Controversy Surrounds Roger's Babson

By James R. Auger Staff Writer

The decision to name the new pub "Rogers" has generated a fair amount of controversy among the college community. The basis of this controversy stems from the fact that Roger W. Babson, the founder of Babson College, was known to be an ardent prohibitionist: that is, he was opposed to the legalization of the consumption of alcoholic beverages.

Roger Babson was famous for his strong belief in abstinence from alcohol, and as evidence of that conviction, Babson College upheld a strict "dry campus" policy. Furthermore, Roger Babson ran for President of the U.S. on the Prohibitionist ticket in 1940. His belief in temperance was further exemplified by his publication of religious writings, which provided the basis for this belief.

According to President Dill, the decision to name the pub "Rogers" came from a committee from somewhere in Student Affairs.

"It's like using the name of Pope John Paul XXIII for an institute for birth control."

President Dill pointed out that the controversy could have positive aspects, in that it "could be a means to gently indicate that [Roger's] does have other uses" than a Babson College, and "get the feeling around about the remarkable maverick that put this [school] together."

Student reactions to this controversy have been varied. Anthony Duigle, a sophomore, said that the name was not intended to be dishonorable. Lynn Harris, a senior and Babsonian editor, said she believed the name was humorous because of the contradiction between Roger Babson's philosophy of prohibition mere "waterning hole," and that it could raise interest and what the pub means to most students. She added, "I'd like to know if the name was an in the foundation of intentional act, by the administration."

Faculty members have also expressed strong opinions on the matter. Professor Bob Mclean believes that "we are to honor Roger Babson, we should honor the things he stood for, not the things he opposed. It's like using the name of Pope John XXIII for an institute for birth control."

BABSON'S PRESIDENT SPEAKS ON '88

by Daniel Getz

Editor-in-Chief

On September 14, 1988, President Dill delivered his annual Babson Community Convocation. What follows is a summary of the speech to further emphasize those key points which President Dill has outlined for the year ahead.

Dill reminds us that we are in a year of transition (in a search for the new president) but that it is critical for the community to press forward in the interim. The president noted that the undergraduate freshmen and the full and part-time MBA enrollments are in line with projections.

New Game in Town

By Andrew Warren

News Editor

Do you know how Harvard acquired its annual income from the years 1640 to 1747? Do you know what Carl Yastrzemski's nickname was when he joined the Red Sox in 1961? Do you know the name of the game a current Babson College student has created?

The answers are: revenues from the Boston/Charlestown Ferry, Yeasty and The Boston Freedom Trail Trivia Game.

The game created by 26-year-old senior Eric Lehman is similar to Trivial Pursuit, players advance their pawns around the board by answering questions correctly. The squares on the board correspond to various sites along the freedom trail, and the goal is to reach the USS Constitution in the center of the board. The game retails for $29.95 and $1.00 from each game is donated to the homeless through the city's Long Island shelter program.

Eric has "been in tourism" since the age of 15 and gave tours in Boston for two summers. "The inspiration" he says "came from being asked the same questions and to help the homeless. It's not just profits it is helping people."

Eric took a year off from Babson to concentrate fully on all aspects of the creation of the game. "I don't like to do things half-way and I knew the game had potential." He organized all 1,500 questions, designed the art work for the box and the playing board, and found all the suppliers. All production is done in the Boston area. The game has been out for about two months and over 4,000 copies have been sold.

What does the [continued on pg 2]
Free Press Editorial

Do I have to have sludge dumped right on the floor of my room to understand the problem? Do I have to take a shower in rusty toxic water to feel the affects of hazardous pollution? Do we have to become violently ill? What will it take to stop us from ignoring the overwhelming environmental problems which threaten the entire planet? Enough with the questions, this is not a call to arms, but merely a call to put into perspective this ongoing arms race between man and nature.

Community: If you are a member of the Babson Community with an appreciation for business, ask yourself the following questions. Will there be consequences if we do nothing to reduce our energy on campus? How much will these resources cost x years from now? What will be the impact if we burn fossil fuels for a few more years? How will the Babson environment that we are so proud of be affected by our energy use? Why? How much will the commotion and damage caused by our actions continue to grow?

You are going into The Pond and Entertainment Industry. Imagine how the quality and cost of safe commercial seafood or beef could change over the next several years. The summer drought of 1988 has farmers and scientists scrambling for answers and solutions. So what, we have to spend a couple of extra pennies per loaf of bread or per ear of corn, no big deal! Then next year we pay more, and the next year, and the next. Commercial development along the coastal area is a precarious investment, particularly when you have typhoons, silt, trash, sewage, and just about anything else you could possibly wash up on your beach. Personally, I don't like toxic burn spots on my stuffed lobster, do you? Ask yourself, what are the prospects for this industry, can it support my ambitions? Can it? Things are not looking very promising.

Drought, uncontrollable fires, blights, disease, ozone, air and noise pollution... What a bag of problems! Maybe you will be able to fix your whole life without solving the problems directly. I promise you this--you will be affected by any one of these things, and a combination, if not all, in some way or another. We all will.

Jazz Club Members

As you may have discovered, the Jazz Room that we played in last year was closed this fall because it was 100% unused, including being left in a post beer-bash condition for the summer. Another chance to design and react to the school's needs has been suggested, and the Head of Student Activities, Jeff Steimiller, will be distributing the keys. I am a recent graduate and have volunteered to oversee the Jazz Room, in order to try to head off future problems. I will be holding an organizational meeting in the Exchange on Friday Sept. 25 at 5pm. (I will be the one with the Sax case) Feel free to give me a call at Venture Economics in Wellesley.

Sincerely
Carl Hedberg
431-8100

Letters to the Editor

Telephone Confusion

The Babson telephone system has had a rocky start this semester with two major problems that have affected our startup service.

When we reinstalled the telephone system at Dunan Hall, after the summer shut down, we found that the fiber optics cable that connects the school to the main campus has experienced a degradation to a level such that it is not useful for telephone service. Two emergency lines were installed just to provide some service while we worked on a permanent solution. We have finally found a way to correct the problem and expect to have full service by the time the Free Press is printed. Even though we had plenty of lead time to put the refurbished wing of Coleman Hall in service for the start of the Fall Semester, one of the cables to which we planned to interconnect had suffered serious damage. The process of working around this problem forced some delays in telephone service at Coleman as well as work that should have been completed for other students.

We appreciate the patience of all students that have been affected by these delays in providing the service which many of you have requested.

Sincerely
Mary Lou Deering

"night time is the right time."

The Admission Office feels "the night time is the right time to get involved." The Babson Overnight Program (BOP) is an opportunity to take some of your energy and Babson enthusiasm and share it with prospective students.

A BOP day is a typical day with one exception; your overnight guest will accompany you as you go about your daily activities. All of you know what it is like to be a prospective student and the questions and anxieties that are part of the college search process. Many of you may even know what it was like to be an overnight guest at Babson, and you may want to share the experience. BOP will allow you to share your Babson experience and to help alleviate those college search jitters.

In the past, the program has been open to upperclassmen. A different format will be followed this year which will allow any interested student to become a BOPper. Any questions? Call the Admission Office at extension 552 and don't be left out in the dark!

Sincerely
R.C. Hammond

Band Room Controversy

Recently, the Babson Jazz Band room in the basement of Central has been removed. This action was proposed by Jeff Steimiller, the new director of student affairs. Mr. Steimiller took a tour of the campus during the summer and called the room "useless" due to it's use as a storage facility during the summer. No fair! It is the only room where Babson musicians arrived with their instruments, only to find their room gone.

This room was constantly used by Babson musicians for over seven years. The removal poses a threat to the musicians, their instruments, and the Babson social life. Musicians must be treated equally as other Babson organizations. We have no budget, no advisor, only the need for this specific room. To end this controversy, Mr. Steimiller wished to move the room to a back room in the catacombs. This room is concrete and is also used as adelaye room for the new pub. Playing here would result in a great disturbance to the pub, a threat to the safety of our instruments, and very poor acoustics. The old room, on the other hand, was sound proof, safe, and perfect for playing conditions. We hope Mr. Steimiller will reconsider and return the Band room back to Babson musicians. Bands play an integral part in the Babson social life and we ask for your support.

Thank you,
Steve Middleton

Letters to the Editor continued on page 3 with Who is Dan Qualye?

Freedom Trial (continued from pg 11)

future hold for Eric and the game: "Ten planning to hold a campus play-off on the Babson Campus with Wellesley College, Regis College, Brandies, and other colleges competing on The Freedom Trial Game for fun and prizes."

Eric is the leader of this "civic minded" entrepreneur Eric plans to use the "early vote percentage" from the contest to the Babson College Save A level so the Freedom Trial Game Committee.

Send Letters to Box 140
Big Brother / Sister Program

The Department of Social Service in conjunction with Babson College is sponsoring a Big Brother Big Sister program throughout the academic year. Any interested students who are willing to volunteer may take place to work with a younger from the local area should contact Bill Marzan X 4663.

Movie Passes

The Student Activities Office has passes to local movie theaters at discounted prices. The office is open 8:30-4:30 daily. Passes to the Museum of Fine Arts are also available.

Jobs on Campus


Speech Team

Organizational meeting of Babson College Speech team on 9/29/88 at 6:15 in Horn 202. Speech team is not just debate. Events include: Persuasion, Expository, Drama, Rhetorical Criticism.

Who is Dan Quayle?

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore B. Kendall, Quayle family attorney recently said that if there was one thing he could change about the Indiana senator it would be to "improve his mind. He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broad and boosey.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname him derisively as "face man.

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, don't alcool and Depauw.

Quayle's college record was so spotty that aonor erupted in 1983 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion last week that "I was interested in joining the Navy because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements for Indiana University's law school. "They wouldn't take him in," his father, James Quayle, told the Washington Post. A year later, "how he got in, he talked his way in" and attended night school. James Quayle said.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practise, Quayle told his father he wanted to do something else and become assistant publisher of his father's newspaper.

His grandfather, Eugene Pulliam, who headed the most powerful newspaper empire in Indiana was famous for bluntly mixing right wing politics and newspaper journalism with impunity.

Dill (continued from pg 1) money to everyone, it damages operations and communication.

Dill wants to see more sense of "scrutiny" but also recognizes the strong local economy and "the attitude of a town that has been used to going to market and tempting to move around (change)."

Cost Containment is the final "item" on the President's list, but certainly of equal importance to the three aforementioned objectives.

Containing student costs while at the same time controlling development--mmental costs is the fundamental goal.

About the budget, Dill calls the year ahead "one of close scrutiny" because we "must constrain growth in costs and restore a greater margin of safety in the budget against unexpected expenditures." There is much to be done and if we join President Dill and show some "sinned concern for the quality of outcomes," we have a great year ahead.

Who is Dan Quayle? Quayle's father, James Quayle was as member of the ultraconservtive John Birch Society in the 1960s. Voter have an opportunity to beat Bush and sadd Quayle in November. Dan Quayle is another example of the intellectually bankrupt politics from the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

Sincerely,

Jim Bagen

Editors Note: Footnotes are available at the Free Press.

Administration Building Renamed

By Kenneth Salzman

Students this year returned to find that the Administration building was renamed. "Nichols", as it is now called, honors Richard M. Nichols, recipient of the 'Babson Medal' in 1981 and an honorary degree in 1973.
Moving Money

By Dave Mickenberg
Staff Writer

At the end of last semester, Park Manor Central began construction to make room for the new pub. It was decided that the credit union would be moved to Park Manor South. According to Roger Rodriguez, President of the credit union, "the new place in South is a better location. It is now located off Campus Drive and there is more space in the new room."

The credit union is a student business and organization that is similar to a bank. They offer all the conveniences that banks offer, with the exception of checking. They have at their disposal $250,000 to invest with, and all profits go to the investors in the form of dividends. Dividends on a passport savings account range from 5% to 6.5%.

In order for a person to become a member and receive voting rights, one must either be a student at Babson College or be an alumnus of the school. The credit union is allowed however, to accept deposits from anyone because it is a student credit union. This does not entitle a person however, to be a member.

The credit union is open on Monday and Wednesday from 3:30-5:30, Tuesday and Thursday from 1:30-3:30, and Friday from 2:30-6:30. If anyone is interested in working for the credit union, applications are currently available. For more information, please contact Roger Rodriguez at 239-4394.

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Goodbye Summer

Register and Vote
Rhinocerous

By Ameet Kamath
Contributing Writer

Rhinocerous is a play written by Eugene Ionesco running at the Springfield theatre on the campus of Brandeis University. The play deals with the theme that as in Ionesco’s own words, “When people no longer share your opinion, when you can no longer reach an understanding with them, you have the impression you are trying to get through to monsters...To rhinocerouses?” This particular interpretation of Ionesco’s play is directed by veteran Michael Murray whose Charles Playhouse, located right here in Boston, played host to the likes of Al Pacino, Jane Alexander, and Olympia Dukakis to name a few. The play runs throughout the remainder of September with several shows in October as well as one performance in November.

The first two acts commanded my attention with superb performances by Robert Dorfman as Berenger and Addison Powell as the Logician. In the second act, Murphy creates a particularly effective scene in which the logician and an old gentleman, played by Brendan Burke have a conversation on one side of the stage while Berenger and John, played by Earl Hindman, have a conversation on the other side. As they exchange lines, the heads of the audience are forced to move from side to side as if they were watching a tennis match.

The last two acts, though not quite as penetrating, were highlighted by equally fine performances. Anne KerryFord, who plays the character Daisy, gives a thoroughly convincing performance as she becomes the last person to turn into a rhinocerous. Murphy has given his new theatre an exciting start. With his past track record, this company ought to have a long, successful history.

Bedrock Cafe
Performance Art at the ICA

By Kevin M. Heald
Features Editor

The ICA offered a multimedia exploration into contemporary art last Friday night with its modern day variety show, Bedrock Cafe. The show started quite strongly with colored and black and white animation by Mike Beach and Ellen Armstrong. The best showed an assemblyline of pregnant women having their babies delivered by machine, with a mechanical hand slapping the babies into consciousness. In an attempt to show the direction technology is taking us, the cartoon illustrates the homogenization and homogeneity of our society.

Evolution of Greed performance art, which is poetry and dance with music, by Nerve Ring proved to be the other highlight of the evening. With a Greek chorus on the sides of the audience, ten performers gyrated and moaned in an arousing display of erotic tension.

The use of video played a somewhat prominent role throughout the show. Chapters in Television by T.W. Li satirizing censorship used TV’s as elements of destruction, both physical and mental and as the medium which created an interesting paradox between the educational and harmful effects of TV.

The Enlightenment: A 3 Credit Course by Marc D’Isco used video as an introduction to his examination of Rousseau in today’s society, but it wasn’t nearly as successful as T.W. Li because it seemed superfluous to its overall message.

The program should have ended with Ms. Xanna Don’t’s country and western band performing a few catchy tunes. Unfortunately it didn’t and those who stayed to catch the final acts sat through uninspired performances of video by Daniel Hartnett and music against a backdrop of computer graphics by Nurse Victims of the Japanese.

“Mark’s. Mark’s Sandwich Shoppe is nearby and waiting to take care of your appetite. Get a free small cheese pizza when you buy any large Mark’s Pizza.”

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THIS COUPON OFFER VALID THROUGH 9/29/88
New Orleans

By Pete Cosmounrousos
Advertising Manager

The whole city was decorated in red, white, and blue. Jazz was being played on every corner and in every bar. The event was the Republican National Convention. It was a mix of politics and partying this summer.

As people got off planes, singers met them singing "When the G.O.P. comes marching in".

Every big name from D.C. and across the country was on hand.

As part of a youth group for the convention, I was one of 2000 from around the country who provided all of the hand-painted signs seen on television.

As far as the convention went, it was exciting to be on the floor as the speakers spoke, as well as having thousands of boisterous people all from above. The rush of people running around and the presence of media kept everyone awake. Every night when the "Star Spangled Banner" was sung, a chill ran across the audience that could be seen either in their eyes or the goose bumps on their arms. It truly showed patriotism at its best.

One of the highlights of the week was a speech by Reagan on Sunday to the youth group which turned into a 40-minute Duke/Democrat bashing session. Just to listen to him speak from 40 feet away gave most people a patriotic feeling of pride.

Another highlight was Bush's speech on Thursday night which showed America what he is really like—a strong leader who can do the job, as opposed to his opponent who can't even run a state.

As for New Orleans, nothing can compare to Bourbon Street and it's "culture". It was a mini Mardi Gras with packed streets, musicians, and all-night partying.

The entire event showed that Republicans do have a good time and can "get down" and enjoy themselves.

Party In Atlanta

by Kevin M. Heald
Features Editor

I rolled into Atlanta with a head full of antihistamine and a stomach full of Mylanta. Ray Charles was crooning "Georgia on My Mind" out of one speaker from a boat up on the deck and the summer heat had put my nerves into the slow kind of burn one normally associates with a baked potato that's left in the microwave too long. I went down to the Dukakis office first to pick up my credentials and my accreditation. I then proceeded to the Marriott next door to mingle with the press people in order to get some sort of press pass.

Guts had called me up a few weeks earlier to "capture the nugget of the Democratic National Convention." What he neglected to tell me was that press credentials had been issued months earlier and that there was no way in hell I was going to get any.

My marketing skills served me well however and I was able to coax a pass that gave me entry to the building across the street from the Omni where the show went down.

The Dukakis committee set the pace of the week sponsoring a party for 5000 with free food and drink against a background of Stephen Stills playing his guitar. No more politics, this is a huge show designed only to impress, and with the past history of Democratic Conventions, that was no small feat.

Monday night while the TV's rolled at the Omni, the Democratic governors were over at the CNN building lavishing praise over Mr. Colorized Movies himself, Ted Turner, for his hosting a huge dinner for their benefit. Jimmy Carter got up and danced on stage and Dukakis gave his first speech of the week.

Tuesday night was characterized not by Jesse Jackson's speech, but rather by Ted Kennedy at the podium spouting something to the effect that we will no longer tolerate cover-ups and then coming the phrase, "Where was George?"

Let's all say it together, "Chappaquiddick, Ted, Chappaquiddick."

Granted, it needed to be said, but Ted Kennedy shouldn't have been allowed in the room while it was being said, let alone leading the cry.

Bush, of course, has yet to answer this issue and the American public is about to let him get away with it.

Wednesday and Thursday nights I was able to talk my way onto the floor in order to help out the visibility committee keep the signs and hats moving. This experience culminated in Dukakis' acceptance speech Thursday night. Dukes displayed a previously unseen air of confidence and charisma.

Later on in the evening I stopped by the staff party which quickly turned into some sort of crazed rally. These people were committed to the point of almost giving their glee over their candidate, but they were also responsible for organizing and executing the most controlled Democratic Convention in history.

We sent our two political experts down to the conventions this year to "get the story."

Unfortunately, this is what they brought back. "Kevin Heald is the Student for Dukakis/Bentsen Campus Coordinator and Peter Cosmounrousos is an ardent Republican, and ought to be damn thankful Kevin let his article into his section... just kidding, Pete."

Happenings

Thurs. 9/22
Faith Journey
Knight Auditorium
7:00 Free

Fri. 9/23
RSNO-TCIF Tropical Dress Party
9PM-1AM Knight Auditorium
Bebo 84 Non-Bebo 86 Bebo FREE

Sat. 9/24
ICA- BiNational Exhibits
American Art of the late 30's
Set-Sun, Tues-Wed 11AM-5PM
Thurs-Fri 11AM-5PM
Through Nov. 27
955 Boylston St.

 Wellesley College
Junior Showpost Party 9-30
Non-Wellesley $2

Babe's Own- Four Play, Live
Focus' 9PM-1AM
Sponsored By TRS

Sun. 9/25
Wellesley College Museum
Gallery Talk
The Emergence of East Japan in the Mid-19th Century
By Bunny Cohen,
Wellesley College Museum Docent
FREE 2:30PM

Ford Hall Forum
Michael Harrington
"A Progressive Agenda For Equity and Justice"
Alumni Aud., Northeastern U.
369 Huntington Ave., Boston
8PM FREE

Wed. 9/28
Arthur Miller's
The American Clock
Opening at the Huntington Theatre
264 Huntington Ave., Boston
Tues-Sat 8PM
Wed. Sat. and Sun 2PM
615-92 925-8813

ICA Film
Losing Ground premiere
with director James
Runebeck in attendance
Tickets on sale from
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$2.50 students
9PM 925-9811
925 Boylston St.

Comedy at Catch A Rising Star
Tues-Thurs 8-30PM
Fri 8:30 & 11PM
Sat 9:30, 11:15 & midnight
$7-10
Sun-Mon $5
Students with ID-$2 of Tues-Wed
681-8847

Ladies, You Can Be A Miss USA, Too

Pageant Officials announced that college dorm students will be eligible to compete for the title of Miss Massachusetts. USA in the pageant to be held in Worcester this November.

There is no performing "talent" requirement. All judging is based on poise, personality, and beauty of face and figure. Applicants must be at least 17 years of age and under 25 years of age, by Feb. 1, 1988, never married and at least a sixth month resident of Massachusetts; thus college dorm students are eligible. All girls interested must write to Miss Massachusetts USA Pageant Headquarters, Dept. CD, 222 Newbury St., 2nd floor, Boston, MA 02116. By Sept. 27, 1988. Letters must include a recent snapshot, brief biography, your date of birth and phone number.
"FAITH JOURNEY"

"Faith Journey" is a song-story that depicts the historical/cultural context in which Martin Luther King, Jr. burst into the 60's scene. A musical theatre documentary, "Faith Journey", fuses choreographed movement, choral speaking, dramatic episodes and haunting harmonies.

AFRI Productions has appeared recently in the four part "THANK GOD" PBS series. It was broadcast to 250 market, 20 foreign countries and seen by over 12 million viewers throughout the world.

After viewing "Faith Journey" performance, NBC's Edwin Newman praised the production commenting, "There's more talent on stage than law should allow." Denise Wood said "The show presents Black Spirituals that reach beyond the barriers of class, race and nationality."

On September 22, 1988, 7:00 P.M., Knight Auditorium, "Faith Journey" is being brought to the Wellesley, Massachusetts by THE BELIEVERS. Admission is free.

The event is being sponsored jointly by Babson College Programming Board, the Office for Minority, International, and Freshman Programs and, the Black Student Association.

Colorblind by
the Noise

Colorblind James Experience
at Johnny D's Sept. 17

by Kevin M. Heald
Features Editor

The Colorblind James Experience
rippled through two sets of King-Hell rock
and roll. They found the perfect
atmosphere at Johnny D's for some serious
soul inspired music. The only low-point
was during a laid back instrumental which
really had no place to go. The band was
quickly to offset this with their new classic hit,
"Considering a Move to Memphis."

The Experience had the dance floor
packed the rest of the night with their own
funky brand of originals. Sporting a slide
tonbome and a saxophone for a brass
section, the band continually left loose
stretching the songs to their ultimate
elasticity.

Unfortunately this band's tour
of Boston was all too brief. Having recorded
on the Fundamental label, they should
soon be gaining the recognition they need
to bring them back soon.

Armageddon's Apparatus by Sid

Round and Red, planted in place as
innocent as a child.
It sits by itself, harm to no one,
Uncharacteristically mild.

It thinks not, knows not, it won't even
wonder why?
The slightest touch is all it takes and every
one says goodbye.

Suddenly awake and full of breath, its
purpose brought to bear.
It pulls and turns and tries to get free,
escaping it knows not where.

It asks "Why me?" I have done nothing
wrong. It's you that bears this cross for I,
am just an ornament on this pannell all
gloss.

Game day by Paul Ostberg

Rolling hills of black and white
Green-grassed fields are cut just right.
Two white goals stand in the skies.
This is the time, this is the place.
The Whistle sounds, the ball begins to roll.
Players run for their lives, we sense a goal.
A shot rings out, it flies thru the air.
The keeper dives, yet comes up bare.

WHATEVER YOU WANT by Paul Ostberg

The Party don't get going till the tequila is
flowing.
When the faces become glowing people will
be knowing that everyone is drunk.
Time and time again I'm asking you to send
that stuff so sweet, I only drink it neat.
TEQUILA
When the bottle is thru, I begin to feel blue
because I think of you cruising through the
streets of Tijuana.
Many men have warned me, I know them all
as sir.
They told me it was evil, addingting,
something we all must encounter.
The key is for you to control it, not the
other way around.
One day you may wake up dead nothing is to
be found.

National Leadership Award
Nominations Announced

The National Leadership Awards
Council is pleased to announce that it will
be accepting nominations for the National
Leadership Award.

Eligibility for this award is based
on demonstrated leadership ability and is
limited to Senior year status students only.

Students that have held leadership
positions while attending an accredited
undergraduate institution are encouraged
to apply for the award. Only the top 1(%
of the students attending the school will
receive the award. In addition to receiving
the award, recipients of the award will be
included in our scholarship competition
which will award two scholarships to those
two students who have demonstrated the
highest achievements in leadership.

Contact student government.
Top of the "B" Ball and the Wastebasket of the "C" Ball

Flash to Sigma: Welcome back! I'm psyched for an awesome semester! Love in Sigma

Flash to Terry: gotta love those hands! did you ever figure out who walked you home? -central girls

Flash to Brian(0X1): Try to keep track of your intoxicated friends. -208

Flash to Tina: I'm psyched to be your roommate. The halloween rules -cheryl

Flash to King Aca Joe: The spirit of Jah has arisen. Take heed of his power mere mortal. -the pulsating Bicp

Flash to Strocka: Nintendo will be your Waterloo...don't give in to Drake's games...John 

Flash to Theta Chi: It was a great party Saturday night-oooh it was over so soon.

Flash to TC & RG: Sorry! I forgot about your drugs last night. -j

Flash to R.G: Where is Ship going to sleep? -demi

Flash to Kink Fledge: Get psyched for Initiations! We are excited to have you! -The Sisters of Kappa Kappa Gamma

Flash to the Telephone Office: Give me a call when my phone comes in, O.K?

Flash to Luisa: Sorry about those 3 hours in the hallway, but it was worth it- As far as I remember! -Your Roommate

Flash to Campus: The Rush is on! -2ZT Fraternity

Flash to Campus: Monday Night Football Rush Party, ZBT Twer, 5-1 -2ZT Fraternity

Flash to the two HOT girls with the flannel shirts: Saturday's ZBT Party: I LOVE YOU! -An Admirer

Flash to Guido: Are you really Italian? Or is it just a big joke? Ha Ha Love, Giggles!

The Bottom of The Editor's Wastebasket goes to homework due yesterday.

GRAD CORNER

ANOTHER LEGEND BITES THE DUST

By Sherm White

Witness the passing of another legend, an engrossing bit of Americana going the way of the Prairie Schooner and the Very Fine Cigar. Either they don't make legends like they used to, or we as a society just dismantle them at will as never before.

There is nothing to be done about it, the wheels of progress have been turning all summer long to the point where the signage is ordered and nearly delivered, the uniforms are completed to the glass silkscreened, and a hundred other details that Roger Babbon's name to the new watering hole due to open this Monday have all been set for weeks. By God, the Marriott Corporation will civilize us yet, complete with glistening bar fixtures and a neon sign bearing Roger Babbon's first name. Too bad I didn't hear about the name selection sooner. When might have been an economic leg to stand on.

I hope it was a lack of higher thought, and not a blatant and intentional attempt to assault the name, character, and memory of Babbon's founding father that has brought a bar called 'ROGER BABBON’ within campus. It's true, according to Marriott sources, that Roger Babbon's familial descendents have given their endorsement to the naming of the bar after Roger, but a man's reputation being used to do something out of character should not automatically release the keepers of the spirit and image of 'Roger Babbon: Founder of Institutions' from their duty to provide reasonable protection to that name. I e i i e I e say, the Administration dropped the ball on this one.

Many students may not know that Roger Babbon was a devout man, a religious man who did not condone the drinking of alcoholic beverages. He was a proponent of his beliefs to the extent that the wrote more than one book dealing exclusively with religious themes, and ran for the office of President of The United States on a prohibition ticket.

I do not think the clock should be turned back to the days when there was no drinking permitted on the Babbon campus, and even if I did there would be little chance of it happening. It took less than five years for the "dry campus"-drinking policy to be changed at Mr. Babbon had passed away. But I do think that whatever drinking situation exists on this campus, it is improper to conduct it in Roger Babbon's name. The new 'Pub' is not of him or about him, and he personally would never have permitted it to exist at his school. To do so constitutes a serious and insidious form of character defamation, perpetrated against a man who is no longer alive to defend his good name.

Roger Babbon apparently thought a lot of this little patch of earth when he laid and laid it to the people who would go on to administer and attend his school. Some things change over time and some things don't.

And today it is more acceptable to dishonor a way of life and spirit than it ever was. Attaching Roger Babbon's name to a bar is an unconscionable act.

So as you host a cold glass of your favorite spirit in the new campus pub, witness the passing of another, old familiar spirit.

GSA

ITEMS OF INTEREST

CONTRIBUTING WRITERS
Once again, anyone interested in contributing a feature story to the Grad Corner is encouraged to do so. Contact Dave Gross (Box 154).

RESUME BOOK
All second-year MBA's are reminded to submit your resume to the Office of Career Services as soon as possible to meet this Fall's publication.

INTRAMURAL SPORTS
Many of you have been asking about intramurals. If any of you would like to do something other than hitting the books, you might want to contact the following graduate students as soon as possible:

- Soccer: Justin Wheeler
  (239-7048)
- Football: Chris Weissman
  (650-650-3468)
- Basketball
  (Any Volunteers?)
- Volleyball

RED SOX TICKETS
Sold Out!!

HARBOR CRUISE
It's too late to buy tickets. Tickets will be sold through Friday, September 23 at the boat. Ship sails at 6:00 pm this Saturday.

THE BABSONIAN FEELING
First Impressions of a New MBA Student

by Sebastian Pereira

Grad school! The experience didn't just start. It started as in taken by surprise with an orientation that many may never forget. The rosy pictures of orientations, scrumptious buffets, pretty-in-pink people and ruggedy-brugedy-bodies immediately vanished when we received a case in the mail which we had to present. This year it spilled "SH" and the company "HIDAP". We didn't ask for it. But the thought of a presentation lingered in my mind, and made me wonder what one would look like in public.

Nevertheless, we went for it. We relocated, bargained for a room at Residential Life, went thru the Grad office, met nice people and never left the office till we had all their names and our courses scratched out on a parking violation.

Very well, orientation began. We were sure that staff and faculty finally realized summer was over. Hammering library systems down our spine, they steered us to the media and computer center. Ankit the general rumbling, we cantered off lunch. Bullet-style and proper places got us introduced to the scenario. The staff introductions were done very well.

Having satisfied hunger - work commenced. Prof. Jeff Timmons annunciaded the case and let the house lead to a questionable stance of "Was the top echelon doing the right thing?" Little did we know that Mr. Harold Seigle (the company's president at the time) was sitting all through the discussion? Could you imagine what went thru each one of us? That's Babson style? Nervous, but Next.

Finally, D-day arrived and D-hour too. Everyone had to give what they had. In just that one day of settling, they had mustered so much courage, wisdom and capability that anyone sitting in on them would wonder if Babson is to blame for this Babsonian Feeling.

Sebastian Pereira is a first-year MBA student from India.
### Complete Roster
#### Fall 1988 Season

#### Women's Soccer

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*Denotes Captain

**Coach:** Jusy Blinstrup

#### Men's Cross Country

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*Denotes Captain

**Coach:** Scott Hutchinson

#### Women's Cross Country

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<td>Maria Tagliente</td>
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*Denotes Captain

**Coach:** Scott Hutchinson

#### Men's Hockey

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*Denotes Captain

**Coach:** Laurie Magdon

**Athletic Trainer:** Chris Troyanos

#### Women's Basketball

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*Denotes Captain

**Coach:** Patricia Savage

**Trainer:** Chris Troyanos
ARTCARVED CLASS RINGS

SEPTEMBER 26 - 28
from 11 - 3
in HOLLISTER MAILROOM

PACK OF LIES

COMPUTER DISCOUNTS
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"THE PRO CHALLENGE"

By Robert Silver
Sports Editor

"Just as I promised last week, it's here, "The Pro Challenge.""

What is the "Pro Challenge"? It's a little contest sponsored by myself and offered to the Babson community. The basic idea is to pick the NFL games listed in the column, using the pointspread listed on the right of the teams. The team on the left is the favorite and the team on the right is the underdog. Don't worry if you don't know the difference because I do and I still managed to compile a stunning record of 5 wins and 9 losses. If you really want to understand how the pointspread works, call me at 233-4148 and I'll be more than happy to explain.

How do I win? In order for you to win, you must pick the winner of each game (the pointspreads count), by circling the corresponding number at the bottom of the column. Example: The first game listed is between the Colts and Miami. If you want the Colts, circle #55. If you choose Miami, circle #56 next to the team as well as on the bottom of the column. After selecting all the teams, write your full name and phone number in the designated area. Mail to Box 2067 by 1:00 PM Friday. If you can't make that deadline, return your picks to Campus Center A-1 (slip it under the door if I'm not home) or call 233-4148 and ask for Rob.

What do I win? The prize money will be offered as follows:

- a record of 10-2 wins $5.00
- a record of 11-1 wins $10.00
- a record of 12-0 wins $20.00

Note: All ties with the pointspread count as losses. There will be only one money winner per week because this is coming out of my own pocket. In the event that two or more people have a record of 10-2 or better, a drawing will be held to break the tie. I reserve the right to print all results in the Babson Free Press. So make your picks and get them in early. If they're not in by gametime Sunday, you lose. Remember there is no cost to you, so give it a try. If you would like to know if I've received you're entry, feel free to call me at 233-4148. Good luck!

Rob "The Eye" Silver

MEN'S SOCCER SEASON KICKS OFF

By Robert Silver
Sports Editor

Men's soccer action began last week on a losing note as they lost to Clark by a score of 1-0. They bounced back as they handed SE Mass a 2-0 loss as they evened their record at 1-1. The team traveled to Clark for their opener on Saturday and dominated action for almost the entire 90 minutes of play. However, there was one blemish on the scoreboard as Clark deposited the ball in behind Babson netminder, Mark Zidek, for what turned out to be the only score of the game. BABO came close to evening the score in the waning moments as they hit the crossbar with a late barrage of shots, however they couldn't put it into the net.

The Beavers then traveled to SE Mass on Tuesday where they avenged their opening loss by dominating their opponents with some stellar defense. Babson rebounded twice to record the 2-0 record of the season as the team won twice to record the 2-0 record Midway through the first half. Mike Cavanaugh scored what was to be the game winner and first regular season goal for BABO. Greg Woodworth added an insurance goal in the second half to ice the victory.

Junior, Al Lunder, added an assist on each goal in what was his best college game ever. The two assists were also the first points he recorded in college action. Al had been a pleasant surprise as he has improved his skills dramatically over the last year and has become a team leader on the field.

In goal for Babson was freshman, Steve Webber. Steve saw limited pressure as his team played tenacious defense and allowed him to record his first college career shutout. The team will have its home opener on Saturday as they kick off against Colby at 2:00PM.

IN OTHER ACTION AROUND BABSON:

By Robert Silver
Sports Editor

The women's soccer team opened with two straight defeats. Framingham ousted the women in game one by a score of 6-0. In game two, Babson lost a heartbreaker to Bryant by a score of 1-0.

The field hockey season had a successful first week, finishing with a 2-1 record, compiling victories against WNEC 1-0, and Simmons 4-1, the only loss came in overtime against Wheaton, the final was 3-2.

Rebecca Shaghallian gets set to clear the ball upfield.

WOMEN'S TENNIS IN FULL SWING

By Robert Silver
Sports Editor

After opening with a victory against WPI, the women's tennis team met a tough Simmons squad which evened their record at 1-1. The final score in the match was 6-3, Simmons.

In singles matches, Maureen Richard won the first three sets, in ousting opponent, Martha Dayton. Lauri Cousinos easily disposed of her challenger in straight sets, 6-1, 6-3. Julie Johnson won the distance in her contest but defeated 6-1, 7-6, 6-2. Also falling in singles action were captain Shelly Sim, Anna Newburn, and Lisa H sedecky. Williams.

In doubles action, captain Sim avenged her loss as she teamed with Cousinos to come from behind and win in three sets, 6-7,6-3, 6-2. Falling in three were Richards and Newburn, 6-4, 2-6, 7-6. Haze and Johnson lost 6-3, 6-2 in the final doubles match. The team will be home today against Colby Sawyer at 3:30. Saturday, they travel north to play Bowdoin, and they end the week at Brandeis, Tuesday.

Anna Newburn hard at work.
MEN'S CROSS COUNTRY: CURTIS CRUISES

By John Colocousis
Contributing Writer

Babson Men's and Women's x-country had their first meet at home on Saturday. Babson men finished second behind Gordon College and ahead of Suffolk. The story of the day was Freshman Joey Curtis from Montpellier, VT. Curtis finished number one overall, setting a new course record for the 4.8 mile course with a blazing time of 27:01. Senior Co-Captain John Colocousis finished second for Babson and ninth overall. Three more Babson runners finished close behind him, showing Babson's strength in running in a pack. They were freshmen John Jalbert, tenth, sophomore Jim Welch, eleventh, and junior Bruce Walsh, twelfth. Other Babson runners finishing were Jack Flaherty, Mike Kustrup, Larry Spinrad, Rick Danahy, and Senior Co-Captain Tom Desjardins. Babson men put in a strong showing considering they were missing several other strong runners.

The women ran against a tough Wellesley team. Wellesley has always been very strong and this year is no exception. Wellesley took the meet but a fairly new Babson team looked very promising. Anita Russo of Wellesley took first place overall with a time of 18:54 for the 2.8 mile course. Paula Ingram came in first for Babson runners not far behind the leader with a time of 19.42. Senior Captain Brenda Laporte came in next for Babson. Junior Lynn Nornan followed finishing third for the Babson runners. Finishing close behind for the fourth and fifth spots were sophomores Maria Tagliente and Lisa Fitzgerald. The Women's team is always looking for more runners. If interested, please contact Coach Scott Hutchinson at Peavy Gymnasium. The Babson Men's Team will run at WPI on Saturday.

HOCKEY MEETING:
All interested candidates, report for a meeting on Tuesday, September 27 at 6:00 PM at the rink.

ATTENTION: Team captains and club reps.
All varsity team captains and club representatives, please report to a meeting on September 27 at 7:00 PM in the athletic office.

The field hockey team opened the season 2-1, after week #1.

WIN $$$'S
LOOK INSIDE FOR
"THE PRO CHALLENGE"

ROB "THE EYE" SILVER PICKS THE PROS

O.K. I know what you're all saying. How could someone be so bold to print there pick in the paper and then compile a record of 4-9. Last week was just practice. I'll really try this week. I'm starting my seasonal bankroll at $1000 dollars. If I lose it all, I'll borrow from some loanshark, but with my expertise, I don't think I'll need it. Here are my picks for the NFL games listed above.

Colts -3
New Eng +3
Detroit +3
Cinc -3
NY Giants -3
Pitt +4
Minn -7
Dallas -7
Phoenix +7
K City -7
Chicago -7
Tampa Bay +14

My bets for the week:
Colts -3 $200
Pitt +4 $150
N E +3 $250
Phoe +7 $175
Minn -7 $150

SCHEDULE
(WEEK OF 9/22-9/28)

MEN'S SOCCER
Sat Sep24 COLBY 2:00 PM
Tues Sep27 at MIT 3:00 PM

WOMEN'S SOCCER
Thurs Sep22 at Elms 4:00 PM
Sat Sep24 at Bowdoin 12:30 PM
Wed Sep28 at HLYK 3:30 PM

WOMEN'S TENNIS
Thurs Sep22 COLBY SWRY 3:30 PM
Sat Sep24 at Bowdoin 12:30 PM
Tues Sep27 BRANDIES 3:30 PM

FIELD HOCKEY
Thurs Sep22 MIT 3:30 PM
Sat Sep24 at Fram 12:00 PM
Tues Sep27 at Wellesley 4:00 PM

MEN'S X-COUNTRY
Sat Sep24 at WPI 1:00 PM

WOMEN'S X-COUNTRY
No Meets Scheduled

VOLLEYBALL
Thurs Sep27 WCHR/SGS 6:00 PM
Tues Sep27 at Emmanuel 7:00 PM