The Real World Wants YOU: MTV Seeks Babson Students

By Gardner Boulmany
News Editor

On October 9 the Music Television Network (MTV) announced its new plans for the fifth season of its popular television show, "The Real World." The show is seeking to "round up street smart business students...yearning to do business" in hopes of showing the preeminent MTV to the best business school in America, Babson College.

The self-designated "point man" for informing students about "The Real World's" interest in Babson is Mr. Joseph Mahoney, Director of the Babson/NFTE Partnership. When interviewed, Mr. Mahoney had no admission he was not surprised by MTV's immediate offer of cause of Babson's educational reputation," said Mr. Mahoney. In a letter to Mr. Mahoney, MTV said it had received recommendations to contact Babson regarding the college's excellent reputation for educating business leaders.

John Mullican, the casting director for "The Real World," was referred to Babson by a Los Angeles program that had contacts with the Babson/NFTE Partnership. The National Foundation of Teaching Entrepreneurship to Handicapped and Disadvantaged Youth, Inc. works closely with Babson College to educate NFTE's teachers as well as to sponsor various other programs. Mr. Joseph Mahoney was the first person MTV contacted in regards to getting a Babson student on the show.

In a poll taken Wednesday, 83% of students said "yes" when asked whether they would audition for "The Real World." MTV obviously made a good choice," commented one student when asked about the situation. Sonja Anderson said, "that's great...I would try." "I think Babson already has a "Real World" within itself," responded one student referring to the college's international setup.

"The Real World" will start filming in February of 1996, in Miami. The executive producers decided to shoot in Miami because of the city's "young and vibrant international feel." Everyone chosen to be on the show will be eligible to receive a free one-week vacation in a South Beach Miami loft for one year. Since the show will be in Miami for one year, the students will be required to rely on their own sources of income. The business, including all production, is to be kept, even after MTV finishes filming.

"...MTV came to the best business school in America, Babson College..."

MTV is hoping the students will have to juggle a job, the business, school, and their personal relationships to give its viewers the most real life experience possible. Keeping with the unique "Real World" style, everyone on the show will be filmed twenty-four hours a day, no exceptions.

All interested students are required to send in a five to ten minute video cassette of themselves saying why they would make a great roommate/business partner. Everyone who is interested in auditioning for the show must contact Mr. Mahoney by phone, extension 4418, or at his office, Alumni Hall 305.

Babson Players Present: "Lend Me a Tenor"

By Lara Malich
Staff Writer

Although some students say they feel there are no fine arts opportunities at Babson, there is a small band of students known as the Babson Players who keep the theater alive here on campus. One highlight of Family Weekend will be their production of "Lend Me a Tenor," a comedy by Ken Ludwig. The play is directed by Karti Dinkins, a member of the Class of 1995, and co-produced by Erin O'Halloran and Paul Guarino.

The story begins with Maggie and Max, played by Johanna Perrit and Talal Karafin respectively, anxiously awaiting the arrival of Tito Merelli. Merelli is a world-famous tenor and will be played by Nelson Schurman. Tito, of course, is late as any man known by his fans as "Il Stupendo" would be. The general manager of the opera, played by Riley Garrigan, is beside himself with irritation, as the plot thickens.

most general managers are when the prima-donna doesn't show. Once Tito arrives, Italian wife in tow, the story increases in complexity and humor.

A married couple's quarrel leads to problems no manager wants to face on the day of a performance, and Young Max is left to solve the problem as only he can. All the elements of the opera world are hysterically portrayed: the star-struck fans, the attitude-filled stars, the young dreamers, the sex, the cat fights. It will be a fast-paced and comical two hours, well worth the six dollar ticket price.

The rest of the cast is as follows: Deanna Biederman as Diana, a soprano; Tanya Hapogian, as Julia, chairman of the opera guild; Paul Guarino as the Bell Boy, Christ Okun as Maria, Tito's wife, Ed Monahan is the Tech Director for this year's play, and Erin O'Halloran is the Stage Manager.

The play opens on Thursday night at 8:00 pm, with performances also on Friday and Saturday nights at the same time. Tickets can be purchased in the Film during lunch and dinner, as well as at the door.

Family Weekend

By Marc Collica
Staff Writer

This Friday prepare for the invasion of your parents as they come to provide hugs, kisses and support smoothing their long lost offspring. Family Weekend is here! The freshmen family weekend normally holds this time of year has been combined with the family weekend traditionally held in the Spring Semester, so as to create a grand event for all the families of Babson students. If you ever wondered what Babson students would be like as artists, what fresh bacon would taste like at brunch, or how Trim would look as a concert, this is your weekend to find out.

For those of you who threw away your schedules here is a complete run down of how the weekend should progress.

For those who arrive early, registration will be held Friday from five to seven at Roger's Pub were the people that gave you life can pick up their packets, name tags, and other information updating them on the weekend's events. The fun begins at 7:00 pm when the Babson players go on stage at Knight Auditorium to do there performance of "Lend Me a Tenor". The evening's events will wrap up again with a coffee reception at Knight Auditorium from 9:00 pm to 10:00 pm. This chance to mingle with members of campus life, faculty, and other student leaders will be followed by a presentation on the weekend's events at a review of all the full activities from 10:30 am to 11:15 am there will be a variety of parent sessions regarding student life. This time can be spent finding out more about the future of Babson's campus or curricular plans, or hearing insights from Babson alumni, or a simulation of an undergraduate class.

The attention then shifts to Trim where a special jazz brunch will take place in the dining area and the student baison will be held in rooms 211-202 from 11:30 am to 1:00 pm. Babson's artistic talent will be on continued on page 3
Babo Blotter

During the past week Public Safety responded to 523 calls for service.

Wednesday 10/27/93
9:18pm Public Safety officers retrieved a case of beer from the side entrance of a Hill Residence Hall. The beer was placed in storage and claimed the next day by a student of legal age.

9:44pm While on regular patrol, officers found a backpack containing books and personal belongings. The owner was notified and he claimed the items at the office.

Announcements

Sigma Phi Epsilon is holding a raffle to raise money for its charter. Several prizes have been donated, including a free night at the Wellesley Inn for two, an in-house dinner prepared by a five star chef which was donated by proprietor of Hires-A-Chef Ed Mica, Windows 95 upgrade, Microsoft Office 95, Win Checkit, Fastmove, and Lotus CC-Mail, all of which were donated by Stream International, a $10 gift certificate provided by Berncoo's, free dinner at Legal Sea Foods and a free gift from Pennant Fever in the Natick mall. Tickets will be sold at Trim on Thursday, Friday and Saturday. Sigma Phi Epsilon members will also be selling tickets personally from November 1 until November 12. Ticket prices are one ticket for $1, or three for $2. The person holding the first ticket will be granted first pick out of all of the prizes and similarly with the second, third, until all prizes are chosen.

Hey Everyone! Start getting ready for this year's Senior Auction! Whether it's used furniture, a gift certificate, a car, a weekend trip, or even a Suite Sponsored brunch, the Class of 1996 will accept any and all donations. This year's Senior Auction will not be held until Mid-March, but contributions can be made at any time to the Class of '96 in care of Stephanie Baker, Box 475. Any Questions? Call Steph at #720 or Jenn at #724.

Campus Calendar

Friday, November 3, 1995
8:00pm Babson Players' performance of "Lend Me a Tenor," in Knight Auditorium
9:00pm Family Pub Night in Roger's Pub

Saturday, November 4, 1995
12:30 - 5:00pm The Other Side Art Show in Trim 207-208
3:30pm Undergraduate Awards Ceremony in Knight Auditorium
8:00pm Babson Players' performance of "Lend Me a Tenor," in Knight Auditorium
10:00pm Casino Night in Trim

Sunday, November 5, 1995
1:00pm - 5:00pm World of Wellesley in the Stake Gym
9:00pm Catholic Mass in Trim

Monday, November 6, 1995
4:00pm - 5:00pm Japanese Tea Ceremony in Horn 209

Family Weekend

Friday, November 3
2:00pm - 4:00pm EARLY REGISTRATION Roger's Pub
8:00pm LEND ME A TENOR Knight Auditorium
9:00pm - Midnight FAMILY PUB NIGHT Roger's Pub

Saturday, November 4
8:00pm - 11:00pm REGISTRATION AND COFFEE RECEPTION Knight Auditorium
10:00am - 10:30am WELCOME TO FAMILY WEEKEND Knight Auditorium
10:30am - 11:15am PARENT SESSIONS Mooney Hall
11:30am - 1:00pm STUDENT BUSINESS FAIR Trim 201/202
11:30am - 1:00pm JAZZ BRUNCH Trim Dining Hall
1:30pm - 5:00pm THE OTHER SIDE ART SHOW Trim 207-208

Sunday, November 5
10:30am - 12:30pm BARSON NATURE WALK Meet at Knight Auditorium
10:30am - Noon CONTINENTAL BREAKFAST Designated Residence Halls
10:15am - 5:00pm WORLD OF WELLESLEY: A CULTURAL CELEBRATION Mooney Gymnasium in the Webster Center

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BARBSON COLLEGE INTERVIEWS
TUESDAY, NOVEMBER 7, 8:45-4:30 HOLLASTER BUILDING, 3RD FLOOR

Contact the Babson Career Services Office to schedule an on-campus interview!

CALL 800/424-8580
New Registration Process Implemented: Registrar Requires Homework

By Chris Keenan
News Editor

Registration for the Spring 1996 semester has had a "radical change from course selection in the past," according to Registrar of Students, Richard Bentley. In an attempt to move toward on-line registration, the registrar has a new look this year. The new method will involve going to the registrar's office at your convenience and dropping off a card that has your course selection on it.

On October 26 the Office of the Registrar gave the registrar access to the full room which were then distributed to students on October 27. In this packet the student found a new registration form with a different style. This form has a place for your four choices of classes along with a place for secondary choices. The form will also have a place for phone numbers where the person can be reached for further consultation on their courses, and a comment box. The juniors and seniors must turn in their registration cards by November 3, and sophomores and freshmen have a deadline of November 11. On the Monday after registration cards are due, the registrar's office will match the registration forms with the records from accounts receivable and telephone offices to make sure that the student is eligible for registration.

Once a student has been deemed eligible to register, his or her form will be placed in order of their respective lottery number. One by one the registrar's office will look at the cards in order to assign courses to them by way of their selections on the form. If there needs to be a consultation, the office staff will call the phone number on the form and attempt to speak to the student one-on-one to help them in course selection.

The registration will continue in this manner with the registrar attempting to put together the schedule closest to what the student has chosen.

In the event that the registrar is unable to place the student in the four classes that he or she has indicated on the form, the registrar will look in the newly created comment box for any time restriction that the student might have such as sports or jobs. After this is looked at, the office staff will call the student.

If this too is unsatisfactory, the office staff will look at the major and degree audit and place the student in courses relevant to their course of study.

The registrar will do this late at a time so that the lottery numbers will be filled exactly. The registrar's office plans to have the finalized schedules out to the students by November 22, or at the latest, November 27.

In the past, students wishing to register for classes required to go to Knight Auditorium at an appointed time and wait for their class(es) to number called. Often the times of course selection would conflict with a class the student might be taking. The registrar had to warn the student to miss class in order to register for classes next semester. As a result, many of the students did not have their registration cards filled out. As the students arrived, they would look at the closed courses and "consult with their friends and colleagues to choose classes," said Richard Bentley. As a result, many students were not registered.

Babson College has a new system where students can enroll online. The system allows students to choose classes that fit their schedule and to check their progress. This system has been in operation since the fall semester.

Other Side Art Show

By Chris Keenan
News Editor

The Babson Society of Fine Arts will sponsor The Other Side Art Show on Saturday, November 4. The fourth annual Other Side Art Show will be held in Trim 207-208. The exhibit is designed to display the artistic talents of Babson students. This year's exhibit will be part of the Parents' Weekend celebration.

The art gala begins Saturday at 11:30 am with exhibits being held in Trim Dining Hall. The exhibit will include sculpture, photographs, drawings, paintings, and various other forms of visual art. The format will be set up such that parents and students will have the ability to walk around and observe all the exhibits. At 1:30 pm the performance segment of the show begins. Performers such as piano players, vocalists, literature readers, and Irish Step dancers will show their talents. This will give an opportunity for the Babson students to perform in front of a live audience.

Leslie Simone, co-organizer of the event, feels that many people are surprised to see so much artistic talent from students at a business school. As the T-shirt from last year's performance, the participants are practicing "more than the art of making money." This event is many different things to many different people. This year's performances will include poetry, music, and other art forms.

The event is free and open to all members of the Babson community. Those interested in participating should contact Leslie Simone at 580-8059.

Family Weekend

On Sunday morning, for those who are awake, will be the opportunity to go on a Babson Nature Walk, where the AAP will take you on the tour of the back roads of Babson College. At 10:30 am, a Continental Breakfast in the Residence Halls sponsored by the Community Engagement. After Family Weekend, you are invited to attend World of Wellesley. This is an evening of music and culture that the Community of Wellesley has to offer. This program will include another special performance by the Babson Dance Ensemble. It seems to be in high anticipation of this weekend's events. An event that students asked said, "They (parents) really really enjoyed it. It features a lot of musicians and all well being between faculty, students, and family" while another student looked for to the play and Casino night action. Even if your family is not available, be sure you are take part in the fun.
Dear Central Source,

I am writing to you concerning your article entitled "central source," in the Oct. 19th issue of the Babson Free Press. I was, along with Larry your Editor, one of the hundred plus, or so current Babson students that had an opportunity to attend the President Gala. You said in your article that, "you did not pass upon Babson Free Press staff..."

You obviously were not there and do not know your facts. This was the first year all of the Presidential Scholars were invited and encouraged to attend the gala. The point of allowing us to attend was that we could interact with alumni and the other big wigs that attended the gala.

I am basically saying that there was in fact a program where some students had the opportunity to interact with alumni. True the interaction was unstructured and the opportunity wasn't given to everyone at Babson, but the point is there was interaction. For instance, in the last 24 hours I have spoken to alumni who graduated last year and now works for Arthur Anderson. He along with the other alumni and distinguished guests that our gala turned out to be. I gave advice about how to attack my Freshman year at Babson. These experiences were invaluable for me, but if everyone had that opportunity it would be as valuable. Point: Being a Presidential Scholar and having the opportunity to meet all the big wigs is very cool.

I don't know where you looked for a student that attended the gala, but you obviously didn't look in the right places. (Your Editor, Alumni Office etc.) If you are going to write about the gala, talk to the people who were responsible, the Alumni Office. I am sure that if you did this you would not have come to this erroneous conclusion. If you want to suggest more interaction, that is fine, just don't make false statements and mislead the Babson community.

I was honored to attend the event and hope the Alumni Office will continue to allow Presidential Scholars and distinguished student leaders to attend in the future.

Jeff Bosich '98

Letter to the Community:

So here I am, wondering how much it takes for a post office worker to snap and give me the place of employment of an A.K.A. shower. I'm NOT saying that I'm going to snap and go nuts with an encourage, nor that I have seen the evil, heard the evil, and now it is time to speak the evil. Yeah, I guess I have had enough of the Babson way, or is that the Marriott way? At this point, I do not know who I work for. Personally, I am just here temporarily until I find something better for me. Well before I noticed, it's ten years later, and now I am wondering where all those familiar faces I've worked in the past, friendly ones, not so friendly ones, are. Seems when the new owners arrived six months ago, the corporate goonette has been one of the few working overtime making here room for the newer, cheaper, faster, younger industry pros. Talk about a conflict of interest, it seems to me that the Babson's employees are working for Trim (Marriott) more than working for the people paying us, the school. But what do I know? Just want to get a road waiting to find a better job. Maybe I'm upset at the way a few of my union brothers and sisters were pushed on their way. Whether it was the hours they were told to work and couldn't because of children and other things maybe they couldn't put up with the new owners much like myself. One thing I'm glad about, I didn't go and buy my first house this year now knowing what the future holds for me and my union brothers-sisters after our union contract is up on July 6th of 1996.

I can't speak for everyone, but I'll be surprised if I'm still here and I know I'm not the only one with these feelings. I'm sure the school won't close, if and when I go. I'm looking forward to the afterlife (life after Babson that is). Maybe I'll write short stories for Field and Stream, YEAH RIGHT! Either way, I've said enough. Good luck to everyone at Babson.

Your Truly,

A Disgruntled B&G Worker (The name has been withheld to protect the disgruntled)

To the Editor,

I feel the pressing need to voice my utter frustration and disgust with my Financial Management professor, Dr. Sheryl Ball. The class that I, along with every other Junior at this school, must take is called Financial Management. But, after about 7 weeks, it feels like I'm taking Financial Mismanagement.

Professor Ball is a visiting professor who is absolutely clueless. She teaches at Babson College. First and foremost, she has to be one of the most confusing professors that I've ever had in my life. She talks a mile a minute, frequently can't answer financial questions, and is poor at explaining concepts to the class. About a week and a half ago we all had our first mid-term exam, and I believe the average for our class was between 55 and 65. When she returned the exams, she gave her three classes a sermon about how all of us were not studying hard enough, and that as juniors we should be stepping up our preparation for the class. Prof. Ball said she spoke with the Finance Division professor to see if the thought the exam was too difficult for us, and of course she said no. The exam wasn't too tough. We just weren't taught what we needed to know by our professor. When the class average is a D, and half the class has failed the exam, shouldn't a light go on in someone's head that maybe the professor is the problem? I wonder what Prof. Ball would do if a company in work ever went down. She relies heavily on technology to teach her class. First of all, her lectures are given using PowerPoint. One day in class, she couldn't get the overhead projector to work, and I thought she was going to have a nervous breakdown. After calling 14 IT/SD employees to come and fix her problem, when I'm sure they had nothing better to do, she was able to continue with the class. Somehow she managed to regain composure. We recently learned some important financial theories, which she couldn't explain to us without using an Excel spreadsheet. I asked if she could show us how to do them without the computer, and she had no idea. And I think her whole life is on the K: Drive. Do you want class notes? Their on the K: Drive. Exam results, K: Drive. Spreadsheets that she can't figure out? Better check the K: Drive.

Sometimes I wonder what I'm paying for. It is hard to believe she's an authority on Finance. Every class, there is at least one question that she can't understand. She frequently tells us, 'let me get back to you on that one.' Sometimes, she can't understand the work she's done. On an Excel calculation, she got some strange answer and didn't know how to fix it. After three kids in the class pointed out her error, and she threw in some magic negative signs, she got the right answer. All the while, I'm sitting in the back of class wondering "Who's teaching this class?"

Unfortunately, Dr. Ball is one of the many professors at this institution who fail to realize that students have other classes, and that the whole world doesn't revolve around their class. The amount of work she expects from us is ridiculous. For example, in the course of one week, we had a mid-term, a group paper, four chapters to read, and a couple of gigantic integrated cases to prepare. Who is she kidding?

The views that I express in this letter I'm sure are felt by her other 100 or so students. I've tried to adapt to her teaching style and accept her limitations, but I can take no more. Professor Ball is a disgrace to this college. I'll be willing to bet all of her students would have dropped her class by now, if it wasn't a requirement. That's how bad she is. Unless she gets her act together quick, she's gonna have a huge pile of negative evaluations on her desk, and might have to look somewhere else for a job next semester. By the way, anybody ever wonder why she's taught at 6 different colleges?

Stephen Teeghy '97

Disgruntled Finance Student
Fat Check for Sour Service

I must apologize to the Babson community for a statement that I made in a past editorial. In Issue One of the Free Press, dated September 14th, 1995, I stated that the only problem with Buildings & Grounds was that they did not know how to communicate. In fact I asked the community to learn how to communicate and stop using Marriott as a scapegoat. Well, it is very apparent that I have made a grave mistake. I am sorry.

It has been eight weeks since I made the statement about Marriott’s Buildings & Grounds division at Babson. To my knowledge they have not improved at all. Professors are still being locked out of their classrooms. For example, I, along with twenty some students, and my professor had to wait ten minutes before an exam to get into the classroom. Students are still using unсанitary bathrooms. One dormitory has been complaining about sticky floors and soiled showers in their bathrooms for more than five weeks. The toilet in my bathroom was flushing for three days straight. What a waste of water. It took at least ten phone calls to get any response on that incident. There are full trash bags outside all the dorm. After about three hours, the smell just kind of overwhems you.

My point is, I don’t like paying twenty seven thousand dollars for shabbly service. When I go to a hotel, and the service is not up to par, I usually get a refund. Well, Babson College, I am not satisfied with Marriott’s Buildings & Grounds service, and I want a refund. I am not alone on this thought. Professors, students, staff members, and even members of the Buildings & Grounds staff, are not satisfied. The service just isn’t up to par. Last year, I was never locked out of a classroom, I never showered in a soiled bathroom, my toilet never flushed for seventy two hours straight, and I never, ever had to call Buildings and Grounds five times before getting a response.

The problem cannot be blamed on communication or lack of orientation for that matter. After all, I along with all the other students at this college had no more a week to get familiar with the campus. Marriott has had more than five weeks. Something is wrong, and it is obvious that it is Marriott Management. Now, that is not the fairest statement, the Marriott dining staff has been close to godly. And some of Marriott’s Buildings & Grounds employees and managers are actually doing a great job. But, like any organization, if the team fails then the leader or the captain is at fault.

Now that I have laid down the seeds, I think that it is time for the fertiliser. Someone in this college decided to outsource Buildings & Grounds to the Marriott corporation. Why? Has outsourcing to Marriott saved the college money? If so, great! But, excuse the language, but the service at Buildings & Grounds simply sucks! Who is saving money anyway? My tuition bill is higher from that of last year. I am sure that students and parents are not paying Babson to save money. We are paying for a quality education and good service. The service obviously is not here.

So what I want to know is, what is going on? I really don’t like the fact that there have been so many complaints about Marriott and the Buildings & Grounds division, and that nothing has been done about it. Family Weekend is here and I have a few requests of all the parents that have taken the time to read this. Ask your son or daughter if they are happy with the service that has been provided to them. Ask them about the sticky floors, the broken toilets, and the trash. Then, think about that fat check you just wrote to Babson. Now, request a solution to the problem that seems to elude the Buildings & Grounds Division of the Marriott corporation, and why you are paying for poor service.

Lawrence P. Ganti
Editor-in-Chief
Opinions

by Erle Greenberger
Opinions Editor

There is a rumor I have heard around campus. Remember, this is just a rumor and there has been no official statement rega...
Central Source

By Tim Dyer and Rusty Moyer
Staff Writers

As most of you know, this week brought us all of the usual festivities and pranks that every Halloween season brings. You know, the decorations, candy, and all of the scary movies on TV that you can possibly bear for an entire week. On a more positive note, there are usually a few costume parties. I've spotted a few people who have decided to leave their scary masks on for the entire week: Fewer, Boise, and even my teachers after a few missed classes!!

To begin, I would like to congratulate the boys at the end of the hall for a job well done.

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The Babson Free Press
Features

Weekly World News: Back to Tomasso

By Skip
Dean of Detergents

This week The Dean embarked on a sentimental jour-
ney of sorts as the call went out for the old boy to return to my
old stomping grounds and clean the bathrooms. It was great to be
the singing janitor of Tomasso once again, even if the whole or-
deal only lasted about one hour.
I had to choke back a tear as I slid on my old yellow
gloves, grabbed my kaka cleaning kit, and proceeded into the
ladies room. I barely had my hands in the pristine waters, when the
thoughts of "The Princess of still one" rushed back into my head.
You know The Dean's been a faithful husband of 20 years, but
those moral fibers would have been stretched to the limit if ever
I got a chance to sink my teeth into that little cutie.

Yeah, great memories came out of those bathrooms. I used
to get my jollies by match-
ing the shoes dangling beneath the toilet petition with a face later
on in the day. Little mental exerc-
ises like that would keep me at
the top of my game and allow me
to maintain an edge over all of
those cursed Bentley janitors.

Cold obstacle toilet pa-
per flushing was also a favorite
pastime of mine. Simply strip a
long hunk of T.P., put one end
in the bowl water and the other to
wherever you dare. Flush and
watch that baby screech across
the floor, up the hopper, around
the swirl, and out of sight. The
higher score would obviously be
awarded to the more difficult
attempt.

My greatest flush came as I hung a 40 foot hunk of T.P.
out the window of my third floor
ladies' room. It hung all the way
down to the base of the window
of 209, but quickly went racing
up the brick as I hit the lever and
scored a perfect 10. I always did
wonder if there was a class going
on then.

The timing of the flush, and the amount of T.P., has to be
perfect because points are de-
ferred if any paper stays in the
bowl, or God forbid is left hang-
ing on the floor. Unlike the pre-
vious event that I mentioned, this
one can be played in either the
ladies' or men's room.

The highlight of my
porcelain playground had to be
"Public Hair Hose." It is played
exactly the same as the basketball
version, only you're trying to
knock a freshly fallen pubic hair
into a urinal, or hopper, with a
spray bottle. You can use what-
ever fluid you want, but a word of
care to all you rookies, use the
jet spray as opposed to the
fine mist. Those little buggers
really dig to the porcelain lip so
a good solid blast is in order.

I recall a contest I had
with an MBA student a couple of
years ago. It went back and forth
for a good half an hour, but she
finally succumbed to my famous,
under the second petition, up
over the sink, off the mirror,
down the urinal, nothing but
hair shot.

Being the old emotional
softy that I am, I better end this
here and quickly get to this weeks
news flashes. Vinny Hopkins of
upstate New York, golf his cook-
ies bitten off by a snapping turtle
while skinny-dipping with his fu-
ture wife. Unlike the Bobbit case,
where the privates were returned,
such was not the case here.
The snapper was looking for lunch and that's exactly what the goads
turned into.

Dr. Olaf Olsen made
the archaeological discovery
of the century, and it lost all on the
same day. The remains of a 3000
year old mummy were uncovered, but
upon opening the tomb, the
mummy jumped up, ran out the
front door, and was never to be
seen again. Dr. Olsen followed
the footsteps in the sand, but
they were quickly erased by the
desert winds.

Dr. Olsen is obviously
puzzled as to how the mummy
stayed alive for 3000 years with-
out air, food, or water, but more
so, would like to know where the
hell he goes.

November 13 is right
around the corner, so keep prac-
tising those counter jumps. The
world depends on it.

See ya,
The Dean

Top Ten List

The top 10 agreements reached by Boris Yeltsin and
President Clinton:
10. Russia will resume making payments on Girl Scout
cookies ordered from Chelsea.
9. Agree to disagree on who's cuddling.
8. Whopper with cheese costs more than plain Whopper,
but worth it.
7. U.N. troops will be sent to stabilize CBS.
6. They'll still talk on the phone after they've re-reelected.
5. Volka French fries. The potato is God's finest creation.
4. Two countries will share advances in navy technology.
2. That blonde diplomatic attaché from Sweden: Yowah!
1. Deep frying is a good thing.

"Taken from "Late Show with David Letterman"

Melrose Place

By Michelle McLaughlin
Features Editor

This week's episode of
M Melrose Place brought out lots of
back-stabbing by various people,
as well as some other juicy tales...

Kimberly is as nutty as
ever. The radio show psychiatrist
Kimberly kept calling into of-
fered her a job as a radio show
host. In order for Kimberly to
leave her house, she broke her
wrist and slid off the monitoring
device. Starting next episode, Kimberly will be on the air.

Allison spends most of the
episode trying to find out
what Hayley is keeping in his
locked up room. When Brooke
wants Allison the key and Hayley
catches her. They have a big
fight, but they kiss and make up.
When Hayley tells Allison that
the only reason he married Brooke's
mother was because she was preg-
nant and rich. Hayley declared

"He apologizes to Amanda and she
comes to his bedside."

his love for Allison.
Brooke is very jealous of
Allison, and in order to keep Billy
at her beck and call, she got her-
self pregnant, but doesn't want
anyone except Billy to know yet.

Jake and Joe fight when he
tells her that Richard is after
her. Richard tries to rope Joe into
giving him with just him, and
not Jake, but she declines when
she realizes his attentions.
Near the end of the episode, a
drunk Jake is making out with Soledad in his office. Joe walks in,
but Jake doesn't care.

Matt has decided to go
to medical school. After taking his
exam, Michael breaks into the
computer system and sees that he
has failed. Michael changes
Matt's score so that he passes the
exam.

Amanda gets drunk dur-
ing this episode because she
cannot deal with Jack, who is getting
better. Sydney tapes a private
call from Amanda to Pe-
ter where she tells him that she
wants to kill Jack, or he is going
to drive her crazy. Sydney is plan-
ing to use this tape for black-
mail.

The episode ends with
Jack waking up, just after Amanda
almost pulls the plug on him. He
apologizes to Amanda and she
comes to his bedside to give him a
hug. At this point stays in the
two Amanda, but instead he
flirtates (yes, again). Sydney
waits in and accuses Amanda of
trying to kill Jack. Stay tuned...

The Babson Free Press
The Practical Portfolio: A Virtual Investing Opportunity

By Michael J. Furley
Staff Writer

Last week the Dow Jones got pummeled during the mid-week and at one point on Friday it was down 28 points. By mid-day, stocks started to rally and the Dow actually closed up 38 points. Despite the losses almost matching the winners, several tech stocks posted multi-point gains. The Dow was off over 50 points for the week ending October 27th, compared to the prior week's close.

On the whole, I think that the market will continue to do well throughout November since the economy is in good shape. The third quarter report on the economy shows the GDP growing at a healthy rate of 4.2% which was fifths above most economists' projections. According to Investor's Business Daily, the strong increase was aided by consumer spending and low inflation. As far as our portfolio is concerned, we had some ups and downs. Pfizer was rough!

### Company | Symbol | # of Shares | Buying Price | First Commission | Current Price | % Gain (Loss) | Selling Price | Second Commission | Total Profit (Loss)
--- | --- | --- | --- | --- | --- | --- | --- | --- | ---
Pfizer | PFE | 100 | $49.00 | $3.10 | $58.75 | 20% | N/A | N/A | N/A
Synalloy | SYNC | 380 | $23.75 | $6.00 | ... | 2.1% | $24.50 | $31.50 | $100.00
Data Stream Systems | DSTM | 280 | $11.00 | $0.00 | ... | 39% | $24.63 | $63.00 | $1,760
Periphonics | PERI | 200 | $24.50 | $0.50 | ... | 4% | N/A | N/A | N/A
Watson Pharmaceutical | WATS | 120 | $42.50 | $0.50 | ... | 7% | N/A | N/A | N/A
MedCath Inc. | MDTI | 225 | $23.38 | $0.50 | ... | 6% | N/A | N/A | N/A
E.S.T. Tech | ESTI | 250 | $26.25 | $0.50 | ... | 12.3% | N/A | N/A | N/A

The market will sell off. MedCath surprised me by tacking on an additional 17% after it reached its peak. It's price had steadily declined.

"I decided to sell DSTM because we had made a respectable gain of 33% in the past few weeks..."

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The Babson Free Press
Options: A Roller Coaster Ride to Rags or Riches

By Michael J. Furey
Staff Writer

What would you consider a good annual rate of return on your portfolio? Some investors are happy with 10%; while others are only satisfied if the return is right around 20%. It is safe to say that most people would give their firstborn if they could get 30% on an annual basis for an extended period of time. How does a 100% to 300% return on investment in one month sound to you? Obviously, it sounds great, and that is the wonderful aspect of option trading. The bad news is that while there is a huge potential to make a quick killing, it is overwhelmingly likely that you will get killed.

Estimates state that 85% to 95% of the people that choose to gamble on options will lose most, if not all, of their money. Right now you are probably asking yourself why anyone in their right mind would invest in options. The answer is simple: very little. Green itself is a wonderful shade. In fact, with the exception of fear, it is probably the most motivating force that exists. The problem is that most people do not want to work hard. They are waiting for all the riches of the world to just fall into their lap. Why do you think people flock to Las Vegas or Foxwoods?

People cannot resist the idea of making a quick and easy buck. If you spent a decent amount of time studying companies and their earnings, you could exponentially reduce the chances of losing your money when investing in stocks or options. I must admit that all of my research in the world might not help you in some instances simply because there are so many unpredictable variables that effect the market. However, putting quality time into your investment strategy will pay off more in the long run than time spent in a casino.

To begin our understanding of how options work, we need to define some of the basics involved. There are two types of options: puts and calls. A call option is the right to buy a specified quantity (each option represents a hundred shares of stock) of the underlying security (the stock). This transaction occurs at a fixed and predetermined price called the strike price, until the contract is no longer available, as converted through an expiration date. A put option is a contract for just the reverse. We are in effect betting that the price of the underlying stock will go down thus driving the price of the option up prior to its expiration. You usually buy any option with an expiration date that is one to six months in the future. There are also options called leaps that expiration one to two years into the future. Since I will have graduated, and hopefully will be getting paid a fortune for explaining this to you, I will not be discussing them any further. In addition to ignoring leaps, we will also skip put options because I am trying to show people how to find winners not losers.

My goal, with respect to this option section, is to set up a strategy of buying call options of solid blue chip companies that have a good chance of increasing in value in the near future. This portfolio will be set up like the stock portfolio. That is, we will be investing equal dollar amounts into each option selection and rolling the gains made into our next selection. If it works, then what is written in this article will be invaluable. If it fails, you will at least learn what not to do and hopefully you can gain in the future from my mistakes.

Enough about that, let’s talk strategy. I should state that I did not develop the system we will be using. However, I have made some changes to it that, in my opinion, will increase our profits greatly and at the same time reduce the risks involved. The strategy itself is relatively simple. After picking the company whose stock I think has a good chance of increasing in the near future, we then need to check if the company has options, some do not and, second do any of the options that are available meet our criteria.

If you look in the paper, you will see that some companies have ten or twenty options to choose from so we may need to narrow it down significantly. We need to check just two things to see if an option meets our requirements. First, we are only interested in options that expire three to six months in the future. Second, the stock price should be roughly $7 above the option price. Like the stock price, the option price is above the strike price. If it was below, we would not make a profit, and this would be a waste of time.

Enough about that, let’s talk strategy. I should state that I did not develop the system we will be using. However, I have made some changes to it that, in my opinion, will increase our profits greatly and at the same time reduce the risks involved. The strategy itself is relatively simple. After picking the company whose stock I think has a good chance of increasing in the near future, we then need to check if the company has options, some do not and, second do any of the options that are available meet our criteria. If you look in the paper, you will see that some companies have ten or twenty options to choose from so we may need to narrow it down significantly. We need to check just two things to see if an option meets our requirements. First, we are only interested in options that expire three to six months in the future. Second, the stock price should be roughly $7 above the option price. Like the stock price, the option price is above the strike price. If it was below, we would not make a profit, and this would be a waste of time.

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For the Babson Free Press
3-D Graphics That Reach Out and Grab You, in the Wallet

By Daniel J. Keeffe
Business Editor

Hey... look at this!!! It is finally here, 3-dimensional graphics for your home computer. How much would you pay? Do not answer yet. For a limited time only, you can shell out hundreds of dollars for these awesome new graphic options, and have to pay it all over again in one year!!! Please, please, con-
tain your excitement. Let us get serious for a moment here. 3-D Graphics are just coming out on the market. The problem is that there is no standard set for the industry yet. The next year or so may be wrought with the chaos of competing companies, battling for control of the market. The wise investor may choose to hold off on major purchases until it stabilizes.

The newest innovation in computer software is the 3-D Graphic option. The 2-D graphics belong to the past. Computer images are no longer flat and car-

...they are consisting of rounder, real-

istic looking characteristics, with depth and shade. One can move objects on the screen to reveal other sides to them. When ani-

mated characters interact, they will seem more real and more believable. This will be most noticeable in game technology. There is a lot of money being made on video games for computers, this new advancement will most likely in-

crease sales and renew interest in computer games. Other indus-

tries will, no doubt, incorporate this technology into their appli-

cation software. It will be used to enhance presentation software, as well as improve styles of dia-
grams, graphs, and floor-plans. Fields that would make use of this could range from architecture to the medical field. The upgrade, from 2-D up to 3-D, will not be easy. The new 3-Dimensional technology will require millions of computations. New equip-

ment, being released, will enable computers to take a video image and "map" it onto a 3-D shape. This will add realism to the fig-

ures. New display adapters, coprocessors, and extra memory are needed to run the software. Macintosh users will need a Powerchip to run the software. Windows users will need a Pentium chip, Windows 95, and plenty of memory. This, of course, will cost all money. A big-

ger expense will occur in system compatibility.

Compatibility, to date, is undefined. Many companies are trying to develop this technology. Because of technological difficul-
ties, compatibility has become a lower priority. There has not yet been a company that has set the standard for this graphics revo-
lution. The first systems are only now beginning to emerge. Diamond Multimedia Sys-

tems Inc. has developed the Dia-
mound Eagle Edge 3-D Board. This device utilizes NVIDIA's NV117 chip, and runs for about $250.00. Creative Labs is introduc-
ing the 3-D Blaster in November. The price will be about $150.00. Number Nine Visual Tech-
nology Corporation will be intro-
ducing the 3-D Accelerator next year. This will utilize the Rendi-
tion Inc., 19vite Chip.

The goal of these, and other compatible standards, is to establish a standard for the market. Microsoft seems to be currently leading the software market at this time. The struggle to estab-
lish this standard for compatibil-
ity will cause a period of chaos. For the next year or so, those companies will be fighting it out for control of the market. Macromedia will not have this prob-

lem, in that Apple controls all the Macintosh market. For PC users however, this could mean costly upgrades, and/or system changes. Hardware manufacturers are hoping that Microsoft will set the standard with an updated version of Windows 95 sometime in the future. This would tend to favor their technology.

Due to the possibility of market conflicts over format and compatibility, it may be wise to hold off on any immediate purchases. It would perhaps be pre-
decent to wait a year for a standard to surface. Buying a new PC now would be a mistake if you have to change over completely next year. It would be better to wait and see what happens, and to see who estab-
lishes themselves first in the industry.

Transfer Students are Having Difficulty Assimilating

By Daniel J. Keeffe
Business Editor

"Why can't a business school with Babson's reputation run itself like a business?" That quote originated from a frustrated transfer student who, like most transfers, do not fully un-
derstand the intricate process of transferring. Babson is a busi-

ness. It is a business that provides a service, namely education. Like any other business, Babson is try-

ing to accommodate the need of its customers, the students. Transfer students, in particular, are not satisfied. It is true that transfer students have a more complicated time in entering a new school. One of the biggest issues that almost all transfers have to deal with is the credit transfer. This year, one course in particular is causing a lot of ripples. A Babson representative assured the Babson transfer that they are trying to be as-

accommodating as possible, while at the same time maintaining their standard of excellence.

Transfer students almost never get the full amount of credit transferred that they earned at their previous school. Incompat-

ibility from course to course of-

ten results in some credit being discarded. Business Law is an unusual exception. For the first time in three years, Babson of-

ered a module course, for one credit, to add to Business Law courses from other schools. The transfer credit for the module would be the equivalent of the Babson course. This would save the student from having to retake the entire course. On the surface, this would seem to be a good compromise, but not everyone agrees.

There are three com-

plaints with this idea. The first is time. The one credit module was scheduled right in the middle of the day, while some students are already in class. A second com-

plaint is that if you have already taken Business Law, why take it again? The answer is that Babson's course covers a particu-

lar amount of information. Other colleges separate the information into two parts. Those students who have taken two Business Law courses, received credit for the Babson course but having the two combined. The third complaint is that it was from the financial aspect, but that is unavoidable. Babson will not give away free credits just be-

cause another college did not cover all of the required information.

The staff responsible for assisting transfer students has worked hard to make things easier for this year's students. Robert

"For the first time in three years, Babson offered a module course."...

Major, especially, has worked hard to make students aware of their options, such as the law module. They deserve some credit for the work they do, and should be criticized for things beyond their control. The timing of the business law course, to say the least, was not the inven-
tion. They simply made sure that students knew about the class.

Another Law course may be offered next summer. If it is not offered, it may be neces-
sary to just retake the course. Education is a business, and Babson is doing what it can to keep its customers happy. Babson also has a duty to maintain a level of excellence that its reputation defines.

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Costa Rica: Tourism and the Economy

By Alfredo Fonseca
Contributing Writer

During the late 1980s, the world discovered a small and peaceful country full of potential in Central America. Known as the 'land locked' between turbulent Nicaragua (to the North) and Panama (to the South), Costa Rica, with a population of about 3.000,000, is considered by many as an oasis of peace. This concept was reinforced in 1987 when Costa Rican President, Dr. Oscar Arias Sanchez, won the Nobel Peace Prize. There are three main reasons why Costa Rica has become one of the hot spots of Latin America: 1) democracy and political stability, 2) geographic location, and 3) unique natural wealth.

Ever since colonial times, Costa Rica, the southernmost country in Central America, has been quite a peaceful country, where its people, greatly influenced by Spanish descent, have promoted at all costs its democracy. The only turbulences in Costa Rica were the War of 1856, and the 1948 Revolution. In 1948, the Nicaraguan army unsuccessfully attempted to invade Costa Rica under the leadership of the US citizen William Walker. In 1948, a small civil revolution took place and it resulted in the abolishment of the army. Ever since, the country has maintained a remarkable, politically stable system.

Costa Rica has become such an appealing destination to tourists from all over the world due to its advantageous geographical location. Being located in the Central American isthmus, it is bathed by the Caribbean Sea to the East and the Pacific Ocean to the West. Furthermore, it is within a few hours flight of the Southern United States, and about six miles away by sea, making it easily accessible from Europe. When Christopher Columbus sailed the Caribbean coast of Costa Rica in 1502, he was amazed by the incredible natural wealth of the land; therefore, he decided to name the newly found territory Costa Rica (Rich Coast). The beautiful beaches, exotic volcanoes, rich rainforests, and diverse ecosystems have become the country’s main attractions.

In the latest years, tourism has become one of the principal industries of the country. One of the strongest impacts tourism has had on the economy is the direct and indirect jobs that it has generated. At present, tourism activities employ 12% of the country’s workforce. Also, tourism has contributed to the country’s development of more than just a port infrastructure, both in urban and rural areas. In 1990, tourism-oriented activities generated $86.6 million in revenues, a 125% increase from 1985 level of $118 million. By 1993, tourism contributed 28% of the exports of the country versus 12% in 1985. In addition, it has helped support the Government through its fiscal contributions. For instance, sales taxes from tourism activities made up 3% of the total in 1991($35 million in 1991 vs. 57 million). The government has thus developed several incentives for international investment to stimulate the tourism industry.

In the period of January to September of 1995, 433,073 tourists visited Costa Rica. Out of this, 208,451 come from the United States, 84,424 from Western Europe, 46,780 from South America, and 39,766 from Central America. Each year the percentage of visitors increase, however, the tourism industry faces some threats: excessive supply of hotel rooms, and an increase of sales and luxury taxes. From 1985 to 1994 the number of hotels in the country more than doubled, while travel service-
All You Need to Know About Foreign Exchange Markets

By Emre Gunalp
Contributing Writer

There are two very important issues that will play a big role in the value of US Dollar during this week. The first one is the situation in the Canadian province of Quebec, and the second is the negotiations on a balanced budget in the States.

On Monday, October 30th, Quebec voted to be independent from the rest of Canada. According to various economic studies, an independent Quebec might suffer from a sharp decline in living standards. On the other hand, the Canadian economy might be even better off in the long run, because Quebec has been financed by more than its contribution to Canadian economy. In the short run, if the separatists win, the US Dollar might rally against the Canadian Dollar, due to the uncertain political and economic consequences for Canada.

In the market, it seems that traders are optimistic about the negotiations on the budget. Assuming that money growth is constant, a budget cut will decrease government spending, and it will cause interest rates to decline. This is basically because the government will not have to borrow as much money as it used to do. A decline in interest rates will mean that capital inflow to the US will slow down from the

"...an independent Quebec might suffer from a sharp decline in living standards..."-rest of the world. This might sound as a weaker US Dollar in the future. However, a budget cut will most likely result in favorable expectations on the side of investors, because it will have a stronger economy with a balanced budget. In addition, although the capital inflow will contract with lower interest rates, in the long run it means that the US will export more, and will narrow the current account deficit. A stronger US Dollar is the most probable outcome in such a scenario. The other factor which helps the US Dollar remain strong is the economic indicators that were submitted last week.

The results were surprising to economists, since they had been pessimistic about the US economy. Many economists have said that the economic indicators would show a weak economy and the FED would cut the interest rates by 25 basis points in November. However, the indicators showed that US economy was still under control.

Countries that are part of the European Union have agreed upon having only one currency in the Union. In the future this will mean that there will be only one monetary and fiscal policy to control economies in those countries. The Deutschmark, the strongest currency in Europe, was hurt a lot by the single currency issue. Investors in Germany and in other European countries started buying the Swiss Frank instead of the Deutschmark. Some countries in the EU, like Germany, have strong economies, while others have much weaker ones, thus it will be extremely difficult to obtain a stable economy as a whole. Investors think that Germany might have to decrease its interest rates until 1999 to help other EU countries to strengthen their economies and currencies. In fact, Bundesbank cut the overnight rate, Germany's key money market rate, from 4.98% to 4.05% and German banks cut their prime rate 25 base points. For some investors, these rate cuts were signals of helping weak European currencies like the French Frank to appreciate against the DM. Therefore, capital inflows to Switzerland, which is not a member of the EU, from the rest of the world is significantly increasing, and in my point of view, will continue to increase until the countries that are part of EMU stabilize their economies.

The Swiss economy is recovering from the severe recession of the early 1990s. According to the OECD's latest report on Switzerland, real GDP fell by an average of 0.4% per year from 1991 to 1993. Last year, due to low interest rates, investments and exports increased significantly and expanded real GDP by 2.1%. The unemployment rate declined, compared to September 1994, by 0.4% and retail sales increased by 2.7% compared to last year's figure. Due to the strong indicators in economy and strong BOP, I believe Swiss Frank will continue to be one of the strongest currencies in Europe. The single currency concept in Europe will further rally the Swiss Frank and perhaps will make it the strongest currency in Europe.

England is another European Country that is giving positive signals in its economy. Its unemployment rate declined to 8.1% in September. However, England's trade deficit increased to $17.0 billion, causing 12 month deficit to increase to $17.0 billion. In order to narrow this gap, the British Pound needs to be devalued. Devaluing in the Pound will boost exports. Therefore, the future is not very promising for British currency.

The unemployment rate in France is too high—11.25%. President Jacques Chirac wants to cut this rate, but the government is running a high budget deficit at the same time. Most of the deficit is due to the French social security system. The accumulated deficit for the past three years amounts to 3% of GDP. In order to boost the economy and reduce the budget deficit, France has to cut down on this kind of government spending. This will decrease interest rates, because a balanced budget will not have to finance itself with borrowing or printing money. With lower interest rates, investments will increase and demand for labor will increase. Subsequently, this will reduce the unemployment rate. However, if France cuts interest rates, the French Frank, which is not in good shape now, will be worse off in the short run. If

will appreciate in the long run. The problem is that many people are opposed to a cut in the budget. Therefore the expectations for French Frank in the short and long run are not favorable.

In Japan, short term rates declined to around 0.5% because of the banking crisis. The very low interest rates significantly reduced foreign investment. The only positive issue about the Japanese economy is its trade balance and current account which are $144.2 billion and $120.5 billion, respectively. However, these figures are not enough to support the Japanese Yen. In addition, the Japanese government might prefer weak currency because they suffered in terms of exports when the US Dollar was in record lows. Now, with a weak currency, they can increase their exports again. Therefore, in the short and long term aspect the Yen is not looking favorable.

The following (Exhibit 1) is a buy-sell table for daily trading purposes (for the week of Oct. 30—Nov.3).

<table>
<thead>
<tr>
<th>FX Type</th>
<th>Buy</th>
<th>Sell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swiss Frank</td>
<td>1.1370</td>
<td>1.1305</td>
</tr>
<tr>
<td>Deutschmark</td>
<td>1.4060</td>
<td>1.3920</td>
</tr>
<tr>
<td>Canadian Dollar</td>
<td>1.3671</td>
<td>1.3600</td>
</tr>
<tr>
<td>French Frank</td>
<td>4.910</td>
<td>4.895</td>
</tr>
<tr>
<td>Japanese Yen</td>
<td>101.50</td>
<td>100.00</td>
</tr>
</tbody>
</table>

France can strengthen its currency right now and then proceed to cut the rates, the French Frank

The Babson Free Press
Concert of the Year: "Want to B.E.T."

By Kevin Black
Staff Writer

On October 22, 1995, Black Entertainment Television (B.E.T.) presented an R&B and Rap concert at the Worcester Centrum in Worcester, Massachusetts. The concert included performances from Adina Howard, the Luniz, Naughty By Nature, Mary J. Blige, Jodeci, and the Bad Boy Entertainment Family (Sean "Puffy" Combs, Notorious B.I.G., Craig Mack, Total, and the Junior M.A.F.I.A.). The concert started with Adina Howard. She sang her hit single "Freak Like Me" along with some other songs from her album. Although her other songs were not as much of a crowd pleaser as her most well-known song, she still helped the crowd wake-up by making the show a little freaky. However, that was only the beginning.

After a brief change from the stage crew, the Luniz, originally from Oakland, entered the stage. They came onto the stage rapping to their single "I got a Good Feeling." They had a lot of energy and kept the crowd going. The Luniz are known for their unique style and their ability to keep the audience engaged.

Next, Naughty By Nature came onto the stage and the crowd went wild. They were extremely effective in getting the next performance. The Bad Boy Family was also present on the stage. The band was let down behind the curtain. However, the sign was still visible to certain areas of the audience. As the lights flashed on and off, the crowd was in awe. The Bad Boy Family performed well, and the crowd was excited.

The stage was set for the next performance. The stage was set up with a large screen and the band was positioned on the stage. The lights were dimmed and the crowd was in silence. The band began to play and the crowd erupted. The band was performing a song that was well-known and the crowd loved it. The band was performing "Can't You See" and some songs which were not as well known. After them, Junior M.A.F.I.A. stepped onto the stage and performed "Lil' Hotlanta." The band was very energetic and the crowd was enjoying the performance.

Following an intermission, Mary J. Blige came to the stage. Although she is part of the Bad Boy Family, her older songs were not done with them so she performed alone. Mary J. came up in chair singing which made the crowd rise again. She walked down her steps and explained that she was going to sing some more songs.

The set of old and new songs included crowd favorites such as "My Life" and "Be Happy." As Jodeci came to the stage as the final act of the evening, the Centrum erupted with screams from all around. Jodeci sang their favorites such as "Feenin'" and "Freak 'N You." They talked to the crowd a lot in order to get in touch with them. Sometimes one of them would stay behind as the others changed to sing some more or play the piano. Their performance ended the night and the concert of the year with a bang.

Dancehall Crashers- Record Review and Concert Preview

By Josh Kimmelman
Staff Writer

The Dancehall Crashers pride themselves on the fun aspect of their album. In the press release, they tell all the angsty-riden bands out there to "lighten the punk/ska marriage". But the DHC's music is nothing less than inspiring, but it is the lack of fear that accounts for that certain missing element. So DHC isn't terribly pissed off at anything in particular, but so what. Maybe the song "Lockjaw" may have presented a bit more bite, which is custom- ary for a worthy punk/ska band. It's funny that this band was started as a side-project for the two men who helped pave the way for ska/punk marriage, Armstrong and Matt Freeman, of the now-defunct Operation Ivy and now-prevailing Rancid. I wrote the song "Pictures," which appears on "Lockjaw." The band's Operation Ivy influence is obvious, being that both bands combine laid-back ska with up-beat punk rock. Although Operation Ivy was more effective in the balance, DHC provides the resources for a successful punk/ska venture. I wish, however, the DHC could replace the Judds on vocals and candy-slaying, with a more potent formula. If you can skank and do-so your partner, you might be able to get into this record. Imagine Wilson Phillips meets That Dog meets Operation Ivy, and you can get a good grasp of the DHC aesthetic. DHC combines ska rhythms, hyper-violent lyrical intentions, and country-twinged female harmonic vocals.

The "lighten the hell up" verses talk about such oh-so trifling matters as boring day jobs, relationships, and being in debt. I'm just glad I get to lighten up, I think I'd rather be pissed off. Come on, if you pan this album or yell at me about subjects, which are at the very least interesting issues, sing about stuff that I haven't heard before! But since the skilful vocals of Elyse Rogers and Karina Kresto are quite pleasant to listen to, I'll pardon the lame lyrical content.

Well, as my friend back at home says: "The grass is greener on the other side, I checked." Well, I've also checked, and the pleasures of replacing fury and passion with cheap thrills aren't all that great. Call me a hard-ass, but I can't get into a record that shows down the elements that created their own genre of musical style. Punk and ska were born from a generation of pished-off youth, and to replace the fire with ice almost seems hypocritical.

I just saw Rancid in conc- ert, kicking and snarling through an incredible one-hour set, and I can't imagine how lightening-up can produce anymore energy which is necessary for a good set. I may be wrong when I see DHC open for pop-punk legends All At Axis on Wednesday, but this is the saddest ska band I've stood still during the set. Maybe someone should kick this band's ass for a little inspiration.
Ranma 1/2: Chinese Dreams

By Kris Concepcion
Staff Writer

Last week, the Babson Society of Fine Arts hosted a showing of the Japanese animated movie, Ranma 1/2: Chinese Dreams. The first in a series of movie adaptions, Ranma 1/2 played at Gerber 101 last Thursday. A movie tie-in for the Akane & Ranma series, Ranma 1/2, Chinese Dreams showed the other side of anime, the side that is often revealed in more prolific films like Akira or Wings of Honnannme. By turns, absurdly hilarious and touchingly romantic, Chinese Dreams is an example of anime at its comic best, straight from the twisted mind of comic whiz, Rumiko Takahashi.

The plot revolves around the on-again-off-again relationship between the protagonists, Ranma, and his aranged fiancé, Akane. A skilled martial artist with a quick wit, Ranma wouldn't have problems wooing his fiancée, if he didn't act like an insensite jerk all the time. To make matters worse, he's also under a curse that causes him to become a pig-tailed red-headed girl whenever he gets hit with cold water. Of course, one could imagine that Akane, herself a strong-willed tomboy, isn't exactly fond of the idea of marrying a curious-gender switcher. To complicate matters, Takahashi has an insane amount of fun with creating romantic triangles. There's Ryoga, who has a crush on Akane and is jealous of Ranma. There's Shampoo, a Chinese waitress who has a crush on Ranma and thereby hates Akane. She's also the object of infatuation of Mousse, a Chinese weapons master who hates Ranma, but couldn't care about Akane. Then there's Kuno, who has a crush on both Akane and Ranma.

Of course, any normal author would be content with leaving these various romantic triangles, squares and other poly-gons alone, but this is only the beginning of the movie. Enter Kirin of the Seven Gods Kempo School, a young prince who claims Akane for his bride. Skilled in a bizarre form of martial arts that involves a pair of chopsticks and a bowl of rice with a pickle on top, Kirin easily disables Ranma and makes off with his fiancée. It then falls on our intrepid hero to rescue his damsel-in-distress. He isn't going along, however. Ryoga and Kuno both tag along in an effort to try their own hero rescue efforts. Shampoo comes along because she doesn't want to let Ranma out of her sight, and well... you get the picture. What ensues might best be described as The Princess Bride meets Street Fighter II. Like The Princess Bride, Chinese Dreams has fun with itself, poking subtle jokes at clichés from the entire genre of anime. Even those unfamiliar with Japanese animation would be splitting themselves with laughter over the bizarre sight gags and over-the-top martial arts fights. If you missed the showing last week, Chinese Dreams is available as Ranma 1/2: Big Trouble In Nekonron, China. It should be out in your more well-stocked video stores.

Get Shorty Falls Short

By David Chun
A&E Editor

Don't believe the hype! "and... "...vastly entertaining!"", and "...best movie of the year!", are just some of the examples of hyperbole that the Hollywood P.R. machine has cooked out of the media, including "respected" heavyweights. Time, Newsweek and New Yorker. Apparently, Hollywood power brokers are hoping that Get Shorty can prove to be as successful as last year's sleeper hit, Pulp Fiction, which showed strong staying power at the box office and even garnered an Oscar nomination for Best Picture. It is even being touted as "Pulp Fiction for '95, and why not...after all, aren't sequels always worse than the originals?"

But a byzantine plot, loopy soundtrack, a gangster theme, the requisite black dude with the deep voice, a myriad of cameos by publicity seeking celebrities, and of course, the comeback kid himself, John Travolta, star of Pulp Fiction, industry analysts are hoping that Get Shorty has the right combination that will bring the audience in droves as they did to Pulp Fiction. Thus far, their gamble has paid off, as Get Shorty remains the undisputed box-office champ for the second week in a row, after knocking off the psychological thriller, Seven.

Unfortunately, unlike Quentin Tarantino's brilliant film, Pulp Fiction, Get Shorty fails to live up to the audience's expectations. Although the film boasts superstar John Travolta, and the additions of Gene Hackman, Danny DeVito, and Rene Russo, industry executives have scrambled their efforts on purchasing the services of Tarantino himself. The eventully director of the film, Barry Sonnenfeld, who is most famous for directing the comically pathetic hit, the Addams Family, demonstrates that his ability to coax the audience into laughter with pure movie magic, has not improved over the past few years.

Get Shorty which is adapted from a novel by Elmore Leonard, is about the trials and tribulations of the cockiest and toughest loan shark in the world, played by Travolta. While stylishly doing his duties and routines, which even includes the occasional snub to his top-ranked, albeit moronic, Miami Mafia capo boss, Travolta runs into a well-meaning, although incredibly stupid B-movie director, played by Hackman. The two get along together fine as Travolta, who is absolutely fascinated with the movies, gives Hackman a script for a movie which is based on his real life. In this same first encounter, Travolta also meets his inevitable love interest, the dazzling actress Rene Russo, who happens to be the ex-wife of superstar actor Danny DeVito, who happens to be perfect to play the role of the loan shark in Travolta's script. Isn't it crazy how all the puzzle pieces come together?

Of course, while Get Shorty is a disappointment, it is not a bad film overall. Considering the slim pickings of this fall, it is actually one of the best films out there. The acting for the most part is fab, and the pace of the directing will keep the audience awake and interested. Meanwhile, as for die-hard Tarantino fans, they should continue holding their breath until Four Rooms hits the theaters in late November.

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The Babson Free Press
Rancid: A Concert Review

By Jennifer Zweig
Staff Writer

After being caught in a highly publicized bidding war, splashed on the covers of Rolling Stone and Spin Magazine, and then "featured" on MTV, it's a wonder that Rancid has remained unscathed by sudden fame and fortune.

Indeed, the boys played as raw as ever, while catering to a sold-out audi-

cence this weekend at The Strand. However, there's no doubt that their audi-

cence has grown, and is a lot more diverse. At the begin-

ning of the show, lead

singer Tim Armstrong an-

nounced, "There's a lot of different kinds of people here tonight, but remember you all came out here for the same thing, so take care of one another." Tim also stated that fights have been breaking out during the last few shows; "That's not what Rancid is about...if any-

thing happens tonight, we'll stop playing..."

When Rancid play, it is pure magic. Their presence is overwhelming and the energy is consuming. Tim is an angel on stage, so vulnerable, yet power-

ful. While trading vocals and gui-

tar with Lars, he barely manages to sing on time as he's so absorbed

player in the world. His double-

time bass lines are insane, and do

not go unnoticed. The crowd

squealed in delight during each song and did not hesitate to cheer

him on. Last, but not least is

Brett Reed, whose drumming has

definitely progressed from a ra-

imentary beat, to an aggressive and moving pulsation.

All in all, the show con-

tinued steadily without many

troubles, just a minor technical-

ity when Tim's portable tape

player wouldn't play the interlude for "Junkie Mom." Frustrated and

shaking his head, Tim tossed the

box aside. Only Lars picks it up, then gives an understand-

ing "Go on destroy it, I know

you want to" to look at Tim.

Graciously, Tim smiles and

then hurfs the thing on the

ground. Lars, like an obedi-

ent singer, picks up the

pieces so Tim can finish the

job. Other highlights in-

cluded an acoustic intro to "The 11th hour" and a solo

Lars singing "The Wars

End." The set finished with

a 3 song encore, the best be-

ing an extended version of "I

Wanna Rock." Yet, the crowd

wants more as they keep

shouting, "Tim, Tim, Tim..." While the rest of

Rancid has already cleared the stage, a shy Tim emerges.

Peering from under his black

beanie and squinting from the

bright lights, he bashfully waves to the crowd. He is reached and

slowly utters, "Thanks, thank a lot guys, but I gotta go...I'll see

ya next time, I promise." He then runs out. The new album is en-
titled And Out Come The Wolves.... It's a must have, so go buy it.

The story behind Rancid...

By Jennifer Zweig
Staff Writer

It all started in 1987, when Tim and Matt were in the legendary East Bay ska band Operation Ivy, who many

claim "was the best thing that ever happened to Berkeley, CA." Op Ivy was the first band to

tSell out Gilman St., the all-

ages, non-alcoholic, non-
homophbic volunteer run club/aven for kids (Gilman St. has bred such groups as Sycra, Crimeadn, Napo-

lius, and Green Day).

For a number of rea-

sons, Op Ivy folded in 1989. Tim started working as a delivery man, taking special

pressure blocking in BMWs with his van. Tim ended up hold-

ing two jobs of now here jobs up

down Telegraph Ave.

He'd crash on friend's couches for a week and end up staying a month. By the age of 26, he was on his way to becoming a hardcore street drunk. Once, when Tim was drinking and drunk on Telegraph Ave, his older brother Jeff happened to drive by, seeing how drunk Tim was, he piled him into his car and took him to the hospital; Tim's blood alcohol level was 4.0. The doctor said that all of his friends were dead at 38. No, Jeff didn't want to see me die," says Tim.

Meanwhile, Brett was into the SF skateboarding scene, where he hung around Embarcadero all day. As his friends got more progressively

into heroin, he started to play

drums. When Tim met Brett, he

knew right away he wanted him in the band. He made Tim laugh, "It didn't matter that he bunked." Lars joined the group a year later. He had just left the

UK Sobs and was back in the Bay Area. At first, Rancid was hesitant to add Lars; Lars was known to get obscene and out of hand. But the crew agreed to clean up his act, "I would die for these guys," Lars says. "No, I would kill for them that's better."

Rancid's first EP was

put out locally by Lookout Records. Eventually, they signed to Epitaph when founder and label founder by-ex Bad Re-

ligion guitarist Brett Gurewits. After completing their four US tours and two abroad, Rancid found them-

selves caught in a major label bidding war. Madonna messaged the band for her label Maverick, by sending naked photographs of herself and following up with night-time phone calls to Tim's apartment. Michael Goldstein, the A&R rep, who got Pearl Jam to sign for Epc, dyed his hair blue in hopes of getting $50 million signing for Rancid.

Freeman explains, "It was crazy, we finally get home from touring and all these people are showing up and hovering around. Epitaph is going through an unexpected success of Off-

spring, we're getting atten-

tion, and Green Day, who was

used to play shows there are like ruling the planet." Despite all the chaos, Tim said his life hasn't changed much. He still lives in the same place he's lived for four years, a large Berkeley apartment with nine other punk-rock kids, including Brett Reed. (Four sleep on his

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The Babson Free Press
Multi-Cultural Place to go During Multi-Cultural Week

By Adrian McCoy
Multi-Cultural Editor

For those of you who are culturally challenged, Babson has created an entire week to broaden your horizons. Multi-Cultural Week is here once again. There is an event for everyone.

If you are interested in foreign languages you have three options, French, Spanish, and German. There are even business focus sessions to expose you to how diverse the business community is.

There's Country Line Dancing for those who love country. Jazz, ooh that wonderful Jazz for those who love to get down and be funky. Celebrate Asia is sponsored by the Babson Asian Students Association.

"Ooh that wonderful Jazz for those who love to get down and be funky." -

Sunday, November 5

World of Wellseley Cultural Celebration
Sunday, November 5
1:00 PM - 5:00 PM
Staake Gymnasium

Monday, November 6

Japanese Tea Ceremony w/Kimiko Arai
Monday, November 6
4:00 PM - 5:00 PM
Horn Library, 209

Diversity In The Workplace Roundtable
Monday, November 6
6:00 PM - 7:00 PM
Office of Career Services 3rd Floor Hallihan

Tuesday, November 7

German Language Table w/Elisabeth Heinrich
Tuesday, November 7
12 Noon - 1:00 PM
Trim Diner Section

Women of Distinction: A Panel of Contemporary Professional Women
Tuesday, November 7
7:00 PM - 9:00 PM
Gerber Hall, 213

Wednesday, November 8

Spanish Language Table w/Beth Wellington
Wednesday, November 8
12 Noon - 1:00 PM
Trim Diner Section

Groups

Cultural Groups:

African Latin American Women's Alliance General Meeting
Tuesday, November 21, 1995
7:00 PM
Park Manor South Lounge

Babson African Cultural Society General Meeting
Wednesday, November 8, 1995
7:30 PM
Van Winkle Lounge

Babson Asian Student Association General Meeting
Van Winkle A Tower Lounge, 1st Floor
Contact Dennis Valencia at Box #151

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A Glorious Bloodbath: Babson Destroys Brandeis 34-3

By Chris Conception
Staff Writer

There are often comparisons to the game of rugby as a gentleman's sport played by animals. A game that promises the players full-contact football without pads, rugby can be a mean, vicious, demanding sport. This fact, however, was lost on Brandeis University as it came to Babson to play in the last regular season game of the fall semester. From the kickoff, Brandeis players began to cry foul as their players were tackled and trampled by Babson's aggressive forwards. Wow, people getting hurt in rugby, imagine that. The continuous whining of Brandeis backed up by tact support of the referee forced Babson to tread carefully in its opening half. However, this caution didn't prove to be much of a handicap as Babson played its way into an early lead. A deep kick from scrum half, Lee Nicholson, was fielded by the Brandeis fullback, who, under pressure, dumped the ball into the side-lines, giving Babson possession and a mere fifteen meters from the Brandeis try zone. The situation was an easy setup for an impressive run by fly half Cameron Dryburgh, as he overthrew his way through three Brandeis players to score the game's first try. Shortly afterwards, Brandeis was able to capitalize on a penalty to make a field goal and shorten the margin to 7-3. It was to be their last score of the entire game, however, as Babson marched its way back into Brandeis's half, a campaign that included carries by trench-fighting forwards, Frank Tashner and Kevin "Irony" Irwin. Following a scrum on Brandeis's ten meter line, Cameron pulled off an amazing open-field drop kick that split the uprights and gave Babson three more points before the half closed.

The halftime strategy session served to light a fire beneath Babson as disabled leader, John Sorensen, told his team that if the Brandeis players were going to act like curbies, it was only fair that they were actually giving something to cry about. And so the slaughter began. As the second half started, Babson took on the field like a team possessed. Their fans were literally screaming for blood and The Demolition Man gave it to them.

The Dynamic Duo of Sean "Smiley" Donohoe and Sean Spaulding were nearly untouchable as they both ran in their own tries. Shortly after their feet found Spaulding taking Brandeis by surprise on an inside crash and Smiley making another awesome run after fielding a deep kick from the Brandeis fly half. Snelling fear from the Brandeis scrum, flankers Ollice Blumgart and Eric Cole combined with wingers, Ian Bonde and Dennis Doree, to harass the hapless player, wreck havoc with blocked kicks and brutal slams. Effective hooking by freshman Kenmal Sadiloglu, and a steal from Cory Pelleteri and Alex Benton in the lineout made limited Brandeis possessions. In the few times that Babson appeared to be taking possess, viscous sticks from inside runners sent the Brandeis back Hill to briefly their attempts to come back.

With twenty minutes left and a score of 22-3, Babson would have been content with setting into a defensive posture, but Babson continued its unrelenting onslaught. Winger Ian Bonde broke through on the sideline and lanced his way past a half-dozen Brandeis players before being tripped up a few scant yards from the try line. Dennis Coree, however, was able to pick the ball to put in another five points for Babson. Finally, taking advantage of yet another sideline dump courtesy of Brandeis fullback prop Drinking Brian McKee broke through a demoralized Brandeis scrum, putting in his first career try and sealing the game at 34-3.

Following the A game, the Killer B's took to the field looking to share in the victory of their predecessors. This eagerness worked against them, however, as a chronic plague of glory boy heroes kept the B's from effectively running the ball through the opposition. Aided by the tenth hour addition of a couple of Babson alumni, Brandeis was able to put in a score in the first half. This margin was short-lived, however, as inside center Deutsch "Alex" Weitzel finally learned to run straight and put in his first career try for Babson, tying the game at 5-5 by halftime.

The second half saw B-side captain Dennis Gibsey lead Babson in a tenacious fight for ball control. Russ by backs Dan Drabinski, Kirk Chauveau and semi-retired, Eddie Belensky and Ben Wood continued with defensive play courtesy of Orville Randolph and Dan Rabakties kept pressure on the opposition.

Despite this, Bonde was able to pull a last minute victory by running into two successive tries to close the afternoon with a score of 18-5.

With the Brandeis game, Babson's full season comes to a close, with a seven tournament scheduled at Harvard next weekend. While the early elimination from the playoffs was a frustrating point to season which would be the last for several members of the Demolition Man, the final victories against Bryant and Brandeis adequately provided a glorious finish. While several younger A-side players show promise, with the remainder of Killer B's exhibiting their own potential, only time and development in the spring season can tell if Babson return to the post season next year. Whatever the result, one can be sure that, no matter the odds, Babson will always be a team to be reckoned with.

Baseball '95... Time to Hang-Up the Gloves

By Mitch Cohen
Staff Writer

Hello again loyal baseball fans! I'm sad to report that this will be my last opportunity to talk baseball for a while. The World Series reached an exciting conclusion this past Saturday as the Braves finally put the Indians away. I have to admit that the Braves starters (with the exception of John Smoltz) really did make Cleveland's hitters look confused. It's good that the Braves finally separated themselves from the "Buffalo Bills of Baseball" label that they've worn throughout the 90's. You get the feeling that the Indians will be back next year since many of their stars are signed to long-term deals. Similar to how the Rockies blew out the Magic in the NBA finals, the Indians were a victim of experience.

Several players showed signs of trying to do too much under the World Series magnifying glass. Next year, the Indians and Magic should be able to shake off the nervousness and play for it all again. I don't know how many of you watched the Braves victory celebration. It seemed pretty tame compared to the way it was used to be. I remember watching Roberto Alomar making a drunkard out of Toronto for a few short years ago. Even the Red Sox were rowdy after winning the division this season. I still hold that I would win it all, this city is going down!!

Speaking of Roberto Alomar, I can't wait to see how much money he draws as a free agent. With the Orioles and Yankee (among others) in the hunt, the sky is the limit. I have remained quiet concerning their free agent targets. It is doubtful that Garciaparra will be re-signed unless he is willing to take a substantial pay cut from his $5 M a year. I have heard the names AL Leiter, Sammy Sosa, Kevin Appling, Todd Stottlemyre and Darrin Fletcher floating around. It's true, the post-season is also talk about Craig Biggio coming to the Sox (even though the Rockies were supposed to be in this sweepstakes). If it were up to me, I'd do everything possible to get Biggio. If you're into rotten baseball, you know that he ranks right up there with Alomar and Baggs every season. Last year Biggio hit .322 with 22 home runs, 77 RBI, 33 steals and 123 runs. His numbers were good enough to beat Alomar in every offensive category.

"If it were up to me, I'd do everything possible to get Biggio."

statistic except triples. Of course Biggio is no Alomar in the field, but he is a converted catcher who gets better every season. In fact, Biggio made the same kind of errors (10) as Chuck Knoblauch (one of the best in the league) in 1995...Next year's rotation has a couple of holes to patch. As it stands now, we have Glenn Seibel, Niall and Mike Seibel (remember him?) penciled into the first three spots. Erik Hanson will probably go elsewhere, leaving young Jeff Suppan to fill the void. That could be a great rotation with an Appier or Tom Gordon added. The Sox could potentially have some good rookies competing for a roster spot next season. In addition to Suppan, there's Ron McGuire, Nomar Garecia and Trot Nixon, Rafael Orellano and Jose Malave. Dacquista has been building a strong organization through the minors and next year we may finally see some rewards. Well that about does it for baseball '95, but remember, like Ryne Sandberg, I'll be back!!

Sports Trivia Contest
Brought to you by Domino's Pizza and The Babson Free Press

Congratulations to Chad Prevar, Brian Dowd, and Donald Ager for answering last week's trivia question. Tymo Pathak was unavailable for questioning on why he was unable to continue his streak.

Steve Young rushed for seven touchdowns last year for the San Francisco 49ers. Can you name the player who holds the record for number of rushing touchdowns (for a QB) and how many?

The first three callers to Dave at #963 after 7:00pm on Thursday receive a free medium pizza and a Coke from Domino's.

Fall Sports Final Records
Women's Soccer: 11-7-2
Women's Tennis: 7-6
Men's Soccer: 7-6-3
Field Hockey: 7-9
Golf - New England Div.III champs
Postseason Play Eludes Babson Soccer For Second Straight Year

By David Onorato
Sports Editor

Last week the Babson men's soccer team was clinging to the hopes of post-season play. Well, their hopes were crushed on Sunday as they dropped their sixth game of the season to rival Brandeis. The team compiled a final record of 7-6-3 while falling to zero in post-season play for the second straight season.

The week started off on a good note for the horse team as they pulled off a big win at Worcester Poly-Tech. The game was played on turf under the lights in front of a good crowd that featured many Babson students who made the trip out to central Massachusetts. Babson played a fast, efficient game and as the horse rounded the scoreboard showed Babson three and one goal by the other half of the game and Brandeis's season. After two disappointing seasons, one has to ask the question - What is wrong with the soccer team? Men's soccer was once considered to be the backbone of Babson sports. When Babson sports were mentioned, people would immediately mention men's soccer. The tide is turning as men's soccer has produced two straight mediocre seasons. The sparrow crowds up at the upper fields suggest that men's soccer might be losing some of its fan base. All great teams must face a rebuilding period at some time. I compare this situation with the Celtics, who were number one in Boston during the 1980's and now, during these lean years, they have stepped aside to let the Pantos and Red Sox receive the fans affection. The Babson men's soccer team is stepping aside, during one of their lean years, to let other Babson sports such as men's hockey and men's basketball receive the campus affection. Once the soccer team returns to their past form, they will again become the backbone of Babson sports.

Athlete of the Week
Janice Cutler

Sport: Women's Soccer
Favorite Movie: Rocky IV
Favorite TV Show: Friends
Favorite Singer: Madonna
Favorite Movie Star: Brad Pitt
Coke Vs. Pepsi: Coke

McDonald's Vs. Burger King: McDonald's
Hobby: Hanging out with friends

Janice Cutler made this week's selection for Athlete of the Week an easy one. Over the last three games, Janice erupted for four goals to lead the women's soccer team to the final in the New 8 tournament at Babson. Cutler, a senior striker, has been an integral part of the team this year, contributing seven goals and four assists. During her four year career, Janice has helped Babson reach the semi-finals (freshman year) and finals (sophomore year) of the ECAC's. Although those post-season games were important, Janice's most memorable game came against soccer powerhouse Bowdoin during her freshman year, "We tied Bowdoin 1-1 and I assisted the goal. That was the best we have ever played against Bowdoin and I will never forget that game." Janice has a double major in EPS and Marketing and she lives in North Andover, Massachusetts.

BOSTON CELTICS
November Schedule

<table>
<thead>
<tr>
<th>November</th>
<th>Team</th>
<th>Time</th>
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<tbody>
<tr>
<td>3</td>
<td>Milwaukee</td>
<td>7:30 p.m.</td>
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<td>Chicago</td>
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<td>Phoenix</td>
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<td>10</td>
<td>Orlando</td>
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<td>17</td>
<td>Washington</td>
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<td>18</td>
<td>Milwaukee</td>
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<td>22</td>
<td>Charlotte</td>
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<td>Golden State</td>
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<td>29</td>
<td>Detroit</td>
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Onorato On Deck

By David Onorato
Sports Editor

On October 29th, 1995, I waved goodbye to my teenage years and turned twenty years old. The New England Patriots definitely did not add any joy to my special day. The scenario seemed so simple. The Patriots were coming off of a huge Monday night win with a surge of momentum and they were facing an expansion team in the Carolina Panthers. The slight autumn chill in the air provided the perfect backdrop for an afternoon of football in New England. I envisioned a Bledsoe spiral soaring through the beautiful foliage and into the awaiting hands of a Patriot. It was my birthday and the Patriots were going to trounce the Panthers. After two quarters and three pieces of my chocolate cake, I realized that the Panthers were not going to roll over and die. After seeing Pat O'Neill punt the ball in overtime I realized that the Patriots' season was coming to an end.

O'Neill's pitiful kicking exhibition on Sunday lost the game and possibly the season for the Patriots. The Big Tuna himself might just have taken the field as the kicker because he probably would have booted the ball further down the field than O'Neill! Carolina repeatedly took advantage of the field position provided by O'Neill and this eventually caused New England's downfall. What a shame it was to see the Rams lose because of a kicker. This brings up the bitter memory of Scott "Missin" Sisson, the field goal kicker who cost the Rams numerous games two years ago. If Parcells does not make a change, at the punting position soon, the Rams might suffer more of these "field position" losses. He waited too long in releasing "The Celtics are in worse shape than Chris Farley and the solution is no where in sight." -Sisson and it cost him. Will he make the same mistake with O'Neill?

Moving from a sore subject to a more pleasant one, let us talk about the beloved Boston Celtics. The Celtics are in worse shape than Chris Farley and the solution is no where in sight. My vote for the worst performance of the pre-season game goes to Dick Fox, Fox is a liability to the Celtics when he takes the floor. When he is not dribbling the ball into the paint he is forcing a ridiculous shot. His defense and rebounding skills are vastly overrated. All great teams are flying south (ie he hanging out with Dino!). What was the organization thinking when they signed Fox to a lucrative deal last year? Fox has steadily become worse as the years go by and the only way he can help the Celtics this year is by staying on the pine and off the floor.

On a positive note, the rookies appear to be holding their own. I am a big fan of Junior Burton and Eric Williams has driven to the hoop without fear. If the Celtics can develop their younger players (i.e. Mioro, Montgomery) and lose sixty games this year then I will be thrilled. If they continue to dabble with Fox and Dino and lose forty-five games, they will be forever standing still.

Wanted:
Sports enthusiasts who write. Reading also required. Please call Dave at x4963 or call the Free Press at x4229 if interested.

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