DRUGS AT BABSON: Is there a problem?

By Jay Flehming Contributing Writer

"Is there a drug problem at Babson College?" was the question posed to Michael Furstenberg, psychologist at the Human Relations Service in Wellesley. "Yes," was the candid response. "If you call them yes." "Yes" in the sense that there is a drug problem at almost every college and university in the country, and Babson is no different from the others in that respect.

Furstenberg is a psychologist at H.R.S. and is also the former co-coordinator of the Babson counseling service. He received his bachelor's degree at the University of Chicago and proceeded to earn his doctorate in education at Harvard University. He became a licensed psychologist in 1985 and is currently doing postdoctoral work on family therapy. H.R.S. is an off-campus counseling service for students in need of consultation, diagnosis, and short-term treatment.

Until this year, Michael was the person that students would be referred to if they knew that they had a drug problem or thought that they might have one and were willing to talk to someone about it. "Most of the students who feel it is necessary to come and see us about drug use usually do have some sort of drug abuse problem," he says. "It is usually a combination of pressure from the student's friends and the realization themselves that they do have some sort of problem. Often times, "save face," a student will come in and say something like, "My friends told me that I should come and talk to you about my drinking. I mean, like, it's nothing that I can't handle, but I'm doing this to get them off my back." Even though this may sound like a cop-out, this person is actually admitting that they have some sort of drug abuse problem and are willing to seek treatment.

Since alcohol is the most widely used drug at Babson, it makes sense that it is also the most widely abused drug there. On the national picture, out of all college students, approximately 10% have had an alcohol abuse problem "while less than 1% ever seek treatment while they are still in school," said Furstenberg. Babson is no different in this regard. "The characteristics of alcoholism, this makes it even harder to help some people. The male to female ratio of alcohol abusers here at Babson is almost equal, with a slight preponderance toward men, and neither are more likely to seek treatment than the other," said Furstenberg.

When a student does come in with an alcohol problem, Furstenberg says that he unquestionably refers them to Alcoholics Anonymous since "they do a wonderful job and could deal with this kind of problem much better than could conventional psychotherapy alone." While alcohol is the prevalent drug at Babson, it is not the only one which is regularly abused. Cocaine is currently in second place. While alcohol can be used in moderation and not in an abusive way, cocaine is much more difficult to use and not abuse. Out of the total Babson population, there is a higher percentage of abusers out of the total number of users of cocaine than there are of alcohol. Also, the use of cocaine can quickly cause dependency, sabotaging the myths of cocaine as not habit forming. While he feels that he can obtain some positive results when dealing with alcohol abusers, he said "Conventional psychotherapy isn't useful for stopping cocaine abuse." When he does encounter a cocaine abuser, he refers them to N.A., Narcotics Anonymous, people who are better equipped to deal with this sort of problem.

H.R.S. works strictly on a confidential basis with Babson students and it is possible to get help page 5.

A Walk After Dark: Is Babson Safe At Night?

By John Logue Contributing Writer

Babson College, taking into consideration its size and location, may appear to be above the normal standards with respect to safety. The problem is that many of the college's females are still afraid to walk the campus alone after dark. Is their fear justified? Have past incidents at Babson given them reason to doubt its safety? These are just two of the questions asked during an on-campus interview.

Most all women feel that there is a need to be aware of potential rape situations. However, these possibilities were thought of as being a threat mostly in the city or on a dark, deserted road rather than on Babson's own campus. "I've always been cautious of, though not overly fearful about, rape. I never thought, however, that there would be any need to worry about it," says freshman J.Johnson. However, the recent incident near Babson's dormitory seems to have caused an increase in awareness of just what could happen at our own school.

There was a pamphlet distributed in the mailboxes a short while ago concerning the safe page 3.

The Tenure Policy As Protection

By MARCIA GIORIAND Contributing Writer

A topic that continues to cloud Babson College's campus is the problem with the tenure system. Complaints, made by many students, can be heard every day about the fact that many ineffective professors are being protected by the current tenure system. According to Arthur Couture, a past member of the Student Tenure Committee and the current editor of the free Press, the system has drawbacks because of the way it is implemented, but it also has its merits.

The system carries "some dead weight, but at a necessary cost," says Arthur. Students are certainly encouraged to complain about the professors who lack effective teaching skills, but they often do not comment about the fact that many of the great professors are here and are protected by the system.

According to Arthur, there are some professors currently at Babson who "go against the grain" of the administration. They are creative in the ways that they approach the page 3.

"The Freshman Ten"

By Mark Gortzof

Sue, a student of average height and weight, had gained nearly eight pounds by the time she finished her first semester at Babson. When Sue tipped the scale in mid-May following her freshman year at Babson she weighed a shocking fourteen pounds more than when she started school. Looking back as a sophomore Sue realized that she is not the exception, but more the rule as weight gain goes. She noticed that most of the girls, as well as the boys, had gained weight their first year at Babson, but the question remains, why? Sue stated, "the girls think it's funny and blame it (added weight) on ice cream in Trim and at White Mountain Creamery, but this isn't the reason." Sue said that the fourteen pounds had made her think a lot, and she was determined to keep her weight under control this year. She believed there were several reasons for added weight. In high school Sue was very active playing soccer and running.

The Four Year Difference

By JEFF GOLMAN

Future students of the Babson College student population could actually be called Babson's student populations. In the past few years, a schism has developed between the graduate and undergraduate students. Scott Timmons, a graduate student, monitors the activity of graduate students housed at Woodland Hill. Scott is the Resident Director of Graduate Student Housing. Timmons has become a unique individual on campus because he knows members of both the graduate and the undergraduate populations very well.

Last year, Timmons served as an F.D. of an undergraduate residence hall. While working at his staff position, Scott came to know many undergraduates on a personal level. In fact, Scott knows some undergrads very personally. See Students page 3.

Sue stated: "the girls think it's funny and blame it (added weight) on ice cream in Trim and at White Mountain Creamery, but this isn't the reason." Sue said that the fourteen pounds had made her think a lot, and she was determined to keep her weight under control this year. She believed there were several reasons for added weight. In high school Sue was very active playing soccer and running.
MISINFORMATION WITH THE INFORMATION LINE

To the Editor:

Somewhere between "a poor decision" and "a parasitic manner that weakens connective tissue" lies the reality of extension 4222. The information line, from its inception, was never intended to serve as a Babson 411. Its purpose is to provide students, faculty, staff, and the outside community with information on College events. I can assure you that no students lost jobs from a mere number change.

Why then, did Babson change a system receiving 300 calls a day, you might ask? What may surprise Charles Dockett and "name withheld" is that the rationale involves service to students. The Office of Student Activities was not put on this earth to give out phone numbers. Professional and support staff are here to provide service to individual students, organizations, Greeks, undergraduate and graduate student governments, and the Babson community. Student Activities was prevented from providing valuable services to students. If assuring student needs come first is a poor decision, I apologize.

Points made about directories have been noted. The telephone office has grown over the past two years and strives to provide a diversity of services. I think you will find the actual directories quite accurate, and Babson will make a point to distribute them in a more timely fashion. Feedback is always appreciated as it is one means of improving services. In this case, a decision was made for students.

Sincerely,

MAURICE A. ELLIS  
DEAN OF STUDENTS

LEFT OUT IN THE COLD

To the Editor:

As much as we enjoy the rewards of taking an ice cold shower after having sex, the situation in Park Manor North needs to be corrected immediately. We would like to thank the people in charge of regulating the water temperature in our residence hall for the compliment of assuming that we get sex so often. However, if this problem of ice cold showers isn't resolved quickly, the men of North will be sterile.

With the numerous cases of agent orange effects from war veterans winning law suits in our judicial system, Babson Administration should be smart and take action promptly. As history repeats itself, if every hortiboy sues Babson College for preventing them to have a family, this college will be bankrupt within the next few years. "For the benefit of the female gender of this campus and the health and welfare of the men of North, PLEASE TURN OFF THE HOT WATER.  

BILLY MARDANZ  
STEVE AVERY  
NORTH SOCIAL DIRECTORS

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BUCKET RENTAL  
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**TIME College Achievement Awards**

By Dean Arthur Bayer

Contributing Writer

Last year TIME Magazine established the TIME College Achievement Awards to recognize the achievements of outstanding college students and in疙瘩 conducting a national search for 100 college juniors who have distinguished themselves not only by their academic excellence, but by their exceptional achievement outside the classroom. Twenty winners and their achievements will be showcased in a special promotional section in an April 1987 issue of TIME Magazine. Eighty finalists will also be listed in the section. This top twenty finalists will be awarded $2,500. These are not scholarships, but cash awards for excellent work.

**Safety at Night, From Page 1**

If you are interested in learning more about the application process, please contact Dean Bayer (442-31)

**Have a Say in Tenure, From Page 1**

...if you can’t have everyone focusing thought. The need for the interference of the input of a quality professor is denied tenure and then dismissed. Therefore the issue of losing good professors should be kept alive. The students know how the professors teach. The management, the administrators listen a bit more. Education is thekey.

It is rumored that there is more emphasis on what the professors publish, rather than education. It should be the other way around. "The fact that a professor can publish does not mean that they can teach," Arthur commented. "A brilliant writer does not necessarily mean a great teacher"

Overall, Arthur believes in the system, however, unreasonable rewards must be made in order to diminish the shortcomings. We have some great professors in the system, we are "carrying some dead weight but at a necessary level." The students need to understand those who are needed. We need to make the changes so we can retain outstanding professors and maintain the quality of our education.
**Cutting Remarks**

By James Raymond

Features Editor

"My God, what have I done?" I said in gruesome horror of the ghastly sight I saw before me. I dropped the sharp pair of scissors and they clattered to the floor at my feet. It was terrible. I had momentarily lost my head, cutting and slashing with the deadly weapon. But now it was done, and I would have to face the consequences of my unthinking actions. Besides, it would grow back; it was only hair.

This was the scene on Monday night in my bathroom. I had known for weeks that I needed my hair cut. Opportunities abound for me to have it done professionally. Over the recent long weekend, my parents had hit me with the traditional "Would you like to go in town and get yourself a haircut, Jim?" My response was the traditional rebellion: "I cut it myself, thank you, and I like it better that way."

This is true. For about a couple of years, professional services have not been near my hair. Usually when I cut my hair myself, it comes out okay, and always when a pro does it, I hate it. I have hair that seems to scream "Experiment with me!" The person who would do my hair would always say something like "Your hair is just perfect for this new cut I've created." Not wanting to be stashed by a disappointed stylist's vindictive shears, I usually went along with it, and was always sorry I had.

So of late I have cut my hair myself, opting for a shaggy look like that. But this other night I was a real idiot about it. After peering between the strands for an hour of studying, I raced back to my room, grabbed my roommate's scissors (Ed, why didn't you stop me?) and stormed into the bathroom, determined to end the problem once and for all. Well, I think I did. From now on I will wear a paper bag over my head and never have to worry about my hair again.

The initial shock of the cut over with, I ventured into the outer world, hoping without hope that it wasn't too bad as I thought. My first indication to the contrary came from my roommate. I walked over to him and said, "I cut my hair. What do you think?"

My roommate is a sarcastic kind of person, and if it were good OR bad, he usually would've made one of those 'head in a lawnmower' jokes. But this was so awful, all he could say was, "Yeah, I noticed." I looked for the scissors while trying to remember from high school biology exactly where in the neck the coroidal artery is.

Luckily, it was late, and I hit the sack thinking that another day it might look better. It wasn't hard to tell that I was wrong when my mutilated shorned and chopped his toothbrush as I stepped out of the bathroom the next morning.

So I knelt down next to the door and started to pray, "God," I said, a small tear running down my cheek, "please, if it's as bad as I think, please just do me in." I waited. Nothing happened. I've only today figured out why. It wasn't as bad as I thought. It was worse.

I walked across the hall to ask the opinions of some good friends of mine. They couldn't stop laughing long enough to give me an answer, and I stormed out and down the hall to my class, thoroughly crushed. On the way out I saw a couple more friends, and asked "I cut my hair last night. Is it REALLY BAD?" "No, it's not that bad." Wow, a light in the darkness! She continued, "Were you sure you did it?"

**GREAT NEWS! An excuse! What an idea.**

People have written off worse things to alcohol abuse, so why not a terrible, awful, rotten, despicable, stomach-wrenching, publishing haircut? And it worked. Few people questioned my actions with - again, reason, and those that did could be considered "square" and ignored.

So why, you ask, have I come out with this truth and blown my cover? To let all of you out there know that when there seems to be no hope, often times there is. Don't give up on things if they seem too bad. Often times help is just around the corner. Literally.

As for me, as I said before: what the hell...It's only hair. It'll grow.
FROM THE WORLD OF FINANCE

THE TAX REFORM ACT OF 1986

THE TAX REFORM ACT OF 1986

EFFECT ON INDIVIDUALS

The joint conference committee that forced passage of the House Senate compromise in H.R. 5058 reached agreement on the Tax Reform Act of 1986 and submitted it to both houses of Congress for final approval on September 18, 1986. This bill represents the final stage of tax reform effort which began with the Reagan Administrations proposal for tax reform in November 1984.

The Tax Reform Act of 1986 makes substantial reductions in almost all personal and business income tax rates, but also broadens the tax base significantly by eliminating a number of deductions, tax credits and other tax benefits. The new law is intended to maintain the same amount of revenue as the present tax system. It is anticipated that corporate income taxes will increase by $1.2 billion over the next five years and individuals and families taxes will decrease by the same amount.

Lee Oliphant, Vice-President of Finance and Controller of Encore Computer Corporation in Marlboro, said that although individuals will realize a tax deduction in the long run, many will experience a tax increase, especially in 1987, before the lower tax rates become fully effective, resulting from the reduced deductions and credits. The new law simplifies the current tax structure for individuals to only 15% and 28%. Mr. Oliphant feels that "working couples will generally find that their tax liability increases as many tax law benefits are eliminated." The repeal of the deductions for two earner married couples and contributions to IRAs could have a significant impact on the tax liabilities of many couples. Mr. Oliphant said that "the decrease in marginal tax rates makes it very advantageous to defer consumption, where possible, to future years and to accelerate deductions, if possible, into 1986."

The new law allows for no deduction of personal or consumer interest, such as interest on car loans or credit cards. No grandfathering provison will be made that would exempt interest on pre-existing personal debt from the interest limitations.

Essential mortgage payments will be made that will exempt interest on pre-existing personal debt from the new law.

Capital gains are to be taxed as ordinary income. The new law does not change the treatment of capital gains, which are generally lumped together and taxed at a lower rate than other income. The new law mandates a capital gains tax on sales of business property and homes.

The new law also mandates a capital gains tax on sales of business property and homes. The new law restricts individuals who sell real estate for business purposes to exclude capital gains on sales of personal property.

The Tax Reform Act of 1986 has been approved by both houses of Congress and is anticipated to be signed into law this week. The new law, which will be expected to borrow more, will primarily benefit the financial aid package they receive from Babson, according to Ms. Shaak.

"Indebtedness is the buzzword. How much are we expecting our students to go into debt considering how much they will subsequently be making after leaving Babson?" said Ms. Shaak.

An interesting addition to the present law, if passed, will require that the school must have an active drug and alcohol awareness program in order to receive federal funds, but the bill fails to define what will actually meet their requirements.

"The colleges need federal dollars," said Ms. Shaak. "In order to attract students and the tuition they pay in order to keep functioning economically."

Another change that may occur is the definition of "independent": a person of independent status may have a harder time proving it because of more rigid standards, therefore, reducing the amount of aid that they can receive.

The new law, when in effect, will allow part-time, "non-traditional" students to receive Pell Grants which will encourage working class students such as single parents to finish their education.

Ms. Shaak added that: that aspect of the bill would affect community and state colleges more than it would private institutions such as Babson.

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COMING SOON TO THIS PAGE

THE OUTSIDE WORLD

BY VICKI HALLSTROM

DISCOUNTS for student/staff purchases
Tonight!

Don't forget - on Thursday, October 23rd, the Babson College Programming Board presents "Seduction" by Dr. Brian Wilson Fey in Knight Auditorium at 7:00 PM. Free with a Babson College I.D. $2.00 for Public.

Babson Outing Club

The Babson Outing Club will be sponsoring a slide show and presentation by Harry Johnson, chief guide for Genet Expeditions of Talkeetna, Alaska. This will be held on November 5th at 6:30 pm, in Trim 207-208.

Genet Expeditions organizes adventure skiing and mountaineering treks in Alaska, Mexico, South America, and Asia (including Everest).

Harry Johnson will be leading an expedition of Babson students "to the summit" of Mt. McKinley in May of 1987. If you are interested in becoming a member of this team, or just want to see spectacular slides and footage of some of the most remote and beautiful parts of the world, make it a point to attend.

Get Some Culture

Passes to the Museum of Fine Arts available. Just a $5.00 deposit, refundable when you return the pass. One pass good for two admissions. Bring your Babson I.D. when requesting passes.

Senior Slave Auction

Ahoy all you seniors out there in Free Press land. We have some interesting events coming up that will directly involve you all... So read on.

Senior Auction 1986 will be held on Thursday Nov. 6th at the Pub. This night has historically been a night to remember (or not as the case usually is), and is extremely important on raising funds for our Senior Week 1987.

Let's get everyone involved with great donations to be auctioned and we (the Steering Committee) will be there to take note of your donations in Trim, starting this Monday, during lunch and dinners. Let's make this BIG event happen with a bang and good luck to everyone on this upcoming Policy weekend!!

Talent at the Pub??

Want to see talent? Want to see imitation of talent? Have both and come on up to the Talent Show at the Pub this Friday, Oct. 24. The event is sponsored by the Babson Players and will start up about 6:30 pm. Why not sit back, hold a few, and see some talent before the Knight party? $1 cover charge (cheap) Come on up!!

Financial Aid Notice

Applications for Mid-Year Reconsideration of financial aid awards are now available in the Office of Financial Aid. Students who wish to appeal their financial aid decision for 1986-87 and request additional aid for the spring semester should submit a mid-year application by November 7. Only families who have experienced financial hardships or unusual circumstances will be considered for appeal.

Get a running start with your career plans!

Come to

CAREER EXPO

Thursday, October 23

3:30 - 6:30 pm
Tr'am 201-5, 207 and 208

Students in all classes are invited!

Talk with career representatives from 40 companies and organizations, representing 45 career specialties.

Sponsored by the Office of Career Services.
For details, call OCS (4227)
The Campaign Trail

From the Babson News Bureau

In May, Babson announced a $25.1 million capital fund raising program, the most ambitious undertaking in the history of the College. Since that time, behind the scenes efforts have been substantial, with nearly $10 million having been raised toward the three-year goal.

On July first, for example, ground was broken for the Horn Computer Center; one hundred percent of the Marketing faculty has pledged $10,000 for the campaign. An anonymous donor has contributed $50,000 to name the Everett W. Stephens Terrace outside the newly-renovated Forest Hall.

In addition to these accomplishments, efforts have been stepped up considerably to ensure construction of a new athletic center, and several proposals have been submitted to potential major donors for the endowing of faculty chairs.

A capital fund raising program is a complicated process which requires the support and active participation of the entire college community. Alumni, corporations, foundations, faculty, parents, friends, and yes, even students can make or break a major fund raising effort. To date, alumni fund raising committees have been established in Boston, New York, Portland and Detroit, with several other cities well underway. Eventually, some $4 million in campaign areas will be organized to assist in ensuring the success of the campaign. A number of corporations are being approached, many of which have generously supported Babson in the past, while others are only now being told of Babson's contributions to the corporate community. Foundations, too, play a major role, particularly in the area of faculty fellowships and support for excellence in teaching.

Students often raise questions about campaigns. The most common is "Why should my parents give anything more to Babson? They're already struggling to make my tuition." The answer isn't easy, but yes, some parents do struggle to make tuition payments. They also think carefully about how much money they give away each year. They have faith in what a Babson degree can do for their son or daughter's future, plus they want their children to have the best education possible—a job not possible without the resources to provide the best faculty and services available.

Another question asked by students concerns their own resources. "Hey, I hardly have pizza and beer money, you want me to give?" Sure, if you have it, but not at the expense of the pizza and beer. You can help by talking to your friends about Babson. If you're having a good experience, believe you're receiving a good education, brag a little, and be proud to wear your Babson sweatshirt.

"Nothing has made me feel better about the College and the campaign," said President Dill, "than meeting alumni who say they want to help in order to pay back what Babson or Babson people taught me."

Reagan's Senior Staff Economist to Speak on Immigration

FROM THE BABSON NEWS BUREAU

Wellesley, Mass. Atenea Holen, senior staff economist on the Council of Economic Advisers to President Reagan, will speak at Babson College on "Immigration: Winners and Losers," Thursday, October 30th, 4 p.m., Knight Auditorium.

Ms. Holen wrote on the subject of immigration for economic report given by President Reagan to Congress. In her talk, she will focus on immigration's effect on the United States economy. She will address the question of whether immigration raises or lowers the American standard of living.

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MUSICAL MENAGE A TROIS

Elvis Costello Concert Triplet Proves As Much Fun As The Real Thing

Night One

By GERARD P. SKELETON

Elvis Costello began his three-night stand in Boston at the Orpheum Theatre with a truly great rock-and-roll extravaganza. The first show’s main set included several new songs, as well as “I Don’t Want To Go To Chelsea,” “Green Shirt,” “Man Out of Time,” and “Hanky Panky.”

The second night of Elvis Costello’s stay in Boston consisted of him and the Confederates, the back-up band used on the “King Of America” album. Many, including myself, approached this show as possibly being the lesser of the three shows. Although the concert was sedate compared to the previous night, it proved no less interesting and stood as tribute to Elvis’s ability to ease into a very different style.

Elvis opened up with a solo version of the new British single, “Tokyo Storm Warning,” “Suit of Lights,” and “Worthless Thing” included. He then introduced the Confederates and proceeded to launch into several songs from the “King of America” album along with some country standards. High points during this portion of the show included a ringing “Stranger in the House,” and a heartfelt to his wife “I’ll Weer It Proudly”.

Elvis once again straddled the acoustic guitar and went solo. It’s interesting to note here that Elvis gave into shouts for songs only during those part of the show. He generally ignored these requests all night. At one point even said, “If I play one you want, can I play one that I want?” He then gave into audience pressure and strummed a passionate “Alison” and finished this set with “Green Shirt,” as the audience served as percussion for this song. Once again, Aimee Mann and Jules Sheer were brought on the stage. I think that this part of the concert, if not very good was the most interesting. The trio (unlike as it may sound) began with an acoustic version of 11 Tuesday’s “new single, “What Accused Me?”. The group then tried “If She Knew What She Wants”, the Bangles hit written by Julie Shulman. Both songs were played with a fair amount of boos and hisses. Aimee and Jules then left hastily (much to my delight) and Elvis attempted to sing “Shipbuilding”, got part of the first line out, but couldn’t finish it (someday I’ll be in the crowd). “My Ooh”, Elvis said. “This has never happened, I’ve forgotten the words”. He confessed the song and sang “Nuts and Bolts” and ended the acoustic set with a complete and haunting “Shipbuilding” as he emphasized the poignant “we could dive for pearls” final line of the song.

The Confederates returned and more songs from “King of America” ensued, along with an extended “Don’t Let Me Be Misunderstood” which concluded the show.

The brooding atmosphere of that last song was broken by the subsequent encore, rocking versions of “Loveable” and “Running water on a drowning man” ended the evening on a high note.

As I said before, I approached this show with a critical eye. Although it did not compare to the fun of the previous night, this night was special in its own way. Elvis remained quite personable and humorous throughout the show despite the prevalence of muddy songs. All in all, a different side to Elvis Costello and an interesting one at that.

Night Two

All three nights were sold out, this night’s concert was the last, after for tickets. People knew they were in for a good time with Elvis Costello and the Attractions and plain and simple. And that’s just what the third show was, a plain and simple rock concert.

The Orpheum theatre’s band was part of the band pumped out “Tokyo’s Storm Warning” and didn’t stop for breath until the fourth song, “Watching The Detectives”. At this point, Elvis just said hello and introduced the next selection. No show business shit tonight, folks.

The stream of songs that ensued included a magisterial “Better Old Bird” and “Kid About It”, where Elvis finished the song with a rough accapella, “I Hope You Are Happy Now” brought the crowd back to its feet and the spirit continued with “New Lace Sleeves” and “Blue Chair”. This portion of the show ended with a downbeat scary version of “I Want You” with Elvis’s voice being both pleading and sinister.

After a brief rest of a minute or two, the band came back onstage and launched into “Leave My Hatting Alone”, and “Accidents Will Happen”. Another reading of “Alison” followed, and “Home Is Anywhere To Hang Your Head” came out as a minor masterpiece. Elvis then finished up with a non-stop barrage of “Red Shoes”, “Peace, Love, and Understanding”, and “Pump It Up”. The last song turned into an introduce-the-band-song while Elvis thanked the audience for coming and thanked all three nights participants “Pump It Up” was extended well after the curtain closed and ended on a cataclysmic note. All in all, a fine show.

The one thing I note though, on this third night that Elvis was not the smug songwriter from the spinning songwriters show nor was he the intimate troubador from the Confederates show. He did not say much at all during this final concert, but let the music take over. And the music took over quite well.

The final concert also gave me a chance to think back over the whole series of nights. Elvis played for 2 1/2 hours each night and played approximately 80 songs, only doubling 5 or 4 songs on given pair of nights. These facts alone are impressive for any artist and stand as a tribute to Mr. Costello’s prolificness as a musician and songwriter. No wonder he had trouble remembering “Shipbuilding”.

Finally, the shows confirmed that Elvis is a musician of many talents and a performer of rare energy and humor. He’s no Springsteen, but the length and breadth of his concerts certainly proved that this guy had something to say. And say it he did.
**NUNSENSE:** "Pure" Hilarity

By JIM RAYMOND
Features Editor

"NUNSENSE," an offbeat musical comedy, is a wonderful escape from both the real world and the world of traditional theatre. Originally produced as a series of unrelated sketches in a cabaret night-club in Greenwich Village, "NUNSENSE" retains much of the audience interaction required in cabaret theatre. The audience becomes a part of the play, shedding the traditional audience role of "onlooker into someone else's life."

"NUNSENSE" is presented as a charity fundraiser in a convent school. The convent's cook, Sister Julia — Child of God, has accidentally killed 52 of the Order's 71 members by food poisoning. For lack of burial funds, four of the Sisters are in the convent's freezer (hence the fundraiser). The fundraiser is made up of "the best of what's left" of the Little Sisters of Hoboken. Sister Mary Regina, Mother Superior, leads the four other main characters through their two-hour variety show. Humorous interruptions include: an interactive quiz with the audience (prizes rewarded for trying to answer); a visit from the kitchen inspectors; the Mother Superior's "discovery" of nuns found in one of the gym lockers; and a plug for a "Fundraising Cookbook" (in which is the recipe for the meal that killed all the Sisters off).

The variety show format provides for a delightful assortment of song and dance routines, that range from tap to ballet to ventriloquism. "NUNSENSE" is reminiscent of the variety of Vaudeville. Unfortunately, this detracts from the impact of the play as a whole. The flow is choppy and, aside from the overall idea of a talent show, the sketches are often unrelated. Upon leaving the theatre, a common sentiment was, "I really enjoyed it, but I can't put my finger on exactly why.

"They're not buying our line that dead nuns Rise and shine!

In an effort to bind the play together more thoroughly for the audience, the writers and actors employ some interesting and successful techniques. Entering the theatre lobby is just like entering a religion school's lobby. Here, the walls are consummately decorated in parachial school fashion, complete with crayon drawings taped to the walls and student government posters everywhere. The effect is continued through the stairways and halls, and into the "auditorium." Here, a few minutes before curtain, the actresses (in full nun habits) circulate through the audience. They shake hands with, talk to, and treat everyone as alumnus of present students of the convent school. This strategy of involving the audience continues through to the show's conclusion.

The Little Sisters of Hoboken are "on their way to heaven but they're here to raise some hell," in NUNSENSE, at the Boston Shakespeare Theatre. Ticket Info: 267-5600

Now, the question that surely crosses most minds is, "Won't it be one-note play (nuns acting silly) tire after awhile?" NUNSENSE, fortunately, does not rely solely on this joke. Much of the humor comes from the plot situation (4 bodies in the freezer) and the Roman Catholic church in general. Important to note is the discriminating nature with which the writers created the Catholic Jokes. Easily only a handful of one-liners and humorous situations will be lost to the non-Catholic.

The performances of the players are without exception splendid. Each character is believable in her own way, while her actions may not be. What could easily have dripped into tired cliches of nuns are made colorful and characterized by the actresses and the unique format of the show. The singing is enjoyable but not particularly special as musical comedies go. Difficulties with the orchestra/singer balance twice wash out to near inaudibility what could be very nice vocal numbers.

The dance is generally very well performed, with honors going to the tap routines. The players perfectly execute synchronized steps, and invite the audience: "You're welcome to join in if you brought your tap shoes along."

"NUNSENSE" is playing at the Boston Shakespeare Theatre, 52 St. Bostoloph Street in Boston. An innovative, humorous, and original musical, none should miss the opportunity to take it in. Interactive cabaret and formal theatre may never again be merged with such perfection. But remember, when you leave, if you can't pinpoint why you feel so good, just enjoy the evening for what it was — a great, and TOTAL, escape.

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GREATS INTO WIND

LUKE Plays Them All At Harvard Square

By JOE MACPHEE

It has become apparent lately that we are in the midst of a sixties revival in the music industry. The popularity of classic hits-type radio stations is a testament to this movement. If you, too, feel that today's new music isn't up to par, or you just enjoy listening to any type of music then read on. I assume that you have all been to Harvard Square at one time or another and have undoubtedly noticed the street performers on every corner and doorstep. Have you ever listened closely to the singer outside Au Bon Pain who consistently draws a crowd? His name is Luke and he plays either Thursday and Saturday or Wednesday and Friday nights, from seven to midnight without a break (except for the broken strings.) Luke plays to the sixties revival, specializing in the Greats. The Beatles, Crosby, Stills, Nash and/or Young, Cat Stevens, and the Grateful Dead. His voice seems to adapt to each song so that it could actually be Stephen Stills or Jerry Garcia that you are listening to. He has a loyal following of twenty to thirty people who come to every show regardless of the weather. They range in age from high school to adult and in style from hardcore punk to Deadhead. The rest of the audience consists of the café's clientele and passers-by. Luke is also a songwriter and has three cassettes of original music available for sale only for four or five dollars. His original music resembles very much the music he plays live and has a few outstanding songs. Request "Dennis the Artist" sometime and you'll see what I mean.

So, if you just want to sit out and people watch, or dance to some fantastic U.S.C., grab your tie-dye and head out to Harvard Square. Luke may be out tonite (Thursday) but definitely on Saturday. See ya there.

EYE ON EYES

By CLEVEINGER

Have you ever noticed the diversity between people's eyes? As the window to our soul they leak out information about their owner. We constantly observe other people's eyes. While we watch, we observe, we are observed. As junior, I would like to comment on some sets of eyes we all know.

Financially it would be appropriate to start with the bottom line, the accounting department. There are all kinds of jokes about accountant's eyes, humorless anecdotes. But seriously, what kind of eyes do they have? The answer is eagle's eyes. It is rumored that some of the more senior accounting professors live for up to three weeks at a time, during summer break, high above the Rocky's, with eagle's nests. Notice the avian-like features of Professors Bruno and Peterson. Notice the piercing, hard, dead eyes. I wonder, do they have three toes? Aren't you glad you are not one of the hapless pigeons perched outside Lyon Hall? Think of the money the accounting division saves not having to brown bag it.

It is alleged that they have stolen baby eagle eyes. They can spot an unbalanced balance sheet a mile away in the back corner of the largest classroom. So aspiring accounting majors, rethink your major before it is too late.

Do you really want to spend your free time balding your eyes while living in eagle's nests at twelve thousand feet? Notice Jesse Putney whose Indian name translates to "whiteman with hawk's-eyes who studies-A/FIs".

Onward to a more interesting and complex set of eyes, Chief Drapeau, he knows guilt (or innocence) at a glance. He can read your nameless thoughts even before you know them yourself. Give up, if you don't he will stare you down. He went to Police School, and aced Staring 101. The strategy is simple. He will stare downward at his desk, avoid eye contact, then WHAM, the X-ray vision kicks in, Freeze, it is your only choice, you have no place to hide, no place to run. The power is immense, it should be against the Geneva Convention. I know that I am guilty, will you be guilty? The only missing thing is something to charge you on. Give in to his power, admit your guilty thoughts. Don't dare to lie, Drapeau knows...

There is another set of eyes, the students body's as a whole. Each class' eyes are slightly different, due to the chemical effects of drug exposure to learning and trim. You can tell a student's year by slight nuances.

There is the proverbial freshman, with the naiveté, whose eyes say "goats" or "really?" The sophomores want to know everything and their eyes reflect the eagerness to learn. They spawn from behind the glasses. The eyes of the junior class are the most serious of all. This exception to the theory is due to a research paper lurking hidden in every syllabus. The senior is a sullen character, with eyes still red from last night, and likely to be redder tonight. On the whole, the student body's eyes are glazed over by illicit or semi-illicit chemicals, and by the half baked lectures of professors who know all we want to do is get out of class and study the physical structure of our classmates' bodies.

Finally we come to the most powerful set of ocular spheres on campus. No, not Big Dick's, instead I refer to Bill Diff's eyes. Tell me [honestly, without guessing] what color eyes does he have? I have heard that he ascribes to a cult that forbids personal eye contact. I'll admit I was fortunate to have seen them once, but they were certainly focused on some monumental problem, or a spider crawling across the ceiling, I am not sure which.

Remember, be alert when observing someone's eyes. They could notice you, be watching you watching them, a complex position. Be careful, perhaps someone's little beauty eyes are scooping you while you read this.

THE BEAT

A Roundup of National Hits

By XYZ

Janet Jackson holds on to the number one position for the second week with her third single from the album "Control". The song I am talking about is, of course: "When I think of you." Tira Turner's "Typical Male" is second while Cyndi Lauper's "Time After Time" is third. The most popular pop album is still Lionel Richie's "Dancing on the Ceiling." Over on the black chart, Cameo continues to lead with "Word Up" followed by Howard Hewett's "I'm for Real." The top black album is Anita Baker's "Rapture" which I strongly recommend. In England, Madonna proves her popularity as the title track from her latest album leaps to number 1. "True Blue" is followed by Fire Star's "Rain or Shine."

There have been a number of new releases this week and here's what you'll find at record stores.

'Til Tuesday's follow up album titled "Welcome home," which includes the single "What About Love." A-ha and "Scoundrel Days," their first single from this new album will be "I've been losing you," which is already on the British charts. Wang Chung's third album "Mosaic" andстановится "One to One." Wang Chung's new single is "Everybody have fun," and Howard Jones is "You know I Love You...Don't you?" Other new singles to watch out for are. The Pretenders "Don't get me Wrong," Daryl Hall's " Foolish Pride," Billy Ocean's "Love is Forever," Stacy Lattisaw's "Jody" and K.T.P. (Missing the Plane) "One Step Away From You." In a few weeks everyone will know about K.T.P because their single is destined for the top. Just wait! In addition, QMD's new album is already out, and so are the Communards who held the number one position in England for 5 weeks with "Don't leave me this way." Journey are here to stay. More next week.

Scoundrel Days

The above is the title of A-ha's follow-up to their award winning debut album "Hunting High and Low." The album contains 10 new songs which are produced by Alan Tarney, Mac, and Phil Wackler. The Norwegian boys are back with the same synthesized sound that made their first album so popular.

If you enjoyed the last album then you'll be happy with "Scoundrel Days." Although the words to most of their music leave plenty to the imagination, the lead singer's interpretation is so convincing that you won't realize the ambiguity of the lyrics. For example, here is a sample from one of the catchier songs on the album. "One left to lean on, two left to lean on. I'm just scared of that."

Three times I've taken the time to listen
We're looking for a little bewildered girl, we're looking for the whole world. Whatever you may construe from these lyrics, the fact is that you'll likely enjoy the music. I predict platinum status for this latest A-ha venture. You'll be hearing plenty from them in the near future.
JUNIOR COLUMN

By WILLIAM M. O’CONNELL

Have you noticed how difficult it has become in the last few weeks to simultaneously perform the seemingly simple tasks of looking at a book and concentrating. Just stop reading this for a moment upon reaching the end of this sentence to consider how many total minutes (not hours) of studying you have been able to accomplish this week. I said stop reading for a moment. What do you think, this is some kind of joke or something? We’re not going to get anything accomplished with this simple and therapeutic exercise if you don’t approach it with the attitude of “hey, this kid is serious, why not listen to his simple requests?”. How have you in fact creased a book open in the last… oh, say five days? No? Yes, but only for 35 minutes? Be honest, don’t try to lie to me. Yes, it seems that everyone in the New England area has forgotten the meaning of the word “responsibility”, and has jumped on the bandwagon to show their loyal support for those beloved Red Sox. I have always thought of the words “Red Sox” and “world series” as being a contradiction of terms and yet here we are in October 1986, looking at a legendary baseball team. Isn’t it a bit funny how Mets fans just suddenly appear out of thin air? It’s particularly amusing when they try to talk about their team and they

GRAD KORNER

By SCOTT DOUGLASS

Summer 1986, gym, tennis courts, and grounds are leased out to the community and students. Exchange closes at 6 pm when students are coming from work for their 6:30 pm classes. A professor can not get an important package on Friday because the college door was locked. It’s the “many little things that irritate us”.

Fall 1986, a young working woman finds her car towed at 9:30 pm after a 14 hour day. She seeks out the Student Affairs Department to talk with someone about it. She is met with cold rudeness resulting in her conclusion that this department has simply been misnamed. This past weekend another student is adversely treated by a campus “police officer” as this campus becoming a police state? A student petition is met with an ice ministrative response of “We try to work here by discussion with those who have responsibility for the areas of concern, not by confrontative peti-tion.” The administration misses the point! A former suggestion lacks effectiveness leaving the students to the alternative channel of petitioning for change. “Passing the buck” is all too often the only viable result of “discussion with those who have responsibility.”

I would like to thank a librarian for giving me the key to understanding the perceived Babson administration mentality towards graduate students. She named me her “problem child” because of my questioning nature. The ad-ministration capitalizes on the conservative nature of the student body by employing age old “divide and conquer” techniques. The growing number of students who have voiced their concerns are met with administrative responses such as, “you are only the student concerned about that!”, or better yet, “you can’t be serious, we don’t find that a problem.” Students are made to feel as if we are somehow “out of line” and wrong. At Babson, is the customer always wrong? Is the administration here to serve the students, or vice versa?

What should concern the Faculty and Students, as discussed in previous columns, is the role of Financial Affairs, are the hidden costs that may not be calculated into the formulas. Sure, the students are “sunk revenues” once we are in the program, but they are the only group to represent Babson College in the business community. I don’t know aboutyou, but when I receive notices requesting gifts for the Babson foundation, or am asked to recommend MBA programs to my promising young employees, I’m remembering to remember the lack of response to student concerns.

Professors and students, my suggestion is to ask our administrators to attend a one day lecture on “consumer orientation”. That’s right, a marketing class on “how to be sensitive to the needs of the customer”. After all we are the customer. I would also suggest that Babson utilize its marketing expertise to conduct on-campus “customer comfort” level surveys following through with action and not empty words. The business entity of Babson College should be held to the same high standards of scrutiny as the Faculty. I think this would do far more than hiring a New York based marketing organization to promote the school. In other words, lets promote Babson through its students!

In conclusion, the quality of academic life at Babson is different. The Faculty and students are to be commended for this (what would we do without our faculty?). The administration of the graduate program however is lacking. For the record, I feel the burden for solutions is on the administrators. I’ve said enough to evoke plenty of response, but good luck trying to find one phone number, for we are a “directoryless” people, ha ha.

RESIDENTIAL LIFE ON:

OPPORTUNITIES

By RON HAMMOND

Where can you have fun, try something new, before a business skill, and do it all for FREE? In the residence halls, involving yourself in a hall pro-gram. It is estimated that about 85% of your time is spent outside the classroom. Much of that time is spent in the residence halls. What do you do with all that extra time? Well, after class and organization meeting, social time and the basics (sleeping, studying…) are taken care of, there is still plenty left over for new and exciting ex-periences.

The Office of Residential Life and the M.O./TAs encourage participation in the events they put on for your buildings. However, students don’t have to wait for a staff member to offer a program, any of you can start one on your own. "What’s in it for me?" Yeah, that’s a good question. Well, there are a few points to ponder during your next boring evening. First, a program put on by either you or the RA can be fun. No pun intended, no grades just fun. If there is one thing everyone gets to major in, it’s fun! Next, one of the benefits of the college experience is the opportunity to try new activities you have ever been to a play? "Come to a Stress Management workshop in your hall? Enjoyed a movie night of Stooges? Spoken with people from different cultures about their homes? In short, have you ever done something just because you’ve never done it before? Higher education can be a four-year (or six-year!) laboratory where you experiment with a wide spectrum of events, all helping to shape a colorful Babson career. TAKE A RISK, TRY SOMETHING NEW! An another benefit is that performing on a program, you can begin to develop some concrete business skills. Brainstorm for creative ideas, run down resources, make contacts, organize a program, generate publicity, follow up with leads, lead leadership from doing, not just reading about it. If you think putting on a program is too much for one person, involve your classmates and friends and learn how to delegate responsibilities. This can be fun, new, and a learning experience.

As you begin formulating a plan for your residence hall program, don’t forget the resources available right down the hallway. The RAs and MDs have done programs before and are open to assisting the people on their floors. Also, stop by the Office of Residential Life for assistance, phone numbers, possible funding ideas and loads of books with ideas for residence hall program-ming.

We urge each of you to get involved with this area of campus life. Here is a list to get you thinking. GOOD LUCK…..

Air Band Contest
All Night Movies
Body Painting Contest… Animal Show
Baby Picture Contest
Suitcase Party
Bachelor Bake-Off
Black/White Symposium
Campus Clean-up
Canned Food Drive
Charity Projects
Costume Party
Homemade Ice Cream Party
Dating Game
Drug Awareness Seminar
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Health Center Visitations
Bachelor Bake-Off
Career Services Visitations
Joke Telling Contest
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But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-285-4321 and enroll even faster. Now more than ever it pays to stay in school.

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Editor's Wastebasket

Flash to BHB: That's no way to bro¬ther and sister to behave!

Flash to Richard the Bronto¬saurs: We didn't beat you. We just whacked you around quite a bit.

Flash to Q: Congrats on your tennis title! I guess the season is over.

Flash to the Postman: Can you believe it? I was interested in working in the Wellesley area with a Boy Scout troop leader, John Fontini, in class of '86 at 237-0107 or Paul Hurney at 532-2200.

Flash to the Scooter: Stay tuned for next week's Wild Kingdom, starring the two great lion hunters, Greg and Karl.

Flash to Frasority: The last thing they need is a house JENNIFER.

Flash to Campus: How is the time to make extra $50 lots of yard work available? See part time placement, Second floor, hollister.

Flash to Campus: David Marcus, Bistro Alum, Class of '75, and now managing editor of the Cape Cod Times, will join Don Waterman of the Quincys Patriot Ledger in Trim 201-2 next Tuesday to talk about the business of professional journalism. Sponsored by the New England Community, BFTI.

Bottom of the Basket goes to the new bulletin boards encased in glass. A creative means of censorship.

Advertisement

STUDENT BIZ GROSSES OVER $38,000 IN 1985

VIDEOSTAR Entertainment and the CRUSTATIONS DJ Service, a Babbson student business since 1980, are now for sale so I can spend more time with my new child. If you have ever considered being an Entrepreneur, take the time to read this and explore the possibility of owning one of the highest grossing Babbson businesses of all time.

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In 1985, the Crustations and it's parent company, VIDEOSTAR Entertainment, produced a gross profit margin of 77% and a cash income of over $10,000 including a company car. (All figures are from 1985 Federal Tax Returns.) 1984 sales were nearly $35,000. This business was run part time while its owner completed a Babson degree and worked full time. With good time management, you could do it, too. The profits in the entertainment business are incredible if there is a solid volume to cover fixed costs. The good will and satisfied repeat business built up in 15 years assures the new owner continued high sales and profit if the business is properly managed.

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You’re at Babson to learn Business, and the best way to learn is by doing. Owning a business like this is a lot of work, but the benefits are outstanding. The business skills you develop will be of great use to you in any career, a fact potent employers appreciate. Out of 6 interviews for an advertising job, not one interviewer asked me my grade point average, but everyone one of them discussed VIDEOSTAR at length. You’ll develop first hand experience in marketing, sales, management, finance, accounting, and entrepreneurship. It’s experience that will set you apart from the other graduates competing for the job you want.

Write Off Tuition

VIDEOSTAR CPA has stated that if properly structured, the purchase of the business could result in the ability of a student’s parents to take deductions that would, in effect, amount to writing off 50% to 100% of Babson’s tuition every year. The savings a family will realize in this event amounts to many thousand of dollars. Naturally, the arrangement would be completely legal according to the IRS. If your family is in a high income bracket, the advantages are even greater.

How Much?

The sale of VIDEOSTAR and the CRUSTATIONS DJ Service includes 2 DJ systems with records, the video system, a computer system with sales management software, over 900 music videos, and training. Also included is the good will that has been generated in 6 years of entertaining high schools and colleges throughout New England. VIDEOSTAR has been featured in INC Magazine, in magazines and newspapers, on TV shows and radio. The CRUSTATIONS DJ Service won the 1982 Student Business Initiative Award. This business has produced over 500 shows seen by over 125,000 people and has grossed nearly $100,000 since the first show at the Babson in 1980. All of VIDEOSTAR’s assets were purchased through profits generated by the company or with a bank loan arranged in 1982. The owner will help buyer arrange financing. For all you Jeff Timmons students, VIDEOSTAR has always had a “positive cash flow.” Now one would not be expected to have all the money available in cash, but other forms of financing are available.

Make Your Move

If you think you would enjoy the entertainment business and are willing to make a serious commitment to your own venture, contact me. Some Babson student is going to realize what an opportunity this is and take advantage of it. This ad won’t appear again so make your move before someone else does. Call Mulligan after 7 PM at 603-891-0405.
Athlete of the Week

This week's Athlete of the Week is Junior Sue McPhail of the Women's Tennis Team. Sue recently won the Division I singles state championship. Her consistent, powerful play at the number 5 spot has anchored the squad all year. Congratulations, Sue.

The Rivalry Continues

Men's Soccer vs. Brandeis this Saturday

By Jon Flick
Sports Staff

It would be hard to imagine a year at Babson College without the annual soccer game with Brandeis University. It is a rivalry set in the traditions of Yale vs. Harvard, Army vs. Navy, and UCLA vs. USC. One of the two teams always seems to be nationally ranked in the NCAA Division II polls, which just adds to the excitement and pageantry of “the game.”

Last year, Brandeis came into the game with a 15-0-0 record, ranked first nationally, and locally and trying to break a three game losing streak here at the “Beaverdome.” The “game” even found its way to be written up in the sports briefs of USA Today. This seems to be quite an achievement for a Division II soccer game, but just demonstrates the importance of “the game.”

Brandeis, of course, ended up losing the game 2-1, despite the presence of two All-Americans on their squad. The tremendous crowd response and hysteria, including the “Beaverettes” and “Bryant Boys” have a tremendous boost to the Beavers, who were sporting a playoff potential. The All-American back man, Sullivan and the likes of goalkeeper Bob Muscaro (now an assistant coach) and backman of today’s team. This is the last opportunity to meet Brandeis for outstanding seniors such as Easton Dan Cadle and Dan Egan, goalkeeper Dan Poulin, Chip Gysynsky, Pete Conley, Bob Nichols, Jack Madigan, Bob Bocheleau and Joe Jurss. Each has been with the team for many years and fully understands the significance of the meeting. Both Brandeis and Babson have historically played over what their record has stated and is probably more important to a coach than even the national championship itself. It was rumoured that Brandeis coach Mike Coven, the winning next coach in Division II soccer, walked back to Brandeis last year after his team’s loss. Brandeis went on to fall apart in the playoffs, while Babson gained the momentum which propelled them into the play-off.

The “Game” also has some special significance in the way of bragging rights. For someone like myself, who knows two members of the Bravardis squad very well, it is a way of placing Babson above Brandeis back home. I have even been known to leave nasty notes on cars in parking lots with Brandeis stickers on the rear window. So, let the best team win (Babson), and come support your team at Brandeis University this Saturday at 1:30 p.m. If you miss this game, you are missing the Babson soccer experience. To coin last year’s phrase, “ROLL THE DEIS.”

The Doctor's Report

By Don Rattelaile
Sports Staff

The Shuttle Series Special

Wow! The Red Sox might actually bury the Mets in four games. Because this article has to be handed in on Tuesday, the results of only the first two games are known at this writing. With only every other game written, I have a bit of really hard work to do. No, okay, congratulations the Red Sox on their championship, their first since 67 years.

The Red Sox won the first game 1-0, on an error by Tim Teufel, look out David Henderson there is a new goat in town. Because that error, Bruce Hurst and Ron Darling pitched great games. Now let’s play the Un Scally. Ron Darling lost when an old high school opponent, Tim Lintger of data science managed to protect Boston’s lead. The Red Sox had an eighteen hit attack with David Henderson and Dwight Evans contributing homeruns. Wade Boggs was a standout defensively. Thus, the Red Sox surprised everyone by winning the first two games of the World Series on the road. The Mets face a tough battle ahead of them as games 3, 4, and 5 are at Fenway Park. In the history of the playoffs, only last year’s Kansas City Royals fans beat the Red Sox in Fenway. The Red Sox have won the World Series after losing the first two games at home.

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Babson Crushes Bowdoin
Ties Coast Guard with Losses to Wesleyan and Amherst as Well

By Jon Flick
Sports Staff
Babson College Men’s soccer team has been very active since their win over Bentley College 4-0, on October 13. Unfortunately, they have lost their home stand at the Beaverdome with four consecutive games, winning their last over Bowdoin while losing to Wesleyan and Amherst and tying the U.S. Coast Guard Academy. Their league record now stands at 3 wins, 6 losses and one tie.

During Columbus Day weekend, the Beavers were heading home, the Beavers took on a tough Western Wesleyan Squad, 9th November, and wound up on the other end of a 1-0 score, despite continued excellent play and persistence.

On October 15, Dan Poulin got the second goal, again dominating, especially one crucial slip-up. The “Mr. Hustle” award goes to the entire Babo “D” on the field. October 11th, the Beavers faced an undefeated U.S. Coast Guard Academy squad, but they didn’t let them into a scoreless standstill. Despite an injury to Bob Rochelleau, the entire varsity squad played intensely and tied one of the best squads they’ve faced. “Mr. Hustle” awards go to Dan Capodilupo, Debo “D”, and Dan Poulin.

The Beavers continued the momentum from the Coast Guard and Wesleyan games into their meeting with Amherst College on Saturday, October 18th. Unfortunately, they were unable to win a game in which they completely dominated in the last second of the second half. An Amherst player headed a ball over goalkeeper Dan Poulin from a free kick to end the game.

Bad calls from the referees were abundant in the game and took away a lot of opportunities. Babson’s Dan Poulin was manhandled on one play in which the referee momentarily lost sight of the ball and the playing breaks just didn’t go Babo’s way, including a shot by “Mr. Hustle” that hit the top bar and bounced down, but the referees claimed it never entered the goal. “Mr. Hustle” awards for this game go to Paul "Oozy" Ostberg, Dan Egan, Bob Nicholas and Bob Rochelleau, who showed the Bowdoin offenders at one point exactly what shielding is supposed to be. Paul "Oozy" Ostberg, Dan Egan, Bob Nicholas and Bob Rochelleau also managed to rattle the Bowdoin keepers with hustle and shots.

John "Wally" Wallace, Kevin Doucette and Scott Hakstian continued this type of play until John Wallace was awarded a yellow card with 4:52 left, which just seemed to infuriate Babson. nimble Paul Ostberg took a shot in the remaining minutes which took an outstanding play from the Bowdoin goal to knock away. The game resumed after a brief stint from the ever popular "Beaverette" halftime show. In that manner, Bob Rochelleau hit the top bar on an excellent pass from Ozo DiStefano and Babson continued to outlast their opponents. With 52.42 left in the half, Bob Rochelleau was thrown out of the game in a widely misunderstood play and the Beavers were thus forced to continue with only ten men. However, just like the yellow card in the first half, Babson reacted strongly to the call and demonstrated it with the help of Dan Capodilupo. Doucette hit the top post almost immediately following, and Peter Gardener was impressive in some key breakdowns. Finally, with 25:59 left, “Oozy” hit the post with a hanging volley. Kevin Doucette followed and the save put the shot past the sprawling goalkeeper from the 18 yard line.

Paul "Oozy" Ostberg refused to spank in goal and Babson struck again with 5:28 left. Bob Nicholas had an impressive run from the fifty to the line and took a shot which was deflected by the goalie. “Oozy” followed the shot and headed the ball into the goal. With just 1:31 left in the game, “Oozy” struck again. Ozo DiStefano threw a ball to Dan Caldicott on the left baseline of the Bowdoin goal. He passed it to Dan Egan, whose shot was deflected and followed up by Paul “Oozy” Ostberg. Babson won the game 4-0 over Bowdoin.

“Mr. Hustle” awards go to Paul "Oozy" Ostberg, Peter Gardener and Dan Poulin. All three incited the Babson crowd in their own way. Special mention goes to the entire team in an incredible team effort.

The team traveled to Williams on Tuesday and will be away for the infamous Brandeis game on Saturday at 1:50 p.m. ALL OF BABO IS EXPECTED TO BE THERE. IT’S ONLY A 10 MINUTE RIDE!!

Rugby Annihilates Brandeis

By BIF BOCAROBA
Sports Staff
It was a cold, brisk autumn afternoon on Saturday at the Babson Rugby Club. The club took to the field to continue their winning ways by beating Brandeis 26-0. The club came out strong and after some early fumbling, the large alumni crowd at the game and so by dominating the less experienced Brandeis Ruggers.

The tone of the game was set early with vicious blocks by Lee "You lose again, Prizzo" Crowe and Bill "Ouch, (my name a body part)" Shear. The Babson team quickly had the ball on the line and through fine scrumming by Bud "Lawn care by Prizzo" Holbrook, Phil Atic and Mark Torti.

The ball was brought into the try zone by Bob "Roscoe P Coltrane" Nelson, giving Babson the first try and with the kick it was 6-0.

The ruggers continued stomping on Brandeis until the one-eyed Virginian and the Big Swede 26 combined for 6 more points before the half.

At half, the smell of alumni donations filled the air.

Babson was once again last. Coach Bocaroba was determined not to let down and resumed play with the vision of a shut out on their mind. Pete "Chem Man" Flanagan and Andrew Hathaway along with Mark Bertolino and Brad "Trimm" Trimm saved the ball, "You use your head" McMerry split the club into the Brandeis halves of the field. The scrum worked the ball closer to the try zone where Chris "Weeze" Coollak was able to pick it up and score.

Babson continued to churn the Brandeis ruggers throughout the half adding a penalty kick and a John "Planude" Walsh try to end the "A" game Babson 26 Brandeis 0.

The killer "B" took the field with some intensity and eventually the A side, ready to crush the Brandeis ruggers. They were not to be denied. From the kickoff, Babson powered the "Deis" around the field led by Rob "Singewald, Rawhide Luther, and Connie Lingus. The B’s moved around the field with excellent backfield play. Loo "I'm going to dart around you" Santangelo, Robert Mourau, Jeff Dinsmore, and Novia "setting up a game" and led the game by Dave "Super Ruggers" Roph.

The team continued to play string rugby, however, a few breaks in the game which put the board on a penalty kick, Babson 6, Brandeis 3.

It discouraged, the scrumners of Paul "I've kicked out of rugby for life" Doucette and Toss Fanning set up a Frank "Flash Browns" Tower try to end the half Babson 12, Brandeis 5.

The second half again was again characterized by Babson dominance. Jim "Fickle" McHenry, Bruce Adams, and John "Killer" Orono were keys to working the ball across the field and holding Brandeis from the try zone. Although playing well, it was a low scoring half with the only try being scored by Doucette with the help of Carlo "I need a break" Giamman and Ken Wollins. The team kept up the intensity and posted their first victory 18-6.

This weekend the ruggers travels to Harvard for the New England Tournament and is counting on a large Babson following.

Can Women’s Tennis Be Beaten??

There is one team on campus that has just been unbeatable for the past two weeks. The Women’s tennis team has won five straight matches with easy victories over Regis, Merrimack, W.P.I., Clark, and Salve Regina.

After a somewhat slow start, the team’s play has picked up tremendously, being led by the great coaching of Sue McHaffey (9-5), sophomore Melissa Smid (8-4), freshman Maureen Richard (8-4), and freshmen Lisa Haddad (5-1). The doubles teams of Linda Nistico and Chris Campbell, and Richard and Marianne Mann have also played well, compiling records of 7-5 and 6-5 respectively.

Coach Robertson seems extremely pleased with the teams most recent victories. “I have been very happy with the way that all the girls have played. The freshmen have gained a lot of valuable experience this season and it can be seen as their play improves from one match to the next,” said Thur, “I think that a number of people have been surprised with the success of this year’s team and since we only have one senior leaving, next year should be even stronger.”

The team encountered some tough competition this past weekend at the MA/NE tournament held at Wheaton. Here the team did better than it has in the past since moving up from the C to the B level. Sue McHaffey was victorious in her singles flight as were Richard and Mayo in their doubles. This was the first time that Babson has won a flight of the B level tournament.

With one match remaining in the regular season this weekend against Wheaton, the team hopes to end the season on a high note and improve their record to 8-4 for the season. They will also be playing this weekend at the New England Championships to be held at Amherst.