BIG DICK ROUSSEAU, THE MAN WHO KEEPS US FED

The Chef Who Keeps our Dining Hall Trim
By Jeff Goldman
News Staff

Did you ever wonder who the happiest man on campus is? Well contemplate no more. Simply walk into Big Dick's kitchen located in Trim Dining Hall and you will hear the resonant voice of Richard Rousseau, one of the happiest men alive.

Dick Rousseau heads the kitchen in Trim where he has worked for twenty-one years. Rousseau has been labeled the "gallant Gourmet" in the past for his convivial style and demeanor. He has also been called Babson's Ambassador of Good Will because he tries to meet as many students as possible. "I try to get to know my students," is his first name "Dick" so that when they come through the line I can say hello to them," commented Rousseau. If "Dick" says hello to you at breakfast, you will no longer be in your morning fog, in fact, you will be up for the remainder of the day.

Rousseau is presently recovering from an attack of burstoids to his right elbow. Until the setback, Rousseau was working 100 hours per week. While he spent twelve days in the hospital last month, Dick's main concern existed right here on campus. "I was concerned about the food here, but I had the chance to work on my menus," said the Milton resident of his hospital stay.

This master chef continues to work two jobs. Never-theless, for Roussseau the jobs represent two activities of pleasure. After heading the food operations at Trim from 5:00 AM until 4:00 PM, Rousseau will spend six to seven hours working as a "middleman" at the Dukas Hamori restaurant on route nine in Plymouth. He performs his second job three times a week as a form of personal therapy. "I like to keep my hands in the food," he said.

Before settling down at Babson in 1963, Rousseau worked in country clubs, hotels, resorts, night clubs, "fast houses" (dinner houses), and private kitchens. In addition to working in an Illinois dinner house that had eleven dining rooms and three kitchens, Rousseau worked in Monticello New York night clubs as well as restaurants and resorts in New Hampshire (Roussseau's native state), several Massachusetts locations, Indiana, Connecticut, and out of town. His average job stay was three years prior to his tenure at Babson.

The man who keeps Babson's food program together adheres strictly to a few basic principles. When asked how he could work so many hours each week while averaging only three to four hours of sleep Rousseau responded, "It's a case of mind over matter.”

During Rousseau's career at Babson, his "boys" have had to work harder with each progressive year. "When I started here, we were only serving 300 people, we're up to 1250 for lunch," he said.

For Rousseau, breakfast is such an easy routine that he also uses the early mornings to begin preparing lunch and dinner. "Dinner draws 900 to 1000 people with us and Tuesday being our most popular nights," notes the culinary veteran. Rousseau must keep accurate track of the numbers of people coming to meals because he is responsible for many of the Babson's food orders placed from Trim.

"I'm probably the only one who orders from these places who goes in person, checks each box or carton that arrives and sends it back if I don't like it," Rousseau added.

For Rousseau, holiday brunches are like summer breakfasts when students can place orders for omelettes or other specialties. "I love holiday brunches when I can cater to student requests," he said.

When assessing his toughest item to prepare Rousseau responds, "None of the items are tough, I only have boring items that require a long time to prepare." Such items include croissants and butterpats.

When evaluating changing trends in students' tastes Rousseau commented, "Students don't eat as much beef as they used to. The most popular item today is pasta, followed by seafood, chicken, and pork. I always try to carry seven items at lunch. Nonetheless, I know that I can only satisfy seventy percent of the people on any given day."

"The customer is always right," said Rousseau, "The Gallant Gourmet treats the average student the way a salesman or a Galant Gourmet would treat a customer. If I can satisfy my toughest customer, I know that I will always have his business."

When discussing other student trends that have occurred recently, Babson's chef extra-ordinary commented, "Sea food is more popular today than when Catholics were eating it religiously on Friday nights."

Rousseau likes to cate to students to taste the point where he always an extra entre at dinner. Rousseau is trying to serve more meatless entrees to suit students' changing diets. "My most satisfied customers are transfer students because they are so astounded by how much food we put out," claimed Big Dick.

Rousseau says that he likes to talk to his students on a personal level. In fact, the students represent the "

See Chef on Page 3
GET INVOLVED

To The Editor:

Last Friday night, Theta Chi and Sigma Kappa, in conjunction with Student Gov’t, sponsored “A Yardley and the Hurricanes.” Less than 50 people attended the party and more than half of those people were non-Babson students. The loss for the party was about $1600. This money comes from your Student Activity Fee the $55 you each paid to Student Government in September. This isn’t the only time this has happened. Organizations sponsor events and Student Government funds them for the students to enhance the social and cultural life at Babson, but if students don’t go then a lot of money and work is wasted.

Student Gov’t wants to sponsor events that it thinks students will enjoy. If you don’t like the kinds of events your sponsor lacks, let us know. If you have suggestions for better events, get in contact with organizational leaders, myself or the other Executive Board members. We’ll try to implement it. We’re here to serve you because it’s our money and our school.

Last week at the Student Gov’t meeting, over 150 people attended and criticized their opinions about the poster policy. I think it was great to see all that interest and concern but it seems that the only time students really get involved is when they feel administration is trying to put infringements upon them. Let’s try to channel some of that energy in a positive direction. I’ve heard lots of complaints about the events Student Government funds but few suggestions for improvement. The Executive Board and Student Government is trying to make the student life here as exciting as it can be but we can’t do it without your suggestions and support. Get involved.

MARY ELLEN CARTER
V.P. FINANCE

CALCULATING INFORMATION

Dear Dean Ellis:

In our society one of the benefits of judging a product or service is by the response by the public. The greater the response is, the greater the demand and the need for it. I think you will agree with this logic.

If a business deals in skills, and is profitable (satisfies the MOI demanded), the consumer and the producer supplier are satisfied. In some cases, though, it is not true. The benefits of public services cannot be judged by a cash profit. For Student Affairs these departments make money.

READ BETWEEN THE LINES

To The Editor:

Last week, it happened again. The Babson Police managed once again to get me angry. In a manner of speaking, I get a petition, since he knew very well that I could get at least 95% of the entire college to sign it. I was about to sign it, get a petition, when I realized that students would have so many complaints against the Babson Police that I would have spent over a month just writing them down. Therefore, I resorted to writing this short article instead as a symbolic gesture.

Last Monday, I drove into Babson and tried to find a parking place at the student parking lots. The average time that the police make cars full was with cars (as it sometimes happens). Accordingly, I just put my car in a non-standard area of the student parking lot. I bought a parking ticket, making sure of course that nobody would be blocked by it (there really was no other way). Upon returning to my car, two hours later, what did I see? A parking ticket. The next day I went to the Babson Police and presented the ticket. I then also pointed out that my car had been parked in a student parking lot and that my car had not been parked in a way which could have blocked any kind of traffic.

“Sorry,” said the officer. “Your car was not in between the lines.”

“All the places between the lines were taken.”

I retorted, “Then you should have waited for a car to leave.”

Now this reply left me cold. Can you imagine a student driving into campus, having to miss 50% of his first class while waiting for a free parking place? Better yet: why don’t the students get a college for their efforts so that he may drive into campus at a given time to park in a given place? Or even: why don’t they just outlaw cars on campus for good. (This way Dean Dan Carver would not have to read so many College applications next year.) Actually, I’m sure that if the campus police ran Babson, we would already have all those possibilities instigated. Yet, all in all, it was a pity.

Sincerely,

ANTON PRASIL

POLICY WASN’T CENSORSHIP

To the Editor:

I would like to take this opportunity to confront the student policy and the Student Government meeting of last week (Sept 30th).

First, I’d like to assure you that the Student Affairs Council did not have censorship in mind when we came up with the policy. The foundations for the policy were numerous.

The policy was initiated last semester because many Student Gov’t representatives complained about the mess, and the number of flyers that were literally flooding our campus! Also discussed were safety problems because windows in doors were being covered. These were the main reasons for trying to establish a poster policy.

For the Student Government meeting, it was great to see so many people who wanted to participate. The reason that I came to the meeting was to get feedback from the representatives and students (which I did). On the negative side of the meeting, it seemed that while we were listening to your suggestions and comments, a few of those in attendance refused to listen to our explanations. However all-in-all, we did get quite a few feedback.

Student Affairs Council met last Friday for about 1 1/2 hours and reworked the policy.

The new policy will be published soon (if not in this issue) and will be discussed again at the next Student Gov’t meeting.

In closing, I’d like to apologize to those people who called me that night, and I rushed through it (I had a quiz to study for). Also, I’d like to thank all those people who did have input. I did. I’d like to assure the gentleman who felt I was being a commissary: I voted Republican in ’84.

Remember that Student Affairs Council is here to help the students, not force anything on them. Thank you.

Sincerely,

NEIL AUGUST
STUDENT AFFAIRS COUNCIL

WHEN WRITING LETTERS...

Please include your name and uxor number for verification. Letters must be received by the Tuesday noon deadline in order to be published in the following Thursday’s issue. Let your opinion count.
FINANCIAL AID
Applications for Mid-Year Reconsideration of financial aid awards are now available in the Office of Financial Aid. Students who wish to appeal their financial aid decision for 1986-87 and request additional aid for the spring semester should submit a mid-year application by November 7. Only families who have experienced financial hardships or unusual circumstances will be considered for appeal.

OUTING CLUB
Share your enthusiasm for the great outdoors with the members of the outing club. If you missed the first meeting, you can still be a part of it by contacting Bob Miller.

FREE TUTORING

"Negotiate!"
"Negotiate, Mediate, Communicate" will be presented by Dr. Bernadette MacPherson, an expert in problem solving at 10:30 a.m. on October 20th in Trih 201. The Babson Communication Society wants to see you there!

By STEVE HALLO

"Bob Drapeau, the Chief of Babson College Security, spoke at Studt Gov't's this past Tuesday night. As expected, Drapeau was engulfed with questions concerning the current parking situation. What am I going to do if there are no spots in the Mall Lot? What can we do about graduate students who are taking all of the flying spots? Can we park in the woods next to the Coleman lot or not? Why am I being ticketed 3 times in one night? Isn't the 850 registration fee unfair? Why aren't there signs posted to indicate where there are tow zones and where there aren't? Can we paint certain spots to indicate where it is illegal to park?"

The questions went on and on. Chief Drapeau admitted that some of the parking tickets may have been unfair and that he would take care of them. Specifically, this included individuals such as one representative who got ticketed at 4 am, 6 am, and 8 am, respectively.

Concerning the capacity problem, the Chief said that "we have just enough space for cars that are legally authorized. If it is the case that every spot if full, you should then notify campus police of this so that you are not ticketed if you are forced to park illegally."

Concerning the $30 registration fee, Chief Drapeau justified the expense on the grounds that it is a user fee. Babson resident students are the ones who are required to pay it because it is they who use the various parking lots the most, and (2) it also gives campus police an idea of how many registered cars there are on campus.

Poster Policy
On a brighter note, a bright August of the Student Affairs Council announced that some changes have been discussed concerning the proposed poster policy. One of the main issues debated heavily was that of censorship. The Student Affairs Council has now eliminated this "pre-screening" clause of the policy.

Another significant change had to do with the limit on the volume of posters which could be put up. The proposed policy would have put a cap of the total number of posters and the number of posters in one building. This has now been revised in that the only restriction is that the cap on the total posters allowed in one building (25). There will be no limit on the total number of posters on campus, according to the new policy.

The poster policy in its revised form will again be up for Student Government before it becomes an official policy of Babson.

CHEF FROM PAGE ONE

Element that has kept Roussseau from making another job shift. Changes in the local economy have caused fewer students to be working in Trim today than in the late 1970's. Roussseau regrets not knowing today's as many students as he knew personally from 1976 to 1980. "In the late Seventies all food line, dishwashing and even some kitchen management jobs were manned by students. Today it seems that the only students I know by name are the pretty girls who come through the line."

Other factors that have caused Roussseau to stay at Babson have been to have his family and the Babson Administration. "In 1965, my wife told me that it was a good idea to pick one job and sit it down. This school has always been very good to me," said Roussseau. When discussing Babson's Administration, Roussseau put it plainly. "Jesse Putney has been the best man for this school. The students do not have the chance to observe all the favorable things that he has done for them. Jesse has also been great for satisfying our requests over here."

When acknowledging the highlights of his Babson career, Dickey referred to 1972. That was the year Babson began to admit girls.

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Grad Corner

By NEDA MEHNIOT

Since last week's column hit the stand, there has been a lot of talk about Babson's ludicrous parking situation. In the act of casual conversation, I was surprised to learn of a new strategy to snag alleged parking violators (viz a visa their wallets) and thus, shorten the route to that $300,000 goal. It's called towing, and for $40.00 bucks (cash) and a trip through a freedhem back alley — how you get to freedhem is beyond me — you can retrieve your vehicle. Is this what Babson means my progressive management? Even the boot is more inviting.

Note I: If you are one of those flagrant parking violators, take a moment to scout the area before you leave your car; Babson police have been known to watch motorists park illegally and then issue a ticket without pointing out to the motorist that he/she is not parked in a legal space.

Note II: What are your thoughts about Babson's policies and other administrative acts? Sure, there is only one of me. It's nearly impossible to talk to each of you about your feelings towards Babson. This column is your column — what are your thoughts? If you would like the opportunity to share your opinions with faculty, staff and your peers, feel free to jot down your thoughts and leave them in Box 264 (and yes, I am willing to soften my radical tendencies to include the positive). P.S. If you would like to include your name, go right ahead. If your prefer anonymity, that's O.K., too.

For the month of October GSA has some really exciting events planned. Watch for information on Career Night, the next GSA Friday afternoon party (the last one was a gas — Peter Mirsky, where were you?) and the annual Fall Dance.

That's all. Adieu.

(I know it's too short, but I'm suffering from an irreversible dip in my brain waves.)

I'm back again. It's Tuesday morning and it seems that most of the grad population is in a state of discomfort. Apparently, today's parking situation is at its worst, there are no legal parking spots available if you arrived past 9:00 a.m. due to a conference Babson is holding. Students have no choice but to park illegally and either receive a ticket or have their car towed. When is this going to stop, Babson? What can be done to alleviate this problem? Are there brighter days ahead? (these questions were generated by several annoyed and aggravated grad students who want to see some action).

Quota run . . .

Junior Column

More talent than meets the eye

BY BILL O'CONNELL

Saturday night, Babson College. Air band show. Capacity crowd. Yes, it was nothing short of spectacular as the crowds flowed through the doors in eager anticipation of what they were about to see and hear. After all, what other college would be able to attract the likes of so many celebrities in one show ranging from Morris Day to Steve Tyler to David Lee Roth and Mick Jagger; it was sure to be one crowd pleasing jam session. High points of this year's show included the fine performance by Van Halen (who took first place). David Lee took to the stage like the rock 'n' roll animal that he is, with his trademark antics, the high karate kicks, the spread eagles off amplifiers, and even a brief appearance hanging from the balcony. The crowd expressed its grave disappointment with the absence of last year's schoolteacher from the hit, "Hot for Teacher," but the show did go on.

Aerosmith proved to the crowd once again that they are still the reigning kings of hard rock after these years with a fine rendition of "Let the Music Do the Talking" and "Walk This Way" with Run DMC. Those "toxic twins of rock 'n' roll," Tyler and Perry, appeared in fine form as they whipped-out that heavy blues-based hard rock sound which they originated in the early 70's, casing them to stardom as one of the superbands of the world. "Morris Day and The Whips" also gave quite an impressive performance with their original style of movement about the stage, hands reaching high then low, feet shuffling this way then that, all in unison no less! They were a definite crowd pleaser, as Morris reached into the crowd to give "high fives," ecstatic girls struggling to the front to get one quick glance at one of the premiere performers of the 80's.

The Junior class definitely gave more than its share to this year's show with a special guest appearance by Mick, Keith and the rest of The Stones, who roamed about the stage to the popular sounds which have made them one of the most famous bands of all time. The Stones just off of a year long world tour appeared in surprisingly great shape, especially Mick who shed more than just his shirt as he strutted about the stage. The whole show was an enjoyable and satisfying experience for all involved and the Baseball team should be commended for such a fine effort. Many have already expressed their hope that another air band show will be scheduled for the Spring so let's keep our fingers crossed.

Senior Column

By PETER J. STEIN

Important!!! Seniors read this fully! . . . Boy, we know life is piling up high for all of us as we enter our second last semester (and we are finding less and less time to drink beers, watch "Leave it to Beaver" and other important activities). But don't let that stop you from reading this article that is full of important information! Here is a list of activities "of fun frolicking" that all of us should take advantage of:

1) Career night - October 16th (Thursday) at 6:15 p.m. in Trim 203, 204, 205; six Babson alumni (1981) will come to speak to us Seniors about life after Babson. Do GPA's matter in the real world? Find out at this conference.

2) Gordo Mike will be playing at the Pub next Friday night, October 19th and the Seniors are sponsoring this event. Come out to think anti-polytically and to get — faced with Gordo — see you there.

3) Globe race: we need a team of 5 to each run 3 miles in the road race against the juniors, sophomores and neophyte freshmen. The best total time of the 5 runners on each team will receive $200.00 for that class - we need good runners, so do your thing and let's get a team up—register at the Gym or call x4057 to reach me. Let's win an easy $200.00. Date: Saturday, October 18, 12:15 p.m.

4) The seniors will be selling Homecoming T-shirts next week in Trim and in the mailroom. Support the event and your class and buy such an item before we never see one again!!!

Let's lead the school in all frolicking activities this Homecoming weekend and remember . . . there's no excuse not to — no policy this weekend, guys!

O.K., you can all go back to "Leave it to Beaver," now.

P.S. Class officers . . . Tuesdays mean meeting at 10:00 p.m. - I have a strange feeling that some of our brains are getting soft. Next week's meeting is important! Be there!

PETER J. STEIN

P.S. Why does PSYCHO CHEEZE GUY keep making the same jokes? Well, that's all the time we have today! (Oh, Bye!)

Thanks: "Vanessa, Sarah, Rich, and Lee. You just love them. Oh, Hey? I mean, Will, this is LEEEEEEE, and next week we start 'convicted Pervert Week!' when we add many new items from the Federick's of Hollywood Catalogue to our Showcase and the long awaited 'Vanessa Space' replaces the $5000 Space in our wheel, Vanessa, don't run away! You can't hide from me, Vanessa! Anyway, until next time, this is Peter J. Steinn, reminding you that once you have a love, it's yours to keep.
LITTLE SHOP: Rockin' Good Time

By JIM RAYMOND, Features Editor

Little Shop of Horrors rooks ortbale for two hours of the funniest death and greed one could ever experience. Its energetic songs are scored to a Motown beat. The players are brilliant in their portrayals of life's losers who make it big. However, the character who makes the biggest impression is not a player at all. He’s a plant.

The play is set at Mushnik’s Flower Shop, in the heart of an urban jungle along Skid Row and about a block from nowhere. The flower shop is failing until Seymour, the helping hand, puts Audrey 2, an unidentified exotic plant, in the window. The plant draws business and media coverage so well that the inhabitants of Skid Row are given hope, and it looks like Seymour is going to get everything he ever wanted.

Success isn’t without its price. You see, Audrey 2 has an appetite for, well, human blood. Before you write this one off to a quacky stomach, let me say that all is performed most tastefully. The question of how far Seymour will go to keep his plant (and therefore his dreams) alive propels the play toward its final, unexpected, and unsettling ending.

The humor of Little Shop comes not only from the jokes and physical gags which line the play, but also comes from the exquisite characterization. The bleak, airhead sales girl Audrey, after whom the plant was named, is wonderfully portrayed by actress Carole Carnello. Her quick, nervously movements and high pitched Brooklyn accent are underscored with warm humanism. Bert Willie’s portrayal of Seymour the botany geek brings one back to high school science class, where the kid with the whiny voice, pocket protectors and taped-up horn-rimmed glasses brought out the sadistic urges of all. David Jordan plays all of the nasty noggins humans, including Orn, Audrey’s psychotic boyfriend. The basic cast is rounded out by Mushnik, an older Jewish shopkeeper played by David Helmsman, who brings color to this potentially dry character with his brilliant voice and gestures.

The singing is superb in some places, just entertaining in others. The chorus has wonderful range and tone, the harmony of these music broken only in the name of comedy. The strongest voice of the cast belongs to the sultry voice of Tyronne Akins, the voice for Audrey 2. He belts out his numbers with the scorching soulfulness of the wolf in sheeps clothing.

Altogether, Little Shop is a first rate comedy musical. The lively music and energetic presence of the cast bring the audience to an ecstatic high. The small, cabaret style stage of perfectly intimate for this presentation even through the seats weren’t perfectly comfortable for the back (bring a coat to sit on). The sets masterfully depict and new, and bring an extra air of comedy to the observant. Little Shop is looking toward an indefinite run at the Charles Playhouse, on Warren Street in Boston. If high energy and high humor are for you, the Little Shop of Horrors will leave you laughing and Audrey 2 will bring you back for more.

The Plant has Audrey over for dinner, in Little Shop of Horrors, at the Charles Playhouse. Ticket Info: 426-6912

The Screening Room

By GERALD P. SKELCTON, Jr.

Things sometimes seem to just slip my mind. In my "summer movie wrap-up" column a couple of issues back, I neglected to mention one of the biggest moneymakers of the summer, Top Gun. And since it is presently playing at the Wellesley Playhouse, I thought it would be appropriate to review it this week.

Top Gun is an extremely well-made movie. Great action, great photography and relevant, if not good, music. What Top Gun lacks is a story, interesting characters, and a sense of direction. OK, it does have a story, but I haven’t seen it before. I felt as if I were watching Rocky with airplanes. Tied into this familiar plot is the sense of mood in the movie. It seems to take things for granted. For example, you know Tom Cruise is going to have an aerial dogfight with the neo-fool blonde guy and the filmmakers understand this. So, they get to the dogfight without any building of hatred between the two characters. It’s like they look at each other and instant cut to showdown. Obvious and not-too-interesting.

The only character I liked, or disliked, in the movie was that of Goose, played by Anthony Edwards (I think). He was obviously set up to be the object of sympathy, but I thought he was OK.

Tom Cruise looked Navy-like, but I got a little tired of the cocky-but-tortured-soul underneath character he played. Kelly McGillis is a beautiful actress, but here she’s used as somewhat of a Barbie Doll. She showed she could act in Witness, I don’t know why she got involved in this. All in all, I admire Top Gun for its technical aspects, but I came away with a bad feeling in my mouth. Maybe it was the taste of manipulation by the filmmakers. Or maybe I just wanted to join the Navy.

Before I go, a couple of Video Viewing notes. The early 1986 hit, Down and Out in Beverly Hills, with Bette Midler and Nick Nolte, just came out on video. I got it the other night and I recommend it to you purely on a performance basis. The movie really isn’t that funny, but Bette Midler, Nick Nolte, and Richard Dreyfuss all give super performances in their respective roles. I really liked these people, but they were given very little to do.

For all of you Mick Jagger fans, he has a new movie/video out called Running Out of Luck. It had a one-time movie screening at the Harvard Square cinema last week and it was released on video the next day. So, in order to see the thing, you have to get the video. None of that movie crap for Mick. Until next week, then, I remain your man at the movies, Gerald P. Skelton, Jr.
SOLO STING
Live Across Europe

While the Police attempt to reorganize in the studio, Sting has released a new album entitled "Bring on the Night." The two record set, is a collection of live tracks performed primarily in Paris, Rome and Athens in December of 1985. The sixteen songs range from early Police ("Bring on the Night") to solo Sting ("Love is the Seventh Wave") to Sting's soundtracks ("I Burn For You") from Brinstone (Treacle). The new album has a distinctly jazz sound to it, but that comes to no great surprise when one considers that the members of the band the Blue Turtles, comprise the best jazz musicians around. Branford Marsalis, who plays sax is the brother to the greatest classical and jazz trumpeter, Wynton Marsalis. The Blue Turtles lost a grammy award for "Dream of the Blue Turtles" (the song not the album) to him last year. Wynton Marsalis, incidentally, is rumored to have scheduled a concert at Wellesley College for next spring, so if you don't believe he is better than Sting go see for yourself. Bradford too is no amateur, his solos ripple throughout the entire album, but are truly exceptional in "Another Day" and "Love is the Seventh Wave." Deryn Jones, bassist, and Kenny Kirkland, keyboards, both played for Miles Davis, another jazz great, before joining Sting. The problems Sting encountered as a pop star amongst these jazz artists is the subject of his latest film, aptly entitled "Bring on the Night."

As is the habit with jazz songs, the tracks on the album tend to be rather long, only four to a side, thus making it a particularly poor album to dance to. The exceptions are "Bring on the Night", before it blends into "When the World is Running Down...", and the fast paced "Down So Long", and perhaps "Driven to Tears" for a while. The remainder of the album is better suited as backround music at school events or while studying. Sting's first solo album, love is the Seventh Wave, differs from "Bring on the Night" in that Sting appears to lose some of his energy in the studio. Bring on the Night is very reminiscent of his solo performances of "Roxanne" and "Message in a Bottle", and even his "Driven to tears" duet with Wynton Marsalis, at LiveAid. He has a certain fierceness in his voice during these performances that is also heard here. He practically screams out "Demolition Man" and "Down So Long", and then almost moans "Moor Over Bourbon Street" and "Children's Crusade". The tracks also represent a wide variety of subjects, ranging from Bobby Sands' hunger strike (One World) to Sting's vain post-apocalyptic early Police days (When The World...) to starving children ("Driven to Tears"). This ambitious combination of artists, music types and lyrics indeed proves the "One world is enough for all of us", whether we be fans of pop or jazz, the Police or the Blue Turtles, or just fans of Sting.

THE BEAT
A Roundup of National Hits

By NYZ

For the second week in a row, the number one song on the country marks the return of Hewey Lewis and the News, "Stuck with You" is closely followed by the duet from Carl Anderson and Gloria Loring "Friends and Lovers." Next, at number three on the pop chart is Lionel Richie's "Dancing in the Ceiling." His album dethroned Madonna this week, and is presently the best selling album in the country. Competition is tough however, and steadily climbing up the album chart is Tina Turner's "Break Every Rule" and Cyndi Lauper's "True Colors." Debuting on the Pop Album chart is Boston's long-awaited project. It is also a strong contender for the top positions.

Due to the intense competition which is presently being felt on the music business, Aristas's records, which is Whitney's label, has decided to postpone the release date of her already completed LP until early next year.

On the black chart, "Word Up!" from Cameo has finally reached the top portion followed by "The Pain" by Orange Juice Jones, and Janet Jackson's "When I Think of You." Janet's third top ten hit from her double platinum album "Control." Her recent single also happens to be the most popular with dance club U.J.'s this week. Just when you thought you had heard the last from the Wham! boys, a surprise awaits you. They're back, and then a brand new single is "Where Did Your Heart Go?" Also new this week is the latest dance single from Dead or Alive "Brand New Lover," and the freshest from Freddie Jackson "Tasty Love." "Banarama, the sexy threesome, are back and their follow-up to "Venus" is the beauty "More Than Physical" produced by the same trio of producers who labored over "Venus." Luther Vandross fans can already purchase his recent album "Give Me the Reason" and those addicted to Robert Palmer can get turned by the man version of his unstoppable hit "I Didn't Mean to Turn You On." The Pretenders are back-more now than ever.

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Ask for Debra
THE ALL NIGHT STUDY ZONE
As Observed By A Couple of Jolt Heads

Recently, we have discovered new life on campus, a life which defies reality and reaches towards insanity. Seven nights a week, a handful of courageous students metamorphose into living zones, without the use of narcotics or alcohol, these plucky students enter into an illusion of life which only one dwelling can supply: THE ALL-NIGHT STUDY. Strange as it may seem, this abode transforms students from vivacious, conservatively intelligent persons to crazed, distorted, mentally deficient animals. How do we know? We've been there and back.

Faced with the inevitable two-exam week, all fun was put aside while the pain of studying took over. The infamous all-night study soon took on a new meaning, a place to call home and study in peace. Upon first entering, we were alone and had our choice of the cream of the crop seating arrangements. Concentration was high, with all senses focused on the five levels of species. Three hours ticked by, when we were suddenly plagued with the famous "seat-butt," a disease caused by immobile sitting for hours on end. During our seventh inning stretch, we began to observe those around us, what we noticed shocked us. Each student possessed a trait which we, as caring individuals, felt fellow students should be informed of. The following list is a description of those symptoms which take control of your senses. Students beware of such inhumane actions and try not to fall in their bottomless pit of mania.

1. The horrifying "Face-Shift." This tragic distortion is the result of resting the head on the hands to observe work. Slowly, the face raises one side of the face above the other, resulting in a报纸 positioned or facial feature. Try not to fall asleep in this position for the sake of permanent facial shift.

2. The next step in this logical progression of study symptoms is the "Afta Syndrome." This is the next step in the facial shift patterns. After the maximum potential for facial shift has been fulfilled, the hand proceeds on its upward trek along the cranium into the hair. There it remains until the resultant effect of a permanent cowlick is reached. This syndrome is one of the most frequent effects of over-studying.

3. Amongst people who do not establish contact, between the face and the hands, the pen-twiddling effect is most common. The most superficial evidence of pen-twiddling is thousands of tiny ink spots on the sufferer's palms. Most experts agree that this effect is the result of the study's subconscious urge to become a baton-twirling cheerleader of amateur status.

These are classifications under which sufferers of the all-night study syndrome fall. They are placed in an order according to the level of energy in their systems. The first of these energy classifications is the "Jolt-head." One major symptom of this condition is the quickness, unadulterated fire that emanates. One major symptom of this condition is the quickness, unadulterated fire that emanates.

1. Despite the name, the Jolt-head is not, by any means, a new classification. He/she is a most peculiar breed. The Jolt-head's abundance of energy is a direct result of an almost fatal level of caffeine arousal. This arousal does not only affect the Jolt-head, but the habitat in which he/she is placed. For example, the most frequent receptacle of his/her overflow of motivational energy is the table upon which the matter of study is placed. Ruts in the table are a common indicator of a previous night's presence of a finger-tapping Jolt-head.

2. The "Bone-head." This classification of all-night studier is most prevalent amongst those of freshman status. The energy which drives the Bone-head onward springs from frustration. This frustration stems from a complete ineptitude in dealing with developing college study habits in tracking and spotting the Bone-head, the viewer must remain alert to the obvious traits. The most common amongst these traits is the splinter stream of thoughts. This is the result of continuous pounding of the cranium on the all-night study tables. Another symptom of the Bone-head syndrome is cubicle-length fingernails. This comes from excessive chowing or biting of the fingernails during the nocturnal study period.

3. The final classification is that of the "Creese-head." This deviant form of learning has almost achieved cult status among undergraduates. After years of developing study habits, the Creese-head has adapted a radical form of study. The philosophy of study adhered to by Creese-heads is cosmic. This philosophy was adopted as Creese-heads eventually realized the futility of conventional study habits. For people searching for Creese-heads, there are two distinctive traits to which one must be alert. The first is a distinctive "creese" across the face. This is achieved as the student "momentarily" rests his/her face on an opened book to get some rest before resuming concentration. The second trait common amongst the Creese-head is textbook print upon the cheeks or forehead.

Perhaps the most common ecomen amongst all-night studiers is the transposition of study material to that of irrelevant silly-talk. Through personal experience, it has been found that a seemingly harmless discussion of financial accounting could result in a heated discourse upon those few small bees found in plastic floral arrangements. How else would an article like this come to be?

To be continued...

AND YOU SAY YOU NEVER GET MAIL

By FIONA HARRIGAN

Why are empty mailboxes so depressing? I don't know. I think that is their natural state. You know, when God created mailboxes, he designed them to be empty. They are actually living creatures that live on mail. Every now and then they will get sick of seeing you five times a day and they will spit out some junk mail to get rid of you. In very serious cases, and when they are desperate, you might get a letter or two. That's why he is in college, instead of finding a decent job.

The first time I walked into Hoffelder on a normal day, it was just before breakfast. They might have forgotten some mail from the day before. What I don't consider is that the mailbox is waiting for breakfast, too. It refuses to open. My second trip to Hoffelder occurs shortly after breakfast on my way to the first class. The mailbox has just had breakfast. Consequence: no mail.

The third time my steps lead me to Hoffelder, before I rush, with the same result as always. To console myself that I have not been in this building for nothing, I go to the bookstore. I could start another story here, called "How you can get broke in the bookstore without wanting to buy anything." So, still excited about my purchase, I have lunch. After lunch, of course I will reassure myself that my mailbox is well-nourished (on my mail). I swear that little sucker eats all those letters I should be getting.

Before dinner then again I will have to see, if the box maybe be in sleep early and forgot a note or something. Of course not, but you never know! Maybe I'll catch on sometime and go look for mail only every two days. I'm sure the box will appreciate it. If you have not seen me for a long time and are concerned for me, the box is a good guess, I might be camp in front of it...
WH-WHAT THE...?
Five of Massachusetts' hottest bands including the Zulus and Push-Push will play at the Channel Thursday, October 16, in the first ever "Rock Against Toxics" concert. The Channel welcomes everyone 18 years and older to this event. Proceeds from the "Rock Against Toxics" concert will benefit the Massachusetts Campaign to Clean Up Hazardous Waste, a coalition including Greenpeace, MASSFPRI, and Massachusetts Fair Share.

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WINE, BEER AND SPIRITS
Boston University's Metropolitan College will offer a three-night seminar, "Wines, Beers and Spirits," October 20, 27, and November 3. All sessions will begin at 6 p.m. The seminar will examine the major types of wines, beers, and spirits, and the factors determining their quality. Participants will sharpen their senses of smell, taste and feel, and their ability to appreciate beverages. Memery Ogden Barbour, who has taught and written about spirits for more than 30 years, will teach the course. Tuition, which includes materials, lectures, and tasting of more than 50 beverages, is $125. Registration deadline is October 14. Participants must be 21 years of age. For more information call 617/353-4150.

B.U. ENTREPRENEURS
Boston University's Entrepreneurial Management Institute will hold a full-day seminar entitled "Family-Owned Business" Friday, October 24. The seminar will run from 8:30 a.m. to 5 p.m. at the George Sherman Union, 777 Commonwealth Avenue, Boston. Guest lecturers will address opportunities and problems unique to family-owned businesses. Advanced registration is strongly recommended. Registration, which includes lunch, is $50. For more information, contact Kelly Pheaney at 617/335-2654.

CIRCUS HOLDS AUDITIONS FOR DANCERS IN BOSTON
Talented young women, 18 years and older, hoping to launch a career in dance will have the opportunity to do so when Ringling Bros. and Barnum & Bailey Clown College holds dancer auditions on Wednesday, October 22 at Boston Garden main arena beginning promptly at 5:00 pm.

CIRCUS CLOWN COLLEGE
Young men and women, 17 years and older, hoping to pursue a career in clowning will have the opportunity to fulfill their dreams when Ringling Bros. and Barnum & Bailey Clown College holds admission interviews for its 1986 session on Wednesday, October 22 at Boston Garden main arena beginning promptly at 5:00 pm. All applicants to the tuition free institution will have the chance to demonstrate their skills in the old art of clowning as well as meet with the mirthmakers from The Greatest Show on Earth's famed Clow Alley.

LAW STUDENTS
Perspective law students will have an opportunity to talk on-on-one with representatives of more than 100 law schools at the upcoming Law School Forum to be held in Boston. Scheduled October 31 and November 1 at the Boston Park Plaza Castle Exhibition and Conference Center, the free 1-1/2 day recruitment forum is sponsored by Law School Admission Council/Law School Admission Services (LSAC-LSAS), the national organization that administers the Law School Admission Test (LSAT).

The forum is designed to provide up-to-date information about law school admission policies and financial aid to a broad spectrum of prospective applicants. In addition to talking directly with law school representatives and securing a wide range of admission materials and catalogues, all forum participants will have a chance to view specially-produced videotaped programs that will run concurrently throughout the 1-1/2 day forums.

CELEBRATE THE SEASON'S BEAUTY...
GIVE BLOOD THIS FALL
BARTH COLLEGE BLOOD DRIVE!
Fall is alive with the feeling of new beginnings. This is your opportunity to start the season off right.

Everyday, healthy people generously donate blood so that it will be available for patience.

Blood cannot be stored indefinitely. So, to make sure there is always enough Blood for patients, healthy members of the community must donate regularly.

If you are at least 18 years of age, never had hepatitis and weigh at least 110 lbs. and are in general good health you may be eligible to donate Blood.

Wednesday, October 21, 1986 / 11:00am - 5:00pm
Thursday, October 16, 1986 / For more information call Rick at 739-4105.

American Red Cross
Blood Services - Northeast Region
EDITOR'S WASTEBASKET


Flash to Campus: The FEEE will be publishing a special issue to be distributed to alums during Homecoming Submit articles, flashes, and other briefs to Box 140 by Tuesday noon.

Flash to Campus: Ex-Feeder Anne S. has finally found a real job. Her work is all play at the Huntington Theatre Co. Business Office. Keep those cards and letters coming! Call for Ticketb. Love AB

Flash to Campus: Lost Gold watch with cracked face. If found, please call K4082. - Thanks.

Flash to Prof. Kirchoff: Is this an EPO or Prob/Stat? Think about it. Get a clue! The Mean.

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WANTED

FLASH TO YANKEE FANS! HAVE A TORTUOUS SIX MONTHS
Flash to Campus: Yard Workers needed? 775-8800. Earl Brightman. 3rd Floor. 3rd Floor.
Flash to 5050: I love your Banda. Why don't you ask me out? Anonymously interested.
Flash to TH: Come-on-know you want me. Please.
Flash to Keith D. Tower: Oh, the engagement is off. Is there anything else you want?
Flash to W.W.: Oh, What a Friend!
Flash to Uncle Heppie's Niece: Nothing has changed. - Your best friend.
Flash to Terri Radcliffe: Happy 21st birthday to you.
Flash to Campus: Glad to see you go for the weekend! BPD

FLASH TO PROF HOBBS: No it's not illegal. But it's a way for Boston's best writers to trade their best papers for money and fame. All will be revealed before long - MP.

Flash to Ellen: Keep trying! Your day in the newsletter will soon come! - Editors in Chief

Flash to Piette 64: Would you kindly take me off your late night calling list?! - Tired of this.

Flash to Psycho Killer: Pacing in your own hallway - our carpentry is beginning to wear out. - The 2nd Floor Girls

Flash to D.J.: Nice letter, but what about the censored parts? - Gevinger

Flash to Fuzzy Foreigner: Next time you try to jump out of your window, open it first. - Tower.

Flash to L.M.: Was my last flash accurate?

Flash to Faco: Nice leather man! Vroom Vroom

Flash to Blue Eyes from Troy: I'm not a lonely astronomer, but, I too have been wondering where you've been hiding. A Great Outfit

Flash to William: Have a Great Birthday! - Love, William

FLASH TO BRAD: Your sister LOVES your Beth

FLASH TO THE DUNGEONS: Your Support is greatly appreciated. It's nice to have great takes like you. Believe it: I think you're pretty cool, too.

FLASH TO ROGER: Happy Birthday! I didn't buy you a gift at Heru-Man-Marcus... bought you your own Heru-Man-Marcus instead!! Love, Imola

FLASH TO DIANE: Next time, walk around the wall, it hurts when I laugh that hard.
FLASH TO HIM AND VICIOUS: Who's the party? we know where it's at.

FLASH TO GT: You did it again. You made her scream louder than I did. Congratulations.

FLASH TO ANGELS FAN: It's not a scam.

FLASH TO METS FANS: Can't wait for that Sox-Houston Series!

FLASH TO CAMPUS: October's winner for the Sigma Now's Songwriting Contest is Casey Boyton. Sigma Management.

FLASH TO JEN: Be aware - Magnets ahead!

FLASH TO CAMPUS: I found a ring. If it's yours, call and describe it. K4078

Bottom of the basket goes to the $18,000 Babson publicity tool...Oops! "Disaster Vehicle"

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References

Contact Sandra Kean
Alumni Hall
Ext. 4214

Bottom of the basket goes to the $18,000 Babson publicity tool...Oops! "Disaster Vehicle"
ATHLETE OF THE WEEK

This week's Athlete of the Week goes to sophomore sweeper Peter Gardner of the Babson Soccer Team. Pete has been the dominant force on the team thus far. His legendary "waltzing pace sprint" hasn't slowed Pete from stopping the breakaways. Recent wins over Bates and Bentley were highlighted by Pete's stellar defensive play.

Volleyball Shines in WPI Tourney

By Joanne Choate
Contributing Writer

The women's volleyball team made it to the semifinal competition at the WPI tourney on Saturday. The annihilation of Wheaton and Fitchburg State led them to the top seed in their pool. These victories took them to a six-set semi-final match against Simmons College. They played an excellent three games but unfortunately lost the third game 16-14. Highlights of the tourney included excellent service and setting by senior Tracey Okamura and exceptionally strong hitting by junior Lynne Floridan and freshman Erin Varga. The domination of these three players led their selection as tourney all-stars.

Tuesday they "matched" skills with Tufts University. Tufts had a difficult struggle to beat Babson. Senior co-captain Peggie Hall had a great blocking game at the net which baffled the Jumbos. Freshmen Erin Varga, Joanne Choate, and Joyin Curry, and junior Lynne Floridan stumped Tufts with their hitting and serving. Senior co-captain Maria Catania and Susan Jacobowski displayed impressive setting skills.

Women's C-C Battles

By Scott Paulin
Contributing Writer

With the heat hovering around 80 degrees at gun time, the Babson Women's Cross Country Team knew that they had a tough run ahead. Of the course, run on 5.1 miles of woods, rocks, and steep hills in the small town of New London, Connecticut. Couple these two factors with competition coming from eight other women's teams, Babson was very fortunate to finish 6th overall, beating SMU and Sacred Heart.

Runners having excellent races for Babson were Debbi Games and Brenda Luporte.

Despite the all-around team effort they could not sneak out a victory.

Their record stands at an even 7 wins and 7 losses. They will travel to Coast Guard on Thursday and will compete in an 800m tourney on Saturday. Tuesday the 14th they host MIT at 7:00 p.m. at home. Any loud and obnoxious fans are invited to cheer the girls on in what will be one of their toughest matches of the season.

The Doctor's Report

By DON RETTALIATA
Sports Staff

OK, so the Red Sox fans aren't whiny for going onto the field and joining in on the celebration of the Red Sox first divisional title in 11 years. Hell, it took class to them to just stand there and clap as the players around them performed their pep rally and the victory dance. A polite thing to do, because had they wrecked the field, the Red Sox would have to break it in and get used to the new surface. Mr. flipper's theory might just be the correct one. Let the fans tear up the field after the Sox win the Series. That is just like promising a kid something from Santa Claus. It will never happen.

I will say one thing about these fans, yeah Mark, that's you, they seem to take any controversy about their teams pretty seriously. I noticed this at the parties at night this weekend (Thanks, Godfrey), both of which had few people at them. What did everyone else do this weekend, stay home and watch TV, or did you socialize, parties, dancing, saying.

While we're on the topic of the Red Sox, Mr. Boggs may have won the batting title, but can you blame him for sitting down for their series against the Yankees. Look at it this way, he got to watch the best hitting in baseball play during the series, as Don Mattingly tried hard to catch him. Before everyone of your Boggs worshippers stay crying, Boggs might have hit for five points more than Mattingly, but Mattingly had 40 more RBIs and 4 times more home runs. Mattingly also became the first player to ever hit 50 HR, 100 RBI and 250 hits in the American League.

With the end of the season here, the awards are soon to follow and here is my version of them. MVP for National League should be Mike Schmidt but look for Gary Carter or Keith Hernandez, depending on which one has a great playoff. In the AL people keep saying that Cimino should win it, but he's already got the Cy Young award and the coveted TV 58 10th Player Award. Instead, Jim Rice should get the MVP. The NL's Cy Young should be Mike Scott from Houston, with Fernando coming in close behind. The Rookie of the Year in the NL will go to St. Louis Cardinals reliever Todd Worrell and Walter, Joyner in the AL.

Some notable seasons: Dave Righetti with 46 saves (good thing George kept him in the bullpen). The St. Louis Cardinals, who collectively hit less home runs than Roger Maris did in 1961. Also, Bert Blyleven, who gave up 49 home runs, which is a new record. Good job, Bert.

On to football, the Patriots destroyed the Dolphins but they still are in second place. This is so, but after a good lunch in which I heard three Pats fans tell me they should be 5-0 and also that they shouldn't lose another game. First of Maddog, they're not 5-0. Secondly, Rich, they will lose again. George just be quiet about the whole thing.

The Patriots are in second because of Kenny O's (0 being for Mr. Offensive) fine day, and his 15 consecutive completions, and the Jets' defense in their win over Buffalo. Also joining the 4-1 ranks among New York teams are the Giants, who sacked Neil Lomax seven times last week.

The Browns' Gerald "Ice Cube" Michel, who is a big 9-7 and a hefty 145 lbs, returned a 100 yard kickoff to bring the Browns to their first ever win in Three Rivers Stadium. See Jay, there is still hope except to help yourself put away the books. Steve Largent caught a pass in Monday Night's game to bring his string to 128 consecutive games and break Harold Carmichael's record.

This week's quote goes to the Milwaukee Brewers' own Rick Manning, who was wondering, "If the Red Sox would win if I went out and jumped on the pile to see what it feels like." Rick was worried that the Sox would clinch against the Brewers. The move of the week goes to the Cleveland Indian's venerable Phil Niekro, who in a 5-2 win against, charged out of the dugout in the eighth inning and was led first into second base. Uriper Vic Viallagio gave Niekro the safe sign, and Niekro took the base. It was his first "steal" in his career.
Soccer Comes Up Big Against Bates

Trounces Bentley 4-0 In Same Week

By Jon Flick
Sports Staff

Babson's distinguished Men's Soccer team, aka the "Green Machine," finished up a four game series away from Babson with a loss to Boston College College on October 1st and a win over Bates on October 8th. They clearly dominated their opponents, finishing 3-0 in the series. Their defense was especially strong, holding their opponents to just one goal. Their offense was also impressive, scoring a total of 12 goals in the series.

The next game proved more challenging, as the Beavers faced off against Bentley College in a match that was highly anticipated by Boston College's alumni. Although Bentley was the underdog, they put up a strong fight, scoring two goals in the first half. However, Babson's defense held strong, preventing Bentley from scoring in the second half. The final score was 4-2 in favor of Babson.

Key offensive players during the game included the usual suspects, such as Rob Poole, who scored two goals, and Peter Gardner, who added another. Babson's defense was also strong, led by the likes of Bob Rocheleau and Paul "Ozzie" Ostberg. The combination of a strong defense and an efficient offense led to another successful game for Babson.

Men's C-C Outkicks Opponents

The men's Cross Country team finished fourth at the Connecticut College Invitational. Among the teams competing were Sage, Connecticut College, Newton, and Babson. Babson won the invitation with an impressive low score of 15 points, followed closely by Quinnipiac with 15.2 points. Babson finished 4th behind Connecticut College, but the battle between the two teams was very fierce. Connecticut College beat Babson by 20 points, but Babson's number three runner Trevor Dean was forced to miss the meet due to personal reasons. Otherwise, Babson's Cross Country team could have captured their first trophy with a respectable third place finish.

Overall, the top runner for Babson was Ed Linnell, finishing 12th in a time of 25:17 over the 5.3 mile course. Excellent performances were turned in by Senior Jacob Ito (14th, with a time of 25:13) and Junior Scott Polin in 54:15. Finishing out the top five runners was Sophomore Doug Aust and freshman Bruce Walsh. Although Babson failed to capture third place over the weekend at Connecticut College, hopes are high concerning the Babson Invitational on October 18th, with everyone running well and injuries keeping their distance. Babson has a good chance.