SGA Finally Catches a Big Name -- The Samples

By Crie Conception
A&E Editor

Some of the upperclassmen might remember the rumors that circulated around Babson last year prior to Spring Weekend. Depending on who you talked to, either The Gin Blossoms, The Lemonheads or The Samples were coming to Babson. Expectations rose as people began to anticipate the arrival of a Big Name. However, as fiction was replaced with fact, it became apparent that Babson's Spring Weekend would be headlined by a combination of Bim Ska La Bim, Chucklehead and Snackmethon, three local bands that students could have seen at any point in the year. When the populace was surveyed about their preferences for last year's Spring Weekend, The Samples were one of the more requested groups. Unfortunately, arrangements could not have been made to bring them into Babson. Of course, depending on who you talked to, The Samples were a possibility, and it was rumored that they might even be coming as a replacement.

SGA finally has announced that The Samples will be coming to Babson this Friday. The Samples appeared on the alternative music scene in 1989 with their self-titled first album, making a name for themselves with a smooth, mellow sound that's been influenced by Neil Young and the Police. Indeed, the voice of main vocalist Sean Kelly is rather similar to Sting's, and the comparison becomes more apparent when Kelly's voice is supported by the rest of the band.

The Samples are Coming! The Samples are Coming!

By Larry Gaunt
News Editor

Investing in Babson's vision has been a prime concern for many of the Babson community. Taking full charge of the concern was Chairman of the Board of Trustees John H. Muller, Jr. On October 21st, Muller launched the largest fund-raising drive in the history of the college. The goal of the campaign is to reach a colossal $80,000,000. In the words of John Muller, "this campaign is a call to all alumni to invest in Babson's vision, in the future of your college, and in the value of your degree." In recent years, Babson has seen a significant growth in the percentage of Annual Fund participants. In 1992-1993 Babson had a 23% participation rate. In 1993-1994 participation rose to 27%. According to the Report to Babson Investors, the participation rate is expected to grow to 35% and to 40% in 1995-1996. It is speculated that in past years the Annual Fund has not been as big a growth as desired because the campaign lacked that extra push. That extra push which has made this year's campaign such an enormous success is Edsel B. Ford.

Edsel B. Ford B'73, Vice President of Ford Motor Corp. is seen by many as Babson's most renowned alumnus. His recognition and reputation has boosted prospects of this year's Annual Fund Campaign goal of $80,000,000.

Among the many who are helping Edsel B. Ford B'73 are Vice Chairs of the President's Society, Wesley Spanks, B'73, M'80 and Pamela Anderson Spanks, B'78.

Faculty Recruiting

The Babson Society of 1913 is the backbone of the $80,000,000 campaign as follows:

- Management Curriculum for 21st Century
- $2,000,000

- Graduate Building
- $21,000,000

- Campus Center
- $21,000,000

- Faculty Development
- $16,000,000

- Giving
- $16,000,000

- Presidents Society
- $5,000,000

- 21st Century Information Resources
- $8,000,000

- Graduate Development
- $80,000,000

As of November 1st, Babson has received a total of $41,879,807. Of this total, the biggest gift is estimated to be $7,040,000, all of which was contributed by a single patron. Four gifts have been received in the amount between $2.1-$4.49 million. Ten gifts fell in the range of $1-$2.49 million. Three gifts fell in the range of $1,000,000-$999,999. Sixty gifts fell in the final range of $500,000-$999,999.

At the rate at which the campaign is flowing, the goal of $800,000,000 should be met by December of 1997. Of course, with the addition of Edsel B. Ford and the President's Society, the $800,000,000 goal should be met at a much earlier date.

Babson Field Hockey Victorious in ECACs

By Derek Einckelmann
Sports Editor

The late Celts announcer Johnny Man had sat high above field-side for Sunday's Division III ECAC field hockey championship, the call might have sounded something like this: (Please read with a deep, rough, raucous, cough-like voice) "Archambault blocked the shot. Archambault blocked the shot. Archambault blocked the shot. My God, I haven't been this excited since Parish knocked down Lambeau!"

Yes, in one of Babson College's proudest sports moments, the eighth-seeded women's field hockey team defeated the Bowdoin Polar Bears last Sunday 2-1, clinching their first-ever ECAC championship. Sunday's victory, however, was the culmination of a long, difficult season, one in which the ride was not always smooth.

With the addition of new coaches Randy Bridgeman and Carolyn Sloan, the loss of many key graduated seniors, and the presence of the ever-popular injury bug, this year's team was forced to make many adjustments. Despite these changes, the team still began the season with an impressive 5-1 record, including victories over Assumption and WPI. Unfortunately, the women quickly lost momentum as they encountered the roughest part of their schedule, losing four and tying one in a span of five games. At this point, their record was 7-6-1 and the dream of post-New England tournament action was fading.

In true Babson spirit, however, the team rebounded to win their next five before succeeding in M.L.T. in the finals of the New England championship. Babson was then forced to play the waiting game. Would their season end in a loss or would the ECACs await them? The outcome was favorable as the team was awarded the eighth and last berth in the NCAA field hockey tournament.

Babson Free Press
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The Babson Free Press
Video Jukebox...Eating in Rhythm

By Ross Sanger
Staff Writer

There is a new attraction at Trim dining hall, and it is not a new ice cream flavor. As of Friday, a video jukebox has been added to Marriott's arsenal of entertainment mediums. The jukebox was provided through a New York Company called Laser Video Network. It is hoped that the new service will add stimuli, during meals, to two of your previously unused senses, sight and sound. For those of you who remember the previous attempt at a jukebox installation, there are some important differences that could make this a bigger success.

For example, there are many technical advantages that this system has over the previous one. These advantages include easy touch screen programming, visual output, and song selection without financial penalty. In addition, the songs will be consistently updated each month when a new laser disc is installed. Another advantage to the newly acquired equipment is that it has a scrolling message capability. Events or announcements, up to four lines in length, can be communicated to the student body, much like the SGA message board does now. Finally, even if no student selects a song, the machine plays random selections for truly hassle free enjoyment.

Although still in the trial stage, early feedback from students is generally positive. There is no cost involved in maintaining or expanding the system. For now, Trim management has kept the carpeted section of the dining room unaltered, so students who want to study and read have a place to go. Additionally, the terminals will be inoperative during breakfast so early risers can enjoy peace and quiet. Based on student input, the system can be fine tuned so that nearly everyone is happy. It has been a long wait to get this type of a setup installed. The system was ordered in August, but delays prevented delivery until now. Trim management hopes that the music and video will do nothing but enhance your dining experience.

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SGA VAN

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These vans will be run on a two day weekend trial basis. If the shuttle vans are not well used the program will be terminated. "However, if there is a good turnout for the shuttle vans, the program" will be continued.

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"The coolest place west of Boston"

Eagle's View Guide to Boston College, 1994

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Astonishing...Eating in Rhythm
By Alexander Handy
Staff Writer

Hunger and Homelessness Week has arrived. Babson, the leader in business excellence, has made an effort to lend a helping hand. GIVE (Get Into the Volunteer Experience), the main sponsor, is coordinating its efforts with the MASS Coalition for Homeless and Hunger. Together they have planned ongoing activities and events including: the clothes drive, Operation Overcoat, and the toiletries drive from November 13 through the 19. The kickoff will be on Sunday with the annual kickball game. On Thursday, will be the Harvard Square Meals (transportation provided from Hollister at 5:15 p.m.) and on Friday, there will be an Oxford Committee for Famine Relief (OXFAM) Banquet. This event will be held in Trim 201-202 from 5-7 p.m.

OXFAM has sponsored 267 projects in 29 countries to fight hunger. They distribute educational material in different countries, promote self-help programs, and hold the Annual Fair for World Harvest. At an OXFAM Banquet, guests pick tickets out of a bowl which indicate the type of meal they will be served. Fifteen percent of the guests get a full course meal, thirty percent get some rice, and the others will receive even less than that.

Hunger and Homelessness Week is sponsored by many different Balsam Organizations and Clubs in addition to GIVE. One such sponsor is the Class of 1997, who will be sponsoring Operation Overcoat. According to Larry Gani, 1997 class president, "Hunger and Homelessness Week is something that reminds us of how lucky we really are. I would encourage everyone at Babson to take some time out of their busy schedules and help out with at least one event. Your time, however precious it may be, will be well spent. The ends definitely justify the means."

GIVE was started in 1990 by an alumnae student who thought that if there was a place students could find out about volunteering activities, then they would volunteer. GIVE's main objective is the organization of activities and informing potential volunteers of these opportunities. "We don't really have members," says Jessica Abbot, a GIVE intern. "You can just come in, and we offer activities. "We help people get involved and provide opportunities and information to people who want to volunteer," says Vito Polito, another GIVE intern. GIVE is primarily a service to Babson students interested in community service and volunteering. It gives students a helping hand in finding out what to do and how to do it.

To become a GIVE intern, an interested student applies in the Spring. If accepted, their main duties are to plan, organize, implement, and market. To aid in these responsibilities, interns have access to a fund started by an alumnae in the honor of Bill Cricchken. For example, "If you want to paint a homeless shelter you would fill out an application, and the fund would provide you with the money to buy the paint, brushes, and other supplies you would need," explains Polito. For information on how to apply for an internship position, stop by the GIVE office. During Hunger and Homelessness Week, get into the Volunteer Experience and GIVE some of your time to those less fortunate.

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By Ross Sanger
Staff Writer

Many of you may remember the recent article about M&D Lajour's plan to deliver alcohol on campus. At the time of that article, Ian Wong was unavailable for comment. Fortunately, the Babson Free Press was able to line up an interview with Ian, which should both correct and expand on the past article.

In the original article it was suggested that Mr. Wong and the administration were taking steps to prevent the delivery of alcohol on campus. This is now known to be inaccurate. The only reason for the school's interference in M&D's affairs is that they were posted in the residential halls. As with any other business, flyers posted in the residence halls require authorization from residential life. When Mr. Wong was notified of the flyers, he called the school to inform the school's owner of the school policy on flyer distribution. Mr. Wong was recommended to the store owner that he should familiarize himself with Babson's policy of alcohol. By requiring a $100 minimum order for free delivery, a large quantity of alcohol must be purchased. A quantity which may involve enough alcohol to be considered a central source. Since neither the store owner nor Mr. Wong wished to see someone test the policy, Mr. Wong asked that the liquor store be aware of the rule. It is not necessary for the liquor store to comply since their liability ends after the sale, but Ian hoped that M&D and the school could work together.

Another issue that Ian was concerned about was the selling of an alcoholic product at a discount. The law concerning the sale of alcoholic beverages has a number of intricacies. For bars, one of these intricacies is that the products they sell must be priced the same for everyone. It is the concern of health services that this law applies to liquor stores as well and the discounting of liquor with a Babson identification would violate the law. As the Drug Free Schools Act dictates, Babson must comply with all state and federal laws concerning alcohol. If it is determined through an audit that Babson broke the law by allowing someone to sell alcohol at a discount, the school could lose some of the government-provided money that is allowed to be used in the financial aid program.

As Ian Wong points it, "I is not me going after M&D liquor, part of it is making sure we are in compliance with all state and federal laws." The only demands the administration is currently enforcing on M&D is that the purchaser be twenty-one years of age. It is the hope however that the school and M&D can come to an agreement that allows student to order with full knowledge of the applicable policies. Mr. Wong does not wish to see some lose their housing for having a central source. He also does not wish to see the Drug Free Schools Act violated. Hopefully, both of Mr. Wong's desires can be fulfilled by students complying with the alcoholic laws and policies that affect them.
Dear Bill,

I have a question I’d like answered. Since when has it become a crime to write? When did the Commonweath outlaw ideas? As far as I know, it hasn’t. But it certainly seems like Bill is being persecuted by people all over the Bubonic can. So for expressing his ideas and opinions, I’m sorry, but if the Thought Police are invading Babylon, just give me my diploma and get the hell out of my way.

Bill has chosen a creative method for venting his anger against a group that he perceives to demean this College. People who occupy handicapped spots are scum, and for the most part, if you ever care to watch, happen to be the exact people Bill put the editorial cross-hairs on. If you think he’s wrong, go to the library lot, and see who parking there.

I am a senior, and I have seen enough of this campus to know who does what. It irks me to see people who park where they know they shouldn’t, but are too lazy to walk. I commend, and have had to park in lots that haven’t even been named yet. If you think Bill has expressed racist views, then you have no idea about what racism and hate really are. Racism is an evil, insidious thing. Bill comes no where near in this. Bill is a bad guy, I have a few suggestions: open your eyes — visit a library — observe what really happens here — get off your self-absorbed, self-righteous ass, and apologize to Bill.

Yours truly,
Brian Kunkelowski, ’95

Dear Free Press:

This is yet another response to the recent diversity issues being discussed in the editorial pages of our paper. It is not my intention to duplicate or support anyone’s opinion; rather, I would like to offer a different perspective on the subject at hand. Mr. Theofloulis is most certainly entitled to his opinion. I am glad that the Free Press exists to allow him to express his views as Editor-in-Chief of an otherwise high quality publication. His articles and editorials are entirely unprofessional, and do not even have a place in half-serious rhetoric. It is regrettable that he was awarded as much power, but quite frankly, the result of his inflammatory comments is the destruction of his own credibility, and if those are his views, let him do it as much as he wants. In fairness, Mr. Theofloulis has opened the floor for discussion on one of the most troublesome issues at Bab- lon. I hope that in the future, he will utilize a higher code of professional conduct, enabling those of us who are concerned to take him seriously.

What bothers me most, though, is Professor Hennessey’s response to Mr. Theofloulis’s letter. While our editor was not professional, this instructor’s reaction was unacceptable. Mr. Hennessey simply stated that he agreed with Mr. Theofloulis. He did not add the disgusting generalizations of for- eign students that were made. I agree with Mr. Hennessey and the Babson com- munity that he is a person who has a significant effect on student’s futures, and by agreeing with the pro- vocative editorial, he suggests that he has no problem at all with for- eign students being publicly bashed by one of the most powerful stu- dents on campus. Foreign students should not be as concerned with boycotting the Free Press or its editorials as they should be with boycotting Christoph Christopher Hennessey’s courses. If I were run- ning this school, I would be much quicker to ask for his resignation than I would be to ask for Mr. Theofloulis. In a school that tries to be as culturally diverse as pos- sible, we cannot afford to employ a professor so careless in expressing his views. Whether or not he be agreed with the offensive part of the original editorial, his behavior is also completely unprofessional and even more offensive coming from a faculty member. I should add that other students and even faculty members have agreed with me that this was a very inappropriate letter to submit to the student paper. Feel that an apology to all students, faculty members, and the college is in order.

Yet Mr. Hennessey’s impri- matur is even more disturbing. He fails to recognize the difference between faculty lots and handi- capped spaces. In this way, he has offended two minority groups for- eigners and physically impaired students. First of all, being a fac- ulty member is quite different from being in a wheelchair. As far as I know, Mr. Hennessey, you are per- fectly able to walk from your vehi- cle to your classroom or office. If this is not the case, you may dis- regard what I am about to write.

Most people do not find a problem in walking when they happen to get a bad parking spot. I see no reason why you should complain when no other faculty member took the risk of backing such a slanted editorial. The Free Press, you, the student pa- per, is the organization you should voice your complaints to. You have every right to do it, but you are paring your status as a faculty mem- ber to that of a handicapped per- son, and again, I feel an apologi- in order. In addition, let me remind you that you are a service provider, and your students are your customers. While I would not suggest that faculty give up their lots (although it would be nice if they would share them), I urge you to ponder the following question: When you go to any place of business as a cus- tomer, are you asked to park far- away from the door than the employee? I know that every or- ganization where I have worked has ex- pected me to park as far away as possible from the choice spots, leaving these for the all-important customers. My point is this: there is nothing that suggests to me that you are entitled to a better parking spot than anyone else of compa- rable physical capability, period. Babson College has been thought- ful enough to designate an area for you to park in, and my guess is that no one except campus parking has decided that this is as good a place for them as it is for you. Is that what you are entitled to?

While both Mr. Theofloulis and Mr. Hennessey’s editorial are completely unprofessional and even more offensive coming from a faculty member, I should add that other students and even faculty members have agreed with me that this was a very inappropriate letter to submit to the student paper. Feel that an apology to all students, faculty members, and the college is in order.

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Few students separate from the high- quality newspapers your editors publish each week.

Yours truly,
Esteban Herrera

Dear Bill:

My comments about the parking situation in last week’s Free Press were published without con- text. They were based on a tele- phone conversation with the Edi- tor. In particular, the “good job” remarks were never actually written on the phone conversation. I do not con- done the general tone of the origi- nal which I certainly didn’t want anyone out that we need to address the parking problem, and used Lyon Hall as an example.

Professor Chris Hennessey

To the Editor:

Well Bill, you’ve achieved what no Free Press Editor has been able to achieve in recent memory: 100% circulation. Not only are the usual Free Press fanatics such as myself reading the paper, but a majority of students, domestic as well as foreign, faculty and adminis- trators, are waiting to see what your next moves will be. It has come to my attention that students are actually writing to the paper in response to recent columns within the pages of the Freep. What is even more remarkable is that students are actually writing about non-related issues, realizing that the Free Press is a forum in which their ideas and comments can receive exposure. Prior to your editorial, I was under the impres- sion that students at Babson cared about nothing with exception of how much free beer they could consume at Knight Parties. Being an active and vocal (Ha-Ha) mem- ber of the Babson campus, I de- cided that I would give you my “un- important” (hardly Mr. Scyngreum) opinion.

I felt your editorial was extremely humorous, but then again I’ve known you personally and have read your material for three years now, and I’ve never re- ally known you to be completely serious about anything. I am con- fident that I didn’t means any malice towards any group, but that what you were doing was trying to stir up a controversy that would get people to read the paper. It appears that you had touched a nerve with many who feel that your comments were racist or similar. I personally feel they were. However, this col- lege is supposed to be made up of a diverse group of students, and I feel that all opinions, even ones that might not be considered “main- stream” or politically correct. I am sure many though your comments were, should be allowed to be published. Once all these opinions are in the open, we can then analyze and critique them as we see it. People always need to be allowed decisions about what we feel is right or wrong.

One of my professors stated in class this week during a discussion of the recent happenings in the paper, “I think there should be a controversy every week.” The reasoning was that it causes people to talk about real issues instead of always saying how “nice” things are. Let’s face reality: in life, things aren’t always nice. They never will be. There will always be people who hate other people for racial, religious, cultural, or ideological beliefs, and if you don’t think so, then give me whatever is that you’re taking. I’m just glad that I live in a country where the opinions of people can be placed in a medium that allows all sides to be expressed. However, like this teacher also stated, Bill, I don’t think that you have been very good at doing so. I think I have been very good at giving you an open place where the opinions of people can be placed in a medium that allows all sides to be expressed.

The Babson Free Press
whole incident. Your letter, it appears, is only an attempt to close yourself off for anyone who might feel that the entire staff of the Free is to blame. Well don’t worry, Larry, when the law suits start coming, and there will be lawsuits, BIG ones, I don’t think anyone will be coming after your personal assets. As much as I don’t believe it personally, someone once told me “you’re never going to have everyone like you.” Therefore Larry, stop trying to please everyone—administration, students on both sides of the issue, as well as Bill, your boss at the Free, and pick a side. Sitting on the fence for too long will never get you anywhere with anyone.

I’m still a fan of the Free Press and will continue to be one until you stop printing both sides of the issue, or you stop printing my articles.

Good luck in the future Bill,
Christopher J. Tierman

To the Babson Community:

I am writing in response to the letters and controversy in reaction to the editorial “Foreign Parking On Campus.” First off, I would like to state that I do not agree with Bill Theoflos’ opinion or the tone through which he choose to communicate it.

I do, however, recognize his right to voice his opinion through an editorial. Had it been a news article, it would have been inappropriate. In fact I felt so strongly against it that I was going to write a letter to the editor. The controversy that has followed and the actions taken by the administration and students have changed my mind and now I would like to address my letter to them.

I do feel that Bill Theoflos should be commended. He has provoked the community to take action, and to write letters to the editor. He has created an easily accessible forum for members of the community to debate, discuss, and express their complaints, thanks, judgments, opinions, and concerns in a way that everyone has the means to respond.

However, all of the actions that he has provoked have not been good. The pressure exhibited by the administration to close this new platform has been intolerable. The reactions of some of the students have been even worse. I have heard rumors that students are threatening to sue him, that people have threatened to hurt him and to damage his possessions, and that some are trying to have him impeached.

If you want to express that he has offended you then do so matter-of-factly, stop proving right with threats like, “wait till you see the letter my father is going to write.” If you are one of the students that he thinks that he has wronged you so badly that you would take one of these actions, then all I have to say to you is, at least Bill Theoflos had the courage, integrity, and conviction in what he was doing to sign his name at the bottom of his work. Do you?

Just one students opinion,
Stacey Horowitz

Dear Editor,

I would like to thank Chris Conception for his snappy essay of November 3, where he asserts that “there’s a lot more that has to be done before TDSD can sit back and bask in the glory of bringing Babson out of the Dark Ages.” Unfortunitely, I doubt that TDSD will ever have the opportunity to do any “glory basking.” We are doing all that we can just to keep up with the demands of our customers and the market-driven changes of our industry. On the other hand, we are very pleased that over the last few years, we have been in a position to redirect TDSD’s capital budget towards classroom group study room, and student lab upgrades. It would appear that just as we finish one cycle of improvements, the time has come to start all over again. Perhaps, this is what they mean by life-time employment!

On a more serious note, I applaud Chris’ message that our educational programs need to bring the technology now on campus to bear in the delivery and enrichment of Babson’s course offerings. Indeed, we would go so far as to say that today’s media-based environment brings more and more students to our campus that have grown up learning through the use of these technologies. In particular, the College is reconsidering the undergraduate curriculum as it has the graduate, and will soon change the way we deliver our programs. There are also many individual efforts by faculty under way to get technology into the classroom and to integrate it with course work. Should we move faster? YES. I encourage Chris and others to make their interests known, and to encourage faculty and TDSD to move in their direction.

Finally, I am obliged to acknowledge what you folks already know: Globenet hasn’t been as friendly as we would like. In fact, our system serves students performing poorly. I want to personally apologize for that, and for the trouble it has caused many of you. This very weekend, TDSD personnel are replacing all of the student servers and will soon make other changes, like installing more anti-virus software, to protect the network. Technology and reference does have its downside. So please excuse the dust—we will get things fixed as soon as possible. Rest assured, the students are TDSD’s top priority.

Richard M. Keiner, CIO

LETTER FROM SHEILA FAHERTY:

I would like to thank the person (or personal responsible for returning my pictures to Tomaso Hall. I’m still not sure as to the reason why they were taken. Was this just a prank (under the influence of alcohol) or did you need to decorate your dormitory room?

I, too, read the Babson Free Press last week and I disagree with the person who wrote about my pictures. Although I feel that person really cared about me, I didn’t want to write the story, and he accomplished what he set out to do (thank you), I felt a mixed message was sent. I really aloud to take from Babson, but not an individual’s personal possessions.

I work in Tomaso Hall and I think it is the most beautiful building on campus. We have had sections of couches, tables, pictures, plants, and clocks removed. There was a time when Babson would replace those things, but not any more (budget restrictions prevent this). It really hurts me to come into work and find things missing. Ouroyer is starting to look barren. This is your school and you will be spending some of the most precious years of your life here. Have fun, it’s part of college life but please don’t steal! Keep in mind, when you do stupid things the whole school looks bad!

I love everything about Babson—the professors, the staff, buildings, surroundings and especially you, the students. Please, let’s be respectful of each other and each other’s property. Babson College belongs to us.

Thanks again,
Sheila Faheerty
Secretary, Management Division

To the Babson Community:

This letter goes out to the entire Babson community, with special regards to Ms. Sheila Faheerty.

We are the individuals responsible for the stolen prints from Tomaso, as reported by the November 3 issue of the Free Press, and we would like to offer our sincere apologies to you, Ms. Faheerty. We are extremely ashamed of this incident, as it displayed a lack of respect for personal property. It was intended to be a mere prank, but unfortunately, we didn’t stop to consider the consequences at the time.

We returned the prints, not because we were afraid of being caught, but because we truly did feel a great deal of remorse for our inconsiderate and immature actions, and if it’s any consolation, we fully intended to return the prints all along. We would like to offer our deepest apologies to everyone associated with Babson College, and we only hope that this incident didn’t tarnish any of your images of the school itself, or its student body. Again, Ms. Faheerty, please accept our apologies, and don’t let this incident hurt the way you feel about the Babson Community. We realize we were wrong, and we certainly have learned our lesson.

Anonymous

To the Babson Community:

As I have observed the students’ reaction to the recent installation of a video entertainment system on campus, I cannot believe the response. In this article I will present the two viewpoints, one of which is the more, or common, while the other requires a greater understanding of the facts involved.

Many students seem to thoroughly enjoy the video system. They see it as needed entertainment in an otherwise dull dining hall. Students can choose which videos they want to view on a screen, and it appears instantly on all television sets set around the trim. Nothing could be more democratic and fair. Each student can operate the machine free of charge, and even the system itself was a gracious donation to Babsons quality of life.

My view and the view of others I have spoken to is that a chain of realizations that this system is an aberration to Babson, and a direct insult to the student body. Yes, the system was donated and installed free of charge, and it plays the videos of student’s choice. But, I want to ignore the fact that when the videos stop playing, advertisements are flashed up. Ads that would never be shown where no one chooses a video. Now, why would a company through it’s generosity and commitment to the needs of students flash advertisements between videos? Why would they need five television screens as will playing angles around Trim? I imagine that they were genuinely concerned about everyone seeing the video of their choice all over the cafeterias.

I called the Laser Vision Network Corporation who coordinates and distributes the machines, and learned some very interesting and enlightening information concerning their operations. Advertisers such as MCI, Chevrolet, and Coca Cola fund the entertainment network, and present their ads directly.

Letters to the Editor

We encourage all students, faculty, etc. to write a Letter to the Editor with comments about anything in the paper. Your voice, if it agrees or even differs with what you read in the Free Press. Letters can be submitted to Box 140, and should be received by 5:00PM on Monday. Letters will be printed with anonymity upon request, as long as the author submits his/her name on the editor for verification purposes. All letters are subject to editing due to length or context.
Hi boys and girls.

The time has come for explanations and excuses. The editorial I wrote a few weeks ago entitled "A View on Foreign Parking at Babson" has stirred up quite a bit of controversy. It has offended many international students. It has aroused and aroused many domestic students. And it has frightened parts of the administration. My purpose in writing the piece, however, was neither to offend, amuse, nor to frighten anyone.

What then was my purpose? It was twofold. I wanted to raise an issue I felt was important, and I wanted students to get involved in the discussion. It was not because I am racist (I didn’t even realize that “International Students” constituted their own race; how ignorant of me!). It was not because I have foreign students; and it was not because I enjoy boiling in hot water. It was because there is a problem here at Babson which people are too afraid to address, and I needed to get to the long lengths to get a pulse out of an otherwise seemingly intellectually dead (or at least silent) community.

My own personal views are much milder than those I presented a few weeks ago. My core concepts, ideas, and hypotheses are the same; but my tone and flair was meant to increase interest in this, and all topics. There are some who would call this unethical or “Yellow Journalism” (then again, these letters have shown that both professors and students alike somehow ignorantly confuse journalism with “editorials”), but it is not. There are others who would call this an ineffective implementation of marketing strategies sought here. Perhaps it is, because after all, you are reading this, and you want to know what I have to say more.

I am, however, greatly disappointed. Interest in what I have said does not seem to exist. Interest in how I’ve said it seems to be the focus. For those of you who have missed it, International and American students don’t always get along so well. Yes, it is okay to talk about it. We all know that this segregation is good, and Americans and internationals should not associate with each other. But the Internationals want it this way. Perhaps the Americans want it this way. Perhaps it is because the wealth of the foreign population makes Americans question the administration’s true reasons for animosity. It is because Americans don’t understand their cultures and they live too differently. Or maybe it has nothing to do with any of this. It would be interesting, however, to find it out. Once we know why, we can then concentrate on correcting the problems.

What we need to do first is to publicly acknowledge that the problem exists. I have done that for you. And do not think that this has been an easy task. The administration has been very adamantly opposed to discussing this issue on campus. They have become comfortable in the apathy which has come to represent “The Babson Student.” This issue is specifically tough because it attacks what some may consider to be the school’s cash cows. Last week I explained why the international population represented greater proportional revenue to the school. This was linked to exchange rates and donations. As pathetic as it is, we all know that donations are greatly correlated with acceptance rates. Addressing the issues I have raised brings forth, because there is little incentive for the school to admit in print that there are strong tensions between domestic and foreign students, and that this is a major social problem which would face any international student matriculating to Babson. For revenue earning purposes, this information is best kept secret.

What happens, however, when the student arrives at Babson and they begin to feel the prejudice and segregation which does in fact exist? If, the school has caught their check, does it really matter? A few days ago I received a letter from William E. Grinnell. It expressed his dislike in my second editorial on this issue, and it is not.

“I am leaving tomorrow on a trip to the Far East visiting with alumni, parents and prospective students whom I hope have not seen your recent articles.”

Four years ago when I was considering attending Babson, Bill Glavin did not come to my house to meet me and my parents. Then again, I didn’t have a million dollars.

Is it truly necessary for the President of the school to meet these students and parents? Do we not have adequate alumni and representatives in these nations, or are there other reasons why he wants these specific students to attend Babson? At a college run by business people, at a college where we are customers first and students second, it is not hard to understand his true reasons for visiting the Far East, and his hope that these students have not seen my recent articles.

We have an obligation to discuss, and attempt to understand why this international segregation exists. I will look for letters from both sides addressing this issue. If you have an opinion, viewpoint, or something to offer, offer it.

It seems that the school does not want us to have this discussion. We all have opinions we all have a right to them, and we all have a forum in which to express them. This newspaper is for the students of Babson College and not for the President of the school.

On April 12, 1615, the persecution and silenced of Groats’ Cardinale determined as a letter to Reverend Foscarini “the Council prohibits interpreting Scripture against the common consensus of the Holy Fathers.” Nearly four hundred years later we at Babson call this “Council” the Board of Trustees, and we act in accordance with the “Holy Fathers” whose offices reside on the third floor of Horn. If you have a voice, now is your time to use it.

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LETTER FROM THE EDITOR

"the Council prohibits interpreting Scripture against the common consensus of the Holy Fathers." - an excuse for not responding.

Many American students who may regularly read the paper are interested in this issue and also have no excuses for apathy.

Perhaps this segregation is good, and Americans and internationals should not associate with each other. But the Internationals want it this way. Perhaps the Americans want it this way. Perhaps it is because the wealth of the foreign population makes Americans question the administration’s true reasons for animosity. It is because Americans don’t understand their cultures and they live too differently. Or maybe it has nothing to do with any of this. It would be interesting, however, to find out. Once we know why, we can then concentrate on correcting the problems.

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Scott's Thoughts on Campus Controversy

By Scott Sarian
Managing Editor

I have to wonder how many people reading this paper right now read the Free Press before a few weeks ago. One simple editorial which appeared in the Free Press has conjured up more emotion on this campus, stirring up memories of sit-downs from thirty years prior. Everyone is joining in on the battle, as sides are chosen and drums are taken. Calls and letters have inundated our offices since the October 27 editorial appeared, some people agreeing with the view of the article, and many others violently disagreeing with its context.

Indifference and apathy are now impasse. Whether I have been walking across campus, sitting in a class, or getting stitches removed at the Health Center, everyone seems to be discussing Babson's latest controversy. We are circulating more papers now than at any time in recent memory, and Thursday night Trim conversations at every table no doubt have centered around these editorial pages. Why?

Tension always seems to have existed between international students and American students at Babson. The article which got the wheels spinning on this debate, which should have been entitled "The Straw That Broke the Camel's Back," was merely intended to address the parking problems on campus. What has ensued have been requests for meetings for the edict-in-chief and myself with numerous leaders on campus, from members of the President's board, to researchers studying intercultural relations on college campuses.

Many would look at our position and feel we are in an ideal situation; readership on campus is nearing 100%, advertisers are beating down our doors as if we have built the proverbial better mousetrap, and our writing abilities are improving with each passing week. Why am I not ecstatic? It's the reason for the boost in readers—the outrage at one man's opinion. Unless I am mistaken, there was no ballot question on Tuesday to appeal our First Amendment right to freedom of speech. Bill Theoflou expressed his opinion in his article. I may not agree with it, but he has the right to express his feelings. We are not being hypocritical here; last week, we printed the opinions of many who disagreed with Bill. Had we not permitted others the space to view their opinions, I could see the legitimacy in the criticism we have received.

College students have often been strongly involved in political issues. The 1960s were known for Vietnam protests, the late 80s saw the heroic protests in Tiananmen Square in China, and even Babson students took up a big interest in the United States' involvement in the Persian Gulf three years ago. Maybe it is just due to an internal need to fight for a cause, that so many have become involved with the ongoings at the campus paper. Whatever the reason, keep in mind that we have the right to express our opinion, and if you feel strongly enough about an issue, so do you.

Where's the Beef? (and everything else?)

By Steve Teebag
Staff Writer

Even though you may get tired of chicken patty and hamburgers after a while, the quality of food at Trim is far better than your average college dining hall. I'm generally pleased with the food service that Marriott provides, but I find it necessary to convey my disgust for the so-called "Bruschetta" we eat on the weekends.

Those of you who stay on campus on the weekends know what I'm talking about. Every Saturday and Sunday morning, Marriott puts forward a weak attempt at a brunch. Brunch should incorporate all of the choices we have for breakfast each morning, along with what's available regularly for lunch. There should be a wide selection of both breakfast and lunch foods. Breakfast choices should include eggs, omelettes, French toast, hash browns, sausages, bagels, muffins, toast, and cereal. Lunch choices should include sandwiches, pizza, burgers, salad, soup, and some special dishes.

The above mentioned is utopic idea of how brunch should be served, because Trim doesn't even come close. It appears to me that Marriott views Saturdays and Sundays as "cost cutting" days of operation. First of all, they get away with serving only two meals per day, rather than three. (This article targets brunch, but don't forget that dinner is only served until 6:00pm.) Secondly, their selection is awful. Their idea of brunch is basically breakfast, with BBQ ribs on the side. No pizza. No sandwiches. No choices. The student who comes for "Bruschetta" is restricted to basically eggs, tater tots, and a bowl of granola. Why aren't the Pizza and Deli Bars open? What if I wanted a chicken salad sub, rather than breakfast?

Is it just me, or is there hardly anyone working in Trim on the weekends? This past Saturday, there were no more English Muffins left in the glass container and it was impossible to find someone who could get some. It seems like when the milk runs out, or the Orange Juice gets watered down, there's no help in sight.

Being at a business school, we can all realize Marriott's attempt to cut back on costs during the weekends. Less meals, less selections, and less workers all equate to less costs. Unfortunately, Marriott needs to remember that there are some students who don't close out on Friday afternoon, and are looking forward to some decent food on the weekend.

The Babson Free Press
Wasteful Spending at Babson?

By Tanya Hagopian
Contributing Writer

I do not know who can answer this question, but this little jingle was heard... just this past Friday, the 6th of November. When I came back to my dorm, I was told that Susie, thegraphics student, I noticed that there was a guy at the door, facing the quad, taking the door off the hinges. This was not one of our regular doors, but was temporary replacement. I asked him why he was doing it. I didn't see him two weeks earlier replacing the old doors. I didn't notice a reason to replace the old doors in the first place, so when the new, freshly painted ones were not there, I wanted to know what was up. I found out that was the janitors on the doors did not match the windows on the doors did not match the windows on the other doors on this campus. Can you believe that? I didn't even notice and neither did anyone else that I asked! All of us that go through those doors everyday never noticed!!

Now why would Babson bother to replace windows, windows that no one noticed did not match the rest of this campus? It's fine if they got the wrong style of doors, and under warranty then not charged for the glass. But do you really think that the labor was free? This labor includes taking the doors off, putting the fixed ones on, and don't forget the repainting around the panes. Now I understand that people need work and yes, they should be paid for their good work done well. But what is Babson doing with our money? Are there really people that would have noticed that the windows didn't match? Would inspectors have come to the school and told us to change the windows? I don't think so! If there's anyone out there, reading this, who cares enough to respond to this article, please do. Wasteful spending is something that irritates me to no end, as if there's a reason for this replacement, please tell me what it is. And what about the door to the Graff Room? That doesn't seem to match any other doors on campus either. Why don't we replace that one too?

What about Children's Rights?!

By Rita Manschel
Staff Writer

What kind of human being is Susan Smith, the woman who killed her two children? The horrible thing is that there are even poorer excuses for human beings than her. I'm not going to spout numbers at you. I'm sure we are all aware that the number of children who are physically, mentally or sexually abused in this country is obscenely horrendous.

I look at the ostracization of Susan Smith, at the fact that she committed not only a crime against the law but against all humanity, particularly the young and scared. Children are now asking their own mothers if they too are going to drown them in a lake.

Unfortu-nately, the horrendous fact of child abuse is once again overlooked. How many times have we seen children with a scratch on their face or a bruise upon their form and disregarded it as just an innocent bump of childhood play?

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Now Hiring All Positions
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An Equal Opportunity Employer
What kind of job do you expect to have after you graduate?

The Voice of Babson College '95
"The kind where I make my own hours and get paid doing what I do best: annoying people in large dining areas."

Michelle Goulet '95, Sarah Kelley '95
"Any job would be nice."

Jim Francis '95, SGA President
"I just want to marry rich!"

Evan Matza '96
"Something where my mom can continue to spank me!"

Jeff McLane '96
"I want to own a strip bar, i.e. free drinks!"

Newy '95
"I want to be a rock'n'roll madman in the band Big Jugs."

Janice Cutler '96, Stephanie Balacoura '97
Alexis Picerno '96
"The Pharaohs of Egypt."

Bubbles, the Queen of the Double D's
"I want to be a stripper in Jeff's club!!!"
Calvin and Hobbes

Calvin and Hobbes
by Bill Watterson

Summerson

STOP SMOKING

NON SEQUITUR

BY VIEV

THE FAR SIDE
By GARY LARSON

God at his computer

Giorgio Armani at home

QUOTE OF THE WEEK:

"Oohhh, Miller High Life! I'll take one of those."

Jim Tanguay's reaction as he peers into a refrigerator filled with Guinness, Bass, Sam Adams, Harpoon, Molson Ice, and of course, Miller High Life.
Deep Thoughts

IF ALIENS from outer space ever come and we show them our civilization and they make fun of it, we should say we were just kidding, that this isn't really our civilization, but a gag we hoped they would like. Then we tell them to come back in twenty years to see our real civilization. After that, we start a crash program of coming up with an impressive new civilization. Either that, or just shoot down the aliens as they're waving good-bye.

Calvin and Hobbes

Calvin and Hobbes

by Bill Watterson

NON SEQUITUR

BY WIBV

HOW TO TELL YOU MAMA YOU TOO MUCH TELEVISION...

WE'VE BEEN NOW partner FOR AN EMAIN!
FEATURES

ACROSS THE CAMPUS

Van Winkle - A Tower - Hey Goat Lord, congratulations on the Presidential In- surance. Did you get a haircut again? Ladies! Wait 'til you see him in a week, the Goat Lord will be sporting something new for you. My God! M-80 on Friday (Macnaghten)-Donna what happened to your lipstick! Did you "put it here?" The Swedish me- rineguts - What a great dance! Melvedor when was it gone? 95 down the L-957 By the way you sleep like a baby, Larie. Evelyn calm down with the shopping? Evelyn, where's the frappe? Larie, is the perfume work- ing? Don't want no no-rd clik music! Patti keep changing on the screen! Coffee, cappuccino, espresso, Thai ice cof- fee, mocha coffee. Patti, do you need a cafe on campus or what? Those you're an energizer bunny! You just keep going and going and going. OK, so you won the game that night but don't forget all the times you stopped to watch the scripts. Don't worry though, you weren't the only one.

C Towner - Carlos Pablo como esta? OOPS! Don't get me even... actually get Nairt! Word of advice-wear C14 or Escape (for men) it works better. You could've been "that guy" at Celebrate Asia if you had. Better luck this weekend.

Putney

Harry, Aloe and juice... What? No go at Maple Juice was a big loss of M-80 or at Burger King! Happy Harry! Hard On Friday was Washington.

Wake up! You sleep too much. And don't worry, there are a million other fish in the sea...guppies too. whichever one you prefer. Dave, how was the walk back to Putney on Sat- night? Did you make it or did you have to call Babu? Bill, love those egg cones. Once again thank you and don't worry, we know you're not a psycho, Victor, cool party. What was with those videos? Did you return- them or are they yours? Alice, did you get into Boston Bowl that night? How's your honey donin? Kevin, red is definitely your color. Imagine if you were already bermied. Sorry for being quiet that night, I swear I'll never do it again. Snopp, don't worry about it, a message will make ya feel better.

Park Manor North

Vicky, the days are getting shorter... think about it. Think Van Winkle or think Putney. Let's go for it. First floor or third floor? Poor Billy and Morgan are gonna go crazy. To the person who wrote the continent about Jacob and Susan last week, you obviously need to get a life, a easy drooping, neighboring ring, sexually regulated, B.C. rejected, little pervert. You probably couldn't get someone to sleep on your bed anyway! Sounds like a personal prob- lem. That's what squirrels are for, genius. Oh, by the way, if your shoe size is bigger than your IQ than you got serious problems!Hey Nati, what's up with Miss Cinnamon from Clemson? P.S. Hi Shana! Leon, TURNIT DOWN!

Pietz

Congress to the great field hockey team. Who has the Gongy with? I need to borrow it for this week- end. Pizza football rocks. Perverted drinking game? DJ makes the quote call. Dorm damage bills are here, better call Mom and Dad and get some cash. 2nd floor raids Union St. Who has happy fun balls? Time for a New Hampshire run, the supply is running low. Atari is alive again in 15.

Park Manor Central

Hey Josh, what's with Chiniwows and bare feet? How were those green eggs and ham? By the way you got some devious eyes. Happy Belated Birthday Quinn! Hope you were surprised. Remember, March 10th!

Park Manor South

Hey Barbie, how's the Dance Ensemble? Got the way who drew that cool flyer for the perfor- mance?

Keith

Whoever got the CD's. Wake up and write to the Free Press.

Canfield

ZFT "teabag, want some tries with them shakes? Keep it in your pant. Your money that it. Weas- gopher off the wall with West Dorm.

Publishers

The Mao man is acting weird-time to meringue.

Forest

Fringe and his freaky funny phone. -go to Japan with Harry. "Ris- ing Sun" Jim Cominsky and Larry Snipes. Keenan sports the moves at Celebrities Asia. You better start com- ing to class, don't want you to fail. Albert what's up with the shir? I'm gonna drown in the thing. Just kiddin', FMM is flat. "Bowway" is an official party animal. To all those people who couldn't believe it, hail! He does go out. And for a small fee Albert and Tommy will sing the Sig Ep song for you. Whoever knocked over the trash can and spray painted Tim's door is an a-

McCullough

What's goin' on Amy? Put down that basketball and write to the Free Press.

Coleman

Hey Germaine, had your hands pretty full on Sat. night? For- get about Celebrate Asia, when are we going to celebrate the engage- ment? It's time to clean your room again and don't forget! No more pictures. Joyce was it your first bor- ing weekend or what? Andie, "The BlackJack King," are you ready for Las Vegas? Together we can make a team. You bring the funds, you place the bets, and I collect the money. Promise I won't fall asleep next time! Jillian's round two.

Coleman South

Hey Cookie, have fun in NY this weekend (if you go). Don't forget to stop by Webster Hall and the China Club. It's getting to weird just tell 'ems the invalid, little crazy china girl sent you. On second thought, don't they might arrest you. By the way Frank, is the room still chilly or did you and Cookie fit the window? You're lucky you weren't there. Tell only to not sing those U2 songs so loud, that's the real reason why the window cracked. You're an ABSOLUT funny bunny.

Off-Campus

Measuring, pop gearin' those peaky headaches! They hurt me too. M-80 or Jillian's this weekend? No more Knight parties! No more Chiniwows! No more breaking night! Maybe we should all just play it safe and see a movie. Forget the movie night, forget the breaking tea pot, and forget the BlackJack. On second thought, nah.

Mary-Ann and Rose "Cele- brate Asia. Ross, you looked kinda pale that night, proud of ya girl. Mary-Ann don't be a stranger, we miss ya.

To all of those dorms that feel left out-

If you haven't seen the fliers yet and you want to be a part of the dish, just submit your entries to Box no. 1148 on the Features Sec- tion down at the Free Press. The Bab- son Free Press is offering to pay any- one who will write for the entire X- Campus.

Call 6276 or 62291 for more details.
“When the winds turn traitor to cold and swirling trees are standing in a naked row, let me get the urge for going but I never seem to go.” I’m sure that Ford Madox Ford had the month of November in mind when she wrote that song many moons ago. It’s the month without a season or a present. You spend most of your time either thinking about the winter months ahead or reminiscing about the summer past. This week I’m writing from my attic, a piece of heaven that I own out here in the Berkshires. And, as I sit here alone, deep in the woods, watching the wood stove burn through a glass of John Ferrari’s Home Brew, my thoughts wander back to the early days of summer. I remember on that June day, Sissy and I caught close to a hundred trout between the two of us and probably had as many beers that night. I can still see the “Fishing Frontier” doing Bob Dylan imitation on the roof of my friend Scott’s pickup. All the great thunderstorms and beers at the swimming hole are just a memory now. The black bear and her two cubs that wandered across my yard are now all asleep for the winter. This dreary month is a grim reminder of what was given to us 6 months ago to enjoy and is now being taken away for a while. I’m not burdening you, hell, I could find something positive in a snake bite! It’s just that this time of year sorta reminds you that what once seemed to be an endless supply of summers, really isn’t. There’s an exact amount that drops a notch whenever the leaves fall. So enjoy them! Anyways, enough on philosophy. Heck, you have people here with PhDs to do that stuff. It’s time for me to do what I do best—bring you the news. This week I’m just browsing through a whole mess of old copies of the WWN that go back as far as April. I can’t believe I forgot about the guy from Pittsburgh whose body parts were actually rusting away because of a high iron diet. Or what about the 24 green babies born during May because the mothers ate a ton of broccoli during pregnancy. The new breed of whistling kangaroos discovered in New Guinea really raised a few eyebrows. Let’s see, we also found out last May that smoking actually cuts cancer thanks to Swedish doctor, Coronel, Stenbrand. A man after my own heart. Rolling into June and July here, let’s see... “Mead’s Corp.” Mistake Spaghetti for Fettus. Yeah, I could see where the cheese would mess you up. “Dracula’s Skull Found!”, “Hitler Was a Vampire,” this one was beautiful—Allen Luradis Terrorize Desert Towns,” “Christ’s Cross Found in Holy Land.” The funny thing on that one is that it was right where he left it! “Lake Erie Monster Still on the Loose.” “The Bride of Frankenstein is Alive!” In short, Dool, Johnson, Cohen, Decenni, Hatch, Kassenbaum, Simpson, Gramm, Heifin, Rockefeller, Nunn and Glenn didn’t grab up watching Rocky and Bullwinkle. They’re from parts unknown. Actually, I wish I had more time to dedicate to one that. It could, arguably, be the scoop of the year. They’re replacing live workers with corpses in Singapore. Hoy, we did that forty years ago when we created the D.P.W.? Anyways, from what I understand they make dandy escots. Security guards and policemen of course, don’t require vacation, sick time, health insurance or coffee breaks.

Well, I’ve got to go do a little investigating now. I don’t know if its John’s Brew finally kicking in but I swear I got an elephant walking around this place. With the leaves being down and drier than a mother-in-law’s kiss, a chipmunk is going to sound like a cow out there. But fear not, The Dean will risk it all to find out. Besides, my cooler’s out there! Signing out from the balls, The Dean

Babson’s Ultimate Beer Review: Rolling Rock Ice

By Rich O’Brien
Staff Writer

Hello, and welcome to Babson’s Ultimate Beer Review. This week I will be reviewing Rolling Rock Ice. Yes my fellow students, Laritordie Brewery, makers of Rolling Rock, have jumped on the bandwagon and decided to participate in what is now an ever-whirlwindly saturated segment of the beer market, Ice Beers. Ice beers are different from regular beers because they remove some of the water during the brewing process giving the beer a higher alcohol content.

On to the beer. I first tried this beer at the SWP (personally enough). Jon the manager gave me a sneak preview of it last week. I have to say I was impressed. I do not like regular Rolling Rock, but Laritordie has been staying up late working on their synergies, concocting great beers such as their new Rolling Rock Rock and this Ice Beer.

The first thing that caught my attention was its color. It’s a light amber color, somewhat similar to Bass ale, with a very refreshing taste. It had none of fruit with a very hoppy smell. It is very different than most if not all of the ice beers I have tried. Bud and Lite Ice were quite a disappointment. Molson Ice was OK, Echoune was alright with a pretty good taste, but Labatt’s Ice was probably the best of the few. Other companies such as Coors, Colt, and Schlitz have produced very inferior versions of ice beer.

Rolling Rock Ice will most likely fall away from the rest, by establishing themselves with a great tasting ice beer, that has a good color and hoppy but flavorful aftertaste. The price is pretty much the same as other ice beers, but it would be worth it to pay a little extra. I would love to try the regular Rolling Rock Ice. These two beers are perfect pairings. Molson Ice was OK, Echoune was alright with a pretty good taste, but Labatt’s Ice was probably the best of the few. Other companies such as Coors, Colt, and Schlitz have produced very inferior versions of ice beer. Rolling Rock Ice will most likely fall away from the rest, by establishing themselves with a great tasting ice beer, that has a good color and hoppy but flavorful aftertaste. The price is pretty much the same as other ice beers, but it would be worth it to pay a little extra. I would love to try the regular Rolling Rock Ice. These two beers are perfect pairings.

CORRECTION:

In the 11/3 Free Press Top 10, a comment was made about staying awake during one of Professor Charles Roseman’s Psychology classes. The Free Press would like to state that this was not directed at any person in particular. Rather, it was directed toward a card received from Professor Roseman from a student, stating that “you call a professor who talks to himself—a professor who has a Friday afternoon class.” Professor Roseman stated, “I am pleased that the (previously mentioned) card, sent by a Friday afternoon student, was referred to in the 11/3 Free Press.” The Free Press, especially the managing editor, apologizes for any misunderstandings from the humor.

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The Babson Free Press
CrossRoad: Bon Jovi's Greatest Hits

By David Chun
Contributing Writer

The radio station public received a shot of nostalgia last week, courtesy of Mr. Jon Bon Jovi and company, with the release of their greatest hits package, *Cross Road*. After dominating the executive Eighties alongside other hard rock heavyweights, Def Leppard and Guns N' Roses, Bon Jovi was dealt a rude awakening when they released their latest album, *Keep the Faith*, in 1993. Once armed with an impressive fan base numbering in the millions, they discovered that most of them had either grown up or were now singing to the sounds of Garth Brooks, Pearl Jam, or various rap artists.

In addition to the changing trends in musical tastes, Bon Jovi's dabling with experimental styles also hampered their foray into the Nineties. They did, however, manage to retain some of their familiar styles, which can be found in their hit singles, "Bed of Roses" and "In Your Arms." The record company execs must have learned their lessons well enough to release this collection of past teenage favorites, which clearly shows off Bon Jovi's musical and commercial prowess.

*Cross Road*, which starts off with the 1986 classic, "Livin' on a Prayer," is a compilation of emotional ballads and memorable hits that never lets up, despite its obvious omissions. The listener is able to endure the "cheesy" Eighties attitudes that permeate these tunes, as each one is accompanied by waves of childhood memories, filled with poppy love and teenage angst. The very fact that these songs retain the same intensity after almost a decade is a tremendous testament to the musicianship of Bon Jovi. "You Give Love a Bad Name," along with other adrenaline-propelled, fist-filling anthems from their 1984 album, *New Jersey*, "Bad Medicine" and "Lay Your Hands on Me," is able to sustain the listener's spirit throughout.

Bon Jovi's forte, a catalogue seeming with unnerving affectionate ballads, is also very well represented in this collection. Among the emotional songs are "I'll Be There For You" and "Bed of Roses." Prettypboy Bon Jovi has always been able to invoke empathy from his audience by skillfully combining angst-ridden, romantic lyrics that cater primarily toward the teenage crowd with his wonderfully gifted voice. Having learned their lesson, Bon Jovi wisely played toward this particular strength, on their new single, "Always," which accompanied this release. "I will love you, baby, always... I'll be there 'til the stars don't shine..." John croons on the band's latest assault into the Top 40 charts and into the hearts of millions.

Interview With The Vampire

By Adam Dorfman
Staff Writer

Annie Rice, the bewitching author of the *Vampire Chronicles*, was outraged when she learned that Tom Cruise was cast in the lead role of the vampire Lestat in the film adaptation of her first book, *Interview With The Vampire*. I have admitted I did not think he would be right for the role either, but after seeing the movie I think his performance was excellent. Brad Pitt has also solidified his star status after his great performance in *A River Runs Through It*. The Interview is actually a story that spans over two hundred years, as a vampire named Louis (Brad Pitt) describes his journey through existence to the interviewer (Christian Slater). Louis was created by another vampire Lestat (Tom Cruise), who acts as a father, brother, and mentor to Louis. The problem lies in that Lestat has evil pulsing through his veins in contrast to Louis who cares about human life.

Is living forever evil? Are vampires the incarnation of evil or are they just another being? Do vampires exist? All of these questions will be confronted when thinking about this movie, which seeks to challenge the stereotypical notions of vampires that have seen in stories like Dracula.

Interview With The Vampire is particularly gruesome, but it is elegant in its storytelling. Similar to Frankenstein, *Interview With The Vampire* has great imagery. Filmed on location in Paris, San Francisco, London and New Orleans, director Derek Jarman uses the surroundings of every city to its fullest. The movie also captures the fullness and dangers of unnatural life. Interview tells the story from the perspective of the monster or in this case the Vampire (Pitt). This perspective is very unique and it is interesting to watch Louis wrestle with his compassion and monstrous desires.

With all of the super hunk in this movie you would think they would be the memorable actors in Oprah will tell you) nor the strongly religious. A few vampires chew on a beautiful naked woman like Paris Hilton attack a bloody streak. So if you faint at the sight of blood or have a phobia of bikinis do not work... But, if you are over 200 years old and like your steak rare then go see Interview With the Vampire, because the freaks come out at night.
Hollywood Hype

By Adam Dorfman
Staff Writer

Tom Cruise will be in Las Vegas this month. Cruise is now working on "The Martin Scorsese film, Casino," which will be filmed where else, but in Las Vegas (perhaps you thought Atlantic City?).

The Martin Scorsese film, Casino, starring Joe Pesci, Robert De Niro, and Sharon Stone will be filmed where else, but in Las Vegas (perhaps you thought Atlantic City?).

New additions to the cast include James Woods, Kevin Pollak, Alan King, Don Rickles, and Dick Smothers. The movie is about the Mafia, hookers, and money. What else did you expect with Robert De Niro, Sharon Stone, and a title like Casino? Sharon Stone will also act, develop, and produce in Doctor, Lawyer, Indian Chief, a romantic comedy.

The response to such an idea has been strong. Ryan has received interest replies from a variety of players with specialties in instruments ranging from human voice to tubas. The tuba has some significance for Ryan as he plays the euphonium, a mini-tuba that is otherwise known as the baritone-horn. He has also played trombone as part of his high school's jazz band. For performances, he prefers to play classical and jazz numbers, though he also mentions that he likes to do John Philip Sousa marches. While he intends for the musical ensemble to act as an outlet for the student musicians, he says that it could also add a lot to the school.

While the musical ensemble has no current plans for events in the future, Ryan does have several ideas for performances he would like to do. One provocative idea is to perform Christmas songs at Trim prior to the Winter Break. He also notes that Balson is missing a marching band for the athletic games, and the presence of such a band can do wonders for school spirit. He's even had some unconventional ideas that have worked in the past. Ryan fondly remembers an occasion in high school when he played in a tuba quartet called Heavy Metal. In order to make their performances more interesting, the quartet opened a mosh pit near the stage.

As a Balson freshman, Ryan hasn't had much time to form a judgment of the school. He loves the campus and appreciates its classes. Yet, he wishes that Balson offered better liberal arts courses and improved its support of Balson's artistic community. He's still trying to find his place in the campus and he hopes to find it with the musical ensemble. Student musicians play a significant role in the quality of his high school's life and he knows that the same thing can happen to Balson. As an archivist in Horn Library, Ryan ran across an old 1948 copy of the Songs of Balson, a collection of pep songs that were written by old students. Hopefully, with the musical ensemble, this tradition could make a comeback.

OFF CAMPUS

Opening Nights

Interview W/ A Vampire

Tom Cruise, Brad Pitt, Caroline Slater and Antonio Banderas (the sexy star of "Beverly Hills 90210") will be putting on a show at the local vampire's premiere screening of their new vampire movie, "Beverly Hills 90210: A Vampire's Tale." The show will be held at the local cinema, and tickets are available for $10.

Low Down Dirty Shame

Keenan Ivory Wayans plays an unpopular investigator doing his best to clean up the town.

The Gig Guide

The Orb
November 10
Grandsirest of ambient techno, The Orb, comes to Austin to spin songs of Little Fluffy Clouds and Black Roses.

Evan Dando
November 11
Loomis head from the band the Lemonheads, Evan Dando, will be appearing at the Middl East Restaurant with Epic Soundtrack.

The Hit List

Henry V & Much Ado About Nothing
Brattle Theater, Harvard Square, Cambridge
Sunday, November 13

The Brattle Theater is capitalizing on the publicity of Frankenstein and re- leasing both of Kenneth Branagh's directorial adaptations of Shakespearean classics. Henry V established Branagh's reputation as a darkly nuanced actor. Much Ado About Nothing, which he directed, is the best-looking cast ever to grace a Shakespearean film, enjoyed great commercial success.

Teixeira and Her Demon
New Repertory Theater, 54 Lincoln St, Newton Highlands
November 10 to December 18

The NPT puts on the Boston premiere of Isaac Singer's mystical, erotic story about a poor scholar's love for a beautiful young woman. Tickets are $5.

The Networked Planet
Computer Museum, 300 Congress St., Boston
November 12

The Networked Planet is a new exhibit in the Computer Museum that is designed to give visitors a new perspective on our wired world. An hour long ride down the information superhighway, visitors will be shown how to use electronic resources by digital tour guides. Both informative and entertaining, the Networked Planet is set to become a permanent exhibit in the museum. Admission to the Computer Museum costs $8.00 for students. Further questions can be answered by calling 422-6758.

The Banana Free Press
Branagh Makes a New Monster with Frankenstein

By Adam Dorfman

Staff Writer

"It is alive!" The "It is Franklinstein's monster. While "You are my father" might not be a quote from Star Wars there are similarities between Franklinstein's monster and Darth Vader. Both the monster and Vader are evil, misbegotten whole entities.

Mary Shelley's Franklinstein is directed by and stars Kenneth Branagh as Dr. Victor Franklinstein and is produced by Francis Ford Coppola (Bram Stoker's Dracula). The e other stars are Robert DeNiro as the monster, Helena Bonham-Carter as Elizabeth (Victor's wife and foster sister), Aidan Quinn as a polar explorer, and John Cleese (Monty Python, Magneto) as Professor Waldman. DeNiro and Cleese are particularly excellent in their respective roles in Franklinstein. John Cleese shows his dynamic talent by playing a very serious role as opposed to his normal comedy role.

Branagh stays true to Mary Shelly's original novel and recreates an artistic recreation of a creation story. Is it evil to recreate life? Is that position already taken?

Most of us know that a position is a difficult one to take. However, to know the full body makeup, which basically meant that as soon as he took it off, he had to put it back on again.

The movie deals with the theme of love in two ways. The main plot involves the strained love between Franklinstein and his monster, while there is a subplot of the love between Dr. Franklinstein and Elizabeth. Why is it that beneath the surface, all of these old horror stories are actually love stories and all of the new horror stories are actually comedies?

We laugh at horror as a reaction, because we do not know what else to do. I'd rather cry at horror and know that it is actually a love story, not because I am scared or amused but because it stirs emotions.

Frankenstein has been remade many times before, but once every few decades an old idea needs to be updated and remade to share that classic story with a new generation. Franklinstein will be a "monster" hit, so see the re-adaptation of Frankenstein and scream "IT'S ALIVE" at theaters everywhere.

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SGA and the Samples

By Peter J. Merina

Staff Writer

October Project's self-titled debut was released last year, and although it received some airplay on WFNX, it did not receive much hype in the alternative/college music scene. Despite this, I picked up their album recently and was pleasantly surprised.

October Project's music. They did appear on the college album charts last spring, but you really can't put them on this album because they are from Tennessee. They don't feature the noisy feedback and distorted guitar sounds of most alt rock bands, nor do they use the acoustic guitar format. Instead, the album is comprised of lush, intricate melodies and vocals with an array of string arrangements.

This quintet blends vocals from lead singer Mary Faith with the talents of the other four members of the band. Faith's unusual, a laire-like voice is set off by atmospheric melodies of voice, guitar and strings forming some beautiful arrangements.

The songs seem to float above the listener, turning in spirals and curves as the lyrics shape images of longing and affection.

For example, the song, "Where You Are," starts off like a symphony heightened with songwriting by Julie Flanders. "Shining like a summer rainbow/ We are colored/ Vanishing into the sunshine/ Like a river made of light." The song "Artel" tells a story of someone wanting to let go of the loss of a loved one but somehow, can not. "It is your sorrow/..."

Beautiful, intelligent verses like this dominate the remaining songs on the album. With their talent they have, it's surprising why this band hasn't gotten more attention in the press.

They played at Wellesley College in early September. Those lucky few who went to the show might have caught a glimpse of a band with some great potential.

It's not to say October Project is for everyone, but they deserve a listen.

The music doesn't have catchy lines or teen fashion, but it's refreshing to see a band that just make great songs.

Do yourself a favor and get the album. If you don't, at least it's not one of the most usual and coolest sounds you've heard recently, you're definitely missing out on a great album.

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(The Bahamian Free Press)
Intramural Update

By Angela Marchesano
Staff Writer

As for intramurals this week, the playoffs have already be-
gun. Wiffleball had another slow week with only one game played. The team from Central I beat the Coleman B squad 3-1. Playoffs will be this week.

Tales of a look at 6 on 6 soccer, Jim Murphy's IC/UNIKI team finished at the top with an undefeated record and are cur-
rently predicted to win it all. How-
ever, the team has been under-
coaching this season.

The team from Central I beat the Coleman B squad 3-1. Playoffs will be this week.

Taking a look at 6 on 6

Foreman Upsets Moorer

By Jeff Patterson
Staff Writer

Upon returning home in the middle of the Heavyweight Championship fight, I did not ex-
pect to see any fights in the city. As George Foreman was a gigantic underdog to champion Michael Moorer. Few gave the courageous cheeseburger lover any chance against the younger, supposedly stronger Moorer. Given that

Moorer dominated Evander Holyfield to win the title last April, I agreed that Foreman stood little chance. My opinion was cemented further in the fact that Foreman once lost to Tommy Morrison.

As the fight moved to the

middle rounds, the assumptions of nearly everyone seemed to be hold-
ing true. As expected, Moorer was holding the advantage, but could not knock the aging Foreman off his feet. This was beginning to look like any recent Foreman fight, as he always seemed to get outboxed while maintaining his footing.

However, to the surprise of nearly everyone watching, the tenth round provided a turn of events. Foreman had been asserr-
ing himself in previous rounds. Nobody had ever doubted his punching power, but few were pre-
pared for what would happen next.

Foreman nailed Moorer with a dev-
enerating 1-2 combination, and ex-
-champ Moorer was dazed and con-

fused.

So, let it be known to all, believe it or not, George Foreman is now the world champion of the world. This just shows a person should never be counted out because of his age, as the 45-year old Foreman is the oldest cham-
per. When asked about his age and how he was able to win, George replied: "Numbers are for aroun-
tans." Finally, by winning the title again, George Foreman has erased all his personal demons of losing to Muhammad Ali twenty years ago in Zaire. Congratulat-
ions, George. I hope you enjoyed the all-night cheeseburger restaur-

ant.

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Women's Soccer: Beaten by Bates

By Michael Cordon
Staff Writer

The Women's soccer team's quest for the ECAC title was snatched by Bates College. Collegians from Maine continue to be a thorn in the side of the Babson squad. Last Wednesday, in the first round of the ECAC, Babo (#6) traveled to Lewiston, Maine to play the #1 seed, and was defeated 1-0. Bates took the lead 1-0 after one half of play, but as was the case this entire season, Babson was not about to let them walk away with the win. Babo hung tough, and twenty minutes into the second half, Maura Fleming scored the equalizer. They were never able to take the lead, and finally Bates scored two late goals to advance to the semi-finals.

Goalie Stephanie Balouarou received the New 8 Goalie of the Year Award, while Ellen Connolly was the New 8 Rookie of the Year. Helen Karalis, Julie Kelleher and Fleming were named All-Conference All-Stars.

Judy Binstrub was presented with her fourth straight New 8 Coach of the Year Award. As with the close of any season, the game was the last chance to wear the green and white for seniors. Shelly Grant, Helen Karalis, Sara Kelley, and Monica Slater played their last game for Coach Binstrub and the Babson Soccer team. You can always replace players, but you can never replace people. And for Babo, this definitely holds true. These four young ladies will be sorely missed.

With a relatively young squad this season, Babo went far beyond this year's expectations. After a dismal start, the Lady Boosters had an impressive turnaround. In the process, they captured an unprecedented third straight NEW 8 Tournament, and gained a berth in the ECAC tournament. They finished with a 12-6-1 record. The close of each season, also brings with it the expectations for next season. With a nucleus of Betsy Price, Becki Ward, Kelleher, Connolly, Balouarou, and Fleming, Babo will be a force to be reckoned with in 1995. Congratulations on a fine season!

Men's Hockey Preview

By Jeff Patterson
Staff Writer

Just because Steve Toebig's Hockey League (I mean the NHL) is on strike does not mean there is no hockey to be played. In fact, Babson has a dyna- mite hockey team right here on campus. The Babson Ice Hockey Team is rising to stave last year's somewhat disappointing campaign. Youth and injuries contributed to last year's troubles, but all team members have worked hard during the off-season and preseason to make sure last year's does not repeat itself.

Having witnessed scrimmages versus a club team from the University of Rhode Island and a solid Assumption squad, I must say things are looking up for the men so far. The team looks strong in all areas, especially with the depth in defense and goaltending. Captain Mackie Macfard is emerging as a leader both on and off the ice. He is joined by fellow Junior classmate: Forwards Paul "Napa" Napoliotan, Griff Brackett, Jerry Ambron, Tim Herlihy (when he returns from studying in Australia), Mark "Cappy" Capuano, Jay Riley, and Goaltenders Sean Corden and Bill Towe.

For the Sophomore class, Babo has the following returnees:

Forwards Tom Field, Joe Perryman, Matt Burke, Dave Weisman, and Brian "Locki"

Mazzochi; Defensman Pat "Brownie" Brown, and Goaltender Anthony Banoni. The team also acquired transfer Brett Pearlstein, who will provide some scoring punch at forward. There are also several new members of our first-year class who are ready to make some hefty contributions: Defensmen John Nath and Anders Hurst (these two are HEAVY HITTERS); Forwards Ryan "Flattie" Flanagan and Mike Foster; Goaltender Rob McLean; and more Defensemen: Dave Boisse, Dave Hoffman, Bill Morris, and Ed Gallagher.

Last but certainly not least are the Seniors, who are striving to end their Babson Hockey careers in style: Forwards Ken "Comeback Kid" Martin, Marc "Savvy" Savaria, Mike "I need more ink" Dunne, and Big Alan Haakema on defense. Now that player introductions are complete, it is time to announce that the annual Green/White intramural scrimmage will take place this Saturday, November 12, at 7 PM at the Babson Recreation Center, located just down a short path from Van Winkle. Be there not only Saturday, but next Friday, November 18, when the Home Opener versus North Adams State College will take place. Saturday, November 19 will find Babo taking on Amherst College at 4 PM. Hope to see you all there on the 12th for the Greens/White game.
The Wacky World of College Football

By Jeff Patterson
Staff Writer

Did any favored teams win last week, especially the ones I predicted to win? Well, some actually did, but many ranked teams stumbled. I start with Utah, who was stunned by New Mexico days after I mouthed off about their potential claim to the share of the national championship. It might become Freedom Bowl time for Utah instead, as I will explain later. Washington also fell victim to the upset bug, as Stanford drilled them in a driving rainstorm. Napoleon Kaufman has faded from Heisman contention. Washington State and Virginia were also somewhat surprised, as they lost to lower-ranked Southern Cal and Duke, respectively.

Moving on, some favorites did win as expected. Locally, Boston College dodged objects thrown from the stands and trounced Louisville. Also, another Holtz left Boston in pain, as Boston University drilled Lou Holtz's son, Skip, and his Connecticut team 26-9. Miami basically wrapped up a trip to the Orange Bowl to play Nebraska, as well as the Big East title, by dominating Syracuse in the second half to win 27-6. Believe it or not, I was only off by one point (Miami 27-7). I know nobody will believe me because the pick did not get printed.

The Southern scene did not change very much this past week. Florida continued its musical quarterbacks game, but when Southern Mississippi is the opponent, as was the case Saturday, it does not matter who takes the snaps. Florida State also had little trouble, routing Georgia Tech as they have done to just about every ACC opponent since entering the conference three years ago. Mississippi State knocked off Arkansas to set up this week's showdown with Alabama. Speaking of Alabama, they beat an opponent (Louisiana State) without out squeaking by for a chance. Finally, Auburn won for the twentieth consecutive time.

The Southwest and West pictures did not become much clearer. Texas A&M barbecued Texas, but cannot go to the Cotton Bowl because of NCAA probation. The Southwest Conference race is a mess, but it does not matter because no other conference team will be competitive in the Cotton Bowl anyway. Colorado State won the Bronze Boot game, coming back from a 17-point deficit to beat Wyoming. This puts CSU in good position to win the WAC and go to the Holiday Bowl in San Diego. Utah may have to go to the Freedom Bowl (the WAC runner-up goes there) because they got beat Saturday, and must face revenge-minded BYU in two weeks. Oregon, on the other hand, won again over Arizona State. Combined with USC's win at Washington State, the Ducks now control their own destiny. That is, in two more wins, and they have a (dream date?) with Penn State in the Rose Bowl. Speaking of Penn State, I have chosen to let all the television people debate whether Penn State or Nebraska should be number one. You all know how both fared last week, so I have made my decision, and I will let you make yours.

Anyway, it is time for another week attempt at predicting games for Jeff Patterson, not the Jeffers. However, that has not stopped ex-Colman South punk Jeff "Lurch" Meyer from challenging me. I narrowed the challenge down to one game per person for a wager to be determined. Mike The Greek (I can never spell his last name) challenged me on the Arizona - Southern Cal game.

Mike The Greek: #12 Arizona 17, #19 USC 15
Jeff: #19 USC 20, #12 Arizona 16

Jeff Meyer, or Lurch, did not learn the lesson I taught the Greek last year and challenged me on the Syracuse - BC game.

Lurch: #24 BOSTON COLLEGE 21, #14 Syracuse 17
Jeff: #14 Syracuse 24, #24 BOSTON COLLEGE 21

Note: I actually want BC to win this game, but they win whenever I pick against them.

Now that the challenges are done, I choose to turn the tables a bit and challenge both my dissenters. Here are our predictions for the Indiana - Ohio State matchup.

Jeff: INDIANA 34, Ohio State 23
Mike The Greek: Ohio State 34, INDIANA 14
Lurch: Ohio State 20, INDIANA 10

All of you are probably relieved that this article is almost completed. Congratulations to field hockey for a job well done in the ECACs. You worked hard all season and earned it. Back to football, you all have to put up with some of my predictions. After you read these, you are free to do whatever you wish. Thanks.

1. #16 Oregon 31, STANFORD 17: The Quack Attack can really smell the roses now, so they are too focused to let Stanford pull off a second straight upset.
2. #18 Alabama 16, #23 MISSISSIPPI STATE 14: I really hope MSU wins and makes it to the SEC title game, but Alabama always plays just well enough to win. (It won't work against Auburn, fellas)
3. #20 BRIGHAM YOUNG 57, San Diego State 46: I recommend this Thursday Night matchup on ESPN to those who like offense. Woody Hayes and other "purists" would cringe.
4. #1 Duke 31, NC STATE 20: Who is Christian Laettner's Giant Hill in Detroit? What about Danny Ferry and Thomas Hill? That's right, this is football and the Dukes are learning.
5. #6 FLORIDA State (at Orlando) 38, Notre Dame 4: Seminoles are anxious to avenge last year's loss, and the Irish are banged up.
6. #1 AUBURN 41, Georgia 13: This has rut written all over it. It is a shame for Eric Zeder that his two big chances to get Heisman votes have come against clearly superior opponents.

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**Babson Men Place in Top Ten**

By Carl Janoski

*Contributing Writer*

The Men's Cross-Country team put in a valiant effort in Alhany, New York this past Saturday at the East Coast Athletic Conference Championship (E.C.A.C.) meet. Now, they have two men on the left in the season, the men's team focused on meeting their season long goal of placing in the top five in the most competitive field (16 teams) to date, consisting of the top ranked teams in Division III.

While many people were wondering why they weren't at the beach on this sunny day with temperatures in the 70's, the men's team knew they had their work cut out for them if they were going to earn anyone's respect. Unfortunately, they never realized their goal of placing in the top five and had to settle for ninth place as a result of a tough day at the office for many.

"In my opinion the team is capable of performing much better. A number of the guys were disappointed with their performance on Saturday," stated coach Hutchinson. "Hopefully the guys will use their frustration as a springboard for Saturday's (N.C.A.A.) race."

Jeff "Bay" Shaw (27:10.80), Jason "Keefler" Friley (28:11.18), and Mike "I sold out for a woman" McQuirk (28:15.00), finishing third, fourth, and fifth, respectively, showed the potential of the Babson team throughout the race, helping the team to score the much needed low points.

On place at 28:18.70 was Sean "The women only want me for my massages" Weiss, while Sean was an easy choice to coach Almeida finished seventh at 29:11.78. Both are fo-cuning on running much better races this Saturday. According to co-captain Almeida, "I think we had a poor performance on Saturday. The team is hoping to rebound strong this week."

The team realizes that there are no more tournaments after this Saturday and Coach Hutch has been stressing them to all week in practice to relax and forget about the E.C.A.C. meet. By doing this he hopes the team will take it to the pack at what he considers "The Big Dance," (N.C.A.A.).

With the final race of the season this Saturday, you can be sure the team will be leaving everything they have on the N.C.A.A. championship in Maine. Co-captain Jason Friski summed up the overall feeling of the team, "It's been a long, hard season. It all comes down to this last race."

100% effort on the part of all seven runners will surely help the team achieve its goals.

**Team Notes:** A big hand goes out to the runners who weren't racing this Saturday but have been a con-trIBUTING force on the team all sea-son; Andy "Ankle sprain gives me the long shot" Haggerty, Bryndon "Two ankle sprains and I'm there" Bay, CJ; "If I break three legs I might have a chance" Tiernan, Former All Star Quarterback, Mike "Four Bullets does the trick" Goltzi and Zack "Only a miracle could help me" Brandler. Keep up the good work and bring your pom-poms on Saturday. Good Luck to the Women's team as they run for their own chance to take home some hard-ware at the Women's N.C.A.A. Division III Championship this Saturday. Good luck to both squads. I'll be there in spirit or at least I'll be at the party Saturday night.

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**Tough Times Ahead For The Celtics**

By Dave Oronato

*Staff Writer*

If you thought that the Boston Celtics were not going to repeat last year's dismal performance, guess again. The 1994-95 season is only two games old and the Celtics are already experiencing problems on and off the court. The biggest problem is with the second-year star from Creasta, Dino Radij. Dino's back/arcade styled play in the first two games can be related to the contract disputes between the Celtics and his agent. Dino wants 5.2 million dollars (can you believe that?) over the next six years and the Celtics are not willing to build a team around him. The Celtics cannot solve this problem with Dino they are in danger of losing him for ever, thus crushing M.L. Carr's championship puzzle. (Editor's note: Fortunately, Dino recently came to his senses and signed a four-year extension.)

On top of the Radij situa-tion is the unfortunate injury to Sherman Douglas. Sherman should be out 4-8 weeks and Dee Brown will take over at starting point guard. This will deplete Boston's offensive charge as Dee will have to concentrate more on passing than scoring. Dee has re-ally been the only consistent scorer on a team that has a plethora of of-fensive weapons. Dominique Wilkins has slumped at times but his low shooting percentage and fre-quent blown lay-ups have irked Chris Ford. Rick Fox, as always, has been too tentative and contin-ues to make rookie mistakes in his fourth season. Fox could be an ex tremely important player on this team if he only learns to let loose and play the way he knows how.

The bench has shown signs of promise as Xavier McDaniel and David Wesley have added spark to the offense. The bench is still out on Blue Edwards and Derrick Strong as they both looked sleepy in their first two games.

The biggest problem on the court for the Celtics is the cen-ter position. With the loss of the Chief to Charlotte, the Celtics are left with only centre Ace Earl and rookie Eric Montross at the five-spot. Apparently, Ace did not learn how to play basketball in the off-season so look to Montross to log most of the minutes. Montross looked impressive in both games and at times appeared to be the Celtics future cen-

ter.

It is hard to watch the greatest basketball team of all time struggle, but the fans must be pa-tient. They must realize that this team is a lottery bound and that this year is just a part of the rebuilding process. We must endure these tough years as M.L.'s puzzle gets assembled. Once the puzzle is complete, Red will be lighting up another victory cigar and Reggie will be smiling from up above as the fans rush the Shavmut Center court. As for now, patience is a vir-tue.

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**Athlete of the Week: Nicole Manning**

Favorite:

Movie: Some Kind of Wonderful
Book: Giving Tree
Band: U2
President: Glavin
Cookie: Chocolate Chip
Car: Mustang

**Over the course of history, it has often been noted that "good things happen in threes." This week's athlete of the week, Nicole Manning, certainly wouldn't disagree.**

In each of Babson's three games in the Division III ECAC field hockey championships, the junior tallied the team's only regu-lation goal. Each goal was scored in the first half, giving Babson the early lead, 1-0. Unfortunately, in all three games, Babson's opponents scored late in the second half, forcing two sudden death fifteen minute overtime sessions, and fin-ally a shootout. Babson's fourth (out of five) participant in each of the shoot-outs, connected on two of three penalty shots. In Sunday's championship shoot-out against Bowdoin, Nicole's score, clinked the title that Bob had fought so hard to win. A marketing/EP's major from Winsdor, New Jersey, Nicole especially enjoys the op-pportunity for revenge against rivals M.I.T. (defeated Babson for this year's New 8 title) and Bowdoin (defeated Babson in last year's ECAC tournament). Despite the loss of Archambault and senior Andrea Marchion next season, Manning is highly optimistic about next year's team. With its returning junior and a plethora of first year students and sophomores, the team has great potential to re-peat this year's glorious season.

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