New Undergrads Aim to Enrich Babson

By Ross Sanger
Production Manager

Following another record-setting flood of applicants, Babson College will welcome a new class of students into the Babson community.

These students were selected from a pool of nearly 2,400 to attend and continue their educational pursuits at the top-ranked Business School in the country. The 379 member Class of 2000 is diverse and talented and will make a welcome addition to Babson.

Among the incoming students are Class Presidents, The Kwon Do black belts, and even a national magazine columnist. Many members of the class were involved in community activities such as Students Against Drunk Driving (SADD), Alliance Against Racism, teen counseling and the auxiliary fire department.

The 28 different languages and various cultures added to the college atmosphere. Babson has many clubs and organizations through which students can continue their hobbies and passions. The 30 students who were presidents or vice-presidents of volunteer organizations at their high schools will be offered opportunities to continue their work at Babson.

Other students have transferred from various universities or colleges. Boston College, Boston University, University of Michigan, Vanderbilt, and Vassar are amongst the 46 institutions that new Babson students have attended. Each of these students can bring new perspectives to the school and the people they will meet through their transfer.

The students are also aware of the changes in their previous schools in many ways. One was Class President, another a fraternity president, and several were part of Student Government and Business Club student organizations. The enthusiasm these students demonstrated at these other schools can be carried over to Babson where involvement is encouraged.

The Business Behind Orientation

By Colleen DeBase
College Press Service

CHICAGO—They wine you, they dine you. They take you to the top of a Rocky Mountain peak at midnight. They gather you around a quad of ivy-covered buildings for a candle-lighting ceremony. They send you off with disposable cameras to take photos around the city with your new classmates. After all, you’re a freshman. And some universities will do just about anything to make sure you stay, and have some fun, and make some friends with their institution—especially in the beginning. That means if this year’s Freshman class size is 500, or even 1,000, on average 538 freshmen will not be on campus the following year. For a class size of 5,000, about 1,345 students will remain for the next year.

Education experts blame the increase on an improving economy, which tempts some students away from college and into the work world. Also to blame, experts say, are the rising costs, especially at private schools where a four-year stay can total more than an entire show of Fox Foodies. And, as always, there’s the loss of students due to sickness or academic troubles.

So for many schools, freshman orientation, whether it occurs during the summer or before classes start, is the perfect time for officials to pitch the university’s strengths and prompt students to bond with new friends and a new home. “Many universities feel orientation is no longer enough; it has to be more than that,” said Arizona State University’s president. “The students need an experience that will last them a lifetime.”

The first weekend at DU, all 600 freshman head to a reunion in the Rockies, where they join faculty for a few days of square-dancing, crafts and storytelling around the bonfire. Then they hike the bonfire experience to scale a mountain peak at midnight.

“It’s just a great ice-breaker,” said Dady McNam, director of wellness at the University of Denver. “I honestly think these orientations are probably the biggest impact we can have. We get to give them right away.”

At Gettysburg College, students head to the historic Civil War battlefields.

At National Mall Park to clear brush. Freshman at Rochester College in Kansas City, Mo., clean neighborhood streets. Huntington College freshman take the “Volunteer Plunge” with a number of community service projects; American University students tutor refugees from the city.

As my self-confidence level was approaching nil all day to begin with, I immediately plastered myself to the wall on the opposite side of the room, and began to slowly slither towards the door to accept their wrath. Alas, to no avail. His Izyle Alzido voice grunted something to the effect of “Hey, why are you going, rummmm?” Soon the entire population of Tokyo had nothing else to do but watch this Cockd from the Little Lacs, to shreds.

I began to shrink inch by inch. He put his beers down and walked behind the bar. “What are you drinkin’?” he said.

This it was. He was going to start drinking. Tomorrow morning I’d wake up stank naked and totally humiliated in some Boston jail. “I don’t drink.” I lied, wife had found those karate lessons in the seventh grade. Blato laughed. “Everybody drinks here.” I would have to come out of it once a while. A cron, you’re wasting my time, you want Bud or Miller?”

I’m doomed. Boston Common here I come. Nude in a last ditch effort before succumbing to the power of peer pressure, I was able to chip “How ‘bout a Coke?” The nightmarish hulkster slowly shook his hand. I was now three inches tall. “Hey, this is Babson. You better learn early that we don’t drink Coke around here.”

I died as he reached underneath the bar. “We drink Pepsi,” he said, as he handed me the can.

What’s Inside:

News… So You Have a Roommate Business… International Mariet Features… Food… O’ car… Market… Movies… Arts & Entertainment… Solo Sports… Expected Success Campus Map… Functional Guide… Subscription Info… Page 10 Page 10 Serving the Babson Community Since 1929

ORIENTATION OF THE YEAR '96-'97

Volume 55.1
September 1, 1996

Orientation Issue

My Drinking Problem

By Brian G. Carr, EIC '86
Special to the Free Press

Orientation Weekend. Trimm-Dining-Hall-scoping-at-its-
best-wait-in-this-line-to-regis-
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and-buy-books-but-not-before-
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place-in-fifteen-minutes-what-a-
boring-speech-this-morning-
Thank-God-the-fools-are-fi-
nally-gone-where-are-the-par-
ties-tonight-anyways-

Treking through my Orientation Weekend so-and-so-
many years ago, I arrived at the scene of my first college dorm-room party with my nervous shoe. I was trying to act cool when suddenly my best friend took light on the road.

He played soccer, hockey, Jockey, yogurt, rubber, frisbee, golf, knew Tivi-Kwon-Do, fought Thomas Heats, drank Tequila for breakfast, and his sole purpose in college was to jump out of third floor windows on incoming freshman to make his statement on life. Blowing by defenseless peons to get to the bar, this bulldozer was rambunctious, obnoxious, facetious, pretentious, supercilious, and malicious.

And he was after me. I knew he would approach me at this, my first Babson party, with hordes of beer and a sanctimonious mission: to send my mind into incoherent levels of drunk-
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The Babson Computer Store is located inside the Bookstore on the second floor of Hollister. If you have any questions, please call Christine at 239-5516. There is limited availability on the Compaq Armada bundles, so it is recommended that you place an order to reserve your computer as soon as possible.
Introducing the Office of Class Deans

By Karen Cracikshack
Team Leader
Office of Class Deans

Over the past several years, the College has looked at ways to integrate the programs and services it offers in order to provide Babson students with more efficient and effective service. One of the results of this process is the creation of the Office of Class Deans.

The Office of Class Deans includes the integration of programs and services offered by the former Dean of Students Office and the Undergraduate Studies Office. The newly combined office is housed in Nichols Hall. What does this mean for Babson students? Over the summer, all Babson students were assigned to a Class Dean. All students should have received a letter from their Dean to whom they have been assigned. There will be two Deans, Karen Kristof-Brown and Karen Kirie, who will work with the First Year and Sophomore classes.

"Your assigned Class Dean will be there to answer any of your needs and questions."

By Michael McBrien
Former Director of Residential Life and Programs

Welcome to College! Now that you are here, you may be faced with living with one, two, or even four roommates in a residence hall room for some time, this is the first time that they have had to share a room. Before you face too many roommate problems and are faced with dividing your room right down the middle, read this article to find some helpful hints on getting along.

One of the things that most new students worry about is whether or not they will get along with their roommates. Breakups can happen even when you live with someone. Two people who are best friends can want to part ways after one month. Two total strangers can become lifelong pals. How does one find someone to share a room with? There are a few things you can do to help ensure that you and your roommates have a successful year.

Take some time during the first few days of school to talk about some of the things that you might not think are big deals, but could escalate over time and become very stressful.

Are you a morning person or a night owl? Are you like to have to get up in the morning? Do you like to listen to the radio and sooze a lot in the morning, or do you like to wake up to the sunshine and hit the shower right away? How many or how far do you keep your personal space? How do you feel about your roommate borrowing your belongings? Do you like to sleep with the windows open or closed, the room warm or cool? How do you feel about visitors or guests? Do you like to study in the library or in the room, with the music or silence? How will you work your message system so that you get your messages on time? What are your values on alcohol and smoking? Would you like to have some time to discuss these questions. Be honest, because you will be living with your roommate all year. Acknowledge the fact that if you have a roommate conflict, go see your Resident Assistant (RA) right away. Your RA will help you discuss your concerns, and assist you in trying to resolve the problems. Sometimes you may not even know what the real conflicts are and your RA can be very helpful.

If you cannot find any resolution to your problems, there are two options for you. You may do a body-for-body switch. This means that once of you trades places with someone else on campus. This option requires approval from your Dorm Coordinator. This can be a very effective option for a room change. If there is an opening on campus, you may be able to switch rooms with a first served basis. You must coordinate the request with your Dorm Coordinator. Remember, there are no room changes of any type for the first two weeks of school.

Since space is very limited this year, it will be very difficult to make many room changes. You are encouraged to discuss roommate conflicts and try to make compromises with your roommate; this is all part of the process of college experience. Your RA can be very helpful and is available to help you out in any way he or she can, either on the right side, the bright side, the roommates you have, the more opportunities you have to go to their horn est for the holidays, more chances of getting homemade cooking sent to you in the mail, and more clothes to borrow when you run out of quarters to do laundry.

Make the most of life with others and you can make your college roommates be the best friends you will ever have.

So You Have a Roommate...

By Madge Lewis
Director of Reengineering

As some of you know already, Babson has been working to streamline and improve its academic advising. This transition has impacted students over the past year. This is an effort to be responsive to your needs and to allow you more time and energy on your academic career. This year, as we continue to implement changes in the way business is conducted, you may notice some "bumps" along the way. I hope you will be patient with us and look forward to the new changes that will be coming your way.

First, let me highlight the changes and innovations that have already been made.

• The Babson Card is now not only an ID card, but also as a debit and long-distance calling card. It also allows students photo identification electronically to faculty.
• Grades By Phone - students can call their term grades to hear their term grades which gives them this important information much earlier than before.
• Schedule By Phone - students can call to find out their course schedules, which allows them to confirm and print their schedules without going out for a mailing.
• Automatic Loan Initiation - SFS initiated load applications for all eligible students. This removed courses and fees step in the process.
• Student Opinion Survey Results - students are now able to view our online survey results. The student opinion surveys for prior semesters.
• Many desktop computers on campus have been upgraded by ITS (this process continues) which produced faster response time. In addition, ITS is in the process of distributing Windows95 to all students.
• Campus Life combines the services once provided by both Housing and Residential Life as well as the support office.
• Center for Career Development and Field-Based Programs (as well as all of those services provided by the Office of Career Services. MCFE/Mentor, the part of the Office of Inclusion that managed the IMIP program.
• Office of Class Deans for Undergraduate combines the services once provided by both the Dean of Students Office and Undergraduate Studies.
• Office of the Registrar has been consolidated into two distinct offices into one.
• Student Financial Services - student accounts are now handled by both Accounts Receivables and Financial Aid.
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Reengineering to Make Your 4 Years Even Better

By Michael McBrien
Former Director of Residential Life and Programs

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Make the most of life with others and you can make your college roommates be the best friends you will ever have.
Let’s Get Down to Business

By Daniel J. Keeffe
Business Editor

What’s the one thing that Babson is most famous for and has won more prestige for than any other Business School? Entrepreneurship, of course. Why entrepreneurship, you may ask. Put simply, Babson students like to make Money. This is most of the time due to student businesses that pop up on campus each year. It is not just the classes and the instructors, it’s an attitude. It’s a drive that swells up inside the business minded student and it shows in the world of business (quite often before they even graduate). This is of course a very positive side effect of studying business intensely. In order that you know, the future conquerors of the business world, the future entrepreneurs, we present the guidelines to starting your own on-campus student business (as presented to us by SGA).

To make this guide quick and efficient, it will be split into four parts. "Design Plan" is the first part. It involves developing your idea and presenting it in a business plan format. The "Red Tape" section involves all the behind-the-scenes administrative details. The third part, "Advertising", can sometimes make or break your new business. Finally, the "Location" part spells it out for you. You need to put your idea on the business someplace. This again is the quick version, just to give you an idea what you are facing.

The "Design and Plan" stage is where it all begins. The design is easy, you just need a good idea. The business plan is a little harder. Each potential business needs to submit a business plan with their application. This will include the basics such as executive summary, marketing plan, financial plan, etc. An outline for the business plan will accompany the application.

The "Red Tape" is not as intimidating as it may sound, it is simply a two part process of getting your new business approved. The first step is to acquire all the necessary paperwork. Applications can be obtained at the information desk in the Holcomb Administration Building or picked up on campus in the marketing office next to the library. After the application is approved by both SGA and the Babson Administration, a license is issued. Of the two possible li-
Note from the Business Editor

By Daniel J. Keefe  
Business Editor

In a business school such as Babson, the Business Section of the school newspaper offers something unique to the student body. We are all here at this school for common reasons. We have a focus that is in some way business-related. In other words, our career goals all have something to do with business. We therefore understand that anything going on in business today could affect us in the future. This is where the Business Section comes in.

Like the Art Magazine to the Painter, the Business Section is our medium to display our work for the benefit of others. To the business writer, the written word of business reflects our knowledge and experience.

What is going on in the Business Section?

By Daniel J. Keefe  
Business Editor

Welcome incoming Freshman. In front of you sits one of the most important sections in this newspaper, the Business Section. This is, after all, a school of business. Therefore, our business emphasis should mirror the quality of other business schools. The quality of this section should also mirror the quality of the school’s business programs (at least this is what most people accept). We students need to take an interest in what is going on in the world. Otherwise, too many of us would be the point of group discussion at the local business school in the country.

The following is a brief overview of the Business Section and what is new this year. It is our hope that this section will be both informative and useful in the semester ahead.

We have added new columns and new projects for analyzing the economy. Our purpose is to bring the real world to you and show how it pertains to the Babson student.

Last year, the staff of the BFP resurrected the Business Section. We decided that it would serve as a forum for student-run businesses and business-related clubs on campus. Initially, support lagged so the section involved itself in things outside the Babson Campus. Weekly articles ran that looked at what was going on in industry, the Stock Market and new Business Technologies. Overall, it was not a bad start. This year we need to expand, inward.

We need more involvement by the student body to improve our knowledge and improve. Our stock market club is a prime example of what we have outside the Student Body organization. We have learned a lot and provide useful information. We are also on our own organizations by getting involved with the paper.

One regular column, new this year, is called the Alumnus Profile. Each week (time permitting) we will interview a successful Alumnus and report on how they succeeded. Each profile will provide an up-to-date example of Babson grad student profile. Regularly, the second column, also new this year, is the Stock Profile (not to be confused with the Stock Portfolio of the last year). Each week a stock will be chosen and analyzed for its investing potential. This should be of particular interest to those just beginning to learn about the Stock Market and those beginning to analyze stocks on their own.

When we research and discuss real world issues, we are exercising the skills we have learned. Priceless. This year, therefore, we should be better prepared to get involved and get some insight into your future career. It is time to exercise your new knowledge and your developing talents. It is time to join the team! Learn something for yourself and for others. The most important section of a business school’s newspaper is the Business Section. Help us lead the way to the future of business.

To those interested in joining the Business Press Section, the BFP office: $229. Any article submissions for the BFP section should be addressed to the Business Editor, c/o BFP, Box 140, Babson College.

The International Market

Clicking an international market is a goal of many companies. But even the big multinational runs into trouble because of language and cultural differences. For example:

- The name Coca-Cola in China was first rendered as Ke-ke-sui-laa. In France, the Coke company did not discover until after thousands of signs had been printed that the phrase "Coca-Cola" could be loosely translated as "happi-ness in the mouth."

- In Taiwan, the translation of the Pepsi slogan "Come alive with the Pepsi Generation" came out as "Pepsi will bring your ancestors back from the dead."

- In Chinese, the Kentucky Fried Chicken slogan "finger-lickin’ good" came out as "eat your fingers off."

- The American slogan for Saks, "Bath Fashions, Feet First," got translated in the Japanese market into "When smoking Salem, you feel so refreshed that you want your mouth to be free and empty."

- When General Motors introduced the Chevy Nova in South America, it was apparently unaware that the name means "death car."

- Ford had a similar problem in Brazil when the Fiat Piqueto. The company found out that Piqueto was Brazilian slang for "tiny male genitals." Ford picked all the nameplates off and substituted Corcel, which means horse.

- When Parker Pen marketed a ballpoint pen in Mexico, its ad was supposed to say "It won’t leak in your pocket and embarrass you." However, the company mistakenly thought the Spanish word "embarrass" meant embarrass. Instead the ad said "It won’t leak in your pocket and make you ooz."

- An American T-shirt maker in Miami printed shirts for the Spanish market which promoted the Pope’s visit. Instead of the desired "I saw the Pope" in Spanish, the shirts proclaimed "I saw the Potatoes."

- Chicken-farm Frank Perdue’s slogan, "It takes a tough man to make a tender chicken," got curiously mangled in another Spanish translation. A photo of Pe- due with one of his birds appeared on billboards all over Mexico with a caption that explained "It takes a hard man to make a chicken sound."

- Hunt-Wesson introduced its Big John products in French Canada as Gross Joe, before finding out that the phrase, in slang, means "big breasts."

- Colgate introduced a toothpaste in France called Cine, the name of a notorious Parisian tart.

- In Italy, a campaign for Schweppe’s Tonic Water translated the name into Schweppe’s Toilet Water.

- Japan’s second-largest tourist agency was mystified when it entered English-speaking markets and began receiving requests for unmanned sea tours. Upon finding out why, the owner of Kinshu Nippon Tour- ist Company changed its name, and finally...

- In an effort to boost orange juice sales in predominantly continental breakfast eating England, a campaign was devised to entice the dink-drinking, pick-me-up qualities. Hence, slogan, "Orange juice. It gives your pucker up."

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Local Dining Options: Let’s Eat Out

Compiled By
The Free Press Staff

Vinnie Testas
If you have an appetite of a lion then this is the place to go. Traditional Italian cuisine highlighted by exaggerated portions at cheap prices is what Vinny's is known for. Go to Vinny's for dinner and have leftovers for the entire week! If you like seafood, try the solo portion of Mussel Fra Diavolo, you won't be disappointed. And if you dare try the large portion, for less than $20, you can feed a group of four with plenty to take home. Vinny's is located on the west-bound side of route 9 in Natick, just ten minutes from campus. Antics are casual.

Dragon Chef
For those of you who like Chinese food, this is the great spot of the orient. Open till 1 am everyday with a large variety and above average portions. For extra value order the dinner specials- choice of rice, appetizer, and entre for under $6.00. Located in Needham next to McDonalds and Route Bros. If you are skeptical about the food quality, watch the chefs prepare your order through the open glass kitchen. 449-4840

The Free Press Guide to Pizza and Subs Delivery

<table>
<thead>
<tr>
<th>Large Pizza</th>
<th>Medium Pizza</th>
<th>Small Pizza</th>
<th>Steak and Cheese Sub</th>
<th>Chicken Parmesan Sub</th>
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<td>Domino's Pizza (617)235-0020</td>
<td>$9.95 (14&quot;)</td>
<td>$6.95 (12&quot;)</td>
<td>$4.95 (10&quot;)</td>
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<td>Nick's Pizza (617)235-9494</td>
<td>$8.10 (14&quot;)</td>
<td>-</td>
<td>$4.30 (10&quot;)</td>
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<tr>
<td>Deluxe Pizza (617)235-0811</td>
<td>$6.80 (15&quot;)</td>
<td>-</td>
<td>$3.65 (10&quot;)</td>
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<tr>
<td>Peter's Pizza (617)235-0031</td>
<td>$9.00 (14&quot;)</td>
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<tr>
<td>Mark's Sandwich Shop (617)237-3830</td>
<td>$7.85 (14&quot;)</td>
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<td>Bertacchi's (617)239-0990</td>
<td>$9.25 (18&quot;)</td>
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*Domino’s Pizza Your classic pizza delivery. Owned by "Ray" this branch has been serving the Babson Front for years. Just ask for Ray and he’ll recommend what is hot and ready to go. Fast delivery and great bread make this joint a definite for late night snacks. Open 'till 1 am. Thin crust pizza is always a light treat during exams or late night studying. Call for delivery-235-0020. See our sports trivia in the Sports Section every week for free gift certificates!*

*Nick’s Pizza House*
*The best steak & cheese subs in town! If you are a chicken lover, try the chicken finger sub with cheese and sauce. Better than your average chicken papa sub. A large variety of subs, calzones, pizza, salad, and drinks make Nick’s place to go when Trim just won’t cut it. Call Paul or Steffi at 235-9494. Located in Wellesley across from Broadway Circus on route 16 at route 9. Call for deliveries of stop by and eat in.*

*Teem Pu Chinese*
*Traditional Chinese food at reasonable prices with the absolute best service in New England. Located in Wellesley next to Star Market. Stop by and say hello to the owner, John Chen who will truly introduce you to hospitality at its finest. The Grizzly Toasted Chicken, not always on the menu, will quickly place your taste buds in heaven. Don’t forget to order the Grass Rangoon! Call for delivery-235-1111.*

*Amarin*
*Evear taste Chinese food mixed with a touch of Indian curry? If not, you have to try Amarin Thai Restaurant. Located in downtown Wellesley. The Beef Satay and the Sam Pla rolls are a definite prelude to a delicious meal. Seafood lovers try the Seafood Madness, however, beware, it may burn your taste buds off. Ask for a milder version and experience the taste of Siam. Multiple visits are often needed to get a true taste and feel of what Thai food is. Pad Tai is great for those who want to take it light.*

*Manus*
*The best egg rolls for you early birds. Open daily at 7am, get a homemade breakfast at dirt cheap prices after that all night long for a great price. Call for delivery-235-0020.*

*White Mountain Creamery*
*Homemade ice cream at its best. Ben & Jerry's look out! This little ice cream shop will satisfy any sweet tooth. Daily flavor specials like homemade banana, cookie dough, pina colada, chocolate mousse, Vermont Maple, Peppermint, Pumpkin, and more. Check them out. Next door to Joe’s in Wellesley.*

For Immediate Release to the Babson Community
From: Office of Campus Life
Date: August 23, 1996
Location: Hollis Hall 1st Floor Phone: 239-4438

The latest word on the street... Campus Wide is taking the Babson Campus by Storm. The first sightings of this new philosophy was reported back in June. Since it’s introduction, “Hill Pride - Campus Wide” has turned the newly formed Office of Campus Life into a frenzy of school spirit. And now we are taking this philosophy on the road - spreading the word and wearing the slogan on brightly colored T-shirts. Campus Life Staff members have been planning and preparing for kick-off campus wide events. From the Student Organizations Carnival to September Showdown, the Campus Life team will prove that the power of two forces is more effective than one. You can prepare yourself as well by taking full advantage of all opportunities to join in on “Fall Pride - Campus Wide” fever.

Office of Campus Life Staff:
Tim Mann, Interim Director
Deirdre Edwards, Associate Director
Kevin Salo, Associate Director
Mary Dingell, Administrative Assistant
Nikki Bomberger, Program Advisor
Laci Lowell, Program Advisor
Julie Lima, Events Coordinator
Scott Parent, Area Coordinator

Campus LifeLine

For Immediate Release to the Babson Community
From: Office of Campus Life
Date: August 23, 1996
Location: Hollis Hall 1st Floor Phone: 239-4438

The Latest Word on the Street...

Hill Pride - Campus Wide is taking the Babson Campus by Storm. The first sightings of this new philosophy were reported back in June. Since it’s introduction, "Hill Pride - Campus Wide" has turned the newly formed Office of Campus Life into a frenzy of school spirit. And now we are taking this philosophy on the road - spreading the word and wearing the slogan on brightly colored T-shirts. Campus Life Staff members have been planning and preparing for kick-off campus wide events. From the Student Organizations Carnival to September Showdown, the Campus Life team will prove that the power of two forces is more effective than one. You can prepare yourself as well by taking full advantage of all opportunities to join in on “Fall Pride - Campus Wide” fever.

Office of Campus Life Staff:
Tim Mann, Interim Director
Deirdre Edwards, Associate Director
Kevin Salo, Associate Director
Mary Dingell, Administrative Assistant
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Business of Orientation

Alpha Phi Alpha Fraternity

By Robert Ricketts
Contributing Writer

Late in the school year of 1906 at Cornell University, in Ithaca, New York, seven men with outstanding insight and wisdom created Alpha Phi Alpha Fraternity, Inc. What they accomplished was extraordinary at that time, black men organizing at a white university! They envisioned Alpha Phi Alpha as a framework to uplift the black community. They worked diligently to lay the foundations of Alpha Phi Alpha around the country. As the first black collegiate fraternity, Alpha Phi Alpha Fraternity led the black community. Alpha Phi Alpha has instituted programs such as Go to High School, Go to College, Project Alpha (a sex education program), A Hundred People is a Hundred People, and many other programs. Today Alpha Phi Alpha Fraternity, Inc. not only covers the United States, but other countries as well. All chapters of Alpha Phi Alpha live as our founders did, holding the Light High.

The Rho Nu Chapter of Alpha Phi Alpha Fraternity Incorporated was chartered on Sep- tember 26, 1989. Rho Nu was originally chartered to encompass the MIT, Harvard, and Tufts campuses and to accordingly serve the Cambridge community. In the Spring of 1995, Rho Nu's charter was extended to include members of the Babson Community.

The Brothers of the Rho Nu Chapter strive to keep the high ideals of the Alpha Phi Alpha Fraternity Inc. aloft. Currently, we provide scholarships for Cambridge City High School students as well as tutor young men in various areas. As students at prestigious academic institutions, we strive to use our vast resources to uplift the African American Community. For more information, contact Robert Ricketts or feel free to view the chapter's web page located at http://web.mit.edu/touu/www/.

Office of the Dean of Student Affairs

The Office of the Dean of Student Affairs is located on the first floor of Hollister. Dean Joe Ford provides leadership for several College departments including Athletics, Student Counseling Program at HBS, Campus Life, Club Deans, Health Services, Marriot Food Services, Public Safety, and Volunteer Programs. The GIVE Volunteer Center is also located in this new office location. If you are interested in getting involved in community service, stop by to learn volunteer opportunities both on and off campus. Patrick O'Day, Assistant to the Dean of Student Affairs and Coordinator of Volunteer Programs, and Ginas Lucente, Administrative Assistant, are the other members of this team. Stop by the office is Hollister or give us a call at #218. We look forward to meeting you and helping you make the best out of your years at Babson.

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WHOLE FOODS MARKET
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• New Wellesley Hours: Monday - Sunday 8am to 9pm
September 1996

To the New Students in the Babson Community:

I am delighted to extend a warm and sincere welcome to all of you.

We are proud of the quality of Babson’s educational programs. Our new first-year students are entering Babson at a particularly exciting time. Following two years of intense development, the Undergraduate Program will launch a completely revised undergraduate educational experience this fall. Rather than consisting of distinct freshman through senior years, the new curriculum has been constructed in three developmental levels: foundation, intermediate and advanced. Babson’s new competency-based curriculum will feature a first-year foundation program with integrated Arts & Humanities and History & Society courses, along with our highly acclaimed year-long Freshmen Management Experience course. As you move into your second year, you will begin our new intermediate program, highlighted by a three-semester integrated management core and intermediate-level liberal arts courses. In our advanced program (taken during your sixth through eighth semesters), each of you will execute individually-designed learning plans and select from a variety of field-based and study abroad opportunities.

We are equally proud of the exciting cocurricular activities and challenging leadership opportunities that we make available. While we can offer a wide variety of educational experiences both in and out of the classroom, it is up to you to make the choices that best fit your needs and that will establish values and patterns that prepare you for life. I urge you to choose wisely, get involved, meet new people, make new friends, and take advantage of all that the College has to offer.

Mrs. Glavin and I look forward to meeting many of you personally and hope that you will take the time to stop and say hello on campus.

Sincerely,

William F. Glavin

WFG:amr
Communication, more specifically writing, is essential for success in the business world. The Free Press is the perfect place to fine tune your communication skills while at Babson. Work experience will get you in the door with all employers. Working for the Babson Free Press allows you to gain experience in a high paced entrepreneurial environment and gives you exposure to real-life business situations.

The work-force has become more and more competitive. If you want to gain the upper hand, and are ready to learn real-life business skills, call the Babson Free Press today at 617-239-4229. It is never to early to start building your career.
Editorial:
Your Future & A Single Sheet of Paper

For whatever reason, you chose Babson to be your home for the next few years. Maybe you knew that the college was undergoing some amazing changes and that you would be the first class actually benefit from them. Or perhaps you simply want the best business education so that you can work for one of the Big Six or even be the president of your own company. Or maybe you came to Babson to drink, smoke-out, and party.

In your first year at Babson begins, you will undoubtedly find yourself overwhelmed with the freedom that you now have. No more chores, no more nagging parents, and best of all, free beer on the weekends! Now you can let loose, drink all you want and...oh! wait, that means you may need a fake ID. You might think that you can make your own, but you can't get away with that, Roco.

So anyway, like I was saying, you can drink all you want and no one is going to force you to go to class. Isn't college great? Excuse me! You mean to tell me that partying and drinking was not your reason for coming to Babson? Ohh, I guess I didn't want to spend the twenty-four thousand a year on a drink fest. Twenty-four thousand dollars, that sure is a lot of cash, and that doesn't even include the cost of your books, a computer, even a car. Definitely a lot of cash.

You did not come to Babson to waste twenty-four thousand dollars a year on drinking and partying. And that fake ID thing, did you know that if caught, you could spend a couple of years in prison, no joke. Is it really worth it? Why did you come to Babson? Thirty thousand a year would be nice, I suppose. Those guys at the Big Six don't mess around. They like people who get involved. A few years from now, how would you answer an interviewer if they asked you how you spent your first year at Babson. "Getting to know people and adjusting to the new environment," translates into drinking and partying.

Getting involved does not mean joining a club your junior year. In fact, employers look for longevity and consistency. Most of all, they like leadership. Don't kid yourself, you know very well that you cannot become a president of a club by joining your junior year. Just like in Corporate America, you will have to work your way to the top. Joining a club or an organization now will give you just enough time to work yourself to the top.

If you are reading this and you are at Babson, then you undoubtedly want to succeed in the business world. Everyone is telling you to get involved. Even President Glavin in his letter tells you to get involved. Shouldn't that tell you something? A man who has years of industry experience with Xerox, and who serves on the board of at least a dozen companies probably knows what it takes to succeed in the business world.

Don't think in the short term. Tomorrow will be gone before you know it and trust me, your years at Babson are not going to go by incredibly fast. The time you have is to do in so little time. To even come close to accomplishing half of what you want to do at Babson, you must start early. Just for a moment, picture yourself as a senior, resume in hand, waiting to meet your first interviewer. They will judge you in just half an hour. When you say that in half an hour and what you have on that one sheet of paper will undoubtedly decide your future.

Scared yet? Well, this is your first year at Babson. Don't rush through it. If you take it slowly and think before you do something, when that first interview does come around, that sheet of paper will be the difference between getting your dream job or not. And your interviewer won't seem so intimidating. Twenty-four thousand a year and a single sheet of paper- make sure you don't waste the money, and most of all, make sure you get involved early. After all is said and done, a single sheet of paper is not so easy to fill.

Good luck and welcome to Babson.

Lawrence P. Ganti
Editor-in-Chief

A Breeding Ground for Business Leaders

For over twenty-five years, the staff of the Babson Free Press has been publishing a campus newspaper for Babson College. Last year the organization reached a new level: subscriptions increased by over 35%, circulation increased by 100% from 2000 to 4000, the staff increased from nine members to close to 40 members, and we were awarded the Student Organization of the Year.

The Free Press is operated solely by students. Advertising revenue accounts for 40% of our total budget. With that in mind, we are not only an organization but a full scale business. The Free Press is managed by three managing editors: Operations, News, and Business, led by Dan Root. Each of the three department heads have worked hard to move us within the ranks during their course at Babson College and have held many relevant internships to bolster their role in the organization and to further enhance their skills.

Adam Berk, the senior editor of News, is entering his fourth and final year with the organization. Adam formally held the position of Production Manager. Adam, an MIS major, has worked for International Data Corporation and does freelance consulting for computer hardware purchasing and network configurations. Dan Root, who will be entering his fifth year with the organization, has an Associates Degree in accounting and is a finance major at Babson. Dan began his career working as an Assistant to the Controller of Brooks Automation and is an auditing intern for the Wellesley Country Inn. Dan started as a staff writer, then moved to accounting and worked his way up to the Controller. This year Dan will head the entire Business Division of the organization. Gardner Boulayou, or Tres, is also entering his second year with the organization. Tres was a former staff writer who worked up the ranks to News Editor and now, Managing Editor. This past summer Tres interned at Paine Weber in NYC.

The Free Press has been known to be a breeding ground for Babson's top business students and is a organization with a very powerful potential alumni network. Among the former Editor-in-Chief's of the Free Press include: Senior Vice President of Lotus Development Corp, Managing Partner of Emkay Young, CEO and President of BBL, President of the Finance, President of Bankvest Capital Corp, Consultant for Arthur Andersen, Consultant for the Lucas Group, and many more.

Communication, more specifically writing, is essential for success in the business world. The Free Press is the perfect place to fine tune your communication skills while at Babson.

Work experience will get you in the door with all employers. If you want to gain the upper hand, and are really ready to learn real-life business skills, call the Babson Free Press today at 617-239-4229. It is never too early to start building your career.
Do the Right Stuff and With This Page!

By Shiv Singh
OP/ED Editor

Writing is an integral part of our lives. It's nearly amusing that writing has such an obvious role and yet we hardly notice or value its importance. It can be considered to be more like a stage manager in a play. We all know that the stage manager is a very important person but we hardly see him or remember his name.

So why is writing so important? The reason is because communication is the basis of our civilization. Can you imagine a world without communication? Supposing people never spoke to each other, a world in which languages didn't exist, no expressions, no signs, nothing. The world would simply not function. Unfortunately, since it is such an intrinsic element in our existence we take it for granted.

Writing is a part of communication. It is the documented, more permanent side. It can be considered the more concrete aspect of communication because greater thought is involved before the communication takes place. It is also a way communication where each sentence is based on a reaction or any outside influence, simply dependent upon the writer's thoughts as he develops them. As a result writing has to be treated differently.

Alright, that's all for the lesson in communication. We have all been through it in Speech and Communication class, (for the freshmen this is just the beginning) so why should I be telling all about it? Well there is a reason for that. It is because most of our treat oral and written communication to be a bit too similar. To put that in a business sense, we act as if they both are the same product for the same market. We are wrong in both cases; each one is a different product, and each one has a different market.

For example when writing for an opinion column (as it is my concern) greater consideration has to be given to structure. The reason for this is that when writing an opinion article we are less formal and more conversational. Without the accentured structure our articles would seem to be like someone babbling into a Dictaphone. That is why when writing whether it be for an English class or a business plan, remember the market and the product along with its peculiarities.

So how does that apply to the OP/ED page and writing here? First, as I already mentioned, it involves greater structure and organization to avoid the reader getting lost or mixed up. Secondly is it a lot more interesting to take a stand (an opinion) and then defend that by analyzing the pros and cons of both sides of the argument. Sometimes I admit its interesting to leave that open to the reader to choose the rights and the wrongs, but for the better part in opinion articles it is more fun to have a stand...to be making a point. Another issue that crops up a lot in opinions articles is that of criticism. We all criticize and sometimes do get carried away. The secret to good criticism lies in opinion columns. If you are criticizing not the individual or the group but the issue. Also it is important for the criticism, know why you are criticizing and that leads on to the fact that if you are criticizing you must believe in what you say. In addition to this is the fact that you criticize its absolutely essential that you provide a solution or various options for a solution, otherwise it cannot possibly be constructive criticism.

Criticism leads onto the last important thing to keep in mind, to be sensitive of other people's emotions, it's incredibly easy to hurt someone when you never mean to. With me what works best is that when I write I keep saying to myself that I am only writing the truth and too, to make things better not worse. It's a basic near obvious exercise but worth remembering all the same.

I've heard that with opinion pages the problem is that the writers and sometimes feel that they have nothing to write about. Well, I feel that we just need to open our eyes and see all that needs to be discussed, analyzed and thought about. There are a lot of issues that need to be talked about, that need to be expressed and understood and also there are a lot of policies that need to be defended and yes maybe attacked if they don't seem right. To make it easier, look at things simply. If you don't like something, think about it, and write down why you don't like it what is wrong and what should be done to change. And that works in reverse to with goods things.

Basically as I had mentioned in my previous article this section is about communicating, to be a forum for discussion to address issues that need to be addressed to improve, develop and mature our community here at Babson. Remember a life without writing and communication does seem miserable, so if you feel that there is something you need to write about, don't wait, start writing.
Mario Peebles Stars in Solo

Press Release
Sony Picture Entertainment

Solo (Mario Van Peebles) is the perfect soldier. He is a master of combat in all its forms. He has no family. No friends. No birth certificate. No Social Security number. No medical benefits. He’s so severely wounded, he will be abandoned by his commanders. No one will cry if Solo is gone. Who, after all, will shed a tear for a killing machine?

Which is exactly what Solo is, the very best money can buy. He looks like fresh fruit and blood, but he’s made of polymers and computer chips. He is the ultimate killing machine, and his weapon, except for one thing: This weapon has been programmed to learn. And what Solo has learned is the value of life, which is more than enough to put him on a collision course with Col. Richard Madden (William Sadler), a man as implacable and pitiless as Soa was designed to be.

On a top secret mission, the Special Forces in Latin America, Solo (Mario Van Peebles) refuses to obey an order that would result in the deaths of innocent men and boys.

The directive overrides the mission goes awry, Solo is captured, and his military superiors, who see his refusal as a clear defect in his judgment, send computer wunderkind Bill Stewart (Adrien Brody), to reprogram him eliminating this directive. Realizing that reprogramming would wipe out his memory and thus his sense of self, Solo escapes to the jungles of Latin America, still damaged and rapidly losing power, and collapses inside an ancient Mayan temple. There, he is discovered by a young boy, Miguel (Abraham J. Verduzco), who takes him to his village, which is under the thumb of ruthless rebels. Determined not to lose his $2 billion weapon, Gen. Haynes (Bryan Corbin), head of Project Solo, sends Madden and his highly trained team of killers to retrieve the slave.

Inevitably, Haynes unwittingly sets the stage for an explosive three-way showdown among Solo and his new friends, Madden (William Sadler) and his murderous squad, and a band of rebels who are mercilessly exploiting the villagers.

Director Norberto Barba says: "Solo is the prototype of the future soldier, and the military cannot afford to have their secret tool in an unsuspecting society. "Solo develops a conscience, and that is a problem for the military. He is supposed to be the perfect soldier, but the perfect soldier has no conscience. He kills when he’s ordered to kill. Solo will kill, but only when he thinks it’s the right thing to do."

"Solo is 10 times faster and 15 times stronger than the average man," says Van Peebles, who stars as the state-of-the-art android following his success directing and acting in New Jack City, Posse and Panther. "Because his creator programmed him with the ability to learn, Solo possesses a rapidly evolving computer consciousness and discovers that he has to re-learn everything he was taught."

In return for the valuable lessons the villagers teach him, Solo gives them "the courage to fight the rebels," says Verduzco, who portrays Miguel. "Before he came, we didn’t have any hope, but when he shows us how to defend ourselves, we become brave and fight back with courage."

As Madden begins his search for Solo, his quest moves from the official to the personal. Madden believes he and his elite group of special forces are the only ones who can move properly. William possesses, as an actor, an authentic intensity that seems to echo everyone’s desire to imagine another actor in the role. Barba feels the appeal of a film like Solo is universal. “Not only is it an exciting action film, it is also the story about the price we are all willing to pay for freedom,” the director says. "Solo wants to be free from what he has been designed to be. The villagers want to be free from the local rebels who oppress them. In the process, they help each other survive to survive in a changing world."

Best fighting machines ever produced. He does not understand why the Armed Forces needed to invent a new one. "Madden is the seasoned veteran of many secret and bloody campaigns," says Sadler. "He is a man who clearly loves being in command of his own set of rules. He is more like a machine than Solo.

"This is the soldier at the end of his career who finds himself being replaced, not even by another soldier, but by a machine," says Flock. "He typically snaps, "It is the clash of the titans," Barba muses. "Solo is a state-of-the-art $2 billion machine designed to kill, and Col. Madden is an imaginative and tireless man who will stop at nothing to kill. The chemistry is explosive!"

"Solo is super-strong, so I had to look super-strong," Van Peebles says. "This is the most physically demanding role I’ve ever had. It’s all about becoming physically stronger and larger, I had to become very limber in order to execute the gymnastic requirements of this character. Solo cannot die. He walks through water, he jumps on moving aircraft and takes out entire military units. "I actually looked forward to the physical demands of this role,” he says. "I constantly visited new and varied exercise techniques for keeping the body flexible and protected. And because I selected to do this film on my own, I worked very closely with my trainer and the stunt coordinators, and the physical stunts possible for the film."

The choice of William Sadler to play Madden is perfect. Solo is the only man cunning and brutal enough to hunt and retrieve Solo, was a unanimous decision made by the filmmakers. "William is on the list of one of the few assets in this film," Barba says. "Any actor of Sadler’s skills can recreate the essential villain without becoming a stiff cardboard caricature."

Van Peebles adds: "Without a strong and worthy antagonist, it would have been impossible to be in the age when heavy metal is nearly extinct. The time of the oath by Helloween is a display of integrity, for the band has not changed their musical style to gain fans, like, say, Metallica (those sorry alternati-wusses)."

By Natalie Vlahovic
Arts & Entertainment Editor

Pumpkins in Armageddon:
Helloween’s Time of the Oath Has Come

Aaaaaaaarrrrrghh! Where the hell is that beloved crooner Michael Kiske, and why did he leave the band? Oh God, someone give me a vialum...

Anyway, if you art unfamiliar with this once prestigious German heavy-metal band, I suggest you pick up Keeper of the Seven Keys Part 2 for $7.99 at a Strawberries bargain bin, for it is price less compared to those sorry albums with Andi Deris on vocals.

Maybe that is a narrow-minded assessment, for The Time of the Oath is a solid album, a significant improvement over the rather painful Master of the Rings. Andi Deris, the band’s new vocalist who suffers from an over-abundance of cigarettes, will never emulate the power Michael Kiske’s loyal, soaring vocal melodies. He is much rougher around the edges and does not complement the band’s skillfully clean musicianship. Even so, two of Helloween’s original members, Weikath and Marcus Grosskopf, have remained throughout the last ten years or so. This counterbalances Deris’s vocal inadequacies.

Helloween’s music has always been a more happy-go-lucky version of early Iron Maiden, and it still continues to be so. Tracks that echo Iron Maiden’s ‘Number of the Beast’ and ‘Powerslave’ and ‘Pinhead’ and ‘Power’. A particularly strong track is ‘Before the War’, which contains those riffs that literally compel one to dance around or his room. Slightly slower numbers include ‘Forever and One’, and worthy effort ‘If I Know’, which are not typical Helloween tracks; Helloween are not usually synonymous with epic slowness or ballads.

As always, the Helloween symbol, that sweet little pumpkin character with a huge personality, illustrates every song with a different picture. Things like this take the pretentious attitude out of heavy metal and replace it with something refreshing cuteness. Even the music on a Helloween album as of late is not as amazing, the packaging usually more than compensates for it.

Even though this album is not as well executed as either of the Keeper of the Seven Keys albums or the classic Walls of Persia, it is still something to be proud of in the age when heavy metal is nearly extinct. The Time of the Oath by Helloween is a display of integrity, for the band has not changed their musical style to gain fans, like, say, Metallica (those sorry alteration-wusses)."
No Telephone To Heaven by Michelle Cliff: Book Review
By Natalie Vlahovic
Arts & Entertainment Editor

A Jamaican woman searches for her own cultural identity. She is truly identi-
fy her homeland, both figu-
atively and literally, for she does
not know with whom to identify.
She is the victim of racism and
discovers that humans are truly
divided: rich and poor, black
d and white, darker-skinned black
and lighter-skinned black, man
and woman. Sound familiar? Yes, you guessed it; it’s another
one of those novels.

Michelle Cliff is, in all
euphemistic sense of the word,
an interesting writer. She pre-
sents her story in a chaotic man-
ner, which reflects the characters’
erotic way of thought. Cliff at-
tempts to be descriptive and in-
triguing, but she fails to give
her brand of generic “po-
etic” story-telling. She only suc-
cesses in being painfully bored.
Cliff desperately attempts emu-
lalion of Toni Morrison, but that
is not exactly the outcome of the
novel’s literary style. This novel is
challenging, but that is not its
downfall; its fault is its bland and
reduplicated subject matter.

How many times have you
picked up a novel and
wanted to read something
unique and poetic within its
pages? How many times have
you yearned for that gripping
feeling that tugs at your senses
and emotions as you read the
energetic and powerful words in
the novel before you? Sadly, none
of that occurs with No
Tele\phone To Heaven, for the
novel’s subject matter of a Jamai-
can woman’s search for identity
only induces that feeling of dread
in the reader.

We have all read novels
dealing with black/white racism
and sexism, so wouldn’t one
think that we’d learn the first
time around? Why do authors feel
this incredibly need to con-
tinuously shove such garbage
down our politically correct throats?
Cliff, a Jamaican herself, does
just that with her barrage of pol-
ically correct cliches. She fails to
stay to a ridiculous level
(reading: low level). Cliff does
nothing more than bastardize
what authors like Toni Morrison
did decades before her.

A unique novel is a true
gem, and a gem it is, because it
so rare today’s day and age.
Michelle Cliff, we’ve been there
done that, OK? We’ve all
heard tribulations about racism
and sexism from the media and
from everyone surrounding us
so knock off the PC gar\bage. PC
doesn’t end up being PC. For the
society in which we currently
reside, a politically correct
 onslaught of lies is fine, but when
the fed lies, innovation will fail,
the way, and Michelle Cliff’s
books will be gathering dust on
mildew at some unknown used
bookstore where they were always
meant to be.

“Eek! Are those people going to a funeral?!”
Convergence at Man Ray

By Natalie Vlahovic
Arts & Entertainment Editor

...And why the hell
does that girl have every single part of her face pierced?! For those of you new to the area, Man Ray’s is a Gothic Rock & Indus-
trial music refuge (club) of sorts in Cambridge. Over the weekend of August 9th to the
11th, an event called Conver-
gence took place, which contained a plethora of black-clad folk of the Gothic variety from as far
as California and Montreal. On
Friday, Man Ray opened both of its
dance rooms for our local
Gothic/Rave industrial
dancing pleasure, while vendors of, er, “true leather
goods” and spenders of their
last dollars gathered “round in
the chill-out room to
ingest the darkly lovely atmosphere and its
type. On Saturday, we all
had the pleasure (and unfortunately the pain) of watching several live acts perform, namely: One Of Us, You Shriek, Sunshine Blind, Christian Death, and
Switchblade Symphony. Even
though I did not attend on Sun-
day, I assume an after-Conver-
gence sort of thing was planned.

The true festivities did
not begin until Saturday, how-
ever. Though my mildly-curiosity
about the opening live acts for
Christian Death and Switchblade
Symphony was aroused, I
honestly did not look forward to
witnessing an on-stage display of hair-clash versus hair-
ghastly unoriginal fashion. I
felt myself nodding off while
trying to focus on the
very song of Christian Death’s
heart and went a bit crazy.
Finally the act to whom
most everyone looked forward...Switchblade Sym-
phony. Tina Root, the band’s
chantuese, has an eerie timbre reminiscent of Siouxsie Sioux crossed
with Satan’s own spawn, Diamond
Gala; her voice filled the club
with such sharpness and radi-
ance. Switchblade’s live sound
was nearly perfect, even more
enjoyable than that of the studio
CD. Unlike Christian Death,
Switchblade actually impressed
me.

...The audience was rather bored stiff, except for about three people who were just too
good to be bored.

One Of Us set, but You Shriek’s pseudo-industrial set nearly
transcend the “all of this
was just for the money”
feeling that tugs at your senses.
They did not take the stage
until near the end of the
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Babson Sports Expect Success

By David Onorato
Sports Editor

When I came to Babson as a new student I did not realize the importance of athletics on campus. Babson is a Division III school but that does not lessen the amount of enthusiasm that the athletes and fans give throughout the year. Enthusiasm is not the only trait that Babson athletes possess. Our athletics are extremely talented and this can be seen in the teams' records. In 1995-96, Babson sparked on the fields and on the courts en route to another overall successful year. You can expect the same this year.

Babson is known for its success on the soccer field. Soccer is Babson's premier sport and it boasts the deepest amount of history and tradition. Nothing is better than a warm October Sunday up at the upper fields watching the Babson soccer team display its talents. The highlight of the year is always Homecoming Weekend when the upper fields are filled with over 1,000 people gathered to watch the annual soccer game. The men's soccer team is currently playing in the brackets of Colorado. Three years ago the soccer team made it to the NCAA tournament and the year they hope to return. Women's soccer is also extremely popular here at Babson. The Babson women's soccer team (mainly in Ber-}

how to put up the points with their three-point bombs and their running style offense. Babson has lost in the first round of the Division III NCAA tournament the previous two years. This year, the team is hoping to go deeper in the tournament. Women's Basketball is hoping to improve on last year's mark in order to reach post-season play. This is a team that was very young last year and the experience should bring in a few more wins this year.

Babson is also noted for its successful men's Hockey program. One of men on skates has had some great years down at the Babson Recreational Center. They have posted some big post- season upset over the past couple of years and this year should not be any different. Babson had an incredible fall season last year. The baseball team had an incredible year, winning over twenty games and posting their best record in years. The lower fields should be hosting another successful Babson team this year. The women's lacrosse team also had an unprecedented year as they crushed opponents throughout the spring. Women's lax is looking forward to continuing the same amount of success in 1997. Men's Lacrosse and women's softball had tough seasons but are confident that next spring will be more successful. One of Babson's unknown assets is its golf team. Each year the golf team wins and wins with little fanfare. Now that everyone is on to their winning ways, the men's golf team will not go unnoticed in 1997.

As you can see, the sports scene at Babson thrives on success. This year looks to be yet another exciting one and with your added enthusiasm the men and women in green will surely not disappoint.

Get Dizzy, Play Rugby

By Nell Foley
Staff Writer

Ahh, dizziness. That altered state of consciousness that blurs your vision, upsets your equilibrium, causes you to feel nauseous, and defines the game of rugby. It's not that I enjoy the actual state of dizziness, but rather the clarity of thought that comes when the spell is over. For in a matter of seconds your mind goes from the routine, to the blurred and confused, to the calm and serene.

No, Rugby is not a sport for those who enjoy the normal and routine. Dizziness is just one of the many altered states that your body will succumb to from time to time. In Rugby there are no pads, there is no blocking, there is no break in play, and you play for 80 minutes. In Rugby you are forced to protect your self, and you are forced to use yourself as both a weapon and a wall. You will be sore, you will be exhausted, you will be dizzy.

At times you may want to quit, but you won't. For although you are forced to play individually, you will learn to think as a team. And it is within the confines of the team that you will become "tragers." Unfortunately for the Babson campus, people hold pre-conceived notions about the character of the rugby team. But Babson rugby cares not for these silly little close-minded people. Rugby is not for everyone, and we like it like that. That way--not everyone can claim to be a member of Babson's only Div.II team. That way--not everyone can claim to know what "milk & cookies" mean. But most importantly, that way--not everyone can claim to know what it's like to be a member of the Babson Rugby Boat Racing team.

Perhaps this article has sparked your interest in our sport and our club. If this is the case I suggest you stop by the mailroom and talk to Neil or Chauncey. Or talk to "Big Danny" Rabkowsky, one of the orientation leaders. If for any reason you cannot find any of them, you can find info on the Babson home page, under athletics. There will also be an information session coming up where you can meet the team and learn more about the sport.
Onorato On Deck: Jump on the Roller-Coaster
By David Onorato
Sports Editor
Welcome to Babson College! I can remember being in your shoes three years ago. I was anxious and nervous because I had no idea what to expect out of college. The first few days of orientation felt like three months! No one could remember my name and I kept on losing my ID! Needless to say, the first few days is quite an experience, good or bad, for every new student.
I can remember picking up the Babson Free Press for the first time. I scanned through the paper until one article caught my eye. It was called "The Sarian Files" written by a Junior named Scott Sarian. "The Sarian Files", a witty and opinionated sports article, had me laughing out loud. Scott would rant and rave about numerous topics and with his unique sense of humor blended in, I was hooked. Each and every week I looked forward to Thursday nights when I would walk up to Trim and grab the Babson Free Press in order to read "The Sarian Files". Believe it or not, the Babson Free Press eased my transition into higher education.
Soon I started writing articles for the paper and eventually I became a part of the staff. When Scott Sarian graduated, I became Sports Editor and took over his weekly sports article. "The Sarian Files" became "Onorato On Deck", a weekly article that has my pun raving and raging instead of Mr. Sarian. This is the second year of "Onorato On Deck" and I am looking forward to another twenty-two two topics of expressing my opinions. Not everyone agrees with my opinions. Last year, an avid New York Yankee fan challenged my opinions and I accepted the challenge. That is the beauty of sports—everyone has a favorite team and everyone has their opinion. I just like to write them down! If anyone disagrees with my statements, I urge you to write me and I will print what you have to say. If you are a New York Yankee fan, I am sure you will not be too happy with me! If you are not happy, write to me! I want to hear what you have to say! The Celts are still my favorite even though they have apparently drifted from everyone's thoughts. The people who do not stick by the Celts are the people I despise most. These are not sports fans, they are fair-weather fans. When the Celts start winning games next year (I said next year, not this year!) I do not even want to see the fair-weather fans jumping on the band wagon. It will make me sick watching everyone saying, "I stuck with the Celts through thick and thin"!

Women's Soccer September Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
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<td>Colorado College</td>
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<tr>
<td>9/7</td>
<td>Saturday</td>
<td>Plymouth State</td>
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<tr>
<td>9/14</td>
<td>Saturday</td>
<td>Bowdoin</td>
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<tr>
<td>9/15</td>
<td>Wednesday</td>
<td>Gordon</td>
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<tr>
<td>9/21</td>
<td>Saturday</td>
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<tr>
<td>9/25</td>
<td>Wednesday</td>
<td>Wheaton</td>
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<tr>
<td>9/28</td>
<td>Saturday</td>
<td>Bridgewater State</td>
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Women's Tennis September Schedule

<table>
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<th>Day</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>9/19</td>
<td>Tuesday</td>
<td>Framingham State</td>
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</tr>
<tr>
<td>9/24</td>
<td>Tuesday</td>
<td>Salem State</td>
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<tr>
<td>9/26</td>
<td>Thursday</td>
<td>UMass Dartmouth</td>
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<td>9/29</td>
<td>Sunday</td>
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Women's Soccer September Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Opponent</th>
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<tbody>
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Volleyball September Schedule

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<td>Middlebury State</td>
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<td>Springfield</td>
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<td>WNEC</td>
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<td>Bridgewater State</td>
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<tr>
<td>9/28</td>
<td>Saturday</td>
<td>Southern Maine</td>
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Women's Tennis September Schedule

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<th>Date</th>
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<tr>
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<tr>
<td>9/21</td>
<td>Saturday</td>
<td>Simpson's</td>
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<td>9/23</td>
<td>Monday</td>
<td>Colby-Sawyer</td>
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<tr>
<td>9/24</td>
<td>Tuesday</td>
<td>Wellesley</td>
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<tr>
<td>9/28</td>
<td>Monday</td>
<td>Massachusetts</td>
<td>1:00</td>
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</tbody>
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* Shaded areas signify away games
* Call 617-239-4250 for schedule confirmation
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Over 30 Futons on Display

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