Vandalism Continues to Plague Campus

By Ross Sanger
Staff Writer

For most individuals, college is a first chance to be in complete control. College seems like an opportunity to do what you want, when you want, and how you want. This ability to choose should continue, but with a single exception. This exception is vandalism.

The willful destruction of property is uncalled for anywhere, but even more inappropriate on a college campus. College is a place to learn and destroy things without expectations to replace what was broken is not the way to learn responsibility.

Apparently, this realization is slowly gaining acceptance. For the period between September 13th and December 6th of this year, there were 13 fewer acts of reported vandalism on the Babson Campus than during the same period last year. This is a positive trend, but there is still plenty of room for improvement; there were still 31 acts of vandalism during those dates. Keep in mind, these were the reported acts of vandalism. Thousands of dollars worth of damage go unreported until physical plant discovers the wreckage. Incidents such as the sink torn off the wall in the Knight Auditorium bathroom even go unnoticed for several days. There are hundreds of other similar examples.

A continuing trend from last year is light post tipping. As soon as the repairs for one are completed, another one or two have fallen victim to vandals. Acts such as these go unreported but need to be repaired nonetheless. Unfortunately, the high costs of recovering from these occurrences is minor compared to the larger costs of cleaning up after serious offenders. Just this year a standpipe connection in Forrest Hall was opened and flooded floors of the dormitory. Walls and carpets were seriously affected, not to mention the electrical problems that had to be corrected as a result. The cost of correcting this situation was heightened even more by the money used to pay for the fire department, which was called when the fire alarm was tripped.

In a similar manner, lack of foresight caused extensive damage to the Malloy 204 classroom. This classroom has the special characteristic of having walls made out of a material that permits dry erase markers to be used and then erased. A student, or a group of students, took advantage of this ability by using permanent marker on the walls. Expensive repairs had to be done, and equally valuable time spent cleaning up after some one else. The costs of the repairs are not mentioned in this article for the sole reason that I have no right to place a value on someone's time, an expenditure which adds significantly to the total cost of vandalism.

Joe Paulinii commented that his crew at Physical Plant spends so much time making repairs on objects altered by vandals that his team is encountering large stacks of unfinished work orders. He runs his department efficiently and is able to get by as a result, but a reduction in time spent on vandal related repairs would ease his department to keep the campus better maintained. He estimates that at least 60 hours a week are spent on glass, carpentry, and lock repair that would otherwise be unnecessary. Joe also estimated that of all vandal cases, only between 15% and 20% of the time the responsible individual is identified. In addition, of those 15% to 20% a financially responsible individual is discovered only 1% of the time.

This statistic is not a case of poor BABO patrolling. Jack Deasy of Public Safety indicated that a nightly patrol of a supervisor, a patrol car, and a officer on foot or bike is maintained at all times. This coverage is enhanced on Friday nights when three additional officers join the standard arsenal. When an incident is reported to x5775, 99 out of 100 times an officer is sent out immediately to assess the damage, initiate a report and begin an investigation. If a responsible person can be identified, criminal action can be taken, or a Judicial Board hearing can be held to determine the level of responsibility that the accused has. In some cases there is a contributing factor to the act of vandalism such as alcohol, but it appears from the statistics that purely intentional behavior is in order. This fact is contrary to the reduction in overall acts of vandalism, but supported by the number of motor vehicle related incidents and Horn Library librarians.

During the time from September 13th through December 6th, 14 cases of the 31 reported acts of vandalism involved automobiles. This figure outnumbers the 1994 statistic by one incident. Acts against individuals suggest planned actions rather than spontaneous, although equally inexcusable or random mishandling. Such was the case with a vandalism incident that took place in the Hollister parking lot. The car reportedly had its two transmission lines severed which would have caused the car to lock up regardless of the car's speed. The mechanic at Wellesley Sunoco speculated that the intention of the act could have been to cut the break line, which would have made it impossible to stop the vehicle are placing the students in great danger.

Another example of the intentional vandalism can be testified about by the library staff. Hope Tillman has discovered numerous acts of selfish destruction. These acts include the physical removal of reference books and pages torn or razor bladed from other textbooks. Behavior such as this demonstrates the lack of concern Continued on page 3.
Seniors...Look Out for the Bug!

By Dick Bishop
Director of Strategic Projects at Babson

The flu bug has nothing on a near-final virus that will attack some Babson students soon. This 1995 strain will, as its predecessors, have cause uncontrolled weeping, dry throat, blind rage, and an irresistible urge to lash out at whoever may be responsible for the infection. The symptoms are highly contagious, for when this virus hits, it also affects other members of the "victim" family. What could this horrific bug be called? Quite simply, it's known as "senioritis," and for each of our nearly 40 years in higher education, I have seen it strike as regularly - no, more regularly - than the bell in the Tomasso tower.

The consequences of being stricken down by the senioritis bug include the inability of a senior to participate in graduation exercises, possible delay in accepting a job because all of the degree requirements have not been completed, and several others which are too horrible to contemplate.

Babson students will be more subject to senioritis this year than ever before, because commencement will be held one week earlier than usual. Term papers and projects will have to be completed on time to allow faculty members to grade them and incorporate the results into the final grade. Seniors won't be able to "postpone" taking a final exam because there is no cushion of time in which the exam can be taken.

What can one do to prevent senioritis? There are three simple keys to ensuring escape from senioritis: Check up, make up, and keep up. Checking up means speaking with someone in the Office of the Undergraduate Registrar to determine whether or not you have any incomplete grades on your record. Next, if you find some work missing, either from past courses or from those you are currently taking, make it up...now! The final key is one that seniors have been hearing since they first set foot in a college classroom...keep up. Keep up with all assignments in all classes. These are three sure-fire ways to guarantee that the senioritis bug won't bite.

According to College Registrar Richard Bentley, all incomplete grades must be cleared by the fifth week of the following term. When asked if this process worked, Bentley smiled and said, "We still have some 'limes' with dust on them."

So, there it is, seniors - the hard, cold facts. The time that faculty members have to submit your grades is 72 hours after your exam. If you have a grade of 'incomplete,' you haven't completed your degree requirements. If you are planning to graduate in May but haven't completed your degree requirements, you will not be allowed to participate in the graduation ceremonies. Those who are registered for courses that, if successfully completed, will allow them to graduate in September will be allowed to participate at the commencement if they have re-solved all of their 'incomplete' grades for courses they have taken or are taking in the spring.

Please...don't let the senioritis bug get you. Please...don't believe anyone who tells you, "Hey, they don't flunk seniors." Please...remember that you are the only one who determines whether or not you recover your degree on May 13, 1995.

Study Tips for Finals

By George Reck
Contributing Professor

Many of you are taking final exams for the first time. I often hear from students that they "studied for hours" and did not do well on their exams. In this era of "Total Quality," it's not how much time but how much one learns or best prepares themselves. Toward that end, I thought that I would share some key tips for maximizing your learning and exam scores.

1. Summarize your notes in outline format. The very act of rewriting (or preferably typing on a PC) your notes is a good study tip. Note as you go areas in which you may be unsure of the material.

2. Form a study group. This can be a two-edged sword. Study groups can be extremely valuable or they can be a horrid waste of time. Again, the very act of talking over the subject matter in the class is excellent reinforcement.

3. Guess the questions. Highly underrated and underutilized, this study technique is probably the most productive in terms of maximizing your scoring potential. I recall a Professor who gave exams consisting of answering two out of three essay questions. I was almost always guessed one right on the nose and was pretty close on one of the others.

4. Practice exams. This works well if you are in a study group. Have each member make up one or two questions from a specific area of the course. Put it together, take the test, and then discuss the answers. This works real well for Calculus and Accounting courses and the like.

Don't forget to have the person provide the answers too.

5. Let others ask you questions. This is a tip for the well-prepared. I liked to keep up with the course so that I did not have to pull an all-nighter (and I never did). The night before the exam I would leave the door to my room open and classmates would wander in and out asking my questions about the exams. If I knew it cold, great. If not, then I knew what areas in which I was weak.

6. Get a good night's sleep. I don't care how much of a night owl you are; sleep provides the rest you need for the energy necessary to take the exam. It also clears your head which allows you to think clearly. This is another understood aspect of exam taking. A good breakfast never hurts anyone if you generally do not eat breakfast. Don't be afraid to have a chocolate bar - make sure that you wake up in time for those early exams.

7. Watch the Grinch! Nothing like a good study break and the Grinch is perhaps the finest piece of video entertainment ever produced.

ANNOUNCEMENTS

CAB and Class of 1997

Campus Activities Board
President - Dan Traison
Vice-President - Steve Marshall
Information Director - Jason A. Sisto
Performing Arts Chair - Michelle DeSantis
Lecture Chair - Gabe Wescake
Pub Chair - Kendra LaFauci
Film Chair - Ted Martinez

Any interested in joining CAB should contact Jason or Dan at sd550 or sd555 respectively

Class of 1997 Congress
Timothy M. Dook
Jennifer Tencza
Quan D. Massey
Amanda Hutchinson
Mary "Nico" Collette
Laura Smith
Stephen Testag
Jamie "Maney" Dessin
Joose-Paul "Jojo" Cobergh

The class of 1997 is the first class to ever form a Congress. The Congress shall serve as a Chances and Balances and to add more input to the class as a whole. The Class is now represented by a six member E-Board and a nine member congress. The class hopes to increase unity and expects to have many events for the upcoming year.

Babson College's newest fraternity, Sigma Phi Epsilon, met with underprivileged children from the Barton Road Community. On Sunday December 4, the fraternity sponsored a pizza party for the children. Sigma Phi Epsilon also received a generous $250 donation from the Cruickshank Volunteer Fund to take the children out to see the Nutcracker Ballet. The Chambers Ballet Company's presentation of the Nutcracker was performed at the Mass Bay Community College in Wellesley Hills. SIGMA PHI EPSILON - THE BABSON FREE PRESS -

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Every student living on Babson's campus also pays approximately $144 less than what Wellesley residents would pay. Nynex for 10 months of access to similar telecommunications services. During the past two years, Nynex has increased charges for initial installations and monthly fees, including fees for basic access and voice mail services. In comparison, BabTelco has continued to provide free service installation and inexpensive access to telecommunications services without raising prices.

We hope this small but positive contribution helps reduce the stress associated with those holiday and travel expenses over the next several weeks. Enjoy the semester break, from all of us at BabTelCo!
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To the Editor:

Speaking as one of the students that represent approximately forty percent of the student body that do not believe in Christianity (Jews, Muslims, students from the sub-continent of Asia, and other religious backgrounds), I think that it is preposterous that any of the school's money is allocated to pay for Christmas decorations on the campus. I might be able to accept this irrational spending, no matter how much or little we spent, on decorations for national or non-national holidays such as Earth Day, but to spend public funds on a holiday that celebrates the birth of Christ is ridiculous and no longer politically correct.

No matter how the funds found their way into the hands of our non-Christian students government, it boils down to the fact that monies that were paid in the form of student fees in tuition are directly funding this religious celebration.

I want to know if an equal amount of funds have been appropriated to adorn our campus with decorations for Hanukkah (which has already passed), Ramadan, Krishna, Hindu and Shinto holidays, and so on down the road, and if they have not been, why not? If these Christmas decorations were funded and put up by student government, as they are, then they should be directly responsible for making sure equal and equal decorations for other religious observations be put around campus, and not placing the monetary or physical burden on the organizations representing these students.

And if the parties responsible for this matter want to fall back on the excuse that the decorations are "holiday decorations," it's a lie. Anything that has holy in circle with red bows on it, or a pine tree with tacky lights on it in December has come to signify Christmas, and does not classify as "holiday decorations" that have no connection to religion.

A Concerned Student

To the Editor:

I am directing this letter to an editor that was submitted regarding the Susan Smith murders. Eva Matta took the time and effort to write an editorial for the Free Press. Unfortunately, his time was sadly wasted. I was astonished to read the thoughts that must have entered this person's mind. Eva, a word of advice may be that if you strongly feel that murder consists of one of Susan Smith's many opinions, you might not want to tell too many people. I do not advise writing such statements in the Free Press because you have expressed some of the strangest concepts to faculty, parents, and peers. Along these lines, you should not emphasize your poor qualities.

In contradiction with Eva's statement, it is not the right of Susan Smith to kill her child. She will not get what she deserves. Two young children were murdered, and their lives can't be brought back through her sentencing. Susan Smith had options, but murdering these children was not one of them. It is her right to do as she pleases, but it is not her right to harm others. Susan Smith did not make a choice. She killed two people.

I fail to see any correlation between murdering your two children and giving up your children for adoption. "Giving up a child for adoption" meant that, for whatever reason, your child is given a chance with another family. "Murdering your innocent, defenseless child" is not the case. When Rita Manashi said, "How pathetic is it that a woman will regard the need for a man in her life to be more important than the life of her children," she was speaking of Susan Smith's desperation. Eva, I do not think you understand this reality. Relating this statement to adoption follows no logic. If you re-read Susan Smith's desperation and stopped correcting her grammar, you may see where you went wrong. Further, I do not appreciate your ignorance regarding this issue. Adoption creates a better life for children. Do not associate adoption with murder.

Since you kindly informed the public of your responsibilities, I was amazed at how my opinion of Residential Life plummeted after reading your article. It surprises me that a Res Life member would have no regard for human life. I thought R.A.'s were selected for various reasons. One good reason to select a R.A. may be that the individual has a moderately high regard for human life. In fact, a high regard for human life may be a good quality for any human being, including R.A. to have. Informing the public of your duties as an R.A. is considered at best. Your thoughts regarding Rita's article were so warped and twisted I can't imagine exactly how your brain ticks. I have a new understanding for how heartless and cold babson students can be.

Name Withheld Upon Request

To the Editor:

I am going to say that it is a compliment to any writer to get some reaction from a reader, whether it is positive or negative. Secondly, although your views were considered absurd by many educated and competent people, they were your views. I commend you for expressing them in public, many people would not have had the guts to speak up as you did. Thirdly, regarding your attempt to be witty and question the validity of my comment about children being afraid that their mothers were plotting to kill them, I saw footage of mothers telling reporters that their other children were asking them such questions. Also, most of the news footage showed angry crowds screaming and screaming at Susan Smith. If that is not ostracizing someone, then I don't know what is. If you must not look at words as always holding the same definitions, it is always important to recognize the ambiguity of words and look at them in the context in which they are used. There also was much talk among psychologists circles about the effects the Smiths had on parent/child relationships.

I understand the importance of precision for effective writing, and grammatical/spelling mistakes do get overlooked occasionally. The mistake in my article was my fault and no one else's. I think most people get the gist of what I meant by the sentence you chose to correct. However, I must tell you that the Free Press staff often does last night editing and the probability of human error seems to increase at 3:30 in the morning. Lastly, I would like to remind you that my article was in the Opinion section of the Free Press that is, at the end of my column and my opinion alone. I do not claim to be talking for any one else but myself, and I must admit: I take pride in expressing my opinion. My intentions in writing are not to make others change the way they think, or conform to my ideas. My intentions are, however, to give people alternate points of view about the world around us. And with that, I would like to leave you and the readers of the Free Press with one thing to think about of the dozen or so names given as potential speakers for the upcoming and very important May 15th movement in only one was a woman.

Personally, I find that appalling. How about you?

Rita Manashi

To the Editor:

I would like to address this letter to Babson officials, President Glavin, and anybody else who cares about the welfare of the students who are currently attending Babson.

This is not a letter to stir up controversy or vent my frustrations with what has been going on the past few weeks in this section. Rather, it is about an issue that only pertains to those of us in Coleman South. It has become an all-too-frequent occurrence here—no hot water in the showers. Not even lukewarm, it is ice cold. In my opinion, Coleman is the best dorm on campus, and I enjoy living here. One of the reasons I am back for a second year is that the prob...
Dear Editor:

I recall a time when, in fifth grade, a window was found broken in my elementary school. Evidently, it was broken during the time my class was in session, and, since no one admitted to breaking the window, our "old school" teacher punished the whole class by forcing us to write page after page after line after line, of the phrase, "I will not break windows.

One would have thought that the "old school" method of "punishing the many for the actions of a few" would disappear in grade school. Unfortunately, this "ancient" philosophy appears to be quite alive and well when it comes to broken damage here at our progressive campus.

It seems that over $200.00 in damage to various fire alarms in Park Manor North was performed by some individuals who have not been identified. To force the "identification" of these individuals, the "Awareness Committee" has posted a notice stating that the bill will be split up and put on every student's tuition bill. Sure, it's only a few bucks, but in a few bucks I don't want to and shouldn't have to pay.

This Awareness Committee is setting a rather fascist precedent, certainly one that goes against the grain of professionalism and democratic ideals. Punishing the many in revenge for the actions of a few suggests many things to me, the first being that of "assigned responsibility." Let the Awareness Committee find the culprits themselves! It is not our responsibility to stay up and report all damages around the clock. No student is paying/borrowing over $25,000 per year to attend Babson to play policeman, and the concept of billing for refusing to outrageous.

Secondly, it strikes me that this may be an alarming portion of what the future holds. What if some vandal causes several thousand dollars worth of damage? A few bucks for pay for someone else's damage might not hurt your finances too much, but fifty or a hundred probably will. The Awareness Committee, presumably a Babson-sanctioned organization, represents an entity with far deeper pockets than the individual donors.

If damage sustained cannot be traced, it's an indication of the failure of the campus security network to effectively protect the campus, and should be a burden carried by the entity that failed to keep the campus secure (the College), not people who happen to live in the vicinity. By billing these people, the College makes them victims twice - first for the damage and reduced functionality/ attractiveness of their surroundings, and secondly, for not having the "psychological" to name the culprit.

Does Babson really think it will reduce damage to dorms by billing innocuous people for the damage? If so, it is incorrect. It may generate revenues from the collections, but more importantly, it generates great resentment toward the college at large and the community. Does Babson think that will get people to "name names" if it is, or is also incorrect. Naming names only generates circumstantial evidence, and "he says, she says" testimony that could mirk Babson in a great deal of trouble (including legal trouble if a blamed and the make- liable person decides to sue the college). It's time for Babson College and the Awareness Committee to hire the bullet, label this policy as the antiquated, unfair, and dictatorial policy that it is, and start accepting responsibility for security rather than spreading the blame.

Yours very truly,

Brian Roland Miller

Dear Brian,

I agree with you 100%. It would be interesting to see how much of the cost of repairs to all the students instead of finding the culprit. With Public Safety's stuff getting out earlier this year, real policing has become more of a dream here at Babson than anything else. Don't get me wrong; I am quite comfortable knowing that I won't get caught for doing things on campus. This added feeling of security often cares the decision making process. Where is the incentive for someone not to cause $2500 in damages when they know that it will only out them $1.30. This apparent inaction policy is a great example of how Babson shows themselves in the past. By firing a few cops and trying to cut costs, they're incurred damages that are painful. Will they figure this out and do things right? I don't know. Until then, however, those of you who have been responsible for all the vandalism in the news lately, you have nothing to worry about.

Dear Mr. Theoflou:

As the parent of a disabled student at Babson I am writing to thank you for your article on disabled parking. My son is a freshman this year and has been confined to a wheelchair since the age of 3, when we were involved in a car accident. Obviously, he was an innocent victim. You have probably seen him around. Your article showed outrage at the disregard of some for not just the rights but the needs of others. At the same time, I want you to know that I have been my experience that only a person who has either been touched by a disability or is a specialeducation professional can understand. This is the reason why it has been necessary to come back to you and most of the students at Babson are very special people. As you stated in your article, Babson should be proud of them. Not only open their doors of opportunity to everyone, but it has been my husband's and my experience that the school administration, faculty and everyone has bent over backwards to make our son feel welcomed and comfortable, including the students. Although we live in Miami, I have spent some time at Babson, and found that only a select few seem to "forget" about others, or maybe they just don't know. Maybe it will help to see the following facts:

1) It is not a priviledge but a necessity to have a handicapped parking space reserved for you. These spaces are wider than most as you will notice that usually, there are additional spaces with stripes to one side. This is because a disabled person needs extra room to place their wheelchair next to his or her car. You will notice that most disabled people drive in two-door cars, because these doors open much wider and therefore allow the extra room to transfer from the car to the wheelchair and vice versa.

2) There is usually a ramp nearby to the parking space so that the person in the wheelchair car get to the walkway. If you use this extra space to squeeze your car in to the person in the wheelchair is locked in or out of the area. Wheelchair are unfortunately too wide to squeeze in between normal parking spaces.

3) The reason for these parking spaces being close by to the entry to a building or curve is because wheelchairs are difficult to see from some vehicles, because the individual sits low, and they can easily be hit by traffic. So to minimize the chances of an accident, they are closer to the buildings.

4) It is difficult and sometimes even impossible to get on the sidewalk or to gain entrance to a building when someone has blocked the ramp with their car or bicycle and this is your only entrance/exist.

5) Parking backwards into a handicapped space only tells everyone that you know you are parking in someone's space.

No one is fooled! To enter a parking lot and not be able to get out of your car. To need to go somewhere and not be able to get into your car. To need to enter / exit a building and find that you are left out because your only way is blocked feels like being in a maze and not finding a way out. I say "feels," because I too have felt it when I have been with my son and he has felt trapped. You know that we parents are very sensitive to you, our children, feel.

Anyone out there who still feel that the disabled are getting special treatment, please be assured that anyone of them would trade parking spaces with you any time for a chance to be able to walk the distance. Please try to see the person who is in the wheelchair, friend, brother, sister, mother, father, grandmother or even yourself, since one of us is exempt.

Your school is your community. Your administration and your faculty support are wonderful. Work together to make life easier and more pleasant for each and every one of us.

Mr. Theoflou, on behalf of
Unwarranted Censorship of Music?

By Ritu Daswani
Contributing Writer

Music is an expensive form of art which serves as a perpetual background “noise” to our lives. Whether you listen to Alternative, Heavy Metal, or Rap, music plays an enormous role in people’s lives. The teenage years are a very important period in one’s life where future plans are made and values are instilled. Because teenagers are so impressionable, a new political movement has begun to rate the music to which they listen.

Music has become a powerful tool in influencing the opinions and beliefs of the younger generation. It is not only used as a form of entertainment but also as a means of expression and communication. Music has the ability to bring people together, to express emotions, and to challenge societal norms.

Recently, there has been much debate regarding the censorship of music. Some argue that music should not be censored, while others believe that certain songs and lyrics are inappropriate and should be banned.

The debate over censorship is not new. Throughout history, there have been numerous instances where music has been censored or banned due to its political or social message. However, the recent increase in censorship is particularly concerning.

Censorship can have negative consequences. It limits artistic expression, silences important messages, and can even lead to the suppression of individual freedoms. Music is a form of free expression, and it is important to respect the rights of artists to create and express themselves without fear of censorship.

Moreover, censorship can also have unintended consequences. When music is censored, it can lead to increased interest and curiosity, which may result in a spike in sales and streams. This is known as the “backlash effect.”

In conclusion, censorship of music is a serious issue that needs to be addressed. It is important to strike a balance between protecting society from harmful content and allowing artists to express themselves freely. We must continue to advocate for the rights of artists and to promote a culture of free expression.

Rita Daswani
A Paranoid Culture: Have We Constructed It?

By Charles B. Rotman
Professor of Psychology

As Barbara Ehrenreich stated in a recent Time Magazine (7/11/94 Page 61) piece, "How do we allow ourselves to think the nearly unthinkable: the family may not be the ideal and perfect living arrangement after all - that it can be a nest of pathology and a cradle of gruesome violence."

- Who has programmed the "scared generation" to be terrorized by guns, knives, drive-by shootings, assault and battery, and premature death?
- Who has conditioned, not monitored, and as a result let us control the media information flow of contamination and infection delivered to children and adolescents on a daily basis?
- Who has, for whatever reason, been guilty of leasing children home (or out) alone and allowed the concept of latch-key children to exist?
- Who has made home a potentially dangerous place?
- Who has constructed a world of hostile aggression and/or deviation opportunities?
- Who has applied inadvertent in-service training to create the dysfunctional family?
- Who may practice conflict resolution by verbally assaulting, intimidating, hitting, maiming, and murdering?
- Who communicates hate, prejudice, bigotry, hostility, stereotypes, etc. in respect to race, creed, color, country of origin, and religion?
- Who has bestowed childhood by practicing child abuse which may incorporate physical, emotional, social, intellectual, cultural, and sexual deviance? Neglect and deprivation position children for present and future psychological and/or psychological problems (separation, divorce, and death may also be considered child abuse.)
- Who has promoted and perpetuated homelessness, runaways, juvenile delinquency, depression, drugs, and alcohol, and acting-out behavior in children and adolescents?
- Who has killed childhood and adolescence?

Why have the following adults, who have become known as "household names," committed their alleged or convicted act(s) against others?
- O.J. Simpson: allegedly murdered former wife and her friend
- Tonya Harding: Nancy Kerrigan assault
- Lorena Bobbitt: assaulted husband
- Lee Harvey Oswald: assassinated President John F. Kennedy
- David Berkowitz: serial killer
- Adolf Hitler: genocide
The Mensdor brothers: murdered their parents
Susan Smith: committed infanticide of her own two children

Jeffrey Dahmer: murdered and allegedly cannibalized seventeen boys

As stated in U.S. News and World Report, 8/9/94, pp. 31-39 "Letters To Our Children": "Americans speak from the heart about the values they hold precious: honesty, responsibility, tolerance, self-discipline, courage, work, perseverance, and faith."

Perhaps their erosion and depletion of respect for self, family, and others in the American culture is the missing link to the original question - A Paranoid Culture: Have We Constructed It?

VANDALISM

Continued from page 3

for others that vandalism demonstrates. Vandalism is a way to express yourself if you are too ignorant to communicate in another fashion. The connotations of stealing books and rendering other reference material useless, is pure greed. The book that was razed branded was entitled Ward's Business Enemies, and is a frequently utilized book since it lists all businesses in Massachusetts geographically by zipcodes. Copying this material would have been relatively inexpensive on the photocopier, but instead the individual valued their own usage over the cumulative usage. The book would have received if left intact. Another book which was stolen was entitled Statistical Abstract 1994 Edition. Again, this is a frequently used book that could severely impair some student's ability to study or write papers. The cost of replacing those books is steep, but the opportunity cost for some students is particularly extreme.

Jack Deasy, Intern Chief of Public Safety, commented that the reduced number of vandal occurrences could be affected by exam week when vandalism tends to be at its peak. He noted that there is a definite connection between academic workload and the resulting level of vandal incidents. Apparently, the library is realizing this phenomenon. Do what is best for yourself and your school and keep your actions under control. According to Deasy, "The thing people should remember is that people who vandalize impact all students and employees no matter how small the act.

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The Babson Free Press
Importance of Family Values

By Ericka Quevedo
Opinions Editor

What is family? According to the Random House Dictionary, it consists of "parents and their children, whether dwelling together or not." Will Rogers said that, "Family is where you go at night and they have to let you in." In a recent Yale University survey, three-fourths of the respondents agreed that a family is "a group of people who love and care for each other." During the last forty years, the modern definition of the American Family has been the existence of the housewife, male provider, and children.

During the 1950s, the modern family reached the height of its influence as an institution. Because of the Great Depression and World War II, the young adults of the period were especially eager to achieve financial and familial security. They sought and found this stability in marriage. The median marriage age dropped from twenty-four to twenty for women, and from twenty-seven to twenty-two for men. One third of all women married before the age of seventeen. A one hundred and thirty year decline in the birthrate was reversed, fertility increased by fifty percent. The percentage of households headed by two parents reached its peak. Life expectancy had risen considerably and the divorce rate, which since the Civil War had risen an average of three percent each decade, remained constant.

The modern families of the 1950s, though stable, were not the shiny, happy cases that dominated the television sit-com. For the first time, a majority of middle class families lived in the suburbs. This mass migration created the phenomenon of the "weekend dad" who committed to work every day and only spent time with his wife and children on weekends. The omnipresent "I'll never be hungry again" mentality, a vestige of the Great Depression, made financial success, not family, the paramount value; the average business man, blithely uprooting his dependents, moved fourteen times in the course of his ascension of the corporate ladder. As the cost of living rapidly rose, increasing number of husbands swallowed their pride and used their wives' wages to keep up with the Jones. The children raised in these "traditional" households made their opinions of the modern family quite clear during the "sexual revolution" of the 1960s. In addition to the myriad of problems of the modern family as a whole, 1960s housewives, faced dilemmas uniquely their own. Many resented exchanging their well-paying wartime factory jobs for renewed dependence on male providers. Most suburban housewives, especially the educated ones, cursed their relative isolation from neighbors and from cultural and intellectual stimuli. Despite such "modern conveniences" as the washing machine and vacuum cleaner, women spent eighty hours a week, or more than eleven hours a day, maintaining their homes, as opposed to sixty hours a week for farm wives a century before. All these strains on the modern family of the 1950s united to produce the postmodern family of the 1980s and 1990s. Today, seventy percent of all families are led by two wage earning parents, sixteen percent by single mothers, and only ten percent by a male provider and a female housewife. Though only five percent of the population will never marry, one of every two marriages will end in divorce. The rate of births to women is only two to one, half of what it was forty years ago.

Hand in hand with these demographic changes in the modern family go altered perceptions of marriage. Though Americans have come to accept the single life as just another lifestyle choice, rather than a proof of heterosexuality or immorality, ninety percent still believe marriage is essential for happiness. Because they view personal contentment, rather than the lifelong ordeal of child-rearing, as the primary purpose of marriage, they are quick to terminate unsatisfying unions.

Though escape from a difficult relationship is often the motive for dissolving a marriage, the divorce process itself is fraught with complications for the postmodern family. No fault divorce laws, passed by forty nine states in the 1970s, took the trauma and shame out of divorce proceedings by reenforcing couplings from providing specific grounds, for example desertion, alcoholism, or adultery. These laws, however, often do severe damage to the newly formed families, which, nineteen percent of the time, comprise of the wife and her children. The wife, whose labor is valued at only 60 percent of her husband's, often has fewer and less lucrative marketable skills than her husband; yet she receives a share of the family assets no greater than his, and must pay one-half the cost of supporting the children. Consequently, the income of the average father rises 42 percent immediately after a divorce, while that of the mother and children falls by 73 percent. To make matters worse, two-thirds of divorced fathers illegally cut off child support payments, and the contributions of the other one-third average only 15 percent of the mother's income. Nevertheless, when single mothers such as these end up on welfare, society holds the women solely to blame.

Instead of trying to solve these and other problems that face the post-modern American family, significant numbers of Americans prefer to try to obtain the Utopian family of the 1950s. As recently as 1982, the Moral Majority, a section of the Religious Right, introduced the Family Protection Act into Congress. The provisions that directly involved the family were: legal discrimination of child abuse and wife beating; child care credits for women who volunteer, but not for those with paying jobs; and a one thousand dollar tax credit for any married couple that adopted or gave birth to a child. In 1982, President Reagan, in a speech on unemployment, said, "...ladies, I'm not picking on anyone, but the high jobless rate is because of the increase in women who are working today and two worker families." The efforts of the Religious Right to turn back the clock to the 1950s are foolish and futile. The days of absolute patriarchy are over; the post-modern family has replaced the modern family once and for all.

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The Babson Free Press
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What do you want for Christmas?

Susan Lefand '98
"He's tall, dark, and handsome!"

Bob, Norm, & Vern '98
"We'd like to learn how to blow bubbles!"

Edelmire '97
"Friends."

Vanessa Walton '98
Lori Zhang '98
"We want to take everyone in Park Manor North home with us!"

Vikram Shroff '98
"To go home!"

Bubba, the bashful little plaything '98
"I'd like my invisible friend to come back! Reinhold, PLEASE come back to me!!!"

Arey '98
"Snow!!!!!!"

Kristen Beineke '97
"My brother to come home from Texas."
Free Press: Your Forum For Campus Issues

It has been a very eventful semester for The Babson Free Press. In our first semester guiding the Free Press, we have had more troubles than ever could have been anticipated. If you look at the letters to the editor pages in this and every issue, however, you will see that the mission we established at the outset of the year has been accomplished. The Babson Free Press now serves its purpose—a place where all members of the Babson community can voice their opinions on a variety of topics—from enrollment requirements to parking problems to cold water in the showers.

I recently heard a story from Columbia University, where the editor of the school's paper needed to obtain a picture of a fire engine in action. Since there were no fires, the editor pulled a false alarm, just to get the picture for the paper. Unlike this case, no harm was done by the Free Press in our attempts to defeat apathy on the campus, though many people felt those responsible for our controversy should be removed from office. Many closely involved with our topics (see the letter to the editor from a concerned parent) feel the campus paper is doing an excellent job addressing key issues. Much work was done the past few months to make the Free Press the powerful tool to express one's views. As we approach the winter break, I fear all the work done during the fall semester will be forgotten come January 24. Our goal is to maintain the readership in the Free Press, and increase its strength as a forum for one and all to address all issues at hand on the campus (even water temperature in the showers).

To the seniors who are graduating next week (especially Mike and Hap), best of luck in your future endeavors. I have had nothing but great experiences with all of you whom I know. To my fellow seniors graduating in May, let's work to make our last semester here something to remember for the rest of our lives. For now, Happy Holidays and a Happy New Year, and we'll see you back here in January.

Scott Sarian
Managing Editor

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Booger Nooger: A Racial Tension Breaker

By Jack & Hecho
Contributing Writers

A recent event made my friend and I realize that we should all open our eyes to cultural diversity. One day at the library, we were sitting at one of the big tables studying for a huge accounting test when suddenly, "He" sat down. He was wide and mesy, with curly and knotty hair. Clothes were half tucked in half tucked out. We both thought he was from another country. Then it happened. The universal symbol for nose irritations. He picked it. He shouldn't have said it. He plowed it. The man's finger was so far up there it looked like he could've tapped his eyelid from the inside. I told my friend that he probably lost his watch or something up there. We would occasionally make eye contact while he was in mid-plow, and he would still drive that finger up there! He didn't give a blow-pipe! He had such an aura about him that we could no longer concentrate on our books. Where was He from? We argued the question intensely. A so-called friendly but made between us: the loser had to shake His hand, and yes, both hands were boogerized. He must have been abashed. We finally built up enough courage to approach Him. Our legs were shaking and our hearts were thumping. As we got closer, He finally looked up... slowly. His eyes stuck out like two jack-in-the-boxes, but it was the nose that had us mesmerized. It was wide and mesy just like the rest of Him. After years of blow- ing up there it became rather swollen, too. You could see stretch marks around both nostrils. Then, He spoke. "Como tale' O?" He asked.

"French?" We thought to ourselves. Neither of us had to shake Him hand. "We were just noticing you over there studying, and we just had to meet you. Are you from France?" I asked.

"Why yes, I'm from France. My name is French Fry the Third." he replied, as he stuck out his hand. We quickly bowed. We were so nervous, we didn't know what to say.

"What are you studying?"

"Noising, I was picking my nose."

"Yes, we noticed. Quite a technique you have there."

My friend said. "What brings you here to Bason?"

"I love M-80 and Avram, and I love ze guksi here at Bason Ze guksi on France cannot satisfy me ze way American guksi can. It also seems as though here, when I touch it my nose, ze guksi come running. Ze never let me even shake der hands in France. It's a whole different country as we somenow."

"Well, what is your country like?"

"It is a beautiful place. Ze Louise on Paris, or Eiffel Tower, ze Pyrenees Mountains, I could go on, but, ze country remains a tinting attraction til this day: Ze Euro Disney. It's corny, but, out side ze Ze icing on ze cake? I had to get out. I wanted: Business, Bonbon, Bahan and Bahun, Jen, ze four B's. Dijour Bahun...Dijour?"

What did you do in France?" I asked.

"I was ze champion booger flicker and ze best pastry chef in ze entire country. I even owned my own restaurant and hired a beautiful Aisan waiters. Her name was Voi. We fell in love but sadly to say, I had to leave. So, jesus, I lied. It wasn't just ze guksi, ze Euro Disney, or ze natty Le Big Mac we were Down in. It was her. Ze police, now zat I am deepend up, I'd like to be alone."

"No, PE please, I mean, come with us to M-80 and you'll forget about this girl. But I know you'll take you out for a 'real' Big Mac."

"Oh, Zanku. Ja are both very kind. French stuck out his hand to show his deep appreciation. We gladly shook it.
Calvin and Hobbes

by Bill Watterson

THE FAR SIDE

by GARY LARSON

"Sorry, sir, but for you to understand what happened, you have to first understand that back in the '60s we were all taking a lot of drugs."

Summerson

HE LOOKS DEAD.

YES, I THINK MOUTH-TO-MOUTH IS IN ORDER!

CONGRESS

-YIPPEE!

AMA

ABSOLUT O.J.

A non-sequitur, by VIEW

Dear View,

I'll be happy to know that you actually believe in the justice system! It has really failed and failed, clearly showing you are misguided.

The Reigning King of Spin Control.
Deep Thoughts

ONE DAY one of my little nephews came up to me and asked me if the equator was a real line that went around the Earth, or just an imaginary one. I had to laugh. Laugh and laugh. Because I didn’t know, and I thought that maybe by laughing he would forget what he asked me.
Van Winkle - A Tears, Visas, who is your admirer? Is he tall and do he live in Van Winkle? Hek! Heh! Max, what's up with the new leather jacket? Have you tried catching any chicks lately with it? WOW, is all I can say about it. Jude, caffeine high men... a case of insomnia, try to get your sleeping disorder out of the way. Caffeine tables, Tylenol, Advil? Or even just plain Coke? Coca-Cola that is! Dennis, harder stare at night, in reality not in my dreams... Hey where is the leash? Woof, woof. Room 306 A, Tower, what is this thing with Kim eh? You have a problem? Disgusting men! [boy] Linda, learn from the expert here on how to handle guys... woof, woof. Amelia, don't worry I won't need the Hallmark cards, not for a long time anyway. A306 won't be the same without you next year. Miami for the day? Thanks for taking me. Just joking, next time! At least I got that chance to see you acting less that night at M&80. Felix Navidad y Ano Nuevo mi amiga Christine, como estas? Your tan is fading away to no worries, in two weeks we'll be sitting on the beach in Venecuela happy that you're not in Boston or New York freezing to death. Edison, how's do you do on the Art Exam? Another At Medvedev, coming in at the casino. What, another $100 of club music?

Beer Review: G Money's and Outrageous Oktoberfest

By Rich O'Brien Staff Writer

Hello and welcome to Balboni's Ultimate beer review. In this supplementary article I will review two homebrews, G Money's Legendary Lightweight Lager and Bob Tiernan's Outrageous Oktoberfest Brew.

The beer industry started with homebrewing and has evolved into quite a hobby for thousands, if not millions of people. The ability to make beer in one's home is quite impressive, and the end result, if calculated correctly, can be quite rewarding. According to US law, persons 18 or older can brew and consume up to 500 gallons of their own beverage.

Now onto the beer. G Money's brew is a light beer with an excellent color and slightly bitter taste. It has a great head, hoppy aroma, and a little aftertaste. It is brewed under the watchful eye of Garrett Rent. This beer goes far beyond the typical light beer with a much heavier flavor and color.

Bob Tiernan's Oktoberfest is also quite a brew, with a remarkably dark amber color and great taste. It does not have the strong smoky smell common to Oktoberfest, but the flavor more than makes up for the less important aroma. You can taste the freshness in this brew, and right away you know that it has not been sitting on a shelf for a long time, like the typical beer in the liquor stores.

This beer is brewed by Bob Tiernan and his son, Chris. This beer can easily compete in flavor with the Oktoberfests of Harpoon or Sam Adams.

Brewing home is a great hobby that requires a few hours of your time, little money, but a lot of patience. Kits can be purchased at your local liquor store, or you can order online from a variety of sources.

After the beer has been brewed, it is important to let it sit for a few days or even a week to allow the flavors to develop. Once the beer has reached the desired flavor, it can be bottle and enjoyed by friends and family.

overall:

Overall, both G Money's and Bob Tiernan's Outrageous Oktoberfest are great examples of homebrewed beer. They offer a refreshing alternative to store-bought options, and are sure to please any beer enthusiast.
ACROSS THE CAMPUS

DECEMBER 8, 1994
VOLUME 52 ISSUE 10

Christmas. One last frappuccino before break? It's my turn to treat. Make sure you ask for a Nikon this year; cause you're gonna be takin' mad pix for me next semester. Go to the bookstore again, but don't worry—we'll only spend one hour in there this time. Hope you and Quans have a Very Merry Christmas and a "Wicked" New Year.

Park Manor South-

Hey Barbie, the best Dewar Ensemble performance I've ever seen! I know it's also the only one I've ever seen, but honestly you guys did a great job. For this Christmas I'll try to get you guys something you've all been waiting for...a new logo.

Keith-

Howdy Moonie! Are you ready for some fun in the sun this winter? If you stay here you're crazy 'cause even I might go to LA this winter break. If do you best come up, or down, to Monterey Park and visit. I'll take you to the hippest place—The Citywalk. Dedication: Merry Christmas Eddie! Yipee! That's Yipee! Don't get the girl to bring the burritos. We're all so happy that your plant has returned safely. What's that small? Edwin, whoever performed your circumcision cut off too much.

Canfield-

A Team Good luck Bang-Bang! The year has finally come to end. Go out there and show em' what you've learned from Babson. Open up that Bruegg's Bagels in Florida. Aren't you gonna miss Babson?

Publishers-

Hey Mr. Mojo, how was Staten Island? Did you take the ferry there? Stop being a stranger and visit us in Van Winkle. The days are getting shorter and so are we. This was it, you missed it boy! Now Anneline is never gonna take you to Miami or Equador.

Forest-

Frappé, what's up? Do unto others as the day unto you. You know she was dreaming both of us (Malaka). Ask Harry what that means. Go to Japan. No pressure. go to Japan. Where's the frappe? Go to Japan! Guess I'll just wait until I get back to Queens and go to my favorite Greek cafe and have my favorite frappe with a Tarasaurus. Go to Japan. You'll love the little Japanese women there. I only have three words for you...Go to Japan! Happy Belated Birthday Iseaghi. Just remember, guys will always be around, take your own advice, sorry. It's the last time I'll mention your name. promise. How'd you like the birthday gift from the fellas? Hope you and Pete have a great winter break. Merry X-Mas guys, and a Happy '95. Keenan, what are you gettin' me for X-Mas? Actually, the show was enough. You guys rocked that night. Did I see you throwing Nautica keychains on stage? Oh well, I guess Carlos Pablo took em'! Don't be dinit in New York 'cause you guys just might get a ride back up if my car is hooked up in time. Have a Merry and Happy Keenan. Liz, have fun in New Orleans girl. You gotta take me back for Mardi Gras. Josh, congrats in PME. I knew you could do it. Make sure you take this month off, go back to Chicago, and go buckwild, 'cause before you know it you'll be choppin' heads by February! Yo Alby, HELLO! Are you my Secret Santa? If so you know what I want, your car. Woodbury, I mean Kittery, this Saturday. Yes, we're leaving at 8 a.m., so don't even think about playing NBA Jam until 5 in the morning again. Hau Saung, I think it was who ever it was again, next to you that night that was mooming and groaning. What was that person dreaming? Or was he? Oh yeah, what happened at the lib in room 263 last Sunday night? By the way, shure no way I can have Sheldon poisoning 'cause I gained a pound, so ha! Just for that Chun Li is gonna have to dust you again. Remains! HELLO!

McCallough-

Senioritis...? Oh well Amy, maybe next year.

Pietz-

See ya guys in '95! Have a great winter break. Ace all of your exams!

Columbia North-

Germaine, you wild and crazy girl! I'm gonna miss you over the break, it's too bad you can't see the little-big tree, or go ice skating for fifty dollars at Rockefeller Center, or even take a nice roman tic stroll and get mugged, underneath the stars in Central Park. Have fun this Christmas! I know you'll miss your honey but so will I, so will I. Hey Josh, you look like a babyface! Better, much better. Have a ball in Jersey and give me a call if you still plan on hitting those slopes. I'll see ya at the Postgame sometime this break. Spyro, Yees! Hope you have fun in Jersey too, try coming to Arizona sometime, they have the best cafes there. Hey Hornball with a Y, you need HELP!!? I'm just a kidding! HELLO! We know all you love HELLO! Especially the For est Fellas. I'm your Secret Santa and I'm gettin' something you've always wanted...$40 worth of Right Guard. Oh and by the way, wish Galvin a Very Merry X-Mas and a Bloody New Year!

Coelman South-

Hey Cookie, are you gonna miss having someone bugging you on your computer, leaving you silent messages on your phone, sending you wacky E-Mail, feeding you cookies, and helping you with calculus homework? Oh wait, that last one is what I'm gonna miss, sorry. I'm also gonna miss your singing, your sarcasm, your chest sheets and most of all, your "rainbow" eyes. One day your gonna have to wear yellow for me whether you like it or not. Sheldon and I wish you and Frank a very Merry Christmas and a Happy, Happy New Year. Oh Frank, take that shade down so we can all enjoy the lights in your room. One more thing Cookie. Remember, if you do, I mean when you do drink, think about how my hors line hangs before you pop that cigarette into your mouth. It's ABSOLUTELY DEATH! Have fun practicing tan nis and come back better than Agassi or Samparas. Mis amigos—J.P. y Armando, Feliz Navidad y Año Nuevo! No mas clases de arte! So se que te va un baca falso.

Off-Campus-

Mary Ann and Ros, hope you guys have a Very Merry Christ mas and a Happy '95. Happy ka lated Birthday Ros...thanks for tell ing me. Hey Mo, Kittery this Sat urday. HELLO! Don't forget Moregan? Oh yeah, tell your nuf friends to stop trying to dance with us at M-80 and tell your even wearier Mercedes friends to stop following us back to Babson. HELLO! My God, I can't stop say ing that, DORKINESS! Every time I think about that I crack. I'll be gettin' everyone to say that in New York. Thanks a lot Mo!

To all of those dorms that feel left out-

If you haven't seen the li ers yet and you want to be a part of the dish, just submit your entries to Box no. 1148 in the Features Section down at the Free Press. The Babson Free Press is offering who will write for the entire X-Campus. Call 6226 or 4229 for more de tails.

Babson's Ultimate Beer Review: Winter Beers

By Rich O'Brien
Staf Writer

"Tis the season to be jolly. Soon, the snow will start to fall and kids will be making snowmen (or snowwomen if you are into that PC crap). The fire places will be stuffed with firewood, chestmen will be roasting and people will be engag ing in all sorts of merriment. An other great thing about winter and Christmas time is the beer. All sorts of winter brews find their way to the shelves of your local package store. Here are a few beers that may excite you.

The beers that I will be reviewing are Pete's Wicked Winter Brew, Harpoon's Winter Warmer, and Sam Adams' Winter Lager. First, the Wicked Winter brew. This is a great beer. It has a good color, a good aroma, and it has some nice fruit flavors. It is a great winter beverages that adds a festive touch to any winter celebration.

Winter Lager, another one of Sam Adams' seasonal brews that helps add a festive touch to any winter beverage. This copper colored beer has a good color, a great flavor, and a pleasant taste. It is a good beer to drink during the winter months.

The next is Sam Adams' Winter Lager, another one of Sam Adams' seasonal brews that helps add a festive touch to any winter beverage. This copper colored beer is not as fancy as the other two—it does not pack a spicy wallop but does have a good bouquet and a pleasant taste. It is a good beer to drink during the winter months.


The Babson Free Press
DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

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Tommy: The Rock of Broadway

By Jake Szufinawski
Staff Writer

In 1969, Pete Townsend had a vision. It was of a deaf dumb and blind boy who became the new immortal "Pinball Wizard." In 1973, his vision was adapted to the silver screen, and in 1995, acclaimed director Des McNaught brought Tommy to Broadway. The modern musical would never be the same.

The story centers around a four-year-old boy, Tommy, who watches his father shoot his mother's lover. The boy is told that he didn't see or hear a thing and that he won't say word to anybody. This leaves Tommy deaf, dumb and blind.

Growing up in a dysfunctional family, Tommy is sexually abused by his evil Uncle Ernie and brutally tortured by Cousin Kevin. Although it was written in 1969, Tommy would give Phil, Oprah and Geraldo enough topics to cover a year of shows. While it might be filled with sex, abuse and supernatural phenomena, Tommy's core is still that of a simple love tale as the story chronicles Tommy's rise as a pinball champion and further, building up to a surprise ending.

Pete Townsend worked for over a year with Director Des McNaught to adapt Tommy for the stage, and the hard work paid off. Tommy won five Tony Awards in 1993 including Best Direction of a Musical, Best Original Score, Best Choreography, Best Scenic Design and Best Lighting Design. The songs were cleverly presented throughout the show, keeping their hook and roll touch while being sung by some of Broadway's greatest actors and actresses. The music was provided by an eight-piece band including two guitars, three keyboards and a French horn, instruments that were used prominently in the original 1969 record of the Tommy album.

The production of the show was to rival that of any running show today. The dynamic lighting set perfectly to the music, and the use of slides and smoke effects provided the appropriate mood. The production's use of slides was one of the most striking visual effects, constantly varying to bring an added dimension to the stage. The timely choreography was spectacular throughout the show and peaked during the Pinball Wizard sequence, where Tommy played a machine that rose and spun through the use of hydraulics, and actually caught fire when he set the scoring record.

The stage production of Tommy has made leaps and bounds for the musical genre. For the first time, a rock opera has hit Broadway. While scooping five Tonys, The Who's Tommy has paved the way for what should be a long string of Broadway Rock Operas. And please, somebody save me a seat when The Wall comes to town.

1994: The Year in Review

By Cris Concepcion
A&E Editor

If any moment of 1994 is sure to stick in the pop consciousness, it would have to be the suicide of Kurt Cobain. Any questions about the legitimacy of grunge rock as a mainstream musical option vanished beneath the inundation of media-type over the martyrdom of black america's patron saint. For those of you who would still protest against this blatant labelling of our generation, merely look towards the performance of new albums from Pearl Jam, Hole, Alice in Chains, Soundgarden and (unfortunately) STP Coupled with the fact that all of these albums reached number one on the Billboard charts, the strong commercial success of newcomers such as Wezzer, the Offspring, Green Day, Candlebox and Rok have indicated that grunge music is not going to vanish from the radio at any time soon.

Yet don't assume that 1994 was merely an epic drama of hell and slack. One should not forget that the suburban Top 40 staples of rap and dance music, championed by the likes of Snoop Doggy Dogg, the Beastie Boys and Janet Jackson, are not showing signs of fading just yet. REM is still keeping the classic alternative scene alive, and artists such as Sheryl Crow, Liz Phair, Veruca Salt and Lucious Jackson show that 1993's influx of female musicians was not some demographic fluke. Even rave techno has been getting attention as a new, more intelligent version of dance music, and it could only be a matter of time before the genre leaves the underground warehouse in favor of the studio, the club, dancefloor. It seems like nothing can go wrong for any genre in this year. Gregorian chants, the wildest card in 1994's hit parade, have flourished, bringing a new meaning to the term "unplugged."

Speaking of revivals, a look at the new release section of most record stores might confuse some of us. After all, aren't some of these bands anything but new?"

"The new releases... might confuse some of us. After all, aren't some of these bands anything but new?"

-- Will grunge keep its appeal, or will it finally receive the backlash that it has had coming for the past few months?"

And the Second Coming of the Stone Roses; the return of Echo and The Bunnymen, be the resurrection of the legendary Smiths?

Indeed, while 1994 has been the year that grunge became mainstream, it has also set the stage for an exciting 1995. Who will take the media spotlight as the flavor of the year? Will grunge keep its appeal, or will it finally receive the backlash that it has had coming for the past few months? Will the Brits finally get their act together and send over the Next Wave of revivalist punk? Or will we go through yet another revival of the Seventies? Watch, and place your bets at the Tower Records sales registers.

--The habana free press
Artist Profile: Serena Kao

By Cris Concepcion

A native of New York City, Serena picked up an interest in art from her mother, who has a passion out of painting. Museums gave her an appreciation of visual art as a whole, while comics like Calvin and Hobbes and Mad Magazine can be attributed to her current fascination with pop art and cartoons. While Balson does not have any classes on the creation of visual art, Serena has had several opportunities to exercise her talent. She has designed flyers for the Balson Dance Ensemble, the Asian Students Association, and her FME class. In addition she works for the Balson as Arts Director, and in the Free Press as Features Editor.

While she concedes that Balson might not be the best place for someone like her, Serena admits that she has an interest in advertising and marketing, and she acknowledges that in this area, artistic talent can only complement business smarts. She likes the atmosphere of a small school and she enjoys the fact that her talent distinguishes her from the rest of the community. While she's beginning to feel that her talent has turned her into a commodity around the school, Serena hopes that she will continue to maintain and improve upon her artistic skills, and bring her own special touch to life on campus.

Unledded: No Quarter

By Peter J. Merna

With their voices and native instruments, for diehard Led Zeppelin fans, the album features all the favorites, like a ripping, acoustic version of “Stairway to Heaven” using lavish string and percussion sections to produce an exotic, energetic tenor reminiscent of Led Zeppelin’s glory years.

recorded on location in London, Scotland, and Morocco, No Quarter is a musical tour de force. Robert Plant and Jimmy Page really rock with intricate guitar riffs. One of the new songs, “City Don’t Cry,” explores Plant’s fascination with African rhythms. The Egyptian musicians involved in this project convey a new sound and authenticity to Plant’s arrangements.

Joey & Maria’s Comedy Wedding
The Willbur Theatre, 246 Tremont Street
Back Bay, Boston

The smash comedy dinner theater, “Joey & Maria’s Comedy Wedding,” finally makes the big time by coming to Boston. The hilarious play satirizes an Italian wedding, complete with everything from angry ex-lovers to anything else you would expect at an Italian wedding. The ticket price ($37-$45) includes the show, plus a spectacular dinner at La Famiglia Giuseppe. It opens on December 8, and has an open end run.

Wings of Desire and Faraway So Close

The Orson Welles Theatre
Harvard Square, Cambridge

Acclaimed German director Wim Wenders directed both of these films chronicling the journey of the angel Cassiel, who visits Berlin before and after the fall of Communism. A poignant tale of life and the human condition, in both films, Cassiel finds himself questioning his role as an absent observer and is ultimately tempted to join the lives of the flawed but beautiful mortals whom he encounters. Both films have soundtrack which feature avant-garde artists such as Nick Cave and the Bad Seeds.

The Orrestea
American Repertory Theatre
Harvard Square, Cambridge

This trilogy of Aeschylus’ classic Greek tragedies set the standard for dysfunctional family dramas. Take your black turtleneck and wax some artistic ball while being treated to one of the more legendary plays of our past. The play runs until the 8th of January. Curtain call for Agamemnon (last of the trilogy) is 8 p.m. from Tuesday to Thursday, and 3 p.m. on Sunday. Curtain for Eumenides and the Libation Bearers (parts two and three) is 8 p.m. on Friday and Saturday, and 5 p.m. on Sunday. Tickets go for $19-$45 with a $5 discount for seeing the whole trilogy. Call 547-8800 for more information.

The Hit List

The Banana Free Press

OFF CAMPUS

Opening Nights

Disclosure

Michael Douglas and Demi Moore star in this story of corporate sexual harassment, a definite prime for Balson teenage hair (up to the eyebrows and ladder). Check out the review in this issue.

Mixed Nuts

Steve Martin stars in a new comedy about a psychiatrist and his quirky patients.

The Gig Guide

Indigo Girls
December 10

Helmer
December 13

Nine Inch Nails
January 8

Social Scene

Allston Beat Fashion Show
December 11
Michael Crichton Discloses Business in the Nineties

By Adam Dorfman
Staff Writer

It is every man's dream to have sex with their female boss... or is it? Michael Crichton's (Jurassic Park) best-selling novel Disclosure comes to the big screen as Michael Douglas and Demi Moore star in a fast-paced, suspenseful thriller. Forget the previews you have seen about Disclosure. This is not Basic Instinct with Demi Moore.

This movie's high concept idea is more like Wall Street meets A Few Good Men. The mixture of courtroom drama and big business politics. You will not find any sex, except for the first scene. For those of you, and others like me, who are not fans of the movie, I have heard it is purely fantasy. Yet, I believe that this type of sexual power play could happen any day in the business world. So I would suggest that any person heading for business should see this movie, or better yet, read the book.

Demi Moore brews some heat for Michael Douglas in Disclosure

'Tis the Season to be Eclectic

By Scott Pollack
Staff Writer

Know one of those folks who seem to have everything from the new Lucious Jackson album to the latest 45 cut by the Velvet Underground? Obviously they've got alternative tastes, but it's not like they're easy to shop for. Scott Pollack contributes his own suggestions of interesting musical gifts that are just under wraps enough to make for nice surprises.

G. Love and Special Sauce
G. Love and Special Sauce (Epic)
Utilizing a cadre of natively forgotten instruments including the Dobro and harmonica, this trio of blues loving, basketball playing, "Cold Beverage" drinking white boys, has released the most future-primitive album of the year. Lead lyricist G. Love, is adept at rhyming about such mundane subjects as his neighborhood "Garbage Man," "a "Furman" from around the way and his love of "Shooting Hoops". While this 10-fl release should probably be grouped with other "alternative" rap acts, that label obscures the fine level of musicianship that is achieved on this breakthrough album.

Buckshot Le Fonz
Buckshot Le Fonz (Columbia)
80's commercial jazz pioneer Bradford Marsalis teams up with Premier of Gang Starr and Maya Angelou among others, to craft an eclectic collection that features exciting collaborations involving poetry (Angelou's "I Know Why The Caged Bird Sings"), hip-hop and jazz collages ("Ladies and Gentlemen Presenting") and bits of pop culture in the form of a Jay Leno monologue being sampled (Breakfast at Denby's). Through- out, Marsalis seeks to introduce his vocation into other genres in hopes that listeners will begin to hear how one band feeds the other.

Dave Matthews Band
Under The Table and Dreaming (RCA)
Roots rocks heroes offer an intriguing stew of jazz/folk/bluegrass rock on their major label debut. Songs like "Satellite" convey the tender emotion fromm Dave Matthews conveys throughout out, while LeRoi Moore's dexterous saxophone and flute stabs layered over Boyd Tinsley's hauntingly resonant acoustic violin help imbibe the music with a melodic feel that separates the group from the sludge of other bands cut in a similar vein.

By Cris Concepcion
A&E Editor

Lying somewhere in the midst of tapes is a dose-en-throbbing soundtrack to Cali, a compilation of tracks from local bands out of Vancouver, British Columbia. While the songs might have actually sounded interesting on the first listen through, their appeal quickly faded. Too many of these bands sounded like each other or sounded like something else. Usually, each song got progressively worse as one began to tire of fifteen different tracks that were nothing unique and hardly memorable.

On the first listen, Grunk, a new local band based out of Amherst, MA, sounds pretty much like every other grunge band to have stumbled out of the Seattle slacker cellar in the wake of Nirvana's rise and fall. Chris Lamby, Grunk's guitar and bass vocalist, has a voice that sounds pretty close to Eddie Vedder's, while the overall sound of "Fatterburn," the premier track on the band's second demo tape, shows influence of Alice in Chains and Soundgarden. However, Grunk is a lot more than a mere flame- cheeks, as the impressive delivery of

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Fast Start For Men's Basketball

By David Onorato
Staff Writer

The Babson men’s basketball team is just five games into the 1994-95 season, but things look optimistic. Currently, they sit atop the Constitution Conference with a 4-1 record. The team is undefeated against Division 3 opponents, as their only loss came against a strong Harvard team.

Three weeks ago students braved the torrential rains and ventured to the Webster Center for the first ever Green Day on Opening Night. SGA sponsored this inaugural event and it was a resounding success, as the Webster Center was nearly sold out. That night, Babson opened up the season against Wentworth Institute and they did not let the fans down. The Beavers came out storming and took a huge lead, with help on defense from Michael Kingsley. Kingsley, who would go on to be named the Babson Invitational MVP, was everywhere on the court. His blistering passes, pretty steals, and sweeping lay-ups dazzled the crowd, as Babson stretched their lead. The Beavers were having some fun and so were the fans. The second half turned into garbage time, as the Fab Five (Babson’s Freshmen) received some minutes. The most exciting action in this half had to be watching ‘the fat guy’ from Teen Wolf on the floor.

The Championship game, of the Babson Invitational, came against another powerhouse, Framingham State. The home town team came out slow and Framingham State made them pay, with some long range bombs. It appeared as though Ego-Palma’s team would be pulling off an upset until Mike Kingsley and Bryant Richards took over. Richards was an animal on the floor, as he ripped down rebounds and sent many of Framingham’s shots into the crowd. Mark Gioswani, a Freshman, played well as did Tim O’Brien, who was named to the All-Tournament team. ’B’ Richards put the finishing touch on State when he took a sweet pass from Kingsley and slammed it home. Chris Luongo came off the bench and gave Coach DeBari some impressive minutes. Babson went on to capture the Babson Invitational (big surprise) with a performance that passed the 100 point mark.

Babson then traveled to MIT and pulled off an impressive road win, 100-75. At 3-0 they met up with Harvard on Saturday. After falling behind early, they managed to fight back and come within six, before half-time. In the second half, Harvard was much too strong and they cruised to a 78-58 win. Coach DeBari commented on this game, “Some of it might have been Division 3 against Division 1. We had some shots that just didn’t go in and Harvard is bigger and stronger than us.” Flashes of strong play from the Beavers proved that Babson can play with a Division 1 team.

The next victim for the Beavers was conference rival, WPI. Tim O’Brien had the game of his life, scoring 31 points on 13-20 shooting. His play led Babson to its second conference win and fourth win overall. Junior Rory Gauthier, who has taken on the all important leadership role, assessed the win, “We didn’t play real smart. We didn’t play real well. But we played hard.”

Much of this early season success is due to the superb play of Sophomore Michael Kingsley. Kingsley, who is second in scoring in the CAC (G2.8), has stepped up as the offensive leader on this team. At 4-1, Coach DeBari has to be pleased with the way things are going. If Babson can continue the momentum, this could be an interesting season.

Attention Babson Hockey Fans

The throwing of objects of any kind onto the ice surface or anywhere in the arena is not acceptable. Any person doing so will be immediately ejected from the building.

The collegiate tradition of positive, vocal “home team” support would be welcomed, as the throwing of objects, at anytime, is dangerous, disruptive and offensive to our visiting team, parents, fans and the ECAC league officials. On behalf of the Department of Public Safety and Athletics Department, we would like to thank you in advance for your cooperation.

Jack Deasy
Public Safety
Steve Stirling
Director of Athletics

Sports

Trivia Question of the Week

Congratulations to three people who actually don’t live in Van Winkle Substance Free for correctly identifying Bob Stanley as Stanley Morgan’s half-brother.

This week’s question: In professional sports, there are five sets of roommates who are shared by two teams in different sports. (For example, the New York Giants-Baseball and the San Francisco Giants-Baseball.) For the pizza, name the other four. (Hint: One of the answers is not the Boston Celtics and the Los Angeles Raiders, since the Celtics and Raiders are two different teams.)

The first three people to call Derek at 65554 after 7:00 PM on Thursday with the correct answer will win a medium pizza with one topping and a Coke, compliments of Domino’s Pizza. In addition to your answer, please be sure to leave your name, telephone number, and mailbox number. Good luck!!!
Hockey Hits The Ice

By Jeff Patterson
Staff Writer

Welcome back to the Babson Hockey Report. The games have finally returned, so the crazy, wacky reports, are back in full effect.

FRIDAY, NOVEMBER 18 (vs. North Adams)

Babson's opener found the ice men taking on the Mohawks of North Adams State College (NASC), in the season opener for both teams. The pregame festivities consisted of a wonderful rendition of the national anthem, performed by Beth Cranston. After the anthem, it was time for hockey. During the first period, NASC kept giving Babson power plays, and they eventually paid for it. Tom Field took a pass from Dave Weissman and beat NASC goalie for a 1-0 Babson lead. Continuing with one of the few Babson traditions, oranges were hurled by several rowdy Babsonians at the NASC goalie.

Moving on, the third period saw Babson take control. Matt Burke gave Babson the lead at the 4:59 mark on a bang-bang play right in front of the net, with an assist going to Marc "Savvy" Savaria. Soon after, Jerry Ambrose's hustle almost resulted in a goal. Tom Field knocked in the third goal, when the NASC goalie gave the puck away in their defensive zone. Assists went to Mike Dunne and Weissman. Dave Woodward capped off the Babson victory by blasting a shot into an empty net for the 4-1 final.

SATURDAY, NOVEMBER 19 (vs. Amherst)

Babson took on the Lord Jeffs of Amherst College the next afternoon. This promised to be an intense, hard-fighting affair after last year's upset by Amherst. Tom Field tipped in a blast from Woodward to give Babson a 1-0 lead at the 11:32 mark of the opening period. Paul "Naps" also assisted on the goal. Unfortunately, Ambrose would not roll over and play dead; they would even take a 4-3 lead late in the third period. However, Babson would not be denied, as Pat Brown and Dave Woodward set up Tom Field, who put an awesome fake/spin move on the Amherst goalie to tie the game at 1-1! During overtime, our ice men were not to be denied. As the action once again moved in front of the Lord Jeff goalie, and Pat Brown became the hero of the day. He fired a 'smudgie blast' past the goalie for the 3-1 win. Assists went to Jerry and Woodward. Marc Savaria and Dave Weissman also scored this day, and assists went to Matt Burke and Mackie got two. The players and coach Paul Donato were pleased with the opening weekend's results. Finally, the contributions of Jay Riley, Brett Pearson, and Joe Perryman were vital to Babson's success.

TUESDAY, NOVEMBER 22 (Bentley)

November 22 saw Babson take on Bentley College. The highlights of this game included Freshman, Mike Foster's goal on his first varsity shift, Coach Donato's young son carrying around Halloween paraphernalia in between periods, and Ken Martin burning the goalie on his glove side to provide Babson with the winning goal. Both coaches and players admitted this was not one of the ice men's better evenings, so this game's summary will end with this; Joe Perryman had a goal and an assist, Foster assisted on Perryman's goal, Dave Woodward assisted on Ken's goal, Brett Pearson picked up his first two assists of the season, and Sean Condon made big saves when he needed to for the 3-2 victory.

"The pregame festivities consisted of a wonderful rendition of the national anthem, performed by Beth Cranston." -

but this did not bother Babson, as they took care of business and won 7-2. Highlights of this game were many, but the best one was killing off seven minutes of continuous shorthanded time. Dave Weissman

"- "Continuing with one of the few Babson traditions, oranges were hurled by several rowdy Babsonians at the NASC goalie." -

scored on a "Sports Spotlight Special" as UMans' goalie gave the puck away, and Dave was in the right place at the right time.

Other goal scorers in this game were Woodward (twice), Napolitano, Matt Burke, Mackie, and Griff Brackett. Picking up assists were Weissman, Woodward, Jon Nash (first Babson career points), Napolitano, Tom Field, and Mike Dunne with at least three. Finally, goaliesenders Rob McClean and Bill Towlie made their season debuts.

SATURDAY, DECEMBER 3 (Salem State)

Salem State was next up, and the Vikings were determined to win this year's big rivalry. However, Babson was even more determined to stop them. Tom Field led the Babson charge with a hat trick, Griff and Jerry Ambrosh each scored two as the ice men triumphed by the score of seven to two. Picking up assists on the day were Burke (two), Naps, Weissman, Woodward, and Dunne. Also, Tim Herity was up to his usual Tabors tricks, drawing penalties from the opposition and creating havoc on the ice.

Moving on, the report for this week has come to an end. An apology is issued to any point scorers I may have missed because the public address system at the Recreation Center is horrible. Anyway, going into the last home game with Holy Cross, our ice men are 4-0 in ECAC East action and 6-1 overall. Remember, Friday, January's 13th matchup with Saint Anselm College homs to be a very big contest, so if you live around here, come out and support the ice men.

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Babo Men Break the Jinx

by Derek Finkelman
Sports Editor

In the history of Boston area sports teams, there have been three famous long and painful losing streaks to specific teams, otherwise known as jinxes. The New England Patriots once lost close to 20 consecutive games in the Orange Bowl against the Miami Dolphins. Also, for many years, the Boston Bruins were unable to advance in the playoffs past the Montreal Canadiens. The third, and most memorable jinx of all, involved the Bowdoin Polar Bears’ domination of the Babson men’s swim team. For 17 straight years, the Bears had left the Beavers with nothing but the bitter-sweet taste of chlorine bubbles (ah, chlorine). As the Beavers prepared diligently for their annual Saturday-before-Thanksgiving swim meet with the men from Maine, they knew that this could somehow be the year that Babo would break the jinx.

In an effort to avoid the glitz and glamour of previous years, there was no national anthem singer, nor marching band invited to perform. This was going to be a winning war and everyone on the pool deck was ready.

The meet began in its traditional form, as Bowdoin defeated Babo’s 200 medley relay team of freshmen Tom Boland, sophomore Brian Bloom, junior Mike Conlon, and freshman Roy Merriman by over a second. Next up for the men in the green and white was the 100 yard freestyle (40 lengths of the pool), and freshman Jon Thomas didn’t disappoint. Jon, who has consistently improved in each meet, finished first with a time of 1:49.79. Fellow freshman Yoni Markosherman garnered fourth place honors as Babo now led 26-15.

The men continued their strong swimming as Merriman and Boland captured first and second places in the 200 freestyle. Jon Merriman, Roy’s brother, then turned in the “gutsiest” performance of the day in the 200 individual medley. Jon, who had been battling various injuries, seemed to have second place locked up at the seventh and final turn. However, with Bowdoin swimmer Rich Min just a half-body length ahead, Jim decided to turn on the competitive juices. The two battled neck and neck for the final fifteen yards until Jim eventually won by less than two tenths of a second. The Morse Narooman crowd of 14,800 was so impressed that they started chanting “Larry, Larry, Larry.”

With the score now Babo 54, Bowdoin 18, the attention was then focused on the one-meter diving event. In the tradition of

"Coach Richard Echow was so happy that he canceled morning workouts for the rest of the decade."