Students Organize Winter Carnival for Children

The Festivities Will Take Place Friday at Knight

VAN LUU

Thanks to the dedication of Babson College’s Pipes and Drums and her team of student volunteers, Babson College will host its first Winter Carnival for children tomorrow. Children of Barton Road, Wellesley’s low-income housing development, as well as children of Babson faculty and staff, have pre-registered for the festival, which is open to take part at no cost.

Parents are cordially invited to come along, but are not obligated to stay. The carnival aims to provide children with a few hours of fun, and parents with a few extra hours to run or get necessary errands and shopping done during the busy holiday season.

The event will run by approximately 35 volunteers from various organizations on campus. Some will function as “Baboon buddies” to groups of 10-13 kids. The Baboon buddies will be responsible for taking the group through all four activities of the carnival.

Babson senior Penny Aliavoliotes, chairperson of the event, explained her motivation. “This year was the first year for us to plan an event for the community. We’ve always enjoyed working with children, and I feel that under-privileged kids need extra attention around the holiday season.”

“Originally my intent was to accommodate only children from Barton Road, but then I decided to open it up to the entire community so that everyone could take part in the festivities.”

This Winter Carnival is made possible as a result of Aliavoliotes’ personal effort and work, as well as that of volunteers. Aliavoliotes cheerfully noted that due to the support of the many volunteers, she is “confident that Babson’s first Winter Carnival for children will be a success.”

Knight Auditorium will be decorated with colorful balloons and posters as well as other adornments, which aim at putting smiles on the young attendees’ faces. The carnival will even feature an ice sculpture of a snowman. Music will be played and holiday treats will be served throughout the affair, with a pizza dinner to conclude the evening.

As for the activities, children will be surrounded by interactive games such as human knot and balloon race in addition to face painting and athletic activities. For those children who like to be creative, there will be an arts and crafts table.

At the end of the carnival, each child will get a free surprise gift.

Continued on Page 2

Public Safety Expands

With Four New Officers

JOSH MARTIN

There is a new team on campus.
No, Babson isn’t getting a football team quite yet—new this year is a corps of four new Public Safety officers who came to Babson at the beginning of the academic year.

The four new officers are Freddy St. Fort, Christ Lagre, Shawn Davis, and Ed Bradstreet. Each officer brings a fresh new face to the Babson Public Safety force.

The first officer is Freddy Saint Fort. Saint Fort has experience in public safety. He previously worked for an outside security company and has some police training.

Saint Fort, an emergency medical technician, also delivered the Boston Globe for the Boston area. He currently works the 3 A.M. to 11 A.M. shift.

Chris Lagre also had field experience before coming to Babson. He previously worked at Dana Hall, as well as the Security Company First Security. Lagre covers the 3 P.M. to 11 P.M. shift.

Shawn Davis is the third new officer to join public safety this year. Like his colleagues, Shawn has previous experience in law enforcement.

Davis’ past employment includes a security guard position at Metro West Hospital and he was also a security officer at Mt. Ida College.

Continued on Page 2

Graduating? Page 3

Opinion Page 4

As all commentators that make fun of the world today, I shall start with a quote. I was pondering the words of Socrates, “I drank what?”

We Care... Page 8

BILLY JOEL Page 9

Massive crowds, young and old alike, crowded into the Fleet Center to hear the Piano Man Billy Joel give an outstanding concert.

Dance Ensemble Spices It Up with “Jump n’ Jive”

LINDSAY A. HORNOR

This semester’s performance of the Babson Dance Ensemble (BDE) is one that will not be forgotten by many any time soon, let me tell you! With its more familiar and less usual, the “Jump n’ Jive” concert was one that kept the crowd’s attention and proved to be fun and impressive event we all look forward to from this accomplished group.

With a mixture of tap, interpretive, swing, and rap music and dance, the theme of the night was one of more serious nature, but the show also served to represent the multitude of talents and abilities these students possess.

The BDE opened up with One More Time by the Real McCoy. Uptempo, lively number with solid choreography done by seniors Ronit Levy and Suzanne Bardell. This fast paced and pumping song set the stage for a night full of complex moves, great concentration on syn- chronization, and overall enthusiasm.

Ley was given another chance to display her extreme talents as a dancer and choreographer with the piece she coordinated with senior Jean Rodriguez to the great dance song “I’m Free” by Marley Loutiges.

This was the lift dance that everyone has come to expect and highly anticipate from Levy. The creativity and hard work involved was highly recognized and respected by the audience.

The hands down highlight of the event was the “99.9% Monty” bravely enacted by the men of the BDE and deftly put together by se- nior Cydney Aiken. This number, along the same lines as the movie “The Full Monty,” gave these guys

Continued on Page 9

Propped Doors Causing Fire Hazards

JESSICA BURT

It is 4 A.M. and suddenly a loud, high-pitched shriek wakes you from a deep sleep. That sound can mean only one thing—the fire alarm is going off again. You grudgingly walk down the stairs and head for the door. As you push on the crash bar of the door, surprised at the bitter cold of the early hours of the morning, you are startled to realize that the door won’t open. Suddenly, you realize that you are trapped inside. Scrambling for a fire alarm is going off and there is no way out.

Is this fiction? At the moment it is, but it could become a serious reality. According to David Peduto, Director of the Physical Plant, more and more doors, especially dorm doors, are becoming a safety hazard as a result of students “locking” or “nicking” the latches.

“Coining” is when coins are placed in the latch of a crash bar to prevent the door from locking. However, when the coins slide past the latch over time they come to rest horizontally between the crash bar and the door, preventing the crash bar from being pushed in and thus permanently locking the door.

The result is a “huge potential for harm,” according to Peduto, “I just don’t want to see someone get hurt.”

Continued on Page 2
**Proposed Doors Causing Fire Hazards**

Continued from Page 1

There is no special violation code for the college's front doors, but if added students caught propping doors could be punished under the disorderly conduct violation.

According to the 1988-1999 Student Conduct Code, the front doors to the College.

The Code states that the College requires orderly conduct, that students conduct their activities, whether on or off campus. Violation of this regulation may subject an individual to the maximum punishment by the college.

Field Day, the College has tried to take preventative steps in making the campus safer.

**Students Organize Winter Carnival for Children**

**Public Service**

She also rejected the following individuals and organizations: Meghan Symmes, Matt Destoto, Leticia Vasconcellos, Chris Chi, Mattiaci, Mike Salvi, Lisa Thomas, Coor.

Lazer, Laura DeVeau of the Office of Campus Life; the RA staff; the Student Government; Student Involvement and Recruitment; Students for Philanthropy; Babson Christian Fellowship; Kappa Kappa Gamma; Babson College Women's Rugby; Babson College's Dunham Physical Therapy Center; Media Services; Babson College. This year's carnival will be "an annual event so that children will look forward to year after year."

**Public Safety Expands With Four New Officers**

**Classifieds #1 SPRING BREAK SPECIALS**

Early Bird Dinner Specials
- Early Bird Specials for the Atlantic Fire Department. He is also a trained medical technician. Now he patrols Babson during the hours of 11 PM to 7 AM.

The new face of Babson public safety has started to take shape. This new influx of officers has brought in a new young blood to the department.

**PEPSI YOUTH BASEBALL**

Saturday, March 19, 2022
- 10 AM to 12 PM (Semi-final) at the Narragansett Park in Rhode Island.
- 1 PM to 4 PM (Final) at the Narragansett Park in Rhode Island.

**MOTHER SEES**

5 HOURS PER WEEK
- Babysitting service for children.
- Available 24/7.
- Contact: 401-555-1234.
You're Graduating Aren't You?

SHY SINGH

You were someone else the first time you drove into Babson College. You were a different person. A different person the next year when you settled down and thought that since in college now you understood everything. With sophomore year, came college, and the idea of what it meant to be a Babson stu-
dent. You felt even more self-assured your junior year when you chose your major and set a game plan for your potential careers. And then your senior year when the pressure was on and you knew that it was only a matter of time before your face would grace the cover of Fortune. It was

ever to come, and others will play his roles and do them differently. He is graduating, he is a nice per-
son and he is gone. You smile back, saying goodbye, and yes you are history and yes you will try to be remembered. You hope though you might never see them again. You have been prepared for the act of remembering.

You're eating lunch in the Babson Library. There is a letter asking you to order gradu-
ation photographs. You want them. Photographs are expensive. You wonder why, then you remember better than that it must be another for your portrait for venture. You are in a busi-
ness school. You want to complain; but you don't--yet again.

You then remember, you are graduating; its not supposed to mat-
ter any more. You are graduating, not a lot to worry about. You wonder, was it all worth it?

Then you change your mind. You watch the Dance Ensemble perfor-
ming. You think it wasn't bad, some creativity. You are thrilled. You read your English paper in the newspaper and cover that the largest section is the Arts and Entertainment only because you have learned that even a business education cannot be entirely of no use. You have gotten you. Skip taught that life really is one big business transaction. How do you live in the dining hall?

I was Happily Depotted

IRENA V. VERSKELB

"Happily depotted" was written in my high school yearbook by my sen-
ter. And two weeks ago, when I was trying to return from my home-
country, Russia, I was finally depot-
ted. I was so happy when the big boy in the military uniform with his bull-
tarian voice of authority declared that at last I could go home to the country. The mixed emotion of standing in the cold, tears streaming down my face and hating Russia, I was not planning to stay in my country, I needed to get back to Bab-
song. On New Year's Eve, I give birth to my last BAC presenta-
tions, it was freezing outside and there they were not all. I was depotted during the last two. The world was actually a pleasurable experience.

Anyway, so I stayed on, rather, I was depotted. It was early Sunday morn-
ing. I called my best friend in Mos-
cow, and she thought that I am play-

ing a prank on her and was calling from Moscow. She was so surprised, and put me on hold. We decided that we would not celebrate the departure because both of us we were dead from last night, when I took my mom and my friend from a Christmas dinner. My mom died the second week after the school was over. I continued to lose both of my best friends. And we decided to go to coffeeshop and drink coffee. We talked about nothing and everything. I got into flights about my philosophical and political beliefs. Do you know how it feels to talk about the notion of love for hours without a break and every time is the same. We are drinking coffee and empty glasses on the table. I was still not ready to graduate and to prove to somebody your

You look forward to being a freshman again, a freshman in another reality.

all so simple. You graduate in a matter of days. As a matter of days, you have had your last Policy Formulation and Existentialism classes today and when you see the word "graduate" you are out frustrated. Why? Because you realized that life as a student is to learn and stand at all yet and that there's so much more learning to do. Why?

They may be supposed to have walked out of your last class or last week or last hour of work in college. Or is it? You have no choices, you have to graduate. You have been told. They look at you and smile. He's gradu-
ating, we'll miss him but then other

May be someone in the future you'll spend an afternoon discussing the multiple meanings of the threees of a couple of beers in the Berkshires. Few weeks from the end of the year, the moment you hear a con-
versation about graduation, he talks about music. He likes jazz. You admire his initiative and his passion. But you remember that you are a senior; it is too late for that. He has already been a long time too many things. But then you realize it is also too late for you.

You go to your room and you ask yourself if you will ever be able to escape from there, not coming to the next semester. You want to cry. You cannot. The four walls of your room are not for every student that lives in their dorms. The Babson College is not a plait in the Jour-
ney of life; it is a setting you move from, to others. Other places are far too.

Somebody asks you how you feel about being a senior and graduat-
ing. Being a senior, you say, is having the best two years and the experi-
tence. The most important experience is the opportunity to be a fresh-
man again, in another reality.

You walk across campus and there is no one business transaction. You have been writing for The Babson Free Press for five years. You haven't written any other thing, not even from Duluth and drinking my 14 gin and tonic. I realized that I would not be able to buy my.setWindowTitle(). I am not rich. I need money to get home. I thought about the wonderful time that I had spent in Moscow; I did every single thing that I always wanted to do, to be a student. To go to Babson. To study Russian. To get exposed to so many differ-
tent things in Russia.

I was so happy when the big boy in the military uniform with his bull-
tarian voice of authority declared that at last I could go home to the country. The mixed emotion of standing in the cold, tears streaming down my face and hating Russia, I was not planning to stay in my country, I needed to get back to Bab-
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I look at all those rich Babson people and I look at myself again. I question: "Darn it! Why am I so poor?"

Why can't I just go out and get a laptop computer? I can't just go shopping without having to pay for it. I can't just have an extra 500 in my bank account ready in my bank waiting for me to receive it.

Even in the course of pondering about these questions, I already know the answers, I just need to think about it further. Why do I have to work my butt off for a couple of bucks each week when I am not having the same from my bank account when I have it ready in my bank waiting for me to receive it.

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As the semester comes to a close, and students get that much closer to graduation, more and more start to think about jobs. If any students are interested in a job in the insurance industry, they might want to check out www.yorkshireplace.com, the online employment center for the insurance industry, as they like to call themselves. Here, students may initiate direct, confidential dialogues with prospective employers of their choosing.

Successful students can find information about insurance industry jobs and training programs here. The site came online only recently, but does have an extensive database of entry-level jobs to draw from.

As Michael P. Tornesello, the founder of Yorkshire Place, explains, "College students seeking employment after graduation will find valuable job search information and resources at Yorkshire Place. In addition to current job listings, Yorkshire Place contains detailed information about insurance formats and trends. New college graduates may also use the Yorkshire Place Web site to contact prospective employers about specific insurance jobs or training programs."

The site is unique in that Yorkshire is the only online, insurance industry recruitment service that maintains its users' anonymity.

Charles Lawrence

Weekly Stock Update

Last week was another week of the same volatility that has continued to unsettle the world's financial markets since just before Thanksgiving. The Dow Jones Industrial Average ended the week down 319.04 points (3.60%), closing at 8016.14, while still barely staying above the 8000 level. The NASDAQ Composite was down marginally, ending the week at 2003.16, a loss of 12.38 points or .60%. The S&P 500 closed down the week below 331%, and the Russell 2000 closed the week, 818.15, would be the longest merger in history, valued at somewhere between $75 and $80 billion.

The announcement was quite ironic, as the two companies were formed after the Department of Justice broke up Standard Oil in 1911. How the DOJ will respond to this, particularly in the light of the recent global investigation, will be a fascinating period in corporate history. In addition, this merger is just the latest in a line of potential mergers in the oil industry brought about by the glut of oil production in the world. British Petroleum recently announced plans to acquire Amonco, and Total O, a French oil company, gave a bid for the purchase of Petrofina of Belgium. Like so many other industries in recent history, it appears that the merger bug has bitten the oil industry.

In other merger mania news, Deutshe Bank made an offer to purchase Bankers Trust in a $110 billion deal. Following the (thus far) successful merger of Daimler Benz and Chrysler, it appears that the German-American combination can be made to work. However, Deutshe Bank chairman Rolf Breuer raised a few eyebrows when he said in a news conference, "We don't believe in autonomy as an instrument of management and leadership." This type of authoritative management may not sit well with American employees.

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Read It, Write It, Cite It.

When you pass someone else's work off as your own, you're not giving the author credit, and you may not get any either.

Writing Center: x4365 ~ Math Resource Center: x4370 ~ Speech Resource Center: x5294

BABSON COLLEGE'S ACADEMIC HONESTY AND INTEGRITY POLICY

PLAGIARISM

Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise, without providing proper documentation of source by way of footnote, endnote, or intertextual note. The following sources demand notation: Word-for-word quotations from a source, including another student's work; paraphrasing the ideas of others, including another student's work; unusual or controversial facts—facts not apt to be found in many places; radio and television programs, interviews, and telephone conversations.

***

The complete Academic Honesty and Integrity Policy is in the Undergraduate Catalog and Handbook and in a brochure that you can obtain from the Office of the Dean of Students in Hollister. For more information on the policy and to discuss any questions about it, please see any faculty member, or member of the Academic Dishonesty Task Force, the College Judicial Board, the Office of Student Affairs, or Dean of Students Staff.
Spotlight at Babson Athletics

Photographs by Michael Broglio
How to Pick the Best Airplane Seat

ADAM KONKUS

The holiday season is upon us once again. People prepare for the season, like me, so we will be using airline travel to reach your destinations this year. While I do nothing against airline travel per se, I feel obligated to help you out when picking a seat assignment so they don't "stick it to you," as they’ve done to me time and time again.

There are advantages and disadvantages to every single seat on the plane.

The amount of luggage one carries on a plane has become some weird type of status symbol.

I used to like the aisle seat. Call me old-fashioned. Call me crazy. Call me annoyed to the point of tears after my last experience.

I don't remember how successful he was in avoiding young Anthony, but unnecessary body contact seems to be an unfortunate part of airline travel. I've always felt that having to wake people up in order to go to the bathroom was the worst part of the window seat. Personally, I feel uncomfortable about sitting in a guy who's wearing a tee shirt that says "I voted for Jesse: The Body Vendors and all I got was this lousy tee shirt." But that's just me.

I need to like the aisle seat. Call me old-fashioned. Call me crazy. Call me annoyed to the point of tears after my last experience.

"To good friends and good times, with laughter and cheer, but lets not forget to drink more beer!"

The "La Nina Curve." Definition: The curve that turns your iPad upside down. That's your exam grade; get your minds out of the gutter. The "La Nina Curve" is a curve that few students are we trained to provide alife-saving, on-the-go, Otherwise known as the Plan B. So, if we are suddenly thrust back into the third dimension and the infamous white stuff suddenly falls from the sky you can claim "From Lobal Cranial Freeze," which is caused by rapid shifts in temperature.

In other words: Good Luck on Finals!

But before we sign off in 1988, We would like to take this time to present "Do-Go Good" and "Do-Go Good Times, with laughter and cheer, but lets not forget to drink more beer!" Happy Holidays!

WeCare... "A Babson Fall"

BRUCE TOFIAS, MD

It is hard to believe that we are at the end of our first quarter. This being the last issue of The Babson Free Press for the semester. Being a business school student, I believe that we would tend to take some of these stories and not appreciate them. The cold and the weather changes can certainly affect our moods. The 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存在 of the 存 in order to promote social interaction and to provide a comfortable setting for learning.

The campus community is a microcosm of the world. The social mores of the various communities throughout this country and the world bring a mar velous diversity to our campus. The transition to independence and being away from home creates stress in many and joy in some. I assure you it has both positive and negative aspects. The point is to design the way the student lives in the dormitory is to amplify the positive aspects and mitigate the negative.

At Babson some students are required to spend a significant amount of time in the dormitory. Many students at Babson live in dormitories that are designed for the needs of the students. However, as equally as important is that we are nurturing a need to come from your home.

Some of you have the pleasure of getting to know very well. Medicine allows me this special privilege. There is a real strength here. Babson is a school that brings together the leaders of the future, but equally as important is that we are nurturing a need to come from your room. This is a seed that values caring for others, as well as social and personal commitment. Keep on growing!

With the pleasure of our new digs, personally feel intimidated by the location and the increased contact that this enables me to have with students and staff. Occasionally dining at Reynolds with some of you is a real treat.

I will conclude my holiday wish list. Have a wonderful break. Take the time to replenish yourself. The Ying and the yang of life demands "catching up." Rest and dream. Think of someone less fortunate than yourself, and do something in spirit or kind to make their life better. Embrace someone who you feel that they were not treated right by the world.

Occasionally I would like to see some thoughts from tofias@babson.edu, or visit us at the Health Center upon your return.

BABSON COLLEGE BOOKSTORE'S ANNUAL FACULTY/STAFF APPRECIATION DAY WILL BE HELD

TUESDAY DECEMBER 17, 1998

GET IN TO SHOP 10 OFF CLOTHING AND EMBLEMATIC ITEMS REFRESHMENTS WILL BE SERVED
Piano Man Rocks the Fleet

Al's Weekly Corner: "The Season to Be Tis"

Eat, Late, Feel Great

The Arts

Tuesday, December 16, 1988

AIMEE DOLLINGER

Massive crowds, young and old alike, crowded into the Fleet Center to hear the Piano Man Billy Joel give an outstanding concert. Billy Joel played three shows at the Fleet Center in the past two weeks on what is rumored to be his last tour as he is planning to devote more time to classical music pursuits.

Joel took the stage a little after 8:00 P.M., and played non-stop until 10:45 P.M. There was no opening act - just him for everyone to enjoy. The concert showcased his Greatest Hits album, which includes volumes 1, 2, and 3. The highlights of his play list included "Innentman," off of his Nylon Curtain CD, "Scenes from an Italian Restaurant," "Lullaby," (Nocturnal Angel), "River of Dreams," "You May Be Right," "We Didn't Start the Fire" and "Pressure."

There were two encores, which included "Only the Good Die Young" and, of course, "Piano Man." The show was an exhilarating experience for more reasons than just watching several thousand people sing "Piano Man" together.

It reinforced the idea that Billy Joel is not just a songwriter or a singer or even a performer, but rather is a true artist.

They are a close second. Joel showed talent and enthusiasm unparalleled by many popular artists releasing CD’s today.

All of these things at once.

There were no big TV panels projecting the show on a screen. There were no computer screens or video graphics. It was Billy Joel, his band, two pianos, a keyboard and a couple of lights. That was it, and it was enough.

It didn’t take away from the music.

The Dance Ensemble Spices It Up with "Jump n’ Jive"

Continued From Page 1

"Villette and Michelle Wilson ‘82. Their number danced to a Jock Jam mix was a fast, great combination of songs, and had awesome rhythm, sync and absolute talent on behalf of the dancers and choreographers. Billy Joel, who adds the sound to the show, what the BDE is all about with a combination of creativity, ability, and love for dance that makes a number flow well and gives goosebumps in our seats.

Along the extremely innovative line of choreographing was the Filipino dance created by Jay Rivers, which showed the audience that the BDE is still dedicated to bringing something new and different to the dance floor.

Combining tricky dance steps with moving blocks of wood in an almost indescribable manner became an obvious display of hard work, concentration, and focus on the part of the dancers.

Most impressive was when seniors Cory Brinton and Ryan Green, who were chosen the beat of the blocks - danced and moved with the blocks at the same time. This number not only aroused much applause from the audience, but also a great impression of diversity, innovation, and uniqueness among the BDE members away from performance talents.

While you move may have been shocked, amused, or simply turned on by the raciness of this show, the flesh of skin and promiscuous moves did not detract from the raw dancing skills evident in each of the BDE members.

With some great choreography, original songs, and these dancers, and the good spirited nature of the show in total, "Jump ‘n Jive" proved to be an enjoyment for all involved and who experienced clothes but if you want to go that route, gift certificates are in your best interest. That way, you can let her pick out what she wants at her leisure. You can buy it for her from when you have to pay your credit cards bills in the bank.

No matter how many times someone tells me that it is the thought that really matters, they are probably right. I really think every time they open a gift and pick a pair of, one-size fits most - last minute slipppers.

No, I am definitely subscribing to helpless of you out who are trying to stretch your bank account for the holiday season. So, here are some suggestions for nice presents that do not come fortunate.

Mean Mothers are suckers for things that they think you spent a lot of time searching for. Head over to a craft shop (even Wal-Mart stores) and buy a couple of glass balls that can turn into Christmas tree ornaments. They are the kind that you can decorate and take pride of so you can put them inside. Then, buy some ribbon and/or card and some glue and get to work. You can even buy Christmas colored paint-pens and write Happy Holidays on the ornaments. Wholesale prices will not cost you much at all but your mother will be more than happy to accept them because you bought them.

Meals on wheels advertising where they are spending all of their money?

Dad, Dad, will you claim that they do not need anything but you will need her to do things: help me buy something. They are not as happy about the homemade gifts as they used to be. Many seniors who indicated they want to get things that will help them shop. If you are handy with machines tools, make him a new tool set. If he has already worked on your workshop, you know the one he plans to use when he is being hire. Invite him to look over your do it yourself gift for suggestions to replace the one from you.

It is also a good way to remind him that you are not a little kid anymore. (You can buy inexpensive selection of small gifts. Most do.) Etc, Golf shirts are always a must for any golfer, and the month of December is the perfect time to get the mother that can be found around $20 at stores like the GAP.

Blessed CD’s and movies are the way to go. Newbury Comics (River St.) has the cheapest place to buy CD’s and Sunoco Motion Picture Company (Nettik Mall) has very reasonably priced movies. You can buy either item for under $20. It can be hazardous to your health to try and buy her

Top Movie City Rentals

1. DR. DOLITTLE - Eddie Murphy; 20th Century Fox
2. ARMAGEDDON - Bruce Willis; Touchstone
3. THE NEGOTIATOR - Samuel L. Jackson; Warner Bros.
4. SMALL SOLDIERS - Phil Hartman; DreamWorks
5. HOPE FLOATS - Sandra Bullock; 20th Century Fox
6. GODZILLA - Matthew Broderick; Columbia TriStar
7. DEEP IMPACT - Tea Leoni; Paramount
8. THE HORSE WHISPERER - Robert Redford; Touchstone
10. CITY OF ANGELS - Nicolas Cage; Warner Bros.

Good luck this Holiday Season and remember... no matter how desperate you get...stay away from these damn slipppers.

Top Movies

1. 400 BULBS IN THE Drawer: Walt Disney
2. PSYCHO: Universal
3. ENEMY OF THE STATE: Touchstone
4. THERUGGROS MOVIE: Paramount
5. THE WATERBOY: Touchstone
6. BARE FIG IN THE CITY: Universal
7. MEET JOE BLACK: Universal
8. ELIZABETH: Gramercy
10. THE LOST WORLD: JURASSIC PARK: Classic Crest

If you are looking to spend a little more money, maybe spend a winter night/weekend in Vermont or New Hampshire. It will take you a little longer than the 500 miles. They tend to be less expensive than housing and a little safer than buying...oh say...rings.

Boyfriend: Now your opportunity to get him to dress how you want him to. Hit all of the sale racks at your favorite men’s clothing stores and go nuts.

Take him away for a night or make him dinner. It is a good idea you paid to do something special for once. Something he knows who keep you.

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Is it Psychotic to Remake Psycho?

ALEXANDER HANDY

Gus van Sant’s remake of “Psycho” is remarkably similar to Alfred Hitchcock’s original: the dialogue, the camera shots, the taxi driver’s name. But why did van Sant do it in 1998 what Hitchcock did in 1960?

It must be seen to be believed, as the Roger Mudd question: “Why? Why is he fattening?”

William H. Macy, who plays Milton Arbogast the private investigator, asked the question. “Why? Why remake it? But this is what I decided - I think there are a lot of folks who don’t see black and white films and aren’t going to start but who will see this.” Remember Schlinder’s List?

A studio does not need to recast and re-film a movie to colorize it. Disney did not redraw Snow White.

In post-modernism, the real psycho will be in the audience.

and the Seven Dwarfs when it wanted to re-release. They simply touched it up so the cartoon appeared a little sharper and crisper. Universal Pictures, on the other hand, felt it necessary to remake a film considered such a powerful classic that it is viewed in film classes. To do this they focused on details.

On timing each scene of the original van Sant says, “It was painstaking but it had its own rewards and fascination.” As for completely copying Hitchcock, “95% of everything was shot according to the original. I wanted to keep the timing and blocking as close as possible.”

Of the 1960 Psycho, van Sant said: “It was very much of the opinion that the original worked and that the only thing that should change was adding color and updating the characters.”

If van Sant is such a Hitchcock fan, then he would have been re-litigating, re-coloring, re-modernizing, re-maximizing, and any other “re” technical task that would do the trick. He then could have added extra footage and called it the director’s cut.” Psycho. He decided he would do more than touch up the master’s work; he would manhandle it.

As for updating the characters: sure, Anthony Perkins’ Norman Bates really needed updating. I noticed that it was, like, a completely different character than what we know. In Psycho, he was more like a peeping Tom. The character was more restrained and contained. In the new version, he’s a more open and expressive character.

It is a story that begins with Marion Crane (Anne Heche) flees Phoenix with $400,000 in cash she was supposed to deliver to her boss’s safety deposit box. She drives all day and stops at night on the road where she sleeps in her car. She is awakened by a suspicious noise. She follows her into town where she sells her car in an attempt to throw off her trail. When she can’t drive due to a downpour, she stops and spends the night in the Bates Motel where she takes a shower.

It is a good point that almost everything is the same. The bad part is that the director is not Hitchcock. When the shots and lines are replicas of the original, the film has not been remade only copied. Maybe van Sant thinks he is being post-modern by copying a movie to see if people are psycho enough to watch it. In post-modernism, the real psycho will be in the audience.

Some viewers found the film to be a disappointment. Others were amazed at the technical innovation and the way the story was told.

To make it as realistic as possible, the film was shot in real time. The camera moved with the characters, and the audience was transported into their world.

In conclusion, while the film was not as successful as the original, it was still a well-made film that brought a classic story to a new generation.
SPORTS

Men's Swim Team Gets Big Win against Clark
MATT CARROLL
BRIAN BLOMERTH
MICHAEL CASTLE

After a disappointing loss to long-time rival Tufts University Thursday night, the men's swim team assertedly manhandled Clark University on Saturday here at Babson. Despite Doug "I have the body of an eighty-five year old!" Adams' heroic and strategic line-up against the heavily stacked Tufts' roster, it wasn't enough as Babson fell just short of beating their rivals.

With their win against Clark, the men's team finished with an imposing 5-2 record for the fall semester.

On Saturday, Babson was faced with the challenge of both avenging Thursday's loss to Tufts and competing in what was supposed to be a meet that would go down to the wire. However, however, after the first event, it became quite apparent that Babson came to win and continued to dominate every event thereafter.

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As in last week's meet, this week's meet, these swimmers' depth proved to be the determinant in Saturday's bloody massacre. The meet got off to a great start with Chris "Dad" Deimling placing fourth in the 200 freestyle, Babson's first place finish with a strong freestyle throughout the entire relay. Babson went on to finish first and second in the event. The team's "Bone" Ewing, finishing first, second, and third.

the pool deck with overall, the team's goal is to return to the prominence of years past. the men's team raced noticeably, especially in 1990 while the women's team raced nationally in 1991, 1996, and 1997. They hope to be back in the near future.

To do the ski team have to perform well throughout the season. Highlights of this year's schedule include their first meet of the season on January 23 and 24 at Berkshire East; a trip to Loon Mountain on February 6 and 7; and the Middlebury Snow Bowl on February 20 and 21.

The campusMCI Hummer. Your connection to great stuff.

The campusMCI Hummer* is coming to campus soon. Check it out for your chance to win great prizes, including Cannondale’s mountain bikes, Rollerbild® Vlistad™ Parkway in-line skates, skateboards (provided by Turn Velociti), Vans'® balance boards, CirroW® prize packs and more (We're giving away everything but the Hummer!).

To qualify, just use your campusMCI Card or sponsor telephone service. For every $10 worth of calls, you get one chance to win. The more you call, the better your chance to win! The contest runs through December, so keep calling all semster long.

The campusMCI Card is a Communication 101™ program for staying connected to family, friends and the world. Now it can connect you to awesome prizes too!

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For more info, go to our WebSite. http://www.campusmci.com

The campusMCI Card. You've got it. Use it!
Men's Hockey Rebounds

ERIK DAY MURRAY

The men's ice hockey team re-asserted themselves this weekend by defeating Southern Maine and Salem State. The team finally quit painting their own colors on Friday night versus the Southern Maine Huskies by winning 6 to 2. Saturday's game against Salem State proved to be a physical one with Babson and Salem spending around 5 minutes a period one man down. Babson was physical in both games and suffered several penalties all weekend, but rarely more than their opponents. Their next game is tonight at 7 PM versus UMass-Boston.

Slow Start to Season for Men's Ice Hockey

The men's ice hockey team suffered four losses over Thanksgiving break. The first game of the season was at Trin- ity on Friday, November 20. Babson lost 5-1 to the visiting team with Gordie Clarke '00, Eric Backlund '01, and Mike SanGeorgio '99 responsible for the three goals. Lee Jenison '02 stopped 21 shots in goal during his first college game.

Babson then fell to Amherst away on Saturday, November 21. Unfortunately, the team couldn't bring it together after Friday's loss and bowed to Amherst 7-0. Greg Berard '03 started in goal with 11 saves and then gave the net up to Jon Wurtele '99 who saved another 17 shots by Amherst.

Babson then returned home the next weekend to play in the Babson Invitational against UMass-Dartmouth and Bentley. Playing UMass on Saturday, No- vember 28, Babson shot 5 to 3 with Dan Gustafson '02 and Corey Zachner '02 scoring Babson's only two goals. Jenison was again in goal and made 21 saves against UMass.

Sunday, Babson faced Bentley and lost 7-4 by scoreboard was in goal saving 21 shots from the Falcons and Brad Shroyer '01, Ryan Dymond '99, and Bookbinder contributed Babson's four goals.

Backlund had the final two goals in his attempt to save the game.

Babson then fell to Babson and lost 4-0 to Babson's goaltender in the first collegiate contest for Babson while Liam Needham '01 dished out 13 assists for the host school.

We were very aggressive (against Suffolk), said Babson's head coach Stephen Brennan. We played really well as a team.

Tuesday, the team falttered the next day as Babson lost 73-53 to Tuscarora College. Babson scored another eleven points for Babson, but it was Paul McNiece '00 who led Babson with fifteen points. Kmicie led Babson with eight rebounds, though, and Needham accumulated a team-high five assists.

Michael Briggs for The Babson Free Press

REBUILDING YEAR FOR SKI TEAM

[Image 0x0 to 1223x791]

SCOREBOARD

Women's Swimming
Babson 71 Bowdoin 160
Babson 63 MIT 157
Babson 138 Simmons 90

Men's Swimming
Babson 127 Bowdoin 96
Babson 117 M.I.T. 99
Babson 102 Tufts 125

THE WEEK AHEAD

Men's Hockey
Thursday Dec 10 7:00PM vs. UMass-Boston
Men's Basketball
Thursday Dec 10 8:00PM vs Amherst
Women's Basketball
Thursday Dec 10 6:00PM vs. Wesleyan

The Babson ski team looks to re-
build this year after losing several key seniors to graduation. Both the men and women finished as high as fourth in the combined men's and women's season and hoop to at least as well this winter.

The men's team, led by Chad Isaacs '99, should have a positive outlook on this season. Isaacs' coach, Jim Castronero, shows to have a sup-
port for his most experienced and successful skier. "He is a tremendous athlete who will be one of the better racers in the area," boasts Castronero.

Men's Hockey Rebounds

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With Jon Wurtele '99 in goal, snapping 14 shots by the Huskies, Babson was confident and aggressive in both of their ritual killings. They were disappointed with the huskies on the scoreboard, the team’s first goal at 2:09 of the first period was assisted by Mike SanGeorgio '99.

The Huskies then retaliated by scoring 11:45 in order to tie it up going into the second period. However, Babson didn't take control when the buzzer sounded in the second. Ryan Dymond '99 came right out of the box and scored only 33 seconds into the game. From then on Babson took control and scored three more to make it to 5 to 1 entering the third period with Dymond, Dan Gustafson '99, and SanGeorgio responsible for the goals.

Babson then finished off the Huskies in the third when Captain Steve O'Leary scored off an assist and then capped off Jeff Perry '01. The Huskies attempted to retaliation but were unable to score more than the third against Wurtele, who had been isolated. Babson ended the game well and gained their first win of the season.

On Sunday Babson faced the Vikings and plilled their goal all the way through Babson and Salem spending about 5 minutes a period one man down. Babson's first score came at 7:34 with Sangleorge getting a nice deflection off of Salem's goals.

Salem retaliated quickly and tied it up at 12:26 to send the game tying into the second period. Babson then found themselves with two goals in the second, one at

Thethe game against Salem State proved to be a physical one with Babson and Salem spending about 5 minutes a period one man down.

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