Beron Center
Has Volunteer
Opportunities
Students Speak About
Upcoming Spring
Activities
JESSICA BURT
EDITOR IN CHIEF
The Beron Center for Public Ser-
vices is one of the best-kept se-
crets of Babson College.
"The Beron Center is bigger and
better than it has ever been hav-
ing grown from the many activities
and organizations formerly fostered
by Get Into the Volunteer Experience
(GIVE)," said James Nelson, '00, one
of the center's two student in-
terns.
Intern Melissa Carr, '00, added, "Over
the past year and a half of the
Beron Center Intern Program, the
amount of service performed by
members of our community has at
least doubled." The center, created
last year under a new department
headed by Tom Sullivan, Director of
Spiritual Life and Volunteer Programs,
coordinates all volunteer community
programs for the campus.
Sullivan said, "Volunteer pro-
grams at Babson provide crucial
opportunities for our students to
give back something to their
community. The Beron Center does
an excellent job of providing opportu-
nities for that involve a wide var-
ety of groups to work with, time
commitments, and areas of inter-
erest." Each week over 60 students par-
ticipate in one of the three weekly
or special events. On Mondays, stu-
dents work with underprivileged
children age 4-9 at Barton Road, a
booking agency in Needham, an
upstate New York agency, and a
school in the Bronx. Tuesdays
feature a two-hour shift at a
local soup kitchen, a babysitting
class, and a student-led math
program. On Wednesdays, students
volunteer at a shoe store, make
sandwiches for the homeless, and
work with elderly people at a
local nursing home.
Babson Takes
Y2K Problem
JESSICA BURT
EDITOR IN CHIEF
As the countdown to the new mil-
leennium creeps ever closer, Ba-son's Information Technology
and Services Division (ITS) has
designated March as Y2K Aware-
ness Month.
The theme of the campaign ex-
plored Y2K Communications Man-
age Bill Germino is to, "take ac-
cion." ITS is trying to prepare students
by giving them the tools to make
their equipment compliant. So far,
letters were sent home to parents
and a website, http://
basonfreepress.com/y2k, was
made to detail the intricacies of the
Y2K problem.
In addition, the ITS team is send-
ing out "Do-it-yourself Guides" on
how to become compliant and
putting up posters which will track
the progress of Babson becoming
compliant.

Babson Takes
Y2K Problem

SimCity3000 Page 10
As we come upon more and more
sequels of games that do not
warrant a second look in the PC
Gaming Genre, we look to...

SODA Policy
Frustrates
Many Seniors
Campus Life Officials
Address "Campus
Crackdown" Rumors
PHIL YOUNG & LINDA PEZZUTI
CONTRIBUTING WRITERS
Seniors Out Drinking Again
(SODA) has been a college tradition
for many years at Babson. As se-
nior Francine Larrique, '99, ex-
plains, "SODA is not just about
drinking beer it is about Babson
and the experiences that you have
dhere and the people that you have
come to love." Dan Drabinks, '99, adds, "I know
for a fact that many recent alumni
look back on the SODA program as
one of the highlights of their college
careers."
In the past few months there have been rumors of a "campus crackdown" on these gath-
erings, based on recent acts of en-
forcement by school police. One
Continued on Page 3

Wooten Prize and Conlon
Writing Contest Announced
JESSICA BURT
EDITOR IN CHIEF
The deadlines for Babson's an-
ual writing awards were set this
past week.
The second annual Michael J.
Conlon First-Year Writing Contest,
sponsored by The Writing Center,
awards freshman students who
"write" to "write" for Babson's Free Press
and members of the swim team.
Brent Larson, B'96, a close friend
of Conlon's said, "He was the kind
of guy that would give you the shirt
off his back... And I want everyone
who knew a great person he was.
'96.
The annual Wooten Prize is
awarded to the student who
"write"s the best essay on writing.
Participants must submit three clear
copies of an essay, which received
Continued on Page 4

Mixed Reviews
For Poet
Marie Howe
AMBER HESCOCK
NEWS EDITOR

A reading by Marie Howe, the
Yearbook's Visiting Poet and reci-
pient of many prestigious awards
for her poetry, took place at
Sorenson last Wednesday evening
and evoked widely disparate re-
views from the Babson communi-
ty.
After a glowing introduction by
Mary Pinnell, Assistant Professor of
English and coordinator of the
event, Howe read selections from
her second book of poems, pub-
lished in 1997, entitled, "What the
Living Do."
The poet also conveyed with the
audience her inspiration, and about
how of school life in gener-
al, and especially the emo-
tive, yet enjoyable and rewarding,
writing process for her.
Audience members, fans and crit-
icas alike, could not deny that
Howe's poems were revealing and
personal in nature, unveiling with
openness emotions evoked from
Continued on Page 2
Babson Tackles Y2K Problem
Continued from Page 1

computer chips with date functions, many critics predict widespread chaos.

Although Germino does not hold an extreme view, he acknowledges that many of the analysts make "consulting has expanded as needed and says he "can't rule out some sort of disaster." He adds, "No one knows for sure the extent of the problems. It is hard to have the same repercussions as a major storm," as advisors.

Germino added, "America is ahead of most countries in preparing and preventing the chaos. As for how Babson is preparing, President Leo Higdon issued a statement indicating that the College's Y2K certification must include: "The College's core academic and administrative software and hardware are being Y2K compliant." The community being fully aware of potential problems that could occur in the year 2000 and where to look for them and find solutions with the community being provided with the knowledge and tools to become Y2K compliant.

ITSD's awareness month will help fulfill the last two requirements. As for making the College's systems, Germino says that Babson is 80% compliant with a goal of 100% completion by January 1.

He believes that the school is "pretty much on target." The department is attacking the problem in three steps. The first step is to take an inventory of all the possible equipment that has the potential to contain the bug. This includes everything from the computer software the company uses to equipment that the machine that regulates the temperature of the swimming pool.

Next, ITSD tests each item to see if it is compliant. Most of the time this means researching the vendor of the equipment and getting a letter stating if it is compliant. However, in the case of equipment owned by the College, the department "must simulate an environment in the year 2000," said Germino.

The final step is to fix any noncompliant problems that were identified.

The equipment is found compliant, it is identified with "Y2K compliant stickers." Y2K Project Manager, Hope Tillman told The Wellesley Townsman, "It is very comforting to have little sticker there," indicating to the numerous stickers around her office. Germino said that Babson had finished the first stage and "most of the testing stage." He also identified some of the likely problem areas in the upcoming months. For example, the VAX, an older computer system that has already begun to be phased out, must be made compliant and will be shut down before the end of the year.

Windows 95 is compliant with minor issues. However, the major concern is that Banyan Vines is not compliant and ITSD is looking to upgrade Windows NT to solve some of the problems.

For more in-depth understanding of the Y2K problems and how Babson is trying to solve it, visit the website http://www.babson.com/Y2K.

Babson Campus News Briefs

Sigma Kappa/Theta Chi Blood Drive

Sigma Kappa Sorority is proud to co-sponsor the semi-annual Red Cross blood drive with Theta Chi Fraternity. The Red Cross will be at Babson on Wednesday, March 2nd from 1:00 PM to 7:00 PM at Knight Auditorium.

Any student interested in giving blood can do so by signing up between 5 PM and 6 PM in Trim on February 24th through 26th and March 2nd through 4th. All donors are required to sign up for a 45-minute slot. "We will not take walk-ins," said the sororities, but not preferred. Help make this blood drive a success.

This blood drive is an opportunity to give the gift of life to someone desperate.

According to Sigma Kappa Philanthropy Chair, Lesley Ram, Sigma Kappa and Theta Chi sponsor this activity each semester because, "It is a good way for students to come together and participate in something as wonderful and important as donating blood to save lives." If you have any questions, please contact Lesley Ram at X 4804.

Weight Room

New equipment for the weight room and new machines arrived in January in response to student interest to update and replace items. The requisites came in a series of student interactions with Dean Hacker in the fall semester. Full support of President Higdon and Athletic Director Millenick, over $30,000 worth of new equipment was realized. Two additional elliptical machines and a stair stepper were also acquired.

Providing an environment conducive to student use of the facility is a priority.

Other student interests receiving top priority for consideration this semester include: student transportation, residence hall facilities, studio art opportunities, and IT services.

Venezuela's Minister of Energy and Mines to Speak

The Babson Latin Business Forum is sponsoring discussions of "Venezuelan Political Transition and Opportunities in the Energy Sector" by Venezuela's Minister of Energy and Mines, Rafael Ramirez at 7:30 PM in Olsen Auditorium.

Venezuela hosts the second largest oil and gas company in the world and is the number one exporter of oil to the United States.

Workshop

Artist Michael Mazur will host a drawing workshop for Babson students in the faculty lounge on March 27th from 12 to 4 PM.

The workshop is a chance to discover and explore your own visual creativity under the guidance of a master artist.

Registration for the event is due by March 10 and tuition includes $14 for materials.

In addition, Mazur's work will be on display at the Honor Gallery from March 22 through May 1.

Mazur, a New York City resident, is the Office of Student Affairs, the Undergraduate Programs Administration, and the Honor Gallery are sponsoring the event.

Lip Sync

The Babson baseball team is sponsoring their eighth annual lip sync event tomorrow night at 9 PM in the Honor Gallery.

Scheduled performers include the baseball team, the softball team, women's and men's lacrosse teams, the field hockey team and the women of Pecora.

All Haircuts $10

*Special services available at additional costs

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Next to Town Hall - Across from Parking Lot

Open Mon & Fri 8am-9pm; Tue - Thurs 9am-9pm
Sat 8:30am-6pm; Sun 12pm-5pm

Mixed Reviews For M. Howe

Continued from Page 1

childhood memories, troubled relationship with her father and the loss of her brother to AIDS.

Lindsey Horner's "99 reacted positively, saying, "I think she was passionate, deeply personal and touching."

She added, "[Howe] has innate ability to allow her audience to identify and then to empathize with her," which is something that Howe's poems were anything but engaging. While he recognizes the talent of her premise: it takes a lot of work to be simple," his approach was not appreciated by Flanagan explained, "I conclude that her poetry is not so private, personal, insular as to verge on the narcissistic."

"Appalling," agrees Horner, as well as Pinard's introductory statements, regarding the innate connection of Howe's voice, "It is not true, as her introducer said, that the story is true. It is not even close. With no prompts or links to a world outside herself, her poems, sounds "as if it were translated to voyageur. I'd rather not be there." Her characteristic style was not appreciated by Flanagan. "Critical acclaim is not the same as her work. He was turned off in large part by her attitude, "I didn't seem to see much to be 'traditional poetry.'"

In any event, the event did change Murray's opinion somewhat. "Her readings, especially those poems about her brother and AIDS, had meaning, I thought."

"Oddly," D'Agostino '99 enjoyed the reading, and described Howe's poems as "beautifully honest and simple" while Flanagan felt that they "made them easy to listen to." Howe's poems were "true" and "true emotion looks like," he added, "and how that emotion can spring from the simplest gestures or spoken words."

Finally, Angela Frammulero '90 expressed disappointment, "Overall, I was unimpressed. Perhaps I am not familiar with her work, but I didn't see her as an award as an actor as I would have thought."

Frammulero did acknowledge that she does enjoy "everything ever done by anyone, anyone." Some people seemed to know her brother and were quite taken by her," she said.

One such person was D'Agostino, who made an attempt to remember the specific signing and reception that followed the readings. "They got to be a "charming, insightful woman," whose poems "anyone could appreciate."

EXTRA Income FOR '99

Earn $500-$1000 weekly stuffing envelopes. For details - RUSH TO GROUP FIVE

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BABY-SITTING

Looking forward to babysitting! We have two children a 4 1/2 year-old girl and a 2 year-old baby boy. In Wellesley. Part-time/weekly. Non-smoker. References required. Please call Lisa at 237-1914.

SPRING BREAK

Daytona, Panama City, Miami, Cancun, Jamaica, Bahamas, etc. Travel packages, prices, parties. Choose the one that suits you. Reps earn cash, free trips. Call Intertrip at 800-254-6133.

EGG DONOR WANTED

Seeking a Compassionate Woman to Donate Her Egg! EDF is a 501 (c)(3) non-profit and is dedicated to providing women with a full range of reproductive healthcare options. If you have a desire to make a difference in the lives of these women, please contact EDF at: 212-585-1429.

NOTE TAKERS WANTED

$200-$1500/call! Please post your letter notes on our site.

SIGN UP ON-LINE @
www.STUDY247.com
continued from Page 1

event is on Thursdays where stu-
dents help serve meals to homeless
guests at Harvard Square Meals. The
most of the credit goes to the stu-
dents said Lisa Thomas, Coordin-
at or of Volunteer Programs.
Thomas is a part-time employee who
organizes all volunteer organizations
on campus including Get Into the Volunteer Experience (GIVE), Habitat for Humanity and
the FME service projects.
It is really up to what you, the
students, want to do, she added. "We try
to get a group together, then find an activity to
do." Sullivan added, "The great thing
about the folks at the Beren Cen-
ter is that we can help you with vol-
unteering at whatever level of in-
volvement you find yourself." "This semester I am coordinating the community service aspect of the
monthly campus events including Black History Month by soliciting
an anti-slavery petition and
Women's History Month by coordi-
nating a speaker/dinner for the
women of the Sage House. I'm also
overseeing tasering one of the FME
business/ community service projects—Community Care Day and
the Talent Show," said Carr.

Another upcoming Beren Cen-
ter event is Habitat for Humanity.
This year Babson will send 30 stu-
dents to New Orleans during springreak to help build houses in an ef-
fot to eliminate impoverished housing conditions.
Michael Salz, '96, who has worked
with Habitat over the past several years
said, students from Babson College
have traveled each spring break to over
a half dozen states in seven years in-
cluding New Orleans, Georgia, the
Carolinas and Virginia. Any student
willing to raise the amount neces-
sary to travel, and build a home is wel-
come to join. This year's trip will be full
but next year promises to be an exciting
trip. Call Mike at x4906 or Karen at x
4683 for more information." Nelson explained the importance of
volunteering on campus and my mission at the Beren Center is to
improve student awareness, knowledge and communicat-
ing a sense of gaining from giving." Drop in at the drop in rec loca-
ated on the second floor of the CofC on Monday through
Wednesdays from 1:30 to 5:30 PM. or call x5565.
Other spring events include the kick-
off of Red and White Campaign Here At Bab-
son, which will be held on April 24 to raise money for the national
park restoration fund; and Community
Care Day, which includes a fair for chil-
dren on the upper fields, a Chinese sto-
l and a silent auction. The Center also has an exhaus-
tive listing of other volunteer opportuni-
ties in the area including AIDS Ac-
tion Committee, Project Bread, Boston Senior Home Care, Record-
for the Blind and Dyslexic and Boys and Girls Club of Boston.

SODA Policy Frustrates Many Seniors
continued from Page 1

of the central rumors was that the
 campus was taking strides to ban
SODA altogether. "Since September, the College has taken extreme measures to cur-
tail social activity, and this is just an-
other contribution to the College's ever-increasing propensity to rob its students of the "Total College Expe-
rience"" Karmi Bakh狄kan, '99, stated.
"Seniors' anger over this wide-
spread belief prompted one of the
largest SGA meetings of the past
few years, with some estimates of
100 students in attendance. Asso-
ciate Director of Campus Life, Laura
DeVeau, as well as Tim Mann, Direc-
tor of Campus Life were invited as
guest speakers to address the con-
cerns of the students in an open for-
um. Over the course of the meeting the
students voiced their concerns over
what the policies actually were and
how SODA was being handled this
year. This question period lasted for
about an hour with everyone being
addressed. "There is no policy on SODA" Tim Mann explained. He also reviewed the general attitude of the adminis-
tration to drinking on campus. Un-
derage drinking is against Massachu-
estan State law, and is beyond the ju-
risdiction of the college.
"We are not saying that SODA can't be bought, we are saying that unau-
torized tags have consequences. If you are of age, you have some alcohol that's fine. Violating the school's al-
cohol policy has some serious conse-
quences." For "closed events in suites, where all students are 21" it is allowed for them
to have a few legal drinks in their
rooms.
The college is "not going to search student's fridges... We don't want to make this a dry campus for students of age, said Mann. On weekends, stu-
dents may register a keg for their
suite or tower as long as they fulfill the registration requirements.
Some students stated to be al-
lowed to register kegs during the
week as well, as SODA parties by
definition involve alcohol, and it
would be more "economical," in one
student's words, to buy a keg of beer instead of 30-pack.
Babson countered this with a strong explanation. "We would never support the use through the
use of alcohol during the week when
classes are scheduled. This runs con-
tradictory to the mission of the col-
lege," he also noted that "Babson is in
the last 1% of schools in the coun-
try to even allow kegs on campus." Laura DeVeau cleared up another rumor about the rules of "RAs." Their increased responsibility with "Secu-
rity Checks" being performed seven-
daays a week has nothing to do with
SODA or alcohol policies on campus.
Campus Life is simply concerned about the safety in the dorms - the RA's are checking to make sure that the
dorms are secure and vandal free by
walking the campus and un转型发展
DeVeau assured that Public safety and
the RAs will not search for alco-
hol violations. If there is a blatant dis-
regard to each violation as a milder,
co- alcohol, occupancy or vandalises
the policy will be strictly enforced.
The occupation of the dorms is that if
there are more than 15 people in a suite, the event needs to be regis-
tered—even if it is a dry "family-like"
gathering. Fire codes prevent gather-
ings of more than 10 people in a suite, or 50 students in a tower.
"I understand that there are re-
straints around the alcohol and the capa-
ticity of the suite but rules that could
really be scolded by students is these restric-
tions that ensure only twenty-one-
year-old drinks." Tarteig advises.
"If the administration wants to see a change in the mentality of Bab-
sen students start by allowing us to
create our own traditions instead of fighting them.
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3
Wooten Prize and Conlon Writing Contest Announced

Continued from Page 1

a grade of B+ or better and complete an application form.
The application is available in the Arts and Humanities office on the third floor of Hollister. The essays

The deadlines for Babson’s annual writing awards were set this past week.
cannot have been submitted for a freshman composition class and there is a limit of one entry per per-
son. The deadline for submissions is Monday, March 8 at 4 PM, at the Arts and Humanities office.

According to Professor Hildegard Hoeller, who is organizing the con-
test, “The readers will be three faculty members from various disci-
plies, and we are looking for well-written, interesting essays on any topic. We will judge the essays by style and complexity of thought.”
The top three winners will receive a monetary award that will be de-
termined at a later date.

A Professor of Finance, Sam Wooten, to encourage excellence in student writing, established the Wooten Prize over ten years ago.

Further questions about the Wooten Prize should be directed to Professor Hildegard Hoeller at x 4342.
The winners for both contests will be announced at a poetry reading in April celebrating National Poetry Month.

To Sign Up To Be A DJ Please Contact Matthew Rubin at (781) 239-5245
Listen on campus now at 89.3 FM or Worldwide at http://radio.babson.edu
Call-In Line: (781) 239-3888

PROFESSIONAL INVESTMENT MANAGEMENT EXPERIENCE WHILE A STUDENT AT BABSON COLLEGE

The Search for the Babson College Fund Managers for 1999-2000 is on.

The Trustees of the Babson College Fund announce that they are accepting applications from teams composed of undergraduate or graduate students who will be graduating in May 2000. Teams are self-chosen and present their plan for managing the over $2 million Babson College Fund in late March 1999. Interested students should have a demonstrated passion for a career in investment management. Expressions of interest are due to Babson College Fund advisor, Professor Diana R. Harrington, by March 1, 1999 in Olin 302. Application packets may be obtained from Marcia Cole, administrative assistant, Olin Faculty Suite, by regular or campus mail by calling Ms. Cole at 429-6103, from the temporary office of the Babson College Fund near the café in Olin Hall, or on the Babson College Fund website at www.babson.org.club.bcf The deadline for the first expression of interest (names of the team and basic information) is March 1.

Babson College Radio started broadcasting with live reports last Friday, Feb. 19 under the leadership of Matthew Rubin, new General Manager. The following is a schedule of DJs and their shows.

NEW
Iguana Cantina
Opening in Needham!
We’re looking for team players with positive attitudes.
Hiring all positions: 
- LINE COOKS 
- PREP W AIT 
- BAR ST AFFS 
- HOSTESS - BUS 
WAIT STAFF AND WAITRESSES
We also have openings at our Framingham and Walharn locations: 68 Chestnut St, Mon, & Thur, 5-6 PM. Applications taken anytime at our Walharn & Framingham locations. Also seeking managers - chefs - sous chefs. Please send Fax resume to 313 N Moody St. Waltham, Mass, 02454 Fax (781) 891-1124

Movie Listings for Framingham 14

Friday and Saturday
February 26th and 27th

October Sky, PG
12:15, 2:15, 4:15, 6:15, 7:45, 10:30
Elizabeth, R
3:30, 6:45, 9:45
Life is Beautiful, R
12:30, 3:30, 6:30, 9:30
Waking Ned Divine, PG
1:30, 4:30, 7:00, 9:45

6MM, R
12:45, 3:45, 6:15, 7:15, 10:15, 10:15
Shes All That, PG13
12:15, 2:45, 5:15, 7:45

Message In a Bottle, PG13
1:00, 4:00, 7:00, 10:00

A Bug's Life, G
12:30 PM Only

A Simple Plan, R
1:15, 4:15, 7:15, 10:00

My Favorite Martian, PG
12:00, 2:30, 5:00, 7:30, 10:00
The Other Sister, PG13
12:00, 3:15, 7:00, 10:15
200 Cigarettes, R
12:00, 2:30, 5:00, 7:45, 10:30

Shakespeare In Love, R
12:45, 4:00, 7:15, 10:15

Affliction, R
1:00, 4:00, 6:45, 9:45

The Faculty, R
10:30 PM Only

SNEAK PREVIEW: February 27th, 1999 at 7:30 PM
Analyze This, R

Sunday
February 28th

October Sky, PG
12:15, 2:15, 4:15, 6:15, 7:45, 10:30
Elizabeth, R
3:30, 6:45, 9:45

Life is Beautiful, R
12:30, 3:30, 6:30, 9:30

Waking Ned Divine, PG
1:30, 4:30, 7:00, 9:45

6MM, R
12:45, 3:45, 6:15, 7:15, 10:15, 10:15

Shes All That, PG13
12:15, 2:45, 5:15, 7:45

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200 Cigarettes, R
12:00, 2:30, 5:00, 7:45, 10:30

Shakespeare In Love, R
12:45, 4:00, 7:15, 10:15

Affliction, R
1:00, 4:00, 6:45, 9:45

The Faculty, R
10:30 PM Only
EDITORIALS

THURSDAY, FEBRUARY 19, 1988

SGA Faces Many More Challenges
JESSICA BURTT
EDITOR IN CHIEF

Congratulations to the entire newly elected Student Government (SGA) Executive Board members. I trust you like challenges because you have a long, hard road in front of you.

I would also like to congratulate those who ran but did not get elected. On a campus with so much student apathy you should be commended for taking a chance. I hope that you will continue to speak your mind and try to make a difference.

Now, for the new Executive Board. Only 30 percent of the student population bothered to vote in the latest elections. Although that statistic is not unusual for Bahston elections it still carries the same meaning: the majority of students on this campus do not care enough to take two minutes out of their day and vote. This problem of lack of spirit is very large and very real. As student leaders it is one of their basic job duties to promote student involvement and spirit. However, at Babson this will also be one of their greatest challenges.

The other basic job function of an SGA Executive Board is to try to improve campus life by making a difference. Again, as the past half dozen E-boards have shown, this job duty can be much more difficult than expected.

It is up to the E-board to break through all the past paradigms of SGA and of the school and come together as a group. They then must bring fresh ideas and, most importantly, act on those ideas.

Last week’s SGA meeting was one of the most successful, informative meetings in recent memory. However, the SGA E-board barely spoke.

It was successful because there were speakers, Laura DeVeau and Tim Mang from the Office of Campus Life, addressing issues that are important to students, like SODA and the RA security checks.

Students were involved by asking questions and challenging the answers.

The E-board did not have to sit there following a book of rules on how to conduct a meeting to run a successful meeting. They needed to listen to the students, address the issues that the students find important and find a way to solve those issues.

Last week’s meeting was a good step in the right direction to creating a stronger, successful student government. Too bad it has taken until two weeks before the current E-board steps down.

Massachusetts Must Master Maneuvering
PHILIP SILVESTRI
NEW MEDIA DESIGN

It has come to my attention that driving styles vary from country to country and from state to state. In England they drive on the opposite side of the road, in Turkey they drive like crazy and in the Dominican Republic its more like a ride on a tricycle. [Ask Motorbikes], but a common theme seems to be that they know how to drive. On the other hand, we can focus on the U.S., in particular my family and you Massachusetts.

What’s the heck are they teaching these people? I’ve seen people drivin’ from various states, even our neighbors, and guess what, they understand the rules. What is about crossing that pitifully depressing sign welcoming you to Massachusetts that seems to veer to “Now drive 20mph in the left lane” ??? Listen, the left lane is for passing, not (as in don’ts) for proving how macho or powerful you are. Forcing me to pass you (still going beyond the speed limit) on the right hand side will only make me thank-full for not having a gun just in the mean, what the are you doing on an empty road in the left lane going 20mph?

I’m number one or at least that’s what many drivers have been trying to convey to me. Guess what, passing you is in no way personal. It simply means you drive like crap, get out of my way. As an added bonus it’s also a good way to tell if your driving too slow or in the wrong lane. I know I’m number one, you know it too.

You’re so frightening and insure of yourself that you can only laugh at your pathetic attempts at... well God knows what you’re attempting.

Of all the favorite Massachusetts traits. Slam breaking! For those of you unaware of this concept it involves passing on the backside (usually in the left lane), and then in your left pass on with which the rear end of the car is behind reminding the first party that she does not own the road. The funny part was when one of the backseat pass oner piles on the person slams on the brakes hoping to bring you to a stop. This is from behind and then you are left in the back seat as if this was nothing in comparison to my lasers. ‘Laughter is not an inappropriate reaction.”

Think ahead: the first things in general are often the most difficult. This fall, it will be my first time at Spring Break, a very difficult week. Next year, I think I will be able to go with friends left me guilt-ridden about spring break. If you are a friend ask about these events and don’t be afraid of the responses.

Dear Dean Hacker Spakers From Experience on Grief
DEAN CAROL HACKER
Spakers From Experience on Grief

This month marks the 20th anniversary of my father’s death. I was a freshman in college at the time and can still remember vividly the details of my notification and the subsequent response from my father, mother, and my friends at the University.

So why am I writing to tell you all this?

In the past two years, I have been notified about such tragedies in the lives of our student population on numerous occasions. In this academic year alone, I know of several students who have lost a parent. When I speak to these students they often tell me that they are the first of their peer group to lose a mother or father. And while no two families or relationships are the same, the experience of losing a...
Altered State of Reality

"Weekend Problems & Solution"

STANLEY MICHAEL KOT III
CONTRIBUTING WRITER

Another weekend down the drain, and what do we all have to show for it? Empty bottles of Opioid and Advil and clear as glass
less alcohol containers littering hallways, bathrooms, and the streets in general. There needs to be a new Container Abuse Outreach Program, but I will be the first to say that I threw out a large number of useless containers on a weekly basis. It may seem rather trivial and problematic, but think of all the good uses that these con
ainers could be put to.

First, they can be used in a program where individual volunteers come around on Sunday afternoon to collect all returnable cans and bottles; all proceeds could be sent to the starving Bhutanese, Kazakhs, and Rwandans. Wait, a second thought, they are a third world country and do not have a stable economy.

What value does our money have? What could they buy with a piece of paper we call dollars? Hmmmm, I guess we will have to come up with a better idea that can actually be implemented.

A more creative idea that wouldn't involve as much work as the above solution, would be to communalize as a feature which you are the person that all like least, with half the barrel and all the cans and bottles you see, then cut the unsuspecting victims door.

The trick to this solution is to lean the barrel against the door and loudly knock as to make the individ
ual get off their couple and open the door, they will be wildly surprised with the crooked smell of used alcohol and two-day-old Domino's B.B.Q chicken wings. This is not exactly great fortune, but for the sake of argument it will have to do. I guess the last idea was a little too destructive and you never would have to aggravate the wrong person, especially if they weigh more than 250 pounds, so again we will have to come up with a better id
ea. For the people out there that enjoy being creative in a more constructive way, we here at A.S.O.R. have just the right idea for you. Gift giving times are probably one of the hardest parts of relationships on poor college student's mind. We barely have enough money for the dorm, WIC food and only alone a Tickle-Me-Elmo or expen
sive piece of jewelry. Why, more than likely just a necklace created purely of old shoes and your Gram's glass bottle.

This gift would show that you took enough time and effort to not only drink all the liquid that filled the containers, but also put holes in them all and string them on the shoelace. You would be surprised how much this will go over if you do it. They can create an exciting pat
ttern between can and bottle tops, oh, I was just reminded by one of my close friends that this necklace might not go over well with anyone, so I will put this idea on hold until we can per
form.

Well, along the same lines, some can be used as decorations for your room, so here are my top five room decorating ideas. 1. Wallpaper your room with the cardboard packaging that orig
inated from the various containers that you actually use. 2. Actual replicas of an old Greek Sun
dial in working order completely of aluminum can parts. 3. These words are created, Can-Boiling. 2. The eighth wonder of the world, a coffee tabi
let created solely with cans and cardboard which has the capability to grow a beard to a bearded woman. 1. Flatten a bunch of the used cans and put them all together in an oval shape glue them together and you have yourself a very mod
ern creation to adorn your wall.

So as you can see I really do have a little bit of originality on my hands and perhaps my E.M.E. professors should give me a little more home
work on my last assignment, then I would waste less of my time wasting your time on my writing.

A very valuable lesson that we learned today kids is that we are the ones who have to put in the work for a new hobby. We need to find a new hobby.

The idea of having the surplus as a spending tool is dumbfounding. Under our current system, people are forced to pay up to 46% of their income in taxes. This seems incredibly wrong, any citizen willing to exercise the right granted to them by the Constitution to cri
tically think in a public forum.

After posing this query, the re
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risk of a bad ending." Given that Babson is a business specialty school, and also that consultants and the like are seldom characterized by editors as which could be mistaken for those of Thoreau, it becomes logical to assume that our current environ
ment is one that is diametrically opposed to a publicly re
flective society.

But, to those of us still capable of rational contemplation, it is particularly striking the way in which life in our current society has morphed into something that is not habituated into one huge, homoge
enous, organic network, heavily de
natured - the Web of Individual

We've all seen the effects of this crumbling by way of one expe
rience or another. For some of us, it simply takes a few minutes sitting
along the windows of the Reynolds Center to see how it
becomes apparent that seventy percent of passengers be are donning black pants, boots and Indian shoes. For others, it takes a more personal experience to come to this recogni
tion, such as speaking with a friend in college who is actually given the freedom to take more courses, and is not forced to sub
scribe to the regulations of our educa
tional machine.

Both the negative implications of the Web are dangerous, and the benefi
cial implications of individuality are many. We often hear how many could be accurately called conformists, and our various response, could it be in any way determi
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Metamorphosis
Happenings

SHIV SINGH
B'98

Recently graduated. Degree in the small, job in hand. Thx email address book. Bright future ahead, I hope. Everything so correct. Aw, sure, being real is.

Four years of college can be nibbled off as simply. Too easily for comfort. Degree abbreviations last forever. Once an alumnus, always an alumnus. But does a education last?

Degree abbreviations last forever. Once an alumnus, always an alumnus.

forever too? Shouldn't it? Every day a change, a metamorphosis is happening somewhere in the mind. I'm not the same person. I was yesterday. I am changing; the metamorphosis is happening.

I am in another country. We discuss equality at dinner tables and have people carry our golf clubs that cost more than they would earn in a full year. We don't notice that. Accidents happen everywhere. I'm good at it. I'm against it. Drunk driving here too. One car, one single, and a twenty-two year-old's irresponsibility. Six people dead. Would have been fouled if I were. Few real life that is not a series of business deals. We don't understand. I learn that. I play by the rules. I learn to lose.

The goal is the social; the college is strong. And the look is cold. It's a different game. In the world. It's not been alone. And that is all that matters. The metamorphosis is happening. But then I want to remember, to remember well. Morality isn't defined by business rules. Accidents happen everywhere. An education can be made. The college is strong. Education can be the first big step, not the job one bargains for in the other world. The college is strong. There is no denying that and nor can I change it. But as grading class and December graduates, it's up to us to steer that metamorphosis with our own rules, generation prejudices or class greed.

The Lesson We All Should Learn

MICHAEL SALVI
CONTRIBUTING WRITER

I have spent four years at Babson and have not come from a textbook or a classroom. Seniors I urge you to do a difference in our lives and get their address, e-mail, and phone numbers. Then do something that most of us won't do, call that person. Occidental is a place where friends never part.

Write your professors who cared, write your coach or boss, or just send fog at Trim a card for Christ- mas. These are the little things in life that make all the difference.

I have three real friends. These are the people who would do anything for me. The people who always have time, and always care. All three of them are doing things where they are going there separate ways, pursuing their dreams in the same way that I am. I promise them that I will not forget a card on their birthday, Christmas, and a phone call at least every month. I promise that I will be as true to them as they are to me. Because real true friends are hard to find.

Thanks Bridget and Brett, thanks for being my friends. I challenge all of you to find your true friends and don't forget them, because they won't forget you.

The structure of Greek organizations may be detrimental to student population

ASHLEY M. NELSON
CONTRIBUTING WRITER

After having the pleasure of spending the weekend at Dartmouth College in Hanover, NH, I have learned firsthand what has been happening at the institution in response to Greece becoming educational and their administration's standpoint. Rumors are spreading amongst the undergraduates like wildfire, and what is necessary to stop some of the rumors concerning this and other situations is better communication. The Greek system has become a focal point of discussion on social, academic and social activities as well as membership.

During the most recent Dartmouth College Student Government Meetings on February 6, 1999, the trustees developed five "principles that should characterize the residential and social system at Dartmouth." These include targeting the "hazing problem" and "alcohol abuse," Dartmouth College.

These principles are as follows:
1. There should be greater choice and continuity in residential living arrangements for students.
2. There should be additional and improved social programs for Greek organizations.
3. The system should be substantially coeducational and provide opportunities for greater interaction among all Dartmouth students.
4. The number of students living off campus should be reduced, and;
5. The abuse and unsafe use of alcohol should be eliminated.

At their next inter-fraternity meeting, the active Greek representatives at Dartmouth agreed with the trustees' principles, but that was because the Greek system could possibly change. According to a member of a sorority at Dartmouth, the next day in the weekly issue of The Dartmouth, the college's newspaper, the college's President James Wright was quoted to say that it was the end of the Greek system as it is currently known.

In particular, this was identifying the possibility of making all Greek organizations co-educational. The 4,300 students of Dartmouth to act out in rage of the change. Letters were being filed, letters were being filed, whatever that is supposed to be.

Thirty minutes later, I was illegally parked and alone in my car.

At last my eyes fell upon beauty.

For the next hour and a half, I found quiet solace by looking eyes with Erez's Friz Hortensia Felix Parvulism. I don't what was so fascination about his gaze, but I couldn't stop looking at him. After while in the eye of 'Erez's Felix Parvulism, Siger caught my eye. I just stared. In the next room, I got lost in Renzo's dance. It felt so good.

On the way home, I had a flash back. I was standing on the bench with my grandmother, a common encounter for me. I was explaining to her difficulty I was having with school. She said to me, "Just say to yourself, this too shall pass." I mumbled the words to my self and said that I would be allowed to hole into puller, ran over to the Reynolds center, hugged two friends, said goodbye to my mail, and went to work.

It was a mere two hours. But it was a vacation. I forgot inhuman and ugly things. And appreciated the things that are good. And brought my daily grind to a halt with a moment that stood still.

Greek life at Dartmouth, which dates back to the 1840's, would be abolished.

There are currently 28 Greek organizations at Dartmouth, with 3 co-ed fraternal organizations. These students feel that if the administration was looking for a way to join students together, this definitely accomplished their goal. Because students not associated with a Greek organization are taking a stand about changing the system in conjunction with the 28 houses.

Although the long-term future may not be known, there has been one confirmation that there will be a full change. The problems that we are facing are the perceptions of administrators, alumni and students concerning the Greek system. What people tend to see most of the time is the bad things associated with fraternity and sorority concern and hazing and/or alcohol abuse.

Although this is a huge problem that Dartmouth has, the university has developed programs to combat, several times people tend to judge the Greek system without looking for the benefits of it. Greek organizations have many accomplishments, the academics of their members as well as providing a safe and structured social outlet.

You don't read about the Greeks this year. The Greeks have developed programs to combat, several times people tend to judge the Greek system without looking for the benefits of it. Greek organizations have many accomplishments, the academics of their members as well as providing a safe and structured social outlet.

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SMOC IV: “Lord What Fools These Mortals Be”
SEAN CARRAMER STAFF WRITER
This past weekend the annual SnowBall provided for a roaring evening of amusement and entertainment for all. This enjoyment of the night was not, mind you, accomplished through the actual merits of the dance itself so much as in the particularly outstanding displays of good judgment exhibited by many students. Really, what more appropriate dress for a semi-formal exists than a plaid flannel shirt or a necktie used as a bananana?
What better venue to “make-out” than a public dance floor? What better time to muster up the courage to practice your Lord of the Dance, Michael Patteley, impersonation than at an event in which everyone around you is far too inebriated to even attempt the Hokey-Pokey?
Nothing, however, quite compares to the specially brilliant efforts of those that inexplicably placed their very lives at risk. Rumor has it that anywhere between three and eight individuals were taken away on stretchers after an especially stimulating evening swirled around the dance and the campus this following day.
At least it’s comforting to know that so many people on campus have such flaming self-respect. And so, once again, the Sober Mass is left to pick up, in the immortal words of Jimi, “the broken pieces of yesterday’s life.”

FOOTNOTE: “Lady in a Flannel Shirt”
“Avoid personal questions at all costs” area.
A. Lame excuses gland

FOOTNOTE: “The Listening to children cry in the middle of the night” gland is not shown due to it’s small and underdeveloped nature. Best viewed under a microscope.

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THE FEMALE BRAIN
ability to choose genuinely nice guys over “punks” particle

ability to find humor and enjoyment in porn particle

the part that is mad about this diagram

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WeCare: Know When to Seek Help
BRUCE TOFIAS, M.D.
FREE PRESS CORRESPONDENT
Perhaps the most difficult “health thing” that we care about is the issue of access to health care. This arises from two perspectives. The first relates to knowing when to access the health system. And, the second relates to knowing when you should choose access to the system.
Knowing when you are sick enough to access health care is a tricky question. Like so many judgements, there are no rules. prefer to see health care as a continuum. In between, you should seek the reasonable advice of those that may help you. It could be a roommate, friend or other associate. This is similar to what we have done in our home settings by asking our parents for advice.
No matter what your “consultation” says you should always revisit the issue and your own advice make sense? Did it feel right? Do I still feel the same way? Are you not content with your advice or the way you feel, seek additional advice. If you are still concerned or uncomfortable with how you feel, see or speak to a health provider.
Traditional medical sources should be available to you: 24 hours per day, seven days per week, for urgent or emergency care. By calling the Health Center’s main number (1-781-239-4257) during clinic hours, you can get advice. During off hours you will get referred to my coverage or me. For emergency situations call campus Public Safety (339-5555). If off campus call 911 or get yourself to a local Emergency Room.
We have excellent relationships with the Newton Wellesley Hospital and this is our preferred local hospital.
We like to believe that, through the Health Center and the various practitioners here, we can help meet your needs or find excellent quality referrals in the metropolitan Boston area that can. You are important to us and we view our job as meeting your needs.
Many times we see sick patients and occasionally the worried well. Each of you is important and your needs are as real as the next person’s. Through communication, empathy and expertise we can all work hard to care and educate each other. Hopefully, while gaining the goal of wellness for you, our concerned patients.
I am most sincere in trying to make the Babson College health service accessible, expert and empathetic so that we can serve you. Best. And some of you we can serve you. Best. Come by and see you.

And if we are not meeting those expectations let me know! Remem- ber WeCare. Tofias@babson.edu.

Consider the Peace Corps
Information Table
Friday, February 26
Career Development Center
8 am - 3 pm
APPLY BY MARCH 15 TO LEAVE AFTER GRADUATION
Peace Corps 800-424-8580, option 1
www.peacecorps.gov

Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do. —Mark Twain
McCollough B6 Asks: "Who Slipped Something Into Our Drinks?"

McCollough B6 STAFF WRITERS

We don't know who you are or why you're doing it, but someone spent this weekend slipping foreign substances into our frothy brews.

We know this to be so, because no naturally occurring phenomenon could possibly explain the behavior of the suitcases.

It began Thursday morning in the Pub. After Mr. Perfect Pitch McHabon was able to win a CD from the unassuming musician, Jen Shankman. She wasn't allowed to leave the Pub until she gave us a phone number.

We got the number, alright.

Mental note: 867-5309 is in fact a song by Tommy Tutone, not this young lady's phone number.

I am not sure it is a good thing that Babson gives students exactly one hour to consume a barrel.

Friday rolled around and so did the soda pop. We had the luxury of an early evening keg in Pietz lounge. Good idea, Bad results. I am not sure it is a good thing that Babson gives students exactly one hour to consume a barrel.

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Quick, really early.

Once Babson was saturated with the vile liquid, all the boys went a-looking for the girls. All the girls went a-flirting with Pietz 31 (you know what we mean room 3). I had to swim around campus amidst the massive amounts of sweet, pale, spiked beer, exploring incomming events on it.

Side note: I don't know how you all get your mail, but I'll bet you're not getting the magical note. You probably think Beringia disappeared some 2.3 million years ago, but it didn't (it's real place, no footer!).

It exists between Hollister and Reynolds. It is NOT the "Bridge to Terebithia." It is "Beringia." You can make it ALL THE WAY from one building to another without touching the ground one.

So, when you leave Tram and say to your lover or life partner "Hey, let's go get mail," don't just walk on over to Reynolds." Go into Hollister. Walk up three flights of stairs. Experience Beringia. Thank us later. So until next week: Never play leapfrog with a unicorn. Orallow someone, especially from B to slip something into your drink.

Lastly, a poem:

Simon was a double chile
He blew from his window
Try me said the furry lad
And left me but a cherty
Tell us from the towers
Shut your face said Weeny
And we laughed till the end of the long, long, long heartaches had come.

Pietz 31: Trim Nostalgia At All Time High

It DISTURBS Us to Think That The Freshmen and Sophomores Will Never Know How Grand Tram Once Was.

PIETZ 31 STAFF WRITERS

Maybe it is just senior nostalgia sneaking up on us, but Pietz 31 has been sorely disappointed at the attendance at Tram this year. Gone are the days when the intimidation of the over-packed Exchange sent hordes of students, mostly underclassmen, to Trim.

Alas, we remember as if it were just yesterday... Peg's smiling face as she swept our cards, walking down the long, winding staircase to a teeming Sunday dinner with the sinking feeling that all eyes were on you, hoping to God that you didn't trip.

And remember the time when that kid did fall?

As you reach the last step, your eyes search feverishly for an empty table nearby you and your friends can dine. You volley for a good seat, one facing the staircase, reserving your spot with your key chain.

We ask Babson to come together and attend Tram once more.

Like a pro, you time getting your food perfectly so that you and your friends all return to the table at exactly the same moment - God forbid you sit alone for seconds. Dinner conversation centers on the seemingly random people you don't know as they walk down the staircase.

And as Tram closes, you bring your tray up, being cautious not to drop it, quite possibly the single most feared experience of your college career.

Then comes the good old days_Come the empty seats in a trim-saddened us. Eating alone is an everyday occurrence. We resort to a bowl of soup from Reynolds and eat in the lounge while watching Jerry Springer.

It distresses us to think that the freshmen and sophomores will never know how grand Tram once was. We ask Babson to come together and attend Tram once more. Together, we can resurrect the spirit that great dining hall once held.

Johnny Fever, we love your

Your own place, your own schedule. Your own doctor.

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Call 1-800-BWH-9999 for help in choosing a Brigham and Women's physician or to receive a free copy of our Directory of Primary Care or OB/GYN Physicians.

EOHIO A. SLATER, M.D.
NEWTON CORNER OFFICE
**BUSINESS & TECHNOLOGY**

**THURSDAY, FEBRUARY 25, 1989**

**Video Game Review:**

**SimCity3000**

**ANJU RAO**

**CONTRIBUTING WRITER**

As we come upon more and more examples of games that do not warrant a second look in the PC Gaming Genre, we look to a time-old classic that has been revamped and given new life with its 7th incarnation.

**SimCity3000** is an enormous leap from prior versions of the same game.

In **SimCity3000**, the user has the unprecedented ability to recreate past cities such as Ancient Rome, Sparta, and others while having the same functionality of producing your own cities complete with Power Plants, Fire Stations, Police Stations and School systems.

One of the most intriguing features is the real city terrain. When you start your own city, you can make your own terrain or choose ready-made terrain of such famous cities as Boston, Los Angeles, Chicago, Tokyo, and course New York.

And of course, who can forget the disasters that you can impose onto your ready-made or just built cities. Yes, they’re all there: Earthquakes, UFOsocks, Riots, Tornadoes, and Fires.

Another beautiful addition to this classic is the ability to zoom into your city and look at the Sims running around and going about their own business.

**Overall game is a must:**

**The user has the opportunity to recreate past cities such as Ancient Rome, Sparta, and others.**

**Jason Spencer**

**BUSINESS EDITOR**

Most people use an ordinary search engine that produces hundreds of results that they don’t want. Why bother Yahooing, or using Alta Vista when you have engines that search the specific engine you want?

Here is a list of a few to try with a description on each:

1. **http://www.askjeeves.com**
   - Your own personal butler! This site is by far the most user-friendly. Jawes has hundreds of his own databases that he searches for general topics. He also uses 10 other search engines for those hard to reach areas.
   - This type is a question in natural language and Jawes will return sets of questions. You pick the question you like the best, and he gives you an answer.
   - The answer is set inside a "askjeeves" frame, which can easily be removed once you are there. The frame is just used for advertising.
   - Go ahead, ask him anything! He’ll tell you if Jawes can’t find it, you’ll never find it on your own.
   - One cool feature is "Peek" which allows you to see what others are asking.
   - The only downside is that sometimes the conventional search engines don’t work on the site.

Jawes also doesn’t list the URLs that you are going to.

2. **http://www.dogpile.com**
   - Dogpile is very similar to askjeeves except it searches 15 different search engines and doesn’t use any of it’s own. It can return some great results, and it also lists the first few lines of text on a page as well as the URLs. This can be very helpful when comparing results that come from similar sites.

Dogpile also searches Usenet, FTP, BizNews, and Newswire. It can also bring the user to helpful white pages, yellow pages, maps, weather, or stock quotes. The downside to Dogpile is that it can return a great deal of results (you may have to go through 3 pages of addresses).

3. **http://www.iseek.com**
   - Search the Internet with the Internet Sleuth. It goes against six different search engines. It also goes against Usenet newsgroups.
   - The Internet Sleuth has a listing of helpful categories on the side.

4. **http://www.metacrawler.com**
   - Metacrawler can be a nice search engine. It goes through the META tags of HTML pages, and if someone has a META tag, they probably have a good site. So no more of those humdrum mom and pop sites here.

http://www.google.com/
- A bunch of guys from Stanford got together for this one. They wanted to rank pages by how many other pages had links to that page. That way your results would be ranked based on how important or useful other websites thought the pages were. Tunningly "useful" and "lyric" words.
- But I only want to see college stuff" you whine. Well, Collegebot only searches through college stuff.
- So much for search engines, be sure to check out the Weebly awards at http://www.webbyawards.com/. These are the Oscars of the Internet. You can still sign up to vote for your favorite sites. The awards are in March.

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Shakespeare In Love Ignites the Big Screen

LINDSAY A. HORNERTHE ART EDITOR

"Shakespeare in Love" is a movie for those who ever fancied themselves to be a passionate and able to feel the emotions stirring as they watch a story of true love, genius, and poetry unfold.

Its screen ingeniously recreates a captivating outlook on the life and literary contributions of William Shakespeare, molding history and contemporary themes into one take on the master's life from behind the scenes.

It was in 1583 in Elizabethan London, and the young Will is up and coming playwright struggling to make himself known and to write well—anything that happens to make a writer famous.

As the story begins, Will is suffering from a bout of writer's block as the London theaters battle for his latest work yet to be composed. "Romeo and Ethel, the Pirate's Daughter." "Romeo and Ethel" is obviously a work in progress that has much progress to achieve. Will's past has yet to write anything better than the tentative titles.

At the same time, we meet the picturesque, enchanting Viola De Lesseps, a noble lady who wants nothing more than to be an actor in a time when females were forbidden from the stage. Viola disguises herself as Master Thomas Kent to audition for the unfinished Shakespearean comedy "Twelfth Night". Will and Viola engage in a heated romance, as we see the plot of "Romeo and Juliet" evolve in Will's imagination and own life events, finally inspired by his newfound love.

Screenwriters Tom Stoppard and Marc Norman provide superb humor, dry wit, and deep love for a multitude of audiences to enjoy. The film is most enjoyable for Shakespeare lovers, perhaps, with the witty references and intriguing tales of how Shakespeare invented his material.

A most delectable piece, for example, is watching Shakespeare spar with his predecessor Christopher Marlowe (played by the eye catching Rupert Everett) as they casually trade plot ideas for some of the world's most timeless plays.

A strange excitement is provided through watching the evolution of "Romeo and Juliet" and "Twelfth Night," and Stoppard and Norman capitalize on this intellectual tryst of creativity.

One aspect of this film is that it allows you to delve completely into the mystical and idyllic world of Shakespeare, providing a fashionable and dressing person to the most refined artist.

Shakespeare is played by the dashing Joseph Fiennes, the lesser-known brother of Ralph Fiennes who marks his establishment with this title.

As the lusty and brilliant Will, Fiennes is boisterous and incredibly sexy, although he may have something to do with the love sonnets that roll off his tongue with such great artistry.

With such a demanding character to embody, Fiennes encompasses all of the zeal and sheer genius of Shakespeare with ease, allowing us to believe in the blossoming poet within him.

Gwyneth Paltrow is genuinely beautiful as Viola in her appearance and her commanding presence as a woman fighting both for and against her passion for the theater and Mr. Shakespeare.

A classic image of the damsel struggling for her independence and right to love with candor, Paltrow recounts Shakespeare and is perfectly in tune with the talents of a great actress her character hopes to become.

What also makes this film strong is the supportive cast, which includes Geoffrey Rush as the Rose Theater owner Phillip Henslowe, a role for which he has received much recognition for already.

East Meets West Seeks Participation

You have ever thought about participating in a show as a dancer, singer, model, or performer? Are you tempted with participating in your friends' or organization's "East Meets West?" The "East Meets West" show will take place on April 17.

The "East Meets West" planning committee is looking for interested students from all groups to get involved. You may be asking yourself what is "East Meets West?" It is going to be the kick-off to Bebe's second annual Asia-Heritage Day event. East Meets West is a multi-cultural event that is open to everyone, such as "Festival of the World."

The event will involve the participation of both Babylon and possibly non-Babylon student groups.

Last year, we had performances from the Jiu-Jitsu Martial Arts school, Candle Dance (Vietnam), Punjabi Bhangra Dance (India), students dancing from Suffolk University, Tinlingo Dance (Philippines), a fashion show, and other performance groups.

Don't get caught out in the cold... sign up now! If you are interested in helping out with the organization of the show or participate as a dancer, singer, model, performer, please contact Joyce at x7553 or her (JG@cc.sunysuffolk.edu) by Thursday, February 26th. Remember... it is scheduled for Thursday, April 1, in the Science Center for the Arts at 6:30 P.M., so mark your calendars.

Top Nonfiction

1. Tuesdays with Morrie By Mitch Albom

2. The Greatest Generation By Tom Brokaw; Random House.

3. Traveling Mercies By Anne Lamott; Random House.

4. The Endurance By Caroline Alexander, Knopf.

5. The Art of Happiness By The Dalai Lama, Riderhead.

6. Blind Man's Buff By Sherry Sontag, Christopher Drew, and Anne Lawrence; DePaul Public Affairs.

7. Elegy for Iris By John Boyer; St. Martin's Press.

8. Playing For Keeps By David Halberstam

9. Why Not Me By Al Franken; Doubleday.;

10. The Professor and the Madman By Simon Winchester; HarperCollins.

Top Rentals

1. RUSH HOUR - Chris Tucker; New Line Cinema

2. THE TRUMAN SHOW - Jim Carrey; Paramount

3. LEITHAL WEAPON 4 - Mel Gibson; Warner Bros.

4. BLADE - Wesley Snipes; New Line Cinema

5. OUT OF SIGHT - George Clooney; Universal

6. SIX DAYS, SEVEN NIGHTS - Harrison Ford; Touchstone

7. HOW STLLA GOTH HER GROOVE BACK - Angela Bassett, Fox

8. ARMEDGEDDON - Bruce Willis; Touchstone

9. THE NEGOTIATOR - Samuel L. Jackson; Warner Bros.

10. DR. DOLITTLE - Eddie Murphy, Fox.

Top Albums

1. BRITNEY SPEARS - Baby One More Time; Columbia

2. THE OFFSPRING- America; Columbia

3. LAURYN HILL - The Miseducation of Lauryn Hill; Ruffhouse/Columbia

4. "N SYNC - "N Sync; RCA

5. DIXIE CHICKS - Wide Open Spaces; Columbia/Octagon/Sony

6. 2 PAC - Greatest Hits; Ameron/Death Row/Interscope

7. CHER - Believe; Warner Bros.

8. SHANNA TWAIN - Come on Over; Mercury

9. EVERLAST - White Froingle; Figure 8; Tomboy

10. FOXY BROWN - Chyna Doll; Violator/Def Jam

Top Films

1. MESSAGE IN A BOTTLE; Warner Bros.

2. PAYBACK; Paramount

3. MY FAVORITE MARTIAN; Walt Disney

4. SHE'S ALL THAT; Miramax

5. BAST FROM THE PAST; New Line Cinema

6. SHAKESPEARE IN LOVE; Miramax

7. SAVING PRIVATE RYAN; DreamWorks

8. RUSHMORE; Touchstone

9. PATCH ADAMS; Universal

10. VARIETY BUS; Paramount

Players' Cast List:

Announced Congratulations to the Cast of this Semester's "Once Upon A Mattress":

Princess Winsliff- Fletcher Smith
Prince Dauntless - Will Ballad Queen Aggravate - Lisa Tunk
Minstrel - Jake Walter
Sir Francis - Kevin Okonski
Jester - Kerri Fleming
Sir Harry - Mark Whitman
Lady Larken - Christine Hogan
Wizard - Don Jacobson
Bewitched - Raymond Green
Lady Beatrix - Bridget Lindholm
Sir Eardly - Angelo Framarulo
Lucy - Eric Ng
Ladies in Waiting - Julie Brown, Patrice Fenyman, Tricia Cubellis
Stage Manager - Jeff Bosch

Performances will be on April 8, 9 and 10.

Don't miss this great musical!!
SPORTS BEAT

The women's swim team placed 25th out of 38 teams at the New England Championships this weekend, with a total of 1,101 points. Records were broken by Stephanie Landers '02 in the 200 backstroke, Missy Creamer '02 in the 50 backstroke, and Ashley Clark '01, Connie Breuer '02, Megan Cook '02, and Landers in the 800 Freestyle Relay.

The Men's Basketball went into the New England tournament seeded #4 and played #5 Coast Guard at home on Tuesday. They played tough for about the first half, but Coast Guard ended up with the win 61-58.

The Men's swim team competed on the second round of the NEWMAC this weekend at Springfield College. The team traveled to Williams for this weekend's New England Championships which begin on February 26th.

The Women's basketball team move on to the second round of the NEWMAC this weekend at Springfield College. The team won the first round against the USM 71-49 and the second round against the Westfield State 80-53.

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