Ceremony To Mark Start Of Student Center

By Lara Maishe
Staff Writer

The groundbreaking ceremony for Babson’s new Campus Center is tomorrow at 12:30 PM. Senior Emma Yates will be the event’s master of ceremony. The ceremony will reflect the three parts of the new complex, those being the student center, the performing arts center and the interfaith chapel. Accordingly, there will be performances by Toby’s Mohim, the Babson Dance Ensemble, and the Babson Players. They will perform a scene from the song “Sit Down You're Rockin’ the Boat” from their recent performance of Guys and Dolls! To reflect the interfaith chapel, there will be readings from different religious texts by students Jenna Bayer, Burke Boudreau, Sean Chen, and Jacob Miles. Following this, there will be the symbolic ground breaking itself. President Glavin will address the crowd, as will John Muller from the Board of Trustees. Also speaking will be Joe Ford from Campus Life and Sydell Solomon. Although it may sound like there is a lot packed into this ceremony, the whole thing is scheduled to last only thirty minutes.

Richard Bishop from the Office of Special Events has nothing but glowing comments for the students that worked to put this event together. He said, “The planning has actually been fun.” Jen Dowell, Tracy Hayes, Evan Matza, and Emma Yates worked to put together a ceremony which would bring the student body together over this wonderful new facility. The weekly update Spring Break also had a few meetings prior to the break. A sub-committee that has also met on their own time. Karen Goulette and John O’Day were also instrumental in the planning of this ceremony. Bishop would also like to point out that plans for a campus center have been floating around since 1979-80, so it really is a big deal that Babson is gaining this facility.

Students and staff should be aware that Campus Center will be closed sightly before, during, and after the ceremony, and also that a cookout will follow the ceremony on the Park Manor South Lawn.

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Women’s Lacrosse
Is Unbeatable At 11-0

By Chris Keenan
Assistant Sports Editor

The 1996 version of the Babson College women’s lacrosse team is undefeated. They hold a record of 11-0, and have had the best season in the short history of this sport on this campus. This team has been led by the outstanding performance of two players: Pamela Kidd, last week’s Athlete of the Week, and Tracie Russell. Each of these players have posted a total of 39 points in this storybook season.

The latest victim of the Lady Beavers was the team from Bowdoin. Babson defeated them by a score of 9-6. The next game will be today (Thursday) at 4:00 PM on the Upper Fields, and their opponent will be Tufts University. Junior Jenny Rittano believes that this will be a tough game. Jenny also acknowledges that all of the remaining games will be difficult.

As for post season play, Babson College has earned a bye through the first round of the New England Women’s Eight (NEW 8). The lacrosse team will play on Saturday at Mount Holyoke in the semi-finals of this post season tournament. Later, the Beavers will face the winner of the first round game between MIT and Wheaton College. If the team is able to keep their unbeaten streak alive, they will play Sunday at 1:00 PM at Mt. Holyoke. Babson has also earned a spot in the East Coast Athletic Conference (ECAC) tournament which will start on Monday, May 6. It is expected that the pairings for this tournament will be announced on Sunday, after the completion of the New 8 tourney.

According to Jenny Rittano, this team has not changed much from last year. “We have the same starters with just a couple of exceptions.” This prompts many people to wonder why this year’s version of the same team is doing so well, as compared to last year. Jenny does acknowledge that this is a “very skilled team.” However, this year the players “are all on the same page.” According to Rittano, they are playing with a different spark than last year. She points our that this year they are working together and getting along better than they did last year; there is less conflict on this team. Rittano also states that coach Sandy Bridgeham is a factor this year. Last year, the team was trying to figure her out, but this year, they know what the coach expects and the team feels comfortable around her.

Sandy Bridgeham stated, “The players have to get a lot of the credit. It’s a real balanced team. There is more emphasis in being an all around player than in years past. We are cognizant of our goals as a team, and everyone is on the same page. So we want to accomplish.”

Ground Breaking Ceremony Committee has been meeting weekly since Spring Break and also had a few meetings prior to the break. A sub-committee that

Founder’s Day A Success

By Adele N. McCoy
Multi-Cultural Editor

Founder’s Day ‘96 began at 4:00 PM yesterday afternoon. The day’s programs consisted of award presentations for the Babson College Business Plan Prize Competition, the Douglass Foundation Entrepreneurial Prizes, the Student Business Initiative Award, and the Beaver Bowl Prize. There was even a discussion of business issues led by this year’s Distinguished Entrepreneurs. “It was a learning experience for all,” President Glavin stated when asked how he felt the evening went.

Finalists for the 1996 Business Plan Prize Competition were Asian Educational Services, specializing in reference services relating to social, housing, and transportation issues surrounding the Asian community studying in the US, Daisey’s Sports Bar & Grill, focusing on providing specialized athletic entertainment in a social setting, Direct-Tech, which produces new technological directories for research labs in government, academia, and the private sector, and Kuwait Emights International Exchange Company, specializing in currency transfers and issuing drafts. This year’s recipient of the $5,000,000 Prize was Advanced Power Source.

This year’s Student Business Initiative Award was granted to Classic Cleaners, run by Greg and Peter Decius. The Beaver Bowl Award of $500 was given to “The Five Billionaires” (formerly ‘3 Men With VD’), consisting of Craig Derryberry, Dan Tradon, Jeff McLean, Dave Bugbee, and Adam Train.

There were interactive sessions with this year’s honorees. Richard Branson, Chairman of Virgin Group of Companies, was clearly the students’ favorite entrepreneur. Everyone who attended his session had nothing but wonderful things to say. Those who had not seen him after the afternoon question and answer session were quickly attracted to his charismatic personality.

The Douglass with a reception in Peysco Pavilion, with dinner and the induction ceremony to follow in Stacks. Robert Bailey, Editor of The Wall Street Journal, was the evening’s Master of Ceremonies. President Glavin welcomed guests with a stirring speech. He spoke on the entrepreneurial spirit, and how entrepreneurial attributes are plus to everyone. “Entrepreneurial thinking and the entrepreneurial spirit is alive and well, thank God, at Babson.”

It was the Academy of Distinguished Entrepreneurs for 1996 were Ely Callaway, Founder, Chairman of the Board, and CEO of Callaway Golf; Andronico Lubke, The Lubke Group, and Richard Branson, Chairman of Virgin Group of Companies. The most memorable entrepreneur and students, was Mr. Branson. He stated, “Having fun is contagious.”

Both Mr. Lubke and Mr. Callaway are very accomplished gentlemen. They have decorated their lives to benefit the students within their respective business industries.

The evening was truly a “learning experience for all,” as President Glavin said. Those who attended said they were glad to have done so. “I was enormously impressed with this ceremony. We need something like this at Babson.” said Richard Branson at the conclusion of tonight’s ceremonies.
Let's Get Ready To Rumble

By Adrian N. McCoy
Multi-Cultural Editor

Excitement and anticipation filled the air. Everyone was waiting to see exactly what Geoff Silvers and his team had put together. Would this year's Beaver Bowl be better than last year's? We were waiting to find out.

Beaver Bowl II started like a regular show. It was not until Prof. Kopf revealed that something was wrong, that the audience caught on. Geoff was not green; Kopf lead the crowd into a chant of "We want green! We want green!" Geoff responded in the corner, high above the crowd as Tracey Morse, Babson Dance Ensemble member, sky-rocketed in the air. It was new exciting way to begin this year's Beaver Bowl.

The Babson Dance Ensemble presented a selection from this semester's show. "Here," a song by the music group Guyo, choreographed by David Navickas, kicked off the event. Keenan Davis's choreography, "Do It," a song by L.L. Cool J, followed.

Then the competition began. The first five of twenty-five teams took their places on the stage. Each round was to be thirty questions with fifteen seconds to answer. Each team had their own style of answering questions. Everyone wanted their shot at the $50 first place prize.

The top three teams were as follows: The 5 Billionaires, former 3.0 students Venky Venkatesh, Craig Deerherry, Dave Bugbee, Jeff McLane, Adam Stein, and Dan Trahan, took first place and $100. Second place was second, and Honest Politicians finished third. The dance contest had ten contestants. The winner for this year was Matt Deberto. He had some pretty smooth moves. Other awards given at Beaver Bowl II included: Organization of the Year, which went to The Free Press; and Most Spiritual Professor, which went to Professor Charles Roman. In addition, one Athletic Student Award was presented to each of Babson's twenty athletic teams.

According to several CAB members, "The key to success were the activities surrounding the actual night itself." Such events included dance contests during Dance Ensemble intermissions, the midnight Evac Branches, and finally the huge pop rally.

Announcements

AIDS Walk: AIDS Pledge Walk will occur on Sunday, June 2nd at 9:00 AM on the Boston Common. The walk is 10 miles long and will benefit the AIDS Action Committee. The Committee provides services, support, and advocacy for men, women, and children living with AIDS and HIV. You can join Team Babo or volunteer to be a Babson Team. Family and friends are welcome. If you have any questions about the Walk, AIDS Action or how you can help, please E-mail Richard Cherkiter or call Student Affairs at x3128.

Networks: Get online to the Babson Entrepreneurial Alumni Network (BEAN). You can locate investors for your entrepreneurial business, as well as find contacts in a region you have targeted for expansion. Membership is restricted to Babson Alumni and invited friends of Babson. For more information, contact Dan D'Elia at (617) 293-5651.

Gear: Experience the Boston Marathon without the extra 22.9 miles (14.1 miles for those who wish to register for $5), call #494 or #5235. Arrive on the Upper Fields for the 10:00 a.m. start, or to register.

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The Babson Free Press: A Changing Of The Guards

By Kevin Black
Staff Writer

Every Spring, Babson prepares for a change of the guards among student readers. The Babson Free Press is no exception. In a meeting which was held in room 220 in February, members of the Free Press nominated fellow staff members for the organization's highest positions. The sole purpose of this meeting was to allow staff members to nominate and speak on behalf of their choices for the 1996-1997 Free Press Executive Board.

Lawrence P. Ganti was elected to take the balance out again. He is the only student selected to be elected to that position for a second term. Ganti was also the youngest Editor-In-Chief ever in the newspaper's history and has also held positions such as photographer, writer, Photo Editor, and Newspaper Editor before being elected to Editor-In-Chief.

The Free Press suffered two major losses. Seniors Brent Larson and Cris Conception have left their positions due to their graduation. Larson, who had been a writer for two years and a Sports Editor for one, had held the position of Managing Editor for the 1995-1996 academic year. Conception, who had been the Arts & Entertainment Editor for the 1994-1995 academic year and the Webmaster for the 1995-1996 academic year. Both Larson and Conception devoted considerable time and effort to the Writing Center and have helped to increase the quality of writing at the Free Press.

Newcomer and "Rookie of the Year" Gardner Boulay was elected to the position of Managing Editor. Adam Berk, a veteran staffer and computer wiz, will maintain his role as Operations Manager for a second term. Both will serve as Executive Officers of the Free Press with Ganti. All three will supervise and maintain the daily operations of the paper and the Executive Board.

Dan Root will be handling the paper's finances. With an Associate Degree in Accounting and a year's experience in auditing, Dan will be an ideal Controller. Also, on the business side are Ted Beavor and Scott Noll, both of whom will serve as Advertising Managers. Ted comes to the Free Press with ample sales experience with companies such as Stremac, Inc. Scott had worked for the Free Press last year as a top advertising representative. Both Ted and Scott will work together on local and national accounts, respectively. Beavor has recruited new advertising representatives, already many of whom have previous work experience and took promising hemorrhoids to the financial future of the paper. Veteran Todd Wazman is working with both Noll and Beavor as the top advertising representative.

The production of the paper has always required an intense coordination between houses of dedication. Ross Sanger, who had been a writer, a News Editor and the Production Manager for the paper, will continue to layout the newspaper. As Production Manager, Ross has developed unique style of layout which proves to be among the best that the Free Press has ever seen.

Taking over as News Editor will be freshman Kevin Black. After having written exclusively for the Arts & Entertainment, Multi-Cultural, Features, and News, Kevin will be sure to bring some new light and diversity to the front page.

Baboon Sports will be covered by the dynamic duo of Chris Keeney and David Oreoato. With two editors, the Free Press hopes to cover all the campus sports teams. Both Chris and David have had experience as section editors. Chris has worked as Features Editor and News Editor, as well as Interim Sports Editor. David has been Sports Editor for the past year. Together, the two are sure to put together a dynamic section.

The features section will be headed up by former Copy Editor, Karen Valdepeñas. Karen, who has won various writing awards, is sure to increase the creativity of the section. The Arts & Entertainment section will be run by Natalie Vladiovic. Natalie brings with her a strong writing style which is sure to help grasp new readership. Adrian McCoy will continue to diversify the campus as Multi-Cultural Editor.

The controversial Opinions section will be headed up by Shiv Singh.

The Business and International Business sections are new sections to the Free Press this year. Dan Keefe, Business Editor, and Evgeni Mirkov, International Business Editor, will cover the campus and financial sections next year. Both have turned what were once ideas into full sections of informative articles.

Photography will be run by Kathy Gremiel, Photo Editor. All photographers, who will capture the action of the campus, are Todd Miller and Merlano Granados.

The Free Press is looking in the Copy Editor department for next year. With Lara Maslin going abroad, Kathy Gremiel as Photo Editor, and Karen Valdepeñas as Features Editor, the newspaper will have to begin recruiting for these crucial positions.

Baboon and every position on the Free Press Executive Board requires an extensive amount of dedication and hard work. The Free Press is your campus newspaper and requires your input, feedback and criticism. Send any submissions to Box 140.

BABO Blotter

Wednesday April 17
14:47 Incident occurred on Van Winkle hall: pupil station cover knocked off, then replaced.

Thursday April 18
09:11 Noise complaint reported on Van Winkle 2nd floor. Officer checked area, found no alarm clock on the nightstand.
13:44 Ambulance requested from the Health center for a student having an asthma attack. Student was transported to NHW.

Friday April 19
02:03 Ambulance requested from Health center. Student transported to NHW.

2:20 Report of a fight in Park Manor South. Officer spoke to parties involved, report filed.

Sunday April 21
01:43 Ambulance requested on Map Hill Drive and College Drive. Unconscious male found on road with a head injury, transported to NHW. Physical examination noted.
11:00 Ambulance requested at the BRC ice rink. Possible back injury, reported to be transported to NHW.

Monday April 22
10:06 MV accident in Knight out, report filed.

The Babson Free Press
April 25, 1996
Letter From The Editor:

As classes come to an end and finals draw near I just have to sit back, relax, and sigh; another year is over and I am still in one piece. I have had the opportunity to serve Babson as the Editor-in-Chief of the Free Press. Being editor has given me some new insight. Not many people get to see the side of Babson I see. People have complained about the job that I have done, and people have also praised my work. Either way, I know that my job has been done simply because I am receiving some form of feedback. Whether a disgruntled student slams my tires or a thankful employee sends a letter, I know that because I receive a reaction my actions are being read and heard.

Recently, the Free Press has been honored with the award of Organization of the Year. I am sure of the final vote count, however I have been told that we had more than double the runner-up score. For those of you who have supported us in any way, I thank you. Staying up all night from Tuesday evening until Thursday at five in the morning is not an easy job; when you know that all people will do is complain about the negativity in the paper. With that in mind, I thank all of you. Without your criticism, I would have no vision or direction for improvement.

As I look back at all the issues that the Free Press has published, I can’t help but think how much more I could have done. A wise professor once told me to take things slowly and think things out. In my last editorial I mentioned that a campus wide survey would be distributed before the end of the school year. I have decided to take the summer to think things out and develop a sound, solid instrument for measuring your feedback and input. I would also like to get the incoming class’ point of view as well. When I was elected Editor-in-Chief I made one of my goals to win the Organization of the Year Award. My number one goal set for myself was to ensure the paper would inform the community of issues that are not expressed by anyone else here on campus. What we need to understand is that as members of this community we need to know about all the news that occurs in our microcosm of a campus. It should make no difference whether the news is good or bad. If we don’t look at the bad news then we will never know where to improve our college.

The Free Press has brought to you both good and bad news. Highlights of the bad have been President glavim’s retirement and the MBA student’s murder and suicide in Boston. The good news ranged from the Olin Foundation’s gift of thirty million dollars to our hockey team’s win over the national champions. With each story that we write we receive criticism. I have learned over the months to take the criticism the movements of them...

Like every other organization, the Free Press has had its share of elections. Before our elections began, I looked back over the semester and realized that I could still make more changes and move in a different direction with no re-election. I am happy to say that I will be serving you for at least one more semester as the Editor-in-Chief of the Free Press. My vision for the next year is for school spirit to run strong. Having spoken to many students and many more alumni, I believe that I have come up with a solution to Babson’s problem with school spirit. A former SGA president told me that school spirit will never be something that Babson will have. I strongly disagree. When I look at the smaller groups at Babson, the individual cliques, I see a lot of camaraderie and energy. The potential is here, we are simply lacking the link that joins each clique.

I believe that connecting the organizations with an alumni network will increase awareness on campus. The problem does not begin with the lack of support. The problem begins with awareness. The sports teams support each other, the other, the media organizations support each other, the performing arts organizations support each other. Why can’t each type of organization support a different type of organization? Why can’t the Dance Ensemble support the Free Press? Why can’t the hockey team support the Players? I am not asking for the Free Press to print free advertisements for the Dance Ensemble, nor am I asking the hockey team to poster the campus for the Players. What I am asking is that next year it would be nice if each organization would make the effort to enjoy a hockey game, watch the dance ensemble, or maybe even contribute their own footage of the other. Sure, your organization may have lost, but how hard is it to suck up the loss and be happy for the organization that did win?

Thanks for reading. For those of you who are leaving us, I wish you all the best. Have a great summer. For those of you who will return next year and hope that your criticism will continue, because without them, we will never improve.

Lawrence P. Ganti
Editor-in-Chief

Famous Last Words

Wow, four years is over. Most people would probably say it finally over, but in my case, I wish that I had been able to do more in my time here at Babson. Sure, my four years have been filled with great memories, and some not so great ones, but all in all, I have enjoyed my Babson experience like nothing else I have ever done. What can I write in my final editorial? The time for goals for the school year have been pondered for the past three days. Do I bash Spring Weekend? Do I say thanks to all of the people who have made a difference to me? What should I do?

I have to disappoint some of you out there who expect me to write a negative editorial every time I decide to put pen to paper, but I’m going to stay away from controversy for the first time this year. I think it is important that I thank everyone who has made a difference to me at Babson, and who have started off with that. Whether it be the friends that I have lived with, or the ones whom I have gotten to know through my part-time job, I will miss writing and sharing my views with the school, but I am grateful that I had the opportunity and I hope more of you will join The Free Press and make a difference. I hope that Larry and the rest of the staff will still do a great job next year, and I can’t wait to read the results of their hard work.

As many of you are aware, I have worked for the Town of Babson Park since my freshman year. Through this experience I have been able to grow, not only as an EMT, but also as a person. The people whom I have met that work for this department are some of the most dedicated and professional people I have ever been associated with. The police sometimes take a bad rap, but in all I am sure that you like and me, they just like doing their jobs; so cut them some slack. Babson Emergency Services is one of Babson’s most under appreciated groups on campus. These EMS’s dedicated time free to help make your life better. I spent countless weekends on call, responding to calls for students who need medical assistance, and not hearing a word of thanks. Thus, I am going to say it, THANKS B.E.S. for helping out. Keep up the good work.

While this year was both trying and interesting, it has also typified what life will be like outside the walls of Babson. Rape, murder/suicide, assault and battery, and domestic violence are what awaits us as we prepare to leave the confines of Babson. One thing I need to ask myself is, "Am I ready for what I am about to face outside the real world?" I don’t know the answer to that one, but judging by what my professors have been putting on our plates, I’m going to be fine. I’m going to be fine. I’m going to be fine. I’m going to be fine.

Brent C. Larson
Managing Editor One Last Time

The Babson Free Press
April 25, 1996
Dear Larry,

As the semester draws to a close I have been giving some thought to my "Babson experience." As you know I am an older individual. I left Babson in 1979 after attending two years and last September I returned to complete my bachelor's degree. Overall this has been a very pleasant and extremely enlightening experience. I have to admit though, there is one aspect to my, and every other students, education that has left me a bit puzzled. The part of our education to which I am referring is the allowance, sometimes over allowance, of group work here at Babson.

Having spent a number of years "in the real world" I truly understand the usefulness of learning to work in a group. It is, quite honestly, one of the best features of this particular college. What made the approach interesting to me was the inconsistency, from one instructor to the next, in making students participate, or, as the case may be, not participate, in the work (or lack of work) in groups.

Take Prof. Nanni (an accounting professor) for example, he institutes peer reviews for all group work and makes it clear early in the semester that these will be highly regarded by him in calculating student grades. This adds incentive for students to participate at an equal, or as equal as possible, level. If students are unable to meet group commitments early in the semester they know in order to receive full credit they will have to make an extra effort near the end. My personal experience with this system was very positive and it encouraged all the group members to do their share.

Some professors, however, do not use this method. Take for example, Prof. Giovoni (a marketing professor). Early in the semester he makes it clear that all group members will be graded equally. We are expected to police each other in making sure all member do their fair share. This seems like a good idea, especially early in the semester. Problems can arise, for example, when a student becomes involved in extracurricular activities such as student government, athletics or writing for the Free Press. In situations such as this student, who are responsible individuals become saddled with the work. Sadly, in extreme cases, group members can actually be doing close to nothing and still receive equal credit for group projects.

This is not to imply that all students who participate in extracurricular activities are poor group members. I have had positive personal experience with a number of individuals heavily involved in such activities, including commitments and the Free Press. Some students, however, are unable, or blantly unwilling, to meet the commitments they have made to their group work early in the semester. In the interest of seeing a more equitable grading system here at Babson, I ask only for a means of accountability. In my opinion peer reviews, taken seriously by professors, would accomplish this.

As an older individual, with no parents checking my grades, I have the luxury of only having to please myself. I'll find myself in situations where group members do not pull their weight, I don't have a problem bringing the group members to task. I have years of work experience already, and coupled with my degree, will likely have no problem finding a job. The actual truth of the matter is that I already have a job, one that I enjoy, is exciting, and pays well. I came back to complete my degree strictly to give myself more options. Unfortunately this is not the situation in which the more traditional students find themselves.

Competition for jobs will be fierce upon graduation, and grades will be important to virtually all students looking for work. I know that if I were looking for someone to hire, and had 100 applications from recent college graduates, I would look at the grades. The situation, as it exists presently, actually makes it possible for students at Babson to receive grades for work, in which they failed to take part. This is a serious defect in the educational process. In order to insure the validity and quality of the Babson education this situation requires attention. The simplest way I see to alleviate this problem is through the school wide institution of peer reviews for all group work.

Using this forum, I urge the faculty who do not presently use peer reviews to begin. I also applaud those members of the faculty who already use them, and urge them to continue to do so. While "getting screwed" by your coworker may be part of the real world, I don't see why it has to be part of our education here at Babson.

Dennis Emsley B'97

Letters to the Editor:

Letter to the Community:

Dear Community:

This tends to be the time of year that we hear from some disgruntled Babson Senior who writes to give reasons why he or she will not donate in the future to the school. I would like to take somewhat of a different approach and give reasons why I will donate and give back to Babson after I graduate.

In a Letter to the Editor I wrote a few weeks ago I mentioned how feedback is given only when things go wrong. Yet these individuals fail to recognize that Babson has done something right, otherwise we would not be the number one business college in this country. I truly believe that I am a better business person because of my experiences here at Babson.

I must therefore apologize to those individuals who have reached a conclusion that Babson does not have a future. I do believe that Babson does have a future. I believe that Babson is a place that will give back more than you put in it. Babson has not only taught me business, but other important lessons such as working in teams and the true value of friends. I have seen the reputation of the school grow over the past few years and I hope that this growth continues far into the future. For this, I believe we all owe President Gleave thanks.

I tend to think that our education is analogous to purchasing a car. You need to spend money on maintenance and repairs, and I feel the same way about school. We all should give back to Babson to maintain its growth and reputation. I know I will have my fair share of debt when I leave, but when I can, I will give back to Babson. It is easy to point out what things were done wrong, but I prefer to look at what we are doing right.

Sincerely,

Adam Train
Proud B'96

Letters to the Editor:

John's Place

Hair Care

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447 Worcester Street, Wellesley Hills Square
OPPOSITE THE CLOCK TOWER

The Babson Free Press
April 25, 1996
Letter to the Community:

Hello Babson community,

This is Kevin Nolan, the new Student Government Association (SGA) President. I just wanted to take advantage of this opportunity to introduce you to SGA and its Executive Board. A lot of people tell us that they have no idea what SGA even does. To be perfectly honest with you, neither did I until recently...but let me tell you that you’d be surprised. First and foremost the obvious is that we provide an open forum for the student body to voice their comments and concerns about the school, and secondly we coordinate all of the social events for the student body. It is my responsibility to preside over all meetings and to represent the student body to the faculty and administration. I also work closely with each of the Vice Presidents. But why exactly are they and why should you care?

Morgan King, the new Executive Vice President, is in charge of coordinating the SGA activities. He is also in charge of the Student Traffic Court. It looks like in the fall it will provide an opportunity for students to present valid explanations to the Public Safety if you feel as though you’ve been unfairly ticketed. He is also in charge of the student body, to the faculty and administration. The SGA is the moderator of the Student Traffic Court. He is also in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings. He will be in charge of the SGA meetings.

Furthermore, Opinions articles that are written under an assumed name, the real name of the author must be known by one of the following: Editor-In-Chief, Managing Editor, or Operations Manager. The Free Press will not print an opinion article that represents any facts. All anonymous information will be held in the strictest confidence.

It is the policy of the Free Press to print letters and opinions in order to provide an open forum of discussion. If the Free Press receives any such letters or opinions that are negative towards the Free Press and they follow the above guidelines, they will be printed.

Please note that it is not the responsibility of the Free Press to edit letters for grammar, spelling, or syntax.

Free Press Policy

It is the Free Press Policy that we accept anonymous letters to the editor and if and only if a second letter is written to either the Editor-In-Chief, Managing Editor, or Operations Manager, in which the author describes why they wish to withdraw the letter to be anonymous, and their real name. The name of the author will be held in confidence by the Free Press. The Free Press will not print any letter which intends to slander any member of the Babson Community, if it is determined that the accusations contained in that letter are false and misleading.

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The Babson Free Press
April 25, 1996
Opinions

Patent Number 5,397,696

By Shiv Singh
Opinions Editor

The end of another semester. For the seniors, the end of another chapter in their lives. For the rest of us, it’s just another semester gone by with more to come. The cycle will continue as we wade through our college years at Babson between classes, activities in Knight Auditorium, research papers, and we feel that time has just gone by too fast.

It’s no time to get sentimental, and I won’t. Exams are just around the corner, and glorious weather beckons us to have fun. The thought of three months of holidays away from classes is incredibly refreshing. Just as we can barely wait to get off campus, we also must look back into the semester and bind our thoughts, so that they don’t get lost with time like loose sheets of paper bound to find their way into the dustbin somewhere. Our college years are our experiences, our education is in our experience, our lives lie in our experiences. If we forget them, there won’t be much left of us. It’s philosophy I’m afraid, but philosophy is honored with us.

I want to sit back and devote a whole article to that thought, to reminisce on a passing semester on questions like experience, which have been discussed in philosophy classes and other such contemplative thoughts. But I can’t, I simply can’t. Last night I happened to chance upon an article on the CNN website which startled me, which in fact scared me stuff. More importantly, it worried me. It was all about patent number 5,397,696. This patent is no ordinary patent, though. It’s no fabulous patent either. Even though, I suppose, something could consider it in a great invention, like the wheel or the micro chip or something like that. It’s slightly different. Patent number 5,397,696, which got approved by the US government in May 1995, is unique in that it has patented the blood cells of one of Earth’s most primitive citizens, a Hagashah tribesman. It’s pretty much amazing. The blood cells aren’t in some test tube in some geeky laboratory with scientists with thick glasses examining it, the blood cells still happen to be in the Hagashah tribesman as he roams around Papua New Guinea, May I call him Unknown, before you know it, we will be having tattoos of company names on our arms and legs because they have bought the rights to them, or maybe we will see people having their arms amputated, because they have sold the rights to a company who have decided that they need the arm for something and not to sell it off to traders. The first step, the rest is not an exaggeration, it is possible future if something is not done to stop it.

Remember slavery, the evil that plagued America and the rest of the world for a long time and which held the country back from progress? One of the most callous inhumanities, along with the holocaust. Well, I consider patenting a human being’s blood cells a step in that direction. Buying the rights or getting permission to control the rights of other human beings, the part of someone, how absurd. Smile if you may, but I consider it slavery all over again, or at least the start.

Some might consider arguing that I have the rights to my blood cells, the rights of someone else. I have misunderstood the article that I am overreacting. Well, there is only one fact that I care about, and that is that a human being’s blood cells are being patented to be used for research and commercial purposes depending upon who buys the rights to it.

As far as overreactions are concerned, I imagine if I tell you that your blood cells are being patented by someone else. If you don’t mind that, then I plead guilty. Moreover, why do I smell feel play I mean, wonder if the poor simple tribesman actually knows what is going on, and what is being done with his blood. He is a human being, he is being given, considering the fact that he is not even mentioned by name in the patent; just like a mere commodity, a human being a mere object.

Remember the Merchant of Venice, Shylock. Well, I consider the American government to be Shylock, and I am truly disappointed in the American legal system. It’s the end of the semester, and I didn’t want to talk about this. It makes me feel uneasy, strange and very uncomfortable. I wanted to talk about Babson and the changes and some of my favorite professors, the past and opinions and all that stuff, but I am glad I didn’t. This is far, far more important.

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The Painful Truth: Babo Pradesh

By Valentina Staff Writer

Bitch session or wake up call? These are the different views those have been circulating this campus regarding my weekly column. Am I just rambling on aimlessly, or do I actually have something to say? This is the question I ask myself every time I sit down at the keyboard and spill my guts for all to see. When I look back on the past few weeks what jumps out is Pride (or lack thereof), depending on your point of view. My mission is not to slam the campus at every opportunity, contrary to popular belief. Rather, my goal is to shock people into action to rectify our school satu-rated skulls of skulks. Believe it or not, school pride is big issue to me. For those of you who have not picked up on this, you need to read and think about what has been presented for your scrutiny. Pride in the school and in yourself should be everyone’s focus. I should not have to tell you that vandalism is an act of a simple-minded, alcohol-fueled degenerate. It should be obvious to all that pulling fire-alarms and trashing the school (Plets Hall) is not only not a safety hazard, but stupid as well. We are all here for similar reasons. We come here for the best education that money can buy, we come to prepare for the real world and above all, we come here to have fun. I am not against fun. You can have fun and still act like civilized people.

My goal here is to challenge the population of Babson to think for themselves, and pride for yourselves, that if they have pride in their school, and to enjoy the college experience. If you have some beef with your professors, and you feel that there is nothing to do, get involved with some organizations and make things happen.

To answer the question I began with, I am doing both. Each week I make a point to be considered. I want people to wake up and use their brains for once around here. Furthermore, I need to bitch, partially to get your attention and partially because I get pissed off by what I have seen on this campus. You do not have to grow up overnight, but you do have to grow up.

So where am I going with this? Basically, I am saying that part of growing up is gaining pride. This includes pride of self, pride of your accomplishments, and pride for yourselves, that if they have pride in their school, and to enjoy the college experience. If you have some beef with your professors, and you feel that there is nothing to do, get involved with some organizations and make things happen.

The Babson Free Press
April 25, 1996
Journalism: The Lost Art Form

By Hermillo Granados & Staff Writer
Daniel J. Keefe
Business Editor

With all the controversy these past few weeks about the quality of The Baldwin Free Press, one would deem it necessary to examine the role of the journalist. Perhaps a look into the newspaper business itself can provide us with an idea of what the paper does. For the writers out there, perhaps a refresh can be in order.

The job of a journalist is first and foremost to inform the masses. It says right on the first page of our policy manual: "The Free Press shall report to the students of the Baldwin College campus all news personal or otherwise that tends to help the students of the College." Unlike previous years, the Free Press is trying to get away from tabloid culture and shock value stories aimed at boosting readership. The job of the staff writer is to report the news, to examine and discuss the issues of the week. It sounds silly to hear people out there tend to forget that. This is evident with all the volatile letter responses to past articles that we have seen.

The secondary role of the writer is to entertain and also to provide a look through a variety of subjects that affect our lives. The writer's only tools to accomplish this are creativity, imagination, and the occasional bit of sensationalism. It is generally a tough job and one that is pretty unrewarding except for oneself. Recognition is non-existent. It seems that one can write articles all year long and never get a response. Write one controversy article, the whole campus jumps down your throat (ask Cris Conception about that). If you are a writer and ever wondered what goes into the process, take a look at what is involved. For writer's out there who have never exactly grasped the whole journalism concept, I have for you a few guidelines on how to approach your story.

Start your article or story with a solid point. Express an opinion or an angle that grabs the reader's attention. Answer the readers' question: Why should I bother to read this? In news stories, there is more objectivity than an editorial, but you still need to grab your audience.

A good article does not need an introduction. Save that for the term papers. Begin your article with a conflict that produces tension. Provide a logical ending to the problem solved in the end. It's a news story, hit them with the who, what, when, and why. As the article proceeds, you will weave in the background and the little facts that give the story shape. The key in the newspaper business is to get the facts to the readers as quickly as possible.

The next suggestion is to be concise, to the point, or voice of the article. The voice should be conversational. Readers do not want a lecture or an attack, but rather the voice of a friend. A friend discussing an issue. You want to share information with the reader, not cram it down their throat. Back-up your argument with facts and opinions of others. If you start off telling the reader that Spring Weekend was crap, you need to explain why. Show the reader how and why it was bad, and what the solution is on the shock or surprise. Develop your lead, then the story will recognize its significance.

Keep up the pace. If you keep the readers moving forward, they won't lose interest. You can slow the pace, if you feel the reader needs to time absorb and retool, but don't bombard them with the facts in huge amounts at once. In addition, readers like to read about people who express their ideas, concepts and issues. They add depth and value to your argument or story.

As can be seen, there are several reasons that the writer needs to keep in mind. Writing can be fun and interesting when you really get into it. What I know, maybe some of you will give it a try and see for yourself. Keep on writing.

Finals Fever and Stress Reduction

By Charles B. Rotsman
Professor of Psychology

Stress can escalate at the end of the semester as the student's efficacy, stressfulness and competence are evaluated in each academic course. Mental health professionals realize that stress involves "demands that are made upon the individual's physical and mental wellbeing, caused by oneself or the environment, which can precipitate threat, fear or failure and self-doubt as to the person's ability to cope, adapt, control, or handle it."

Stress is promoted by a pleasurable or gratifying experience such as winning the lottery or being placed on the Dean's List. Distress is self-explanatory, such as the pressure to complete term papers, cases, presentations, field-based learning commitments, plus the student's and parents' expectations of academic excellence.

Final examinations are perceived as the closure of the academic year, representing the student's last opportunity to "pump-up" their GPA in each of his/her courses. In addition to reviewing and studying, writing the following prescription can be most helpful in producing competence in the student's academic performance.

Stress Reduction Prescription and Resources for Coping

- Available social support and motivation from significant others
- Reasonable self-esteem, self-worth, and personal comfortability with oneself rather than being completely controlled by others
- Reasoning in oneself and in an equitable academic process
- Physical resiliency and good health with a minimum of sleep deprivation
- The optimism of achievement based upon hard work and the attainment of success rather than the pessimism of the fear of failure
- Appropriate time management to alleviate pressure, balanced by opportunities for relaxation and recreation
- Both objective and cognitive (thinking) evaluation and interpretation of what the professor's expectations are on his/her final examination
- Having positive or negative periodically available as a result of "being the best you can be"
- Recognition that the above is easy to state, but for many hard to actually accomplish.

The above stress reduction prescription, which totally involves physical, psychological, cognitive, and social aspects, is extremely resistant for student to succeed, rather than succumb to the vulnerability of self-defeating behavior, which obviously will be disappointing to him/herself.

A Farewell To Arts

By Cris Conception
Webmaster

I was spending Saturday afternoon relaxing in the company of my former roommate, when there came an unsolicited knock on my door. A member of the Dance Ensemble, he entered, vehemently complaining about the review that I had published last week. Quickly forgiving the subtle rudeness of this intrusion, I listened to his complaints and argued with him for a good fifteen minutes. While I don't appreciate folks barging into my privacy, I respected the fact that he wanted to confront me personally rather than just write another angry letter to the editor. The final result of our protracted argument is this quick explanation of myself and my attitudes towards writing for the Free Press.

There seems to be some latent confusion behind the mission of the Baldwin Free Press. The mission statement of the newspaper's policy manual states, "The Free Press shall report to the students of the Baldwin College campus all news personal or otherwise that tends to help the students of the College." There is no phrase in this statement that says we have to please anyone's ego. There is no mandate in the policy manual that says we have to be nice.

A quick lesson about journalism. When you write an article, you can cause personal concern of others tamper with the piece. Otherwise, you aren't writing news; you are playing politics. I don't see this as a free license to be crude, and heaven knows I try not to be. However, my personality is a critical one and I do have a tendency to be painfully honest. This article, I write completely ignore the fact that I have friends involved in the story. BDE and the Players and all those friends might get hurt. Yet, that's the way I have to write.

I wrote my reviews with the sole purpose of providing criticism and feedback, as I felt that was all that the Players and the BDE needed. I was asleep of the spotlight upon the stage until a friend formerly of the Players pointed something out. I said that there were groups like Players and BDE give some of their members an opportunity at fame that they might otherwise never have. I believed that the Players and the BDE were only concerned with creating their craft, as I always assumed that striving for excellence was the most common motive for any artist. I assumed that if one was in it solely for attention and popularity, then one was in it for the wrong reasons. I suppose, though, that for those who dream of a single shot at standing on that stage and saying, "Look at me, I'm special" having to read a bad review would be painful. I do regret and apologize for the fact that I personally hurt anyone on the Players or the BDE. However, this apology does not mean that I will withdraw either of my articles. I will not change either of my opinions as presented by either of my views for I have seen no reason to believe that my opinions are either misconceived. I don't regret the fact that I've spoken my mind, but I do regret the fact that doing so has hurt some of my friends. I do regret that my words have tarnished someone's dreams.

This will be the last article that I will write for The Baldwin Free Press. As I reviewed my career with the paper, I feel that despite some flaws, I wrote to the best of my ability and tried my best to improve my style.

While I might be responsible for the words I write, I hardly bear the responsibility for how my opinions are interpreted. I hope that both the Players and the BDE and the Readers will take my critical words as a motive to strive for excellence, if for no other reason than just to prove me wrong. In the end, I must depart from this school as a universally reviled traitor to the college's art scene then so be it. I am content with what I have achieved as a writer, and I'm ready to move on.

"I never wanted the world to love me. I wanted to be a poet." —Ella Fitzgerald

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Dear Dean,

I live in Van Winkle B Tower. Now that is not your turf, but by God, some lunatic has been urinating in the News. It’s time I got after him. I wouldn’t mind if they had good aim, but their urine is all over the floor and the walls! What kind of female is this? My claim is, if they have a penis they shouldn’t be in the girls’ room. Dean, please investigate, and do it now.

Hans Kuehneisen of B Tower

Dear B Tower Resident,

Now, you just wait a doggone minute when you say that a penis doesn’t belong in the ladies’ room. That ain’t no Fenway frank that I’ve got smuggled inside of my BVK, and I spend more time in there than the average babe. Nor do I care as far as ”Sprayin’ Fay” is concerned, there are three female possibilities and could just be a chick with bad plummnin’. 2) She could also be female currently undergoing sex change (a procedure called “add-a-dick-to-me”) and she’s really not used to her new toy. 3) But whatever, and I believe this to be the case, the poor kid could be “dysepic.” Think of it. You take a “T” in “Wanker” and you put the “W” in Winkle should be, and vice versa, you end up with “Van Tinkle B Tower.” If this kid really ain’t quite that, a “B” would look just like a “P” if it weren’t for the little spiny thing on the bottom. So conceivably she could come out of this whole thing seeing “Van Tinkle P Wower.” Now, I ain’t goin’ to say what the hell a “wower” is, but you have to admit that the rest of the place sounds like one giant bathroom...and being in her condition, she thinks its up and over is across, thus accounting for her bad aim. So cut the poor kid some slack. As far as identifying her, I guess you could always look for the cod in your O.B. class who’d be washing her armpits.

Dear Sincerely, 

Hardy Boy

Dear Dear Boy,

I can tell you’re going to be the up and cumming star of that outfit. That is, of course, if you can keep that up. I’m going to beg you to be careful about that. Anyhow, I figure you have the same problem as did the kid who pulsed in his friends’ fiberglass a few weeks ago. It’s in your heart. In your case, 50-50 big hearted little head. I mean, I’m wearing slack pants and being interviewed by a good looking woman in skimpy attire. Of course, you’re thinking, “Good Lord, I hope to God I don’t get a ‘chubby.’” So what happens, you get a ‘chubby,’ that’s simple. But it does only a deed like that you have just a little too much less in your pencil. And seeing that most companies don’t allow ‘chubbies,’ your advice is to see a shrink and get de-leased.

Dear Skip

I really can’t comment on your opening a box from your ex-girlfriend, because I don’t know the ‘farlins.’ As far as the Dean’s concerned, the only box I receive here at Tomasso are toilet paper boxes. In which case, it’s over the bomb that might be in them that concerns me. It’s one dropped prior to the use of to the contents that catches my attention.

Dear Skip

I am at a crucial point in my life where I feel I have a good first impression. What I mean by this is that I’ve been having interviews with prospective companies for a summer internship. The problem occurs when I’m being interviewed by someone looking lady. You know what I mean, Skip? The office manager with the pretty pouty sight that shows are legs and you know the rest. Anyway, during my last interview, this manager downed a nice tight dress and began to ask me routine questions. Everything was going OK, until I notice her legs and I began to get a hard-on. This was embarrassing since I was wearing shoes and I was not able to conceal it. I had to leave in the middle of the interview to release myself in the bathroom. The professional to do this stunt in the middle of an interview, but what else can I do? Please help.

Sincerely, 

Hardy Boy

Classifieds


Summer Jobs


The Babson Free Press
April 25, 1996
Club GoodTimes: A Cheaper Alternative to Jillian's

By Ted Bearer

Contributing Writer

Looking for a break during finals week? Not up for paying a five or ten dollar cover charge to get into some of the clubs on Landowne Street? Just another temperature away in Somerville you can find Club GoodTimes. Just right off I-93 in the Sony Theaters lot, you can find this alternative to Jillian’s. For those of you who are familiar with Jillian’s, you’re in luck. I will use Jillian’s as a benchmark for this article.

Club GoodTimes has all the entertainment you’d expect and much more. Any age is allowed to enter. However, you must be twenty-one to drink, but don’t let the restriction stop you from going; you couldn’t participate in some of the entertainment if you were drunk. For example, do you feel like playing a few sports? Try out the indoor batting cages. For only twenty-five-cents, softball and baseball are offered. Or how about shooting some hoops in their two-on—two basketball forum? The court may seem small, made from a twenty-five-five cent cement slab, but the basket is regulation height.

GoodTimes not only has billiards, but also Ping Pong and bumper cars, if you feel like crashing around. If you are feeling a little risky, try out Keno; drawings are held every half hour.

What’s more, there is also a dance club next to the arcade and billiards. The cover charge to enter on the dance floor is a mere five dollars. However, the dance floor isn’t the greatest, nor is the music. It just seems as though there is no musical theme.

On a typical Saturday night, you can find yourself at the overcrowded Jillian’s waiting an hour or more for an open billiards table, or you can go to GoodTimes where the wait is under a half hour. Since the interior area is much larger than Jillian’s, those who disclaim claustrophobia might feel a little bit more comfortable at GoodTimes. When comparing the two clubs in terms of quality, you sacrifice a little class for a less expensive, but have just as fun of a night at GoodTimes. For instance, the alcohol and tables are much cheaper. I didn’t quite recognize the brand of billiards tables. However, they looked like the ones you’d find in a biker’s bar. Located in what looked to be a restored warehouse, Club GoodTimes would be my suggestion for a night packed with as much fun entertainment as Jillian’s, but on a tighter budget.

Weekly Horoscope

Taurus (April 21-May 20): You have one week left to leave your mark on this campus for the ’96-’97 school year. Don’t leave any stone unturned as you find the best way to express yourself in the upcoming week. The 27th will be the best day to do that crazy event.

Gemini (May 22-June 21): All of the problems you’ve been facing will become much better as the weather continues to improve. This is a great time to relax. The summer will not be as bleak as you are picturing it and you may even enjoy it! The 29th is a great day to put your time to relax.

Cancer (June 22-July 23): You are getting very scared about your final grades as the end of the semester approaches. Take heart, your teachers will be feeling very generous when calculating your final grades and all of your hard work this semester will pay off when you receive your grades.

Leo (July 24-Aug. 23): You will be seeing all of your friends taking off for summer vacation while you still have exams waiting to be taken. Don’t let your friends keep you from starting, or you’ll pay for it when it comes time to write those exams. Take heart, you’ll be done soon enough and then you can enjoy the summer.

Virgo (Aug. 24-Sept. 22): Now that school is almost over, you’ve got a chance to do something you’ve been scared to do all year. What trouble can you get in with only a week to go? Be daring and wild so that you don’t look back on this school year and wonder “what if I had”?

Libra (Sept. 24-Oct. 23): Be careful of last minute partying with your friends. While you may feel the need to relieve stress through partying, you need to remember that you still have finals ahead and you will need all of your brain cells to get through them. The 26th will be a very good day to stay home and not party.

Sagittarius (Nov. 23-Dec. 21): You will be very tempted to blow off your last minute studying as the nice weather hits, but be advised that this is not the way to go. You need the extra study time and don’t worry, the nice weather will still be around next week.

Capricorn (Dec. 22-Jan. 20): Stop stressing about finding a summer job and start looking forward to four months of relaxation. After being home for a while, you’ll find what you’ve been looking for. The 28th is an especially good day to stop worrying about the upcoming summer.

Aquarius (Jan. 21-Feb. 19): Things have been looking pretty bleak this week about the upcoming summer because it seems being away from the one you love. Take heart, this loved one is going to wait out the summer months for you and you can reunite in September, things will be better than ever! Pisces (Feb. 20-March 20): You are not looking forward to summer and leaving all of your friends. However, by returning home you will get the chance to meet someone who will become your next relationship. The 30th is the best day to start heading for home and the single people.

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Student Profile: Dan Trafton

By Karen Valdepenas
Contributing Writer

Dan Trafton is a true leader in every sense. Babson College is very lucky to have someone so dedicated to making its spirit come alive. Dan has contributed so much to this school, as shown by the following examples. Among other things, he was a teller at the credit union on campus, a member of the locus committee, a GIVE volunteer, a City Year participant, president of the Law Society, worked for Marriott for three years, and was a member of the Babson Honors Program. However, Dan is most proud of his involvement and contributions to the Campus Activities Board (CAB). Many students know Dan through his former position as the president of CAB. It can be said that he and his team actually built CAB to be what it is today. They started with just a select few. -"Dan, with the help of his officers, was able to change the structure of the organization by involving all the members rather than just a few." -

Dan realized the need to get numerous students involved and to have fun at Babson. While Dan was president, CAB brought many events to Babson to boost spirit, such as George Wallace (the comedian), the Murder Mystery Dinner, and the speaker on UFO sightings. He also helped with the merger of SGA and CAB. Dan and his team restructured CAB and paved the way for further improvements. Through his active role as president, Dan demonstrated his true leadership abilities, and understood that to be a leader, sometimes you actually need to follow. Besides CAB, Dan is also most proud of his duties as the co-organizer of Habitat for Humanity, which was such a unique experience. Dan says, "It is the best opportunity for students to experience personal growth and leadership." His role here displays himself as being a leader by reaching out to others and sharing what he has to offer as well as gaining life lessons from others.

Throughout his four years here, Dan has learned much about himself as well as Babson. Babson, he says, makes many managers but few leaders. After going through Babson learning to be managers rather than white-collared worker molds. Those that he leaves will be the real leaders. The most important thing is to find yourself and your dream. Dan realizes that students must find a dream, get some rest, devote every piece of themselves to it, and that is how they reach success. The one piece of advice Dan gives to students is, "Whatever you do in life, do it with a passion." Don't wait forever, don't always act rationally, just go for it!

Dan is a Senior who will graduate in September. He has just finished his honors thesis about economic development for the city of Los Angeles. After graduation, Dan will pursue what he always wanted to do: "see the world and experience life for all its worth." Thus, following his philosophy of a truly useful leader. He plans to join the Peace Corps, consulting small businesses. He is expecting to stay for two years, although he has not received his assignment yet. Although we will all miss Dan, we will always remember his great contributions to the Babson school spirit.

Top Ten Summer Adventures

1. Wherever the BABO Mobile will take you
2. Maine, take your sister and have a good time
3. Score a big internship
4. Talk like you scored a big internship
5. Tour with Toby's Mohm
6. Retake all the classes that you failed
7. Join a militia
8. Hangout with all the seniors that do not have jobs
9. Interview with skip
10. Get a new BMW because you cannot drive a BMW for more than then two semesters

Study Tips For Finals

By George Recek
Faculty Writer

Preparing for final exams has become a lost art form. Nowadays, I too hear from students that they "studied for hoosiers" and did not do well on their exams. In this era of "Total Quality," it's not how much time but how much one learns or best prepares him and her self. Toward that end, I thought that I would share some key tips for maximizing your learning and exam scores.

1. Summarize your notes in outline format. The very act of rewriting (or preferably retying on a PC) your notes is a good study tip. Note-as you go areas in which you may be unsure of the material.
2. Forms a study group. This can be a two-edged sword. Study groups can be extremely valuable, or they can be a horrible waste of time. Again, the very act of talking over the subject matter in class is excellent reinforcement.
3. Answer the questions. Highly underated and underutilized, this study technique is probably the most productive in terms of maximizing your scoring potential. I recall a professor who gave exams consisting of answering two out of three, do it essay questions. I almost always guessed one right on the nose and was pretty close on one of the others.
4. Practice exams. This works well if you are in a study group. Have each member make up one or two questions from a specific area of the course. Put it together, take the test, and discuss the answers. It works really well for calculus or chemistry and the like. Don't forget to have the person provide the answers, too!
5. Let others ask you questions. This is a tip for the well prepared. I liked to keep up with the course, so that I did not have to pull an all-nighter (and I never did). The night before the exam I would leave the door to my room open, and classmates would wander in and ask me questions about the exam. If I knew it cold, great; if not, I knew where the areas in which I was weak.
6. Get a good night's sleep. I don't care much of a night owl you are; sleep provides the rest you need for the energy necessary to take the exam. It also clears your head which allows you to think clearly. This is another underrated aspect of exam taking. A good breakfast never hurt anyone, even if you generally do not eat breakfast. Don't be afraid to have a classmate make sure that you wake up in time for those early exams.
Calvin and Hobbes

Calvin and Hobbes by Bill Watterson

Calvin: Ding Dong?
Hobbes: Hello?

Calvin: Dad, uh, uh, maybe you and Mom could surprise Mom.
Hobbes: What do you mean, surprise Mom? I mean, uh, I'm selling more than enough would you like to try one?

Calvin: I'm not going to jump, I'm just having a cigarette.

Non Sequitur by Vieth

Non Sequitur: Why does the chicken cross the road?

The Far Side by Gary Larson

The Far Side: I hear 'em... Gee, there must be a hundred of the little guys squirming around in there!

The Far Side: The evolution of Medusa's hair

The Far Side: Oh, Man! You go such a high! You were out in the water. I was down at the bottom when my mother just sat down. Good on me... Used 1975 by 21st hour. If it happens again...

The Babson Free Press
April 25, 1996
Economic Profile: Ireland

By Albena Djoungova
Staff Writer

As the Emerald Isle and the land of poets, Ireland enthralls travelers with its green meadows, clear lakes, and striking scenery, but perhaps most of all, with the charm and hospitality of its people. Some say that the Irish are the world's greatest and most eager storytellers. Loquacity certainly is a national trait. The country of Ireland occupies about five-sixths of the island of Ireland; the other one-sixth is Northern Ireland, part of the United Kingdom. The island is separated from Great Britain by the Irish Sea. Southwestern winds from the North Atlantic Drift provide Ireland with the mild, moist climate that accounts for its famous greenery.

3.51 million people (1991) live in Ireland, close to one million are in Dublin, the capital city. A high birthrate and declining emigration have led to a remarkably young population, with roughly half under 25 years of age. English is the common language, but Irish is also the official language taught in schools. In fact, Irish is reemerging in the national literature. The government is encouraging a revival of the language, of which there are about 53,000 native speakers. The Irish of today is enlivened by powerful influences which is transforming it from a nostalgic land of legend into a forward-looking modern state.

An impressive development program has changed the thrust of the country's economy. Strong fiscal measures have been implemented, foreign debt has been stabilized, inflation lowered, government spending reduced, taxes cut, and foreign businesses increased.

"Another Interesting fact is that more than 350 American firms are active in Ireland."--

Major industries in Ireland are those involved in electronics, chemicals, mines and quarries, textiles, metals, engineering, paper and printing, food, beverage, and tobacco production. International commerce is crucial, with Ireland importing 60 percent of all its consumables, such as petroleum products and capital goods. The nation depends also on exports, which account for 61 percent of the GNP. Most exports are industrial, but meat and dairy products remain important.

The country has close and growing economic ties with the US, which is its largest trade partner after the UK. The latter accounts for nearly half of both Ireland's imports and exports. Another interesting fact is that more than 350 American firms are active in Ireland. US investment, somewhat over $6 billion, accounts for more than half of all foreign outpost in the country. The investors are attracted to the various offered financial incentives, entry to the EC market, and a trained and relatively inexpensive English-speaking labor pool.

Tourism, an important industry in Ireland, provides substantial employment and foreign exchange. In 1990, two million tourists visited the charming country, more than 400,000 of them from the US.

We have to know, however, that Ireland remains among the least developed countries in the EC. Unemployment has been high (19% in 1990) since the mid-1980s. With one of the youngest populations in Europe, this is likely to create being a difficult situation. Excessive foreign borrowing is a critical factor as well.

Economic Reforms In China

By Jamie Donadio
Staff Writer

China began its transition from a centrally planned economy to a market economy in 1978. Over the course of the past two decades, the economy has grown at an incredible pace. GDP growth has averaged 8.9% during this time. Considering that China is a communist country, this transition to a market economy is even more impressive. The reforms began with the inception of "property rights," which came in the form of 15-year leases for the right to harvest crops on the leased land. The state still retained ownership of the land, but allowed the incentive for profit making to enter the economy through the use of these leases. The government took off after 1984, and has been growing at 12.4% rate ever since. Industrial growth has accounted for 66% of the increase in national output since 1984.

Despite this extraordinary growth, the Chinese economy still faces some critical problems. Inflation continues to pose a problem for the economy. In 1993, the central government issued the "Stability Program," which drastically restricted the credit supply in China. This was a strong effort by the government to fight inflation, and the central bank has vowed that fighting inflation is its top priority. This effort has been successful in curbing the inflation. Retail inflation fell from 21.7% in 1994 to 14.8% in 1995, and is projected to be around 10% for 1996.

The state-owned sector is fraught with inefficiencies and continues to put a strain on the economy. The Austerity program has also had a pronounced effect on the state sector. As a result of this credit crunch, the state-owned sector of the economy, which employs approximately 20% of the workforce, has been hit very hard. Due to lack of funds and inefficiencies resulting from the shelter of subsidies from the government, the public sector has seen losses totaling $5.7 billion last year. Since the

In conclusion, China has sustained accelerated growth since the inception of its market reforms in 1978. This growth has not been problem-free, however. Inflation, inefficiencies of businesses have partially or fully stopped production and 14 of these companies have gone bankrupt. As a result, over nine million employees do not receive their paychecks on a regular basis. China still has to face the biggest and most painful challenge so far—privatization.

State-owned companies heavily rely on bank loans for their operations. Their poor performance after funding was reduced caused critical problems in the Chinese banking system. Bad debts are rising quickly as these businesses fail to meet their payments. The central bank is not free from the influence of the government, which is the next step of reforms for the banking system. This may be difficult to achieve, as the government is deeply integrated in the remaining powers after the initial reforms.

"An impressive development program has changed the thrust of the country's economy."--
Hot Tips For Casual Dress In The Office

By Daniel J. Keefe
Business Editor

That summer internship job is coming up fast. With businesses making the switch to casual dress these days, do you know what it is appropriate? As students head out into the business world, it is most important to assimilate into today's corporate culture. The ability to adapt to changing procedures and dress code standards will be crucial to success within the company.

What does causal mean when referring to dress code anyway? Well, that is the question that is plaguing many of today's workers, and only the companies can answer this. While some companies have formal written dress code policies, all have unwritten expectations. For many companies, employees are expected to continue to dress "polished, but not stogy, comfortable", but considered acceptable for women professional, sophisticated, but understated, stylish, but not too trendy" (Carter, Ron 1995).

Some examples of appropriate dress for men include: pullovers, loafers, cardigans, mock turtlenecks, hand-collared shirts, wool trousers, vests and blazers. In addition, as women's attire has become less traditional, the emphasis has been placed on femininity and comfort. Items include: sweater sets, vests, white shirts, blazers and wood trousers. (Carter, Ron 1995). Of course policies will tend to be different from company to company. Essentially though, they will tend to keep professional images in mind. Some prime examples of what not to wear include: souvenir T-shirts, shorts, sneakers, unkempt or faded jeans, mini-skirts, and so on.

Although the trends are leaning towards casual dress, there are companies who require more formal dress when meeting with clients and executive management. Their basic views are that people treat you by how you dress. If you go outside the unwritten rules of the company or fail to properly present yourself to a client, it could work against you. Your image might not install confidence or relay professionalism. So if your company has times when they revert back to the formal wear, do not fight it. Education is the key to making dress code policies work in business. If companies are educated in casual dress policy making, they will be better able to develop a dress code policy that satisfies their corporate culture. At the same time, they will be able to maintain the professionalism of the company and boost morale at a very low cost.

As the aspiring new employee, it behooves the business student to stay on top of what is generally accepted wear and to study the policies of whatever company they go to work for. Remember to dress "clean, neat and professional" (Levi 1995), and you can't go wrong.

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The Babson Free Press
April 25, 1996
Business

OCS Hosts Treasury Management Seminar

By Kelly A. Grymcel
Photography Editor

On Wednesday, April 17, Babson College's Office of Career Services hosted a panel of three treasury management specialists. The panel included William Davis, the Assistant Treasurer of Avid Technology, Inc.; Karen Edlund, the Vice President & Treasurer of the Boston Financial Group; and John MacInnes, Treasurer of the Cabot Corporation. These three individuals presented to over fifty students about insights in the field of treasury management, as well as information to assist students planning their own careers.

Karen Edlund spoke first and gave a brief overview of her experiences in the field of finance. She stressed the importance of investigating every career opportunity that is offered to you. Edlund explained that she did not begin her career in the treasury, rather the position evolved out of career industry, and how well an individual's personality would fit with the treasury department.

William Davis, MBA '85, concluded the panel. Unlike Edlund and MacInnes, Davis did not begin his career in the field of Edlund. He told students that working in treasury is not a secure position, as finance is often the first department that is changed after a merger or acquisition. In total, MacInnes has held eight different positions over the course of his career. When asked how he would select an applicant, he valued an overall knowledge of the company and

Free Market Takes On OPEC

By Simon Lloyd
Staff Writer

So, all of you anti-OPEC people out there (namely everyone outside of the Middle East) should be happy to know that OPEC (Organization of Petroleum Exporting Countries) is being beaten into silly putty by that oh-so-gorgeous entity we call the free market. Oil Industry experts are predicting that OPEC power will be little to none by the year 2000. So let's go over a few reasons why OPEC is the bad guy:

1) Draining flat out across Interstate 95 in a VW Diesel Rabbit forced upon the American consumer by the impending oil crisis.
2) General Motors, forced into enough desperation by the oil crisis that they turned to Cadillac, Citroen badges on a compact Chevy.
3) A Federal Sentence of a $5 MFD national speed limit, imposed (and only just retracted) because of the 1974 Oil Crisis. So where is that racing coming from...direct from the "Invisible Hand" of Adam Smith fame, yes the collective economic might of houses, vices, diesel, mechanics and used car salesmen around the world left free to make decisions in their own best interest. In the 1970s, OPEC controlled enough of the world's oil supply that it could withhold supply to drive up prices. Saudi crude went from $2.40 in 1973 to $36 a barrel a few years later. Everyone got the message really quickly; consumers consume less, producers search for oil and General Motors turn Chevies into Cadillacs. However, high interest and very limited profits brought out the big guns, the entrepreneurs. Oil exploration is increasing in 68 countries outside of OPEC. In 1995 Saudi Arabia was knocked out of the top spot as the main supplier to the US by Venezuela. We now have a Strategic Petroleum Reserve with 187 Million barrels on deposit. There is also a paper market for oil futures making it harder for any one country to control prices. The free market has cut OPEC's share of the world market from a high of 60% to a present low of 40%. The US and 57 foreign countries for oil supply with no one single country holding a higher market share than 16%. High oil prices brought OPEC large profits which led to extravagant spending and borrowing against future income to the point where OPEC as a group owe $30 billion more to foreign creditors than it has in foreign reserves.

As OPEC loses power, just remember who was responsible for the double nickel, Diesel VW's and Cadillac Cimarrons, thank God for the free market.

Companies Talking On-line Web Pages

By Michael Tinkham
Staff Writer

In the past, web technology was quite expensive, unless you were an Internet wizard. The only way to achieve this would be to pay thousands of dollars to a consultant to set it up for you. There are now are a number of new products on the market that companies are using to achieve Internet advertising on their own.

The most popular are: Pro, by SoftQuad Inc.; Internet Creator, by Forman Interactive Corp.; and the most ambitious Electronic Workforce, by Edify Corp. Homestead has been the most for those who are willing to learn something about HTML. The language that defines web pages, similar to binary language used in other products. The Internet Creator program has targeted the market of on-line catalogues; the product is specifically set up for those specific companies. Electronic Workforce is expected to be the most popular with larger companies. It is also the most expensive, somewhere around $10,000.

The unique advantage that the program offers is that it can generate HTML scripts automatically, depending on which user is starting your site. The program will accept an ID and pass word, look up the user in a data base, and then generate the customized script.

The program has found a usefulness within the college industry. UCLA is using it to develop an interactive web site for its academic. When it comes on-line, any student will be able to access Netscape or another web browser, in order to exchange address information, and set up schedules and course planning.

The college has said that it will cost about $150,000 to completely install the system. However, management believes it will be worth the expense if students can drive future time to problem solving, rather than just

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On the road of life there are passengers and there are drivers.
Sigma Kappa Wrap-Up

By Sangita Kuba
Staff Writer

As the semester comes to an end, the sisters of Sigma Kappa are proud to report that we have survived the year, and are here to stay! Our 20th anniversary on the Babson College campus was celebrated on April 20th. We had over 40 alumnae from all generations attend our luncheon, and we also had a panel discussion as to what Sigma Kappa was, is, and will be.

Our Collegian District Director read a letter written to our chapter by our National President, on behalf of National Council. The letter read, “National Council congratulates Sigma Kappa on their achievements and accomplishments this year. Your performance is impressive and we are thrilled to have this opportunity to applaud your efforts and outcomes.”

Sigma Kappa was the first sorority on Babson’s campus, and two of our founding sisters shared their initial experiences. Other sisters shared their memorable pledging experiences and rekindled a time in everyone’s life that the sisters know we will never forget. We discussed the social life at Babson then and now, and compared how much times have changed. Change for the better seemed to be the consensus.

The question of the luncheon seemed to be whether the founding sisters chose Sigma Kappa, or if Sigma Kappa chose them? Whatever the case, the active sisters are happy to be here and plan to continue with the same momentum in the following academic year.

For those of you following our success, Sigma Kappa went from having three active sisters to thirteen active sisters and two enthusiastic pledges, Nari Bowie and Rita Haag. On April 5, 1996 Angela Duff, Ursula Johnson, and Nola Monti were initiated into the mystic bond of Sigma Kappa.

The sisters wish everyone a happy and safe summer break! We have plans to take Babson by storm next semester, so watch out! Thanks again to all of those who supported us: Greek Council, our Advisory Board, National Council, Sherry Walker Kristin Salto, and Susan Moore. Without you we would not be able to still be here!

Greek Week Results

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<th>Sigma Phi Epsilon</th>
<th>Kappa Kappa Gamma</th>
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Underworld: Second Toughest In The Infants

By Cris Conception
Webmaster

Techno music frequently only has one purpose, and that is to support the dance. If you want intelligence and depth, you’re going to have to turn to something with a song and a story. Underworld’s second album, Second Toughest In The Infants, goes against that grain by being an elongated pop song with an electronic beat. It’s a dance track that’s as catchy as a pop song and as exciting as an electronic dance track. The result is an album that’s as enjoyable as a pop song and as fun as an electronic dance track.

The album opens with “Prettier Than You,” an upbeat song that features catchy hooks and a driving beat. The lyrics are simple and to the point, making it easy to follow along and sing along. The song builds to a climax with a powerful chorus that’s both exciting and satisfying.

The next track, “Follow Me,” features a different style of techno music. It’s a more experimental track that incorporates a variety of sounds and effects. The song is a bit harder to follow along with, but it’s still enjoyable to listen to. The lyrics are also more complex, with a more narrative feel.

The album continues with “20/20,” which is a bit more upbeat than “Follow Me.” It’s a dance track that’s both fun and exciting. The lyrics are simple and to the point, making it easy to follow along and sing along.

The final track on the album is “Underworld,” which is a bit more experimental than the previous tracks. It’s a more atmospheric track that features a variety of sounds and effects. The lyrics are also more complex, with a more narrative feel.

Overall, Second Toughest In The Infants is an album that’s as enjoyable as a pop song and as fun as an electronic dance track. It’s a great album for anyone who enjoys electronic dance music and is looking for something new and exciting to listen to.

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The Few And The Proud:
Christian Underground And Alternative Bands

By Natalie Vlahovic
Staff Writer

For those of you who seek a bit of "oomph" in your music collections, here’s some soul-nourishment for you. Not all Christian bands sit in their rocking chairs and thumb through the Holy Book. Christianity is not only limited to contemporary pop, but also extends to heavy metal and industrial.

You do not have to be a Christian to enjoy the heavy sounds of bands like TROUBLE, ST. VITUS, BELIEVER, or VENI DOMINE. TROUBLE play a weird brand of slow doom metal with a positive message, how’s that for an oxymoron? Their music can only be compared to a "white" version of an amazing high-pitched crooner, who complements the beautiful guitar sounds perfectly. BELIEVER, now defunct I believe, are a thrash band from my home state of Pennsylvania. Their unique lyrics are all taken from the Bible; it is very interesting music indeed. VENI DOMINE, who hail from Sweden, are basically QUEENSRYCHE clones with a touch of slowness. SACRED WARRIOR are also very melodic metal. La QUEENSRYCHE, but their lyrics are a tad too preachy for my taste.

Industrial music is not just limited to Nine Inch Nails and Ministry, people! Bands like CIRCLE OF DUST, MORTAL, and BRAINCHILD are actually better than some of the horror secual poses out there like those clones Ministry, whose new album is terrible. CIRCLE OF DUST encompasses the best aspects of techno and guitar-oriented industrial la Nine Inch Nails, but they add a decidedly Christian set of lyrics to it, which makes for quite a pleasant listening experience, if you are into that sort of thing. As I played BRAINCHILD for one of my friends last year, she uttered, "They’re Christian?! I still think it’s BRAINCHILD infuse the best elements of metal and industrial in a convincing way, and their lyrics are not corny preachiness, either. MORTAL are a tame version of the aforementioned acts, and resemble Nazare-era KORN in sound, which will please many techno fans.

There are also some cheeky Christian bands out there, whom you all should avoid like the plague. These include PETRA, WHITE CROSS, WHITEHEART and those annoying bumblebees STRIPPER (remember 4th grade, anyone?). It’s an established fact that glam rock is a terrible thing and only serves to pollute the airwaves with its cacophonous noise.

As with all other kinds of music, Christian music definitely has its relevance in today’s music scene. As a Christian, I enjoy all sorts of music, whether it pleads allegiance to the Lord above, the demon below, or anything in between. Open your mind, seek and ye shall find, the music that suits your taste best. However, do not just dismiss Christian music as goofy-goody Bible-thumpin’ conservatism. You may be surprised at what you’ll hear in that stereo of yours.

Underworld: Second Toughest In The Infants

By Cris Conception
Webmaster

Techno music frequently only has one purpose, and that is to support the dance. If you want intelligence and depth, you’re going to have to turn to something with acoustic guitars and angry lyrics.

Hell, you’d have to turn to something with lyrics, period. Underworld’s second album, Second Toughest In The Infants, goes against that grain by being an elongated pop song with acoustic guitars and angry lyrics.

A group that’s been seen as bridging the latest gaps between commercial club house and underground trance, Underworld has made a name for itself with layering disembodied vocals over thudding techno music. Essentially turning the human voice into a new instrument, the group has music touched off with the occasional hand and fast number.

On Second Toughest In The Infants the hard and fast piece is "Fancy Girl," a five minute song of concentrated fury strongly reminiscent of "Nuxx."

Walking the thin line between Orb-styled experimental ambience and The Prodigy’s soulless breakbeat, Underworld has crafted yet another album for those who are looking for a bit more from techno. Intelligent while avoiding the New Age label, and catchy without being cheesy, Underworld’s Second Toughest In The Infants might be one of the finest albums to come out of England in a while and points to an interesting new direction for UK techno.

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A Christian Concert ???

By Ben Heers
Contributing Writer

Yes that's right, Christians listen to music too. In fact, Christian music is currently the third fastest growing variety of music. Departing from the common misconception that Christians need to be solemn and pious at all times, this music is very upbeat and seeks to convey a healthy energy. With a majority of this form of Christian music originating in the South, however many New Englanders have not yet heard of these new, or in some cases revitalized, musicians.

One such contemporary musician, Michael W. Smith, performed Thursday night April 18th at the Worcester Centrum. Performing on his "Tell Me You Home" tour, named after his most recent album, Michael W. Smith blew the audience away with dazzling light shows, rotating stages, and powerful music. Smith's music booms of powerful lyrics, a great sound, and a positive message. A video screen in the background flashed images of children in third world countries reaching out for our help.

This was the focus of the evening, to raise support for Compassion International, a group which provides food and schooling to orphan children. "A unique musical sound incorporating fast acoustic guitar, light fiddle, and deep bass drums gives this band its signature sound." -

Opening for Michael W. Smith were two alternative bands, Jars of Clay and Three Crosses. Jars of Clay's song "Flood" is currently being played on many local radio stations like 107.9 and 104.5 FM; they are becoming an increasingly popular band, both with Christian and non-Christian listeners. A unique musical sound incorporating fast acoustic guitar, light fiddle, and deep bass drums gives this band its signature sound. When combined with intense lyrics, this leads to musical depth which should be savored by all.

The recent concert was sponsored by the Babson Christian Fellowship in conjunction with Student Activities. Tickets were offered at a subsidized price in the information booth, and all who attended the concert were extremely enthusiastic. This represents the first of many concerts which will be offered in the future. In fact, next year, the Babson Christian Fellowship plans on having several Christian musicians come to perform on campus. Many of you remember that we had a Coffee House in Roger's Pub with Anna Hutto last year, and we plan to have several more coffee houses and performances in the future.

So, for those of you who have never heard Christian music, or do not think you would recognize it if you heard it, I encourage you to give it a try. With a positive message and a great sound, the groups I listen to such as DC Talk, The Newsboys, and Steven Curtis Chapman may soon become one of your favorites as well.
Saga’s New Musical Armageddon, Generation 13

By Natalie Vlahovic

Staff Writer

So, you thought that the progressive rock genre’s path was only as wide as King Crimson, Yes, and Genesis, eh? Well, how wrong you are my friends, for Saga, one of the many kings of pomp-rock, rise above the vast ocean of simplicity called today’s music scene. For those of you who demand more out of your stereo than three-chord happy punk la a Green Day, progressive keyboard rock (along with intricate heavy metal) is the ultimate solution to your musical desires. Here’s an analogy for you; Dream Theater is to metal

as Saga is to progressive rock. Now, you understand where I’m coming from; keyboards, epic songs, and full-blown, overdone orchestration is that one cranial challenge and sweet soulfully.

Generation 13 is a long, interwoven, and pessimistic tale about our unstable future as a planet. It is not the usual politically correct punk rant about social deficiency, but rather more of an Armageddonish spiel about the way humans are destined to end our own lives with our technology and stupidity. In the song, “Generation 13 Song #9”, it is clear as to where this band is coming from; “after 1944, number 11 ends the war...can you undo what we have done”. This album deals more with the emotional consequences of the world’s end, rather than the physical/ environmental end of things. Some songs are deceivingly up-tempo and pop-oriented, while others fall into the category of epic orchestration. All in all, this album is intelligently written, and beautifully composed.

Movie Review: Celtic Pride

By Leticia Stallworth

Staff Writer

There is an expectation that comes with any movie Damon Wayans plays a part in. Because Damon is such a talented actor and comedian, he has the ability to land the movies with the best scripts. Movie goes, such as myself, automatically expect that any movie Damon Wayans is in has to be good. This is based on his past credentials, of course. Naturally, I expected Celtic Pride to be a great movie. However, it fell a little bit below my high expectations.

Damon Wayans plays the point guard for the Utah Jazz. He is very arrogant on and off the playing court. In the movie, he is the equivalent of Michael Jordan, seen in a commercial more often than not. He is known for skipping practice and even some games. Regardless of this, the Utah Jazz, has made it to the playoffs. They are to play the Celtics in game six when the movie starts.

Jim Flaherty and Mike O’Hare are two hard core sports fans. They are committed to doing anything to see their favorite team. They attend every Celtics game in the same seats, though the two switch according to whether the game number is even or odd. The two are very superstitions when it comes to games. Jim is so into sports, especially the Celtics, that it has caused him and his wife to split up several times. She now wants a divorce. O’Hare seems to be your basic bachelor. His apartment is filled with sports memorabilia from every Boston team in every field of sports.

Flaherty and O’Hare get more than a little caught up with their team spirit. They expected the Celtics to blow out the Utah Jazz, even though Utah was favored to win two in a row. Because it didn’t happen, the playoffs went into game seven. This gave the two friends the opportunity to do something that even they did not expect. They did not even realize what they had done until the next day, when they woke up hang over with a basketball superstar passed out and tied up.

Flaherty and O’Hare spend most of the movie trying to figure out what to do next. While Louis Scott continuously tries to escape. Whether they kept him for two hours or two weeks, they would still go to jail for kidnapping. My favorite part was when Flaherty and O’Hare were trying to release him if he didn’t find him in any commercials. (You’ll have to see the movie to find out what happened.)

In the midst of kidnapping Scott, Flaherty and O’Hare broke a little about loyalty. It still amazes me how far they would go to support their team. After all the trouble they had been through kidnapping Scott, you would think they had learned their lesson. They had not.

The movie was not as funny as I thought it would be. Some people were so disappointed that they walked out before the first hour was up. Even though it was not as good as I had originally expected, I’m glad I stayed for the end.

After purchasing two bad Saga CD’s in a row, I was admittedly scared to buy this one. However, I heard immensely positive things about it, like “more progressive and better than much of their other stuff.”

As a result, my credit card and I took a chance. Records. This weekend, and my stereo is now very pleased with my listening choice. If progressive pop/musicians are your cup of tea, invest in Generation 13. Saga, does have some great music and is worth the buy away from as well, such as that heap of shit called The Symmetry of Illusion. Here’s a clue; if it has a “Price Buster” sticker on it, do not buy it.

Also, Generation 13 comes in two different versions; one with the multimedia CD-ROM bonus and one without.

National Poetry Month

By David Chua

A&E Editor

Last Wednesday, the Writing Center became a packed house for the last in a series of poetry and fiction readings in commemoration of April’s designation as National Poetry Month. The attendees came from the entire spectrum of Babson’s community, including grad students, undergrads, professors and — “freshman administrators.” Similarly, those who were reading included freshman, international students, teachers and other staff members. The readings themselves were just as diverse, including free verse, several soneta poems, haiku, short stories and excerpts from a novel-in-progress.

The reading was also a celebration of excellence in writing within Babson College, as it opened with the presentation of the Woonen Prize and The Freshman Writing Contest. The Freshman Writing Contest was sponsored by the Writing Center as a means of recognizing the scholarship of Babson’s first-year students. The Woonen Prize, by contrast, is an annual award open to all undergraduates.

This year, freshman Jennifer Mohr impressed the attendees with winning the first place in the Freshman Writing Contest and garnering an honourable mention for The Woonen Prize at the same time with a different paper. Jennifer Mohr received honourable mentions in the Freshman Writing Contest included Jason Towne and Lane Hill, while other winners in the Woonen included senior Kris Cinccone, who received the top prize; freshman Josh Ingber, who came in second; and senior Kris Kasper, who won third place.

When asked about her reaction to placing in both contests, Mohr said that the feeling was great and pleasantly surprising. She was quick to add, however, that she was surprised and impressed by the calibre of pieces being read during the event. A first-year from East Hampton, Connecticut, which she characterizes as “a really small town that nobody’s probably heard of,” Mohr said that she’s never written outside of a class before, but she’s an avid fan of literature. Her appreciation for the written word made the poetry reading a pleasant surprise, she was impressed, not only by the skill of the readers, but also by the sheer scope of the material they presented.

As the reading came to a close there was much excited chatter about the various pieces that had been read. All in all, it seems like an encouraging event for Babson College, where all too often, people have to fight to escape the ghetto of cover letters and executive summaries. Hopefully, this will purge a path for new and different means of expression and excellence at Babson.
The Sports

Onorato On Deck: The Stealing of My Summer

By David Onorato
Sports Editor

As the school year dwindled to the final week, I am left to contemplate my upcoming summer. At this time of the year, I am usually buoyant as I look forward to the long summer days that lay ahead. However, this year is much different. Why is this year different than any other? The Boston Red Sox. If you hadn’t noticed, the Red Sox are in last place in the American League East with a dismal 4-16 record. They are starting to play better, but there is little hope of breaking the Curse of the Bambino in 1996.

I know what you are saying, "Ohmer is an obsessed, crazy fuel who has no life." Well, that may be true, but at least I can take solace in the fact that other fans are looking at their upcoming summers with a weak heart. Mike Barnicle, the revered Boston Globe columnist, is a perfect example. In last Tuesday's edition of The Boston Globe, Barnicle wrote, "Unfortunately, the club (Red Sox) is now on the verge of stealing our whole summer. You take the Red Sox out of things from Memorial Day to Labor Day and we might as well be living in Ames, Iowa." Mike Barnicle is an obsessed, crazy fuel who has no life.

Let us ponder the past year in Boston sports.

By Neil J. Foley
Staff Writer

Who are these men that run by my side? That pull my shirt, that give me pride. Those that run, the ones, that pass me by, catch the oval. Wing or fly. They step and suck, yet protect my head they bind and mail, their legs like lead. Wind and grass, a cold rain air, their blood, their sweat, again they dare. They dare to see, they dare to play, they dare to try, every Saturday.

On Saturday day, there is no other. I keep on coming. I too am a Rugger.

I may not be the best Rugby player in the world, but I'm not the worst in the team. Yet at certain times, when I'm doing certain things, I feel as though my ability doesn't matter. At those times, I am inspired. That poem was written when one of my fellow players talked about what Rugby meant to him. (Thanks Glenn.) Last Friday night, my team found a way to inspire me again. This inspiration did not manifest itself in this poem, it was instead inspired to play. Yet, I do not feel good that I was the only inspired one. If you came up to the game, you saw an entire team of inspired men. I do know that team because I commanded an inspirational win.

From the moment I stepped onto the upper field, I felt invincible. When we constructed the goal posts, I felt invincible. When we warmed up and jogged around the field, I felt invincible. When we kicked the stuffing out of them, I knew we were invincible. I'm sure that Bentley has never seen such a talented attack, as the one they saw last Friday. From the kickoff, to the game ending injury, Babson seemed to draw on their entire pool of Rugby knowledge, in order to perform in front of their fans. For the fans who came, thank you.

Sean Spaulding started the Babson team off on the right foot. Crunching through the Bentley line, and finding his way into the trine-three for the first Babson score of the game. Within minutes, Babson would score again, when Brandon Hill came out of his scrum, stumbled and plowed his way into the trine-three, on a weak side run. Babson's attacks were constant, for a blow out, and after the first few minutes Babson was up by ten.

I'm sure most of you have heard, the Bentley player was carried off the field in stretcher and brought to Newton Wellesley Hospital. The intense pain of his injury, was reverberated throughout the upper-fields, as his agony expressed itself in the form of screams. The game was called, and Babson was declared the winner, final score 22-0.

Yet the Rugby team was not done yet, as the Green Machine played another game against the Old Boys on Sunday. With outstanding performances by Nelson, Goby, Dennis and Sean, Babson would lead by one, in the closest Alumni game in years. Special thanks to all of the Alumni who donated money to the club in exchange for a couple of swipes on Muffin’s melon.

As the end of the year approaches, I am forced to say good-bye to some of my departing Rugby teammates. Thank you Sean Donahue, Jonathan David, Glen Gutfleisch, Diego Rodriguez, Frank Trahner, Brandt Hill, Kevin Finn, and Eric Conception. The ink on this paper, and the words it forms, can not express the team’s thanks and appreciation for all you have done for our club, as well as ourselves. You have all expressed your contributions in different ways, for some it was on the field, others it was off. Our Rugby exists in both areas, and both areas would have been weakened without you. So may the Great Rugby Queens bless you and may we all see your names and cookies flow for all the days of your miserable little lives.

Sports Trivia Contest

Brought to you by Domino's Pizza and The Babson Free Press

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Name the former Red Sox player who has four body parts in his name. Hint: He was a home run hitter.

The first three callers to David at x4963 after 7:00pm with the correct answer will receive a free medium one-topping pizza and a coke from Domino's. Good luck.

The Babson Free Press
April 25, 1996

1995-96 Babson Free Press Athlete of the Week Inductees

Kristen Meunendyk
Bryan Deal
Barbara Fleming
Christine Sorten
Nick Riccio
Janice Cutler
Jeff Shaw
Michael Fehnley
Tom Boland
Sean Condon
Glenn Witkowski
Michelle Steinruter
Gretta Brackets
David Carvalho
Greg Foster
Pamela Kidd
Michelle Parente
Men’s Tennis Wins The CAC Championship

By Chris Keenan
Assistant Sports Editor

On the weekend of April 16, the Men’s tennis team traveled to the Coast Guard Academy for the Constitution Athletic Conference (CAC) Championship matches. The Beavers walked right through the team from Norwich Academy in the first round. They won by a score of 5 matches to love. This was highlighted by David Weissman, the number one singles player for Babson, defeating Matt Borden of Norwich without losing a game. He defeated Borden eight games to love.

In the second round, Babson faced Clark University. This was also a breeze for the Beavers, as again they did not lose a match, defeating Clark by a score of 5 games to love. This match was led by third singles for Babson, Jorge Eglaissis (who did not lose a game to Clark’s Chirag Chamak) while beating him 8 games to love. The final round was the final round, in which Babson was paired against the home team of Coast Guard Academy. Earlier in the season, Babson defeated Coast Guard on the Center Court here, by a of 4 games to three. According to John Ducey, this was “a tough match.” Babson knew going into this round, that they would have to play tough to defeat the number two seed on their own court.

The format of the final round was different from the previous ones, in that this was no longer a race to eight. Each match would be played by playing best two out of three games sets. The singles players had a rough go of it, losing two out of the three matches. Joe Ryan was the only one who was able to pull out a singles victory, as he defeated John Garre of CGA 6-0, 4-6, 7-5. Weissman lost in three sets to Anthony Celli of CGA, and Eglaissis lost in straight sets to Greg Huntington.

The doubles teams, however, were able to sweep the two matches and give Babson the three matches that they needed to clinch the championship. John Ducey and Mike Glassman combined to give the Beavers a straight set victory over Mike Turdo and Fahid Zapata of CGA, 6-2, 6-2. Dave Kreps and Christian Papannicholas were able to defeat Arturo Perez and Mike Lachowicz 6-4, 1-6, 6-4. This gave Babson the championship with a score of three matches to two.

Also, the Men’s Tennis coach, Brett Lawton, was named the CAC Coach of the Year by the league. At this time, Coach Lawton is preparing the team for the New England Regional Tournament which will take place in Connecticut this weekend. This is an event where colleges from around New England are invited down to determine who is the best tennis team in New England. According to John Ducey, this will be a week of intense practicing and training.

Congratulations To EVERY Babson Sports Team

Job Well Done

We Are All Proud Of Your Great Accomplishments

From The Babson Free Press

Athlete of the Week

Michelle Parente

Favorite Movie- Casino
Favorite TV Show- Friends
Favorite Group- The Samples
Favorite Celebrity- Robert DeNiro
McDonalds Vs. Burger King- McDonalds
Coke Vs. Pepsi- Pepsi
Hobby- Skiing

The last recipient of the Athlete of the Week award for the 1995-96 school year was Michelle Parente, a Junior pitcher for the women’s softball team. Michelle made the Selection Committee’s job an easy one as she pulled off a feat that quite possibly be the most impressive sports accomplishment of the year here at Babson. Last week, against Mount Holyoke, Parente hurled a no-hitter. She commented on this unbelievable achievement, “A no-hitter and a shut-out were two individual goals that I set for myself this season. I didn’t think that I would achieve them in the same game!” Overall on the season, Parente has four wins. She will be taking the hill today in the most important game of the season as Babson faces WPI in the New 8 Tournament.

The softball team has had a roller coaster of a season. They have posted a record of 8-14 but they have pulled off some big wins. Earlier in the year, they dominated Brandeis, a well coached team with a lot of talent, by a score of 14-4. The team is very young, having only one senior, and sporting an infield with four freshman. Despite their youthful inexperience, Babson has played throughout the year. Against Clark, the number one team in the New 8, they surprised everyone with a tremendous comeback in the top of the seventh, only to lose 5-4 in the bottom of that same inning.

Nicole Stone, the lone Senior, has led the team in batting with a gaudy .403 average. On the mound, Coach Andy Dutton has relied on two juniors, Michelle Parente and Jeannette Prince. Both of these star hurlers have four wins to their name. Last week, Parente pitched a no-hitter against Mount Holyoke (See Athlete of the Week). Megan Sudak, the team’s catcher also helps out on the hill.

Looking ahead to next year, Babson should have a strong team on the diamond. Dutton is confident that the team will improve. “We graduate our best batter, but the freshman are solid and they will return as veterans.” The freshman that he is referring to are Jessica Riccio, Erin Angelo, Carrie Maltais, and the aforementioned Megan Sudak.

Today, the team will travel to Worcester to play in the first round of the New 8 Tournament against W.P.I. Babson lost to W.P.I. in their first meeting but they are confident that they can pull off an upset. Andy Dutton commented on the team’s chances, “Last year we beat the #2 seed and then the #1 seed to get to the finals. Anything can happen in the tournament.” Hopefully, Babson can repeat last year’s performance and return from Worcester with a win under their belts.