Moshing the Knight Away

By Josh Kimmelman
Staff Writer

Last Saturday at Knight Auditorium, three bands battled it out for the rock admiration of Babson College. It wasn't a battle, actually, since no prize was given out for the best band. However, all three bands played as if their life depended on it, and the crowd was satisfied to say the least.

The first band to go on was Toby's Mohon (yes, spelled with an 'I'). Despite being the first freshman band ever to play on campus and experiencing their first public performance ever, the members were pumped up and ready to rock. And rock they did, with a supercharged set consisting of six songs, each one rocking the spectrum from the drums to the saxaphone himself, Billy, doing his best Paul Stanley, you couldn't take it sitting down. With Green Day melodies and Judas's undergarments flying through the air, Toby's Mohon made a impressive debut onto the Babson scene.

Next up was Otto and the BustiDrivers. All decked out in Texaco gas station apparel, the BustiDrivers came on strong with a crowd-pleasing set. Covers included carson-copy renditions of Pearl Jam, STP, Green Day, and Led Zeppelin. The set even included an ear-catching original which grabbed the attention of the audience. As legs and Dominos were quickly being consumed, this band definitely received two thumbs up from the watchers and the mobsters.

-- Continued on page 2

AKΨ Proposes BISO Bailout

By Rob Laney
AKΨ Representative

In response to the recent publicity concerning the Babson International Student Organization's (BISO) financial woes, Alpha Kappa Psi, Gamma Nu Chapter announced that it would have an interest in stepping up to the plate and provide assistance to BISO. While BISO is in need of cash to meet its creditor obligations, Alpha Kappa Psi is interested in the organization's meeting space which is in the basement of the Keith tower. Alpha Kappa Psi is establishing a business at Babson in 1974 and the oldest fraternity on campus, has been without organizational space since 1992 due to complications with school administration.

The deal that Alpha Kappa Psi envisions will include the fraternity providing financial relief to BISO with a combination of cash and long term debt in exchange for one of the organization's prized assets: the title to BISO's meeting space in Keith tower. Organizational meeting space is in limited supply and high demand at Babson, and Alpha Kappa Psi is willing to put a price on. This announcement fills another piece of the revamped fraternity's puzzle to return to becoming a dominant force on the Babson campus. An Alpha Kappa Psi officer was quoted as saying, "Campus recognition and presence means life or death for Greeks at Babson. In order to oppose the deal that Alpha Kappa Psi envisions will include the fraternity providing financial relief to BISO."

SFS Introduces Babson One Card

By John Hart
Special to the Free Press

In recognizing the Student Financial Services (SFS) of the College, the SFS team determined that there was great potential to improve customer satisfaction through implementing a new type of Identification system for both students and employees. The Babson One Card is a one-card system that eliminates the need to possess multiple cards to perform multiple functions. The Babson One Card was designed with the help of the Office of College Marketing and carries a strong association with Babson.

The new Babson One Card will serve as a single platform for all services on campus that presently use a card to conduct business. In addition some of the services will offer a cash discount for card users. The card has the ability to include additional functions as technology evolves.

It will eventually include the following functions: Debit Card (Bookstore, Copy machines, Laundry and Vending machines), ATM Card, Library Card, Security Access for parking lots and buildings, Meal Card, MCI Calling Card via 800 access, and Automatic Time Card for applicable Student Employees.

Positive feedback was received during a focus group comprised of undergraduate Babson students to gather feedback on the new card. Students were excited about the combined functionality of the new Babson One Card. They were particularly interested in the laundry and vending machine capabilities and minimizing the need to carry cash.

The schedule for implementing the Babson One Card is being finalized. You will hear more about this new service once the dates of distribution are set and the time frame for implementation of the services is complete. If you have any questions about the Babson One Card, please send a message to "One Card & nist admin" or call x5910, then x2053 and leave a message.
School Spirit Task Force To Repeat Study

By Scott Davis
Contributing Writer

At the request of the administration, the School Spirit Task Force was assembled at the March 2, 1994 meeting of the Student Quality Specialist. The team’s charge was to investigate the perceived lack of school spirit at Babson. The Quality of Student Life and Assessment of Services (Maguire) study of 1993 demonstrated that school spirit ranked 3.87 on a ten-point scale—second from the bottom in a list of 48 campus services. During the spring of 1994, focus groups were conducted by the task force in an effort to collect perceptual data. The results were analyzed and compiled in a written report presented to the Vice President of Student Affairs, Dr. Paula Rooney in June 1994. In late August, the returning Student Quality Specialists delivered a presentation to Student Affairs and the President of SGA.

The task force ran an extended survey titled “School Spirit Task Force: A bottom of the list service?” The survey asks participants to provide anonymous demographic information (similar to those requested in the original study) and then rank a series of campus services on a ten-point scale. The task force requires a minimum response of 250 surveys to validate the data. To that effect, two free movie passes will be awarded to the first 250 individuals to return a completed survey to the Office of Student Affairs on the first floor of the Holstein Building. The results of this survey will be coupled with those of the 1993 study to determine trends in performance.

The School Spirit Task Force requests your assistance with this endeavor. This report is used by the administration for purposes other than desk adornment. Further, President Glauser has inquired about the School Spirit Task Force’s status on a number of occasions. This is your opportunity, as a student, to voice your opinion and have it heard. Your participation will be greatly appreciated.
Objection Overruled: Babson Students Take a Look at Law

By Ross Sanger
Staff Writer

Babson College's association with business is strong. The overwhelming majority of students intend to pursue careers in business, seemingly being adequately qualified by a business school. There is, however, an often unrecognized truth that some Babson students have different career objectives than those covered by Babson's selection of majors. These individuals often use the strong business background that Babson provides and combine it with graduate school courses in law to pursue their true interest of becoming a lawyer. The law school direction is not a well-represented option due to its lack of popularity, but students have realized that their school selection has not completely locked them out of the non-business world.

An average of 2-3% of Babson students progress directly from graduation to some type of graduate school. The type of graduate school most chosen to attend directly following Babson graduation are schools of law. The type of student who chooses this pursuit has usually carefully plotted their strategy. The student is likely to have decided to attend law school before beginning college. They have considered the positive opinion law schools generally have of Babson, compared to the more traditional approach of attending a liberal arts college. It is a constant low volume operation, but year after year around forty people from Babson take the LSAT. The LSAT is an excellent indicator of the level of alumni and students who are interested in going into law school.

The LSAT is the law school achievement test. It is a requirement for admission to all American Bar Association (ABA) approved law schools. It enables schools to analyze students based on a test that specifically identifies the strength of characteristics that good law students typically have. Schools use it in much the same manner as undergraduate colleges use the scholastic achievement test. The test itself is a six to seven hour multiple choice and writing sample examination. The questions are designed to measure analytical reasoning, reading comprehension, information organization, and inference making abilities. Scores range from 120-160 points and are reported within six weeks of taking the test. In a similar manner to the SAT, the LSAT is given at predetermined dates throughout the year. The next test date for those students who plan on pursuing the law school route is June 12 with the following date being September 10. Due to its critical role in a college's admission consideration, students should be well prepared for taking the test. It is a strong commitment, both in terms of studying and financial dedication.

College education is expensive as it is, but law school adds an additional three years to the job preparation time. This means that after paying for Babson, a law student will be enrolled in school for three more years at a cost of $7,000 to $16,000 for annual base tuition. A second component of the dedication is the three more years of intense studying. It should be anticipated that studying will consume as much or more of your time that Babson requires. The case method that we have become accustomed to should make the transition more smooth than those individuals coming directly from liberal arts institutions, but should not be left out of the consideration equation. The final component is the steps students should begin now to adequately arrange for consideration in a law school.

The first of these steps should be to map out your own personal strategy. Set due dates and completion dates for each process that you know you are responsible for completing. The next steps are to carefully consider the classes you will be enrolled in for your remaining time at Babson. According to the Undergraduate Catalog, students who plan to attend law school are strongly encouraged to fulfill the requirements of the Law and Society concentration. Some students disregard this recommendation since they will be thoroughly involved in law after Babson, but it is a worthwhile consideration. The student should then pay the fee and set a date for taking the LSAT. After taking the test, the raw score will enable you to make some additional decisions.

The score on the LSAT will identify for yourself what schools and curriculums are potential final decisions. The score is not final, and can be enhanced by improvement on subsequent testing, but it should be a good guideline in deciding on the schools within your range of possibilities. You should then go to the Office of Career Services, where they can appropriately advise you on the admission procedure. They may recommend that you have your scores compiled by the LSDAS (Law School Data Assembly Service) and sent to schools that interest you, or provide you with insight based on past cases of the school that you would most enjoy. The final step would be to send out applications for the schools of your choice, preferably by January of your senior year. The process may seem long and tedious, but the rewards for your efforts are important.

People who excel at and enjoy the type of work a lawyer does should have a great incentive to make the extra effort. Second, according to some law students, there is a certain degree of stability in the legal profession that is desirable. Business is subject to periodic fluctuations in activity and some believe that law avoids this slump and growth pattern. Lastly, the individual who has studied law does not become a lawyer will have distinct advantages in the business world. Many individuals have used the basic knowledge of law to their advantage and have built rewarding careers on the combination of business and legal know-how.

"The law profession is not for everyone," a fact which is certainly reflected in the low percentage of Babson graduates who pursue law as a career. It is yet another option for Babson students who are unsure of their career intentions, and will be continued to be available to those who have decided that law is for them. There are many vehicles on campus that can provide you with further information about law schools and your decision about them, including the Office of Career Services and the periodic Law Society seminars. Both should be able to provide answers to any questions you have. Through the core requirement course called business law, we are taught how law can apply to business. According to Career Services, "(law) should be more recognized that business can be applied to law."

Mosh Pit at Knight

--Continued from page 1

As the venue approached full capacity, Big Jugs took the stage. Playing a set list nearing two hours, Big Jugs had the crowd jumping in until they could jump no more. What separated Big Jugs from the rest were covers that you usually don’t see from a college band. C.J. and the crew tore through songs like The Mighty Mighty Bosstones' “Where’d You Go?” which had the pit slamming and skanking hard. They even dared to cover some hip-hop tunes, doing them more than justice. Right when the crowd needed to groove, Big Jugs bustled out with the Bouncing Boys’ “Shake Your Rump” and “Sure Shot.”

You would’ve thought the roof was going to cave in if you saw the audience jumping around. Big Jugs closed with “Plush” by STP, and it was time to disperse.

Despite the shortage of beer and pizza, and some bogus moshing techniques by some lame posers in the pit, the Battle was a roaring good time. It just goes to show you that top performance is possible without competition, even at Babson. Ask any sweat-drenched student who was at the auditorium that night, and they’ll tell you that the show rocked so hard, even Roger himself would have done a little slamming.

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The Babson Free Press
Photo Essay

"Where is your Spring Break hot spot?"

by Bob Cinicola

Shawn Vandor '98
"In my pants, hotshot."

Vanessa Walton '98
"Wouldn't you like to know?"

Massen-Gill '98
"Anywhere to get away from that not-so-fresh feeling."

Mark Underwood '94
"Newton-Wellesley stomach pumping ward."

ANNOUNCEMENTS

Senior Auction '95

On behalf of the entire senior class, we would like to invite you to join in the Babson spirit and get involved with Auction '95. The auction has always been one of the most enjoyable ways for the senior class to raise money, and this year we hope to make the auction better than ever.

The Senior Auction has traditionally been held in the middle of Spring semester to help raise funds and defer costs for the school and our class. This year, the senior class has chosen to hold the auction on April 7, 1995, in hopes of getting the Babson community excited for commencement. The Class of 1995 asks you to join in our efforts to raise spirit and funds for our class. In order to have a successful auction, it is vital for the entire Babson family to get involved. Auction '95 is a great way to participate in Babson pride as well as contributing to the Class of 1995.

Donated items will be auctioned on Friday, April 7th. Some of the items donated in the past have been dinners, professional sports tickets, mementos Babson paraphernalia, monetary gifts, and furniture. Any items that you would like to donate as well as any ideas you may have are welcome. Also, these items do not have to be geared toward the senior class, as the auction is open to all Babson students to participate.

If you are interested in donating to the auction or would like more information, please notify the class through Michael Healy (617) 239-4108 or send a reply to the Class of 1995 at Box 2125, Babson Park, MA 02457. If you are unable to donate an item, we would still love to see you at Auction '95 on Friday, April 7th. Thank you for your consideration and we hope you join us in the fun!

Babson Dance Ensemble

The time has come for the Babson Dance Ensemble's next performance which will take place on April 30, 31, and the 22nd. The dancers are being choreographed, rehearsals are well underway and the costumes are being designed for our show. At this time, we would like to extend the opportunity for you to advertise in our program.

The Babson Dance Ensemble, 1992 co-recipient of "Outstanding Organization of the Year," is anticipating another successful performance. Along with recognition from Babson students, additional acknowledgment of our talent has been received from both faculty and administration. We have been invited to perform for "Basicly Babson Day," Homecoming Weekend, Multicultural Week, and at the annual meeting of the Babson Board of Trustees.

Our audience is as diverse as the Babson Community itself. In addition to both undergraduate and graduate students, faculty and administration, a significant portion of our audience is from outside the Babson Community. The reason is that the Babson Dance Ensemble advertises on campus as well as in the Boston Globe, the Boston Herald, the Boston Phoenix, and the Middlesex News.

With your contributed advertisement, not only will the Babson Dance Ensemble benefit through this additional funding, but you will also benefit. It will enable your organization or business to reach the extended Babson Community.

We are offering all businesses the chance to advertise at the following rates: $20 for a half page, and $40 for a full page. In addition, you can also write a message to your favorite Dance Ensemble Member for the same rates. We ask that all art work be provided camera ready and that responses be made by March 10th.

The Babson Dance Ensemble would like to thank you for your support. If you have any questions or comments about advertisements or program, please feel free to call me, Nicole Davis, Program Director, at (617) 239-5187.

Founder's Day Correction

The afternoon session of Founder's Day is free and open to the public. Classes are canceled after 1:45pm to encourage students to attend. You ARE NOT REQUIRED to sign up to attend the afternoon sessions. The Free Press apologizes for any inconvenience this error may have caused. For more information call 239-4548.

Museum of Science Psychology Exhibition

The American Psychological Association's traveling psychology exhibition, "Psychology: understanding ourselves, understanding each other," is featured at Boston's Museum of Science, now through April 28. The exhibit features over 40 exhibits and activities, and has been seen by more than 2.4 million people.

Babson Psychology Professor Charles Rosman enthusiastically recommends the exhibition for students and faculty in the Human Behavior, Gender Studies, Sociology, Science, Communications and American Studies classes and majors.
I walk around Babson quite a bit, but like many of us here, I really don’t notice what’s going on around me. A combination of my preoccupation with work, and the lack of daylight when I’m awake, have come together to provide me a damn good set of blinders with which to walk around. One would think that my position as editor would require a basic awareness or sensitivity regarding campus events. Although this makes sense, there’s a Founder’s Day every year, there’s a Spring Weekend every spring, and a bunch of drunks at Knight Auditorium every weekend. They might change the date, the speaker, and the DJ, but after four years, it all starts to look the same.

That’s why I was so shocked yesterday. Yesterday, for the first time in over three and a half years, on my way to Mallory (for what many of us still defiantly refer to as ‘Knight?’) I looked to my right.

Where there was once a forest, and a beautifully placed building peeking out behind a few trees, stood Lyon Hall. Bold, na- ked, and exposed. I’d never actually looked at the building. I suppose none of us really had. It had always been hiding. Until today.

Today, the way was being cleared for a new building. And as the new building comes, Lyon will change again. Years from now it will be “the old building next to the Grad Center with the busted heel.”

As Babson grows and changes, our images and memories of Babson will exist only in our minds. This is not, however, unexpected. The world is a place of change, Babson is a place of change, and our lives are a place of change. It is not only the face of Babson College which is changing, but the faces at Babson College which are changing.

What may we remember as Babson College, will not be what you, in four years, remember. Today I walked by Park Manor North and found myself looking up at the rooms on the second floor. I could almost see Dave and Scott’s Canadian flag hanging through the now replaced building’s center window. I thought I saw Bob and Mike in their room sleeping, and I could swear I heard Peter Gabriel blaring from Wally and Devon’s room.

But I didn’t. What I saw was just a few girls undressing.

The times might be changing, but for me Park Manor North will always be an all male dorm, there will always be trees in front of Lyon Hall, and when I close my eyes, and try real hard, I always hear music coming from the corner room.

Bill ThoTflos
Editor-In-Chief

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FME Joins With Blockbuster

By Nathaniel L. Burger
Contributing Writer

The Freshman Management Experience, or FME, is a class which combines the Freshman course of Information Systems and General Management. During the second semester of this year-long course the students apply their class knowledge to starting a company, the profits of which will be donated to a charity. Babson Video Express is one of the startup companies which opened February 10th.

BVE will deliver any Blockbuster movie or video game to your door on campus. This group is proud to join forces with Blockbuster to bring entertainment to the campus every night of the week. Watching the movie of your choice will soon be as easy as dialing ext. 4631. Delivery times will be: Mon.-Sat. 7:9 and 11 p.m. and Sun. 3, 5 and 7 p.m. and you must call at least one hour before the delivery time.

The price is just $4.10 for each movie or video game, delivered. The best part is that all of the profits go to charity. That’s right, all of the profits will be donated to the Pine Street Inn, which provides much needed housing, medical care and job-placement help to the homeless people in Boston. Think about it, when was the last time you gave back to your community and had so much fun? Rent a few videos from Babson Video Express, and start solving your social problems with a few of your friends. BVE also sells Snickers, Reese’s, Twizzlers, Coke and Sprite for half a buck each.

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The Babson Free Press
ACROSS THE CAMPUS

Van Winkle - A Tower- Annalise, I'm going to miss you! Remember your name, it's Miguel Carra! If you see him make sure you bring him back! Tell Laura we're definitely going to Cascau together. Someone's been stealing in Van Winkle A Tower - Evelyn, did you ever find your birthday cake? Larie, can we call you Poppy? Don't worry, guys love that!! Dennis, how lovely of you to think of me. Aren't you gonna have a hell of a time in Florida? Separate cars that is... confused? Ain't you proud of being drunk? Imperial front door step! You better not have fun without me there in Florida! Light 9 days Dennis, 9 days of half hell and half paradise! Maui, you're coming? Awesome. But be sure not to drive, we all don't trust your driving skills. All means everybody. Let's not play cheap during this Florida trip. Come on. If you plan to sleep in the van, please, and eat noles, he my guest. Edson, y'all Parties at Wellesley in Dunn's room? You plan, we'll join. Check them all out. Horizontal and vertical laws... what with it? Where's the diagonal laws?

B Tower- The Egg Kid, on a ski mission? When haven't you been skiing? How is the chick? Look me up in Nuera York... the Tunnel! Lindsey! How about the Palladium? I wouldn't advise the Tunnel, they've got unisex bath rooms. April 1st! Sound ok to me, thanks! Thos, you forgot someone's birthday. It's ok, just make sure she gets front row for the Dance Ensemble. Hey Ross, the head is fine! It's alright, it's been two weeks already.

C Tower-Central Park, didn't think you still read Across the Campus. What happened with the Saab? Hope you used those muscles on those Diamond you had beef with. Have a good break, C.P. Keenan, where's the earing? See if you ever get another one. By the way, what's up with Little Man? Gooflord, gettin' wild with the room. You go Daddy! You furnish that room until you can't see the floor. Take that tape out already! Prince of Pimps!

Punsey - Juicer, how's the roomy join? Blast those new CDS so Groflord and I can hear them! Pffl, it's finally here, tomorrow! Ready or not, we are going. Hey, party on. Don't you dare bring D. along. Guest who'll take the consequences and responsibilities for his actions! Not you this time, but himself. Macky, ain't the person getting more and more irritating eh? It's normal. Financial difficulties? Chill out! It's only 32... don't make such a big deal about it, it's only a transaction. He'll pay you 3$? Sunny, Hallie! Morgan, sorry about the mix up, it was another King. Let's go skiing in New York tough guy. When are you gonna surf with the ladies? Nicole, Stacey, and John, have a great break! I found the miko! Billy Willy, no more bad things, promise. If you get bored come on down to NY, we'll go to my favorite cafe... yeah right. John, we believe you, you are poor. Are you happy now? If having a BMW thru the phone is past I guess we're beyond poor! Kevin and Greg, how was True Lies last Sat. night? You like that strip tease she did, eh? Marquis y Jorge, holy chites! Whassa matter, you can't E-Mail back to people? Laura, don't get too crazy in Miami. Don't be bored, anyway you got the other loca with you. Regan, gettin' a little abusive there. I'm gonna have to get Larte on you. You don't want that do you? Ivan, who's gonna get up at 9 am on Sunday? Not Vicki of course!

Park Manor North- Vicki, did you leave yet? Let's all! I know why you don't want to go... don't worry, he won't bother you! Is you know who still stalking you? Remember, it's your bed and you should be the one sleeping on it. FIVE! TEN!

OPEN! CLOSE! DRINK!! Can you take boogers behind the green glass door? Poor Alex, nobody wants his ass.

Park Manor Central- Josh, those I.D.'s! They really do work eh? Chobbing. You really look like a Phillipino this time, eh? It's March 10th not March 6th you dodo! Just when you thought you knew who your friends were! Jeepers! Better be ready for Avalon. You won't get to see Vicki dance but you'll get to see me... again. Quinn, what happened last Thursday night? Thought you were down to go. Now please, stop watching the classic porno in the room. It's not gonna lure the ladies in.

Park Manor South- Tris, going back to Florida for Spring Break? Watch out for that sun. The tan will look great but don't forget your SPF 30.

What's up with the Dance Ensemble? When's the show? Esa, who's the boyfriend? A lot of hearts must be broken in! Baboon! Have fun in New York! Don't forget the I.C. party on the 15th. Bring some boxing gloves just in case.

Keith- Surfin USA! Moose, like a, like a, a like a wow ya know! Have fun in LA. I'll look ya up if I like go, ok.

Canfield (A Tower- Happy Harry! Thanks for the birthday wish. What's up for Spring Break? Going skiing or going to Washington? Remember, honesty is the best policy! Better to tell them now than three years down the road because then, it might be "The End of the Road."

Publishers - Did John get a ride back to New York? I tried! What have

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The Babson Free Press
Beer Review: 3 Micro Beers

By Rich O'Brien
Staff Writer

Hello, and welcome to Babson's Ultimate Beer Review. This week we feature three beers from our lovely state of Massachusetts. They are Post Road Ale, Publick House Pale Ale, and Nantucket Island Amber. These are just a few of the many microbrews that originate on the East coast.

First the Post Road Ale. It had a very good smell and was extremely carbonated. The head lasted very long, and I can honestly say it was the best head I've had. Post Road had a very sharp hoppy taste, with a strange orange amber color. This brew had a good bite. Overall, not a bad beer. This brew is made for the Old Marlborough Brewing Co., in Framingham, by the Catamount Brewing Co. in Vermont.

Next was Publick House Pale Ale. This beer is made in Dubuque, Iowa for the Colonial Inn in Sturbridge, Mass. The head on this dissipates quickly, but it has one of the most full on colors I have ever smelled in a beer. It tasted like a combination of Minter Brau and bad tap water. It had an astringent taste with hints of hops.

The last beer I sampled was Nantucket Island Amber, made by the Nantucket Brewing Co. in Uxica, NY, and Nantucket. This beer had a pale hoppy aroma and a slightly fruity taste. Its amber color and pleasant taste made it one of the best of the three.

There are many different beers that originate from breweries in Massachusetts and New England area. Most of these breweries are open for tours and usually include beer and some paraphernalia. Visiting these breweries is an excellent idea for those of you who are interested in beer. You can learn more about the process that turns grains and yeast into one of the most consumed beverages in the world. So do yourself a favor, try some of the many beers from this area and get a taste of brewing history in the making.

Joyce, Marlboro Mediums are so nasty! You gotta smoke the menthols! Jesch, where are you now? Hey Jungle Boys, great music. Sorry I missed it, heard you guys were sober and awesome! Germaine, how was the test? Was that chest sheet small enough? Why is she a bitch? Tell me! Did the videos cheer you up? Yui and Spyro, it was fun! My voice is still sore from that night. Too much smoke and not enough heat in that office. Judy, get your JD ready glass door!

Coleman South-
Cookie, be careful on the West coast. Don't even think about driving there. Thank you for the Turkish tape, I'll listen to it every night. If you come back sooner than me I'll make you invalid for the rest of the semester!

Off Campus-
Fernando, well if you are getting your wisdom tooth pulled, four of them. Goodluck financially, emotionally and physically, if your insurance is not covering them. If not come join the 10 of us, as far as the count goes today and have a blunt you know where. Kos, what's up with all those tickets? What's with the car being towed? Who's gonna run next year, we nominate Vicki and Tommy! Cheri Whitney-
Dec come to NY? You and Ma. We missed it last weekend girls, we're behind schedule. Now we gotta drink twice as much. Mo we can take Amarreto behind the green door, but not the Sours!

To all of those dorms that feel left out-
If you haven't seen the flask yet and you want a part of the dish, just submit your entries to Box no. 1148 in or the Features Section down at the Free Press. The Babson Free Press is offering to pay anyone who will write for the entire X-Campus. Call 6276 or 6279 for details.
Outland

Calvin and Hobbes

Far Side
Deep Thoughts

IT SEEMED to me that, somehow, the blue jay was trying to communicate with me. I would see him fly into the house across the way, pick up the telephone, and dial. My phone would ring, and it would be him, but it was just this squawking and cheeping. "What?! What?!!" I would yell back, but he never did speak English.

Non Sequitur

THE TRAINING OF THE WILD WEST

NON SEQUITUR BY VIEV

How does I nterpret floor plans...

The Tulsa Free Press
Weekly World News

By Skip
Dean of Detergents

After 52 years on this good God's green earth, you'd think I'd finally know when to clam up. Do you remember a couple of weeks ago when I was complaining about folks not dying any more? Well, I've really done it this time! They're dropping like flies now.

In last week's issue, the WBNN sadly announced that the Bat Boy, Great Hornerd Hermit, Bugs Bunny Girl and the Loch Ness Monster all kicked the bucket. I'll be honest though, now that the Hornerd Hermit and the Bat Boy are dead, I feel a little lonely with me and my companion. The Hornerd Hermit was sorta of a birdmoother. I mean, he was the first to go, but you'd have it cut off, wouldn't you? Well, not this time. He loved it. And we're not dealing with your average 3-foot horn either. This thing had hair coming out of it. I mean, this guy looked like a great big beef walking around.

The Bat Boy was nothing more than a royal pain in the butt, chewing up dogs, cats and kids for the two years he was on the loose. I did feel bad about Nesse, but she did have two kids while in captivity to carry on the tradition. My heart really goes out to the Bugs Bunny Girl. This poor kid went through life with 2-inch black怎么回事 protruding from the top of her mouth. Actually, I thought she looked more like a bear than a bug. But rest assured, "Buggy" just got sick and tired of being stared at and offered carrots everywhere she went, and took her life Feb. 6. My condolences to Buggy and the whole bunny family. Well, I'm glad that's out of the way. Like I said before, I'd feel kinda responsible for opening my big mouth last week. The least I can do is acknowledge them.

Anyway, its time for the scoop of the week, and unless you've been living in a cave the last couple of weeks, you know about New Gingrich's historical meeting with a space alien. Yes, this is the same alien that met with Bush, Perot, Ross Ludwig and Bill Clinton. As a matter of fact, the alien was quite instrumental in getting Clinton elected President, but recently told Rush that he was becoming disenchanted with Clinton's performance, thus prompting his meeting with Mr. Gingrich. Of course, Newt and Bush thought the alien was also present, wouldn't comment on the meeting.

Speakership Tony Blankley describes it as "one tense." Blankley also denied that the alien was seeking financial aid for extra-terrestrial activities on earth. "I can assure you that aliens coming to earth from outer space will not be eligible for welfare benefits of any kind," Blankley added. According to another White House source, the reason for the summit was pure and simple. The alien wants Newt to seek the Presidency in the upcoming election. The alien agrees with Newt's political view and thinks a great bond could be formed between the two planets with Newt running the show. This alien incidentally has been desperately seeking an American leader with whom his planet can work with, ever since the first days of his arrival back in 1993. So let's all keep our fingers crossed here and hope that Newt and this space guy really hit it off. They appear to be off to a good start, but only time will tell. I promise to keep you informed on any future developments but you have to remember this is top secret stuff and details will be very sketchy.

Before leaving this week, I would personally like to congratulate the Princess of stall one, her switch to more healthy foods. Instead of finding Twinkies and Reese's covers, I'm finding bananas peels and apple cores on the TP dispensers. Now it's still a mystery to me how this kid can be sitting on the john and eating at the same time. But hey, whatever floats your boat...I was even thinking of putting little vending machine runins on the stall walls, but then again that might get her back on the junk food, so I think I'll leave it alone.

The Dean

Country Focus: Greece

By Serena Kao
Features Editor

When you hear the word Greece, what usually comes to your mind? Probably the Acropolis, the Parthenon, and of course, the Greek tragedies. But there's much more to this independent nation, which lies at the tip of the Balkan Peninsula in southeastern Europe. Greece includes a number of islands in the Ionian and Aegean seas, the largest of which is Greece. This island may be the largest, but many Greek people believe that Mikonos is definitely the "island to be." After interviewing a few of the Greek students here at Babson, I can't even begin to tell you how much I dream of going to Greece, especially Mikonos. Cafes fill the streets, and when you step inside, you're fascinated to see all of the different people enjoying their frappucinos.

The diversity in Mikonos is incredible, everyone from everywhere comes to Mikonos. You can see anything from a huge family to a gay couple on the street. But don't get me wrong, they're not the only ones, the clubs are every hotter than the beaches. They blow Boston's disco scene away. At night, they dance outside, they dance on the beach, they dance on the tables. In Mikonos, nobody cares why they just want to have fun. Mikonos is similar to Cancun, it's a total tourist attraction. If you haven't read our Country Focus article, I'd say you should be the Hot Spot for 95. I know, enough already, let's focus on the students here. Unfortunately, the students here from Greece are really into clubs and nothing else. I swear, the only time they bring them to Babson is when they have a three day festival or something like that. Most of them answered that Babson College is a well known school, with International Business, Entrepreneurial Studies, and Economics are the most popular majors here for Greek students.
booked Spring Breakers here. Student Travel Services has booked over 3,000 people for the week of March 11-19. Mexico is definitely the "Hot Spot" for '95, but you can always find the beach, the sun, and the babies in glorious Jamaica.

Montego Bay takes number two next to Cancun, and the number one place to stay is at the Sea Wind Beach Resort. For only $579 (in a room) you can fly to and from, shower, sleep, and go wild there for 8 days and 7 nights. Double occupancy is slightly higher, at $679 per person. It's too late already, ask about the Cliffside Superior Hotel (prices are similar) or the Sea Garden Resort, an all-inclusive. These are also ranked as the best choices for Spring Break hotels in Montego Bay.

Taking third place is Bahamas. With Sun Splash Tours (guaranteed the lowest prices), they can give you a great deal to stay at the British Colonial, for only $375, if you go with 3 other friends of course, and $731 if you go with one other friend. Airfare is included with this 8 night / 7 day package. And last but certainly not the least, Florida. We can't leave Daytona out of this one! Most travel agencies only have specials for hotel stay though, meaning you're going to have to purchase an airline ticket on your own. But, for only $239 you can spend 7 nights in famous Daytona Beach.

If you call Student Travel Services at (800)668-4409 RIGHT NOW, you can probably get any one of these deals (depending on availability) leaving from Boston.

---"You can always find the beach, the sun, the fun and the babies in glorious Jamaica"---

Mostly all of these party packages include round-trip airfare, airport/hotel transfers, hotel accommodations, all hotel taxes and gratuities, and on-location resort staff. An all-inclusive will include your meals, drinks, water sports. It will cost you extra though, about $899 per person. For those of you who want to dine, dine and dive outside of your hotel, make sure you bring extra cash. And, if you're leaving the country, don't forget your passport or birth certificate. So, I hope you all have fun wherever you go, and remember to bring rolls and rolls of film. When you guys return I want pictures of "Your Hot Spot"

Waverunning is a must at any "Hot Spot"

Inside the Beaver

When I go into a record store, why do the employees alwaysavenport over me? I enter the store asking if they can help me find something... I can't believe that I know the alphabet too. Sometimes I feel like telling the purple headed freak that's wearing the "Employee Badge" to go get another nose-ring and leave me alone while I find the Pop/Rock selection that I desire.

I'm not normally one for environmentalists but those wonderful construction workers have managed to systematically re-landscape the area between Malloy and Lyons Halls to nothing more than a barren wasteland. I hope that Bobson doesn't turn into a Bentley type campus full of bricks and cement and free of trees and grass. Actually, the Bobson Campus is one of the main reasons I chose to come here in the first place. I hope I can take some of that mulch in front of mustard Hall home to my parents for their garden. Maybe they'll leave me alone for a little while and not complain about the fact that I don't have a job yet. I keep telling them that work is overrated but they don't seem to want to listen. Why is it that when your girlfriend goes to Cancun for Spring Break, without you, everyone who has ever had a significant other cheat on them in an exotic land during the break feels the need to share their horror story with you? Thanks everybody for the encouragements, but if you can't trust your significant other, it might be time to reevaluate how "significant" "other" is.

The Battle of the Bands proved to be one of the best Knight parties of the year, again. The legs went dry half-way through "Big Jugs" set but people were still par-tyming even when the lights came on. How about that freshman group, "Joby's Mom"? They were by far the best band of the night. You can't knock a band that has a saxophone and still manages to squeeze in "Last Caress" into their set. These guys are definitely going to be rocking cabba Bobo over the next three years. Come to the Pub in early April and see "Big Jugs" do an acoustic set. Hey, good thing they're doing unplugged while it's still a novel idea. The members of "Big Jugs" are happy to say that they won't be dedicating anything to the lead singer of "Otto and the Bus Drivers," ever. Hope you're feeling better Kisk.

Evolution, April 6. I feel compelled to wish the entire senior class a happy Spring Break. This is your last one, so make the most of it. When you get back on March 26, you will not believe how fast time flies before graduation, so be sure to tie up all those loose ends before the final thrust in May. Why does that sound so serious?

With all of BSC's current financial troubles, do you think this would be a bad time for a BSO break? I think we could all use one right about now.

Is it possible for someone delivering cookies as part of an FME project to be referred to as "The CEO"? I really don't care what they call themselves but their cookies rule. Dial 6525 if you get the munchies, you won't be disappointed. Maybe even the VP of Management Information Systems (Dougall) will deliver a hot batch to you.

I have a great break even. To all those going someplace warm, I hope you peel.

Til Next time...
Artist Profile: Leslie Simone

By Cris Concepcion
A&E Editor

Over the past two years, Family Weekend has featured the Other Side art gallery, an exhibition of art created by students and teachers within the Babson community. The Other Side was created by Leslie Simone and Professor Stephen Turner as a means of elevating students and faculty on an opportunity to indulge in unconventional expression. There might be something unconventional about poetry or acrylics, but on a campus which prides itself on business and business alone, anything artistic is looked upon with some skepticism. It’s an attitude that Leslie has been trying to change with the Other Side, and the continuing success of this exhibit has made her optimistic about the future of the arts at Babson.

A native of Pennsylvania, Leslie came to Babson with an agenda of pursuing business in a way that would allow her to work within the arts industry. Ask her what her major is and she’ll reply that she’s an arts management major. Of course, that major isn’t listed in the syllabus, but she hopes that it will eventually move from being an independent study option towards an established major. Arts management was designed with training students in working within the arts world, a dimension of business that demands an approach that differs from established practices. She has established her own business with two other Babson students, Pam Duboc and Carolina Villa, called LiaArt. A catalog of local Boston artists available to galleries and designers throughout the New England area, LiaArt started out as a class project for EPS, but Leslie intends to carry it on to a full-time business upon graduation.

The average comments about the Babson community vary from fragmented to ultra-conservative. At least, that’s the general perception, but Leslie refuses to take such a cynical approach. She believes that the college is a community of people who feel that, because they are in a business school, they are compelled to act in a conservative manner, but almost everyone has a hidden, other side to them. That’s been the point of the Other Side over the two years. Nothing in the Other Side is judged, there are no contests and nobody really cares about who the best artists are. The Other Side simply exists as a showcase for various hobbies and it should be seen as a celebration of talent rather than a competition.

If you feel like there is something you would like to share about yourself, whether or not it’s in art, writing, or anything at all, you are invited to participate in this interesting event.

An Exercise in Empathy

By D. P.

Gentlemen, imagine your beloved. Conjure her face and picture her hands. Touch her way that you prefer and imagine her. Now place her in a kitchen, wrapped in steam from boiling concoctions, and taste her sweat like you might in the night. But leave the scene. Shackle yourself away, and enter the big handed man. Let him creep behind her, though she knows that he’s there, as she stirs a stew on the stove. Let him slide those big hands around her waist and guide his lips to her neck. She won’t resist him. Let him fill his palms to her breast, squeezing them up, together, apart, and drag them out into the bare. And conjure, if you can, to at pitch her body against the counter. Cry, like it makes a difference, when he abused her garments nationally above her hips and out of his way. Wash, if it interests you, as she unlaces and fills her. She can’t resist it. Now, the big handed man.

Let her replace her garments and return her breasts, and continue cooking.

Gentlemen, imagine your brother. Envision his face, noting your common features. Run with him, wrestle him, fight him like you did. Place him at the oceans shore, bound and bleeding at the wrists, and look at his eyes the way you would in a mirror. But leave the scene. Return to your home, and exit your brother.

Let him up from your life, though you know that he lives, and try to ignore you. Order your brother die in your world and vanish from your sight. He won’t return. Let him struggle, sweat, and sell, alone. And mind him, because you will, if you think he misses you. Shout, if it angers you, when you remember the day they took him away. Watch, if they scare you, the horizon and the dragon-ships that pass over it. They could come back. Let your brother weep his heart and abandon your conciousness.

Gentlemen, imagine a horse. Picture the top of his head, its tattered mane. Squash it back between your legs to keep your balance. Now place it below a tree. Conjure an umbrella, and feel him slip from underneath you.

You must leave the scene. Phat upward, and enter the unknown. Glide along the rope, notion its tension, and whisper about the branch. Descend to your body and befriend your neck. It’s only broken. Inspect the limp head, the last breath, the lynched dead. And witness the villains, if you stomach them, as they turn to mount up. Shout, if you think they will hear you, when they gallop into the darling. Laugh, because it tastes good, as the moon glimmers off their uniforms. They aren’t back. Exit.

Now know that no one cares.
The New Arts Council

By cris concepcion
A&E Editor

It all started back in the Student Activities Office last February when Emma Yates and Joanna Santa-ana, heads of the Babson Players and the Society of Fine Arts respectively, found their booths next to each other. During a hall in the activity, they began talking about the various problems their organizations were facing, and two things became immediately obvious. There were a lot of challenges for each club in terms of organization and support, and that both of these clubs could benefit from cooperation rather than more competition. They both had a common theme in their mission statements, that of promoting cultural events within Babson, and soon an informal partnership was created.

In time, this alliance came to include the Babson Dance Ensemble and gained the interest of the administration. Patrick O'Day, head of Student Affairs, convened the first official meeting of the new Arts Council in mid-February. The council's meetings were intended to act as an opportunity for the various heads of these organizations to share information, to brainstorm ideas and to seek advice and support from members of Babson's administration. By March, the council meetings came to include the RSFA, the Players, the Dance Ensemble, the Free Press and the Music Ensemble as well as Stephen Schnapp, Dean of Undergraduate Affairs, Assistant Dean Karen Cruchikshank and Professor Steven Turner. Participation wasn't limited to student organizations either. Students who have acted as independent "freelance" artists around campus have attended the council meetings to provide their own opinions on the direction of the Arts at Babson. Ultimately, the Arts Council intends to set as a means of supporting Babson's student-sponsored cultural activities, as well as acting as a lobbying agent for student organizations with the Student Government.

If you would like to take an active role in determining the promotion of artistic events within Babson, then you are invited to attend the next meeting of the Arts Council. These meetings will be held in the OCS Conference Room at the beginning of each month. The Arts Council itself is not a formal student organization, merely an entity acting in the best interests of all the various clubs.

For more information contact Patrick O'Day at x. 4433.

A Connecticut Winter
A photo by Joanna Santa-ana

The Hit List

Degrees of Abstraction
Museums of Fine Arts, 465 Huntington Ave.
Beck Bay, Boston
March 11 - Oct. 22, 1995

Presenting paintings, sculptures and photographs by over 30 abstract artists, this new feature at the MFA should pique the interest of any modern art fan. Artists with works in the exhibition include Morris Louis, Jack Pierson, and the controversial photographer, Robert Mapplethorpe. For more information call (617) 267-9500.

Hearts Beating Faster
Coyote Theater, 539 Tremont St.
South End, Boston
March 16 - April 2, 1995

A new play by Ralph Pape, author of the Emmy award-winning Goodnight, Gracie. Hearts Beating Faster is the story of an alluring drifter who becomes involved with a young woman and irrevocably changes her life. Ticket prices are $12.50 for Thursdays, Fridays and Sundays, and $18.25 for Saturdays. Showtime on Thursdays through Saturdays is at 8:00 p.m. and 7:00 p.m. on Sunday. For more information call (617) 691-2009.

Marty Ehrlich and the Eye of the Beholder
Isabilla Stewart Gardner Museum, 280 The Fenway
Kenmore Sq., Boston
March 24 and 29

Gardner Museum artist-in-residence, Marty Ehrlich will give a lecture entitled "Change This Beauty/Beautify This Change: Reflections on Jazz." On Friday, March 24 at 6:30 p.m. Marty Ehrlich is a noted jazz musician and composer who has been able to combine classical and jazz techniques to produce a style that embraces home, rhythm and lyricism with the swing and swagger of American pop. He will also be playing in the gallery on March 29. Tickets to the lecture are $5 for students and admission Ehrlich's performance is $2 in addition to regular Museum admission. Call (617) 566-1401 for more information.

Opening Night

Bye, Bye Love
Starring Paul Reiser (Mad About You), Matthew Modine, and Randy Quaid in this romantic comedy is the story of three friends with ex-wives, new girlfriends and the kids for the weekend. Take your kids and this becomes like a 3-dimensional version of The Poseidon Adventure.

Before The Rain

A punning tale about Balkin craft beer, this film is the debut of Macedonian director Misko Manckrist. Involving a moose, a photographer and a movie editor, this short film epicinnaises the conflict of various ethnic communities in an engaging commentary of the choice in the former Yugoslavia.

The Gig Guide

Vera, Salt
March 18

Chicago-bred Vera, Salt will be coming to Babson providing everyone with a good way of ending their Spring Break. Due policies 18+ and admission is $12.

Weezer
March 26

So they probably won't set up a springtime live-action shoot. Happy Days, but at least you'll be spared the sight of the Fonz doing that silly dance. Weezer heads into Avalon with Archer's Leap opening. Tickets are $15 for this 18+ show.

Belly
April 7

Tanya Donelly and company are coming to Boston's Paradise Theater in support of their sophomore album, along with local acts, Gold Water Flowers, Supersuckers, opening. Tickets go for $18.50, but keep in mind the sound system's surcharges.

The Babson Free Press
Babson Boxing Goes To Battle

By Brent Larson
Sports Editor

When the idea for a Babson boxing team was first mentioned, most laughed and tried to tell the organizer that no Babson students would be interested. But the idea did not die, and during the first formal meeting of the Babson Boxing club, over eighty students attended.

The success of this program is directly related to the dedication and drive of the organizer, Eric Poiley. Eric is going to graduate from the 1-year MBA program at Babson in May. He graduated from Notre Dame where he competed in the Boxing team. In his last year of competitive boxing, he was both captain of the Notre Dame team, and Light-heavy Weight Champion. With his seventeen years of boxing experience, three as a coach, Eric brings considerable experience and dedication to Babson.

Poiley, who ran a boxing team when he has a Notre Dame, wants to stress that boxing is not just a violent sport, but rather wists to stress the physical and mental aspects of the sport. Poiley is coaching the fifty boxers to learn the skills of boxing. Rather than just hitting each other until someone falls down, Poiley wants the students to learn combinations, footwork, and defensive moves. By teaching the fundamentals, Poiley has seen great improvement, and the boxers themselves are becoming more confident in their abilities.

The team, which consists of fifty members, two of which are females, practices four times per week. Three of the days are structured practices, while Saturday is reserved for sparring. According to Poiley, "practices are long, tiresome, and at times grueling." These boxers were all beginners or novices at the beginning of the year, but Eric has seen some great improvement. "Recently, the guys have been giving a lot of the stuff in the NBA could ever dream of being. UCLA - Is it more or does it seem like Ed O'Bannon has been at UCLA a lot longer than four years (had to ask that question again)? The Bruins will finally break the jinx of the last couple of years and make the Final Four. Ed O'Bannon is on a roll, and it seems as though no one can stop him. Arkansas - This team knows how to win in the tournament. The Razorbacks have slowly but surely put a few wins together in the past few weeks. No team has the experience that they have. This is probably the deepest team in the country.

UMass - The only thing holding the Minutemen back from a national championship is consistent three point shooting. Michael Williams will be missed dearly in the late stages of the tournament. One advantage that UMass has over most of the teams in the tournament is a dominant big man in Marcus Camby.

"Duke and their coach Mr. Do-Now-Wrong-Krzyzewski are not in the tournament." --

Maryland - Two words: JOE SMITH.

Penn - Sure they might win in the first round, but they will not make it to the Sweet Sixteen as many experts have predicted.

Purdue - Gene Keady has done a great job after losing Glenn Robinson, and Cuozzo Martin has picked up the pace, their luck runs out.

I think this is going to be one of the best teams in recent memory, since there is no clear-cut dominant team in the nation. In past years you had UNLV, Duke, UNC, and Michigan which you knew were locks for the Final Four. The best thing about the tournament this year is that Duke and their coach Mr. Do-Now-Wrong-Krzyzewski are not in the tournament. Stay tuned for tournament updates and my pick for Player of the Year.

Allan Iverson, who is my choice for rookie of the year.

Sports Soundoff

By Dave Bugbee
Contributing Writer

This week the Boston Celtics are being put under the sports microscope. This storied franchise with sixteen championships and countless hall-of-famers is struggling to gain the eighth and final playoff spot in the Eastern Conference. They find themselves neck and neck with the wanned New Jersey Nets, a team the Celtics have routinely pounded upon year after championship year.

But this is no championship year. And these are not the Celtics of years past. The 1991-1995 Celtics were 20 games out of first place and heading nowhere but down. If you look into the future, this team could wallow in mediocrity like the Washington Bullets did in the 1990s. Celtics general manager M.L. Carr disagrees. At the beginning of the season, Carr commented, "To bell with rebuild ing, I want a championship team and I want one now!" Thanks to M.L. Carr, we can look forward to Dominique Wilkins having 30 shots per game until he reaches the ripe old age of 37. Way to go M.L. Wilkins has shot an astounding 42% from the field and has complained on more than one occasion about lack of playing time. Hey, when a guy is shooting 42% from the field, it's hard to argue.

In addition, Celtics fans can also look forward to watching a very happy John Bracken for years to come. Why? Because he signed a $20 million dollar contract before the season started. And what do the Celtics get for all that cash? 15.4 pts, 3.0 rebounds, and 4.1 assists per game. Another stellar signing brought to you courtesy of the new Red Auerbach of basketball, M.L. Carr.

At the halfway point of the season, it may seem as if the Celtics are in a bad position. Not so, says M.L. Earle is starting to feel it, and with the acquisition of Tune Smith from Utah, the Celtics are poised and ready to make a second run at the Nets. Enough said.

The Babson Free Press
Trinity Ends Babson's Run In NCAA's

By David Onorato
Staff Writer

Oh, what a ride it has been for the Babson men's basketball team. After 27 games and a trip to the "Big Dance," this incredible season has ended.

Last Thursday, Babson traveled to Trinity College in Connecticut to play in the first round of the NCAA Division I tournament. Trinity seized the #1 seed, while Babson went in at #6. Early in the game, Babson became frustrated as they trailed by as many as 18 points. The Beavers managed to regain the composure that they displayed throughout the season, as they cut Trinity's lead down to 10 points by the end of the half. Babson came out storming in the second half, and Babson's season had suddenly ended. The dream of heading to Buffalo during Spring Break was now over.

Babson ended the season with a final record of 20 wins and 7 losses. The team surpassed the expectations of Coach Serge DeRuzi and many fans. They played well, especially against Fordham and managed to always please the fans at The Webster Center (12-2 at home). At one point during the season, Babson had rattled off eight straight wins by considerable margins. They were living by the motto of the University of Massachusetts, "Refuse to Lose." The tenth in the series, the point of this season had to be the CAC Championship, in which Coast Guard stunned Babson to capture its second straight title.

The emergence of Glenn Witowski and the offensive firepower from rookie Mark Giudici were huge factors in the team's success this year. These two players complimented the stars of the team, Michael Kingsley and Bryant Richards. Rovy Gardiner, Matt Diofaro, Tim O'Brien, and Michael Gray contributed by playing their roles perfectly. Mark Teller and Chris Compard were strong underneath throughout the entire season. The whole team deserves commendation on a spectacular year.

Looking ahead to next year, Babson is in an enviable position. With only one Senior leaving (Captain James Wheeler), Babson will have the entire team returning, plus it is more than likely that a few more freshmen will join the team. The team now has a tournament game under its belt and the valuable experience that accompanies it. They should be able to take this experience and use it to help them surge even farther down the road to the Division I Championships. The Beavers have the ability to go as far as they are willing, and hopefully next year at this time, they will still be playing basketball.

Penalty Box

By Chris Keenan
Staff Writer

"Has the hockey season started yet, or are they still on strike?" This is the question that a Babson student asked me this week. I can't say that I blame this person for asking it, because to me it seems that hockey is getting less press everyday. If I open either Boston newspaper, I can read about fourteen pages of news about these "wannabes" and "has been" playing an exhibition baseball game, and yet I can only get two articles about a sport where there is actually a regular season and professionals playing the game. I realize that local interest stories in the newspaper carry a high priority, but I personally do not care if Acrom-Boxboro hear Catholic Memorial or vice-versa. I know that some of these kids are future NHL stars, but let us wait until they get to the big show before we give them more press than Cam Neely. Even the network with a "different attitude," FOX, who bought the rights to the NHL games, has yet to nationally televise a hockey game. Why is this?

Regardless of what the rest of the world thinks, I know that there is a full-fledged 48 game NHL season going on, and I am determined to give you all of the exciting action from the NHL this year. This means that I will have to stay in the Eastern (Wides) Conference, because that is where the action is. The big news this week is the trade between the Blues and the Sharks. Former Bruin, 27-year old Craig Janney, was "shown the way to San Jose" by the Blues on Monday, in exchange for 29-year old Jeff Norton, a fourth round draft choice, and the infamous player to be named later. Craig Janney had been missing from the team after being benched for four games by Mike Keenan (no relation). It looked like the Blues would give him away for a bucket of the Colonel's Hot and Spicy Chicken, as it happened, they did not get anything much more valuable. Craig Janney, in eight games before being neglected, had 7 points. Norton, on the other hand, had only 10 points in twenty games; the only thing that Norton had high numbers in is penalty minutes (39). Norton, an Acrom-Boxboro (he is in the NHL, so we can talk about him) native, is not really the equal of Craig Janney, and does not necessarily fit the needs of the Blues, but he was breathing and willing to play, so the Blues took him. My only hope is that Janney does not trip over the teeth as he heads out of the shark's mouth in San Jose.
Sarian Files
By Scott Sarian
Managing Editor

I've decided to go on strike due to the poor working conditions in our Free Press offices. Therefore, here is my replacement article. (I know that made no sense, but hey, my mind is already on Spring Break.)

If nothing else, Replacement Spring Training has produced some great names, with the Sox camp leading the way. Boston's best name is yet to return to the action, and Pork Chop Pough. The best player in Sox camp thus far has been Brian McRae, with 33 hits and a .324 average.

Through four replacement games, Barbers is batting .562, including a clutch home run.

The "Psalm's" acquisition of Dave Meggett will be a huge addition to the 1995 team. His receiving out of the backfield will be tremendous plus, especially when considering the loss of Kevin Turner's immense effort at fullback. Should the likely occur and Lerey Thompson also move on, Meggett's presence will become not only a plus, but a necessity.

-Kudos to UMass hoop coach John Calipari, who reached team leader Michael Williams because of "academic" reasons. It's about time we see academics taking the forefront over sport.

-Due to the NFL's revamped divisions, the Bruins, with the league's 9th best record, are in 3rd place in the powerful Northern Division. Boston sports fans, take note, in the fact that the Celtics, with a 23-14-3 record, are on pace to make the playoffs.

The Patrons' acquisition of Dave Meggett will be a huge addition to the 1995 team. His receiving out of the backfield will be
to

Toronto and Chicago, and Wayne Gretzky may have played his last game in Boston.
-Celtic fans may recognize a familiar face wearing a Cleveland uniform. Yes, Fred Roberts was signed to a second 10-year contract by the Cavs. Roberts' scrappy hustling play has allowed him to make contributions far beyond what someone with his talent level appears capable of making.

-Speaking of familiar faces, we know who is wearing replacement miniskirts these days, to the best of our knowledge. However, this spring, the Red Sox gave up Dave Henderson to acquire the talents of Kutter. What a deal!

- The Bruins lost Tuesday to Washington, as CM product and Westminster native Jim Carey had 36 saves for the Caps. After allow-

ing a first-period goal by Ray Bourque, the 20-year-old was simply "assassinated!"

That's it for this week.

Hopes For Championship Melt At Bowdoin
By Jeff Patterson
Contributing Writer

After struggling with injuries the last few weeks of the regular season, the Babson Ice Hockey team's chances of making it to the ECAC East playoffs were slim. However, when it was announced that they would be the ECAC East division champions, the team knew they had to keep fighting. With the help of fellow senior Ken Martin and their smoking senior goalie Marc Seigel for a 1-0 lead, Dave Wesman added to the lead in the last minute of the period, with an assist going to Dave Woodward.

However, Williams did not let Babson's momentum crash them. They kept fighting back, eventually tying the score at two early in the third period. Babson knew what had to be done and continued working hard to slow down the Ephemera. The luck turned Babson's way when Mike Dunne put Babson ahead, with just over eleven minutes to play. Unfortunately, Williams was not to be denied, as they forced an overtime session by scoring three and one half minutes remaining.

Waiting in the locker room for sudden death overtime to begin, the players knew what had to be done for their season to continue. They needed a win. After the few heartbreaking minutes, Sophomore Dave Wesman and Senior Mazzochi led a charge out of their own end. Mazzochi fired a blue at goalkeeper Seigel that was tipped in by Griffin if the 4-4 mark of sudden death, giving Babson a dramatic 1-0 overtime triumph.

After the long, joy, but joyf ul ride home, it was time to get back to business. Babson was next, and the contest was to be played at Bowdoin's Dunton Arena, or as Dave Woodward put it, "the nuthouse." This semifinal contest was sure to be a tremendous test. Babson came out flying early, but the puckers were able to slow the Polar Bears throughout the remainder of the first period. The only exception was a Bowdoin power play. They moved the puck around like NHL All-Stars, and Marcello Gentile drove the puck home for a 1-0 lead.

The second period saw more of the same. The defensive struggle continued. Babson had some trouble getting good shots on goal due to the Bowdoin defense, and the same held true for Bowdoin. However, an unforau nate bounce in front of the net led to Bowdoin's game winning goal with two seconds remaining in the period.

A goal like that would usually be the final nail in the coffin. However, the puckers did not roll over and play dead; they fought back with character. Bowdoin began to show signs of fatigue midway through the third stanza. Bab- son kept the pressure on, but just could not pick the puck in the net. Marcello Gentile scored into an empty net for the 3-0 final.

Anyway, do not let the loss take anything away from Babson Ice Hockey's season. This team showed tremendous character when faced with adversity such as injuries, and should be congratulated for it. Finally, I would like to take this moment to thank all the men behind the bench, of Ken Martin, Marc Van Ver, and Mike Dunne, as they will soon be entering the real world, and not the MTV version. The team wishes to thank all parents and fans for their support this season. Next year looks just as good for this team, seeing most of the team is returning.

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