O'Day's Wave Crashes TKE Beach Party

By Ross Sanger
Staff Writer

Running a successful organization is tough, but running that same organization without a common meeting room is near impossible. For this reason, Babson College took steps in 1990 to arrange for certain Greek fraternities and sororities to have their own living environments. These living spaces, commonly referred to as "The Towers," located in Keith and Canfield, are not available in general room selection. Instead, they have been set aside to provide an advantage to the fraternities and sororities whose overall missions involve being together often. One such organization who became eligible under the rules, and took advantage of this privilege was the Tau Kappa Epsilon fraternity.

The TKE fraternity's headquarters are now well recognized to be in Keith D Tower. According to the arrangements, they were given indefinite use of the facility assuming that certain guidelines were followed. On Friday night, March 24th, one of those guidelines was broken and as a result, the Keith D Tower has been reclaimed by the school for general use. The reasons for this one-year sanction are quite complex and highly controversial. Many of the incidents leading up to the privilege removal are inconsistently recalled from one individual to another.

It is agreed that the final occurrence, disregarding all previous claims and accusations, occurred on the night of Friday, March 24th. On this date, many rumors had surfaced about a party being planned in the TKE Tower. In response to these rumors, Patrick O'Day, Greek advisor, approached the officers from the fraternity. He inquired about the party and assured the group, "I am not going to hold up the party because of some red tape." This meant that he would allow the party to continue despite the fact it was not registered. Patrick's self-admitted style is to "turn his head and let people make informed decisions on their own." The rules for parties do require proper notification, therefore, he felt that he had granted the fraternity a favor and let them carry on with what appeared to be a well-planned party.

The only restriction he placed upon the group was that alcohol could not be served.

---Continued on page 3---

Babson One Card Imminent

By John Hart
Contributing Writer

The schedule for implementation of the new Babson One Card has been finalized. The Babson One Card will be distributed during the daytime hours on April 25, 26 and 27 in Trim Dining Hall. Free T-shirts will be given away at the event, and those who attend will have their names entered into a raffle for prizes. The giveaway will include sweatshirts and other Babson paraphernalia, donated by the bookstore. Food and entertainment will also be provided.

The new Babson One Card will serve as a single platform for all services on campus that presently use a card to conduct business such as library access, time card functions, and meal card usage. These functions will go online on August 1, 1995, but another service which involves MCI calling card services is still a toll-free number, will be available immediately to students at the time of distribution. The calling card, which is provided by MCI exclusively for members of the Babson community, will offer a reduced rate, significantly below equivalent offers from other long distance carriers. In addition to these capabilities, the card can serve as a debit card for laundry and vending purchases.

Further capability exists for the card to be used to pay for purchases from local vendors, such as Domino's or Donut Time. This function will work in a manner similar to the copy cards in the library; you insert your card and deposit money to add value and purchasing power to your card. After completing these steps, one can pay for laundry or vending purchases by simply swiping the card through the card reader on the machine.

---Continued on page 3---

Inside The Free Press

News:
- BADO Blotter
- Letters to the Editor
- Comics:
- Deep Thoughts
- Features
- Spring Break Memories
- Arts & Entertainment
- The Other Side
- Sports:
- Buxin' Beavers

The Babson Free Press
---Continued on page 3---
Why The Wall?

By Brad Rousseau
Contributing Writer

Why a wall anyway? Well, it serves a practical purpose. The Fire Marshall and the Town of Wellesley have ordered Babson to widen the road that runs along McCullough and Pietro Hills. It is necessary to have a retaining wall in order to hold back the soil and avoid a washout. The existing rock wall will be removed, and the ‘93 Wall will be placed in front of Pietro, connecting to the existing ‘94 Wall. It also offers the best opportunity for each individual, and the class as a whole to leave an impression on campus long after they are gone.

This year, the Senior Class Gift Committee struggled with many gift proposals, but ultimately decided on the Wall.

It is a crucial year, in fact the Class of ’93 serves as a catalyst to making the Senior Wall a tradition for future classes. The committee felt that Babson leaves something to be desired in the area of tradition. The Class of ’93 has taken on the challenge of starting this tradition, which they hope all ensuing Classes will follow. Each class is invited to work with the architect and design a customized Wall. The Class of ’93 Wall will include a time capsule, and plaques of our Year Book logo.

This year, our Class has ambitious goals for our Senior Gift. We hope that 100% of the Class will participate. Each brick will require a donation of $50, that doesn’t need to be paid until June 30, 1996. Membership in the First Decade Society will require a $100 gift. Edsel Ford ’73, president of the Ford Motor Credit Company, has agreed to match the amount of money that the class raise, based on the percentage of people that participate. If enough Seniors participate, the ’93 Wall will reach the main entrance of Pietro. To date, there are commitments from approximately half of the class. The Annual Fund is driving force behind this and other class programs. The Annual Fund is responsible for increasing alumni involvement in Babson, and raising funds to help support programs such as: financial aid, general scholarships, athletics, and student activities. For FY 1995, the Annual Fund is attempting to raise $3.25 million. The Babson Annual Fund is a program from which every student benefits. Alumni participation is important in obtaining corporation and foundation grants, and also has an effect on our #1 ranking.

The wall will be completed by Homecoming ’94 and be dedicated at the ’94 Year Reception. To participate, a commitment from all Seniors is needed as soon as possible, to provide the architect with a preliminary count. Please fill out the form that the committee has mailed, or call Brad Rousseau at 477676 if you have any questions.

The World of MCFE!

By The MCFE Office
Contributing Editor

Do you know what you will be doing when you graduate? Do you have any leads on the position you would like to secure? Do you have any practical experience on your resume? As some of you may know, doing a MCFE (Management Consulting Field Experience) can give you an edge over the competition. MCFE’s provide you with the opportunity to build upon your core curriculum, apply classroom knowledge to a dynamic project, enhance valuable cross functional group skills, provide a fresh insight to a company’s problems, and work as a team with your classmates, while earning credit towards your degree.

MCFE corporate sponsors can be entrepreneurial, non-profit, or Fortune 500 companies and have included Bose, Fidelity, Arthur D. Little, Vickers Secret, Pine Street Inn, Lego, Kellogg, and Rheebo. MCFEs are teams based learning experiences offered during the fall and spring semesters and are equivalent to a four credit elective course. You must be a second semester Junior or a Senior to participate. Individuals interested in networking in the business community, exposing themselves to different corporate cultures, and getting their feet wet can apply for this opportunity.

The Babson Free Press is a weekly newspaper published by the students of Babson College. Our production facilities and administrative offices are located in the basement of Park Manor Central. The deadline for camera ready artwork is Tuesday at 5:00 pm prior to any Thursday publication date. The Babson Free Press reserves the right to refuse any advertisement and assumes no responsibility for mistakes in advertisements; however, we will reprint any part of an ad that is printed incorrectly if reasonable notice is given.

Subscription Information
Yearly subscriptions are available for $28. Please send a check or money order to:
The Babson Free Press
P.O. Box 140
Babson College
Babson Park, MA 02457
Tel: (617) 239-4229
Fax: (617) 239-4229

The Free Press is accepting applications for:

Production Manager
Business Editor
Opinions Editor
Advertising Reps.
Writers
Photographers
Maid

Upset with the content and the format of the Free Press? Put your muscle behind your laissez and join the Free Press. Talk is cheap. Make a change and a difference. We are open to all your ideas and input. Sunday meetings are at 7:00 PM in the basement of Park Manor Central. All of the above positions are paid.
TKE Tossed From Tower
- Continued from page 1

did not come to the end that the fraternity had hoped for.

BABO officers were called to the scene for a combination of reasons on that evening. The first reason was that leading water was reported to be originating from Kith. This water leak would later be traced back to the swimming pool which had sprung a leak during the party. A second reason for the BABO arrival was that someone or some individuals who were throwing bottles off the roof of Keith C Tower, had set off an alarm. All aspects of the bottle incident have yet to be proven. In response to these reports, BABO officers arrived at the scene. They reported that it was difficult to make their way through the crowded room, and noticed many violations of the alcohol policy. One such reported violation was a punch which some claim was

spiked" or mixed with alcohol. TKE officials certify that the punch was non-alcoholic. In either case, the party was not under control according to O’Day and the party ended prematurely. Resident Advisor Bubba disagrees with Bubba’s finding, noting everything appeared in control and did not notice any alcohol violations. Seth Rogers, an RA for the past two years stated that “there, there were a lot of people there, but from what I saw, there was nothing so outrageous going on that would justify TKE’s losing their tower.”

The following Monday, TKE members were informed that their party had violated the alcohol distribution policy and maximum occupancy guidelines, and that they would have to forfeit their tower. The reaction from the organization was dismay since they had been under the impression that they were allowed to continue with the party. Instead, they have been

include financial responsibility for any damage that was or is done to the tower and probation during the one year period. The positive note is that after the year, occupants will not be allowed to squat the tower and TKE can once again have their own living facility.

According to Patrick O’Day, the decision was based on the overall problems beyond this isolated incident. Previous incidents played a big part in the decision and this was simply the final straw. Patrick went on to say that, “the fraternity is still free to recruit members, throw Knight parties, or apply for funds,” and the other sanctions cover the entire extent of the consequences.

TKE officers, as well as members of other greek organizations, feel that they (TKE) have been victimized in this particular situation. According to a member of the Zeta Beta Tau Fraternity, “the actions put forth by Patrick O’Day and the College clearly show that they are ready to abolish the Greek system.”

Adam Berk, President of Greek Council feels that the extent of the TKE party had nothing to do with them being removed from their dorms and in deeply upset by the tactics used by the school. Berk also questions the apparent double standard in the enforcement of rules as it pertains to the Greek community.

The brothers have made arrangements for a suite and off-campus housing for next year, but it won’t be the same. The restrictions are effect there are now more blocking them than the school had placed on their tower. Specifically, if they get caught while on probation, “They will more likely fail to be recognized by the college,” according to Patrick O’Day.

Babson One Card Distribution Eminent
- Continued from page 1

amount of your purchase is deducted from the balance on your card.

The laundry and vending machine features, which are scheduled to become functional some time during the Fall 1995 semester, have excited many students. At an SGA meeting last week, an SG member expressed enthusiasm about the arrival of the Babson One Card. One Babson student said, “now I can stop stealing my roommate’s quarters whenever I run short to do my laundry.”

Further plans for the card include adding advanced capabilities. Among the other potential uses for the card are ATM transactions, working-lot access, and building entry. This ability to adapt as technology evolves and various needs arise means that students should become accustomed to the new system since it will be around for an extended period of time.

The introduction of the new Babson One card is an effort by the Student Financial Services Reengineering Team to improve customer service by making day to day tasks easier. If you have any questions, comments or concerns about the Babson One Card please send a mail message to "One Card @ ITSD Admin," or call 5940, and then x2063 to leave a message.

239 Beaver St. Airs Tonight at the Pub
- Continued from page 1

yet involving "Saturday Night Live" like skits. The show raises serious campus issues, organizations, and various Babson service departments and parodies them inorder to provide a humorous perspective of campus life at Babson College. Following each skit, a prominent member of the Campus gives a more insightful look into the issue through a "Late Night" like interview by the host of the show, C.J. Tierman.

Those lucky students who comprised the first live studio audience of "239 Beaver St." were very impressed by the staff, the shows studio band, Big Jugs, and the quality of the videos and equipment that was used within the studio. If they had one complaint it was that they had to wait too long for the sun to go down due to the change in the daylight savings hours. But once the show got rolling, the enthusiastic staff carried over to the crowd who very receptive to the interview and videos that they were able to witness.

Brian Fitzgerald, member of the Class of '95 and production team member, had this to say about the project, "Our team's effort and willingness to explore new territory should make an impression on the administration at Babson. Many students here feel video production should be part of the curriculum and the administration needs to respond to both satisfy its students and to keep Babson competitive."
Accolades from Greenville

Bruce Tofias M.D.
College Physician

Having just returned from a wonderful week in Greenville South Carolina with a special group of Babson people, I feel compelled to share my thoughts with the greater Babson Community. While Greenville could suggest to some a fictitious place to make a “green” (How appropriate for a business school!), What occurred on our trip could not have been further from that image. I hope many of you will get a chance to hear the experiences, and the sense of accomplishment at the building project Habitat for Humanity. This was special and gave us all a warm glow inside.

Perhaps equal or of greater importance was something that evolved from the group experience. I offer tremendous compliments to the students, their parents and the various faculty staff and curriculum at Babson College. These students “did themselves proud.” The operation of the entire affair was precise. The ability of the students, most of whom knew few of the group before the trip, to organize into efficient coordinated working units able to prepare scrumptious meals, set or clean before and after, or paint, frame or install doors, windows or rafters was commendable. All activities and projects boasted of inclusivity and togetherness. Problem solving for things that many of us knew little about was mature, direct and thoughtful. People cared about others and took pride in their work. We all shared private internal thoughts at “reflections” or in our coming and goings. I was touched by the sensitivity of the sharer and the listener.

Students, friends, thank you for allowing me to share this experience with you. I hope that my presence was not inhibitory to your experience and perhaps in some small way enhanced it. I know each and every one of you embellished my journey. Special thanks for the opportunity to be with three other staff members. Each reflecting a caring and commitment to their fellow “person” and shaming Babson’s beacon well.

Babo Blotter

Tuesday, March 28

An individual from the Park Manor North dormitories filed a complaint that she had been receiving harassing phone calls. According to the victim, the on-campus calls have been received for a month and the caller hangs up without saying anything. The individual has been issued a resident assistant phone in the attempt to identify the prankster.

A second individual reported an unrelated offense to the Public Safety Office later that night. This person claimed that while on a bathroom break, on March 24, his calculator was stolen from the computer lab. The calculator is a HP 48G model and when combined with its matching leather case has an estimated value of $200. The victim was unable to provide a serial number.

Friday, March 31

A call was received at Public Safety headquarters indicating that an individual had taken some pills. The officers reacting to the call entered the Keith dormitory to find an alert and coherent student who admitted to taking some pills for a bad cold. The questioned individual said that she had been in a fight with a friend and was also upset that the person who had called exaggerated about the quantity of pills taken. To ensure safety, the victim was taken by ambulance to the Newton Wellesley Hospital for a follow-up examination.

Saturday, April 1

Due to a reported smell of marijuana, Public Safety officers entered a room in Canfield Hall. The occupant was initially hesitant to allow the officers entry, and was therefore instructed to open the door. The presence of marijuana was then confirmed. The occupant admitted to no further violation than the admitted quantity, but an investigation revealed an additional bong and a separate bag of the illegal drug. The student was issued a verbal trespass warning, while the bong and marijuana were logged as evidence.

Tuesday, April 4

In response a claimed obscene phone call, a Babson officer was dispatched to the Webster Center. No suspicious individual was observed near the phone from which the call had originated.

The Babson Free Press
Players Experiment on New Playground

By Ryan Girard
Contributing Writer

During Family Weekend, the Babson Players performed this year’s spring musical, Godspell. The production is a modern adaptation of the Gospel of Saint Matthew, bundled with comic relief and several vocal numbers cleverly strewn about. From the first phrase of the song “Prepare Ye” performed by Jeff Feeney, the entire cast, it was quite an enjoyable experience to watch fellow students act out their roles.

One of the unique aspects of Godspell was the decision the cast made to use their real first names throughout the production. The one exception to this undertaking was Wiley Garceg, the actor who played Jesus. When the play opened with a one minute long slide show, I was nervous that the entire hour and 45 minute production would be similar in nature. Had this been the case, it would have been a long night, but fortunately my worries were unfounded. The slide show ended with a musical number entitles “Prepare Ye,” sung by Jeff Feeney. The complementing roles of the entire cast enabled this performance to set a precedent for similar upbeat songs which would frequent the entire production.

Although Godspell dealt with the work of Saint Matthew, the anecdotes that were portrayed appealed to everyone. The cast even added touches of humor to keep the audience’s attention focused. These additions enabled notable musical numbers, including the flashy dance between Jesus and Jeff, to receive the attention that they deserved.

The songs of the musical were used as transitions between feelings, and provided the necessary separation between joy and sorrow. An example of this technique is apparent when the song “We Beseech Thee,” which featured Brad, enabled the audience to be altered when Jesus was killed. A series of events preceded the final scene in which Jesus was carried out of the theater.

Generally speaking, plays which end in the death of a lead character, leave the audience with a morbid feeling. Godspell strays from this trend by accompanying the final scene with an upbeat song. By doing this, the audience is left with the feeling that Jesus’ spirit lives on.

Overall, The Babson Players did a terrific job in their rendition of Godspell. This particular production departures from the normal Babson musical which we are accustomed to, a technique which adds to its success.

Babson International Student Organization

BISO is accepting applications for their BISO Board. All interested should Contact Rob Humman.

Noose Beware

Bill Theofilou went to the doctor’s office yesterday due to a de- voloped septum. He later complained to the Free Press staff of a sharp pierc- ing pain in his right foot.

Dance, Dance, Dance

The BALLROOM LEVEL 1 course starts Wednesday, March 29 at 6:00 and runs until 8:00 pm in the Dance/Recrea- tion room at the Athletic Center. Mix, mingle, and make new friends as you learn a skill of a lifetime in a fun-filled, relaxed atmosphere and feel comfortable on the dance floor at parties, weddings, clubs, etc.

Easy steps and turns will be in- clude in the WALTZ, SWING--JITTERBUG, MERENGUE, TANGO, as well as popular re- quests, with dances requested by the class. A socially, physically, mentally stimulating course which is great and exercise! Somewhere for everyone! No dance experience required. Phys. Ed. Credit for this 6-week course is offered.

SWING & LATIN DANCING LEVEL 2 enables you to relive the music and atmosphere of the 50’s and 60’s and the Big Band Era as you learn interesting spins and turns (Pretzel, Cuddle, Sling, etc.) in some high energy Swing and Jitter- bug. Learn the West Coast Swing, an exciting new dance of the 50’s, sweeping the country, danced to Top 40, Country-Western, and Rhythm & Blues music. Experience the subtle seductiveness of the Tango, Merengue, and Salsa in ir- resistible Latin rhythms. Then, “Turn the best around” and learn the Partner Hustle, one of the most useful contact dances characterized by fascinating turns and spins, a high energy dance that will add sparkle to your style. And for those who like action, the rock n’ roll of the 50’s will offer plenty of excite- ment. This course is offered 8:00 to 10:00 pm beginning Wednesday, March 29. Phys. Ed. credit is also offered for this 6-week course. Some dance experience is required.

PRE-REGISTRATION by phone required. Call Susan Ehreheit at (617) 237-1265 or (308) 558-4067 or Sandy Bridgeman at ext. 4591. Course fee due 1st lesson: $60 each with partner, $55 single. Re- funds up to end of 2nd week. EVERYONE’S WELCOME. Makeup lessons and off-campus courses available in Wayland, Do- ver, and Newton.

Babson Honors Newest Fraternity Sigma Phi Epsilon

In recognition of outstanding commitment to community service, the Sigma Phi Epsilon fraternity was awarded the Outstanding Undergraduate Philan- thropic Activity Award over Parent’s Weekend. The winner of this annual award is the newest Greek fraternity on campus, which began recruiting members in Oc- tober of last semester and has since become the largest fraternity on cam- pus. Kevin Greiss, the organization’s president, stated that, “Community service is an important role for all of our mem- bers and for the fraternity as a whole.” (Editor’s note: Community service is a membership require- ment for all members of Sigma Phi Epsilon.) This fraternity has demonstrated their dedication by participating in many recent community service activities including a field trip in- volving the children of Havon Road, a food and clothing drive for the Wellesley area, and assistance with the Special Olympics held in the Pepsi-Co Pavilion last month.

Jeopardy Contest

Three nights of fierce competition in a gameshow modeled after television show Jeop- ardy yielded the following contest- ants for “The Tournament of Champions.” Scott Sarian, Brian Kuskonick, and Walter Zamrock. These contestants successfully eliminated their competitors which included Marie Callais, Rebeleah Silva, Hakam Adolphson, Tyson Pathak, Adam Train, and Garrick Tan. To fully simulate the experi- ence, Mike Girard, Frank Pimentel, Mike McQueen, and Ri- chard Mandel all played the role of Alex Trebec during the rounds of competition. “The Tournament of Champions” was held in the Van Winkle main lounge just like the preliminary rounds. People in atten-dance felt that it was an exciting and entertaining show and re- sponded by cheering on their friends until the victory of the 1995 Jeopardy tournament, Scott Sarian, at the $100.00 cash prize and a walnut plaque to prove his superior know- ledge of trivia. Finishing seconds were Walter Zemrock who received $50.00 for his second. The third place finisher and $25.00 was Brian Kuskonick who lead prior to the final round by $100.00. The Community Coun- cil and The Office of Housing and Residential Life sponsored the event.

The Babson Free Press

Roger Williams University School of Law is pleased to announce that the School of Law is now approved by the American Bar Association (ABA).

For further information or to obtain a catalog and application, call (401) 254-6011 or (800) 625-2477 or write:
The Office of Admissions
Ten Manton Avenue
Bristol, RI 02809

John E. Byus
Dean

The Babson Free Press
Classes Cancelled to Recognize Business Leaders

By Ross Sanger
Staff Writer

After 17 years and 56 men and women, the tradition of Babson College Founder’s Day is still going strong. In fact, if you are reading this when it became available, you are probably missing one of the most anticipated events of the year. This event is the induction of five new individuals into the graduate and undergraduate students who have submitted the most feasible business plans, in order to earn the Philip Charm and Douglas prizes. The program is for richer in content than any other event this year.

Since 1947, the tradition has been to select business leaders who are most deserving of recognition. This year, five individuals from 3 companies met this criterion. Co-founders Richard Benson and S. Robert Levine are both responsible for building their networking company to its current business level of $811 million. This task was accomplished by being pioneers in the field of local area networking or LAN. The company they founded, Cabletron Systems Inc., employs over 4,900 people and is well respected for its ability to offer high quality, custom-built networking solutions for far less money than competitors.

Edward C. Johnson III
Fidelity Investments

Bernard Marcus
The Home Depot, Inc.

Arthur M. Blank
The Home Depot, Inc.

S. Robert Levine
Cabletron Systems, Inc.

He is the chairman of the board of Fidelity Investments, the largest mutual fund company in the nation. The success has not been met with any signs of slowdown, as the company continues to expand on its customer asset base of $906 billion. Through his leadership, the company has entered new exciting financial areas with similar success.

Each of these individuals are deserving of an entire evening alone, but together they make up a thrilling combination that should attract everyone. Selected students will file into a fully catered dinner provided by the college. Over 900 people are expected to attend for the sole purpose of benefiting as much as possible from this rare and valuable opportunity.

Beaver Bowl Heats Up School Spirit

Ross Sanger
Staff Writer

Only one sound overcame the gusting wind outside Knight Auditorium last night. This noise was the combined effort of screaming bearders competing in the first ever Beaver Bowl. The competition was described as: "The most fun a person can have with their clothes on" by Professor Robert Kopp. Nineteen teams consisting of 3-5 people each participated in the quest for the $800 grand prize. Besides some minor confusion and disorganization, the event was a success due to active crowd participation and the preparedness of the competitors to answer questions in all areas of interest.

The structure of the event was an attempted mimic of the college bowl that the host, Professor Kopp, claims to have seen in its original form. The teams were grouped into threeeens after an initial elimination of 10 teams. The threeeens then participated in a competition involving question answering to determine who would progress to the final round. The questionning consisted of three separate categories and unique questions. The first part was a buzzie round that allowed the team who buzzed in first to answer the question. After a series of ten questions, a second set was adopted and called the hurricane round. This round was a series of 10 rapid-fire questions. Lastly, a final question with increased difficulty, "the big banana," separated the buzz from the non-buzzy bearders since it was worth 50 points.

As the evening progressed, the nine qualifying teams were streamlined to three. Then, in the same manner that the three teams had earned finalist status, the teams accumulated points towards victory. After completion of the buzzie and hurricane rounds, the scoreboard read 100, 90, and 80, making the "banana question" the ultimate decider of who would be richer than when they arrived. The question asked was, "Name the five ice inventors to the Babson Academy of Distinguished Entrepreneurs?" The question was tough, but the team calling themselves "Last Minutes" managed to name 3 of the 5 individuals and clinch victory over its competition. Members of the team were Laura Stamer, Emma Yates, Cara McElmurry, Ashlee Gemelli, and Brent Larson. Team member Emma Yates admitted, "We had only entered for the fun of it," but she didn't manage to express any hesitation in accepting a promise for the cash prize.

One of the really innovative components of the evening was transforming non-participating attendants into active competitors. There were three intermission breaks and during these intermissions two dancing and one cookie eating contests were held. Winners of these events were Dan Trubin, Shawn Bartlett, and Adam Vagl. During the breaks, free T-shirts and points prizes were distributed in order to boost enthusiasm. Neither these efforts nor the constantly dancing bearder engaged the crowd enough to stay. The few non-competitors who stayed to the end indirectly communicated the need for some changes before attempting an event repeat. Future incubations of the idea must address this problem.

All considered, the Beaver Bowl has an appropriate mix of fun, challenges, and yelling. For those who missed it, be sure to catch it next year so you too can have a personally engraved bowl.

John’s Place
Hair Care

PRECISION DESIGN CUTS FOR MEN AND WOMEN

TEL. (617) 235-1444

By Appointment Only

$10.00 OFF NEW CLIENT VISIT W/ AD!

(MEN'S REG. - $20, WOMEN'S REG. - $25)

447 WORCESTER STREET, WELLESLEY HILLS SQUARE

OPPOSITE THE CLOCK TOWER

The Babson Free Press
New Free Press Staff Emerges

By Cris Concepcion
A&E Editor

As the year comes to a close, the imminent, inevitable loose ends must be tied. Aside from contemplating jobs, housing and exams, the Free Press has been occupied with thoughts other than who else they can irritate in the next editorial. With four seniors graduating this May, several positions have opened up within the staff. Last Sunday, the Free Press held their annual elections with thoughts pending on who can lead the paper into the 1995-96 term.

The position of Editor-in-Chief was the first one to be voted on. The Editor-In-Chief, with responsibilities of providing strategic guidance for the Free Press, is the paper's most important role, and had been admirably filled by Bill Theofilo. After some deliberation, his successor was voted in as Larry Ganti. Ganti ran against Paul Coerbergh, the Free Press' current advertising manager. While Larry's commitment was initially questioned due to his immense amount of campus involvement, he was given the position due to his impressive record with his past role as News Editor.

The election of Editor-in-Chief set the tone for the rest of the process, as candidates who proved their commitment to the paper, through either impressive service or irreplaceable talent, won their position. The roles of section editors were not as hotly contested as all sections had only one candidate. News went to sophomore Ross Sanger, Josh Kimmelman took home A&E, with sports secured by long time staff writer David Ochorot. The paper's finances will be managed by Jeremy Weiner ('95 Sh.),' with Steve Bowden filling the role of Advertising Manager. The photo department will be lead by Jod Aruta, and Bob Cincola replacing the graduating Kevin DeCesare (most famous for daring to step in the shoes of "The Great Mike Gillies").

In addition, the position of Managing Editor filled by Adam Berk was altered to fit the paper's future needs. In this process was created the position of Copy Editor, which was filled by Brent Larson.

As a way of showing appreciation towards this year's seniors, Scott Sarian and Derek Finkelstein were given lifetime achievement awards for spending four years with the paper. Kevin DeCesars was also awarded an engraved gavel in commemoration for his versatility and overall service to the paper. Finally, current production manager Adam Berk was recognized for his commendable commitment to the quality of the Free Press.

We wish the graduating seniors well on their journeys above and beyond Babson and the Free Press and we hope that their expectations for the newspaper's future image will be fulfilled by their successors. Time can only tell if his year's crew, a talented collection wrestling with relative inexperience, will succeed.

---

In memory of Richard Wilson, the former manager of Media Production, friends and family have established a student scholarship in his name. The scholarship is an annual competition for undergraduate students and student employees with cash prizes of $1,000 and $500 respectively for any one or team who has developed an outstanding multimedia product.

---

In memory of Richard Wilson, the former manager of Media Production, friends and family have established a student scholarship in his name. The scholarship is an annual competition for undergraduate students and student employees with cash prizes of $1,000 and $500 respectively for any one or team who has developed an outstanding multimedia product.

---

Richard Wilson
MULTIMEDIA AWARD

The award is given to:
1. The student who develops a multimedia project:
2. The student who develops a multimedia project that is directly related to the student's major;
3. The student whose project demonstrates creativity and technical excellence;
4. The student whose project demonstrates originality in the use of multimedia;
5. The student whose project demonstrates the potential of multimedia.

---

Haircuts, Ltd.

“LOVE THE DIFFERENCE”

- Newton’s Busiest Salon Comes to Wellesley
- 555 Washington St.
- Next to Town Hall - Across from Parking Lot
- Wellesley
- (617) 237-2399

Open Mon.-Fri. 9-9 & Sat. 9-6, Open Sunday 12-5

---

Campus Cookies

X6525 8PM TILL 12AM
Sunday thru Thursday

Thanks for the Memories, We will be closing Tuesday 4/11.

The Babson Free Press
GRADUATES NEEDED: Driving ambition a must.

Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get $400 cash back and pre-approved credit up to $18,000 on any new Ford.

The $400 cash back is in addition to any other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 135 days. So hurry in. Or for store information call 1-800-321-1350.

Probe  Contour  Ranger  Explorer

Escort  Mustang

Anyone enrolled in graduate school or who held an undergraduate degree on or before September 1, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take delivery before September 30, 1995. Special rebates from Ford Motor Co. are restricted to pre-approved credit candidates only as an EEC16AD-007 offer in New England Ford Dealers areas. Ford Motor Credit Co. reserves the right to decline credit applications. Offers good through September 30, 1995. Prior sales are excluded. See dealer for complete details.

The Rhode Island Press
Dear Editor,

I finished reading the Free Press Parody Issue (April 1, 1995) two hours ago. I just now stopped laughing. Your clever parodies of O.J. Simpson, Babson Personalities (such as Paula Rooney), Ugly Kids, and Simpson Characters, had tears rolling down my cheeks from laughing. I'm sure you have the usual gaggle of whiners and complainers, who are, no doubt, still peeved and are fuming about the Parody Issue. - But if it was up to them, nobody would ever laugh. Congratulations on producing the best Parody Issue since 1991.

Bill Chihsolin
Free Press Editor '90-'91

Dear Babson Community,

Did you come to Babson with the preconceived notion that you would meet your future soul mate? Well, a year has almost passed and for the majority of the males out there the self-evident truth is that you don't have a woman. Don't feel this is a reflection on your own instincts, because chances are it's not and you're not alone. We do acknowledge there are those of you who have a significant other and we laud you on a job well done. However, our intent is to offer this act of conciliation solely as an opinion. We believe we have been given this ability to look at those traveling down the tauten path of dejection and rejection. And because the Grand Canyon is quioiquest,you might be saying: As well you should!

For those whose existence still exists we humbly offer the following reasons behind our rationale. Our analysis begins with the concept of pedantitude and the aesthetically challenged. It is widely known that Babson is not unattractive with beautiful female students. Should this be a deterrent? Of course not! Why, you don't admire a Babson woman for her embonpoint or steeleopspy? Surely not. However, in every aspect of nature the attraction of beauty is a common theme. There is an intrinsic quality which impels us to procure the beautiful. One cannot disregard this simple law of nature. Hence, we here at Babson are sacrificing these attractive beauties because nature by nature we will always want someone better. Now consider this in conjunction with ancient Greek philosophy. The ancient Greeks taught us that we need to take everything in moderation. Regardless of the impetus for beauty imposed by nature, it wouldn't be prudent for Babson males to monopolize Babson women. As an analogy, vitamin C can be good for you yet by consuming too much you can die. Get the picture?

Let us compound the situation even more by scrutinizing the psyche of a Babson female student. There is a ratio problem: the women know it and they take advantage of it. See anything wrong with this, guys? We've established that Babson males will not seek Babson females by living a life of moderation and because a male by nature will wait for a higher degree of beauty. Yet, there's nothing forcing this moderate lifestyle and ultimately we see Man's atrocity concerning his definition of beauty. This manifests itself when a man dates a Babson woman who is below his par. This is commonly referred to as the Babson Goggles Theory.

So why aren't there more Babson males dating degenerate Babson females? Simply stated, Babson females can afford to raise their standards given the large discrepancy in the number of male-female ratios. That is, a Babson woman has a dignity fund composed of an ample number of males within her league. Coupled with the fact that male standards are dropping, a Babson woman in the broadest sense has a pick of a crop she doesn't necessarily desire.

Mind you, all of this might be irrelevant if only Babson female students were more cerebral. But, let's be realistic and not get carried away. After all, we have to live in moderation.

And for all the Babson female students who fail to understand this, it's okay; we didn't expect you to.

Ryan Nohrenberg &
Peter Jem Kelly

I am jealous. I have a friend who just doesn't care. You name it, and odds are, he doesn't care about it. He's managed to narrow down the important things in his life to his friends, his family, and being happy. Never have I been so near anyone else through emotional waves, he is unaffected by "THEM", or enjoy the little things in life quite as much as my friend. I have tried hard to, and I have failed.

Recently, I met a student, a freshman here, who is not unlike many of the Babson students. Young, ambitious, upright, demanding, strict and critical. I saw sitting before me the stress ridden "readily to kill myself for fame and fortune" bright eyed college student. You name it, and odds are, he cares about it.

As I think about these two, in reference to myself, I can see what I may have once been, and what I'd like to become. We all come here with expectations, each of us with a different set. As you look back and are asked, "Did Babson fulfill your expectations?" more importantly than whether Babson did or didn't, is whether they were really the right set of expectations to begin with. What I wasted out of life four years ago, is far from what I want today.

Four years ago fame and fortune sounded real good. Go out, get into a big office, get that divorce, never see those kids, and hopefully don't die that way. After all, a green graduate makes a good alumni. Maybe if you're greedy enough you could someday speak at founders day. The rewards are endless.

As are the costs.

Here at Babson we are pushed. Once employed, we'll be pushed again. Pushed to work overtime for the promotion, to work overtime for the raise — if we really stop and think about it, it never stops. Not after the first heart attack, maybe not even after the second one, it doesn't stop until we decide to stop it.

But it's hard. I know it's hard 'cause I haven't pulled it off yet. My friend has. And whatever he ends up doing next year, I know I'll be happy. Not because of his job, his raise, his reduction in overtime, or even his "I know this may suck now, put it will really get me on the line for the next promotion" project. He'll be happy because of his friends, his family, and the sense of fulfillment looks damn nice from where he's sitting. All I can do is keep trying.

Bill Theofilou
Editor-in-Chief

PS: As many of you know, I'll be graduating this May, and recently became a "lame duck" as next year's editor was selected last Sunday. Before I leave, I would like to share something with you over the course of my last few editorials. As an update to last semester's "Jamb Master Jay" article in my last issue, I would like to share with you the recent breakthroughs in the group's history which my sources have uncovered.

It turns out that many of RUN DMC's biggest hits, were really written by RUN, and not by DMC, but by the DJ. That's right, the D.J., Jamb Master Jay. Among those lyrics stolen by RUN and DMC were:

- T.I. "I'm the King of Rock, there is none higher. Stuident MC's should call me 'Sir'. To burn my kingdom, you must use fire. I won't stop rocking till I retire. Now we kicked our party, and we came correct — All cuts are on time, and synchronous. Connect the right to vote, and will elect — and other rappers can't stand us but give us respect."

The Babson Free Press

A Special Note

By Brian-Roland Miller

To all those concerned, please be aware that the quotes attributed to pictures of me in the photo essay, along with names, were not sanctioned by me. For those offended/influenced by the comments, I apologize. There was a miscommunication misunderstanding between me and the Free Press staff due to some confused members of the Free Press staff. For the record, after I contacted Mr. Bill Theofilou, who had been led to believe by three or four confused staffers that I had sanctioned the quotes, he put in immediate stop to the publication of the photos, names, and quotes.

Europe '95!
Make your European Summer into a Experience!

Garber Travel can show you how to do it, at the best bargain prices available.

Garber Travel
1300 Worcester Road, Natick
655-2100
Deep Thoughts

IF YOU'RE a blacksmith, probably the proudest day of your life is when you get your first anvil.
How innocent you are, little blacksmith.
By Serena Kao
Features Editor

Welcome back everyone! I know, the fun, the sun, and the "wild" nights are over, but your pictures and memories will make those experiences last a lifetime. From seeing most of your pictures with your bronzed bodies, I'm sure that whether you got them from either Cancun, Florida, Bahamas, etc., that you all got your moneys worth. I'm still pale as ever and you can't imagine how much it hurts to look at your photos. My "hot spot" was New York, and believe it or not, the weather was beautiful there too.

For those of you that went to Cancun, Mexico, I hope I was right when I said it was "the" hot spot for 1995. La Boomer, Daddy O's, Senior Froggs, shall I continue the torture? No clubs in Boston can ever compare to these. While I was in New York, I found out that they opened up Tequila Rock, a Daddy O's, and a Baby O's in Long Island. So, if you're ever in New York make sure you check out at least one of them out.

The skies were gray in Florida, but I'm sure that for those of you that went, you didn't let a little rain ruin your vacation! MGM studios, Epcot Center, Magic Kingdom, and Typhoon Lagoon were the daily activities in grand Orlando. As for the night, Pleasure Island was the place to be.

Club, bars and strip clubs fill this "island." Further down south, Miami was rated as "the" party place. Coco Walk is a personal favorite, as well as Ocean Drive and Bayside. The weather may be unpredictable but the parties down there definitely make up for it. The beaches were beautiful too, and of course casinos. While it was raining, a few of you decided to kill the time and your wallets by playing blackjack, and for a few of you, it was the wrong move. At least you all had a great time. I bet you didn't think losing could be so much fun!

As we move across the United States to the west coast, let's stop in California. I find it ironic that many of you who went here, where the weather was glorious, didn't come back with tans. And the people who vacationed in Florida or the Bahamas, where it constantly rained, came back with Hawaiian Tropic bodies! As we move further up north, let's end our tour in San Francisco. Everyone who spent their break here had absolutely no qualms with this city. The beautiful sight of the Golden Gate Bridge and the wonderful sounds of spring break revelers must have made it difficult, for those of you who went, to depart.

Travel agents around Boston report that Cancun was THE big spot for Spring Breakers, but a number of students went to other spots in Mexico, such as Puerto Vallarta and Nuevo Vallarta, due to the expensive prices in Cancun. Trips to Europe were a big last-minute trip idea, as prices were relatively inexpensive to cross the Atlantic. Cruises were taken by more students this Spring Break than in years before, despite the stereotype image of cruises being for older people. Cruises ran an average of $1,200. Also is the $1,000-$1,700 range were various all-inclusive packages. For one price, you get airfare, hotel, zees, all food, and ALL DRINKS!! For the couple of hundred bucks extra, you get the food and drinks, which surely adds up to more than $200 for a week. For Spring Breakers, that usually covers about a day's worth of drinks. (Thanks for the info, Dennis.)

For you, me and the thousands of other students who skated Spring Break the same time as we did, it was extremely difficult and sad to leave. But just think, in a matter of a few weeks we'll all be able to relive that experience again. So breathe, relax and enjoy spring at Babson, because before you know it, finals are going to take over and they'll be bringing us gray skies.
SPRING BREAK MEMORIES

A random survey of 75 Babson Students, shows a majority of home visits.
Weekly World News

By Skip
Dean of Detergents

Good news for the "Gripper." Former President Ronald Reagan will soon be cured of his Alzheimer's and will be back in the running for the Presidency in '96. Mr. Reagan, according to WNN, will soon be treated by a machine that cures "Spousal Rot" and is named, The Hyperbaric Chamber. The only drawback is that Ronny won't be able to help his own Easter Eggs any more but the equivalent of 4 years at Berkeley summed into your head in just a few minutes. The procedure is quick and painless. The patient is placed on his back inside the chamber while listening to soothing music and pure oxygen is piped in. The patient is now experiencing a sensation similar to that of being in a pressurized cabin in an aircraft. The sizzling cells are now force-feeding oxygen under extreme pressure, thus causing them to strengthen and rebuild.

The former chancellor are now well on their way back to being their former selves. You know, judging by all the bloodshot eyes and countless trips to the Pepsi machine that I see for my early Friday morning classes, it might not be a bad idea to get one of those things installed in Tomasso. A hangover is just a lack of oxygen to the brain and as I said before, this hyperbaric thing fills you back up with it. So, I'm sure it would work. It's either that or I'm going to start serving Bloody Marys for all you hangover drunks. Anyways, good luck to the "Gripper," he's already got my vote in '96.

This next story is a real hangdinger and I'll be honest with ya, if this were in any paper other than the WNN, I probably wouldn't believe it. But of course, it's in the WNN so you can take it to the bank. It's all about a biggest bigamy case and he obviously has more than just big feet as this next lady lady can attest.

Hannah Romero was out hiking in the Rammer National Forest one day when she encountered the legendary beast B.F., as we call him. He quickly corralled the pretty hiker and wouldn't let her pass. Hannah, not sensing any danger whatsoever, just sat down. Being the romantic sob he is, B.F. scurried off into the woods and returned with some berries and stuff for Hannah to eat. She then started thinking that he was cute and cuddly and liked the way he peppered and as fate would have it, the two were soon rolling in the hay making passionate whoopies.

After the frolic, B.F. allowed Hannah to leave but for the next two weeks she couldn't get the big ape out of her mind. She returned to the forest several times to see the old boy and when she realized that she was pregnant, she married "B.F." in a private ceremony, you know, immediate family and stuff. B.F. was a good husband but every man needs his space, especially when you're a 700 lb. gorilla.

She was allowed to return to the forest for a few months at a time just to cool his jets. It was during one of these excursions that Hannah's happy days came to a crashing end.

She was simply sitting at home one day with her newly born Big Foot baby crawling through the Jam. It was too much for WNN when, Bango! There he was, and we're not just talking about a picture, we're talking about a wedding picture! The big hairy creep went out and got married to a sweet young thing named Katie Martin. To make matters worse, the two had a cute little Big Foot son that B.F. had fathered 6 years ago. Hannah was devastated and quickly contacted Katie, who knew nothing of Hannah. She was mutually decided that when the old boy returned from his current hiatus, the two would confront him.

Who knows, he may have gone out, got married again and might not even know that you're not supposed to have more than one wife at a time. Hey, he sounds like a good time anyways. I wonder how many female cemf of things are running around the woods. Hell, I've got no pa, I'm going to grab me a bowl of berries and sit in the woods. See ya next week.

The Dean

---

EUROPE $169 p/w
CARIBBEAN/MEXICO $189 p/w
If you can beat these prices start your own damn airline!
Air-Tech Ltd. 212/219-7000
info@serotech.com

National Summer Storage Company seeks campus representatives and promoters for part time work during March & April. Earn $1,000 to $2,000 per month working out of your dorm room" Male or Female.
For more information call 1-800-562-8224

---

Customer Service Representatives Wanted
Growing service company in easton seeks hard-working, reliable students for Customer Service Representative positions. Jobs available for spring and summer. Responsibilities include fielding customer calls, data entry and filing. Excellent communication skills a must. Previous customer service experience helpful. Potential for long-term career opportunities. Starting pay $6.50/hour. For more information call Susan at (617) 924-1300.

Datquest Datquest, a division of Don & Bradstreet Corporation, is a leading market research and consulting company that provides services to the high technology and financial communities. Datquest Worldwide Services Group, Westboro, Massachusetts, is looking for a summer intern to assist in the preparation of industry reports and marketing programs. Please fax resume to Amy Osetek at (508) 871-6262 or see your career services center for career information.

Summer child care position in my Needham home for 5, 3 and infant, starting in June. You'll need to be energetic, caring, responsible and have child care experience and references. Driver provided. Approximately 30 hours/week, days and time flexible. 444-0893
Van Winkle -

Dennis, April 1st, wasn't it interesting all at the same time? Is it really happening? Annelle, have you noticed this trend this weekend? M-80s? Hey, two people can fit on my bed! Aren't you happy the Expo's over? Yes, men are strange. Listen to my advice, I know who's best for you. Who's been smoking Marlboro lights in the lounge? Don't avoid the sign in the kitchen people...clean up after you smoke. Oops, forget we're not Bower Lariex, when's the next battle with Andy? Let me know, you know another Babsen Bovet? I'll buy ticket for that one (at children's price)! Girl, how many "wild nights" have you had? Leslie, congrats for "The Other Side" I loved it. Too bad it's only one year. Is there a place where the stars never stop shining, where the stars are always brighter than the night sky? Do you sleep awake at night and make a wish upon the brightness? Do they all seem out of reach because they're right there's right next door?

B-Truce - Hey Egghead, how much money you ared drinking lately? Don't you live in substance free now? How was Foxwood? You couldn't book more liquor with the $500 you lost. So, you're gonna have the biggest bet on campus next weekend. Maybe if you were sober you know who steal your warps. Joanna how was dinner with Greg? Did you go to a chicken restaurant? Joanna and Jonn, awesome job girls. Thanks for the setup. Hey "Kid" as to that "the Other Side" It's gonna be shown at Knight Audio next week. Keenan, get contacts. Why don't you bring blue? Central Park, is the Saaba gonna be "full" next week when you go down to New York? I swear I had no idea. Was it that bad? I want details! Hey Emma, we know your site. We're very impressed. Guadalupe, yes, as the guest! Still warin' for the Bombay Club...now that you guys are talking. No more lover's quarrel, ok daddy? Heard you were getting wild through the red traffic lights! "Dance if you can't dance, if you can you don't..."

Punsey - Juice, you got the same hand gestures as Daddy when you speak! Aloud, let's go to the Tunnel next weekend! I'll give you a "head" start! Bill, boys will be boys. They don't "always" call me. Next movie- "Forest Gump" or how about "Marquess's Wedding" again? Missed the meeting last Sunday. Greg, it's not nice to try and trip people, especially if they're a little tipsy! What kind of a boyfriend are you? Congratulations Josh. It happened to Circulation Manager. Morgan, hope you went to church after finding that limp baby corn in your rice bowl. Pete says your a good guy. I told him he's right. Chris, I know why you're not gonna be A & R next year, you want everyone to see "The Other Side" of you. BSFA is definitely gonna rock with you and Nat. Reggie, are you "the real" or "just real"? Make the shout out to the IFCs. Hope you've been practicing for those Argentinean girls...your Spanish not your rap. Me gusta tu musica chiclo. Ask my roommate what means. Need Archon. Show part down. C'mon girl, you go!

Park Manor North-

Hey Vick, heard your favorite drink is "Stoli" now? Guess that New Year's resolution is accomplished, well partially. Was it at MIT, Babson or the woods? Shh...it's our little secret. Nat and Maggity- great job girls. No one could have made a better shirt!

Park Manor Central -

Gu Jay! Go Jay! Congratulations. "Oriental Express" goes backworld! "Lossing hair", your secret's safe with me. Don't tell anyone I cried that night. I came to your event how come you didn't come to mine? Quinn, where are the bell you have been? Next time you take your showers make sure you close the door! Sorry about that stitches that night, at least I close the door! Hope I didn't forget to flush. Congrass Jeremy, don't go to wild with the Freep next year. Steve and Mal-watch Colgan clean the room again. Stewie trades in his normal look for a night. The result was a mix between a fat, burnt man in a 1973 Star Trek outfit and Bruce Lee circa 1977. Who's that girl roaming around at night scream- ing the word Malloy? H-Dog still owns this mutha f'cka! Karen, Sugar 2 hour having your parent's reactions, I wouldn't question them why...teach him some manners girl. What does he do? Don't talk to me, I'm eating!

Park Manor South-

2nd floor - Hey Val, do you know who's in your room? Barry Manilow anyone? Reesa and Francesco are you squatters? Come to Van Winkle, you don't get your own bathroom but at least it's sanitary. Some risky die and uno being played here. Hey Pass-Out, it's a crowd! Did you like what you saw? We sleep with our men naked! Any one for a strong Scorpion Bow? Mr. Migi's dead and blind. He out us off and got 5% Juice driving Clark and Urbach. Psycho Boy, did you find your cherry yet?! What's up with a V Italy? D'airone's McBride? Genny likes those old bar men. Everyone down with the Tim-Man, even the first time blonde! Lucky guys got laid at TKE. Hey V, just remember the best part of your night is making up, is that why you do it so much? "South Chick" rules at Twitter! Who were those guys? W. loved you! Stay away from those Nasty Boys, know you who are you? Ev- erone Salutes, you're going to be our #1.

Park Manor North-

Hey Vick, heard your favorite drink is "Stoli" now? Guess that New Year's resolution is accomplished, well partially. Was it at MIT, Babson or the woods? Shh...it's our little secret. Nat and Maggity- great job girls. No one could have made a better shirt!

Canfield - A Firee Harry, moving up. No more ski trip, let's go to Mexico. Who's in charge of deciding? The funny man with the funny ski hat?

Publishers -

Hey X- Expo Man, sort your "juckes" didn't get in last week. Ok, ok, I faked it. You know how we New Yorkers are. Now that the Expo is over what are you gonna do, play solitaire for the rest of the semester? Fred, looks like you're growing! More hair that is. Rooster, is your hen laying another egg? Hey Roger, we know who you like. Sorry, but she's taken.

Forest -

Alby, hope I made your Birthday "happy" one. Don't eat

The Bombay Free Press

Saloon International

50% Discount on all hair services with this ad.

Valid every day in 1994.

85 Central Street
Wellesley, MA 02181
235-2278
An Afternoon Walk to The Other Side

By Cris Concepcion
A&E Editor

because GPAs and starting salaries aren’t all there is to life
because Roger Babson said, “the
theme here is art, music and cul-
tural events. For business this is
especially important.”
because I’m not like you and you’re
not like me
because we’re human

we have the other side

So goes the program for
The Other Side, an annual show-
case of artistic talent from the Bab-
son community. Open the covers
and one would be given a list of
over thirty artists, poets and musi-
cal performers, a number that
might seem unexpected within a
school that prides itself on business
and business alone. Featuring
works from students, both grad
and undergrad, as well as faculty,
the gallery had accomplished its
aim of drawing out artistic talent
from every section of the Babson
community.

The gallery opened at
noon on Saturday, providing visit-

ing parents and curious students
with the opportunity to walk
around and examine the submis-
sions, a collection that ranged from
colored pencil sketches to surreal-
ist paintings and haiku poetry.
Like previous shows, this year’s
Other Side also included live per-
formances. Beginning at one
o’clock, the performances featured
music from a variety of styles, in-
cluding jazz and international folk.
The performances included members
of the Dance Ensemble and prof-
essors Steve Schiffman and Fritz
Fleischmann.

As might be expected of
an artistic effort, the Other Side has
had a quiet, though unconven-
tional history. Introduced two
years ago by a freshman, Leslie
Simone, and a stats teacher, Steven
Turner, The Other Side has main-
tained a low profile through its ex-
istence, easily overshadowed by
well-established productions like
The Players’ musical. Recruiting
wasn’t done through any large or-
ganized effort, as the Dance En-
samble or Players have done for
their productions, but mostly ac-
complished through word-of-
mouth and references. This year,
with additional organizers, Joanna
Santa-ana and Jun Pong, the co-
chairs of the Babson Society of
Fine Arts, CAB and SGA. The
changing perception on campus
that the arts and artists really aren’t
all that remote, can only bode well
for the future of the Other Side.

Another Musical Gem From Morphine

By Jake Szufnarowski
Staff Writer

... ‘Nobody ever accused Barry White of being a spoken
word artist.’ Maybe not, but Barry White never recorded ‘The
Jury.’

While "For Pain" saw the treble meters
blaze in comparison, missing the
sound and overall feel of "For Pain" saw the treble meters
blaze in comparison, missing the
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic
sound and overall feel of Morphine’s sonic

Apache, or simply to the added
time for experimentation the band
had left. The Morpheus sound was already
the most compelling and innovative
experimentation..."Nobody ever
accused Barry White of being a spoken
word artist." Maybe not, but Barry
White never recorded "The Jury."
Royal Trux - Thank You

By Josh Kimmelman
Staff Writer

I remember seeing a little snippet about Royal Trux in Alternative Press, something about what drugs were found in their tour van. It was a joke of course, but it stuck in my mind. This band has gotten some respect in my neck of the woods for being original and stuff. If you recall, they were the ones who played the Lollapalooza side stage a couple of years back, and all I heard were good reviews. Other than that, Royal Trux have been passed over as just another indie band.

Well, their new long player, frankly titled Thank You, is quite a departure from the usual indie-rock of today. This band has come further down to earth, with a more focused style of songwriting and a more accessible sound.

Royal Trux started back in 1984 when a 16-year-old military brat named Neil Haggerty hooked up with 15-year-old Jennifer Herrema. The next year the duo went to the Big Apple, and in 1990 Royal Trux recorded their self-titled debut with mixed emotions from the press. Then the band headed west to San Francisco where the genre-defying, double-disc LP “Twin Infinitives” was spawned. Constructed on science-fiction and strong medicine, this album has been described as being some twisted up shit. After a video, some 45-only releases, another self-titled LP, and some compilation appearances on various records (of Liz Phair and Butthole Surfers fame), Royal Trux recorded “Cars and Dogs” with Sub Pop records, sort of Stones-th sound creation.

The new album has a certain lo-fi mellowness to it. With Hellman on vox, Haggerty on guitar and vocals (ex: Pussy Galore member), Dren Brown on bass, Chris Pyle on drum kit, and Rob Armstrong on percussion, the band creates that good ol’ AM radio blues jam aura. Picture old school Dead with a Rolling Stones touch with the sound quality of Mudhoney, and you’ll get a pretty good feel for what the album sounds like. As the songs chug along, the guitar lines pull the melody through the muddy soundscapes as the bass lines drip down into the mix. Haggerty’s voice adds some texture, but it is Herrema’s screech, yet fitting voice that gives the record that sit-down blues jam appeal. You want to get up and yell out “yea-yay” but you are afraid that you’ll ruin the eased-up groove that cruises through the ten songs.

I didn’t hear much from this group until now. I think what I hear. From the first listen, I walked away singing “Ray-O-Vac.” It pretty much sums up the record: easy-going, clever lyrics with a few surprises, and that homogenized, southern comfort feel. Coming from a band that graces the airwaves of college radio and who took the stage at Lollapalooza, these songs blissfully follow a course aside from the beaten path of anger, alienation, corporate-saturated indie bands. No screaming, no feedback; it’s very nice to hear a stand-out album from a band who probably recorded it sitting down.

The Poetry of Women

By Cris Concepcion
A&E Editor

Last Saturday, Babson’s celebration of Women’s History Month closed with a reading of women’s poetry reading in the Writing Center, a fitting tribute to female writers and their visions. The event was part of a series of Writing Center events that included informal meetings with poets, Reg. E. Gaines and Mark Doty, and is another effort to transform the Center’s image from a place from problem students to a place where any writer, competent or not, could feel comfortable and accepted.

Indeed, the crowd at the Writing Center included a heavy representation of women, but included its fair share of men, some of whom had chosen to read work by their favorite female poets. The others who chose to give readings included both graduate and undergraduate students as well as administrators and faculty. Staff members who participated included AHANA coordinator, Shanda Calbon and Professors Solovitz and Ponard. A published poet and head of the Writing Center, Professor Pinard read poetry from local artist Marie Howe, as well as her own past work. Other poems whose work was read included Margaret Atwood, Sylvia Plath, Erica Jong and Elizabeth Bishop.

Complementing other events at the center, including the ongoing Freshman Writing Contest and tentatively planned fiction reading, the reading of women’s poetry was a welcome addition to Babson’s calendar, giving students and administrators alike an opportunity to express their own vision and love for women’s history and to enjoy a late afternoon of poetry, writing and camaraderie.

The Gig Guide

Fugazi
April 11

It’s the only New England appearance for these prominent icons of post-punk noise. Catch them at Fugazi Source (501Main St. Providence. It’s $5, all ages show, but Providence is a wee bit far away if you’re going to be drinking back brushed and bleeding.

Opening Night

Rob Roy
Liam Nee日讯, Jessica Linge and Timmingo regular. Tim Rith star in this sword-swinging epic of Scottish independence. One of the first features in a whole genre of sword-swinging, bodice-ripping medieval epics.

Bad Boys

Otherwise known as The Fresh Prince and Martin Do Lethal Weapon, Bad Boys bills itself as another high-adrenaline thriller from action-maestro Don Simpson and Jerry Bruckheimer. Nothing new, nothing original, and the only thing that’s guaranteed is the violence, but hey, you’re expelling a deep, introspective search for the meaning of life.

Letters To Cleo
April 13 & 14

Local alternative poppers riding off the popularity gained from the Melrose Place soundtrack, Letters To Cleo are another hometown gig at the Paradise. No information about doors, prices or times, but they’ll play 9-11, 2000 for more information.

They Might Be Giants
April 27

Known for quirky tunes like “Parade Man” and a cover of “Istanbul, Not Constantinople”. They Might Be Giants have been going a bit downhill recently, but they’re still a good live act. They’re coming up to Avalon for an 18+ show. Cover is $16.

We’ll make you look good for less!

ColorPrintingChartsGraphsSigns
PresentationsPostersResumes
OverheadsCopystand
35mm SlidesClipArt
BusinessCards
Scanning
Word for Windows
CorelDRAW, Harvard
Graphics, PageMaker, and many others...

Monday - Thursday 8:30 - 6:00
Friday 8:30 - 4:30

Conveniently located in the Horn Library
2nd Floor - Room 218 E589

The Babson Free Press
The Babson Women's Lacrosse Season is Underway

By Carrie Smith
Contributing Writer

The Babson Women's Lacrosse Team is looking forward to a strong season. The team is under the leadership of a new coach, Sandy Bridgeham, who comes to Babson from Eastern College. The team will be aided by the coaching talent of Cyd Burnal, who was with the team for part of last season. Together, Sandy and Cyd will hopefully lead the women's lacrosse team to their greatest season ever.

It all started in St. Petersburg, Florida, during the team's preseason warm-up against Spring Young. The Beavers were undefeated in the week's first round robin tournament. They played with intensity against Defend, Ithaca, Rowan, St. Mary's, and Denison. In the second round robin tournament, the team faced even more competition with the addition of KPI. Again, the lacrosse team fared extremely well.

The team came back to Babson, scrimmaged the club team from Boston University, and Babson played so well that the ending score was 21-4.

After coming off a high, Babson had to face one of their toughest opponents of the season, the University of Massachusetts. The Beavers had to face a strong defense from Casey, Ashley, Jen, Neal, Julie, and Becky. The Beavers held the Raiders to only two goals in the first half, while the Lady Raiders only put one in the net. Babson's offensive performance came out strong in the second half, with co-captain Alexis Pivon, Tracy, freshman Jen Khoury, Pam, and Kelly leading the way. However, Wellesley was definitely determined to win the game, and Babson showed their championship spirit.

On The Bench

By Tom Arruda
Staff Writer

UCLA upset of Arkansas was a great way to end another exciting college basketball season. I was sure that Arkansas would win. It was certain that Arkansas would win. Once Tus Edney had to leave the game for good with a bad wrist. There are no doubts that Ed O'Bannon is the player of the year. He put up some big numbers on Monday scoring 20 points and pulling down 17 boards. Even though he did not play in the final game, Tus Edney deserves Most Outstanding Player for this year's tournament.

Don't be surprised next year when you look at the pre-season predictions and you see UCLA again picked to be in the Final Four. Even though they are losing Ed O'Bannon, Tus Edney, and George Zekiel (three of the five starters), they have some exciting young players who stepped up a notch. Toby Bailey, who is only a freshman, poured in 25 points and grabbed nine rebounds. Cameron Dollar is only a sophomore who also came up big in Edney's absence, dishing out eight assists and running the Break's offense. Zekiel and J.R. Henderson (freshman) did a great job in defending Collins Williamsen by holding him to 13 points (3-16 FG and four free throws), and more importantly, not letting him dominate the game at both ends of the floor.

Please don't forget about Charles O'Bannon (sophomore), who had eleven points on Monday; he should fill his brother's shoes quite nicely next year. Oh, by the way, if you happen to have watched any of the McDonald's All-American Game on Sunday you probably noticed that a couple of "blue-chip" players will be making their way to Westwood next fall. Jim Harrick has finally put the UCLA program back on the college basketball map, and it doesn't look like they will be leaving for quite a while.

In case you are interested, I lost my pool, thanks to the University of North Carolina. Special thanks go out to Basheer Wallace, who did not show up on Sunday. Collins Williamsen just had his way the whole night. One last thought before I close my article until next season. "Big Country" will be a "Big Boy" in the NBA. The guy has almost as much athletic ability and basketball skills as a tree. See you in the 3 on 3 tournament Saturday April 8th!!!

Baseball Back at .500

By Jeff Patterson
Assistant Sports Editor

This past Tuesday, the Babson Baseball Team defeated M.E.T. by a score of 5-3 at the Beavardome. Brian Rountree pitched a strong nine innings increasing his record to 2-2. He gave up 8 hits, 2 earned runs, struck out 5, while walking only 4. Patrick "Odie" O'Quin led Babson with an impressive 3-4 performance at the plate. He also had a single in the first, scored and also drove in a run. He also continues to play consistently in the field.

"A passed ball got him the second and an errant throw allowed him to advance to third." - The heroes of the day belonged to tri-captain Jeremy Rock and Eliot Rock. Tandil 3-2 going into the bottom of the eighth, O'Quin led off the inning with a single. A passed ball got him to second and an errant throw allowed him to advance to third. Tri-captain Scotty MacAulden, reached on an error, O'Quin reached at third and the.

Baseball's record at 1-1. Impressively, players of the game were Tracy, Eliot, Rountree, Alex Pisac, Casey Curnin, Alex Rountree, and Jeni Rittman, while excellent plays were made by Shira and Steph.

Today, the team is traveling to MIT to play on the Turf. The team is looking forward to a strong season this game. This game is a New 8-game and the most important thus far. This game should be tough competition for Babson especially since it is on turf. Howewer, it is 9-6 pm and the team will be looking for support.

SUMMER POSITIONS AVAILABLE

KNIGHT College Resource Group, a leader in education planning and financial aid, is currently accepting applications for summer employment (May-August/September).

We are looking for individuals to work as Assistant Account Managers in a variety of departments from loan processing to credit. Duties will include support of Account Managers in loan and/or insurance processing, servicing existing accounts, general office assignments, data entry and other computer work, customer correspondence, and some telephone contact. We are looking for individuals with strong written and oral communication skills, computer experience in a Windows environment, an aptitude for figures, strong typing skills, and an attention to detail. Prior office experience a plus.

We offer varied shifts, weekdays and some weekends.

Interested parties should send a resume to: Barbara Takagi, Associate Director-Human Resources, KNIGHT College Resource Group, 855 Boylston Street, Boston MA 02116.

RESUMES ONLY NO PHONE CALLS PLEASE. If you do not have a resume, you may pick up an employment application at our office.

KNIGHT College Resource Group
The Experienced Partner in Planning and Financing Education

KNIGHT College Resource Group is an Equal Opportunity Employer.

The Babson Free Press
Babson Bouts: A Knockout Performance

By Brent Larson
Sports Editor

When word first hit the campus that a boxing program had been started, most laughed. It was generally assumed that the program would fail, because who really would expect Babson students to box? Well, on Saturday March 25, 28 men and 2 women stepped into a ring at the Webster Center with one goal in mind: put on a good show. They did.

The excitement was in the air as the National Anthem was played and those immortal words, “Let’s get ready to RUMBLE!” were spoken by ring announcer and event organizer, Eric Poole. After a slight delay due to the number of spectators still entering the gym, the 145 lb class, with Ed Lavin pitted against Paul Adams, went by the name, “the bull,” and it was surprisingly fitting. Using an interesting style of charging at his opponent, like a bull, Adams felt that his speed would carry him to victory. Unfortunately for him, the boxing referee, Levin, counted him many more times, and won in a unanimous decision.

After their bouts, the fans were looking forward to the showdown of the evening, the women’s championship. But there was still more boxing before that, with Earl LaChance and Andrew Stockland. This bout featured Earl almost getting thrown out of the ring and a decision going to Andrew Stockland. At the 148 lb class, Dimitri Desalvo won a decision over Evgeni Mitkow, in a good match featuring great techniques. Rich Carlini and Dan Malloy battled with Rich coming out on top. Again this match featured some hard hits and good style.

In the last match before the women took the ring, Nelson Santiago stood toe to toe with Albert Cohen. When they entered the ring, Nelson felt that it was not easy to get into the ring with one of his good friends. “Everyone thought that it would be easy to get in the ring, and fight my hardest, but no, we are good friends and it was hard.” At the end of this bout featuring two fighters fighting for the honor of their country, Nelson stood victorious, feeling the thrill of victory. Nelson said, “It would not have been a disappointment if I had lost, it was just a great experience.”

In the most anticipated match of the evening, Kim Burbane and Gretchen Zeilinski stepped through the ropes to the cheers of the crowd. These two best friends were the only two girls who stuck with the boxing program throughout the entire year. Both said that they were nervous for weeks before the match. Grzech said, “We were really tense for about two weeks before the match. We were letting little things upset us, and it really helped us put on a good show at the bouts.” As for the actual fight, each girl connected with some hard hits, but in the end there could only be one winner, Kim Burbane. “I really didn’t care about winning, I just wanted to go out and box. I was hurt for two weeks after.” Both plan to continue boxing next year.

The next two fights were two of the best fights of the night. Both were fought with intensity and with great technical skills. Josh Smith won the first of the two matches in a decision. In the match that both boxers agreed was the best match of the evening, Chris Gauvin rushed in to the ring, ready to box. Both agreed that both Chirs and Alphonso Gomez had learned how to box and both were very successful.

In another match between two friends, Mark Capasso beat Adam Vengrow in another decision. Adam commented that he was excited to be involved in the boxing program and hopes that more people will participate in years to come. At the 180 lb class, Jeff Cooper defeated Eri Ving in a tough fight. Jeff and Eri each had their moments, but the judges decided to give the nod to Jeff.

The last three fights of the evening featured the heaviestweights each fighting good fights, that were both entertaining and close. Dave Carvalho bested Phillip Risser in a decision which Philip felt went to the wrong person. “I felt like my arm should have been raised at the end, but no, it was his. I was sorry, but happy that I had done well in my first ever fight.” At 210lb, Cory Pelletier beat Brian McKe by decision. In the heavyweight, Andrew Kassal defeated Adam Conway in a good fight, that left the crowd with a great feeling.

Overall, Babson Bouts attracted on of the biggest crowds in Babson history. It was nice to see Babson student come out on a Saturday night to support a good cause, Boston Youth Boxing. Event organizer was pleased and hopes that next year the event will be just as successful.

UConn Women Capture First Title

By David Onorato
Staff Writer

A few years ago, the thought of women’s basketball on national television was a joke, as fan interest in the tournament was not present. But today, women’s bas- ketball is on the rise. The tournament was played this year in front of record crowds and it featured just as many buzzer beaters as the men’s tournament.

I would never have thought in my wildest dreams that I would be intersted in a women’s basketball game. But on Sunday, I camped in front of my television to watch Rebecca Lobo and the UConn Huskies take on the Vol- unteers of Tennessee. Early in the game, it occurred to me just how much women’s basketball has evolved over the past few years.

The crowd was loud, the bands were playing, and their were cheer- leaders. The women were drilling threes, ripping down rebounds, passing behind their backs, and driving to the hoop unrelentlessly. This was exciting basketball! Rebecca Lobo, the National Player of the Year, racked up three early fouls and the Volunteers looked to a six point halftime lead. As the players walked into the locker room, CBS decided to roll highlights of the tournament played along with Cyndi Lauper’s classic, “Girls Just Wanna Have Fun!” Was this really necessary? UConn started the second half in a fury with Pam Weber leading the charge. Webster had to be the prettiest basketball player in the world. I was extremely disap- pointed to find out she was a senior, because I was thinking about transferring to UConn just to watch her play. Halftime through the second half, Freshman Carla Berube of Oxford, Massachusetts, gave UConn their first lead in over 15 minutes. With one minute left, Jennifer Rizzotti stole the ball and raced the length of the court for the buckers, giving UConn a four point lead. At the end of the clock, the game was iced for the Huskies, and it was safe to say that Rizzotti was the most popular girl in the Nutmeg State. As the seconds ticked away UConn celebrated its first national championship, I realized that I had just watched my first women’s bas- ketball game in its entirety, and I enjoyed it! Women’s basketball has evolved into a fast-paced, well played game and it is here to stay. The UConn women proved Cyndi Lauper wrong on Sunday. Girls do want to have fun, but they also want to win.

Trivia Question of the Week

Congratulations to last week’s winners who called Bobo the Barking Dog with the answer to the hardest Domino’s Trivia Question in the history of the Babson Free Press.

This week’s question: In honor of the return of real baseball players, you must name the last seven World Series winners, and losers. Yes that’s right the last seven because the one in 1986 is too easy. For your information, last year does not count. (Hint, everyone who wins the Red Sox or Rockies.)

The first three people to call Jeff at #723 after 7:00 PM on Tuesday with the correct answer will win a medium pizza with one topping and a Coke, compliments of Domino’s Pizza. In addition to your answer, please be sure to leave your name, telephone number, and mail box number. Good luck!!!

The Babson Free Press
Give that dog (Terrier) a bone!
By John Ogorek
Staff Writer

Who ever said that 17 was not a lucky number? Tell that to the Terriers from Boston University, who captured their first NCAA title since 1978. It was about time that the Terriers, who have lost to Lake Superior State for the past two years, ultimately acquire the precious trophy that has eluded them for the last 17 years. This victory allowed the Terriers from B.U. to become only the second team in NCAA hockey history to complete the triple crown of college hockey. It started off with a trouncing of the BC Eagles in this year's Beanpot, being followed by a lopsided victory over the Friars from Providence in the Hockey East Championship, and ultimately ending with a 6-2 drubbing of the Maine Black Bears this past Saturday.

Not only did this win allow the Terriers to capture the national championship, B.U. it was a victory that carried some symbolic significance. First, everybody knew something special would transpire this year after B.U.'s up-ended arch-rival Lake Superior State in the first round of the NCAA playoffs. Next in line for the Terriers were the Golden Gophers from Minnesota. They were of no match for B.U., as the Terriers gave them a "Ground Hogs Day" of their own. Not even Bill Murray of "Caddyshack" could have bested the Gophers with such a beating as B.U. accomplished. Next in line for B.U. was the showdown that everyone had waited for.

The two best teams from the East, who had fought tooth and nail all year, were getting ready for their fifth head-to-head match-up of the season. It was these same Black Bears that had handed the Terriers an unfavorable outcome every time they had met this season. Before this victory, the Black Bears held a 2-0-2 record against the team from Commonwealth Ave. Nevertheless, all those games were thrown out the window and it would become a winner-take-all tournament.

The Terriers jumped out to a 1-0 advantage after one, a 3-1 lead after two periods, and everything looked like the Gods were looking down on the Terriers this year. Notwithstanding the territorial dominance by B.U. in the first two periods, the Black Bears did not just scramble for cover when the attack dogs came howling. They struck for a quick goal 31 seconds into the third period, and looked like they would add some more after B.U. was assessed a penalty. Despite the barrage of shots Maine discharged on Catholic Memorial's own Tom Noble, the true freshman was able to hold the fort until his troops could get back on the offensive.

The game was unofficially over after B.U.'s Mike Sylvis notched the Terriers' fourth goal of the game at the 5:23 mark of the third period. After this score, the only question remaining was, if Jack Parker (B.U. coach) would get the Gatorade shower.

The Black Bears look drained and fatigued during the third period and just waited for the final siren to sound. They had given all they had left and just ran out of gas at the end of the game.

The grueling triple overtime game between Maine and Michigan on Thursday had taken its toll on the players, and they were not able to come back from that 100+ minute affair. The crisp passes and agile skating that had been so evident two days earlier, had abandoned Maine in the most important game of the year. Nonetheless, Shava Walsh (Maine's coach) had no excuses for the outcome and congratulated the Terriers on a superb season.

Territor Mike Grie's statement from Saturday's Boston Globe summarizes how special winning the NCAA championship really is: "I don't think I can describe yet how it feels, B.U. it feels great." Boston Globe sports columnist, Joe Conran, summarized the victory triumphantly when he said, "This time the Green Line team...took the limo all the way to the top."

Tonight, April 6 at 10pm
The Premiere of Babson's 1st and Only Cable Program
Come Watch in the PUB
or
on Cable Channel 13

*host CJ Tiernan  *studio guests  *hilarious skits  *live studio audience

The Babson Free Press