Oktoberfest
Beer Review

By Rich O’Brien
Staff Writer

At October comes to an end, we enter November, and all the remnants of summer are swept away by the brisk winds of autumn. If you observe closely, you will notice many changes. The leaves change color and transform the scenery into a beautiful array of yellow, brown, and orange. Summer clothes are now tucked away and sweaters become more necessary as the days become shorter and the nights grow longer. Fire places are stocked with cedar wood, and yes, my fellow beer connoisseurs, it is that time of year for the wonderful beer laden tradition. The one we all know and love, Oktoberfest, and the season for Marzen style lagers.

Oktoberfest dates back to the times in Germany and Vienna where March was the last month that beer production was possible. Since the brewers had no appropriate cold storage, the beer would only last until October. So when September and October came around, it was time to finish what beer was left, hence the name Oktoberfest. Oktoberfest beer has a unique flavor found nowhere else in the beer market. It is usually "-When September and October came around, it was time to finish what beer was left."-

I couldn't agree with this any more. Oktoberfest beer really brings out the taste in food, but is also fine by itself. It is a real experience to see the beer maidsens carrying several huge kegs full of sweet nectar. Watching thousands of kegs being consumed by thirsty beer lovers is a remarkable sight. It is a wonderful tradition, similar to the gatherings at Knights of Columbus. To really get into the spirit of Oktoberfest you would have to fly to Germany, but a limited budget doesn't allow this. So I did the next best thing. I went to the package store and purchased German style Oktoberfest beer.

The beers I will be reviewing are Harpoon Oktoberfest, Sam Adams Oktoberfest, Coors Oktoberfest, and Landmark Oktoberfest. There were so many to choose from so I tried to pick from the different segments of the beer market, with two from microbreweries (Harpoon and Landmark) and two from mass producers (Coors and Sam Adams). To call Sam Adams a mass producer may sound a bit shaky, but with the production levels increasing the way they do every year, they certainly don't fit into the microbrewery segment any more. The biggest reason I chose Coors was to see if a big brewer like Adolph Coors, Inc. could produce an Oktoberfest beer comparable to the smaller brewers, who put more time and care into the brewing process.

The beers of Oktoberfest

The first beer I sampled was the Landmark. It had an excellent color and a good head that dissipates quite rapidly. It had a somewhat fruity bouquet, with a weak taste that doesn't follow suit of the more traditional Oktoberfest beers. All in all, not a bad beer, although not what I expected.

Continued on page 6

C.T.V. Hits Trim

Larry Cond
News Editor

Every time Babson College Students shuffle down the carpeted ramp to Trimb Dining Hall's seating area, a noticegram screen greets them halfway. Friends and familiar faces on the tube introduce themselves or their organizations, and each promises "to see you on CTV!"

College Television comes to Babson via young entrepreneur, Uday Gupta. Gupta purchased the business, then called Adversion, last summer. "CTV serves as a Video Billboard to spotlight social, residential, and athletic life on campus," says Gupta, "as well as to tap students' unexposed talents." Gupta also identifies CTV as a "communication tool to help bring people out to sporting events and parties" and to provide a unifying medium. "The fact is," adds Gupta, "people understand and expect information in video form."

All may speak through the video voice. CTV invites student businesses, organizations, clubs, teams, and others to advertise, announce, recruit, and perform via a mass tool. Uses varies; from outside other customers, Babson patrons enjoy a 20 to 25% discount to utilize College Television. Volunteers and community service projects receive even larger bargains. Babson's Information Technology Services Department, ITSQ, rents video recorders for free and offers advanced editing technology. Gupta and his staff also edit video as customers specify.

In addition to campus features, College Television also5 ofers the exterior world. Presently, such high profile companies as Harley Davidson Motor Company and General Electric advertise on CTV. The organization seeks to expand towards other small colleges and to larger universities. As he strives to cement CTV as a premier "campus voice," Uday Gupta recognizes Babson's embrace of the entrepreneurial spirit and appreciation of -Continued on page 7-

Fireworks Illuminate Babson

By Steve Songer
Staff Writer

"Ooooh!" "ahhh!" a sample of the two most often heard words last Saturday night. The visually spectacular fireworks extravaganza was a great ending to the seventy-fifth anniversary celebration. The colors and sounds were hard to miss, and many felt that the show rivaled far larger and more expensive exhibitions. It was a perfect night for fireworks, and the Homecoming Committee did not disappoint many.

Two-hundred and sixteen fireworks were expended in the celebration, a full half hour of entertainment. There were loud fireworks, and nearly silent ones, all perfectly coordinated to accompany the music. The show, engineered by Telstar Fireworks Company in New Hampshire, was done in complete cooperation with the town of Wellesley and its fire department. Nearby neighbors were informed of the plans, and one neighbor commented that they appreciated the warning signs put up by the school and enjoyed the show very much.

The show was completed without any mishaps, and Alumni Hall is declaring the event a great success. With such popularity amongst students, it makes some students wonder why events such as this can not occur with greater frequency. The answer is that the show costs over $2,000. A workable expense for important weekends like Homecoming, but not the type of event students will be seeing much more of at Babson.

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Warrens try to Spook Babson

By Ross Sanger
Staff Writer

This past Monday night Babson College was visited by two of the most distinguished supernatural experts in the world, the Warrens. The highly publicized event drew over a hundred Babson students to Knight Auditorium, all hoping to see proof of paranormal activity. The audience was shown actual video footage of a ghost, and were shown photographs that were difficult to explain. The audience was also exposed to recordings of demons and told detailed stories of ghosts, werewolves, and other creatures who roam the night.

One such story involved a raggedy Ann doll that was given to a child. When the arms of the doll levitated and exhibited other human characteristics, the Warrens were called. The Warrens removed the doll and placed it in their basement which serves as a museum for the supernatural. At a later point, a visitor to the museum who was not intimidated asked the doll to prove it was evil. The visitor was involved in a horrible car accident the next day, proof of the doll’s power.

On another occasion a policeman was visiting the museum and decided to pick up the Raggedy Ann doll. A struggle resulted which destroyed nearly the entire museum and injured the policeman. Keep in mind that the policeman was not a small man, he was described as over six feet tall and weighing over two hundred pounds. A force powerful enough to perform acts such as these is not a force many people can ignore.

Whether you believe, or don’t believe, the stories told by the Warrens were unique. Many people felt that the evening was not entertaining. Other individuals thought that it was a great performance, and would have been fantastic if the lighting system had not malfunctioned. It was the type of show either lovers or haters.

2nd Annual Run/Walk for The United Way

Tau Kappa Epsilon Fraternity is sponsoring their Second Annual five-kilometer Run/Walk to benefit people living with prior drug addiction and/or HIV/AIDS. Walkers and runners are needed to gather pledge money for the event, which will be held October 30th at 11 a.m. Starting point will be the Babson Globe, rain or shine.

Proceeds from the event will go through the United Way of Massachusetts Bay for distribution to the Victory Programs. Victory Programs offer HIV/AIDS treatment and substance abuse services for men and women, permanent AIDS housing, residential and outpatient programs, community outreach programs, HIV prevention education/training, and case management.

“We invite all members of the community to join us. This will be another fun and successful event that TKE has sponsored in order to help out those that are less fortunate,” said Greg Young, Tau Kappa Epsilon coordinator of the event.

Frank Thubner, philanthropic chair of Tau Kappa Epsilon added, “Victory Programs provide direct support to people. This event was very successful last year and we hope to top it this year!”

Pledge sheets are available at the Student Activities Booth, lower level, Hollister Building. Checks should be made out to United Way, Massachusetts Bay and can be mailed to Greg Young, Box 2488; Babson Park, MA 02467. For more information, call Frank Thubner at 239-4119 or Greg Young at 239-4142.

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A View on Foreign Parking at Babson

Yesterday at two o'clock I drove to Malloy. I generally don't drive, but I was wearing a suit and wanted to minimize my sweating. I had a hard time finding a parking spot, but I was lucky enough to get one towards the back. There was only one spot available in the entire lot, and I took it.

As I was passing my car, I saw something that simply piqued my interest. One of the students from my class, I think, had raised the hood on the car to look for something. He was walking, without any physical deformities, to the handicapped spot where his car had been parked for the last two hours.

Has anyone else noticed that the number of handicapped students on campus this year has increased? We should commend Babson on accommodating these students and be proud of our school's commitment to providing education to whomever wants it (can afford it) regardless of physical challenges.

Then I came across "The Republic of My Daddy's Rich" who suffer from 'Rich Daddy Disease,' it's just that the cases don't seem as severe.

Call me a romantic, call me optimistic, call me a fool. I could not believe that anyone from any country could be so ignorant and rude as this guy was.

"Some students may believe that it's their divine right to be assholes."... This wasn't the first time this has happened. We've all been the famous "Foreigner Parking" which often involves hand-disabled spots, obstructing other vehicles, fire lanes, and a blatant disregard for others.

Guests consume more, but if American commuters from Weston, Brockton, or Watertown can park in Trim and walk around all day, so can internationals.

I do not mean to stereotype the entire international population or omit the domestic students who also suffer from "I'm dammed spoiled syndrome," but it's no secret that ESO subsidizes Public Safety's budget through parking tickets. We have some of the world's richest students here at Babson. And that's the way Glavin and any other business manager would want it. We should, however, understand the cultures which we are importing to Babson. Much has been said about understanding and appreciating the diversity of cultures here at Babson. Little has been said about understanding and disregarding parts of these cultures.

Parking illegally on curbs, or in front of Horn, is one thing. If they want to get tickets, let them. But next time you see a car that shouldn't be parked in a handicapped spot there, do something about it. Either call Public Safety, break a tail light, or better yet, help to make the driver really handicapped.

Scott's Thoughts...on Making a Difference

Reflections on Reggie Lewis and Other Sports Heroes

By Scott Sarian
Managing Editor

Turn on your television at any time, and chances are you will find Sally Struthers and others, asking for money for hunger relief. For the price of a cup of coffee, any individual can make a difference in the world. Or so we assume.

We are often led to believe that one person can't change the lives of the masses. Boston has been blessed twice by people whose sincerity, honesty, and dedication to the community will leave an impact on many for years.

July 27, 1993 will be remembered as a dark day in Boston. One of its proudest sons, Reggie Lewis, was taken from us in the prime of his life. A bad heart and a bad diagnosis resulted in the loss of a gracious person who devoted himself to the betterment of all around him. Reggie was seen often on the inner-city basketball courts, trying to teach youngsters about basketball, as a way to keep them interested in sports and out of gang. Many of the little things Reggie did were kept out of the news, the way he wanted it. His biggest act of generosity made headlines every Thanksgiving, as Reggie gave thousands of turkeys to those in the city who otherwise may not have been able to appreciate the day of giving thanks.

Though Reggie has passed, his wife and teammates have continued the tradition in his honor.

"Though Reggie has passed, his wife and teammates have continued the tradition in his honor."

Reggie lived in 1984 from Baltimore, a skinny kid from Dunbar High, a high school basketball powerhouse.

Reggie re... turned to Balti more on many occasions, donating money to have basketball courts tore own and gymniums renovated. His legacy in both Baltimore and Boston will live on for many future generations, as Reggie never let his wallet guide his mind.

We are all quick to critici ze the baseball players as selfish and greedy. We admonish each other to give up tickets for base ball games, in protest of the greed demonstrated by these millionaires playing a child's game. Mo Vaughn of the Boston Red Sox, however, may have single-handedly reversed the views of many on the subject. Mo's compassion first reached the headlines when he befriended Ja son Leeder, an 11-year-old cancer patient from New York. Vaughn's legacy reached Ruthian standards when he told Jason he would hit a home run for him in a game against California, and proceeded to do so.

When Jason died in August, Vaughan traveled to New York for the funeral. This act of kindness was certainly not a simple stunt for publicity.

Two weeks ago, Mo paid to take 1500 Boston youth to attend the circus. He also paid for many of them to get lim oinos to take them to the Boston Garden for the circus. Vaughan also has made a commitment at the first-grade class at the Tobin School in Dorchester, to try to keep the kids out of trouble and in school.

Why is Vaughan doing this? He is sincerely attempting to make a difference for the kids of Boston. Keep in mind, Vaughan grew up approximately 500 miles from Boston, and went to school at Seton Hall. His only Boston connection is through a contract with a team which pays him millions of dollars. Vaughan's way of repaying the city is by teaching its children right from wrong, from someone who had the option of hard work or crime, and made the right decision.

Charles Barkley brought to attention last year the debate of whether or not athletes should be considered role models. The an swer to this is yes, if those athletes are from the mold of Lewis and Vaughn. These two men show that one person can make a difference and remain humble at the same time.

The Babson Free Press

Scott Sarian
Managing Editor

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By Scott Sarian
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The Babson Free Press
Box 140
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Letter to Editor in Response to "Social Drinking or Habit"

Dear Ericks,

Has off for addressing the issue of drinking in The Babson Free Press (issue dated 10-21-94). As a recovering alcoholic with over eight years of continuous sobriety, I was pleased to see a straightforward, realistic article on the dangers of excessive drinking. I was fortunate enough to become sober when I was 22 years old. Had I not, I doubt very much I would be alive and going for my MBA today.

The thing I found disturbing was the way alcohol was mentioned elsewhere in the October 21st issue. For example, in Alexander Handy’s story about "The Car," much ado is made about Seth Rogers’ 21st birthday party. Granted, it is noted that they had a "designated driver" on their night out. You see, I think they forget that alcohol is a drug, and like any other drug, it has to be handled with care.

"The final plan calls for the implementation of a campus-wide client/server network." This is a statement that I can live with. As a recovering alcoholic, I believe that we must face the reality of the problem. The problem is that alcohol is a drug, and like any other drug, it has to be handled with care.

Jeffery Dahmer was running back for the 49ers before he decided to implement his own brand of population control. We had all seen him as a man fighting to keep our society from hyper-extending: a pioneer in the field of science. Who knows, maybe this trend would have caught on and every US citizen would feel that they should perform their duty and take someone out. Dahmer might have become such a well-known figure that he would start to fran- chise his own fast food chain. Too bad the slogan “Finger likin’ good” is already taken.

Yet Dahmer wasn’t a hero, so his lawyer couldn’t ask for a manslaughter conviction. The law couldn’t make a three-ring circus out of his trial where the tick- ets are held by an influential public. Does this case really take precedent over the lingering situation in Kuwait, or the risk of AIDS that is killing millions all over the world, or the adverse living conditions in the former Soviet Union? There are a million and one issues that the media should bring into the public eye.

Yet reporters feed us every juicy tidbit about the case instead of informing us about issues of global proportion.

However, the blame cannot be placed only on the media. After all, they don’t give the Ameri- can people what is best for us, but only what WE want. This story has all the allure needed for a movie of the week. Its cast of characters include a good-looking, famous, jazzy, woman, her football hero with an attitude; and a beautiful woman in therapy who has affairs, a history of drug abuse, and alleged lesbian partners. Throw in a mur- derer for good measure and you have a story no one can stop talking about.

If we focus on real problems instead of a story that The Enquirer would carry, we would all be better off. Wait a minute. That would mean less revenue generated from the story, lower ratings for the networks, and less hype for an impressionable public to sink its proverbial teeth into. So much for wishful thinking.

O.J., get the #@!? Out Of My Face

By William Lerner
Contributing Writer

Months after the death of Nicole Simpson, everyone is still talking about the O.J. Simpson case. The only question I have to ask is WHY? Is that important to our lives to know whether he is guilty or not? If this was just an average person, no one would seem to care. Yet because he is an athletic hero and has acquired fame and riches, everyone wants to know what's up with O.J.

I am convinced that if

The Babson Free Press
Will those Rubber Hoses Lead to Traffic Lights?

By Alexander Handly
Staff Writer

A week ago, at the two main entrances of Babson College, one would have found rubber hoses stretched across the road. These rubber hoses were connected to boxes that counted the number of cars entering and exiting the college. These contraptions were established at the main entrances at Forest and West Gate. They could also be found in two locations off campus, the intersection of Forest Street and Wellesley Avenue.

Building and Grounds' David Caron said these contrap-
tions were set up in accordance to a traffic survey being done by the school due to the construction of the new graduate building. The college was required to do this, as is anyone who takes out a building permit. Permission is granted by the town to set up such devices on public roads to complete the required traffic survey. Since the contraptions did not hinder traffic, BE&G was not required to secure adherence from Public Safety. The town requires the survey because, "there is a perception that when square footage is added, they add volume," said Caron.

The reason for the traffic survey is to determine if Babson's new graduate building can be classified as a PSI Project, or Project of Significance. Improvements, that would warrant a traffic light. If a light is warranted, the decision is up to the Selectman.

"Public safety has assured...the Babson Community that "them tings" are not a type of radar speed check, but are in fact an expensive rubber abracadabas." -

There has been speculation, by many stu-
dents, that these rubber hoses uniquely named by News Editor Larry Gargi, as "them tings," that they are used to clock the speed of by-passing cars. Public safety has assured all of the Babson Community that "them tings" are not a type of radar speed check, but are in fact an expensive rubber abracadabas. According to Production Manager, Adam Berk, "them tings" were developed by a close friend, namely Bill Gates. The Free Press has been advised to inform the Babson Community not to play with, or touch "them tings."

To See or Not to See: Eyeglasses

By Ericka Quevedo
Opinions Editor

You strain to be able to see just one more line of the chart sitting twenty feet in front of you, as if your fate depended on it. "Z!" you cry out confidentially, but what is the next letter? Is it "C" or "G"? By now your eyes are sore from squinting. It is no use. You resign yourself to your destiny, telling the doctor, "I can't see any farther." You are myopic, destined to be among the one out of every four people in need of glasses.

At the age of twelve, I was brought to an optometrist because I could not see the blackboard. I had always assumed that what was funny to me was funny to everyone. I discovered that I did not see the world as others did. "You did the wrong problems for homework again," my science teacher would tell me. He would then go over the correct problems on the board, which seemed to be miles away. I had my eyes examined, found that I was nearsighted, and received my first pair of corrective lenses.

Flat tux! I was now Superman, with x-ray vision. There would be no more doing wrong problems for homework, no more missing people for others, and no more wondering why all the girls thought that the guy who sat in the first row of English class was cute. Spectacles opened a new world.

The reaction of my friends was mixed. Some thought that I looked rather smart with glasses. There were those who were amused by the way the combination of nose and gravity sometimes pulled the frames down my nose. On the other hand, other people did not like them. "The eyes are the windows to the soul." Is it right to hide behind glasses? Some complained that I looked different. The natural reply was, of course, that they looked different also: they were no longer out of focus.

When someone is said to be nearsighted, it carries negative connotations of being absentminded and unable to think ahead. However, this is not true. Naturally, people who must wear glasses sometimes have to put up with inconveniences. There are always those who ask to look through your glasses. Obviously, you hand them over, sometimes to be passed around through several persons. The glasses are often returned with the comment, "I can't see through that. You must be blind." This is due to the forgivable, but probably false, assumption that corrective lenses give a person with normal vision an idea of what uncorrected vision is like. In addition, after being handled by twenty pairs of hands, the lenses were usually opaque.

Strangely, some people have enjoyed the view through my glasses. One friend has told me that he thought the world looked more "peaceful" through my lenses. There is the expression, "looking at the world through rose-colored lenses." Perhaps my friend was right. Can it be that myopia is actually a state of mind? (Could I be just myself as another sees me?)

Uncorrected vision has its advantages. As stated earlier, nearsightedness should not carry negative connotations. Nearsighted people have to get closer and are forced to examine things more carefully. In addition, there is a certain privacy to myopia. When I study, I do not usually wear glasses. There are fewer distractions.

Finally, much beauty arises from "imperfect vision." It has been speculated that Vincent van Gogh's fondness of yellow was due to a physical condition that caused the world to look yellow to him. I do not have a different one. Who is to say what is perfect and what is imperfect? For example, the beautiful twinkling of the stars is caused by the atmosphere and our astigmatism. Otherwise, they would appear as blur, perfectly round dots of light. Some people see with their hands, ears, and other senses. These people have an added perspective that people with "normal vision" don’t have. "Seeing" is a mental rather than a physical act. To see through another's eyes is to truly get into his mind.

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The Babson Free Press

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DR. ALBERT S. POLSELLI II
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Weekly World News

You know, the Dean's had a few ups and downs in his day. That clown out of MIT, winning that Nobel Prize thing because of his work with molecular or nuclear fusion, sorta had my nose out of joint. It's not that I'm jealous or nothing but I think that I deal with issues a little more important than that. The '63 World Series was the definite low point of my times. And I still blame Johnny Mac and nobody else for the Game 6 aftermath, but I don't want to get into that. That's more Scott Saran's department than mine. Anyway, the reason I'm rambling on here is because you can always learn something from life's little bumbles.

The '86 Series taught me not to be too precious about things. It taught me that blubbery babe botches, 'cause if you don't, it could come back to bite you on the hooder.

For that very reason I'm a little apprehensive about bringing up my next point, but I'll take a chance. Have you looked up in the sky at night lately? The moon's still up there. Now, I don't want to get the kiss of death on this 'cause it's only been a little over a month since Clinton talked about blowing it up. He could have just put it on the back burner now that he's playing Commander McBragg everywhere. Or it may be the fact that our cards and letters voicing our disapproval may have hit the mark. I certainly hope so.

Anyway, here's my first story. If you're a thief stay out of Paris, France. 'Cause chances are that you've got to get caught and chances are even better it'll be by the super security guard, Claude. Claude is rewriting the record books when it comes to catching bad guys, nearly averaging a crook a day for the past 3 years. What makes Claude so good? He's got four eyes, two in the front of his head and two cleverly hidden in the back. What Claude basically does is part his hair on the back of his head so that there's only a thin layer over his rear eyes. Crooks can't see in but he can see out. Then he'll walk off to a corner of the store and pretend he's reading a newspaper. Crooks think that he's got his back turned to the action when in actuality he's scanning the area with his back set of eyes. They make their move and vamos! He's got 'em. Claude's doubly effective when he's in the middle of the store 'cause he can see all 4 eyes at once. When Super Cop Claude is relaxing with his family he simply shuts his back eyes and combs his hair over them. You would never know that they were there! So, if you ever find yourself in Paris and your fingers start to get a little itchy, please think twice. You're up against, with the possible exception of Underdog, the greatest crime fighter of all time.

The Found Continent of Atlantis has been rediscovered again, this time by a Japanese sub. The reason I call it the Found Continent is because it's actually been found more times than the number of years that it's been lost! Anyway, the same thing happened this time as previous times. The clocks and panels went haywire, the crew went nuts, etc.

JFK is back. This time he's been reincarnated as a jungle rock-star named "Avasari." The resemblance between them is uncanny. Correspondent Carley Morton somehow managed to snap a couple of photos of Jesus Christ when he appeared in St. Louis hospital last week (a special tip of the hat to Carley on that one), and last but not least, we had a dog who hated his master so much that he dragged him into a burning house!

Just a word before leaving, to who or what it is that keeps nagging up my third floor Men's Room john. Please, for your own sake, see a doctor - you're not normal! Until next week.

The Dean

Oktobefest: Beer Review
-- Continued from page 1

The next tasty brew to hit my palate was the Coors Oktoberfest. It's very similar in color to the Landmark, with much less of a bouquet. This one was a bit sweeter, with a strong aftertaste. Not bad for one of the big three, since seasonal beers usually take much more effort and patience than Bud, Miller, and Coors are willing to put forth for such a small (but growing) segment of the beer market.

The next was Sam Adams. The first thing I noticed about this beer was its amber, almost reddish color, and its delicate spicy aroma.

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Wanted!!! Individuals and Student Organizations to promote Spring Break '95. Earn substantial money and free trips. Call Inter-Campus Programs. 1-800-327-6013
Little Known Lies

In their never-ending effort to find jobs for all graduating seniors, the Office of Career Services found jobs for two members of the Class of 1994 with the town of Wellesley. Their first job was to paint the yellow lines in the middle of the street along Wellesley Avenue and Forest Street.

The original plot for the summer blockbuster "True Lies" starred Lyle and Eric Menendez playing alongside O.J. Simpson in a murder mystery. The plot was changed for unknown reasons.

Touchstone Pictures executives are currently negotiating a production involving Sharon Stone as a prostitute in an upcoming movie. "The new story for Touchstone—the possibilities are endless," said an executive, who asked to remain anonymous.

ACROSS THE CAMPUS

Van Winkle - The Great Lord got stood up again. Diana, was that your twin? Medford, I think the F-Track is too powerful. Saturday night cooking with the Portuguese pork chops, there was only one left. Amanda looked fine at M-80 C.P., do you live in C Tower or A Tower? Beall, where are you doing these days? Yo Thoai, what's up in B Tower? Larte, did the red-head Walter guy ask you out on Saturday night? That was his plan...by the way, who was your cute friend?

Purney - Popcorn, popcorn, popcorn. Miltrome Place. Popcorn, popcorn, popcorn. Ping pong, popcorn, popcorn, popcorn. Derryberry, do you get the beans out of 4A. This is lame, popcorn, popcorn, popcorn. Hey Nicole, how's Cathy Ireland? Yo Juice, yo Alex, what up?

Publishers - John, look good feel good. Hey it's quiet time and everybody. John's doing his hair. Harvest Ball - Around the World with Steve the skinny guy. John, when are you gonna learn how to do the salsa?

Forest - Happy Belated Birthday Keenan! You better start wearing the earring or you won't get another classic Nautica keychain. Who were all those girls in Tommy and Albert's room Saturday? Didn't you look like Vicki or Alice. Frappe, did you outfit work well for you at M-80 on Saturday night?

McCallough - Hey McCallough! How'd we survive the weekend? Well, no fire drills, anyway I guess Lulu learned how to use the toaster. It did get a little crazy at times. How about that fight Dave and Finny won!!! Great soccer game guys! Thanks for the refreshments Keen. Hey Allen, been to McDonald's recently? The basketball players return...Aaah!!! Hey BZ, where's the party? Thanks for a great homecoming everybody, see you next weekend.

C.T.V. - Continued from page 1

QUOTE OF THE WEEK:

"I'm not saying they'd have to be dumb to like us, I just saying that if they were dumb they would like us a lot more."

Jeff Gerson, discussing non-Babson women's attraction to him and his friends.

C.T.V.

- Continued from page 1

was the opportunity to begin his venture. "Some other schools weren't as receptive to the idea," admits CTV's owner. Currently, College Television broadcasts in Trim Dining Hall. Yet, CTV will reappear in years to come at the proposed Student Union Building.

If you, your business, or an organization you represent wish to capitalize on videocassette, contact College Television at 308-650-2986 or campus extension 2117. The service encourages students interested in producing or otherwise assisting CTV to make contact as well. Send an opportunity to elevate your message above the mundane sea of flyers, posters, and junk-mail.

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Robotman

Twisted Things
How Do You Feel About There Not Being a Photo Essay This Week?
Sports Trivia Question of the Week

Congratulations to Tyson Pathak, Jeff Patterson, and Mike Girard for correctly identifying King Kong Bundy as Ralph Macchio’s mentor in the original Karate Kid.

This week’s question: What player did the Boston Celtics trade in the early 1980s to acquire Milwaukee guard Quinn Buckner? (Hint: The answer is not Ed Romero, nor is it Pat Moriaty.)

The first three people to call Derek at x6554 after 7:00 PM on Thursday with the correct answer will win a medium pizza with one topping and a Coke, compliments of Domino’s Pizza. In addition to your answer, please be sure to leave your name, telephone number, and mailbox number. Good luck!!
ON CAMPUS
10/27 - 11/3

October 28
Costume Party at Roger’s Pub
8:00 p.m.

October 29
World of Wellesley Webster Center
9:00 a.m.
Roger’s Coffeehouse
Roger’s Pub
8:00 p.m.
Halloweeen Bash
Knight Auditorium
9:00 p.m.

October 30
Pipe Organ Concert
Knight Auditorium
2:00 p.m.

November 2
Juzo Itami’s The Funeral
Trin 203/204
6:30 p.m.

Coming Dates:
Nov. 11
The Samples
Knight Auditorium
Nov. 13
EOS Ensemble
Knight Auditorium

The Cranberries “No Need to Argue”

By Peter J. Merna
Staff Writer

The Cranberries released their second album, “No Need to Argue,” after a strong debut album a year ago. Unlike other new bands, they do not fail victim to the sophomoric jinx. This collection of thirteen new songs has distinctive characteristics from their first album, “Everybody Else is Doing It, Why Can’t We?”, released in the summer of 1993. Lead singer, Dolores O’Riordan, along with brothers Noel and Mike Hogan, continue with their effective guitar-based rock punctuated by Feagain Lawler’s drum style. However, what’s changed over the past year for this Irish quartet is O’Riordan’s songwriting abilities. In a short time, she has mastered both as band leader and female rocker. The work is more personal this time around as can be heard on the first song, “Ode to My Family.” It starts off with O’Riordan’s delicate voice and Mike Hogan’s bass line in a style that’s reminiscent of their first album. The lyrics paint a dismal picture of her family life in Ireland, craving for attention among her many other siblings. “Unhappiness, where’s when I was young/ And we didn’t give a damn/ ‘Cause we were raised/ To see life as a job and take it as we can.” Indeed, it seems that the Cranberries don’t view themselves as alternative stars and fame doesn’t seem to appeal to them. Perhaps this nonchalance can be best summed up as O’Riordan sings out, “Does anyone care?” with her strong Irish brogue.

Few bands, with the exception of U2, have effectively used Northern Ireland’s political turmoil or “The Troubles” as it is called in Belfast, to achieve rock acceptance. “Zombie” does not fit into the same mold of the other songs. It kicks in with a heavy industrial type of guitar sound and gut-wrenching lyrics delivered without emotions. O’Riordan’s deadpan voice characterizes the title and general feeling of ambivalence toward the politics shared by most of Ireland’s politicians. “It’s the same old theme from 1916/ If you’ve heard/ They’re still fighting.” This song and some of the others were written on the Cranberries’ European Tour in 1993 and are summed up by O’Riordan’s footnote, “Man’s inhumanity to man and worse still, to child.”

With No Need To Argue,

The Cranberries have allowed noordler, darker emotions to have a greater presence. Songs like “Daffodil Lament” and the simply beautiful, “Dreaming My Dreams” recall wanting or leaving a distant lover while “Disappointment” reveals the struggle of making a clear decision.

The Cranberries have not disappointed on their second album and there’s no need to argue...

Exit to Eden

By Adam Dorfman
Staff Writer

When you hear the word hand-cuffs do you think of pornography? When you hear S & M do you think of new kind of M & M candy? If you have no idea what any of these words have in common then you’re probably not a dominatrix. Dana Delany knows what all of these words have in common and you will like her being in control of the whip in the erotic comedy Exit to Eden. If you are not sexually aroused by this movie, then at least you will have laughed your heart out. This movie combines comedy and romance in a way that retains the integrity of each. Rosie O’Donnell and Dan Aykroyd are hilarious as the bumbling undercover detectives (and I mean under-cover). How do you turn a pornographic novel into a mainstream comedy film? Garry Marshall does it in a very stylish, funny, and appealing manner. Marshall has quite a bit of experience with the quirky comedy. He has directed films like Pretty Woman, Beaches, and Frankie and Johnny, as well as sitcoms like, Happy Days, Laverne & Shirley, The Odd Couple, and Mork and Mindy. He is also credited with launching the careers of Julia Roberts, Robin Williams, Matt Dillon, Jason Alexander, Henry Winkler, and Ron Howard.

Most of the movie was filmed on the Hawaiian island of Lana‘i at an exclusive resort that plays the role of the sexy Club Med clone, Eden. There are many beautiful things to see on this island, not the least of which is its manager/mistress Lisa, played by Dana Delany. The resort features submissive and dominators, detectives and diamond smugglers, as well as the sexually experienced and the not-so-experienced. Actor Stuart Wilson and supermodel Iman play the diamond smugglers. They are kind of like a Boris and Natasha couple from Rocky and Bullwinkle. Paul Mercuro, a photojournalist, gets involved in the story when he takes a picture of one of the diamond smugglers. Then the race is on between the detectives and the smugglers to see who can get the roll of film from Mercuro. Things get hot and sticky (like butter and cinnamon) when he decides to take a vacation to the fantasy tropical resort of Club Eden.

I am not sure if I am going to like this movie. I have seen that this is funny in a long time. Exit to Eden is a great movie to take your Adam or Eve. So let all of your sexual fantasies run wild and go see Exit to Eden, Mistress Lisa is waiting.

-Dan Aykroyd Rosie O’Donnell go shopping.

[The Bahamas Press]
The Specialist

By Chris Conception
A&E Editor

The general public has developed its own prejudices about Sylvester Stallone and Sharon Stone. Stallone is a quiet, competent action hero and his characters have few lines and lots of fight. Whether this indicates that his characters are psychologically intense or merely stupid depends on your point of view. Stone, on the other hand, is a seductive, calculating vixen who can be tough when she has to. If you’re willing to call her kickboxing whore of Babylon, that’s your choice. James Woods carries an image of a witty, charismatic slimball, for he has made a career out of acting in those roles. Watching The Specialist, one’s perception of these megastars does not change, and in a lot of ways, it’s actually improved.

Based on The Specialist, a series of pop fiction, the movie focuses on the exploits of Jack Quick, a demoralized teen who becomes an escaped convict. He is hired by a mysterious woman to take out a clan of mobsters who killed her parents. Of course, one of the little twins is that Jack’s ex-partner, Trent, is working for the mobsters as a security consultant. It doesn’t take three guesses to figure who’s fighting whom in this trio. The film does its best to exploit the potential of its cast, and almost every part seems tailor made to work with its respective actor. Trent is a heartless slimball with a certain hint of witty charisma. Eric Roberts plays a heartless slimball without the charisma. Stone’s character, May, is simultaneously vulnerable and manipulative. Of course, the fact that May frequently wears sheer dresses with little or no underwear can’t be more coincidence, either.

With this in mind, Stallone’s role seems like a surprising disappointment. Quick is as much a sensitive hero to fall into Stallone’s Rambo stereotype as the young man is into becoming the ma t ic i c Schnarrenger. His intimate moments with May, which try to bring a new meaning to the A & T & T slogan “Reach Out and Touch Someone”, are pretty flat and one gets the impression that Stallone is trying a little too hard to develop some sort of erotic atmosphere.

Sylvester Stallone and Sharon Stone.

All of this doesn’t really matter since we’re watching The Specialist and only expecting a decent action movie. The film boasts some impressive special effects and the plot creates enough tension to make you think about checking your car for bombs before keying the ignition. In addition, the movie is set in Miami, and it exploits the city’s lush atmosphere in a fashion that hasn’t been seen since the glory days of Crockett and Tubbs on Miami Vice. Watching The Specialist, one can appreciate the decadent clothing style of the Florida residents BSO students, for appearing in Miami with the two play plain as a T-shirt and blue jeans is close enough to walking naked.

The best thing one can say about this movie is to expect a great performance from James Woods, who is in his element as Trent. Sharon Stone isn’t as impressive as she was in Basic Instinct, and that’s mostly because Stallone usually drags her down with him. As an action movie, The Specialist isn’t too bad, as long as that’s all that you’re looking for. It’s about as good as Speed, with its own set of creative stunts and innovative special effects. If, however, you’re expecting more from this movie you will be disappointed. Perhaps Sylvester Stallone should stick to managing restaurants instead of blowing them up.

Dorf on Hollywood

By Adam Doerffman
Staff Writer

Spike Lee owns the film rights to produce a movie adaptation of the great baseball legend Jackie Robinson, starring Denzel Washington. The great director, Martin Scorcese, is working on a movie called Cantos. This film has the biggest list of hot stars of any movie in recent memory. The cast includes Robert De Niro (aka Francis, Sharon Stone, Don Rickles (comedy extraordinaire), and Joe Pesci.

Robin Williams will star in a big budget movie called Jumanji, an adaptation from a children’s book by Chris Van Allsburg. The story will take place in a New England area town. The plot is based on Robin Williams saving the town from jungle hazards released from a board game. Robin Williams is also rumored to star in Birds of a Feather, a remake of La Cage Aux Folles.

For what is considered the best sex trial thriller this year is the movie adaptation of The Exorcist, the hit novel by Michael Crichton. It stars Michael Douglas and Demi Moore in this sizzling thriller. Look for it in a few weeks.

“We are here to pump you up!” Come Thanksgiving you can get pumped up with Arnold Schwarzenegger, Emma Thompson and Arnold will appear in a comedy, yes a comedy, called Jingle Bell Rock.

Opal Winfrey will star in the Hollywood screening of Annette Rice’s Interview with a Vampire, and was so scared that she left after a few minutes of viewing it. She was going to have an interview with Tom Cruise, but she said she wouldn’t promote a movie that would give her nightmares. Tom Cruise agreed to do the interview anyway, even though Oprah would not say she recommended it. It just shows how much movie producers want stars to promote movies and make money. Interview with a Vampire stars Tom Cruise, Brad Pitt, Antonio Banderas, and Christian Slater.

White Men Can’t Jump II? No, but Woody Harrelson and Wesley Snipes are recurring in a movie called The Money Train. This movie is not about basketball, but it is about money, as the two play New York City transit police in the middle of a robbery.

If you liked White Men Can’t Jump, see Super Powers. It is about I-ball, but without all of the hype. They talk trash, but they come from the streets and the blacktop in real life, not Hollywood. Super Powers is a true story (a documentary) that makes you reflect on what sports are all about and whether they are really that important.

David Caruso and Kenneth Branagh are said to be starring in a new movie called Judo. We’ll find out if Caruso made the right decision to quit NYPD Blue in search of a movie career. Quit the lead role in the number one TV show in its time slot! What was Caruso thinking? Judo better be making green, and I don’t mean the color of the gem.

The Banana Free Press
Smashing Pumpkins: Pisces Iscariot

By Peter J. Menna
Staff Writer

The Smashing Pumpkins burst onto the alternative rock scene two years ago with their first hit, "Cherub Rock." They quickly followed this success with other chart-topping hits like "Today" and "Diamon." Since then, they have become known for their trademark style of hard-hitting, riff-laden guitar rock. Now they've released their third album, Smashing Pumpkins. They've already become a mainstay of the alternative rock scene and their success has continued to grow with each new release.

"Corgan's dreamy voice and lyrics take main stage on with the rest of the band playing melodic guitar riffs punctuated by a steady drum beat.

Composed in 1849, when Schumann resided in Dresden, these pieces are among the choice forms that he wrote for solo instruments and piano accompaniment. Originally conceived for oboe or violin, they are equally suited for performance on the clarinet or the flute. The Romances draw upon the widest possible range of the solo instrument, creating an atmosphere of colors and shading that offers subtle nuances in every phrase.

The first half of the concert will conclude with Aroh Khasbaharian's Trio for Clarinet, Violin and Piano. The great Armenian composer wrote this Trio in 1921 while he was still a student. Typical of the jazz-influenced classical forms of the Depression Era, this work is remarkable for the unity it achieves throughout its three movements while sustaining a continuous improvisational character. Khasbaharian is careful to balance the melodic designs of the clarinet and violin with the rhythmic and harmonic backdrop provided by the piano. In all, it is a composition that is as unique and as spirited as its creator.

After the intermission, Marjorie Atlas and Robert Lehmann will be joined by Mark Simcox for yet another trio - the Romantic period masterpiece by Johannes Brahms, the Piano Trio No. 1 in B Major, Op. 8. The work was composed in 1854 and first performed publicly in Breslau, Germany in 1855 and then only twenty days later in New York City. The Trio was an immediate world-wide success, but Brahms considered it too "young" of a composition and decided to revise it. However, due to other projects and the demands of performance, he did not return to the Trio until some thirty-five years later. Brahms and members of the Arnold Ros quartet performed a facade version of the first time in 1896. It is this revised version that the chamber group in our chamber that we will hear performed on the 13th. Its haunting beauty is sure to leave the audience with happy memories of the evening's program.

Like all of the delightful concerts offered by the EOS Ensemble, Sunday's program mixes some rarely heard works with established masterpieces. The offerings combine diversity and originality with rich traditions. Based on past experience, we can also expect outstanding delivery. Here then is a delightful way to spend your Sunday afternoon. So come and join us. All EOS concerts are free to members of the Buxton Community. Just bring your ID. For others, a small fee may be paid at the door. See you at Knight on the 13th.
Women's Soccer: "R-E-S-P-E-C-T"

By Michael Condon
Staff Writer

The Women's Soccer Team is a squad that does deserve some respect. After a "disappointing" start, they've primed and ready for post season play. Last week, the hottest Babson College varsity team continued their domination of New England opponents. For a team that was once described as "young, inexperienced, and inconsistent" at the start of the season, they've now shed that label, and are attempting to persuade the poll voters to give them a little respect.

On Homecoming weekend, Babson closed their season with a 4-1 victory against Curry College. It was a final dress rehearsal for the Big Show, as it was the last time the Babson women's soccer team would be playing on the new Babson soccer field. The game had no effect on Babson's status in the NEWMAC, as they had already clinched the New England Title and were guaranteed a bye in the first round. (For the New England Title is only 7 teams.) Before a capacity crowd, Babson proved to be far superior to the Curry Capricorns. Shelly Grant was the star as she scored two goals and recorded an assist. Grant's two goals sandboxed great goals by Sara Kelley and Melissa Newman. The victory was a big boost of confidence, and should put them in high gear as they wait to see who their opponent will be on Saturday.

Last Thursday, Babson played their last New 8 conference regular season game and defeated arch-rival Wellesley College by the score of 4-1. It was an opportunity for the Beavers to adjust to Wellesley's playing field, since it is the location of this year's New 8 Conference Tournament. Senior co-captain Helen Karalis scored 14 minutes into the game on a direct kick, and that would be all she wrote for Wellesley.

"Helen Karalis scored 14 minutes into the game on a direct kick, and that would be all she wrote for Wellesley." -- wrote for Wellesley: Eileen Connolly then assisted goals by Shelly Grant and Janice Cutler, to provide a 3-0 lead. Alexis Pisani scored the fourth and final goal on an assist from Christina Resto.

Stephanie Baloures made 14 saves in net to record the victory of the year.

After a rough first half of the season, when Babson went 4-4, Coach Judy Blumenstiel rejuvenated her troops and turned things around. They went 6-1-1 during the second half of the season, finishing with a record of 10-5-1. More impressively, they went: 5-0-1 in the New 8 Conference. Babson scored 2.1 goals per game, and allowed only 0.9 goals per game. They shutout their opponents 7 times. A major reason for this was the defensive play of Helen Karalis, Julie Keleher, Becky Ward, and Betsy Price, and the superb goalkeeping of Baloures. Keleher, Price, and Ward were transformed into defensive players at the start of the season, and after a few starts, they developed into a solid defensive unit. Grant and Cutler, a/k/a "Squit" and "PeetWee", wreaked havoc on opposing teams' defenses. Kelley, Maurra Fleming, and Tracey Russell were solid in the midfield.

As stated earlier, Babson enters this weekend's New 8 Tournament as the number one seed. As a result, they will receive a bye and will not play until the semi-final on Saturday, when they take on the winner of the Wheaton-M.I.T. game. Both teams proved to be very competent opponents for Babson earlier in the season, as they tied Wheaton 3-0 and just squeaked out a win against M.I.T. A New 8 Tournament championship should gain the team a high seed in the ECAC Tournament. Good luck to the team. Make the short trip to Wellesley and cheer them on this Saturday at 1:00 PM!

Athletes of the Week: Shelley Grant and Beth Cranston

Favorites: Shelley Grant
Movie: Reservoir Dogs
Car: Porsche
Band: Smashing Pumpkins
Ice Cream: Chocolate Chip
Simpsons Character: Principal Skinner

Coke vs. Pepsi: Coke
Hobbies: Basketball, Tennis, Skiing
Favorites: Beth Cranston
Movie: Speed
Sitcom: Mad About You
Band: Pink Floyd
Ice Cream: Chocolate Chip

Simpsons Character: Lisa
7up vs. Sprite: Sprite
Book: Death of a Salesman
Hobby: Playing the saxophone

Every so often in life, you just have to break the rules. Thus, as the cracked committee of the week selection committee did not decide on a single nominee, the eight-member panel honored two deserving athletes.

The first, Shelley Grant, is a senior forward on the women's soccer team. Last week, the Babson women's soccer team continued their winning streak with a 4-1 victory over Wellesley College. Shelley also tallied two goals and one assist during Saturday's 4-1 homecoming victory over Wellesley College. The Beavers are currently ranked number one in the New 8 Conference and will play Saturday against Wellesley College at 1:00 PM.

The next athlete of the week, Beth Cranston, is a sophomore forward on the women's field hockey team. Last week against Wheaton, she scored with just one minute left in regulation to tie the game and send it into overtime. Babson eventually won the contest, 2-1. On Saturday, Beth scored both goals against Elites College, including the game-winner in overtime. With her total ranked number two in the New 8 Conference, she believes they definitely have a shot at the title.

Where was the Volleyball Team this Weekend?

By Jennifer Thomas
Contributing Writer

The Babson volleyball team made its mark this weekend playing in the two-day Hall of Fame College Tournament. With each game being a test of endurance, strength, skill, and spirit, the team played hard enough to earn its place in the finals.

Babson lost its first two matches Friday night. However, this did not discourage Babson from pushing forward. The following morning the team played with one goal in mind: to fight hard for every win. The day started off with an upset over Gordon College. Babson took the game and sent Gordon to the cancellation round. The team then proceeded to defeat Bates and U-Miss Dartmouth. The final game was played against Wellesley. Rude and arrogant, these girls had an attitude. Babson was not going to give up without a fight.

The first game was won by Wellesley, whose members were heard saying, "We are not going to lose against this bunch of Babson cheerleaders." This comment was enough to start the war. Babson played hard for a win in the second game, silencing the Wellesley girls. In the third and final game, Wellesley pulled out a win with a close 15-12 win. They left the gym knowing that Babson was a tough competitor that should not be taken lightly. The Babson Volleyball team should be given a lot of credit.

The seven person team was forced to face other teams averaging twelve players, thus limiting their substitutions. Players Alexis Schmidt, Robin Weiss, Jen Carta, Melissa Bishop, Cara McKinnon, Karin Rosen, and Jen Allahaug worked hard all day and walked away with a reputation for success.

The Babson Free Press
Babson Rugby Fights its Way into the Playoffs

By Chris Concepcion
A&E Editor

Three weeks ago, the Babson Rugby Team received a forfeit from Northeastern University due to a snarl with their organization (or lack thereof). Last week, the New England Rugby Football Union determined that thanks to league complications, Babson must play Northeastern prior to the playoffs. So, the Bucs met up this Saturday to play Brandeis, while keeping in mind that they would have to play the Mad Dogs of Northeastern on Sunday.

Perhaps the fact that Northeastern was a strong team affected Babson’s play on Saturday. Homecoming game. Playing against a Brandeis team that had won a game all season, the Demolition Men seemed uncharacteristically flat. The first score wasn’t made until well into the first half, as Lee Nicholson put a well-placed kick that was picked up by fullback Sean Donohoe. Taking the ball on a full sprint, Sean outran Brandeis’ defending winger to make one of the most spectacular tries of the season.

The 7-0 attempt to pick up the pace in the second half. Despite the fact that Babson was ahead 7-0, they were not too worried about losing to Brandeis. However, a loss to Northeastern would virtually eliminate them from the playoffs.NERFU play-off structure demanded that the sole qualification wildcard team be the quantity of points scored, and Babson was not putting any points up on the board. Ten minutes into the second half, Sean Donohoe put in his second try of the game on a twenty yard field fullback. The game continued in its back and forth manner until inside center, Jonathan David put in Babson’s final try during an over-load situation. Brandeis attempted to rally, taking advantage of Babson’s fatigued players, and were able to put in one try to end the game at 21-7.

After the Bucs secured their lachaster TKO victory, Babson’s B’s took to the field against an opposition that was composed of unseasoned rookies and sixty-tired A players. All expectations were for another blowout, and again, the B’s dominated the game. Playing in front of his mom, who came in for Homecoming, senior half Eddie Belenky turned in two tries, taking advantage of poor tackling among Brandeis’ B team. Brandeis attempted to stack their team into the second half by adding in their better A players, yet they were not able to stop Kevin Wood as he put in his first try in his entire career in the BUCS. Of the three scores, Diego Rodriguez was able to convert one of them to finalize the Brandeis 8 game at 17-0.

The Sunday game started off against Northeastern at 1:00 in Northampton. Northeastern showed up with an A team that probably outweighed both Babson’s A and B teams in terms of gross tonnage. Babson’s lineup was tentative, at best, as two A team members, outside center Jason Smith and flanker Nelson Santiago, were in questionable status. Just after the opening kickoff, Northeastern stormed into Babson’s try zone to put them ahead, 7-0. N.U proved themselves to be as dirty as their reputation for organizations, taking out two Babson players in as many minutes. They played a field goal soon after their try, and things were starting to look dim for the BUCS.

Realizing that a loss to Northeastern, coupled with the tepid performance on Saturday, would eliminate Babson from the playoffs, the rugby team began to pick up their play. Once it had sunk in that Babson could not run through N.U., they changed their tactics and went to the air. Taking advantage of Northeastern’s inability to return kicks, Babson quickly moved itself deep into opposition territory. Following a nice pop kick from Nicholson to Jonathan David, Babson found itself with a lineout at Northeastern’s five yard line. Flanker Chris Concepcion put in Babson’s first points as she recovered a fumbled pass from Northeastern’s scrum half, making his first try in four years. The first half ended just after captain Glenn Gatchiffe split the uprights on a Babson penalty kick.

With the margin reduced to 10-8, Babson was on a turning point. Despite the fact that they had already lost four players to injuries, they felt that Northeastern was unable to counter Babson’s skill. The go-ahead try came in as Lee Nicholson took the ball on a heads-up play and put Babson up 14-10. Glenn was able to convert this try, furthering Babson’s lead to fifteen points. A second successful field goal later in the half made the score 18-10. Yet, the game was not sealed by any means. As Babson began to feel victim to fatigue, their tackling began to suffer, culminating in another try for Northeastern. Exhaustion continued to take its toll on Babson as it fell prey to several penalties, allowing Northeastern to tie the game with a critical field goal. With this additional wake-up call, Babson put in a second effort on defense, ending the game with a tie.

For once, the B’s did not face any better than the A’s. Facing a Northeastern side that was sore for revenge, the B’s quickly found themselves drawn into a clutter as much more punishing than balls began to be thrown. The game progressed back and forth across the field as both teams came close to scoring, yet never succeeded. The day closed as both teams, sore and frustrated, left the field on a sour note.

With an undefeated regular season record, the Babson rugby team enters the NERFU playoffs at Bowdoin this weekend. They face the University of Connecticut, Bowdoin and the University of New Hampshire. Babson has consistently made the playoffs for the past three years, yet they have never ventured beyond the semi-final round. With a strong team and depth that was sorely tested by last weekend’s performance, the team aims to finally make it to the finals. While a four hour trip might be too much to ask of their fans, it would not be too much to ask for a few well wishes before they depart. So, if you see a person with a rugby t-shirt or a jacket, take a bit of time to wish them luck and good fortune.

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The Babson Free Press
Men's Cross Country Finishes Third

Carl Janoski
Contributing Writer

One could tell it was going to be a battle from the opening ceremonies at this year's Con-stitutional Athletic Conference Cross-Country Championship Meet (How's that for alliteration?) The spirited rendition of the National Anthem by famed opera singer Enrico Palazzo during the opening ceremonies brought tears to the eyes of the seventy competitors at Franklin Park this past Saturday. These tears soon became droplets of perspiration as the men's team took to the course, prompting the trail against a tough six-team field. When the dust settled, Babson finished third, losing out to second place Coast Guard by a mere 3 points.

Leading the way for the men's team once again was Brian "Casper" Daws with an impressive 26:42 for the five-mile course. Wally "Don't count me out" McNamara, injured for most of the season, provided the surprise finish of the day with a 27:11. In third for Babson was Sean "How could I let Wally beat me?" Weiss with a time of 27:23. Rounding out the top five for Babson were Jonathan "Moo" Fraio and Jeff "You won't even see the dimple once the goatee comes in" Shaw finishing at 27:45 and 27:59, respectively.

While Mark "I will be a recluse no more" Urbach provided the noise power from the sidelines, Mike "Can I get a week off too coach?" McGuirk (28:25) and Scott "I spent way too much time at the Beer tent" Almeda (28:45) rounded out the all-important top seven for Babson.

Breaking the elusive 10 minute mark on Saturday was eighth man Andy "Why did I shave?" Haggerty at 29:09.

However, Jim Murphy's bid for a shutout came up short once again. McCollough "B" beat PMS/PMC/PUB in a close game. These two teams want to face each other again. Then PMN came up top of the undefeated Pietz team late in the game for a score of 5-2. Later in the week, the ICUNAKI team faced its toughest competition. PMN gave them a run for their money but came up short 7-4. John Nash led the offense for PMN with 3 goals. ICUNAKI's offense was spread out with Mike Caldwell just missing a goal on a bicycle kick. Pietz tied the PMS/PMC/PUB team with 2 seconds left in the game. Both goalies had a great game.

The playoffs are coming up for all intramural leagues so come and support the teams.

Intramural Update

By Angela Marcheseano
Contributing Writer

Last Monday, the mighty team from Foten was hungry and ready to defeat the players from McCollough. But, we've been led to believe that the McCollough team was too busy watching Melrose to make it to their own game. (Guys, you know you can tape it.) Forest won by way of forfeit. The next game was a close match-up between the powers of Foten and Putney, but it was Foten that came out on top. Great games were played by both John Klinadis of Foten and Brian McKee of Putney. Good job guys.

Indoor Wiffleball did not have a good week again. Which wrong guys? Why all the forfeits? Tuesday was plagued by forfeits, while Thursday was canceled because of the preparation for the President's Society dinner. Due to the forfeits, the schedule has been changed and can be found on the Intramural Board at the Webster Center.

Moving to 6 on 6 soccer, we still find the ICUNAKI team from McCollough undefeated at the top of the league with a record of 5-0. On Tuesday, they best Coleman North by an amazing score of 17-2. Bruce "Gloey" Underwood scored another beautiful goal.

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Babson Smokes Springfield

By David Osonato
Staff Writer

Last Saturday, the Babson College Men's Soccer Team played host to Springfield College. A beautiful autumn day was the backdrop for this big homecoming game that saw the Beavers score five times against Springfield. Babson entertained the largest crowd of the year by out-hustling (i.e. Steve "Cajun" D'Agata) and outplaying (i.e. O.J. Porter) Springfield in every aspect of the game, leaving them dazed and confused. Dan Pucci started the thrashing with a goal less than three minutes into the contest. With 17 minutes left in the half, Porter traveled down the left-hand corner of the field and center a perfect pass to Tim Brennan, who promptly headed in Babson's second goal. Springfield looked lost as Babson controlled the ball for the remainder of the half.

With the alumni milling around the field socializing and swilling, the Beavers took a 3-0 lead early in the second half. Rococo Mastrodenisco scored an incredible goal and proceeded to hit the field like a whirling dervish as he performed a nice dive and roll for the crowd. Minutes later, Babson scored again making the game an official blowout.

With Babson leading 4-0, play became physical as Springfield's frustration set in. For the next thirty minutes, play went back and forth as both teams had trouble scoring. The ref, however, managed to please the crowd with his frequent comments to the players. With time running out, coach Anderson inserted sophomores Steve Singlok and Jon Dewty into the game for their first ever varsity minutes. The move immediately paid dividends as Singlok centered a beauty of a pass to Nick "Flip" Richio for the game's fifth and final goal. Due to four previous Division III losses, this 5-0 blowout was a huge win for the Beavers. A trip to the NCAAs is still uncertain but this win virtually locked Babson into the ECACs and also it is the first of the season. It's the Beavers' coach to successful homecoming at Babson College.