Babson Seeks Out New President

Jessica Burtt
Assistant News Editor

The Presidential Search Committee will begin interviewing on November 1 to find a replacement for retiring President William F. Glavin. At the time of his retirement, Glavin will have completed eight years in the presidency and he will have been president for 19 years.

Glavin said, "when I came on board [the Board of Trustees] asked me if I wanted a contract and I said no, I don't need a contract. I would be glad to stay year by year. I will stay for five years if they want me. I will have a fourth term, Glavin decided to stay an additional four years.

Dan Trafton, a recent graduate who has interacted with President Glavin in the past, said, "I don't know what about Glavin's retirement, but I was very disappointed. In the past four years that I've been here, I have seen a lot of positive changes. I am somewhat concerned that President Glavin's replacement will not be able to keep up the positive progress we have been making.

Although Glavin's personal plans are undecided, some administrators would like to see him continue his work with the College. Glavin said, "we have set no formal connections at all. I have not agreed to do anything with the college on the long term. There has been a lot of pressure to ask me to do some thing... in the fundraising and alumni areas. I have not agreed to do that, and I would not agree to do that until the new president is chosen."

Following Glavin's announcement, The Board of Trustees formed the Presidential Search Committee, consisting of Chair Robert Weissman, one undergraduate, one graduate student, and eight others. The Committee will be considering a number of figures in high-level positions and will review candidates from national and international sources.

The President should also have integrity, high standards, and excellent communication skills. He should be an effective leader to obtain new resources for the improvement of the academic programs, student life, and national and international recognition.

"The new President will have to set priorities for the future and provide leadership..."- -

Babson Loses to MIT in Dramatic Five-Setter

By Chris Keenan
Assistant Sports Editor

On Tuesday, October 1, the 5-4 women's volleyball team returned to the Webster Athletic Center after a successful three-game road trip. This past weekend, they played against two of the top teams in the league. Babson was able to post a win against both of these opponents on Saturday. Leading the team to victory this weekend was co-captain Alexa Schmidt. Schmidt currently leads the NEWMAC in hitting percentage.

Schmidt and the rest of the squad had hoped to keep the momentum running when they came home to play the Engineers of MIT in a conference match. The 3-5 Engineers, however, had different plans for the evening. The first set was a hard fought set that was tied at twelve. The spells of good fortune, lead by captain Stacey Donovan, were able to rally off three quick points, enabling them to win the first set 15-12.

The second set was all MIT, but the Babson squad never gave up. Keeping spirits high and their heads in the game. MIT started by serving and going on a 3-0 run. After a side out, Babson ripped off three quick points, tying the score at 3-all. After another side out, MIT began to serve and never looked back. They scored 5 quick points, and coach Tonya Strange of Babson was forced to call a time out re-group. After the time out, the play was no different. Babson faithful in the stands began to get concerned, and some began to exit the stadium.

Leaving was not prudent, as Babson came storming back in the next game. Babson, led by the net play of freshman Kaihdin Anderson and the net play of co-captain Jennifer Carta, found some cracks in the seemingly indestructible armor of MIT. The Babson also found a way to control the spiking power of MIT and returned with a 5-9 victory in the third set, putting the match at 2-1 in a best of 5 series.

This match was becoming a battle of spirit. After each point, it seemed to be a battle of who could cheer the loudest for their respective heroes. In set 4, the Engineers were looking to take out Babson and end the evening early. However, the Babson team was looking to take this match to a deciding 5 game. Babson started with the serve and went on an early 7-1 run. At this time, MIT was forced to call a time out to discuss how to stop Babson's new found dominance in the match. After the time out, the rotation put junior Karin Rosen behind the service line. Off of her serve and 2 aces, the Beavers ran the score up to 14-6. This was an amazing run for the Beavers, and it put them in position to force a game 5. MIT refused to roll over and went on a 9-0 run to win the last game.

"...the game started to wind up with the Babson faithful arriving to see the outcome to this exciting match."

When Babson called the next time out. After the time out, there were two back-and-forth points, making the score 14-10 favor of the Beavers. This is where the Engineers took off, going on a 14 run to tie the score at 14. To valleyball, you must win by two in order to take the set. The match went back and forth for all the way until the score was tied 19. After this, MIT was able to rip off two quick points and escape the Webster Center with a victory.

After the 5th set was over, both teams received a round of ovation from the fans, and even the referees applauded the skillful play of the teams. This loss brings the Beavers record to 5-5, with a 3-4 record in their own conference. Babson's next game will be tonight in the Webster Center in a dual meet with Framingham State and UMass Boston.
The Year 2000 Has Arrived

By Kevin Black
News Editor

On September 27, the members of the Steering Committee for the Class of 2000 were announced. Of the fourteen candidates that participated, six were chosen to lead their class into the twenty-first century.

The winners of the elections were as follows: Linda Pizzi, Nicholas Fratello, Jon Hamori, Jordan Mandel, Ashley Nelson, and Adam Thodey. On September 30, the Class of 2000 Steering Committee had their first meeting with the Class of 1999 Steering Committee (Jay Rivera, Pat Walsh, Allison Carlo, Kevin Black, Pat Walsh). At the meeting, the Class of 1999 Steering Committee congratulated the winners.

Globe Gets Face Lift

By Leticia Stallworth
Staff Writer

There have been many new editions to the Balbon campus lately in an effort to improve the quality of life for Balbon students. Among the improvements are the P.E. Olin Graduate School of Business, the newly renovated and renamed Lukac Hall, and the still-under-construction Student Center. The new edition to the Balbon campus will be a small park at the site of the recently renovated globe.

The globe is located behind Coleman North and South. Presumably, it stood alone amidst rocks, gravel, and dirt. It has been something that Balbonians have been thinking about for years. Senior Nicole McNair said “I think it’s a great idea to have the area around the globe made into a little park.”

According to Balbon’s Director of Planning Dave Carson, “Balbon has always had the desire to make the area surrounding the globe more of a park like setting, to beautify it a little. As part of the development project is required each year for every Steering Committee. Larry Gant, the President of the Class of 1997, gave some advice to the Freshman Steering Committee before leaving to go to his own Steering Committee meeting. He said, “your group should feel how each one operates, pick a structure and get started as soon as possible.” The Class of 1999 Steering Committee concurred with his advice.

Eric Angelos, Vice President of Communications, explained to the Class of 2000 Steering Committee that “we want you guys to learn from our mistakes and improve.” The members of the Class of 2000 Steering Committee are enjoying their new positions. Nick Fratello, Class Officer of the Class of 2000, said, “I hope to lead the campaign on our school for years to come.”

Linda Pizzi added that she is “excited to work with the new class officers for the next four years.”

Although Jordan Mandel and Ashley Nelson were not available to comment, the other two officers spoke with The Freshman Steering Committee. Thodey commented, “I look forward to working with each of you, and most of us hope would be to bring unity among the students.” He added, “when we leave this place, we will strive to be the leaders we are supposed to be.”

Also, Jon Hamori said, “I’m proud to be in the position and I am ready to get things done.”

of ’99, has donated the sum of $50,000 to give the site a facelift. He also provided a $20,000 donation to the library, a $25,000 donation to the history department, and a $50,000 donation to the music department. These donations are in recognition of his contributions to the globe and the community.

The site of the globe is being renovated due to the contributions of a Balbon Alumna. William L. Yaeger, of the Class of ’99, donated the sum of $50,000 to give the site a facelift. He also provided a $20,000 donation to the library, a $25,000 donation to the history department, and a $50,000 donation to the music department. These donations are in recognition of his contributions to the globe and the community.

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Anonymity Is Not a Privilege

At the Student Government Association meeting this Tuesday, a very important concern about the Free Press was raised. It seems as though two-thirds of the SGA members at Babson who disagree with the current Letters Policy of the Free Press. In past years, the Free Press published anonymous Letters to the Editor and anonymous articles. This year, however, the policy has changed. The Free Press no longer publishes anonymous Letters to the Editor and we will not publish unsigned or "pen named" articles.

The policy change was heavily discussed on the floor of the Student Government House of Representatives. Quickly, the discussion became a complex debate over whether the new Letters Policy was fair and adequate. Many Representatives felt that anonymity was a privilege which should not be taken away by members of the Babson Community.

Anonymity is not a privilege. It is a simple, cowardly way to hide from the ramifications that may be associated with a piece of writing. In fact, Webster's Dictionary defines anonymous as "lacking individuals." I believe that most of us came to Babson as individuals preparing to become leaders on the new world. Being anonymous simply means that you are not really facing the challenges of the world ahead.

Many of you may argue that my mind set is unjustified and not supported. Fine. However, before you disagree with my mind set I urge you to take the following points for consideration.

Credibility is critical for any newspaper's existence. When an article is printed under a pen name, readers may question the entirety of the entire newspaper. Similarly, when a letter is unsigned, questions arise about the seriousness and the purpose of the author.

Legality issues also arise when letters are unsigned. If an individual writes a letter that accuses another individual of some action, and the action never occurred, then the newspaper which published the letter becomes liable for libel.

Courage is probably the most important point to consider. I understand that many of you have pressing issues and concerns but do not want to be "chastised" by other members of our "small campus." However, printing a letter with your name does not make you courageous; raising the issue or concern does. If you feel that by writing a Letter to the Editor you will be chastised by other members community, simply speak to anyone of the editors of the newspaper. It is common practice for many newspaper editors to write editorials on behalf of other individuals. The purpose of writing a letter or an article is to create awareness of an issue and/or concern. If an editor of the newspaper writes on your behalf, then the awareness is created, credibility is sustained, and ingenuous individuals are kept at bay. The new Letters Policy of the Free Press does not allow many members of this community.

If you feel that my points of consideration have not convinced you, then I urge you to stand behind your thoughts and submit a signed Letter to the Editor detailing why the policy needs to be changed.

Lawrence P. Gantz
Editor-In-Chief

Communication Break Down

Will SGA, CAB and The Free Press work together toward common goals? Is there any benefit to such a union? I have asked these two questions many times during my time with The Free Press. My theory is that working together is possible for these three organizations and the benefits of such a union would be limitless. By examining three recent misfortunes, we can see how a lack of cooperation and communication resulted in embarrassment for the three organizations. I speak of the Marriott article of two weeks ago, the SGA meeting of September 24, and the CAB Fashion Show of September 28.

To begin with, the Free Press presented a controversial angle in the Marriott "Health Violations" article. I have to agree with the general populous that we could have approached it more delicately. The "bottom line" is that the story had to run, we ran it, and we have to deal with the repercussions. It just so happens that one repercussion hit us in the Advertising Department. We were blacklisted on an advertising contract with The Free Press in response to the above mentioned article. The Free Press no longer runs any advertisements for the Exchange or Roger's Pub. The point is, we did not like this, but we had to accept the backlash it produced.

The second notable event is the SGA meeting of September twenty-fourth. I think many of us were disappointed by the meeting was no meeting, it was a circus. As far as Larry Gantz's editorial (which sparked the chaos), let us just say that I agreed with his views, yet question the manner in which he presented them. Mr. Gantz's complaints against Kevin Nolan could have been conducted in private between the two of them. However, the breach of trust and the partial bashing that followed in the SGA meeting, was just as bad. The question and answer period directed toward The Free Press was short-lived and set the stage for a disgusting display of personal attacks on Mr. Gantz. It was not the highlight of Kevin Nolan's career as SGA President.

To allow the meeting to degrade to such a degree is unprofessional.

The third event, the CAB Fashion Show, was very much speaks for itself. I will not go into embarrassing detail about it. If no one knows what I am talking about, it is because the Fashion Show had very little promotion, which is my point. CAB canceled the event for lack of money due to the lack of an audience.

The common element shared by the three examples is the complete lack of cooperation and communication between SGA, CAB and The Free Press. Each of these three organizations holds only one piece of the puzzle for success. SGA holds the power to initiate change, CAB has the power to organize and put events together. The Free Press can really support the students. Each element is important, yet means very little without the other two.

Now, if circumstances were different, the outcomes of these events could have been better. The Marriott article, for example, could have been very different if SGA had talked with The Free Press. Through discussion and a little compromise, we could have come to some agreement on what to tell the student body. By eliminating partial bashing and by cutting straight to the issues they could have avoided the SGA meeting fiasco, leaving personal disputes until a later date. The CAB Fashion Show could have gone much better if CAB had asked SGA for assistance and asked The Free Press to help with promotion. SGA could have asked for volunteers in their weekly meetings and The Free Press always pass the promotion (provided we receive more than three little lines about the event).

Of course the point here is that SGA, CAB and The Free Press need to start working together. We have different perspectives and act more professionally. Who knows, we could all go down in Babson history as the first class that brought the three organizations together for the first time.

Daniel J. Keefe
Assistant Managing Editor
Solution Spotting - Holy Smoke!

By Shiv Singh

Op-Ed Editor

The other day a letter concerning a marijuana group appeared in the Free Press Room. The group was protesting the prohibition of marijuana, or more specifically, the harsh punishments for its use. Needless to say, I was intrigued. There were some incredibly interesting facts in that letter that are worth repeating.

Did you know that "pot pushers" cost the government $2.4 billion a year while, at the same time, prohibition of marijuana creates a $40 billion a year underground economy? Come on! Oh, there was another comical thing. "...prohibition arrests 100,000 Americans each year for possession or sale of cannabis, disrupting their lives, jobs, and families." That's a serious crime to arrest them on, isn't it? "Abolish prohibition, because it is breaking up families in America," I can imagine those comic panels used to be as big as a headline in a newspaper soon!

Let's get serious though.

Marijuana is legal in Holland. In fact, it isn't considered to be such an issue there. So what is the concern in America? Why is it illegal? Why is it only illegal with this whole smoking thing?

I sit back in my chair and think for a minute, I smoke a joint... just joking, I don't smoke a joint, but I do think, Why are all these things illegal in America? Why is the country coming down so hard on smoking in public places, even with tolerance and all that? "Believe" if you want to kill himself, he should court issue. Remember all those philosophers in the eighteenth century in those Parisian cafes, all those extremely cool cowboys with the cigarettes hanging loosely out of their mouths, and of course, the Marlboro Man? Well, they smoke cigarettes and, for that matter, smoke anything else that comes around. It's because all the cool people smoked. Sports never tell me, I know the coolness can be considered questionable.

The philosophers, the cowboys, the Marlboro Man, and many notable figures from our parents' generation (the Hippie movement) all show that smoking isn't a bad thing. My high school math teacher was part of that movement, too!

But I just couldn't bow out leaving all you potential puddles out on the low. Not on your life. So without any further ado I pass that ever fragile emotional baton over to the WWN's Dotti Primrose. This former Miss Americas and Radcliff Debating Champion probably talk a moth out of a Fnway Park light.

This piece serves as our role models. The movies make our role models more genuine. Everyone online has a near perfect habit of smoking, a cigarette (or something else) in his/her mouth. Look at most of the rock stars today, half of the Hollywood, and one American President. They all did or do smoke tobacco, marijuana or something else. So is it any wonder that smoking and drugs are problems today? Not all, but when all the role models play the leading roles in the problem.

The country should make a conscious effort to "uncool" these things. That way, the youth of today will not die as drug addicts before tomorrow! Sorry, what I mean is that it will become an unpopular thing to do. As soon as that happens, things like the $40 billion a year underground marijuana will crash. No demand, no fun!

Maybe that marijuana group is not about people who want to just smoke their joints a peace, maybe they want to make marijuana uncool and get people to stop smoking that stuff. Mmm, you never know these days.

Weekly World News - Rubbish: Gross and Miss America

By Skip Connolly

Dean of Deters

As the academic year rolls on and I get to mingle more and more with the students, the same two recurring questions arise. The first being, "Why no advice column this year Dean?" The second being, a simple act of mental burnout. The "Center of Janitorial Services" was beginning to resemble a recycling center. Those big black bags of trash slipped under my door. Time normally dedicated to my publications, research, bowel cleaning and The Weekly World News was now being diverted in order to help those less fortunate than myself. Toilet paper and towel dispensers were being run on empty all while I'd be trying to struggle on the Central. I couldn't even go to the bookstore without some quack coming up to me and saying, "Hey Dean, do you have a minute?" I've got this really screwy brother who..." and besides all that, I was starting to sweat where eagles dare. People were now starting to compare me with the likes of the Great Anne Landers, Dr. Ruth, and Eileen Van Buren. I guess a good scientific formulation of this would be like, one minute your "shoe shine boy" and the next year your "shoeshine brother." But don't get me wrong; I was too much too soon and I decided a brief sabatical was in order.

"...needle-nosed pliers are the answer to my friend!"..."

"..."shoe shine boy" and the next year your "shoeshine brother." But don't get me wrong; I was too much too soon and I decided a brief sabatical was in order.

Good Weekly

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"we are talking the log capial on campus in Forest." --

The second one works, but now you have to put the second one back on to take the first one off again. Or you could pull two off so it ends up inside out, but sooner or later you're going to have to turn it back right side in using a bare hand - sounds hopeless! It ain't, needle-nosed pliers are the answer! Friendi clamped atop, simply ease one finger out at a time. Then slip the pliers down to the "V" joint between the ring and pink fingers. Gently pulling, the gold will then slide right off without any trouble. Thus avoiding any bare hand contact with those icy cold gloves. Next week, it's back to the WWN but I don't know what about because I haven't read it yet. Give it hell. The Dean.
Clinton Helps Out College Students

Special to the Free Press
College Democrats of America

One of the most difficult challenges that any administrative facation is the keeping the public aware of its accomplishments and informed about its proposals. As the fall semester begins, and Senator Clinton, I face this challenge almost every day.

In 1993, President Clinton signed the Student Loan Reform Act which created the Direct Student Loan Program. Direct lending has made it possible to bypass the maze of big banks and middlemen they normally face and borrow money directly from the federal government through their financial aid offices.

"We're very proud of the Direct Student Loan program. It uses a one-page application form that reduces paperwork. It transfers funds to colleges and universities electronically so students don't have to wait in long lines to sign loan checks. And perhaps most importantly, it offers more flexible repayment options so fewer students go into default. Overall, direct lending has increased the number of loan fund - improving services to all students."

On the总统 continues: we need to make college more accessible and more affordable for students in the future. President Clinton's HOPE Scholarship plan is designed to make two years of higher education as universal as high school education. To accomplish this, the HOPE Scholarship plan will give students a $1,500 tax credit they can apply to their first year of college tuition. In their second year, if the student has maintained a B average and drug free, they can expect another $1,500 tax credit. $3,000 is more than the national average for community college and education, and would further, make a community college education more accessible to a majority of students. The $1,500 tax credit can also be applied to a more expensive four-year institution. Additionally, the HOPE Scholarship tax credit is paid for in President Clinton's balanced budget.

Because parents and families of college-aged children already face a great challenge in financing their children's education, I plan to help them by allowing them to deduct up to $1,000 from their taxes for college tuition and expenses. Other families will face the prospect of paying more than one child through college at a time. This tax deduction will help them meet that challenge. Again, this tax deduction is paid for in President Clinton's balanced budget.

I don't need to tell you that a college degree is more important now than ever before. You wouldn't go to college now if you didn't believe that you need an advantage to face the challenges of the 21st century. I want you to know that, as the Secretary of Education, I intend to make sure that this administration continues to help you meet those challenges.

Understanding Artists

By Shiv Singh
Op-Ed Editor

Artists are crazy. They are just plain crazy. Look at the way they dress, look at the way they pride themselves, look at the way they do anything. Why do they have to differ? What's so special about being different? Why can't they blend in like the rest of us, be normal, be human...

Difficulties serve to cause chaos, and chaos causes confusion. Confusion then leads to conflict, and conflict is not good. We don't want artists; we want normal people, people who are like us, people among with whom we can feel comfortable and related, people who think like us, act like us, and are like us. Artists don't fit in our reality; they have no place, and their existence only confuses our world. We don't need them.

By saying we don't need them, we are also saying we don't need thing else. We are committing suicide. Artists play an uncontroverial, fundamental role in our lives. They shape our culture. They don't see, don't understand, and more often than not, don't appreciate their role. They are not the crazed people on the other side, the people who are like us. They are like us, or rather we are like them. More importantly, they are just the other side of the story.

We are interested in art, and we care about art. That is because we have taste and preference. That is all art, but we are not artists. We don't see ourselves as being artists, and we don't want to associate ourselves with artists. Artists aren't all that different, complex, or weird. Artists are just people who are passionate about their work. Anyone who is passionate about his or her work is an artist. Artists are emotional and artistic; there's a lot of expressing those emotions. We aren't like that; we are businessmen.

The problem is that, that is not true. We can be artists, too. The problem is that we do not allow ourselves to be. The only art that exists in the corporate world is the art that hangs in all those receptions of those grand corporate houses. I bring it on a current of the reason they see there is because they are just expensive. I am wrong of course. When we buy a product, one of the first factors that influence our purchase decisions is the appearance of the product or its aesthetics. Guess where the aesthetics comes from? Not some 200watts per minute or something but from an artist from the execution of his perceptions, from his or her creativity.

How do we know whether something looks good or bad? Should I paint my room green or blue or have a pink and yellow combination? Where do my aesthetics come from? From my artistic sense. Maybe I am wrong, but I believe we are all artists; or if not artists, we are at least artistic. The point is that we are important to us. We will need it in the future. Whether we are in a corporate world, or we are in the stock market as often as we feel our hearts beat or if we are in a more traditional product based economy, our artistic sense will be needed.

As a result we should not be afraid to advertise that the person who spends their whole lives devoted to the arts and creativity. We need to embrace art. We should bring out the artists within us. We will always need it. After all, it is something that we have bought or learned from a text book; it is something that develops and matures over time.

There is no doubt that artists seem to be very different and strong, but that is because they communicate through their art as well as their appearance.
Under Aaron Feuerstein, Malden Mills has become a global supplier of Polartec fabrics and quality velvets. Feuerstein has spearheaded technological changes, including computerized dyeing and computer-aided design. Today, Malden Mills is the largest employer in Lawrence, Massachusetts, with more than 3,000 employees and annual sales of $400 million. In December 1995, fire destroyed three of the factory’s century-old buildings. Feuerstein vowed to rebuild, and announced that he would pay all of his employees for the next 90 days—evidence of his cardinal operating principle that the employees of Malden Mills are the company’s most important asset.

Wednesday, October 9, 1996
Knight Auditorium
3 p.m.
Free and open to all

BABSON COLLEGE • HONESTY AND INTEGRITY WEEK
Babson Recycling... Campus Wide?

By Angelo R. Framarulo II
Staff Writer

As I was taking a jaunt across the Manors quad last week, I noticed something that really burned me up. In fact, this has been bothering me since the first day I stepped on campus. I saw one of my fellow students flush a can of Pepsi, and then proceed to dispose of it in the garbage. Don't get me wrong, I think the fact that he didn't just toss the can on the ground is terrific. What I noticed was that he threw the can away, instead of recycling it. Is this his fault? No. Why? Because there is no campus-wide recycling program at Babson College.

"The Free Press alone prints 4000 copies of this newspaper every week."--

bottles do you think our little community goes through in the course of a week? What about all those little church fliers that get stuffed in your mailbox on a daily basis? Do you read them and then put them in the "colored paper bin" near the mail room, or do you take them back to your dorm and put them in the trash? Here is an even better question: did you even know that there is a bin for those fliers near the Mail room? Probably not.

Have I made my point yet? These are only examples that represent only a small portion of the bigger picture. Can Babson teach social and environmental awareness and responsibility to the future business leaders of the world, while at the same time neglecting its own responsibility to the environment? Certainly not. We, the Babson student body, are the architects of our own future. Do we really want to spend the future knee-deep in trash? If yes, then do we want our grand children to do it?

In my humble opinion, it is time for all of us to wake up and smell the garbage. The trash we throw away does not disappear, does not evaporate, does not sit in some remote part of the world that nobody cares about. The work is getting smaller, and there is a landfill right around the corner that gets bigger every day. What are you, what are we going to do about it? Recycle? What a cool idea!

Common Courtesy

By Li Qiao Huang
Staff Writer

I would like to make one statement right off: common courtesy is not common at all and takes effort from both parties. Have you ever opened a door for someone else? Have you ever considered letting another person go first? These are examples of common courtesy, I choose to harp on this subject, because I see a lack of it on campus. I know that everyone is busy and sometimes cannot afford the time to eat. However I believe that common courtesy does not take much time.

It is nice to be on the receiving end of polite courtesy. Keeping the dormitory door open on your way out is a good example. The one receiving the act will usually speed up and say, "Thank you." The times that someone has let the door lock shut and walk off have stayed stubbornly on my mind. I hold no grudges, but I am usually angry for the next five minutes.

When someone in line behind you looks as if they might need to go first, do you allow them? I usually do. If I am waiting to pay for something and someone standing behind me looks as if he or she is in a rush, I offer to let that person go first. I understand that no one likes to stand in line for a prolonged period of time. Maybe if you have nowhere else to go, you could extend the courtesy.

After pointing out these small mannerisms, I would like to also say something about those on the receiving end of the courtesy. Accept graciously and turn a down request gracefully. Remember to say "thank you" and "please" at all times. Those little words make the one offering feel that being nice was worth it. Remember a time when I was reaching for the door to enter and someone else was eating. I said, "Excuse me," and opened the door. The other person simply walked by me muttering, "You are excused." I wanted to follow that person and ask him to repeat that again. Unfortunately, I was late for class. Do not be like this person and take it as though it is your due, because it is not. No one needs to keep doors open or to see the needs of others before theirs. No one wishes to have a kind act thrown back at them. There are little guidelines for determining if you should offer to help or be courtesies. The first is would you not like it if someone did the same for you. The second, do you have enough time to do so. You might not want to keep the door open for someone who is walking at snails' pace and shows no signs of moving faster. The third, show some respect and thank the person who offers. In closing this opinion article of mine, I would just like to say to those who have done the courtesies I have described, "Thank you."

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The Info Booth

By Angelo R. Franceschi II
Staff Writer

Have you ever wondered for what that little booth near the mailroom in Hollister is used? Have you ever wondered what purpose it serves? Well, I am going to tell you. That little cubicle is the Campus Information Booth. The main purpose that "The Booth" serves, is to answer any and all questions that a student might have about Babson and its activities.

The Info Booth is a cornucopia of knowledge, and a valuable resource for anyone, student or otherwise, who needs questions answered. No, they probably don't have the answers to next Friday's calculus exam, but they do possess:

1) The Campus telephone directory, which includes the phone numbers of every student on and off campus.
2) The Boston Yellow pages, for when what you are looking for just can't be found on campus.
3) The complete list of student organizations, including the phone numbers of their leaders and the next scheduled meetings.
4) General knowledge of almost every aspect of life as a Babson student.

Not enough for you? Well, the Booth also offers discounted tickets to events in the greater Boston area. These discounts include tickets to Red Sox games (sponsored through SGA), Scary Cinema for $4.50 instead of the box office price, the Aquarium, and The Museum of Science. Tickets to the Museum of Fine Arts, are no longer offered at the Info Booth, but can be found at the Library.

The most interesting service offered by the Booth is over-the-phone directions for when visiting friends and relatives get lost on the way to Babson. Just give them the Info Booth's number, (617) 259-5581, and they can call from the road via cell-phone or pay phone to get clear, concise directions from the Info Booth on how to arrive safe, sound, and on time.

The Info Booth is open Mondays through Fridays from 8:30 A.M. until 4:30 P.M., and is closed on weekends. So stop by, say "Hi" to Taylor (who works Monday, Wednesday, and Friday from 10:00 A.M. to 3:00 P.M.), ask some questions, and tell them that Angelo sent you.

Weekly Horoscope

Libra (Sept. 24-Oct. 23): Physical exercise should be on your list this week. If you commit to spending time outdoors each day, you will experience an improvement in mood and attitude. Just don't overdo it now, even if you are fit, for injuries could occur.

Sagittarius (Nov. 22-Dec. 21): You may be seeing only what you want to see. Once you peek beneath the surface, you notice something much different. Being honest about your perceptions is a way to honor someone you love, as well as yourself.

Capricorn (Dec. 22-Jan. 19): Romance takes a wrong turn this week, but that is only because of your healthy insistence on greater independence. If you have been a doormat in the past, you can't blame your partner for being surprised when you decide to take your rightful place in the world and demand some respect.

Aries (Mar. 21-Apr. 19): Style and charm go a long way to cover up technical flaws, but you will have to brush up on your skills since getting away with such an act isn't likely to happen again. You are under the eye of a very harsh critic, and even when you meet your creative potential, this one isn't satisfied.

Taurus (April 20-May 20): Material considerations may cloud your ability to look at the human side of a story. Listen to the appeals brought to you by those who depend on your wisdom, and give the kind of thoughtful advice that only you can give.

Gemini (May 21-June 20): In trying to juggle your finances, you are overlooking large expenses that come once a year. Making a change in the way you keep records may help. Creativity is emphasized tonight. Listen to your dreams this week...they could prove very insightful.

Cancer (June 21-July 22): Loving words are no substitute for consistent and considerate action. Don't fall for a sweet line or you will lose the progress you have made on getting what you need, which may mean letting go of a relationship. This approach is likely to produce positive results.

Leo (July 23-Aug. 22): It is the very difference in opinion in a group that allows new ideas and innovative actions. Things can get too comfortable if everyone has the same grind, so welcome a new member to your ranks even if he or she nabs everyone the wrong way at first.

Virgo (Aug. 23-Sept. 22): If you are continually giving up your opportunities to be creative, you will suffer in other areas of life. Making the smallest rug, picture, dance, or poem has the power to vitalize you each day. The week will be a very satisfying day.
International Business

Economic Profile: The Kingdom of Morocco

By Albena Djongova
Staff Writer

The Kingdom of Morocco, one of the noteworthy crossroads of history, offers a fascinating blend of the East and the West, the modern and the traditional. The Islamic fervor, unique Arab-Berber culture, and strong ties with France and Spain have shaped a proud people who is familiar and open to the Western world.

Situated in the northwest tip of Africa, Morocco is known in Arabic as “the extreme west of the Arab world.” The country is bounded in the north and west by the Mediterranean Sea and the Atlantic Ocean, and in the east and south by Algeria and Mauritania. The land resembles California in size and in geographic and climatic contrasts: mountains rising over 11,000 feet, desert, Mediterranean coasts, sparkling beaches, and fertile plains. Morocco is sharply divided into forested, agricultural, and economically rich plains in the northwest, and economically poor mountains, and plateaus in the east and south.

Most of Morocco’s 26.7 million people (1992 est.) live in the coastal plains which is the most economically advanced and most “Arab” part of the country. Most of the major cities are in this area: Rabat, the capital city of sparkling contrasts, reflecting the diversity of people, customs, and cultures; Casablanca, the center of commerce and industrial основанной gateway to Morocco from Spain; “Arab” Fez, the cultural and religious center; and “Berber” Marrakesh, a major tourist center.

The official and most important language in Morocco is Arabic. Many Moroccans also speak French, the language in which business is largely conducted, while Spanish can be heard in the northern zone.

Favored by the country’s geographical position, climate, and natural resources, the economy of Morocco is based mainly on agriculture, fishing, mining, and tourism.

Although Morocco has rapidly become urbanized and industrialized over the past 10 years, agriculture remains the biggest single determinant of its economic health. About half of the population continues to depend on agriculture for employment, but agriculture comprises only around 20% of the GNP.

The country is also deficient in food. Cereal crops (wheat, barley, corn, and oats) occupy more than 80% of the planted cropland; citrus fruits, fresh vegetables, dried peas and beans, olives, and wine constitute nearly one-fourth of exports each year.

Morocco’s richest natural resource is phosphates. The country holds about three-fourths of all world’s known reserves and is the world’s third producer after the US and the former Soviet Union. Through major investments in mining and processing capacity, Morocco has become the world’s leading exporter of phosphate ore and phosphoric acid. Other significant mineral exports include manganese, lead, zinc, copper, cobalt, and iron.

The second biggest asset after phosphate is the fisheries resource. Morocco’s coast contains some of the world’s richest fisheries. The country has fished heavily in the public and private sectors to develop a fishing fleet and port infrastructure to support it.

Other crucial determinants of Morocco’s economic pace are its rapidly expanding tourism sector and the manufacturing sector. The government has been actively encouraging tourism and the growth of bank activities and management services. Manufacturing has also been encouraged as well by considerable investments. Contributing about 30% to GDP, it is mostly concentrated in food processing, textile and leather goods, pharmaceuticals, chemicals and fertilizers, cement and building materials, and vehicle assembly.

The most important trading partners are France, Spain, other EC countries and the US. Saudi Arabia is a major supplier of crude oil. Although the balance of trade returns consistently shows a deficit, this has been offset to a certain extent because of trade from tourism and remittances from Moroccans working overseas.

Opportunity beckons travelers and businessmen from all corners of the earth.

A Global Trend: Economic Unification in South America

By Jamie Donadio
Staff Writer

In the past decade or so, we have witnessed a global trend toward economic unity in both Europe and South America. Europe’s attempt to unify in the form of the European Union (EU) has been highly publicized in the recent past. South America’s version of the EU, called MERCOSUR, has also been a significant step.

MERCOSUR was initiated by an agreement between Brazil and Argentina in 1986. This agreement was the first step in the economic unification of South America. Followed up by the Treaty of Asuncion in 1991, Paraguay and Uruguay also became members. The new group of economies represented nearly $800 billion of income which accounted for approximately 65% of the total GDP of South America. Unification and standardization of economic policies and institutions could lead to potentially more efficient industries and profits in this market.

The basic tenets of any economic unification process are the removal of trade restrictions, free movement of resources between member countries, and as a consequence, policies intended to promote economic growth within the union. Currently any goods imported into the union are subject to a uniform tariff ranging between 0-20%. Issues of sovereignty always arise when countries attempt to give up some of this control. MERCOSUR has proven to be no different. The issue of sovereignty over sensitive tax issues has been addressed in Chile’s agreement with the union. Chile’s agreement allows the country to retain 11% tariff on nearly all imports from non-member countries. Obviously trade between member countries is unrestricted, and no tariffs are imposed—with a few exceptions. Exceptions and compromises are all part of the process, however.

Eventually, the goal is to eliminate special preferences and exceptions as the movement gains momentum. In order to attract more member nations, though, it is inevitable that compromises and deviations from the final objective will have to be made. Despite promising gains, most notably in the automotive and textile industries, there are still significant issues remaining, such as the members of MERCOSUR. The negotiating sides still must approach the problem of underdeveloped infrastructure in the member countries. To facilitate trade and communications, several projects are under way to improve air and ground transportation. Improved communications are important to achieve decentralization of the decision making process, as well as to facilitate dispute resolutions. Free trade also dictates that these countries need to increase border crossing and customs points, so the flow of goods between member nations will not be restricted. In order for this union to be fully successful, the aforementioned obstacles must be overcome.

In spite of the various exceptions and obstacles faced by the South American nations in MERCOSUR, the growth of trade between member nations has outpaced the growth of trade between member nations and the rest of the world. This is an encouraging sign and one of the ultimate objectives of the union. However, this is only the beginning, and there is a hard road ahead. Only time will tell, but success will ultimately be successful.
Winning Strategies for Growing Companies

By Angela R. Frumuslaro II

The second week of October brings a new and Integrity Week on the campus. This annual event is meant to examine current thinking in the field of business ethics and to show how every decision made, in business or otherwise, has profound ethical implications. This year's theme for the week is "It comes from within," and will feature the following special presentations:

Monday, October 7th
Take the Quiz at Trist - test your true knowledge, and stop by the table for a free giveaway. Movies with a Message - four movies at four locations, take your pick! All films start at 8:00 P.M., and refreshments will be provided. Check the campus newspapers for times and locations.

Wednesday, October 9th
A view of the future is presented by the keynote address, "Ethical Hacking: Finding, and Quoting," at 6:30 P.M. - 8:00 P.M., Trim 201/202. Featuring a live auction of President Glavin, Professor Joe Weinstab, and Bill Wreath from the Center for Career Development (formerly OCS). "Counts toward Senior Series credits.

Honesty and Integrity Week

By Angela R. Frumuslaro II

On Wednesday October 9th, 1996, Babson F.W. Olin Graduate School will host the second week of October for a “Honesty and Integrity Week” on the campus. This annual event is meant to examine current thinking in the field of business ethics and to show how every decision made, in business or otherwise, has profound ethical implications. This year’s theme for the week is “It comes from within,” and will feature the following special presentations:

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Take the Quiz at Trist - test your true knowledge, and stop by the table for a free giveaway. Movies with a Message - four movies at four locations, take your pick! All films start at 8:00 P.M., and refreshments will be provided. Check the campus newspapers for times and locations.

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Malden Mills CEO To Speak at Babson

By Angela R. Frumuslaro II

On December 11, 1995, a fire raged in Lawrence, Massachusetts, that destroyed three of the antiquated factory buildings of Malden Mills Industries Inc., a world supplier of PolarTek fabrics and quality velvets. Shortly after the fire, Mr. Aaron Feuerstein, the company’s president and CEO, announced that he would not only rebuild the factory, but would also pay all of his employees for the next 90 days. On October 9, 1996 at 3:00 P.M., Mr. Feuerstein will speak to the Babson community as part of “Babson College Ethics and Honesty in Business Week”.

Malden Mills is the single largest employer in Lawrence, with over 3,000 employees, and an annual sales figure of $400 million. Mr. Feuerstein is directly responsible for the major financial, strategic, manufacturing, and marketing decisions for the company. In this regard, he has spearheaded technological changes which include a full computerized dyeing facility, computer-aided design stations for printing, and high-quality manufacturing systems. In the early 1980s, Malden Mills was forced into Chapter 11 bankruptcy for a short time by a dependency on a fake for output, the company rebounded when Feuerstein came back with creative alternatives, from which PolarTek was born.

Within two months of the fire, which decimated his company, 70 percent of the labor force was back to work. Mr. Feuerstein hoped to have 90 percent of his employees back to work by the end of August. More about Mr. Aaron Feuerstein and his company can be found in a recent four-part series printed by the Boston Globe, for the week of September 8, 1996.

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What do you think about all the vandalism that has occurred on campus recently?

Pictures By Todd Miller

Elizabeth Laugejo '97
"I think it is a shame."

Mick Gleason '97
"It identifies the need for a stronger presence of Babo, or perhaps stronger training programs."

Rafael Torres '00
"I think it bites."

Heather Doppelt
"People have too much time on their hands."

Candes Mejide Gentry '99
"I think it is disrespectful."

Tia McPhee '97
"We’re not here at Babson to sponsor other people's creativity."

Kerry McGrath '97
"It doesn't surprise me since most of the men here are meatheads."

Peter Kalpas '99
"I think I did a pretty good job... heh... heh."

Jake and Lala '98
"No. 1, Mate."

A Way More Weekend of Galactic Proportions

Press Release  
Rolling Stone

On October 5th they arrive. On October 5th they attack. On October 5th, The College Fest Way More Weekend fights back against 25,000 invading college students with an arsenal of live music, celebrity appearances, cybertainment, and enough stellar door prizes and FREE swag to ground the mother ship. The invasion begins not on Independence Day, but on Saturday, October 6th through the 6th at the Hynes Convention Center. College Fest is brought to you by WBN 104.1 FM and The Boston Globe.

With a stellar reputation for featuring cutting-edge live music, with performances from No Doubt, Spin Doctors, Radiohead and Love Spit Love, College Fest has outdone itself by year and will transform the Hynes into a veritable "Collapalooza." On the Red Carpet, we will have local favorite, Letter to Cleo who will be performing tracks from their new CD, Wholesale Meats and Fish as well as their debut, Aurora Gary Alice. Anyone who can decipher the chorus to "Here's How" gets in free (only kidding). H.O.R.D.E. Festival veterans, The Cox Box will play to promote their new CD. On the bill will be The Why Store performing tracks from their self-titled release. The New York-based Fun Lovin' Criminals will be spinning their hit, "Scooby Snacks" and other tracks from their new CD, Come Find Your Self.

Spouses returning from the dead, back-stabbing love triangles, campy carriages... is this a soap opera or a daytime talk show? It's both! These steamy, angst-ridden Southerners from Aaron Spelling's sweeping prime-time soap, Savannah will be on hand to greet their fans, steal their husbands, blackmail them and plot their corporate downfall.

And, if you thought the gang from Savannah had problems, they cannot compare to those of any one of the guests on to a Melrose Place for the Boston set. We will be looking for actors and actresses to come by and have their photos taken to be considered for casting.

Looking to update your music collection? Well, Tower Records, Strawberries, Sam Goody and HMV will be on hand giving away free CDs. Do you need to get out of dodge for a while? Council Travel will be giving away two free trips to London, while AMTRAK will be raffling off $1,000 worth of travel. Was the last movie you saw Jurassic Park? Sony Theaters are here to rescue from movie deprivation by giving away free movie passes for you and a guest for an entire year! One of the movies you may see is Spike Lee's Girl 6. Also on the Columbia Tristar will be on hand along with Miramax promoting their latest release.

The ultimate getaway though has to be "The Hard Rock Cafe Suicide Party," a joint effort between the Hard Rock Cafe and US Air. Here's how it works: you enter to win the chance to win a trip to Hard Rock Cafe at College Fest for a two-day, two-night trip to any of the 24 Hard Rock Cafes in the USA. After the drawing on Saturday, if you win, you and a guest leave from College Fest THAT NIGHT (Saturday) so you must present to win. Go ahead, jet off to Las Vegas and have dinner with Madonna's buster.

A Jerry Springer Show, yes, the Pied Piper of the dysfunctional himself. Jerry Springer will be attending College Fest in his theatrical best. "...Go ahead, jet off to Las Vegas and have dinner with Madonna's buster."

The Jerry Springer Show, yes, the Pied Piper of the dysfunctional himself. Jerry Springer will be attending College Fest in his theatrical best. "...Go ahead, jet off to Las Vegas and have dinner with Madonna's buster."

College Fest has more trendy magazines than a soho newspaper. Cosmopolitan, YM, Rolling Stone, Interview and People will be giving away free gifts. SPIN will be practically hurling out free copies and P.O.V. a new men's magazine for guys who use disposable razors but can still spell Versace, will have "Club P.O.V." set up with mock pool tables and lounge chairs. P.O.V. will be inviting all 21+ students to their party at Mercury Bar Saturday Night.

"Become a better person! Learn about the many volunteer opportunities Boston has to offer, like The AIDS Action Committee who will be promoting their annual dance marathon. College Fest will even give you the opportunity to register to vote, so there is absolutely no excuse why your voice won't be heard. Did I sound like Talibetha Scorn just then?"

Do you want to make...

UPCOMING EVENTS

PHANTOM OF THE OPERA will continue into its final week at the Wang Center.

Wednesday, October 16th

Industrial bastards STABBING WESTWARD rant 'n' rave at Asix WITH ASH AND ELEVATOR DROPS

Wednesday, October 23rd

PHISH, the underwater Grateful Dead, will play their quirky tunes at the Hartford Civic Center.

Thursday, October 24th

DE LA SOUL and FISHBONE will do their thing at Avalon.

Friday, October 25th & Saturday 26th

The BLACK CROWES will elucidate and espouse the virtues of green things at Asix.

Tuesday, November 12th

Pioneer rock genres THE WHO smash their instruments at the Centrum.

Tuesday, November 19th

Altena-Grunge icons SOUNDGARDEN blast out cards with feedback at Gorman Center at Brandeis University with counterpoint FROM THE CRYPT and TENDERLOIN.

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Most likely, many of you are familiar with progressive power metal icons Queenyrache, Dream Theatre, and Fates Warning, but there are also other more obscure bands like Helstar that never quite achieved the fame of the aforementioned three. Now, before we spout off on a tangent about Helstar's latest album of tinny cacophony, let us first delve into the history of this previously godly band.

It all began in 1984 with their first album, "A Distant Thunder," which deftly combined the tendencies of Yngwie Malmsteen with the rawness of the first two Helstar opuses. In 1989, something very magical and incredible happened. "Nautofar," the most underrated album of the century, encompassed the finesse of "A Distant Thunder," but elevated it to a more polished level. James Rivera and his group of talented musicians unveiled one of the finest metal albums ever to be created by a band from the United States, for as we all know, the Europeans, especially the Germans, have a much better grasp of real metal than we do. "Nautofar" was an extrapolation of their first influences and well-written album executed like no other. "Nautofar" is an incredible album that even Helstar's own master compares to Tchaikovsky, and (this is coming from a woman who calls heavy metal "noise," mind you.)

Now then, Helstar should have climbed even higher and created an even more significant piece of work, right? Nope. As with many bands who suffer the same ailment of being "formally good" (e.g., Iron Maiden, Lethal, Helloween, Crimson Glory, etc., etc., etc., etc., etc.), Helstar fell into the same trap, and the outcome was a slab of mediocrity called "Multiples of Black." This sorry excuse of an album was produced by none other than Dave Ellefson of the legendary processed cheeseballs, Megadeth. This should instantly ring a bell in people's minds; what is analogous with later works of Megadeth? Lane, watered-down, and horribly bad pseudo-metal. Similarly, the production of this album sounds as though the album was recorded in a tin can; it is lame, watered-down, and just plain bad.

Next, we come to the analysis of the songs. They are extremely generic, and former vocal god James Rivers has lost his once passionate and angelic vocal prowess. There are only two remaining members of the original Helstar line-up (the "Nautofar" line-up is the original one in my opinion), which is a horrible shame. Besides the horribly mundane songs, there is even a terrible rendition of "Jealousy's Beyond the Realms of Death." James Rivera's voice does it no justice, and the musicians should not even attempt to touch this classic; the song was completely bastardized. The only song worth noting is "Re-al," a very short, acoustic, dirge. It is a sad day when the only decent song on a Helstar album is an acoustic one. Sigh.

Let's get down to business. Consider FIDELITY.

We're almost there. Fidelity Investments will be on campus on Thursday, October 17th. Intrigued? We hope so. If you're a dynamic, hard-working individual with an entrepreneurial spirit, there could be a place for you at Fidelity. If you're interested, come talk to us.

Fidelity Investments Systems Company Information Session

Thursday, October 17th from 6:00 p.m. to 7:00 p.m. Trimes 201 and 202

Business Casual Attire

Systems Company Associates Program

The Systems Company of Fidelity Investments provides systems and software development, operations support and technology services to the business units of Fidelity Investments. We are currently recruiting graduating seniors for a select number of positions in the Systems Company Associates Program. This program provides an individual with rotational assignments over a 24 month period in various technical disciplines. Individuals will work with information systems solutions across multiple technological platforms. Business and technical training will be provided in addition to the regular day-to-day job responsibilities.

Fidelity Investments is committed to creating a diverse and inclusive environment, and proud to be an equal opportunity employer.

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If you do not want to review CDs yourself, send CDs to Natalie Vlahovic at Box 2315, and I will review them as soon as I receive them! (CDs will be returned very promptly). If you have any questions, call me at x4131! Thank you!

-Natalie Vlahovic
Arts & Entertainment Editor
Iron Maiden's Best of the Beast

By Jeff Keene
Contributing Writer

At long last, one of the greatest bands ever blesses us with a "Best of..." album. After ten studio albums and more than a hundred songs, we finally have two (CD) with all of Iron Maiden's best songs. Yes, it has to be a double set, because there are too many great songs to fit in just 76 minutes.

Both of the CD's are packed full of true British heavy metal at its best. There isn't a dull moment anywhere on this set. There are three tracks in the set that are either unreleased or very rare, and that's exceptional. The first one, 'Aim to Shoot Strangers,' live, with Blaze Bayley on vocals; this song is awesome. Anyone who passed up the chance to see Maiden in concert because of Bruce Dickinson's departure will be sorry when he or she hears this track. Bayley proves that he is worthy of taking Dickinson's place in the band. Although he does not show much talent on The X Factor, Bayley proves himself live.

The second and third tracks originally appeared on The Soundhouse Tapes. They are "Iron Maiden" and "Strange World." Although these songs were re-released on The Soundhouse Tapes, most of us have never heard them before due to the tape's rarity. These are some of the first songs ever written by Iron Maiden. These songs feature the band's original lineup.

"These are some of the first songs ever written by Iron Maiden..." -

D'Anna on vocals and only one lead guitarist. The band soon found that a two-guitar attack was much more effective, and that has been one of Iron Maiden's trademarks ever since. The band re-recorded these songs and included them on their debut album, Iron Maiden.

All of the songs are in a relatively chronologically order, starting with the latest, "B-side" and ending with the classic "Iron Maiden," with pure British heavy metal in between and all over. Although there are eight different member line-ups represented by these 27 tracks, every song screams Iron Maiden.

The charm of this set goes far beyond the music, as well. Included with the CD's is a 60-page, full-color book which features lyrics, photos, and almost every drawing ever done by the legendary Derek Riggs for Iron Maiden. In the words of the great Steve Harris, "Iron Maiden's" gone guy, no matter how far...

Rasputina: (No) Thanks For the Ether

By Natalie Vlahovic
Entertainment Editor

"I'm ahead, for this CD is just too horrible for me to waste my time."

Now, Rasputina may be good by some people's standards (people with IQ's of about 60 or so), but to those of us who desire something a bit more stimulating in our music, Rasputina are over-the-top shite with no talent, bad fashion sense (what's with the Rastafarian look?), and zero sincerity. Who will remember these '90s wannabe-folkies? These are the worst of any band. They are that unrelenting, unrelenting, unrelenting sound.

"Let me stop while I'm ahead, for the CD is just too horrible for me to waste my time."

-- Courtney Love/Victorian bastardization?, and zero sincerity. Who will remember these '90s wannabe-folkies? These are the worst of any band. They are that unrelenting sound.

"Let me stop --

Rasputina are a three-piece, all-female, cello-playing outfit from New York City, and they play very odd (to say the least) wannabe-folk music. Their influences range from eternal Gothic to calypso. My poor ears' first impression of the CD was not a good one at all, as I sat through about thirty seconds of the first horribly tuneless song, "My Little Shirtwaist." The second and third tracks were a lot better in composition, and they actually achieved a bit of melody in certain spots. The Boston Phoenix cites a vocal resemblance of Siouxsie and the Banshees, but I see none; Siouxsie is powerful and evil, while Rasputina's screenwriter soundsスピーディで、Rootsは独特の曲を演奏し、市場を支配するた

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Needham (Community Newspaper Headquarters)
254 Second Avenue
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October 16

All positions are full-time with flexible shifts.

COMMUNITY NEWSPAPER COMPANY

"The career fair is the perfect opportunity for students to explore their options!"
New Babson Music Ensemble

There is a new Music Ensemble being put together and musicians are needed. If you sing or play an instrument and are interested in getting involved, there will be an informational meeting on Wednesday, October 16. If you cannot make it, the second meeting is scheduled for the following Wednesday, October 23. Both sessions will meet in Knight Auditorium between 4:30—6:00. If you have any additional questions, please contact Liane at ex. 3364.

College Warns Students of Computer Piracy

By Gardner Boulmay
Managing Editor

Facing a rash of computer-related fraud, the Office of Campus Life is warning students to vigilantly protect their computer passwords. ITSD has seen a large increase in the number of students using other individual’s passwords.

Some of the incidents have involved certain “unethical” activity. The Office of Campus Life stated the following were examples of “unethical behavior:” reading another user’s files, theft of information or computer resources, stealing hardware or software, violating copyrights, harassment of others through the college computer system, using the computer for personal profit or other illegal purposes.

Violations of the Computer Code of Ethics can result in serious disciplinary actions. Theft of any computer material will be turned over to the Department of Public Safety for a criminal investigation. Administrative sanctions include, but are not limited to loss of computing privileges, suspension, discharge and legal action.

College officials say the best way for students to protect their account is to change their password regularly and make sure they have completely logged out of the computer.

Announcement from Academic Affairs

The Appointments Committee welcomes comments from you for the following faculty members eligible for tenure consideration during the current academic year:

Fall
(comments due by October 31, 1996)

Kishore Chakrabarty, Assistant Professor of Management
U. Srinivasan Rangan, Assistant Professor of International Business

Spring
(comments due by February 1, 1997)

Donna B. Stoddard, Assistant Professor of Management Information Systems

Robert M. Turner, Assistant Professor of Accounting

Please submit any information felt to be relevant to the above candidates’ qualifications for tenure, including but not limited to teaching effectiveness. This material will be kept strictly confidential and should be submitted directly to Allan R. Cohen in the Office of Academic Affairs for safekeeping.

-Allan Cohen - Academic Affairs

Babson College Student Government Association Minutes
September 17, 1996

Executive Board:
Kevin Nolan, President, x4725
Robert Spiegel, V.P. Campus Activities, x6245
Morgan King, EVP, x4796
Joe Billante, V.P. Finance, x4057
Paul Nelson, V.P. Commerce, x5432
Steve Giuse, V.P. Communications, x4775

V.P. Reports:
New Traffic Board - Frank Aguilo, Jason Robbins, and Alex Handy
Public Safety concerns - Construction Path needs a more level ground and handrails. Fill potholes on campus and install speed bumps.
Danish Cash-to-Card machines - cost $2000. Take in $500 a week. Is it worth putting a new one in OCS with one right across the street (Tim)?
Construction Path update - new lights near Canfield and handicap access planned.

V.P. Campus Activities:
Thursday - Pub Night
Friday - Watch Animal House during dinner. Male Auction at Knight - 9:00pm
Saturday - Spooky World. Bus leaves Hollister at 8pm. Reservations are full. You can call to be put on a waiting list.

V.P. Commerce:
No Report

V.P. Finance:
New Ways and Means Committee: Joe Spinelli, Mary Ellen Axling, Jeff Coppola, Mark Santoro, Charolette Anderson. Needs proposals and surveys for a shuttle bus if he is to further pursue.

Budgets will be presented as follows:
CAB: Next meeting
Free Press: Following Week
Babsonian: Three Weeks
V.P. Commerce: No Report

Scheduled Business:
Nutrition Display Update - The display will soon be implemented.
Commuter Parking is still being looked into.

Guest Speakers:
Nikki Bombadier - Community Council. Questions or Comments call her at x502 (upper campus concerns) or Lucy Lowell at x186 (lower campus)

New Business:
Debate over The Free Press new policy that would not allow opinion articles to be printed as "anonymous mous."

Split parking debate to be extended to next week (concerning VanWinkle, Fietz, Coleman, and McCaulloch resident to have exclusive parking right in the Coleman Lot).

Fix fax machine in 24-hour lab and buy an additional one to put in another location. Possible locations include Hollister, OCS, and the Student Resource Center.

Announcements:
On Saturday, Oct. 5 see The Cross Country Club is on the upper fields. Women’s JV at 10:30 and Varsity at 11:00. Men to follow.

New Freshman Class Officers: Nick Fratello, Ashley Nelson, John Fratello, Jordan Mandel, Adam Thady, and Linda Pizzuti.

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Reg $9.50
Now $8.50

Haircuts, Ltd.
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Open Mon & Fri 8am-9pm; Tues-Thur 9am-9pm
Sat 8:30am-6pm; Sun 12pm-5pm
The Class of 1998, SGA and CAB Presents:
First Annual TOGA PARTY

This Saturday, October 5th, Knight Auditorium 10:00 PM-1:00 AM

This Saturday, prepare to make history at the first annual Babson ToGa Party. You have never seen a Knight Party like this one! Club T Productions are presenting an extensive light show. Black-lights, Robo-scans, intelli-beams, fog machines, they have it all (and then some).

Food and drink will be provided in mass quantities. Pizza and more than 800 Buffalo Wings from Dominos Pizza will be served. For those students with proper ID, Icehouse beer will be on tap and Segrants Wine Coolers for the sophisticated party goer.

Students are encouraged to show their spirit and come dressed in Toga's. (Yes, you can wear something underneath the Toga.)

* This event it expected to become a tradition on campus for many years to come. It will carve itself a niche along side the Senior Class's Fright Knight and Ray Boston Beach Party. You DO NOT want to miss this one!

What's Going On?

Male Auction Dance Party
The Male Auction Dance party is this Friday, October 4th. It will be held in Knight Auditorium at 9 PM. Who will be the highest bidder?

Aaron Feuerstein to Speak at Babson College
As part of Honesty and Integrity week, guest speaker Aaron Feuerstein, President and CEO of Maldez Mills Industries, Inc. will give a talk on Wednesday, October 9th. This talk will take place in Knight Auditorium at 7:00 PM. See the article in the Business Section for more details.

Honesty and Integrity Week
Next week is Honesty and Integrity Week. See the Business Section for a listing of events.

R.A.D. Classes
Rape Aggression Defense for women objective: To develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked. Class starts October 28, 1996. For further information please contact Ruth Namie at the Public Safety Department at 555-5555.

Spooky World Trip
This Saturday, October 5th, busses leave from Hollister and head for Spooky World. Do not miss the bus on this opportunity.

Cambridge Bach Ensemble Concert

Volleyball Game
Babson battles UMass Boston and Framingham State on October 3 (today). Cheer them on as they try to rebound from their heartbreaking loss to MIT (see Prior Page).

FRIDAY MOVIES

LOCATION: Trim
TIME: 4:30 PM

It was the Deltas against the rules... the rules lost!

National Lampoon's Animal House
is the movie of the week, brought to you by CAB. Starring John Belushi, Tim Matheson and Donald Sutherland. Animal House is one of the best comedies ever made. Come and enjoy a wonderful night, laughing. You might be the lucky one to win two free tickets to the cinema.

DON'T MISS IT!!

Coming Up Next Week:

GET SHORTY

MBA's Price Institute Fellowship:
$10,000 Prize to Be Awarded

Selection Criteria for Price Institute Fellowships:
1. Applicant must intend to pursue an entrepreneurial career.
2. Fellowships are to be granted to MBA students.
3. Application must be accompanied by two recommendations. One from a previous employer and a second from an instructor — specifically evaluating the applicant's entrepreneurial qualities. 4. Applicants must submit a brief statement (not to exceed two pages) describing their career goals and entrepreneurial aspirations, as well as the contribution of their MBA programs, specifically Entrepreneurship courses and entrepreneurial activities, to the fulfillment of their goals.
5. Candidates should submit a transcript or a list of courses taken and their grades.
6. Financial need will be a factor in final selection. Candidates must demonstrate financial need or indicate if they are currently receiving support from other services, i.e., fellowships, work, grants, etc.

Deadline for application: 2 December 1996

Selection Committee:
The Center for Entrepreneurial Studies and Office of Financial Aid. Candidate(s) for recipients of the PRICE INSTITUTE FELLOWSHIP will be selected by 16 December 1996. Announcement of the award(s) will be made on 18 December 1996.

*Upon the decision of the Selection Committee, the $10,000 award may be split to $5,000 for two recipients. This award will be applied to the second semester tuition, Spring 1997.

Contact: Jo Ann Mathieu, Administrator, Center for Entrepreneurial Studies, Tel: 119-4177

Check In For Your Health

By Babson Health Services

What does a rock concert, bulldozer and a chain saw have in common? Clue: This is not a joke. Answer: They all have a sound intensity that measures well above the OSHA decibel level standards for safe noise levels.

Rock concert: 114 decibels
Bulldozer: 117 decibels
Chain saw: 110 decibels

So how much noise is too much?

These are the standards:

<table>
<thead>
<tr>
<th>Noise Level</th>
<th>Maximum Exposure Time</th>
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<tbody>
<tr>
<td>90</td>
<td>8 hours</td>
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<tr>
<td>120</td>
<td>4 hours</td>
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<td>140</td>
<td>3 hours</td>
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<td>150</td>
<td>1 hour</td>
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<td>0.5 hour</td>
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<td>170</td>
<td>0.25 hour</td>
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<td>180</td>
<td>0.1 hour</td>
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<tr>
<td>190</td>
<td>0.05 hour</td>
</tr>
</tbody>
</table>

If you have to shout to be heard, the noise level is probably about 85 dB. Constant exposure to noise at this level can cause permanent hearing loss. Short exposure to bursts of noise louder than 140 dB, can cause permanent hearing damage after only a single exposure.

Excessive noise damages the small hair cells that line the inner ear. This loss is usually permanent because, unlike most tissues in the body, the hair cells lining the inner ear do not grow back. There are no effective medical treatments for noise-induced hearing loss.

Unfortunately, we're bombarded by noise at times, from motor vehicles, power tools, televisions, CDs... But we can take steps to protect our hearing, for that needs to last us our lifetime.

How? By covering our ears or wearing hearing protectors when we expect to be exposed to loud noise. (Cotton in the ears is worthless, purchase our plugs and earmuffs designed to reduce noise entering the ear) And most importantly, avoid loud music and other noisy situations as much as possible. Turn down the volume, it could truly be as simple as that.
**FRI Day MOVIES!!!**

1. You could get a behind-the-scenes look at the Rock and Roll Hall of Fame and Museum or the TV show, NBA Inside Stuff by:
   (A) growing eight more inches of hair or eight inches taller.
   (B) posing as a custodial worker.
   (C) dialing 1 800 CALL ATT for collect calls.

2. You could get your hands on $10,000 by:
   (A) moving to Texas and sucking up to an oil tycoon.
   (B) holding one heck of a bake sale.
   (C) dialing 1 800 CALL ATT for collect calls.

Hey, this is one quiz you might actually ace. Complete a collect call with 1 800 CALL ATT, and you could instantly be one of twenty winners of a week-long, behind-the-scenes look at the Rock and Roll Hall of Fame and Museum or the TV show, NBA Inside Stuff. Plus $10,000. Or one of thousands of other great prizes. And prizes are awarded every hour. So pull an all-nighter—on the phone with your mom.

**1 800 CALL ATT**

It always costs less than 1-800-COLLECT.
By Neil J. Foley
Staff Writer

At times, I look at the field and see only the grass and the white lines that give it shape. Other times, I look at the field and see memories of past days and moments that helped me define certain people. Sometimes, at other times, I look at the field and think of things to come. Last Friday, I scouted above the cool, moist grass in the center of the field and watched several of my teammates run around and play with the ball. At that point, I found myself thinking about them, and about now. At that point, I found myself content, I found myself on the team. As they ran around and wondered why I had dragged them down there, I realized that this moment was not theirs, it was mine; they simply facilitated it. Perhaps they don't understand me, perhaps they do all too well. Whatever the case, I recognized that they are a team, and I realized that a complete victory was within reach.

Last Saturday, in front of a healthy number of well-appreciated fans, Babson men's Rugby kicked the stuffing out of an outclassed and disinterested Bryant team. Last Saturday, the Babson men's Rugby club defeated Bryant Rugby, 48-0. Last Saturday, Babson men's Rugby took a step toward complete victory, and in doing so, displayed a butt-kicking of immense proportions.

Yes, the first ten minutes were a bit sloppy, but after that, Babson cruised toward victory. Beginning with Eric Cole's tries and all of the glory. They lost one ruck, no puns, and less than an eighth of the total scrums. The backs pounded the ball into their support and were quickly cleaned up off the pitch and threw ball back in position. The forwards were the strength of Babson that day, and their strength was inspirational.

Yet it was Dan Drabinski's try that was the most uplifting play of the game. Drabinski came into the game, haunted by the ghost of Sean Donohoe, Drabinski's predecessor. Yet, like a banshee that screams into the ears of both his teammates and his opponents, scoring from twenty meters out for the second try of the game."

On the B-side of things, the Killer B's, led by Ed Belynsk, took advantage of the under-skilled Bryant boys and defeated them 5-3. The game took place mostly in Babson's end, yet Bryant was unable to capitalize on their position, being stopped three times within five meters of the try line. On Sunday, the squad faced off against the alumni and once again was forced to question the necessity of the bi-annual waste of time. The alumni were once again victorious in beating up on the Babson squad, and seriously injuring four of its players. Afterwards, the generous, and jealous, Old Boys passed on the milk and cookies and solidified their place on our good-guy list.

Next Saturday, the club heads to the beautiful city of Worcester to play WPI. There, in the shadow of this writer's hometown, the Babson club will attempt to defeat last year's Division III champs and prove them unworthy of the trip.

Onorato On Deck-Bidding Adieu to the Boston Red Sox

By David Onorato
Sports Editor

As I have mentioned in other articles, my dream was to see the Boston Red Sox play in the World Series during my college years. I never wanted to see them, I wanted to cover them for the Boston Free Press. Well, my dream was finally put to rest as the Red Sox were eliminated from the play last year. Although the Red Sox were eliminated from the play this past week from post-season play. The big news in the Boston papers this week was not who would pitch in Game 1 for the Sox, but rather the unexpected firing of manager Kevin Kennedy. To make matters worse, the dreaded New York Yankees clinched their first division title since 1981.

Last year was the closest the Sox came to fulfilling my dream. I had the chance to cover the Sox during their division-clinching run and their wonderful performance in the play-offs versus the Cleveland Indians. However, the first game of that series was possibly my most memorable sports moment in my three-plus years here in Wellesley Hills. I will never forget the euphoric feeling when Tim Naehring hit the home run in the top of the ninth for the Sox, and, incidentally, neither will one of my friends, who was sitting during the celebration. On the other hand, I will never forget the pain of watching Rick Aguilera blow the lead and Tony Peña fly out to the bananas after hitting the game-winning homer.

Sure, there will be other years for the Sox to finally break the Curse of the Bambino. But I wanted them to break it while I was in college. I wanted to celebrate with my boys up on the hill. My father attended Bentley College when the Sox won the pennant in 1967. I can't tell you how many times I have heard the story about how crazy Kenmore Square was that year. I wanted to be able to tell my children the same story.

I figured that the Sox were my only chance. The New England Patriots have the talent to reach the post-season, but as for the Super Bowl, I highly doubt it. The Boston Celtics have as much chance of winning a championship as Bob Dole has of winning the election in November. So, there it is — four years at Babson and absolutely no celebrations. So, I bid adieu to the Red Sox and my ultimate dream. Boy, it sure is hard being a Boston fan.

Presentation

Career opportunities at J.P. Morgan

J.P. Morgan provides sophisticated financial services to corporations, governments, financial institutions, private firms, nonprofit institutions, and wealthy individuals around the world.

Please plan to attend our information presentation for Babson students interested in:

Municipal Finance
Thursday, October 10
6:00-8:00 pm
Trin 201 & 202

All majors welcome

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Athlete of the Week: Beth Cranson

This week, the Babson College Athlete of the Week Committee unanimously voted to honor Beth Cranson, making her a rare two-time honoree. She is a dual sport athlete for the Beavers, playing field hockey in the fall and lacrosse in the spring. In field hockey, she plays the position of right wing, while in lacrosse she plays on the other side of the field as the left attack wing. Beth is a native of Barrington, Massachusetts, and attended Quabbin Regional High School.

This year, our honoree has scored 80% of the total goals scored for the field hockey team. Unfortunately, the team's record does not reflect the fact that the team has been playing well. They are 2-5, but they have yet to play a league game, and according to Cranson, "we have played three of the top ten schools in Division III." The Beavers began their league play on Saturday when they faced Mount Holyoke.

Beck's favorite moment in Babson sports was back in 1994, when field hockey won the East Coast Athletic Conference (ECAC) title. To do this, the team had to play three triple overtime games against Connecticut College, MIT, and Bowdoin. Congratulations to Beth Cranson on receiving this honor for an unprecedented second time.

By David Ogorota
Sports Editor

Last Sunday, the Beavers returned home from a three-game unbeaten streak to take on non-league foe Bates College. Babson was coming off a 2-0 win at Colby College, which in last week's Athlete of the Week, Stephanie Balouras, posted her third consecutive shut-out. Senior Christina Bostic's second goal of the season proved to be the game-winner for Babson. On the other hand, Bates came into Sunday's game undefeated, winning each of their six games. In last season's match-up between these two teams, Bates came out on top by a score of 3-1.

The first thirty minutes of the game were a defensive battle, as both teams had trouble setting up scoring opportunities. Balouras extended her impressive streak of not allowing a goal, while Bates' goalie Keri Varrone proved to be the game's hero. In the first half, Bates had a shot on goal and another on a penalty corner. In the second half, Babson went on to score a late goal, taking the lead in the final moments of the game.