Upper Fields To Rock For 9 Hours

By Kevin Black
Staff Writer

On Thursday, April 18th, 1996, Spring Weekend will begin at Babson College. There are many events that will occur during spring weekend, however this year there will be a twist. On Saturday, April 20th Babapolousa will take place from 12:00 PM to 8:00 PM on the Upper fields rather than inside Knight Auditorium. This is a result of scheduling conflicts during the planning of Spring Weekend. DURING Babapolousa, bands with different backgrounds will play, while other events are going on. The bands that will play are: Violent Femmes, Toby’s, Salsa & Cuban People, Situation, Blessed Event and The Babson Wind Chimes. According to Cab President, Robert Spiegel, “This band fest will have an atmosphere unlike any other.”

Violent Femmes

seventh album called New Times. After being founded by the late James Honeycutt, Violent Femmes, are a punk rock band from Milwaukee, Wisconsin. They are known for their stripped-down, garage-rock sound and their raw, emotional lyrics. Although they started out as a garage band, they have evolved into a more polished, audiophile sound. Violent Femmes have released numerous albums and their music has been featured in many films and television shows.

Founder’s Day: Over 650 Guests Scheduled to Attend

By Lara Miałah
Staff Writer

Founder’s Day is an event which started in 1974, when the then President Hinckley decided that there should be a day patroned in honor of Roger Babson. This year’s Founder’s Day, which is the twentieth to be held with the current format, will be held on Wednesday, April 24. The entrepreneurs who will be inducted into Babson’s Academy of Distinguished Entrepreneurs are Richard Branson, Chairman of the Virgin Group Companies; Ely Callaway, Founder, Chairman of the Board, and CEO of Callaway Golf; Andronico Lukas, Chairman of the Lukas Group; and Lillian Vernon, CEO of the Lillian Vernon Corporation. Robert Bartley, Editor of The Wall Street Journal, will be presiding over the induction ceremony, which will be held in the Webster Center’s Stokes Gymnasium. Mr. Bartley has been a judging committee, which picks the Founder’s Day entrepreneurs, for the past nineteen years.

Past inductees include Frank Perdue, John Willard Marriott, Jr., Anita Roddick, Ray Kroc, and Paul Fireman. Typically, the entrepreneurs spend the day on campus talking with students, faculty, alumni, and members of the local community about entrepreneurship and their businesses.

There are 103 student volunteers working on this event, which is definitely one of Babson’s largest. So far, there are 670 guests scheduled to attend, but more will be replying in the next few days. This year has brought an increase in the number of attendees who are current students’ parents.

Students should also be aware that classes are canceled after 1:40 PM on the 24th, so they can attend the Founder’s Day events. These include the presentations for student awards such as the Babson College Business Plan Competition (former President of the Wall Street Journal, the Douglass Prize, and the Students Business Initiative Award. This awards ceremony takes place at 2:00 PM and will be followed at 3:00 PM by the individual question and answer sessions held by the entrepreneurs. Two four minute sessions are planned so students can attend more than one session. The day concludes with the black-tie dinner and the formal induction ceremony.

The Babson Bowl is another Founder’s Day event, but it will be held on Tuesday, April 23rd at 7:00 PM in Knight Auditorium. Teams competing in the Bowl can win as much as $100. Second-place finishers receive $50, and third-place finishers will win $100. The event will be hosted by Professor Kopp, and teams compete on their knowledge of Babson trivia. The idea behind the Bowl is to promote school spirit and entrepreneurship, which are then celebrated on Founder’s Day.

Domestic Violence

By Kevin Black
Staff Writer

On Saturday, April 13th, at 8:00 PM, a student was arrested in Keith Hall for domestic violence.

Around 6:30 PM, Babson police received a call at the station. According to John Deasy, Babson’s Associate Director of Public Safety, “We received a hang-up call. It was loud in the background and we thought it was either a party or a possible fire.”

The administration line up picked where the call was from and found out it was an extension. Two officers were dispatched and they went to Keith. When the two officers arrived, they noticed the hallway was messy, the rooms were a mess, and there were broken bottles and other fluids on the floor.

Deasy continued to explain that “they saw the occupant and she told them she had been arguing with her boyfriend.” In addition, he said, “She had still somewhat agitated. She had been pushed, and kept in the room.” Once that was told to the Babson police, they arrested the assaulting party with no resistance. He was taken to the Wellesley Police Department, who holds all of Babson’s bookings, and he was arraigned on Tuesday, April 16th, 1996.

The woman who was assaulted was taken to the Babson Health Center that same night to check on her injuries.

After attempting to talk to some students in Keith Hall, no one seemed to have any recollection of the event.

According to a report by American Health in 1997, “Every day domestic violence kills as many women at the total number of Americans who died in the Viet Nam War.”

The FBI reported that “one-third of all female homicide victims are killed by their husbands or boyfriends.”

Programs have been implemented all over the United States to prevent crimes such as Domestic Violence. In 1991, the Massachusetts Coalition Against Domestic Violence was founded. The Framingham continued on page 2
Vending Machine Damage

By Leticia Stallworth
Staff Writer

Last semester a great deal of attention was placed on the amount of vandalism occurring on campus. The cost of the damage alone, which is usually passed on to the residents, was expected to be stop future perpetrators from repeating their actions. However, vandalism continues to occur, and may even be increasing.

Just before Spring Break, one of the vending machines in Van Winkle was severely damaged. Shortly after Spring Break, a Putney vending machine was vandalized. In each case, the machine was damaged and emptied of all its contents.

Timothy Mans of Housing and Residential Programs calls the two occurrences "isolated incidents." The individuals who damaged the vending machine in Putney have been caught.

The students responsible for the damage to the Putney machine are going to be held responsible. "They will have to pay for the cost of the machine, approximately $500, as well as the inventory they took. Because they are off-campus students, they will not be tried by the Community Council. Instead, they will have to go before the administration," reported Mike McBrien, the Director of Housing and Residential Programs.

The individuals who damaged the vending machine in Van Winkle have not been found. Administrators had to face the question of who should assume the cost of the repairs. Mr. McBrien said that in the past it has always been the vendors. There was a debate because vandalism is a community issue and the vending machines were there to be used by the resident communities. Mr. McBrien said his office has found a solution. "Residential Life is splitting the cost with Marriott for the damage done in Van Winkle. We are going to pay it with the money from the vending machines. Usually, that money is used for various programs and events for the community. It is to fund the programming boards in the Community Councils of residence halls, the Roger Grant, leadership training, cultural programming, and to fund student lodges. In future, if the community damage continues, then it will be billed to the residents."

Babson College
Student Government Association Minutes
April 16, 1996

Executive Board:
Kevin Nolan, President x5730
Robert Spigalski, V.P. Campus Activities x5664
Morgan King, EVP x5363
Joe Billante, V.P. Finance x4056
Paul Nelson, V.P. Commerce x4097
Steve Giove, V.P. Communications x5729

V.P. Reports:
EVP: Morgan is looking for one additional member to the DMB (Decision Making Board). He prefers the individual to be an incoming senior. Also, 4 additional traffic court judges are needed. If interested, talk to Morgan King at x5363.

V.P. Finance: Funding was approved for Habitat for $700. 2nd semester money would have to be set aside for a trip to Washington, D.C. to the Holocaust Museum. The trip has know been canceled and the money was retained.

V.P. Campus Activities: Spring Weekend reminder - THE VIOLENT Pemmies will be playing at NOON or Sat.

V.P. Commerce: New student business - Don't Be Left Out (Brian Dowd and Andrew Hagerty)

V.P. Communications: No Report

Guest Speakers:
Karen Merser represented Babson to answer questions regarding the phone service. Any additional questions can be addressed at the phone office.

Larry Ganti and others members of the Free Press were available to answer questions concerning the newspaper. Any additional concerns can be addressed at the Free Press at x279.

Scheduled Business:
Gym Equipment Update - Updated exercise bicycles will be made available for the following school year.

New Business:
Students expressed concerns about keeping the regular computer labs open later for the remainder of the year.

Announcements:
Beaver Bowl is Tuesday, April 21. Additional sports writers are needed for the Free Press. Volunteers are needed for Saturday's Spring Weekend events. Contact CAB.

Ground Breaking Ceremony on April 26. The Dance Ensemble, Babson Players, and Toby's Mohin will be in attendance.

Cross Country Club - JK race on April 27 at 10:00 am at the Fitness Center.

Our liberty depends on the freedom of the press, and that cannot be limited without being lost.
Letter from Thomas Jefferson to Dr. James Currie Paris, January 28, 1786.

ACUPUNCTURE HEALTH CARE OF WALTHAM
Yili Cao, Licensed Acupuncturist

- ALLERGIES
- ARTHRITIS
- ASTHMA
- BURSITIS
- CHRONIC FATIGUE
- COLITIS
- DIABETES
- FACIAL WRINKLES/AACNE
- HEADACHES
- HYPERTENSION
- IRRITABLE BOWEL SYNDROME
- MENOAPAUSE
- MULTIPLE SCLEROSIS
- NECK & SHOULDER PAIN
- NEUROLOGICAL DISORDERS
- OBESITY
- PMS
- POOR CIRCULATION
- SCIATICA
- STOP SMOKING
- STRESS REDUCTION
- TENDONITIS
- TMI
- Disposable Needles

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Babson students WELCOME

Doctor's Office Building 32 South St., Waltham
Spring Weekend Festivities

tracks from the 70s. T-shirts and other souvenirs will also be given out at the party. Things wrap up on Thursday night with a Midnight Rave-B-Q in the Quad. The party gets going again on Friday at 5:00 PM with a Beach Dinner in Trim. For all of you that haven't found your way into the sun this spring, now is your chance to use that fake tanning lotion (which never looks very good) and get yourself over to the Beach Pub that starts at 7:00 PM. Outfitted with decorations and a Jamaican/Calypso band, the Pub will certainly be packed, so get there early.

At 9:00 PM, festivities will spill over to the PepsiCo Pavilion with the popular Ray Bonnar Beach Party sponsored by the Class of 1997. Bring your suit for fun in the sun (or fluorescent lamps, as the case may be) as Ray and a DJ keep the party going until 1:00 AM.

Saturday seems to be the big day on most people's calendars with Babapalooza at noon, but the festivities actually start at 11:00 AM with the SURF Volleyball Tournament. There will also be a carnival going on throughout the day. Activities include miniature golf, a Velerco wall, and palm readers. Babapalooza will have 2 stages with continuous music from noon until 8:00 PM on the Upper Fields. Lunch and dinner will also be served on the Upper Fields. In case of bad weather, all activities are scheduled to move into the PepsiCo Pavilion.

"Babapalooza will have 2 stages with continuous music from noon until 8:00 PM on the Upper Fields."

Before the 9:00 PM Bed Time Boogie Party in the Fo'tich, students will have just enough time to get into their PJs. Those who show up in their best bed time wear will win prizes.

Sunday, April 21st will bring to Earth Day celebrations in the Quad from 2:00 PM to 4:00 PM. Activities in the Quad will include music, a wall climb, caricature artist, businesses, and volunteer groups. All of the activities will be centered around creating a greater awareness of the environment, but still keeping the fun Spring Weekend spirit.

Following Earth Day is dinner in Trim with another one man show-Entertainer of the Year Mike Rayburn. Wrapping up Spring Weekend activities will be the showing of Oscar winning film "Braveheart" in the Quad at 8:00 PM. If there is bad weather, the movie will be moved to Knight Auditorium.

Letter to the Community:

CONGRATULATIONS AND MUCH APPRECIATION TO THE BABSON DANCE ENSEMBLE FOR AN ABSOLUTELY FABULOUS "SPRING FEVER" I WAS VERY IMPRESSED WITH BDE LAST YEAR DURING BASEBALL, AND PROUD WHEN MY DAUGHTER RECENTLY BECAME A MEMBER. OBVIOUSLY, OTHER PARENTS FEEL THE SAME AS I WAS NOT THE ONLY ONE WHO FLOW ALMOST 2,000 MILES FOR THIS EVENT! GOOD LUCK TO THE SENIORS WHO ARE MOVING ON TO NEW ADVENTURES. TO THOSE MEMBERS WHO REMAIN, I LOOK FORWARD TO THREE MORE YEARS OF GREAT PERFORMANCES!

Sincerely,

Martha Aiken

Free Press Policy

It is the Free Press Policy that we accept anonymous letters to the editor if and only if a second letter is written to either the Editor-In-Chief, Managing Editor, or Operations Manager, in which the author describes why they wish their letter to be anonymous, and their real name. The name of the author will be held in confidence by the Free Press. The Free Press will not print any letter which intends to slander any member of the Babson Community, if it is determined that the accusations contained in that letter are false and mis-leading.

Furthermore, Opinions articles that are written under an assumed name, the real name of the author must be known by one of the following: Editor-In-Chief, Managing Editor, or Operations Managing. The Free Press will not print any opinion article that misrepresents any facts. All anonymous information will be held in the strictest confidence.

It is the policy of the Free Press to print letters and opinions in order to provide an open forum of discussion. If the Free Press receives any such letters or opinions that are negative towards the Free Press and they follow the above guidelines, they will be printed.

Please note that it is not the responsibility of the Free Press to edit letters for grammar, spelling, or syntax.

Celebrating Founder's Day
Wednesday, April 24
Knight Auditorium

Richard Branson
Ely Callaway
A. Andronico Lukic
Lilian Vernon

The Babson Free Press
April 18, 1996
Criticism Without Action Is Gibberish

This is the second to last issue of the Babson Free Press for this academic year. My first year as Editor-in-Chief is coming to an end. After a year of threats and conversations, I have learned that it is impossible to make everyone happy. When I first came to this paper, I had a vision: diversity, school spirit, entertainment, and awareness. I wanted to produce an information guide that would act as a source for conveying information to the student community. My goal was to make everyone happy.

After hearing the feedback throughout this year it seems as though many of you believe that I have skewed away from my vision, that maybe, just maybe, I have become blinded by all the glory and power. I beg to differ. I see, I did not skew away from my vision at all. In fact, I believe that I have upheld my promise of working toward my goal.

Among the feedback that I have received, the promotion of school spirit, on my end, was one of the ones that pulled my interest. The Free Press is not a newsletter. In fact, many have stated that this is the first year that the Free Press has acted like a newspaper. A newspaper is not supposed to be "happy". I think it is one of the few mediums that would not uphold the Babson Spirit. Not many of you understand or even care how much work and time my staff puts in every week. You are willing to take the time to criticize, but not to compliment. Granted, I am the first to agree that criticism is good, but a little "good job" or "nice work" always helps. The Free Press has changed over the years and I am very proud of where the Free Press is today.

I have been lucky to have been re-elected as Editor-in-Chief for the 1996-1997 academic year. My vision has not changed and neither has my goal. In fact, I have not reached my goal. I have not made everyone happy. As a result, that is my goal. I have reached my goal, and that is my goal. My feeling is that it is a little bit more attractive, and provides no challenge, then it is not a real goal. I have worked with my staff to get closer to my goal. In order to help reach my goal I ask you for your help. What is it that you would like to see reported in the Babson Free Press? What kind of information have we missed? Over the next few weeks before finals I will be developing a survey for you to fill out.

For those of you who have criticized the Free Press, this is your chance to put your criticisms down, say what you want to see, and help make an effort. Critics without action are just gibberish. Take a stand and help out.

Lawrence P. Ganti
Editor-in-Chief

Positivity, Negativity, and Objectivity

I have been hearing quite a lot about the Positivity, Negativity, Objectivity discussion that has been raging on the boards. There have been quite a lot of reports of the major complaint that I have heard for the past two weeks is that the paper is too negative. People don't think that we are painting a good and clear picture of the Babson community and that we at the Free Press are in some way attempting to put a negative spin on everything we write. These concerns were raised at a recent Student Government Association meeting, and I felt that I should share my view and opinion on this issue with the community. To be honest, I don't know what you are about to read is negative, and if you want to live in a dream world where everything comes in glowing roses, don't read on! Actually read on. I'm not going to get that negative.

The Babson Free Press is the students' source for information on this campus, Students, in my opinion, should have learned to expect the Free Press to provide them with accurate and accurate sources of information on this campus. Sometimes that information must take a negative tone, and would not paint a good picture of Babson. Unfortunately for the school and for us, a double-negative story is usually the story that has the highest priority for the week and thus gets the top space on page one. We take our job very seriously at the Babson Free Press and feel that we need to inform the school community about events that may effect them in any way. It has been our opinion this year that stories regarding crime have a great impact on every member of the Babson community, and thus these incidents need to be reported fairly and objectively through the pages.

Now, on to the negative stuff. Last year, the Free Press was told by many people that the paper was too negative, and that it could not see it as a selling point. Well, I think that this year's paper has made great strides in becoming positive, but I believe that the team played very well in their cruise and I would be just that almost every member of the men's basketball team would feel that we were unfair to them. Every article that is written in our paper should be objective.

The article which brought this debate to a head was the Spring Weekend article in our April 14, 1996 issue. I have heard many students on this campus that the article was very negative; I hate to burst your bubble, but that article was written in a very objective way. How can I say this? I can say this because the facts that were used were told to us by committee members, and they were the truth. You might say that the title turned the article into one that is very negative. There you are dead wrong. That same title, "What's Up With Our Spring Weekend!" would have sounded great if the article told you that your favorite band was coming to campus, but it didn't, so the title sounded negative.

Moving on, I find it hard to believe that some people have gotten this far into College and do not know the difference between an opinion article and an Opinion article. It is because in my OPINION, I am an Opinion, and an objective as I want. This is my place to tell the school what I think about, and I'm not ready to give up. I'm not going to just the other papers that you might find in the world that are very different. You all need to realize that news is written by an objective writer, while an editorial is completely subjective. If you don't want to read something that is slanted, then don't read the newspaper, just stick to the other papers.

For those of you for whom I have offended, good. If you don't understand what I have said here, then read the Boon Globe, The New York Times, or this issue of the Free Press to find out what OBJECTION writing is.

Brent C. Larson
Managing Editor

The Babson Free Press
April 18, 1996
By Shiv Singh
Opinions Editor

Babson is a great school. On second thought, I take those words back: Babson is perfect, absolutely perfect. There is nothing wrong with it at all; I feel too much better having said that now. This way no one can have the opportunity to be upset or disappointed or depressed, nothing can beat perfection; I am safe. But not everybody is safe. Babson isn’t safe.

Does that make sense? Well, I’ll interpret it for you. By saying that Babson is in my time keeping everyone happy. No one feels bad, no one will grumble, tears won’t be shed, slander won’t be rampant and Babson will suffer in the long run. Anyone who shares my interpretation won’t be able to think under the same circumstances. Will I refer to the Gay’s and Devil’s Review or Crisis Conception, the border of replays concerning it. Okay, to make most of Babson happy let me say this, I enjoyed the play. But I’m not sure if I was as positive as that last statement in this article. I am upset, terribly upset, stunned,aghast, nearly at a loss of words (now unusual) and horribly disappointed. And I can’t wait to get started on why.

Babson has facts, not that the rest is going to be malicious lies (at least I hope not). Gay’s and Devil’s was a blow up by the Babson Players, Crisis Conception, a former Free Press Arts and Entertainment Editor and the present Babson Fine Arts Society Secretary, gave it an unfavorable review. Letters slandering Gay’s, The Babson Free Press and anyone associated with it poured in. And I got very disturbed.

Here’s disturbed reason number one. We are in college now, aren’t we? We can read too, can’t we? Well, the Free Press specifically states that opinions are that of the writers alone and not of the Free Press as a body. To continue on this line I don’t think the student organization which spends countless hours fulfilling their own personal goals, is to be so easily foretold that it means as it is chemistry, you might have the perfect chemicals but if they aren’t mixed in right proportion or in the appropriate manner it can go wrong or even blow up in your face. Similarly with the Babson Players maybe they had different chemicals were mixed in the wrong proportions. If they haven’t, then I feel as I was, it was indeed a great play. A job well done, one worthy of praise which we did not receive in the review. But that doesn’t mean that the individual who wrote the article should be slandered. That is being political. Furthermore, isn’t it that was an uneducated criticism because the author in the time Arts secretary, someone whom opinion should be valued. To criticize the author’s opinion is not the same as analyze it for its strengths and weaknesses, an attempt to make sure that such an unfavorable review is called for. Certainly not slander. In fact it takes courage to be able to write an unfavorable review in so narrow minded, and touchy an environment as Babson seems to be. I am a fan of the Fine Arts.

Here’s the deal. Articles written in the Free Press are not just for the paper’s responsibility, are not the individual’s. Reviews are written to be honest, and truthful. Honesty and truthfulness should be respected. If the reviewer didn’t find the play to be worthy of praise then so be it. That is his opinion. If you differ, then write your own review about why you differ, avoid slander.

Maybe something is wrong at Babson. Maybe the arts are in greater trouble than we think. Maybe the fact that there has been such a personal backlash over a simple review is bringing forth something. Maybe we need to take the arts more seriously. Maybe fine arts at Babson should be less and be just another novelty that will be useless in the real world but still shines on the campus. We may need to think about this.

Fine Arts, an important element at Babson or distraction? An element in our development as business leaders or a merely something to go and spend money on? What is its role? These are the more important questions. The Babson Players are not just another group of artists at Babson, their value, their position and their presence is the concern.

The Painful Truth: The Rich and Arrogant

By Valentina Stiff Weiner

I would like to discuss an issue of attitude that I observe here at Babson. I personally know a large number of people who fall into the rich category. One common trait that I have observed amongst my well-off friends is that they are generally snobbish and rather egotistical. They are arrogant not only in attitude but also in action. I will illustrate to you what I mean.

Let us look at automobiles. I work and I have a car. I paid for it and it is not the most lavish of vehicles but it is mine. There are students on this campus who do not know the meaning of the word "work" and when they want a car, they call up their parents. This is the problem. The problem is, and I hope your parents are reading this, when you give your child a car, one thing that is missing is respect for property and for appreciation of the privilege of driving. There is an attitude amongst those who get things too easily that the world owes them everything. This attitude was pretty prevalent here and now the car amplifies this. No doubt this results from years of being spoiled little brats. This someone will. As for driving, some maniac in an Eclipse almost killed me the other day. It is going to kill someone with that driving. In addition, I could go on for days about all the Acuras and Volvos illegally parked in the handicapped zones.

It is my opinion that those who drive have cash to pay for our own cars, tend to take care of them better and would not risk damaging them. Parents should not give their kids cars because they just abuse them and generally go out of their way to tick people off. I do not know what it is about Holllister that produces those rich brats but I see enough going on there to keep Babo busy all day long.

The next rich-quirk that ticks me off is the attitude that everyone should pick you up after you. This is obviously due to students having maid services at home. They are not used to acting responsible and picking up behind themselves. I am sure that if you don’t want to tip the pedestrian traffic is a daily occurrence. What the heck is all about? There is no respect for the day, about mid-afternoon, there are always cars lining the no parking zones in front of Hollister? I have my eye on a couple of BMW’s that are always there. It surprises me that no one has ever keyed the paint job of one (maybe I mean as much as "works", "work" and the planet. These rich bastards have gotten swollen eyes like I don’t know what. Big deal, get a life. I see you there with your car-phones and beepers (like some cool item you have no friends, except the ones you buy. You flash the cash and you get your nail biting at their heels. Look, I could go on with example after example until I am blue in the face. My point is that these rich punks have some sort of superiority complex. They probably developed it in the time and now and now showing it down people’s throats here. Well guess what people, I do not care how much cash you have, you are certainly not superior to anyone I know. It never fails to surprise me that you get away with the crap you do. With mannerisms like those, you will get crushed in the business world. You had better get out of those entitled high horse, as none of you are anything special. Do not go pulling your high and mighty arrogant crap with me…I don’t buy it. Some of us here work for a living. We earn the privilege to drive. We appreciate the opportunities to come to school and learn. We are not just counting down kings keep the folks happy, keep going off to work in the family business. We pick you up ourselves, look at ourselves and be a successful person that you rich kids will never know. You are not fooling anyone, so just drop the superior complexity, I can’t fool me. "I may have been born yesterday, but I have been up all night." —J.C.

Job Hunting

Why get a 9-5 job when you can use your education building your own business with an international health and nutrition company that is fluctuating between the #1 and #2 growing companies in America. Help us implement our explosive growth in the New England area. Comprehensive step by step training available to our Idealos. CALL KIMBALL ENVIRONMENTAL CORP today at (617) 937-3506 or (617) 227-3628.

Classifieds


Room For Rent: Two rooms available in needham on June 1st or September 1st. Share bath. Rental includes off street parking, utilities, phone/cable connections, full kitchen privileges, use of washing machine and dryer. Available to single or couple (for 440/month). Interested.

The Babson Free Press
April 18, 1996
Dear Dean: "Twinsavr" and Corpses

Dear Dean,

Here's a poster announcement about the appliances in the Tomasso unites John-Jane: Why is the paper dispenser called the "Twinsavr"? Sincerely, Misty Fried

Hi Misty,

It's really great having a chick finally write me and promise not to treat you any differently than I would a guy. But first let me slip on the old ski mask, get out of these BVD's, and I'll be all set. OK, my little rose petal, let's see- you want to know if a conservum is a "Twinsavr". Of course it is. Because you're a little pig and I know that you've got a lot of seeds asking me a question like that. Why don't you go up to the health center, grab a full basket, and take on the whole freaking school-camp, my mistake. Your talking about the "Twinsavr" topper, I feel so silly. OK then. These things were designed by some engineers, who were most people who have an extra rol in the box you somehow would save paper. But, in fact, the exact opposites true. The thing you're on the throne and you suddenly discover that you have less than 1/10th of an inch thickness left on the roll.

Dear Brainless Grad,

You know, you may be just that. You people call yourselves business wise and yet you violate the most basic principles of your field - money - think of it as dumb ass. You attend a school you give them money. I clean a school, they give me money. I never could figure that out. Anyway, you were inquiring about burying corpses. Firstly, I am pleased that you have the common sense enough to realize that you should bury them. If you don't, they just turn blue on ya, their head swell up, and you if my to go out and buy all those silly fly traps. So yeah, they're definitely better off in the ground.

Actually, a couple of DW's outfits flirted with the idea of setting up a few and sticking them in their trucks. Of course they couldn't drive but as far as actual workload was concerned, they were at a dead heat with their "pay roll pigeon" counterparts. They finally said the idea because the savings gained by not paying health insurance and a salary was offset by having to hose them down a couple times a day during work hours.

Anyway, the best spot on campus to bury one would have to be up there with old "Spinach Chin." The digging has to be good or they wouldn't have blown 'em up in there in the first place. So you might not even need a pick.

As far as that Tree's concerns, you lay one hand on that thing and I'll put the old junior's whammmy on ya. Newton was the only "Sat" out of the whole lot that I actually liked, the rest were a bunch dinks. Can you imagine what a restroom ceiling would look like if everything was on one secret spot in my heart. As for question #3, you know, the one about the craft and so defacing, I had to alleviate it. Too touchy. I couldn't make light of someone's hearing problems in this column. Anyway, I hope I was of some help and good luck in stumbling those undergrad "chickens" at Trim. My theory in that case is: if there's dirt on the infeld, play ball!

-Thanks Key

The Babson Free Press
April 18, 1996
Behind the Brew: A Beer for the Women

By Daniel J. Keefe
Business Editor

I have three interesting beers for you this week. The last one I predict will be especially popular with the women. (I always save the best for last.)

Avancache from Breckenridge brewery is the first this week. This ale comes to us from Colorado and is generally a good beer. It has a nice amber color, good head and light bubbles. It has a distinguished hop scent, yet it has some bitterness that overpowers the malt towards the end. It finishes off with the malt flavor poking through, and I would generally classify it as medium-bodied.

Overall, my view is that Avancache is a good beer. I would certainly choose it over a case beer (a case beer being one that you buy and consume by the case). As far as comparing to my favorite micro-brews, I would not knock myself out trying to find it. It is good, but in my mind it is not special enough to seek out.

The second brew is a few hops above the first. Blanche De Chambly comes to us from Unibroue Brewing Co. in Quebec, Canada. This is a white beer, a specialty brew, that is somewhat uncommon in the United States. My first observation of this brew was that it looks very cloudy. This is due to their in-the-bottle fermentation process. This beer has a heavy head and an excellent Brussels lace. Its scent is fresh and clean, it is light-bodied and is generally more sweet than hazy. The aftertaste is non-intrusive, yet you can feel its strong alcohol flavor.

My overall evaluation is that I like this better than the Breckenridge, keeping in mind that the types of beer are different. I plan to investigate what else the company has to offer. I think you will find this to be an interesting change from the normal beers that you have come to know.

The final beer of the week is Timmerman's Peché (Peche) Lambic. This is a very exotic fruit flavored lambic from Innebeek, Belgium. Timmerman's Peché has a very sweet tone to it because it is a wheat beer fermented with peaches. This contributes to a very different flavor, one that you may not traditionally be used to. It might easily be mistaken for a wine cooler due to its smoothness...

"It might easily be mistaken for a wine cooler due to its smoothness..."

My overall opinion is that if you like a sweeter tasting beer, this one is definitely for you. I had two people try this one who are not big beer drinkers and they enjoyed it very much. This, and other flavored lambics from Timmerman's, have been steadily gaining popularity in Europe, particularly with women. That is it for this week. Although we only have one more issue for this year, I will be continuing my column in the fall semester. If you have a favorite beer, or would like to request a specific beer tasting and review, all messages will be "Behind the Brew. You can use the Babson Free Press address and I will investigate it for you. Be sure to indicate if you want your name mentioned in the article or not. See you next week.

Setting an Example

By Leteala Stallworth
Staff Writer

In a world as corrupt as this one, it is important to give back to the community. One person who thoroughly believes this is Jon McGowan, one of the coordinators of GIVE. GIVE stands for Get Into the Volunteer Experience. When he was sick with leukemia his freshman year of high school, the help of others really made a difference in his life. Seeing how helpful the volunteers were made him realize that he wanted to be one. "It's my way to thank all the people around the country that has helped our family. It's my way of giving back to society." Jon has been a volunteer in the GIVE office since his freshman year. He is now a junior.

Though being a coordinator of GIVE takes a lot of time and effort, Jon is active in other groups in the Babson Community. Among these groups are CAB, AAB, the Hiking Club, the Babsonian, and the Greek System. Babson was the only application Jon sent in. He came here for academic reasons as well as practical reasons. (He is being treated at the Newton Wellesley Hospital.) The most valuable asset he has gained here is "definitely the friendships I have made." Though he really enjoys what he does and being at Babson, he does not like the group projects. Many Babson students share this view.

The future looks promising for Jon. He is looking forward to continuing as a GIVE coordinator next year. After graduation, he hopes to get a job in the non-profit sector. Even though he is at a business school, money is not his focus. His most memorable excursions with GIVE was when he put on a show for St. Jude's Children's Research Hospital. Though it did not raise much money, the thrill came in putting on the show. "I enjoyed it. It was fun. Everybody had a really good time."

Jon has overcome many obstacles, and still finds time to give back to the community. If you would like to know more about him, he is featured in the July edition of McGlad's magazine. His story is among the Human Life stories. The issue comes out in June. If you would like to find out how you can make a difference in the community, please call the GIVE office.

[Image: The Babson Free Press, April 18, 1996]
Poison Pills Are Making Some Shareholders Sick

By Michael Tinkham
Staff Writer

It has been a decade since the poison pills first started to scare off real and imagined corporate predators. Some companies are scrambling to renew their prescription. Out of the two dozen companies that adopted the prototype pill back in 1985, two-thirds are looking to get them back. Included in those companies are Colgate-Palmolive, Gillette, International Paper, and McDonalds. Also, the number of companies adopting a poison pill feature for the first time have increased as well. The trend was spurred on by a red hot market for mergers and acquisitions. Not all of these being friendly, more companies have added poison pills to their anti-takeover arsenal than any other year since 1990.

When triggered, these poison pills enable shareholders to buy deep discounted shares of the target company. This feature usually calms the nerves of executives who fear job security and directors who wish to retain autonomy over the company. However, the latest poison pills have precipitated attacks from institutional investors as well as given some shareholders a queasy feeling. The large institutional investors are not taking the situation sitting down. Convinced that a poison pill will discourage competing bids for the companies they own, some institutions are ignoring the price they may receive from a takeover dominated by the highest bidder. Anne Hansen, deputy director for the National Council of Institutional Investors in Washington, has been quoted saying that, "Our position is that we don't want poison pills." To the Council, as well as large investors, poison pills protect companies from something that no longer exists: hostile, junkbond-financed takeovers. It can also cause bad managers to become entrenched in the company. Once a poison pill is triggered, with the correct features, bad directors can become very difficult to remove from the board room, despite what the shareholders want or what is good for the company. The Council has sent out letters to two hundred companies that have shareholders to issue, usually intended for friendly hands, and registration in Delaware (Delaware has strong anti-takeover legislation). These are just a few of the features that a poison pill might have. The problem to shareholders is the lack of power they have in such a situation. Most poison pills restrict who and how many meetings can be called by directors or shareholders. Some shareholders are reacting to the poison pill re-adoption unfavorably. The ISS Proxy Voting Manual, published by Institutional Shareholder Services in Bethesda, Maryland, have reported that poison pills have not made much of a response, or have been non-committal.

The right combination of features on poison pills is very hard to establish. Some features that appear to be popular with management are: staggering terms for directors, no removing directors except for cause, blank check preferred stock (that is, stock that the board does not need to get the approval from the Council, as well as large investors, poison pills protect companies from something that no longer exists: hostile, junkbond-financed takeovers. It can also cause bad managers to become entrenched in the company. Once a poison pill is triggered, with the correct features, bad directors can become very difficult to remove from the board room, despite what the shareholders want or what is good for the company. The Council has sent out letters to two hundred companies that have shareholders to issue, usually intended for friendly hands, and registration in Delaware (Delaware has strong anti-takeover legislation). These are just a few of the features that a poison pill might have. The problem to shareholders is the lack of power they have in such a situation. Most poison pills restrict who and how many meetings can be called by directors or shareholders. Some shareholders are reacting to the poison pill re-adoption unfavorably. The ISS Proxy Voting Manual, published by Institutional Shareholder Services in Bethesda, Maryland, have reported that poison pills have not made much of a response, or have been non-committal.

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The poison pill trend that is happening now is something that I believe nobody will ever dispose. Some fascination of it will always be around to provide for anti-takeover attitudes. Let the shareholders decide I say, after all, it is their company. However, one must be careful not to let the management of the company in question, or you just may be growing old and less rich along the way. It is easy to say that to say companies do not exist that have management teams that are committed to shareholder value, because most of them are. It's like playing monopoly, that's all, be careful what you do with your own company and its prospects! An activity that a lot of investors do not do.

Contract Brewing is Making a Stink in the Beer Industry

By Daniel J. Keefe
Business Editor

The big issue today in the competitive beer war is contract brewing. It has been a hot-shot point of trivia for a while now that micro-breweries have been growing so fast that they have had to go outside for help. The big commercial brewers like Anheuser-Busch are challenging this practice. For a while now, micro-breweries such as Samuel Adams, have been marketing their beers as being hand-crafted, one batch at a time, etc. This marketing technique has helped them chiefly away from the mass market. Those shares of the larger commercial brewers like Anheuser-Busch. They claim that this gives the micro-breweries an unfair advantage and they claim that it is false advertising. Is it false advertising or is it clearer marketing? Samuel Adams has promoted a reputation of craft and quality consciousness. In reality, most of the Sam Adams line is produced by contract in Cincinnati at Heublein-Schoenling Brewing Co. The Jamaica Plain Boston Beer Co. brewery can only handle a 10-barrel at a time production. This little detail, although historic, is just for show.

Pete's Wicked Ale is another brewer with fine print in their marketing promotions. They advertise how they brew their beer "one batch at a time. Carefully." What they neglect to mention is that each batch is about 400-barrels each. In addition, these batches are produced over at Stroh Brewery Co.

The bottom line is that the micro-breweries are growing faster than their capacity to keep up with demand. The point in question is whether or not the brewers are selling beer under false pretenses. The big commercial brewers like Anheuser-Busch are insisting that they are. They suggest that every brewer should be required to put on the label, exactly where the micro beer was produced. "These micro-brewers feel that Anheuser-Busch is just upset about their shrinking market share and that marketing is just a part of business. Their position is that the contract brewing uses the same recipe as was originally to attend the customer, so what is the difference. It will be interesting to follow this new wrinkle in the beer industry and see if it affects the increasing sales of so-called "micro-brewed" beers."

Wall Street Journal April 15, 1996
What are your plans for Spring Weekend?

Compiled by Kelly Gryncel and Todd Miller

Chad Isaacs and Michael Papay
Class of 1998
"Ground Balls."

Glenn Witkoski and Bob Cushman
Class of 1997
"We're going to Bentley."

Bryant Richards
Class of 1996
"Hanging out with Professor Alvarez."

Berk Bucukoglu
Class of 1999
"Well, I was thinking of pulling fire alarms, because I realize drinking is out of the question."

Jan Wachtel
Class of 1998
"Go to a rave on Saturday, and study, study, study."

Eric Rimkeit
Class of 1997
"Violent Femmes and Coolio back to back."

Jennifer Neal and Christie Hoglund
Class of 1996
"I'm going to Smith."
"KumonIwannalayou."

Jeff McLane
Class of 1996
"Better than Toby's Mohm."

Jen Carta and Danah Alhusaini
Class of 1997
"Complete annihilation."

The Babson Free Press
April 18, 1996
Babson College

A MIXED BREW

SPRING WEEKEND '96

APRIL 18-21

70's Disco
Thursday, April 18th

70'S DINNER
5pm, Trim

“GROWING UP BRADY, I WAS A TEENAGE GREG!”
BARRY WILLIAMS
8:30pm, Knight Auditorium

70'S PUB PARTY
9:30pm, Roger's Pub

MIDNIGHT BBQ
12am, Quad

Tropical Paradise
Friday, April 19th

BEACH DINNER
5pm, Trim

BEACH PUB PARTY
7pm, Roger's Pub

RAY
BOSTON'S BEACH PARTY
9pm, Pepsico

Babapalooza
Saturday, April 20th

SURF VOLLEYBALL TOURNAMENT
11am, Upper Fields

BABopalooza Outdoor Bands and Carnival
12pm-8pm, Upper Fields

BED TIME BOOGIE
9pm, FO'C'SLE

Earth Day
Sunday, April 21st

EARTH DAY DINNER
4pm, Quad

WITH CAMPUS ENTERTAINER OF THE YEAR:
MIKE RAYBURN
5pm, Trim

DRIVE-IN MOVIE
8:00pm, Quad
By Bernard Scholl  
Contributing Writer  

South Africa’s Recent Developments  

Just five years ago South Africans could not have imagined the collapse of apartheid, and now, approximately only one year after Mandela’s election as president, South Africa seems to be the booming country in Southern Africa. The economy of this developing country is definitely undergoing severe changes, as more and more foreign investment hits the country, its pig and protected market opened its frontiers, and a privatization program is in its way. South Africa not only represents a steady and growing economy, but also will determine the growth and future of several other countries in the southern region of Africa. The future actions taken by Mandela’s regime will be crucial for the country’s success in developing a fair spread of income for blacks and whites and to reduce South Africa’s high unemployment rate. The plans of privatizing state equity will be of key importance, and together with a strict fiscal policy Mandela will be able to achieve his goals.

South Africa represents a gateway to the entire continent of Africa. The country’s relative political stability and growth seems to represent Africa’s hope for prosperity. Despite the fact that South Africa has the highest GDP per capita in southern Africa, $28,800 (The Economist, May 6, 1995), it is just recovering from major social changes. 75.6% of the population, which is black, finally was incorporated with the 11.6% white population. This integration had a tremendous impact on the country as the chance of better education, health support and work opportunities rose for the majority of South Africa’s people. Nevertheless, the integration of the society is slow and still not benefiting the majority of the black population. The country’s social unification led to more social responsibilities for the government, to offer everybody a chance to work. The contrast between the poor and rich is still very obvious, but understandable, considering an unemployment rate of roughly 33%. Foreign investment proved to be the only option to help finance the social needs. The first steps towards an economic increase and international capital inflow has already been taken by eliminating domestic debt while their international prices were reduced. Foreign interest in the companies performance will, nevertheless, guarantee more efficiency as well as competitiveness.

The decision of privatizing some state equity was supported by the fact that South Africa’s possible income from privatizing could be approximately at least 64 billion Rand with a potential of reaching over 120 billion Rand (The Economist, May 6, 1992).

The privatization process seems to be very necessary for South Africa, as it is the only way to finance its growth. South Africa is in a situation where the country becomes the “hot spot” for investors. South Africa’s infrastructure and relative stable economy, together with its constant efforts for peace have inspired confidence in developed countries, that South Africa will be the entry to a huge unexplored continent. It certainly seems to be heading that way, even though international pressure might be leading the government and forcing the country to prosper as rapidly.

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**The Babson Free Press**  
April 18, 1996  
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Economic Profile: Indonesia

By Alimba Djoyono
Staff Writer

Indonesia is one of the most intriguing countries in the
Asian-Pacific world. Situated at the strategic crossroads of two
continents with vast natural
resources, Indonesia has the means to become one of the world’s great
powers. Beautiful beaches and
striking volcanic scenery are
characteristics of the more than
13,600 islands forming the world’s
longest archipelago, with a total
land area of about 2.6 million sq.
km. and 3.2 million sq. km. sea
area.

Although the country has
an equatorial climate, it is
mountainous and volcanic, and the
upland areas on the principal
islands provide a temperate
contrast to the heat of the
lowlands.

Jakarta is the capital, chief
port and commercial center of
Indonesia. Over eleven million
people live within the city and its
suburbs. Indonesia’s more than
195.7 million people make it the
fourth most populous country in
the world. Interestingly enough,
more than half the population is
under 19; 85% live in rural areas.

Indonesian is the official
national language. English, the
second official language, is taught
in schools. All laws are published
in both languages, and many
leaders speak English.

In terms of economy,
Indonesia can be described as an
gapicultural country. Agricultural
production employs more than
50% of the population and
contributes about 25% of the
GDP, which was about $122
billion in 1991. Richly endowed
with natural resources, the country
is a major producer of coffee, tea,
spices, and palm oil.

Although agriculture
dominates domestic activities, oil
production and gas are the driving
forces in Indonesia’s development.
The country ranks among the top
10 in the world in oil production
and first in exportation of
liquefied natural gas.

Timber and mining are the
third and fourth most
important commercial activities.
Indonesia has some of the world’s
largest remaining reserves of
tropical hardwoods. Modern

industry in the country includes oil
refineries, fertilizers, cement, steel,
liquefied natural gas, minerals,
timber, and wood processing.

Light manufacturing focuses on
furniture, shoes, textiles, drugs,
and cigarettes. Automobile
assembly plants have been built
near Jakarta and Surabaya on Java,
and Indonesia is now assembling
a number of European, Japanese,
and Australian models. Tourism
has become increasingly
important, and the service sector
is growing rapidly.

Since the financial sector
deregulation in 1988, banking and
the stock exchange have expanded
significantly. Foreign investment
is encouraged by the Indonesian
government, and Japan is the
largest foreign investor. US
investment exceeds $3 billion and
is concentrated in oil. Other US
investors include banks,
manufacturers, and service
companies.

Together with
Indonesian economic successes,
however, we should consider the
fact that much of the population
still lives near or below the poverty
level, and GDP is still around $30
per person, the lowest in South-
East Asia. One-half of the
population lives in poverty because
of the scarcity of jobs. The lack of
a skilled work force has hindered
the development of manufacturing,
and the country cannot compete with other
countries offering cheap labor,
such as Thailand and Mainland
China.
"No Matter The Letter, We’re All Greek Together"

By Adrian N. McCoy
Multi-Cultural Editor

Everyone wants to know what Greek Week is. It is a yearly event sponsored by the Greek Council. It is a time for the Greek organizations to come together and bond with one another through a series of fun games and events. Contrary to popular belief, it is not a week dedicated to the recruiting of new pledges. Greek Week is a grand display of unity.

Tammie Boshack, VP of the Greek Council, is in charge of this year’s festivities. She explains that there are different events each year and that this year will be fun and exciting. This year’s slogan is “No matter the letter, we’re all Greek together.” This is a very appropriate theme in that it fits the unity theme, which is what Greek Week is all about.

Last Friday, April 12th, was the start of Greek Week. A semi-formal was held in Trim Dining Hall. Tammy said, “There was a DJ, everyone showed, and it was very successful.” On Sunday, Babson’s Greek organizations spent a day at the ballpark checking on the Red Sox. Opening Ceremonies for the Greek Olympics were Monday, April 15th. Every event is worth a certain amount of points. Points will be awarded for attendance as well. The point system is designed in such a way that all the fraternities and sororities can compete against each other. There is no separate male or female category as many of the Greeks as you can.”

The Induction Ceremony for the Greek Honor Society is also held on Award Night. Juniors and seniors with a GPA of 3.5 are eligible for this honor. Funny is the object to kill a Chapter Award will be given out. Other events planned for the week include a Scavenger Hunt to be held on Tuesday, April 16th; Award Night on Wednesday, and the Midnite Bar-B-Q on Thursday night in the Quad.

Besides knowing how to party, have a good time, and remaining involved in the community, Greeks know how to come together. Greek Week is all about Unity and learning from one another. It is also about showing the campus that Greeks do more than just party. Being Greek is a lifestyle, it’s a culture. It is learning how to come together despite your differences and sticking together because you are all the same.

This week’s spotlight is on all AHANA student leaders. This has been a rough year for the AHANA population. Without an AHANA Coordinator, many students had no where to turn. However, those true student leaders held the AHANA community together. No one knows exactly where these students found the time to care, as well as be full-time students, but they did. Thank you for your hard work this year.

Spotlight

This week’s spotlight is on all AHANA student leaders. This has been a rough year for the AHANA population. Without an AHANA Coordinator, many students had no where to turn. However, those true student leaders held the AHANA community together. No one knows exactly where these students found the time to care, as well as be full-time students, but they did. Thank you for your hard work this year.

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The Babson Free Press
April 18, 1996

Multi-Cultural

Christian Fellowship

Abounds with Activities

By Tanya Hagopian &
Jacob Miles
Contributing Writers

The Babson Christian Fellowship has had a very active year. Membership increased 100% over last year, and the group sponsored more activities than it ever has before.

Rogers Pub was the site of our October coffeehouse concert. Folk singer and songwriter Anna Hurley was featured that night. Five other off-campus concerts sponsored by the Fellowship included Michael W. Smith, DC Talk, and John. Weekly activities kept members busy as well. The group met twice a week for bible studies and fellowship meetings.

On Fridays, “Weekly activities keep 200 members busy...”

The group anticipates further growth in membership and activities for next year. Everyone—regardless of religious affiliation—is always welcome to visit their website and attend their weekly activities, relax, and meet new people. The Babson Christian Fellowship has provided great support for all of its members and will continue to do so in the coming year. Thank you to all those who helped with the organization this year. Good luck to those who are graduating and going abroad. You surely will be missed!

Organizations of the Week

Greek Council

The Greek Council was picked because of their never-ending unity. They are one of the most unified group of people on Babson’s Campus. Much Respect to you all. Keep up the good work.

Babson Christian Fellowship

They promote good, “Christian” fun and anyone can join in. Not many people think you can have fun and be a Christian. The BCF proves all of the naysayers wrong. Have you checked out the C-Notes? If you have not, you are missing a treat.

Up-Coming Attractions:

The Rights of Disabled Babson Students:
Interviews with Allison Chase and Frank Aquilo

Spotlight

Organizations of the Week

Whatever happened to...
Find out just how much fun the road ahead of you can be. If there’s anything more fun than driving a Volkswagen, it’s driving one with a bike on top. Our new Jetta comes with a 21-speed, customized Trek performance mountain bike securely fastened with an all-purpose roof rack.

It’s the limited edition Jetta Trek. 5 on the floor. 21 on the roof. Just one of the Volkswagen models designed to help you connect back to the world. Like the Jetta Trek, our Golf hatchback, Cabrio convertible, and Passat are all German engineered. So everything about driving them feels different.

And now Volkswagen has affordable lease and finance options for graduating seniors and recent grads. In fact, a Jetta Trek lease starts as low as $0 down/$225 a month.*

And when you take any Volkswagen for a spin before June 30, you’ll get SPIN magazine’s selection of hot driving tunes. Free.

On the road of life there are passengers and there are drivers.


*See your Volkswagen retailer for details. March 31, 1996 offer. Restrictions apply. See retailer for complete details. Subject to credit approval. No cash value. Void where prohibited. If new car financing, down payment and monthly payment may be reduced or increased at Dealer's discretion. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum. 12.49% APR for months payment 10 down payment. 22.99% APR other customers approved and 36 months maximum.

Drivers wanted. Volkswagen.
The Babson Dance Ensemble: Review of Spring Fever

By Celia Concepcion

The Babson Dance Ensemble, under the direction of William L. Cool Jr., presented its spring performance on March 30. The show featured a diverse range of dance styles, from contemporary to jazz. Among the standout pieces was a duet choreographed by Taitano, which included a moment of body-popping. The audience was impressed by the dancers' technical precision and emotional expression.

The show included several new works, including a piece by Taitano that was a mix of technical perfection and sincere emotion. The audience was moved by the dancers' ability to convey raw emotion on stage.

Overall, the Babson Dance Ensemble's spring performance was a success, showcasing the talent and hard work of the dancers. The audience was left with a sense of excitement and anticipation for the ensemble's future performances.

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Bryant College
James And The Giant Peach
By Cris Concepcion
Webmaster

There's always something a little...off about Roald Dahl's children's stories. The late author of such subtly twisted tales as Charlie and the Chocolate Factory and The Twits, Roald Dahl's first story was James and The Giant Peach, a charming tale about a dreamy young boy who escapes from a pair of cruel aunts with the help of a family of insects found in a giant peach. Together, they journey out to

New York, the city of James's dreams, and the trials of their journey teaches James some valuable lessons about confronting fears, accepting individuals, and learning to stick up for himself.

As previously stated, Roald Dahl has had a touch for unconventionality, as shown by the fact that James's stalwart companions are a crew of rather scary looking bugs. Yet, the bugs served their own purposes, showing that sometimes the best friends don't have to come in the prettiest packages. When Disney announced plans to adapt this tale, there might have been fears that the company which made a name around cute anthropomorphized creatures would tone down the subtly macabre nature of the story. However, Disney placed the burden of the job on Tim Burton's Skellington Productions, the same team that brought us A Nightmare Before Christmas, and the results are nothing less than spectacular.

A Nightmare Before Christmas was landmarks in the area of computer-aided stop-motion action, and James and The Giant Peach pushed the limits of this genre even further. The technical aspects of the film are well-heeded, employing nearly the full potential of computer animation as a film-making tool. But without the laterally top guzzin', Burton must also be given credit for defying Disney convention and preserving the grim aspects of the film. Some parts of the movie would be downright scary for a typical eight-year-old, and death seems to be too far away from James and his companions.

To be sure, James and The Giant Peach is not the typical Disney movie. It's not the extravaganza that The Lion King or Pocahontas was. Those who would expect that this film had best wait for the upcoming Hunchback of Notre Dame. The songs of the film are its weak point, providing a family values mushiness that seems to clash with the tale's surreal tone, and aren't even carried off that well. Still, it's one of the few glaring errors in an otherwise interesting kids film.

By David Chun
Arts & Entertainment Editor

There's a bias against Babson College students that they are all eternally business-minded and must forever harbor any other aspirations in art or the like, they would be left behind at the admissions door. On Friday, April 19, from 6:30-9:00 pm, at Horn Gallery, an opening reception will take place for an art exhibition that demonstrates that business and art can co-exist at Babson.

The show, "Art by Design," features the works of Michael Angelo Giorgio, the interactive media designer at Babson College. In conjunction with Andy Martinez, the Horn Gallery coordinator, the two hoped that the exhibit would inspire and encourage other business majors to explore their creative sides. They believed that "artistic passion tempered by entrepreneurial spirit could create a viable mix.

The reception will have a decidedly interactive feel to it. As his new web page goes up Mr. Giorgio will phone his parents, thereby communicating over several different mediums. With an assortment of sounds, including the Grateful Dead, jazz, new media and classical, appropriately upward angles, a photo of a lightweight drifting the moon illustrates this point.

The Design pieces are

As illustrated by Mr. Giorgio's web page, which was created with the help of Babson College student, Dan Kunn, and which will be accessible through the Babson Home Page, his artwork is divided into three different categories: fine arts, photography, and design. One can see that Giorgio's Fine Art pieces are heavily influenced by the "Swiss Design," which is characterized by rigidity


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The Score is #1
By Kevin Black
Staff Writer

"How Many Mics", "Fugee-Is," "Killing Me Softly: these are all songs by the fuggastic 3, The Fugees. Their album was released about a month ago and the sales are still rising.

The Fugees have reached the pinnacle of the industry and they are not looking back. They have appeared in other artists' songs and videos, MTV unplugged and several Disc jockey mixes. Now they are number one on the charts which is a big difference from their previous album.

Even though singles such as "Vocal" have made them stay on the scene, their first album decreased their popularity. However, their talent was not reflected by their sales. The Fugees have brought new sounds, new appeal and new samples which have changed the face of music we know it. Lauren Hill, the queen of the clan, uses her voice to change the pace in the musical flow. Her voice enhances each song and takes them to a new level. She shows her versatility, talent and lyrical brilliance each time she opens her mouth, and the crowd usually wants more.

Wyde, although weak on the first album, has redeemed himself by improving his lyrics tenfold. His words come with such softness that it seems if you are listening to a storyteller, Pras, the third of the trio, is a guitarist as well as a lyrical master. He always tells a story that is unique and he has a flow that

matches his constant plucks of the string.

Their first release, "How Many Mics," put them back into the game. Not popular to mainstream, but loved by Fugees fanatics. "Fugee-Is," was then released and the crowd loved it. Everyone wanted a peak at the videos and the song, Hill's voice and lyrics helped continue the alluring effect.

After the success of the two releases, their third single, "Killing Me Softly," was released. This song displayed Hill's voice in full force. In Boston, it has become the number one requested song on most radio stations. The song teaches us that everyone is being killed in their own way.

Lately, questions have been raised whether or not Hill should go solo after their previous album. The ones who have this CD know the answer.

The Babson Free Press
April 18, 1996
Love Jones' Powerful Pain Relief Is Anything But...

By Natalie Vlahovic
Staff Writer

Oh Lordy Lord, Zoo Entertainment, the label of jazz-industrial bastards Course of Empire, has decided to sign some band of innately called Love Jones. Judging from the album cover, one can speculate that this shall either be bad alternative or techno. Well, fear not, for it is surely bad alternative 70's disco- cheese. Sadly enough, it reminds me of bands like Kool and the Gang and KC and the Sunshine Band. I cannot imagine why anyone would purchase their records. Seriously folks, completely objectively speaking, I cannot imagine anyone actually buying this and enjoying it. If someone held a gun to my head and gave me a choice between a Love Jones record and a vial of crack, which do you think I'd choose? I am sure the rest of you would agree with me on this premise if you all heard this CD. Whatever you do, DO NOT buy this record, for your ears will hate you for all of eternity."

Echobelly Rocks Paradise

By Cris Concepcion
Webmaster

Last Friday seemed like any other weekend at the Paradise Rock Club. An average sized crowd was bashing to the sonic chaos being wreaked by another up and coming alternative band. The band in question was Echobelly, a British-based pop quintet, fronted by one Sonya Aurora Madran. The song they were currently working was "Great Things", one of the hit singles off their latest album, Oz. Just then, however, a fight broke out in the middle of the floor. Perhaps any other band would've just casually ignored it to let the show go on. Yet the music came to a crashing halt as both Sonya and lead guitarist Debbie Smith started asking folks to chill out and to take it elsewhere. As the combatants were escorted outside, Sonya commented into the mic, "Ironic isn't it? Here we are singing about great things and the boys are having a little punch-up. Can't we just have some fun without someone getting hurt?"

If anything can sum up the mood of last weekend's show, it was probably that statement about fun. There was a lot of it being had, as the pixie-like Sonya led her band through most of the songs from Oz and their debut, Everybody's Got One. The band lived up to most of the expectations set by their music. Their songs were nicely crafted pieces of pop-punk catchiness and the musicians mirrored this sentiment with mad grins and attitude-laden sashaying. Running through an hour and half set, Echobelly plowed through some fifteen odd songs, nothing performances. Considering how the band has entered Boston on the second-leg of a nearly year long world tour, the fact that they can still pump energy into a ninety-minute set is impressive. The fact that they made this show as fun as it was is downright commendable.

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The Babson Free Press
April 18, 1996
Athlete of the Week
Pamela Kidd

Favorite Movie- Ace Ventura
Favorite TV Show- The Brady Bunch
Favorite Singer- Shania Twain
Favorite Celebrity- Mel Gibson
Favorite Professor- Professor Finard
McDonalds vs. Burger King- McDonalds
Coke Vs. Pepsi- Coke
Hobby- Traveling

The women's lacrosse team at Babson College has busted out of the gates en route to their best start in team history. This week's Athlete of the Week, Pamela Kidd, is one of the reasons behind the team's impressive 7-0 record. Pam, a Junior, has contributed 10 assists and 30 goals over the first seven games. These incredible numbers earned her the New England Player of the Week honor two weeks ago, when she posted 8 goals and 4 assists in one week. Pam talked of the team's success, "We have a really strong team. Our defense is good and our attack is good. This is the best [women's] lacrosse team ever here at Babson."

Pam has had an unbelievable year individually, and one could easily understand if her most memorable moments here at Babson were individual accomplishments. This is not the case, as Pam focuses on the team more than her own achievements. "The most memorable moment for me was beating Mount Holyoke at the beginning of this year. It was the first time that we have ever beaten Mount Holyoke, and that was really special."

With five games remaining, and the New 8 tournament looming in the distance, the Babson women have a lot of lacrosse left to play. They are hoping to win the New 8 tournament and earn a birth to the ECACS. With Pamela Kidd on their side, they have a very good chance of attaining that goal.

Sports

Onorato On Deck:
Uta Pippig Overcomes Adversity

By David Onorato
Sports Editor

Patriots Day is a time to honor the inception of our country and the heroism of the man who fought for our freedom. One tradition that takes place each year on Patriots Day is the Boston Marathon. This year was "The Run of the Century" as 1996 marked the 106th running of the venerable marathon. Over 40,000 runners from all across the world assembled at the starting point in Hopkinton to run the twenty-six miles to Boston.

One elite runner named Uta Pippig was trying to capture the title for an unprecedented third consecutive time. Before the race, Uta was clowning around, waving her hands to the crowds of runners behind her. She did not look like a woman about to run a twenty-six mile race. Uta commented after the race on why she was so loose, "I was running for my home. I was running for Boston. I had no pressure, really." Right, no pressure at all.

Halfway through the race, Uta was no where in sight. She was finally spotted in the history. She was in the midst of a pack of men, one hundred yards behind the lead pack of women. She had a look of anguish on her face and was mortifying for the cameras to leave her alone. Apparently, Uta had a severe stomach problem for the past few weeks and, during the 100th running of the Boston Marathon, she was ending to a Diabetic emergency. This is definitely not what Uta had planned when she mapped out her strategy before the race. With the diabetes causing Uta to fall behind, Boston held its breath as they watched their beautiful darling from Germany continue to fight. Why and how did Uta continue to run with this distress? Well, one has to consider how much Boston means to Uta. She commented before the race, "This race is more important to me than the Olympics because Boston was my first race of freedom after I walked out of East Berlin. Boston treated me like a family."

At the twenty mile mark, Uta stopped at a water station in order to clean herself off so that she would at least look presentable at the finish line. Three miles later, Uta decided to fly. She came out of nowhere with a burst of speed not seen in the last three miles of a marathon to overtake the frontrunner. With a mixture of pain and ecstasy, Uta began to fly down the roads. To chants of "Uta, Uta," she distanced herself from the small Kenyan, Tegla Loroupe. As she rounded Boylston Street with her blonde hair bouncing, she flirted with the crowd by giving them her trademark kisses. At this point she embraced the cameras with her wide-eyed smile instead of shoving them away with an embarrassed smirk. She wasabout to pull off the most dramatic finish in Boston Marathon history.

As she crossed the finish line, tears came to Uta's face. They were tears of pain, pride, happiness, and most of all, courage. She had reached deep down inside of her to find some extra strength to overcome her distress. It truly was a storybook ending to a storybook day. Uta commented on her third consecutive win, "I didn't expect that I would have so much problems with my stomach. I don't know. I am amazed that I could win even with these problems." Uta Pippig is a woman of heroic proportions.

People came to Boston to feel like heroes and Uta showed them, even in adversity, how to be one.

Onorato & Keenan's
Top 10
Reasons Why the Red Sox are 2-12

1) Dan Duquette
2) Wil Cordero
3) Jose Canseco
4) Mike Greenwell
5) Tim Wakefield
6) Stan Belinda
7) John Valentin
8) Mo Vaughn
9) Mike Stanley
10) Bob Stanley
Babson Rugby Defeats the Mud, and Wesleyan: Does the School Care?

By Neil J. Foley
Contribution Writer

Moments of clarity are few and far between. It is not common that as humans we experience thoughts and feelings which stand above all else as being true. For some, the experience of clarity is addictive, for others, it passes as quickly as it came. Perhaps the oddest thing about a moment of clarity is its timing. They seem to happen at any time and anywhere. Therefore, it was odd for me this past weekend to experience such a moment when my body was being pressed into the mud on Wesleyan's pitch.

As the much larger and much heavier prop lay on top of me, I was struck by an eternal truth: Rugby is best when you score twice in the first five minutes. Not coincidentally, Babson was ahead 12-0 after that time period. So, as I lay on the cool earth, I considered the game that had occurred. Situations I had been through in the past ran through my mind, and suddenly, I knew what to do.

On the very next drive, Babson would get the ball within the twenty-five yard mark, and stay there until they scored again. Babson went into the sticks and many, low and drove the disheveled Wesleyan off the half time and time again. Once again, Nelson Santiago would prove all unworthy, as he scored a second try. Nelson shot off the pack and attacked the fly half, forcing him to lose concentration and set Nelson up. Muffin would miss the extra points, and Babson was ahead and rolling at 12-0.

At this point, I think Babson let up a little, and Wesleyan came on a lot. Led by an aggressive and talented center, the Wesleyan team continually approached the Babson line. With each failure they drove back, only to be held up by players like Kevin Imm, Yvon Jack and the rest of Babson's mobile assortment of forwards. This mélange of players from all different positions held up quite well against the bigger Wesleyan pack, winning most of the scrums and some line-outs. But they would eventually falter, and Wesleyan would score on a controversial penalty play. None the less, Babson would go into the half leading 12-7.

At the beginning of the second half, Wesleyan came out strong and confident. The entire half was spent mostly in the Babson end. A defensive struggle ensued, and Babson held its ground, repeatedly denying Wesleyan the point and the lead. My personal hero was Diego "O.M.(original muffin)" Rodriguez. Diego was an inspiration to us all. Even time he swung his hooker legs out, every time he was thrown across the field like Kermit the Frog hitting a car, and every time he pushed the flanker's face into the mud, a little tear of pride kissed my cheek and fell off my lips. As the game ended and the teams congratulated each other, I swear I saw a little halo form over the head of Diego. By the way, Babson won 12-7.

At the fourth Babson Rugby Boat Race the sea-faring Babson Boys destroyed the Wesleyan team by three boats. At the fourth Babson Rugby Gliss Club Invitational, Babson was defeated by the strong performance put out by Wesleyan and most importantly our Rugby Queen. This game's Queen was perhaps the finest in years, putting Smitty's ruler where it belonged, and teaching Chaucery a few songs. Babson is now 3-1 in its Spring season. Babson's next game is still unsure at this time. We had hoped to play Bentley this Friday night under the lights. Yet, due to the beautiful weather we've been having, we have been told that it is not possible. At this point I can not help but comment on the awkward condition Babson Rugby finds itself in.

Babson Rugby is not a sport sponsored by the school; it appears at some occasions that we are hardly recognized. As Rugby players, we are for some reason expected to be hard drinking, promiscuous wise. Because of this many people discredit us before they watch us play. Babson Rugby is the only Division I team on this campus. We have maintained a winning season continually for the past seven years. We have placed second in the Division twice over the last four years, and we are committed to our sport above all other aspects of the club."

Sports Trivia Contest
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Domino's Trivia Question

The Boston Red Sox have started the season with a dismal 2-11 record. Can you name the year in which the Red Sox last started the season out this bad?

The first three callers to David at x4963 after 7:00 pm with the correct answer will receive a free medium one-topping pizza and a coke from Domino's. Good luck!