's Day College Marketing is sponsoring a dart throwing contest with a prize of tickets to the Founder's Day Dinner.

For more information, visit www.babson.edu/founders-day
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Entrepreneurs: What You Don’t Know Can Hurt You!

ROBERT LARUE

Almost 50% of small businesses fail within the first four years of operation. While this statistic is intimidating, entrepreneurs can prepare themselves to better meet the challenges of today’s competitive landscape by understanding failure and how to avoid it. Two of the most important factors affecting success are an entrepreneur’s attitude and knowledge.

A recent study by the Academy of Management at Mississippi State University showed that while failures are inevitable in the initial stages of a business, the entrepreneur’s attitude and ability to meet the challenge of a defeat ultimately determines the success of the venture. An entrepreneur’s ability to recognize his weaknesses and compensate for them is critical for success.

Successful entrepreneurs must have a constructive attitude toward failure and continually hone their ability to recognize and eliminate weaknesses. During initial venture growth, entrepreneurs take responsibility for all aspects of the business. The entrepreneur takes a multi-faceted role, everything from product development, to customer service, to accounting and finance.

Even the most organized entrepreneur will find this mix of functions overwhelming and perhaps neglect some aspects of the business. According to a 1998 study in the Journal of Business Venturing, this is the point where the successful entrepreneur will recognize these failures as learning opportunities that can improve the business. Small failures in various areas of the business should put up flags that suggest the need for change.

Entrepreneurs who accept that they cannot handle every task in their organization and who are willing to outsource some of their weaknesses have a much higher chance of small business success. "If you don’t have experience, buy it," and "Don’t underestimate how much time simply being the boss will eat up." Outsourcing small business functions is a cost-effective way to gain expert experience in a wide range of disciplines.

Businesses are increasingly utilizing each other for consulting services. This collaboration is a win-win situation because it serves to lower costs while increasing productivity.

There are no guarantees that your business will succeed. There are, however, lessons one can learn by examining the common characteristics of successful entrepreneurs. Aspiring entrepreneurs must develop the ability to meet with failure and learn from it, and to accept that other entrepreneurs can better run some aspects of the business.

Market leaders are consistently entrepreneurs with the ability to recognize their limits and to relinquish control when necessary. It’s important to improve business practices.

Robert Larue is a founding partner of VQED Partners, a marketing consulting company for entrepreneurs. 1-800-699-VQED. He is also a Babson College Senior majoring in Marketing and Entrepreneurship.

Parody Issue Causes Controversy

Continued from Page 1

Understand Dr. Godfredsen’s feelings and situation and deeply regret any infliction of pain the issue may have caused. The parody was intended to attach the stereotypes surrounding the campus’ reaction to her de-

Sophomore Jacob Walker started an E-mail war when he expressed his opinions concerning the parody issue to the entire campus. He wrote, “After the rubbish that was published yesterday, I’m embar-

Junior Joe Senos said “I liked the Godfredsen story because it gave a lighthearted look at a very hot topic on campus.” He added that the Waded Ad also stood out as being “extremely funny.”

The ad featured photos of four personalities on campus who have it some way disappeared from public view or engaged in questionable actions.

Editor in Chief, 1990-1991, Bill Chisholm said, “I laughed out loud on many occasions, I was glad to see the lighthearted look at the topics covered. You are in college for a very short time, and there is no rea-

Other responses to the issue may be found as Letters to the Editor in the Opinions section of this issue.

For all the times you got stuck with the bill, here’s payback.

Now you can have the last laugh. Just get a Discover Card.
Then every time you buy something, you’ll get a Cashback Bonus award.
It’s like giving yourself a tip for a change.

To apply, call 1-800 DISCOVER or visit www.discovercard.com
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Up to 1% paid yearly based on annual level of purchases. 2006 Downers Grove Trust Company, Member FDIC.
Disappointed Irena to Disappointed Jake Walker

Irena V. Vekselberg
Production Editor

Last week The Babson Free Press published its Annual Parody Issue for the April Fool’s Day. It offends some, but makes many laugh and think by sarcastically poking fun out of the hypocrisy and values of the campus. Compare what I am going to say with what you had written in both the campus wide E-mail and a letter to the editor in this issue.

Dear Jake, you did not have to...

I am upset that my fees go to support distasteful and fearful of responsibility people like Jake Walker.

Let go and jeopardize your credibility by misspelling the Free Press editor’s name. You did not have to criticize somebody else’s work just because your buddy could not keep up with the difficult task of being an editor and fled to Australia. You did not have to let go just because nobody listened to you at the Free Press and you got irritated. This is says a lot about the Free Press staff.

I find many similarities with your letter and people who like to complain and do not do anything for the thing that they are complaining about.

You claim that Jake Walker, that we should not single out people, and what you are doing is only a novelty! Am I not the only editor’s name in there? It took about a staff of 25 people to put out that issue, and Jessica Burt did not write one article for that issue.

You are avoiding responsibility, Jake. Where is your good taste, tact and professionalism? I think you are not sending the “I hate the Babson Free Press” E-mail to the whole campus and would much rather be sending the letter with brutal grammar and spelling mistakes you call the good taste, tact and responsibility. You did not have enough publicity for your name? You want more? Then read on dear Jake Walker.

You are upset because nobody asked you. From now on I will not ask you for anything, especially for your opinion. I am upset that my fees go to support distasteful and fearful of responsibility people like you.

I feel quite sorry that I had to read and write back to your accusers. The entire staff had access and to the parody issue before it was printed. You were not consulted any dear Jake Walker, because nobody cared about what you think.

I am stopping hiding behind a curtain and I have guts to tell you that I took an active role in participating. Should I expect a black envelope or campus-wide E-mail from you? I do not expect your inexperience. Bring it on sweetheart, I actually enjoy my sleep. Thank you very much for your concern. I am not going to let go just because you single out people. If you feel hurt, take it as a compliment.

I wish you all the luck in the world when dealing with me after what you have done. The real media don’t get hold of people like you very often.

You would be ashamed.

The Babson E-mail Hypocrisy

MICHAEL JACOBS
Operations Manager

Hypocrisy comes in many forms but this is the most blatant and obvious forms of hypocrisy here today is the use of E-mail at Babson. Why do people send mass e-mails asking others to stop sending mass E-mails? I could understand why maybe one friend, but did this sent it out, but after that, there is no rational explanation. People send out mass E-mails all of the time. They want to sell cars, they want to make fun of something or something, or they want to advertise upcoming events. Some mass E-mails are legitimate. Some are unnecessary. Still, some are down right stupid, while others are very helpful. Yet, when people send out mass E-mails asking people to stop sending mass E-mails, aren’t they just contributing to the problem? I realize Babson is not one of the top undergraduate colleges in the world, but don’t the people in the admissions office admit people with at least enough intelligence to realize that sending mass E-mails asking people to stop sending them is ludicrous and counter productive? Maybe this issue has less to do with intelligence and more to do with ego. It seems to me that a lot of people on this campus like to hurt other people’s feelings. It is nice when everyone they think regard less of what anyone else thinks. So maybe those people send mass E-mails asking people to stop sending mass E-mails just to get the names out across campus.

Regardless of the reason for doing so, sending mass E-mails asking people to stop sending mass E-mails is stupid. Sure I.T.S.D. could do a better job of preventing mass less and cumbersome mass E-mails, but I don’t think students and faculty alike actually think that anyone will listen to their pleas when they are committing such great acts of hypocrisy.

Therefore, for the benefit of the Babson e-mail community, I ask all of you to stop sending pointless mass E-mails. If you have a legitimate reason that falls under the school policy, please add your name out a mass E-mail, then there is no problem. However, if you are thinking about sending a pointless mass E-mail, don’t do it.

End the E-mail hypocrisy now.
April Fool's: What The Heck Happened?

DAN THOMSEN
OPINIONS EDITOR

One thing you must grant this year's parody issue: it certainly made a splash. If the goal was to draw publicity to the struggling campus media outlet we so fulsomely accomplished. If the mission was to present a full-blown parody, it was simultaneously amusing and indicative of the intelligence and literary prowess that come out of the Mizzou's journalistic community. The jury's still out.

But there is one wrong, I lauged at the parody issue. The article about BSO purchasing Babson College was signed by the editor of the "Mizzou" magazine. While the BSO (the fictional author of this piece), if he is the driver of the "Mizzou" BWM 549 that has often passed my underpowered Isaiah 50:3 on the main street in Welsley, I find it appropriate that he was given the right to create and edit public witicism all over the place in this article. It was a suc- cessful parody.

The basic premise of the Greenberg article was: Drawing gender stereotypes into the controversial "switch" was ex- cellent. I know what that means (just cook, clean, and well that's it.), But then it went downhill from there. The quotes from individuals such as "Leo Hitchcock" came off too strongly written, as do most copy. This should have questioned the motivation behind the parody.

Then we read on a few more pages and ended up questioning the motivation behind the whole issue. Was it to parody issues on campus, or was it to parody campus people? And take overt jab at them be- hind the back of student's anonymity? The sentiments communicated by Jake Walker in his campus E-mail were shared by many on campus (I just hope his E-mail account doesn't suf- f for the same fate as Burl Hash). I don't think the writers of this issue will take their places in the halls of infamy, as Mr. Walker sug-

The trick now is to restore solidarity amongst the journalistic masses at Babson and to show President Clinton a thing or two about showing true "remorse."

SAL D'AGOSTINO

I have been doing the interview thing, just as a responsible senior is supposed to do. I have stood in the offices and watched as men and women file in and out, and stopping by the water cooler for a chat, or interrupting someone for a quick question. They sit in small cubes behind cluttered desks. They share the copy machine and look to find that stapler which had their name on it. Some are in better spots, with a win-
dow nearby or with the boss on the other side of the room. Others have large cubes with small tables and more desk space. Still others have small offices with plain furniture and modest paintings on the wall. In the corners are the Taj Mahal type palaces, with plush carpeting and oak conference tables. They have private bathrooms and the golf clubs in the corner of the room. The 37-year-old resident of the office tells a 50-year-old employee to fetch a report. They obligate without question, running off to a full belly cabinet.

There are many different types of people in business. My question is what is the difference between the two? How does one person have the right to run the meeting, while another sits idly by taking notes? These are not trivial questions, but a mystery which no one can really answer.

Change the person that he was. This lasted until he had the freedom to take control, and demand similar things from his employees.

So what do we do, as people who all want to be successful? Do I need to grow a foot taller, cut my hair dif-

Are You Iching For Spring?

If You Are

BERT NG
LETTER TO THE EDITOR

Hello fellow Babson students. A few weeks ago I read an article in this very free press, "Most Pigs" by Irena Vekselberg. It is an article that if I had not read it, I would have thought of as "Something about Mary". I'm sure the writer felt like her head up her ass. I might just be acting like an expulsive deleter, but may be not and I really am an (expulsive deleter). I'm going give an honest opin- ion. The main problem I have with this article is people offend because honestly, I don't give a flying (expulsive deleter). Reading the article, I actually laughed because she just that annoying and really is a crazy bitch.

Some of us are very nature, hell I know I am. Honestly the way a man thinks is how Chris Elliot portrayed him in "The Big Lebowski". There's Something about Mary. Men think about getting laid at all times ex- cept when the baby boller is out of our sys- tem. I think they will be thinking "I'm goin ran around next March... what- ever, I say go ahead and plug man. I can have sex without the should and maybe I can come here for free."

Im in the same boat as my friends. We are the ones that give other femi- nist bad names. I have friends from other colleges that I would consider feminist, but you're more of the militant kind, which is bad. I know that my friends at BC, BU, Harvard, and WPI are not all about

In closing, I guess I can sum up everything I just wrote as crap, but so was Irena's article. I guess that makes me an (expulsive deleter) at the same time. My article is a piece of crap. I am a bad journalist, but point except to degrade and poke fun at a crappy article that no one cares about.

To finish this article with a final piece of advice: as for "pig things to say" as in "I'm in the Oven Office (whether or not he's a fellow "pigs" will be kept down. Thanks. I en-

Avoid These Plants.

Poison Ivy, Poison Oak, & Poison Sumac

The rash is spread from the oil on the leaves. You can carry the oil on your clothing, shoes, and your pets and transfer to it your skin or the skins of others.

Always wash your clothes and clean your shoes if you have been out in the woods and wash your pets.

To avoid contact, stay away from the plants on trails, log or practice sports in open areas. If you have to work in these areas, wear long sleeve shirts, pants and long sleeves. If you do come in contact with the oils - wash all exposed areas including clothes and shoes within 5 minutes with cold running water. The water will deactivate the oil and keep it from spread.

Call Health Services 239-4257

FRIDAY, APRIL 4, 1999

To the Senior Class... May You All Find That Happiness.

SAL D'AGOSTINO
Starr Warren

I have been doing the interview thing, just as a responsible senior is supposed to do. I have stood in the offices and watched as men and women file in and out, and stopping by the water cooler for a chat, or interrupting someone for a quick question. They sit in small cubes behind cluttered desks. They share the copy machine and look to find that stapler which had their name on it. Some are in better spots, with a win-
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How does one person have the right to run the meeting, while another sits idly by taking notes?

Are You Iching For Spring?

If You Are

WORKING ON THE GROUNDS, PLAYING A SPORT OR JOGGING

AVOID THESE PLANTS.

Poison Ivy, Poison Oak, & Poison Sumac

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Call Health Services 239-4257
D. MONZA DINGA

I am writing this piece on April 6, 1999. Five years ago, April 6, 1994, the Presidents of Rwanda, Juvenal Habyarimana Burundi, President of Burundi, Juvenal Habryarimana, died in a mysterious plane crash. Within hours, members of the Rwandan presidential guard, the armed forces, and militia made up of militant Hutus started a systematic slaughter directed primarily at the country’s Tutsi population.

This was the start of the Rwandan genocide. The world watched with the comfort of passive distant spectators. Our sympathy for the Rwandans as portrayed by the media was baffled by our silence that things are not that bad.

Ironically, a few years ago, the Rwandans had watched Somalian, Ethiopian and Angola with the same compassion and the same alienation. Sooner or later, the hype of the Rwandan holocaust ebbed away and the glare of TV cameras were switched off, lying in wait for the next victim (African or otherwise).

The Rwandan holocaust was a classic demonstration of the effects of ethnic cleavages. When it broke out, Rwanda was at the crossroads of the glowering dawn of the technological age and the dark and desolate dusk of human barbarism when the genie broke its bottle.

It was a reflection of the dichotomy between the values of our ancestry and the vestiges of our colonial legacy. The trouble with Rwanda was a true conflict between the Hutu and the Tutsi populations. It was not just another ethnic war, but was fought with each tribe fighting to annihilate the other.

Though they belonged to different countries, the Hutu and the Tutsi were one, divided by Belgium at the end of her Trusteeship period into present day Rwanda and Burundi. Yet, the Trusteeship period should not be accorded all the blame for the genocide in Rwanda. The seeds of nationalism, inco- nent in themselves, spilled over into jingoism in Rwanda. What more did we expect but the pastoral genocide, unwarred matricide and unprecedented infanticide that plagued this once vibrant society?

The root of the problems in Rwanda could be traced to the welter of unregulated human activities that engendered misunderstandings and animosities amongst the Hutu and Tutsi peoples, resulting in clearances and unhealthy rivalry where healthy competitions existed in the past, where merit was the key word in academics and sports.

Some of Rwanda’s problems are traceable to the well-intentioned colonial policies of assimilation and bringing the administration nearer to the people, which, unfortunately, resulted in the suppression of the productive effects of tribalising academic and other institutions that ought to have been the building blocks of the body.

Both regressive trends do not at all reflect the good civic and religious trends necessary to ensure a dynamic leadership, a new generation, a culture combined with long-standing democratic institutions against the Tutsi population and regional favouritism in dispensing government money, aid and military assistance, and political opposition, triggered an ignored, uncontrolled and unlimited force, and led to increasingly savage competition among the country’s ethnic groups.

Rather than allow a transition to a multi-tiered, non-hierarchitarian system take place—a prospect that seemed likely in early 1994—ex- tremist forces among the Hutu re- tomed forces to mass murder. The sheer magnitude and ferocity of the killings seemed motivated by a near-atOMIC level of hatred. Many observers (except Eloidy Mosimbo) saw the events as a prime example of how ethnic tensions can lead to violence.

And indeed, the key perpetrators of the violence proved very adept at manipulating the meaning of ethnic identities; in an effort to conceal what amounted to premeditated massacres, mass murders, unexplained disappearances, they camped that events might shed some light to that.

The history of Serb incursion on Kosovo in the 14th-15th century when Kosovo, although premoni- tory testimony, served as a symbol of Serb resistance to the Turks. Throughout history, Kosovo has been the proving ground of the Serbs. The World War II, promise of au- tonomy had been used to solicit the support of the Albanians in Kosovo against the Germans. In return, and to pre- serve a certain air of peaceful coex- istence within the Yugoslav federa- tion, Gaju gave the ethnic minorities a rhetorical promise to arrange the Montenegrans, the Hungarians and the Serbs, a kind of autonomy, a certain degree of autonomy.

This autonomy was enjoyed dur- ing the last 300 years. The Albanians, the Kosovians, the Croats and the Serbs forming Montenegro, the Croats forming Croatia, and the Serbs forming Serbia. But Kosovo remained a part of Yugoslavia.

When Slobodan Milosevic became Serb leader, he pushed forth a Serb nationalism, a Serb-driven autonomous Kosovo region, and demanded full independence. In 1998, the Albanian major- ity in Kosovo declared the region to be independent.

The Serbs retaliated by adopting a war of terror. The Kosovo autonomy Kosovo had previously enjoyed. It was such actions by the Serbs against a rhetoric of Serbian that pushed President Milosevic into secession from what would have been the Yugoslav federation. The Kosovars have suffered a lot of marginalization under Milosevic. Largely, thereafter followed the Kosovo Liberation Army received a lot of support from Kosovo population. In retaliation to re- quests for independence, Milosevic ordered full-scale ethnic cleansing campaigns in his country.

Such brutal repression makes one wonder if the Serbs are going to stop. As long as our children grow up physically and emotionally scarred by this kind of violence, we all know so well. Today, Milosevic seems to be helping the Serbs grow and the Tutsi are living as refugees while the rest of mankind is struggling to define the demands of the independent world.

The systematic murders o the Kosovar people in the name of protecting Serb territorial integrity is similar to the Rwandan strife fourteen years ago. What amazes me however is the compliant re- good taste in giving in to the ultimatum.

I might be like hell to keep your abil- ity to print what you want, using your money organized earning, as a weapon. It is so self destructive to do every- thing I could, however, to make sure that my last word stands. My eff- forts would never be used again for such disgusting hateful speech.

I wrote my public e-mail because I quickly realized that due is my right to say what I want to. The free, many people thought they might be in- volved with the issue. Fortunately, it was a while since I’ve worked with the paper, so any misunder- standings, I feel quite sorry, however, for normal columnists, writers, and editors who had nothing to do with the issue, but whose livelihood are tied to it, and who are quickly con- fused as participants in your stain. I hope that, for their sake, the names of the people who did work for the issue, and who wrote each article, should be held up high, behind a curtain of anonymity, and have the right to deny and claim their part in the issue.

If there is legal recourse for the people involved in the issue, I hope they take it. I hope that, at- least, the names of the victims of your hatred, you had trouble sleeping, and had the spine to actually help your friends or even to win when personally to whom you have hurt.

I don’t think you began to real- ize the long-term implications of your actions. You have not all but the publication of hate. I wish you were in the back in the world when deal- ing with these people as you at Flaksone continues. I hope the real media can handle a hold of the parody and expose your hate in a more pub- lic forum.

You ought to be ashamed.

Parody Was A Failure

JACOB WALKER

LETTER TO THE EDITOR

**Editor’s Note: The author asked the following editorial to be printed as is. It was not edited.**

This week, an organization called The Onion released a book called Our 100 Greatest Vicky Vette Headlines from Americas Finest News Source. The Onion is a weekly newspaper parody that has been published for many years. It often offends some, but makes many laugh and think by sarcastically compiling but true statements if the values of the nation. It is a true parody defined by Websters as a literary or musical work in which the style of work is closely imi- tated or spoofed as in a solemn doc- trine. Compare The Onion to the parody you printed on April 1.

Your editor, Jessica Kurt, said in her editorial the parody issue in the staff’s chance to let go and go wild. We put the issue out simply for fun. It seems rather irresponsible to state your reputation on the official parodies of the Onion. You felt the need to let go and have fun. It is not similar with your issue and the camp hate crimes you so dutifully reported on.

You claim, Ms. Kurt, that you didn’t expect to single out one person or group. However, on several occasions throughout the paper, editors began justifying the parody, ridiculing an individual needlessly. Further, the language of numerous references to a specific Ad- ministrator being gay, or a specific something being underhanded, etc.

You ran the issue through your lawyer, who told you to go to press. This was probably good legal advice. I wish I could get hate laws and laws against slander and libel from the air, but they don’t. If you printed, lets assume your lawyer actual fact that the issue was correct in giving you the go ahead. If this was true, your only violations would be in avoiding good taste in giving in to the ultimatum.

I might be like hell to keep your abi-
Yes, You Do Have A Choice

JARED YAFFE
CONTRIBUTING WRITER

I am willing to bet that if I said "Operating System" to you, you would have at least a vague idea of what I'm talking about. That is rather strange since an operating system is an abstract thing. However, it seems that today even the least technically minded people in our society now have at least a hazy idea of what operating systems do; what is more, they have strong opinions about their relative merits!

Like any computer software, an operating system is just a very long chain of 1's and 0's which can be translated into a very long list of simple computer instructions. According to the FAQ for Unet group comp.os.research, an operating system is "the low level software which schedules tasks, allocates storage, handles the interface to peripheral hardware and presents a default interface to the user when no application program is running."

That may seem like a lot of gobbledygook to you, and it is. You may prefer, as do I, the Jargon File's definition: "A logicalistic spew cast over a computer allowing it to turn one's input into useful messages." For the most part, an operating system is the program that defines your computer's "look and feel," and allows you to run application programs (such as games, or a word processor).

So what's the big deal about operating systems today? Listening to the mainstream news media, you might think that there is really only one company in the business of making "home user" operating systems: Apple. That is entirely untrue. There are 4 major manufacturers and at least a dozen minor ones. Please keep in mind that marketshare does not necessarily correlate with product quality.

Working at an approximate 90% marketshare, everyone's favorite giant, Microsoft, currently offers Windows for both the home and business crowd, but is hard at work on the next version of Windows (Windows NT) to be released presumably sometime next year.

Microsoft sells operating systems as if they were Hollywood blockbusters, complete with celebrity endorsements, talk show appearances, and world tours.

Microsoft sells operating systems as if they were Hollywood blockbusters, complete with celebrity endorsements, talk show appearances, and world tours.

Microsoft's products, and on proprietarystyle architecture Macintosh computers designed for Apple Computer's products. Like both Microsoft and Apple's operating systems, the BeOS utilizes an easy to use graphic-user interface (GUI). The biggest drawbacks to the BeOS are lack of popular application support.

For instance, there are productivity tools for the BeOS such as word processors and spreadsheets. However, the word processor you use with the BeOS is not Microsoft Word, or even Corel WordPerfect, because neither of those companies write software for the BeOS. Linux on the other hand is something completely different. First of all, it isn't produced by any single entity, but instead by the combined efforts of nerds all over the world in something called the "open source movement."

This collective effort is responsible for producing the most stable (that means it doesn't crash) operating system available, and it runs on almost anything. However, Linux is anything but easy to use. It is build by nerds, for nerds, in order to do almost anything other than run your favorite word processor, Linux forces the user to type long lists of arcane commands in text-boxes.

While there are graphical layers (called Window Managers), which can sit on top of Linux, they are no easy to use than anything else in this monstrosity of a computer. For the most part, you could use any of the three "user-friendly" operating systems mentioned in this article without much technical knowledge. All three of these systems have the tools you need to write your papers, manage your spreadsheets, play high-tech games, and browse the web.

You can even buy computers with any of these three operating systems preinstalled. There is no reason to limit yourself to using Microsoft Windows just because so many other people do.

1 Stephenson, Neal. "In the Beginning was the Command Line." CRYPTO-NOMICON, 1999.
2 Stephenson, Neal. "In the Beginning was the Command Line." CRYPTO-NOMICON, 1999.

Express Your Opinion
On the Pages of The Babson Free Press

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Upon graduation you will be poised to begin an 18-month Leadership Development program.

Send resume: Attn. Ken Parsons, Massachusetts Mutual Life Insurance Company, 1235 State Street, Springfield, MA 01111, or email kparsons@massmutual.com by April 16, 1999.

Letter to The Editor:

Dear Editor,
The Sisters of Kappa Kappa Gamma would like to cordially thank you for your publicity in the Parody issue. You have potentially raised our sales for future take-offs.

-Kappa Kappa Gamma

Parody Issue Was Yellow Journalistic Trash

PROFESSOR ARTHUR BAYER
ECONOMICS DIVISION LETTER TO THE EDITOR

Dear Editor,
Over the years the April 1 (April Fools Day) issue of the Free Press has reached the heights of humor and creativity and the lows of insults and vulgarity. Regardless of the disclaimer on the front page, this past issue surpassed the previous depths in its personal attacks on singled-out individuals and groups on the Babson campus. Why did you have to resort to gutter humor which comes at the expense of unsuspecting people? Rather than capturing the spirit of the day in a creative narrative, this issue pursues a course of incest, vindictiveness, and cruelty, which re- duce the issue to "yellow journalistic trash."

There are many subjects and events on this campus which lend themselves to humorous satire. However, you "dropped the ball" and sunk to the lowest common denominator. It might reduce the impact on those individuals whom you commercially attacked if you were to publicly apologize in the next issue of the Free Press.

Express Your Opinion
On the Pages of The Babson Free Press

Leadership Development Program
Attention Third Year Students!
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EOE
The Ask Kirk Advice Column: The Final Episode

It has been a while since I last shared my pearls of dating wisdom with you all. My apologies for the unquantifiable amount of questions I was receiving last year. I wasn’t really fair to the people whose questions I wasn’t answering. All this has changed. I have compiled some of my favorite questions from my last article. I hope you will find the advice invaluable.

Q: Thanks to your great advice on dating I am no longer having trouble understanding women. My problem now is knowing if the girl is worth sticking or, if I should move on to the next contestant.

A: Yes indeed! If there is one sure-fire test to gauge the compatibility of you and your mate it is the driving test! This test is very easy to administer. Provided you’ve got this person going out with you, suggest that the two of you go on a romantic getaway. You may be concerned that you don’t have the time for such a getaway. No problem, all you need is about an hour of your time, the getaway is merely a ruse, so don’t worry about making reservations.

Having set the date and time arrive to pick her up casually late - say twenty minutes. Now let the test begin. Basically you will be trying to see how long it takes before the two of you start arguing over to slightly at each other’s nerves. Here is the breakdown.

0-5 min. If you are being scolded for lateness or moments after you started asking what she did so it would be time to leave you through the week if you are lucky.

5-10 min. A solid month-long relationship. Pay special attention to what she is saying or doing. If it is temperature in the car, the relationship could be prolonged to two or three months, if it’s the radio, expect a shorter life span of your union. 18-30 min. How extensive is the scolding? 1 hour (you’ve got a month) 5-10 min (you’ve got 5-10 days together) 31-90 min. Generally speaking.

My problem now is knowing if the girl is worth sticking or, if I should move on to the next contestant.

A good catch, but see how she reacts when you tell her the getaway is a hoax. If screaming ofprecation you drop her off, you’re okay, not if you nick it.

No yelling! Wow! This one could bit it. Believe me patience is a key virtue in anyone.

Q: Are any other way to tell if she is the one?

A: You betcha! All of them included if you have one you may need to borrow one from a friend, or rent one. I will tell you the best one to use is the one of if this is what happens she’s a keeper. Never rent it all, do not repeat the test. And finally I will detail the results if the relationship requires immediate moving in with your life you may have to gauge how your mate ranks.

The man that has the AC on or off it is an uncomfortable set. Doesn’t touch the thing even when he claims he is going to be doing nothing. If blowing cold air, asks you to change it, that result is a must. And if he blows hot air in the living room if you don’t comply. Cracks the AC to the max, and yells at you to change it, that is not your future. Ask him if he can’t feel your ankles. No yelling.

The man that seats in a awkward fashion. Asks to change the seating position. Fiddles with the seat until the seat snaps for ward leaving a face-print on the windshield. Either rips the seat up and sits on the floor, or insists you switch seats.

The Radio Test: Pick your favorite station and play it a tad louder than usual. How much better is the music, occasional head bobbing. Ask what the music is. The answer will be to turn down. Changes the station to country and records it on your memory button. The results will be the same.

The Driving Test: Either simulate an accident (back seat) or try to get into a real accident (back seat). The result will be the same. However, you were actually being responsible for her life will you be a slandering carcas in a hospital. Laughing loudly at your fatality assumes the cause the car before the explosion.

Whoever you choose is the State Test: Pull into a gas station. Offer to pay for gas and pay for it. Offer to wash your car while you pump gas. Flirt with the gas station attendant (asks for a check under the hood).
BABSON COLLEGE
Sorenson Theater
April 8, 9 & 10th @ 8:00

Non-Babson Advance Door Babson Advance Door
Students $8.00 $10.00 Students $5.00 $7.00

Tickets: Martin (781) 239-4841

Music by: Mary Rodgers; Lyrics by: Marshall Barer;
Book by: Jay Thompson, Marshall Barer & Dean Fuller
The Arts
THURSDAY, APRIL 8, 1988

Uncharted Territories: Little Known Sorenson Events

Sponsored Activities

LINDSAY H. HORNER
The Arts Editor

You can look in this section and read about the scheduled Sorenson events, but few people are aware of the ongoing and planned activities that the Sorenson Center is supporting outside of the theater.

Park Manor Central has become a haven for those who par- ticipate in the arts at Babson, with new facilities being established and old rooms being reno- vated to provide for a variety of artistic uses.

If you are interested, do not hesitate to check these places out; they were created for you and every person at Babson.

artistic uses.

Who would have thought that there are places to draw, develop pictures, sculpt and play music all on this campus? Few may be cognizant of these offerings, but they are present and thriving as more and more students become involved.

For example, there has been a band room established in P.M.C. that is already being used by 30 musicians. Some equipment has been purchased for this room such as drum sets, and more instruments such as bass and gui-

tar amplifiers will be provided as well as storage space for the musican's own pieces.

The Fine Arts Society has also established a working room for artists that is located in P.M.C. Supplies such as paint and brushes have been purchased and a studio has been created for painting, drawing and various other activities.

Initiated by leaders of the Fine Arts Society, the Sorenson Center has also been involved in supporting the studio on the condition that it can become a place for Babson artists to spend time and enjoy the facilities.

There has also been a photography room in Park Manor Center for years, but it had become obsolete over time. This room has now been cleaned and re-equipped for everyone to use. The photography room is hoped to become a more frequented area for anyone who may be interested in learning more and pursuing photography.

The Sorenson Center has fur- ther supported the arts on cam-

Top Nonfiction

1. All Too Human
By George Stephanopoulos; Little, Brown.

2. The Greatest Generation
By Tom Brokaw; Random House.

3. Tuesdays with Morrie
By Mitch Albom; Doubleday.

4. The Courage to be Rich
By Suze Orman; Riverhead.

5. The Art of Happiness
By the Dalai Lama, et al.; Riverhead.

6. Business at the Speed of Thought
By Bill Gates; Warner.

7. Another Country
By Mary Pipher; Riverhead.

8. The Elegant Universe
By Brian Greene; Norton.

9. Something More
By Sarah Ban Breathnach; Warner.

10. 9 Steps to Financial Freedom
By Suze Orman; Crown.

The Best of This Week's Entertainment

Top Albums

1. BRITTNE SPEARS - ...Baby One More Time; Jive

2. EMINEM - The Slim Shady LP; Aftermath/Interscope

3. TLC - Fan Mail; LaFace/Arista

4. LAURYN HILL - The Miseducation of Lauryn Hill; RuffHouse/Columbia

5. SHANIA TWAIN - Come On Over; Mercury Nashville

6. THE OFFSPRING - Americana; Epic

7. CHER - Believe; Warner Bros.

8. DIXIE CHICKS - Wide Open Spaces; Giant/Interscope

9. BLACKSTREET - Finally; Interscope

10. GINIWINE - 100% Ginuwine; 500 Music

The Babson Players present "Once Upon A Mattress," this Thursday, Friday and Saturday at 8:00 P.M. at the Sorenson Center. Tickets are available at the Information Desk in Reynolds. $8 in advance or $10 at the door.

Calendar of Events: April's Scheduled Sorenson Events

There will be a variety of perfor-
mances taking place within the Sorenson Center for the Arts during this month, displaying the diver-
sity being available to our cam-
pus as well as the multitude of artistic events that are possible within the Sorenson Center.

On April 8, 9 and 10, the Babson Players will perform the comedy "Once Upon a Mattress" at 8 P.M. Please see the featured article on the page for this section for more information.

There will be a Cappella Workshop given by the renowned group The Persuasions on April 12 at 7 P.M. The Persuasions have been together for more than 35 years, blending together genres of music including doo-wop, soul, and R&B. This workshop is open to stu-
dents and the general public and is free of charge.

April 13 is an especially important day for Babson as it is Founder's Day and the annual special luncheon will be held at the Sorenson Center as it is displaying "The Philosophy of the Arts."

This running program will include a performance by The Persua-
sions, the juggling group "blind," and performances by the Babson Players, Dance En-
semble and C-Notes.

At 8 P.M. on the night of Founder's Day, the Persuasions will be giving a full concert in the Sorenson Center. Tickets for this concert are $8, with $1 of the proceeds going to benefit a commen-
tary of the future of the post Cold War, EEC-unified Europe. This will be a free showing open to all audi-
ences.

On April 30 there will be a daylong music festival held at Sorenson. Starting at 8 A.M. and running until 10 P.M. will be a con-
petent effort made being to bring more of the arts to our campus.

The facilities are here and in remarkable condition, with full support being given by the Sorenson Center to keep them maintained and improving.

If you are interested, do not hesitate to check these places out; they were created for you and every person at Babson. It is encouraged to explore his or her artistic sides through painting, music, sculpture or sim-
ply finding a new way to express himself or herself.

Take the opportunity to enjoy the Sorenson Center's ongoing dedication to bringing variety and artistic talent to our college.

This benefit, please call (781) 449-2627.

May 8 marks the day for the Mills Community Chorale Spring Concert to be held at the Sorenson Center at 7:30 P.M. Further information on this concert can be received by call-
ing (781) 344-5531.

Wrapping up the spring semester is a Shakespeare & Company show that will take place on May 14 and 15 in the Sorenson Center. Four area high schools will be performing Shakespeare's work, with two plays being held each night.

For further information please call (617) 229-8150.

The Sorenson Center has been scheduling these "far, making for quite a busy time at the Sorenson Center. These events are, of course, subject to change, so please check on all shows before attending.

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The opportunity to enjoy the Sorenson Center's ongoing dedication to bringing variety and artistic talent to our college.
**Weekly Sports Roundup**

**JOE SENOS STAFF WRITER**

**Baseball (6-11, 6-1 NEWMAC):** This past week the baseball team picked up two key victories on the road. Freshman Nick Guild upped his record to 2-2 in a 10-4 victory over UMass-Boston and Erik Azees picked up his first victory of the season at MIT. Spanning the two victories Babson pounded out 16 runs on 21 hits. After two games on the road Babson now has three home games in the friendly confines of the lower athletic fields against Clark on Thursday and a double header against Wheaton on Friday.

The Baseball team improved their lead in the NEWMAC to 6-1. Senior Steve McManus now leads the league in hitting at .464 clip. McGinnis has been on a torrid hitting streak and is currently hitting .429.

Overall the baseball team sports an average of .301. The key to the teams run around from a 1-7 start has been improved pitching and defense and some timely hitting.

**Softball (6-0, 1-4 NEWMAC):** This was a tough week for the softball team. They dropped three in a row to WPI and Clark. The WPI game was a heart breaker as the women lost 15-14. In a twin bill against Clark, they lost the first game 16-1, but came back and put up a good fight in a 5-4 loss in the nightcap.

Leading the league in pitching is Jen Voytko with a .402 average. The team sports a .317 average. Elizabeth Ricchi has pitched well in her three starts going 2-1. Staff workhorse, Kirsten Caron, has been a hard luck loser with a 2-4 record, but has shown signs of coming around with 5 complete games and 14 K's.

This week the women play MIT, Emmanuel and Curry all at home.

**Men’s Lacrosse (2-3, 0-0 NEWMAC):** Lost a close game to NE College, 10-9. Leading the Babson attack was Mike Welch with a hat trick, Sean Randall, Chris Doyle, Brad Ots, Jason Pacer, Peter Clark and Scott Hoffman each with a goal apiece.

Thus far in the season Babson has fallen behind early in the first period, however, in the last three they have stepped up to the tune of 32 goals. This week the face Springfield, Wheaton and Bowdoin on the road.

**Women’s Lacrosse (2-3, 2-2 NEWMAC):** On April 6th the women whipped Wheaton 11-4 to level their NEWMAC record. The Beavers were led by one time soccer star Lauren Hayes and Katie Matthews with four goals apiece and freshman Kate Ryan with a hat trick. Tanja Jozie had 21 saves in 25 chances.

**Men’s Tennis (4-5, 0-0 NEWMAC):** The tennis team picked up a 5-2 win at Clark and lost a close match to Bentley, 6-4. The team is much improved from last year, due in large part to new head coach Joe O’Brien. Leading the way for the team is Jason Smith with a 5-3 record and a .825 winning percentage. Leading the doubles with a 3-1 record is the team of Taylor Strauss and Prayag Jeveri. This week the team faces NEWMAC opponent Coast Guard and Bowdoin at home on April 7th and 9th.

**Scoreboard**

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<tr>
<th>Team</th>
<th>Record</th>
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<tr>
<td>Babson</td>
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<td>Springfield</td>
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<td>Baseball</td>
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<td>Men's Tennis</td>
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<td>4-1 NEWMAC</td>
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The women’s softball team is off to a 6-0 record this spring including a 1-4 record in NEWMAC.

**Mike Pagnotta 01’ looks after the ball during a men’s tennis match last week at Babson. This week the team faces NEWMAC opponent Coast Guard and Bowdoin at home on April 7th and 9th.**

**Ryan Fergus 02’ throws the ball for the men’s baseball team last week against WPI.**

**Jason Smith 01’ has lead the men’s tennis team to a 5-3 record this spring.**