TONIGHT!
Poet
Kathleen Lake
in Trim

The Babson Communication Society is proud to present "Poetry in Performance" with Kathleen Lake on Thursday, February 6, at 6:15 p.m. in Trim 201.

Kathleen Lake is a poet with training in creative writing from Emerson College and Sarah Lawrence. She incorporates her background in dance and theater into the total performance of her work.

Ms. Lake has been published in several periodicals including Ploughshares. Please look in this week's Poetry Corner of the FREE PRESS to see "What happens to animals in whom the touch instinct is kindled." from Vol. 7 No. 1 of Ploughshares.

YOU MAKE THE DIFFERENCE

After the production of last week's issue, we weren't sure whether or not the effort was worth it. The comments, phone calls, and memos forwarded to this office have kept the paper alive.

This input, pro or con, is vital to our survival.

Black History Month Celebration

Babson College will celebrate National Black History Month this February with two special events. George Norman's Black Odyssey, an exhibit of over 400 panels representing the struggles of all oppressed people, will be on display at Knight Auditorium on February 12 and 13. Dick Gregory, well-known comic and political activist, will lecture on current issues, Monday, February 17, in the Trim Conference Center, followed by a press conference.

Black Odyssey was developed by George Norman to illustrate the struggles of minorities. The exhibit traces the history and culture of the Black American through hundreds of illustrations, artifacts, and photographs. The show is an educational tool, and it attempts to restore the history of the pride, accomplishments and vitality of a people.

Black Odyssey has been exhibited at many US Air Force Bases, colleges, schools, churches, and libraries across the nation. It has also been displayed at conventions for the Urban League, the NAACP, and the Association for the Study of Negro Life. George Norman, the creator of the exhibit, will be on hand to answer visitor's questions.

Dick Gregory has played such roles as author, lecturer, actor, philosopher, and human rights activist. He is a well-known for his comic antics as for his political viewpoints. Gregory began his career in 1960 when he sheltered the color barrier by becoming the first black comic to work in first line White night clubs. As the sixties progressed, he joined the civil rights movement, spending many days in jail for his protests, and fasting to draw attention to the plight of Black.

The author of nine books, Gregory is also a leading expert on nutrition, diet control, and exercise. In 1974, he ran 900 miles from Chicago to Washington, and in 1976, he ran over 3000 miles from Los Angeles to New York. He believes that individual diet and health are a practical starting point for healing and change.

Sponsored by the Babson College Office of Minority Affairs, these events are free of charge and open to the public. Black Odyssey can be seen from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. on both Wednesday, February 12, and Thursday, February 13. Dick Gregory will speak at 8 p.m. on Monday, February 17, in the Trim Conference Center. A press conference in Trim 202 will follow the lecture.
Babson Communication Society

The purpose of this article is to tell you who we are, where we’ve been, and where we’re going! Because communication is an important part of your academic career, you are encouraged to participate in our organization to develop your communication strengths, and learn about topics in the field of communication.

Who we are:
The Babson Communication Society is an organization whose purpose is to band together college students committed to high standards of communication. Other ideals include:
- To develop public as well as social service and professional applications to the study of communication.
- To establish rapport with the Communication division faculty.
- To sponsor “Skills” acquisition workshops.

Where we’ve been:
Our history as a society stems from the experience of developing oral communications skills through the course taught by Helen Meldrum in 1965, “Using Your Voice To Communicate Meaning.” The energy from students interested in dramatic reading led them to form a group. This group was later named the Babson Communication Society.

Why we’re going:
This fall has been an exciting and productive period with lectures and workshops such as “Assertive Communication”, “Using and Improving Your Voice and Diction”, and “Language, Power and Sex.” We’ve even had a Comedy Night at the Beaver Brau.

The society has also formed a competitive speech team. A film sponsored by Student Activities and produced by Helen Meldrum was created this summer to provide students with training in the competitive speech events. This training coupled with support from professors Sokulitz, Robbins, Jefferson, and Meldrum has enabled Babson to bring home honors from two Northeast Intercollegiate Speaking Competitions.

Where are we going?
An exciting spring semester awaits us. There are a variety of workshops and lectures planned by BCs.

Look for these upcoming events:
- Poetry in Performance
- Fearless Speaking
- Sex and Violence on Television
- The Business of Mass Communication
- Babson Radio Programs—produced by students for the course: Radio in the Television Age
- Political Rhetoric
- A day-long seminar, “Effective Communication”
- PLUS, many social events for friends and members of BCs!

If you are interested in the Babson Communication Society or the Competitive Speech Team, we want to hear from you.

Please send your name, box number and telephone number to: Paula Siento - Box 2074. Hope to Communicate with you soon!

Rainbow Roundup

When you format a diskette with an operating system you prepare it for use with that particular operating system. A diskette with MS-DOS can be used to store information from any program which uses MS-DOS as its operating system. LOTUS 1-2-3 uses MS-DOS, while CP/M is the operating system used with Select. This week’s edition of RAINBOW ROUNDUP instructs you in the proper procedures to follow when formatting diskettes with MS-DOS and CP/M. The entitled text in the procedures that follow is what you should type in from the keyboard.

A disk can be formatted for MS-DOS using the following procedure.

Step 1: Place the MS-DOS Master Disk in Drive A of your Rainbow and press ‘A’ from the keyboard at the Rainbow Drive Menu to boot the disk.

Step 2: Prompts will next appear on the screen asking you whether you want to change the time and date stored on your disk. At each of these prompts press (RETURN) to get the disk to the A# prompt. At this prompt type FORMAT B: and press (RETURN).

Step 3: A warning will appear on the screen informing you that the formatting program will destroy all the data currently stored on the disk you are about to format. Since you are formatting a new disk this warning can be ignored. Place your new disk in Drive B upsidedown, making sure that the red arrows on the disk match-up with the red slots located on the drive.

Step 4: Press any key and your new disk will be formatted.

Step 5: The volume label after your disk has been formatted can be ignored. Press (RETURN) to continue formatting disks or to proceed with your work.

To format disks with CP/M use the following procedures.

Step 1: Place the disk in drive A and press ‘A’ from the keyboard at the Rainbow Keyboard Menu to get to the A# prompt.

Step 2: Type FORMAT B: from the keyboard and press (RETURN). The Formatting Menu will appear on the screen asking you to enter the default parameters for your disk drive. Since the parameter is already set for Drive B by default, simply press (RETURN) to continue.

Step 3: Place the disk to be formatted in Drive B and press ‘Y’ to format your disk.

Winter Clearance Sale

30% off

Hundreds of selected items from our Clothing Department

Great Gifts for Valentine’s Day!

Entrepreneurs!

Videostar and The Crustations DJ Service are for sale

This business can make you $15,000 plus per year. Major tax benefits including tuition payment and company car are possible.

Serious inquiries only.
Call Jeff Mulligan at 449-3360.
Equipment not sold separately.
IN SHORT

Entrepreneurial Exchange

On Thursday, February 15th at 6:00 p.m. the entrepreneurial exchange will sponsor the first in a series of dynamic roundtable discussions planned for the spring semester. Members of the exchange will have the opportunity to sit at a table of seven or eight individuals whose purpose, through moderated discussion, is to be a sounding board for the entrepreneur. It is a meeting where you can discuss with peers who face similar issues, the problems of running your own business. Similar to Sigma Alpha Epsilon's dialogue groups, it is meant to be a solution to the isolation of the owner's office.

Robert Donadio, President of CVD Inc., Woburn, MA, when quoted in a recent Wall Street Journal article about the SAE's dialogue group program said, "Peers will be blunter than employees or hired professionals (about advice). As soon as your staff meets resistance from you, they back off. People who have issues they would like to discuss or people who feel they would like to be challenged by trying to help others are encouraged to attend. If you don't have something to say, we ask that you stay at home. This Roundtable is intended to be a battlefield where professionals and students can weigh and evaluate each other's ideas and opinions." At 6:00 p.m. there will be a reception with hors d'oeuvres; at 6:30 Steve Sayer from the Center for Business Planning will speak on "Issues Confronting the Small Businessman." At 7:00 the group will break into roundtables. There will be a $5 fee to cover costs. Please contact Carol Leitch at 239-4504 (9:00-2:00, Mon.-Thurs.) to register.

O.C.S. "Just For Juniors"

Now is the time for Juniors to find out about all the services available for them at OCS. The Just for Juniors program is scheduled at Trim on Tuesday, February 11 at 6:00 p.m., Wednesday, February 12 at 6:00 p.m. and Thursday, February 13 at 4:00 p.m. The same information will be presented at each session. The program will include comments by recent graduates about their job search experiences and instruction by the OCS staff in the preparation of a resume. Juniors should sign up for one of the sessions that is most convenient.

Babson Hosts

Just a reminder it is the time of year for recruiting of new hosts. The Babson Host Program is looking for individuals to conduct campus tours once a week. Applications are available at Mustard Hall, Info Booth in Central and the Scheduling Office in Hollister. Applications are due tomorrow, Friday, February seventh at mustard hall. Interviews will be held on February 11th.

Aerobic Workout

The aerobics program described in conjunction with the physical education courses has evolved into a student business. There still might be a course offered by the Athletic Dept. but information concerning the program can be obtained from that department.

The above-mentioned student business will be instructed by Terri Redcliffe and will be held on Monday 8:00-9:00, Tuesday 8:00-9:00 and Thursday 7:00-8:00. The class provides a challenging cardiovascular workout which will get Babson students in shape for spring break, etc or bathing suit season.

For further information or any questions please contact Terri Redcliffe (ext. 4199).

The Boston Commute

BUS TO BOSTON BEGINS AGAIN!!!!!!!

The Student Government sponsored bus to Boston will be running once again this semester with its service resuming this weekend. The bus will be leaving from the front of Trim at 6:00 PM and 9:00 PM on both Friday and Saturday. It will drop its riders off first at Faneuil Hall then at Harvard Square. It will then make return trips to Babson and pick up students in Boston at the following times:

Faneuil Hall: 12:00 AM
Harvard Square: 12:15 AM
12:00 AM
2:15 AM

Please keep in mind that this service is free to the Babson community and is the safest and cheapest means of transportation available. Seats are to be taken on a first come first serve basis with Babson students receiving first preference over non-Babson students. The bus is there for you to use and its future depends on your support!!!!

Internships Available

The American Association of Advertising Agencies is accepting applications for its Minority Advertising Intern Program. Successful minority applicants will spend ten weeks during the Summer of 1986 working at a major advertising agency. The program pays well and is open to minority graduate students and undergraduates who have completed their junior year. Applications are due by February 14. To apply see Professor Robert Kopp, Mustard Hall, Ext. 4294.

AIDS Presentation

AIDS is one of the foremost health issues to confront society in recent years. Many questions have been raised, some have been answered, but significant misunderstanding persists.

Babson is most fortunate to have the opportunity to sponsor a presentation by Dr. Marshall Furstein, a psychiatrist and dedicated health care provider who has been involved in the counseling of patients with AIDS. He has been a lecturer and panel member at numerous workshops designed to educate the public on the problem of AIDS.

Please join us for a more informative presentation on Wednesday, February 12, 1986 at 8:00 p.m. in Trim 207-B.

Don't forget February 14. Cards and Gifts at Bookstore.
Buckle Up - What Controversy??

By Brian G. Carr
Editor-In-Chief

The "controversial" seat belt law. Where's the controversy? A bunch of bleeding hearts driving around the streets of Boston refusing to wear their seatbelts because "it is an infringement on my privacy."

The talk of blatant idiots too self-centered to realize that the seat belt law was put into effect to save them from bodily injury or death. More importantly, the lives of others could be saved if these civil liberties specialists updated their sixties mentalities and obeyed the law. The seatbelt is designed for two purposes: 1) to prevent occupants from flying through the car windshield, and 2) to keep them behind the wheel when they lose control of their cars. The second purpose is often overlooked by those who feel the seatbelt is a major intrusion on their daily lives.

By keeping the driver behind the wheel of the car during an unexpected blowout or ice patch, the seatbelt keeps a two-ton piece of machinery under some degree of control, as opposed to haphazard weaving when the operator tries to drive from the passenger's seat.

Let the libertarians splatter into wind-shields at 65mph, and try to claim they were "in control" and it was the other guy's fault...

Up to Our Cans In Trash

By Glen Gaudet
Contributing Writer

On the day of my arrival to start off a new semester, I walked into the dorm with beverages in one hand and clothes in the other. To my dismay, instead of finding the familiar trash barrel at the end of the hall, I found an obstacle course of personal wastebaskets. The new policy, as told to me, was to leave the wastebasket outside your door at night and it would be picked up by the time you wake up (kind of the same idea as the tooth fairy, but not as profitable). At first I thought this was a good idea, but then I realized the after effects. Quite a few baskets are left out in the hall all day. (Mine included)

The worst time for this system is the weekends.

Weekends are the best time for trash to add up, especially cans. When the small, Babson supplied, wastebaskets fill up at 5:00 p.m. on Friday, the excess trash for the rest of the weekend is "placed" into the hallways. Trash cans in the middle of the hall may have filled up quick but at least the trash was in one central place. The new policy only spreads the trash to the endless corners of the dorm; come time for a shower on Sunday morning, you are lucky to escape without injury. This trash policy desperately needs to be "junked" and another system should be devised with the students' best interest in mind.

Give a hoot. Don't pollute.

Forest Service
U.S.D.A. FS

Free Cassette Tape on Protestantism, the Right wing, and Mormon communal politics. Send stamped addressed envelope to: Reverend Morris, P.O. Box 5645, Plan. 02105.

The Terminal Exchange rents computer terminals! You can access your schools' computer (or any other) from home! Call today for all the information with no obligation. 751-6519.

Did Your Parents Separate While You Were In College?

Doctoral student seeks young man for her dissertation research. Subjects will be paid $10. If you are under the age of 25 you may be interested in marriage for each of them and had never separated before you want to college, please call Charles, 229-2275.

Beverage Brau

*February is Primo month
*All ages all week
*Primo look-alike contest next week

Thursday
9-12
Tuned Connections with Steve Fallon
DJ #1 cover.

Friday
5-9
Come on up and start the weekend off right. Primo beer special

Wednesday
9-12
DJ entertainment. 75¢ cover.

Primo Look-alike Contest

*Thursday Feb. 13, 9-12PM. Come on up dressed like Primo. Winner becomes eligible to win a trip for 2 to Hawaii.

*Contest open to people of legal drinking age. Purchase necessary.

*To find out what Primo looks like come up to the Pub during business hours and ask for a Primo sticker.

*No cover for contestants on the 15th.

Primo beer is featured at the Pub for the month of February.

Buckley University Faculty
Stanley Cavell, Robert Gardner, Wm. Rothman, Charles Warren

Film, Television and Social Change in Europe and Asia
September 1986 - May 1987

HARVARD UNIVERSITY FACULTY

Itinerary Includes
England, Italy, Thailand, India, Japan, China, Hong Kong and Los Angeles

LIMITED TO THIRTY STUDENTS

For further information call Joan Tiffany [617] 267-8612
The International Honors Program
19 Brattle Park
Boston, MA 02116

Academic Year of Comparative Study and World Travel
To the editor:

I don’t believe its appropri- ate to mix the academic environment with the busi- ness environment, especially if the Babson students an- nounce services to the community, which is new to me. I don’t think that it is a good idea to have additional residential traffic on campus which could even endanger student pedestrian safety. In Roger Bab- son’s day, no such mining of the academic ideal and funding with outside business interests which he did not support was necessary. The current administration seems to have lost the spirit that Babson instilled in his school.

Sincerely,

Michael A. Missadidis

WRITERS:

Letters to the Editor must be signed and submitted by Tuesday noon to be published. Let your opinions be known!

To the editor:

I am writing this letter in regards to an infamous stu- dent business: the linen service. Prior to hearing about this company I thought that something like the linen service would be a great help to me for the reason that I didn’t want to worry about supplying or washing sheets and towels. After being here for a few weeks however, I regretted the fact that I had ever heard of the service. I can recall numerous times where I have woken up to my linens down to Central only to find that one was missing. In these instances, I have been forced to wash myself—this is not what I paid $100 for.

Since the second semester has started the service has failed to notify me as to when I can exchange my towels and sheets. Upon returning from vacation I have brought home my own towels only because I cannot rely on the Linen Service. I don’t mean to mention how long these same sheets have been on my bed.

By talking with others I have found that I am not the only person who is disappointed and annoyed. I would like to encourage other students to express their feelings on the linen service. I think that some serious changes need to be made and perhaps a few more responses might make a difference.

(Name withheld by request)

To the editor:

I want to complain about the laundry service. I really want to complain directly to the folks that run the so-called “ser- vice”, but I can’t. They’ve kept a very low profile. So low, in fact, that none of their customers can get in touch with them. And we have yet to hear from them this semester.

Being the naive freshman that I am, I was under the impression that I would receive new bed linen and towels every week as was most sincerely promised. Wrong. As a matter of fact, I haven’t had new linens for quite a while. I won’t say, how long because I don’t want to repulse your readers. I’m making this public in the hopes that someone, some- where, will help correct this miscarriage of justice. I hope, also, to discourage any other students from becoming the prey of these unscrupulous thieves.

The reason I sound so angry is because I am. I need some suggestions and advice on how this situation should be handled.

(Name withheld by request)

The Free Press is the student newspaper serving the Babson College Community. The paper is published every Thursday of the academic year except during final exams. Offices are located in the basement of the Park Manor Centre. Mailing address is Box 140, Babson College, Babson Park, MA02457. Phone numbers are 617-259-4229 and 259-4291.

To the editor:

It is unfortunate that the process of registering, scheduling, and testing stu- dents on campus is in a way univer- sarily creates some inconveniences, dis- appointments, and frustrations. We try to minimize these, but it is almost an insurmountable task to accommodate outside work, multiple class prac- tices, and desires for particular teachers at particular times and days with the availability of instructional resources. The Registrar and all individuals involved in this biannual exer- cise continually work to improve the process, but it is not perfect.

Appropriate changes may result in better repor- se to constructive sugges- tions from students. In most cases, when there have been problems, discussion has resulted in action to resolve the particular issue. This “give a man a take” provides the opportunity for both parties to obtain information and hear opinions which would not otherwise have been heard.

I want to address the points made by Michael Sherman in his recent Letter to the Editor of the FREE PRESS. First of all, the major task of scheduling classes and final examina- tions, and registering students entails problems which have been addressed relatively successfully, precluding many courses for seniors; course-selection each Fall and Spring for registered students; and individual assistance to students experiencing problems; and a student-designed lottery for the Office of Student Affairs. Obviously, none is perfect, however, most students do eventually obtain the courses of their choice while at Babson. Exceptions exist, and we are constantly striving to reduce the number, given the environmental constraints.

Second, final examination schedules are created with the goal of minimizing the number of conflicts because conflicts only serve to place a greater burden on students. Sometimes a student will find that several examinations have been scheduled for the same day. It may be that a student may reschedule an examination if he or she has more than two scheduled for the same day. There is an- chance that required courses may be scheduled on the same day, but the reason is that this pattern reduces the total number of conflicts in the schedule.

Finally, all individuals, including athletes, are assisted in getting their desired courses within the constraints of the course schedule and the lottery system. Where possible, individual needs are accommodated by the coopera- tive efforts of the Registrar’s Office and Dean Dragon working with the Athletic Department.

There are many people working very hard to provide the best possible service to the Babson students. Changes have been made in the past and suggestions for change will continually be evaluated in the future.

Sincerely,

Arthur A. Bayer
Dean
Undergraduate Program
By Gregor Murphy
Class of '88

In response to the request of Eric Wrobylewski for Senior Column, I have dusted off my very old and slighty used writing tablet, to share with you some shallow thoughts. Before you give up on this column, let me plead that you please keep in mind that I will only be writing it for a few weeks before the other three senior steering committee members get to try his hand.

While I was on my short and last "free" week before Christmas, I had forgotten some of the things that really roll me while I am here at school. But now, back home, I have been reminded of many of them. Just today, after I reached in to get my butter- scotch pudding at Trim, and removed my arm, I noticed that I was a wastrel of whipped cream, and a half of a piece of glass that hangs down. I hate that.

Sophomore Column

by Bill Kannella
Class of '89

Last Monday afternoon while going out the tedious task of finding a 10- day binge at the library to refuse, I was approached by the friendly confines of the "En- chanted" by one Steve, who, being a rather approachable kind of guy, asked me what was up and he proceeded to burden my soul with his extracurricular duties, rein- forcing several times the same theme concerning the ex- tremely busy nature of his schedule. I tilted my head back slightly, suspecting that a favor was soon to be asked, and I shouldnt automatically assume that Steve wasnt just released from two years of active duty in the military, or that he was in Nigeria with the Peace Corps, but just one day earlier our football team was down 12, and our own Patriots were contenders for the championship of the NFL, maybe. In England just not a good day for anyone to be asking favor of others especially on the Sabbon campus where Pats fever has run rampant for a number of years now. After several minutes of small talk, he finally opened up to me and expressed his desperate need for a weekly column for an alumni-column in the Mac Press called Lifelines. While in brief, I told him about the sophmore class, bringing out different viewpoints each week from the many personalities within the Class of '88. After a few brief seconds of mishap, I accepted his offer, immediately making a note to leave and get some fresh air, possibly even sample the basic mood of the campus on this first day after one of the greatest letdowns in Boston sports history. I was almost immediately touched by the devastation on almost every individuals face as I recalled the hundred of colorful balloons that just last Friday hung from Central, North and South dormitories.

The Billboard Beat

by XYS

Animations Staff

Welcome to The Billboard Beat. This weekly article is for those of us who have to live the latest music scene throughout the United States, but also from Britain. All the statistical information is obtained from the weekly Billboard Magazine and Billboard's new charts. Also, all art is solely based upon my opinion and evaluation of the music; therefore, it's open to your comments.

XYS: Box 4966 and any input you may want to add.

This week I'm going to look at the Hot 100 Singles and Albums lists, and comment on the chart changes.

The story that's been quickly moving up the charts is "Sena" by Starship, currently number 23. "These dreams" by Heart, number 57, is also doing well. Entering the charts at number 54 is John Cougar Mellencamp's "Rockin' in the USA."
The Cars also have a new song, "I'm not one," at number 30. Aretha Franklin seems to have another hit with "Another Night," at number 33, which is selling very well.

On the album chart, Barbra Streisand holds the number 1 position for the 2nd week with her new album, "PFI." She is just ahead of number two with "Promise." At number 9 is Whitney Houston whose debut album has been on the charts for 45 weeks - more than any other top ten album.

In Britain, A-Ha currently holds the number 1 position with "The bottle always shines on TV," followed by Dire Straits with "Money for Nothing." "End West Oirts" by The Pet Shop Boys - a song that's destined to do well when released in the U.S. Falling from number 3 to number 7 is Bronski Beat's "The Perfect Life," which is also awaiting release in the U.S. The biggest American hit in England is Mr. Miler's "Broken wings," at number 9.

That's all for this week. For much more of the latest music news, stay tuned for more of The Billboard Beat and keep up with the music.
BRYANT TRIBUTE

The Spectacles

By Paula Gerry
Senior Editor
The days from Bryant are notorious for having a good time, so it only figures that when the lead singer of a band halls from Bryant Hall, the band will just as well.

And so it was.

The Spectacles opened up the Bobse

mester with a raucous and rowdy show that had everyone singing and dancing and screaming for more.

Lead by Steve DuPlessie on vocals and guitar, the band quickly won over the crowd with their fast-paced light rock and roll. The show was followed by "Among the Obvious." It was easy to see why critics have been so impressed by this band.

DuPlessie, who's taking a semester off from Bobse, channeled the band, says "The Spectacles" strategy is simple, "We play songs people can dance to and recognize. We don't want the crowd to stand there and wonder what the hell we're playing."

So far the strategy has paid off. Though together for only a year, the four-man band - comprised of Trent Demers on guitar, Tom Fricker on bass and vocals, Lazo on drums, and DuPlessie - has developed their own sound, a blend of technology and new wave, with the simplicity and energy of punk.

Fricker is also one hell of a bassist. Though DuPlessie captured his home crowd with gutsy lyrics and a powerful voice, Fricker's irritable bass playing won over the front row audience, who cheered "Bass! Bass! Bass!" for the rest of the night.

The Bryant Hall Shuffle

On Friday, February 1st, the Winter Weekend sponsored a talent show. A great deal of talent was displayed that evening but one particular act stood out. Yes, we are talking about the Bryant Hall Shuffle.

The show panned on and included such Spectacle mainstays as "Sales for Nicks" and "Matter of Time" and drew to a close with an emotional, lively rendition of U2's "I Will Follow." The only disappointment with the Bobse performance was the obvious omission of "97 Days," the band's song currently receiving airplay on FMX and 105

Dan Froden: If my name is known all over the land But if you don't know me, they call me Dan I like to dance, and then romance Sooner or later I'll be down her pants I wear my cuffs and my white chukka T's I don't need Armani when I aim to please But listen now folks I don't want no trouble I'm just here to do the Bryant Hall Shuffle

Scott Marchady: Around the dorm I'm known as Scott And all the chicks think I'm really hot The last of my name is Marchady And surely enough I drink straight Bacardi So pay attention girls, come with me We'll have wild sex and a huge party So come on now what are we waiting for I'll take you home and lock the door.

Mikie Schmidt: They call me Smitty, but my name is Mikie Sit right there, I'll show you what I'm like I live with frog he loves the ladies But only ones over a buck eighty When I go drinkin' you better watch out Cuz what goes down might come out It's too early to start some trouble I'm just here don't the Bryant Hall Shuffle

No longer Bryant Hall's best-kept secret, this hard hitting band has quickly risen to the top of the Boston market.

Spectacles are recording their first EP this month and insiders say the album shows great promise and diversity. Four songs, including "Red" and "...on the Ball" will be on the EP, which will be released in March. Following the release, the Spectacles will be back at Bobse in mid-April for another concert and to film their first video in our very own Freight Auditorium. If their last performance was any indication, it will be shown not to be missed.

The show panned on and included such Spectacle mainstays as "Sales for Nicks" and "Matter of Time" and drew to a close with an emotional, lively rendition of U2's "I Will Follow." The only disappointment with the Bobse performance was the obvious omission of "97 Days," the band's song currently receiving airplay on FMX and 105.

Fans will have to wait until February 26 to see the band perform again (at Club 5 in Somerville). The band is planning to release a new album in the near future.

Mike Schmidt: They call me Smitty, but my name is Mikie Sit right there I'll show you what I'm like I live with frog he loves the ladies But only ones over a buck eighty When I go drinkin' you better watch out Cuz what goes down might come out It's too early to start some trouble I'm just here don't the Bryant Hall Shuffle

Pete Eggerson: My name is Egg I like to shoot the puck I dig sexy chicks and I like a good ... But hockey's not all I can do I like to drink beer and party too Bryant Hall is the place to be Wanna find out come home with me I don't want to cause no trouble I'm just here doing the Bryant Hall Shuffle

Kristian Strom: Strombo here, I'm a man now Come to the games, unless you're a cow Our sticks are so quick on the field all the time To beat a tight crease, is ever so fine Sports are great, but there's other things to do I don't work at my grades I don't know what to do 6:0 and go is a motto of mine Don't come to the pub if you're sportin' a 9

John Wallace: My name is Wally and I like the Stones Come to my room and I'll jump your bones I don't care if you like this junk I'm up here and I'm drunk Down on the Cape I got it made There's not a day that I don't get laid So bring on Strombo, Bring on Pina You'll know Dave by his little tiny wina

David Pina: My name is David, but you can call me Pina Wally's full of it I don't have a tiny wina I'm skilled and dark, lean and tall Wanna find out come up to Bryant Hall I live in Bryant 107 When chicks come they think they're in heaven I've got soft lips, yes I do Come here pretty mama let me use them on you Ya never pretty eyes, ya never pretty legs After we win we'll have 5 legs So judge us over there, you know what to do Cuz if we don't win it's you against the crew I don't come to burst your bubble Come on Bobse College do the Bryant Hall Shuffle

The show panned on and included such Spectacle mainstays as "Sales for Nicks" and "Matter of Time" and drew to a close with an emotional, lively rendition of U2's "I Will Follow." The only disappointment with the Bobse performance was the obvious omission of "97 Days," the band's song currently receiving airplay on FMX and 105.

Fans will have to wait until February 26 to see the band perform again (at Club 5 in Somerville). The band is planning to release a new album in the near future.

Mike Schmidt: They call me Smitty, but my name is Mikie Sit right there I'll show you what I'm like I live with frog he loves the ladies But only ones over a buck eighty When I go drinkin' you better watch out Cuz what goes down might come out It's too early to start some trouble I'm just here don't the Bryant Hall Shuffle

Pete Eggerson: My name is Egg I like to shoot the puck I dig sexy chicks and I like a good ... But hockey's not all I can do I like to drink beer and party too Bryant Hall is the place to be Wanna find out come home with me I don't want to cause no trouble I'm just here doing the Bryant Hall Shuffle

Kristian Strom: Strombo here, I'm a man now Come to the games, unless you're a cow Our sticks are so quick on the field all the time To beat a tight crease, is ever so fine Sports are great, but there's other things to do I don't work at my grades I don't know what to do 6:0 and go is a motto of mine Don't come to the pub if you're sportin' a 9

John Wallace: My name is Wally and I like the Stones Come to my room and I'll jump your bones I don't care if you like this junk I'm up here and I'm drunk Down on the Cape I got it made There's not a day that I don't get laid So bring on Strombo, Bring on Pina You'll know Dave by his little tiny wina

David Pina: My name is David, but you can call me Pina Wally's full of it I don't have a tiny wina I'm skilled and dark, lean and tall Wanna find out come up to Bryant Hall I live in Bryant 107 When chicks come they think they're in heaven I've got soft lips, yes I do Come here pretty mama let me use them on you Ya never pretty eyes, ya never pretty legs After we win we'll have 5 legs So judge us over there, you know what to do Cuz if we don't win it's you against the crew I don't come to burst your bubble Come on Bobse College do the Bryant Hall Shuffle
POETRY

What Happens to Animals
In Whom The Touch is Kindled

The Wolf discovers his fur is changing; gone flat now, sleek as seashell.

Once grey, now hazel,
His gaze holds past territory, past food to memory and meeting.

A giraffe he approaches stares before bolting. Shriils of alarm through the jungle.

A deer he desires the ancestors’ feeding ground.

He grasps now, like another, calm species.

At the waterhole he befriends small birds who cannot name their defender.

They doze on his back as branches.

Forwarned, other predators lurk in the rushes, thirst to match for suspicion.

Still, afraid and painful, he learns to retract his weapons.

Disorienting dreams, some blood where the claws went back in.

He dreams rabbits are laughing, he dreams he is liked men.

In a thousand years, a gazelle will arrive and drink with him.

The wolf will lift his paw in an untaught gesture, the furred hand extended to an unguessed form, and freeze for centuries here in this caught pose, unmatched and perfect, like that other tragedy, the kid. 

—D. H. Lawrence

Dear Poets,
The FREE PRESS is sorry that only 3 poems could be printed. Next week we will run two page poetry feature. Also, poet Kathleen Lake is appearing at 6:15 in Trim 201.

Thank you,
Eric Wadley

PARK MANOR CENTRAL
MON, WED, THURS, SAT. 12-2
TUES, FRI. 3-5

THE BSFCU PASS-BOOK KEY TO UNLOCKING THE MANY SERVICES PROVIDED BY THE BSFCU TO ITS MEMBERS.

EXTRA MONEY IN THE POCKET, HIS SAVINGS ACCOUNT RECEIVES 6% INTEREST.

THE BSFCU SHARE THE INTEREST

WHAT SETS THIS GUY APART FROM THE CROWD?

PEACE OF MIND KNOWING HIS MONEY IS SAFE.
ACCOUNTS ARE INSURED TO $100,000.

—D. H. Lawrence
Buckle Up! Yes-No

By Mark Mossa
Contributing Editor

About 30,000 automobile passengers die each year in automobile crashes. Statistics show that about 50 percent of these people could have been saved if they wore safety belts. The Massachusetts legislature, hoping to stop these fatalities, is requiring drivers and their passengers to use safety belts. The law took effect on January 1, 1986. The law requires all passengers in cars to use safety belts. In order to be found in violation of the law you must first be stopped for another offense. The fine is $15.00 with no surcharge on your insurance. Drivers are responsible for assuring that passengers under 16 use safety belts. Passengers over 16 are responsible for themselves.

The seat belt law has been the subject of much controversy in past months. Opponents claim that it is a breach of civil rights, freedom of choice, and therefore unconstitutional. Supporters don’t accept these arguments. If it is a breach of rights, then what about the helmet law? What about drunk driving roadblocks? Are these also a breach of our rights? Student Brian Bonazzola comments...it is our right and freedom, as Americans, to choose whether to wear it or not.

Carol Holtscho, professor of Law at Babson, said, “It’s such a minimal intrusion in life, I can’t believe people are getting so upset about it.”

The conflict rages on. Opponents of the law continue to tote their civil rights arguments. Opposition to the law has become so strong that they have been granted a referendum on the November ballot. Under the referendum, we will be able to vote whether or not the law should continue. Until November the arguments will continue.

The question still remains—Is the seat belt law a violation of our rights, or is the law valid and good one. We went to you the students for answers to these questions. We hope this section will help you form your own opinion on the topic.

Driving is a Privilege

The seat belt law should be repealed. I hope that the voters of Massachusetts will say just that in the non-binding referendum. I believe that the belt can prevent some deaths from car crashes; however, it is our right and freedom, as Americans, to choose whether to wear it or not. By choosing not to wear the belt, we are not putting anyone else in danger. This is a personal choice and should be left up to the individual. Laws such as this simply beg the person who cherishes his or her freedom to break them. Simply out of principle.

Brian Bonazzola

You Must be Joking!

by Michael Weissman
Contributing Writer

Although the seat belt is generally taught one, some of the specifics are ridiculous! For this article I will present a question about the law, the legal answer, and some of my thoughts.

A. I can’t wear my seat belt because I am too heavy. Am I exempt?
A. No. There are seat belt extenders available. FP. My first thought is just how portable and adaptable are these seatbelt extenders? Would you keep one in your pocket...just in case?

B. Who has to wear seat belts under the law?
B. The driver of any motor vehicle and all passengers. FP. All motor vehicles? Does that include wearing a seat belt on your moped? Sit-down lawn-mowers, too? Will you turn down a ride from a friend because the seat belt in the back is under the seat?

C. What happens if I can’t wear a seat belt for medical reasons?
A. The law exempts people who are physically unable to use seat belts provided that a physician states the nature of the condition as well as the reason that the use of seat belts is inappropriate. This certification should be in writing and in your possession in the car should you be stopped. FP. What could possibly exempt a person? Actually, who cares? Kids we know exactly what to do....force one! But remember not to let your mommy find out!

D. 65 percent of students poll are in favor of the law. G. 76 percent of students living in states with a seat belt law are in favor of the law.
H. 68 percent of females polled are in favor of the law.

The statistics above are the results of a random survey taken at Trim dining hall on February 4, 1986 between 4:30 and 5:30 p.m. 108 students were included in the survey. The FREE PRESS would like to thank all those who took the time to complete survey.

Breach of Rights

I don’t feel that the seat belt law is a breach of our freedom, as was mentioned in the FREE PRESS last week. The fact is, driving is a privilege, not a right. Therefore, you can be told what to do in your car and how to do it. Remember your rights cannot be taken away from you, but your driver’s license can.

Michael A. Missalidis

You Must be Joking!

When you get pulled over, everyone switch around a lot. This way the police won’t know who to fine. Th other option (a police officer does one) is that as soon as you get pulled over, everyone gets out of the car. How will they know you were wearing your belt?

Q. Do you have to buckle up while riding in a taxi?
A. All taxi occupants must wear a seat belt.
FP. What if there isn’t a seat belt and you left your spare at home? Do you pay or does the cab driver? Maybe cops will go undercover as cab drivers in order to catch people not wearing their seatbelts?

Q. I am too short and the seat belt cuts across my neck. Am I exempt?
A. No. Seat belt comfort clip or other modification are available that change the angle of the shoulder belt.
FP. You must be kidding!?!?

Some other thoughts:

How are these seat belt laws going to be enforced. If you are a passenger, will you tell the police officer your real name? How can the check my name out?...The say that 75% of all accidents occur within 25 miles from home. I wonder what percent of all driving occurs within 25 miles from home?...Another fact is that not wearing your seat belts is the number 1 cause of on-the-job fatalities. That’s right, I almost lost my life driving my UV down the office hall. That damn secretaries cut me off, forcing me to collide into a file cabinet! Thank God I was wearing my seatbelt. I bet this has happened to you, too....they entrepreneurs. We’ve got a gold mine here! Get into the seatbelt accessories business. Make comfort clips and seat belt extenders. You can’t lose!

You must be joking!
CREATIONS

The Fly
By Ben Harasin
Animations Staff

George Thorogood lifted his rolled-up newspaper and brought it swiftly down on the small fly that had alighted on the edge of his table. "Fisch, Gotchel!" he said triumphantly as he pushed the small carcass from the table with the edge of the newspaper. That made ten today.

He placed the paper back on the table and returned to his sandwich. The day was extremely hot and he had chosen to take his meal outside, at a small plastic, stylo table beside the sandwich shop he frequented. He hated the damn flies. They were all over the place during the summer it seemed, but it was just too difficult to eat inside the restaurant. At least outside there was a cool breeze, and besides he didn't feel like eating swatting flies.

He kept a mental tally of his "kills". With the ten today, he had reached a summer long total of one hundred and sixty two. The entire month ahead of him, he might even beat his summertime record of two hundred and seventy eight, the thought as he munched contentedly on his sandwich.

Several blocks from where George was eating there lay, in a seldom-tread alley way, the decomposing body of an old vagrant, struck down by some unknown ailment. He had been dead for three days now, but had yet to be discovered in his self-chosen resting place behind the over flowing trash cans. Perhaps the stench of the garbage served to mask the odor of decay which had been hastened by the summer heat.

He had not yet been discovered by any man, but he had been found by the various inhabitants of the alley way – the rats, the flies, and even an occasional cat. Now a small collection of flies hovered over him occasionally landing when hunger arose. One fly paced over the dead man's face, rested on his lips and then flew off.

George set the half-eaten sandwich back on its plate and glanced over the front page of his newspaper. He sipped his drink as he read the headline article of an unknown and uncurable disease which had struck down over fifty people in the last month. Apparently the disease struck mainly bums and vagabonds, but it had also hit several average people. The doctors could find no cure and were worried of the possibility of the disease spreading to epidemic proportions.

George took another sip from his drink and turned to the comics page.

The small fly had flown, what was to him, a great distance, and landed on the back of a chair. The flight had made him giddy, but he continued to enjoy the sandwich before him, flew to it to indulge his hunger. He landed on one of the peaks formed by the concentric half circles of the human's site. He flew from one to the next until he had eaten his fill. Then he dropped to the table below and rested quietly.

Or was it just coming, just a flash of movement in the edge of one of his many eyes, but he could not move quickly enough to escape. The paper crushed his small body against the table; the pain lasted for but a brief second.

George dusted the minute body off the table and smiled. Number eleven. He set the paper aside and retrieved his sandwich. He finished the remaining part and drained his cup, then gathered up a refuse and placed it in a trash can. He then returned, whisking as he walked, to the office.

George had been working at this job for almost an hour before he began to feel weak. At first he passed it off as fatigue, but the feeling persisted and began to grow worse. He began to feel nauseous. His stomach cramped up, sending pangs of pain deep into his bowels. There was no one else in the office. This was a holiday and he had been catching up on some work. He reached for the phone, but the very moment sent pair bearing through his body. He sat quietly for a moment. The pain was brief.

The fly hovered over his body, triumphantly. This made fifty-six; maybe this time he'd beat their summertime record.

Searching for Mr. Goodlife
By Sherm White
Animations Staff

To what is man useful? And who is that it calls you forth? Or have you not heard anything at all on the whistling winds, echoing in the dark recesses of your mind?

Sure, in each lifetime there is at least one or two of those darkest, cloudlighted nights for everyone. At least I hope so. If you are lacking, do not despair, for there is yet time. And also I know many individuals who would be most willing to share some of their abundant good fortune with you, to enable you to be at least fleetingly miserable.

And so we wait. For Waiting the message and the messenger. What do we call this Hermes of human destiny? Do you call her woman or man? Do you imagine that somehow there is love for you? Of course hope lives in tight jeans, and dances with Las Vegas flair for many. And fear often calls herself Justice, draped in her toga with the scales held aloft over her blindfolded eyes.

How many of us await with dread the turning of the karmic wheel or supercharge our engines in anticipation of a fast getaway from more earthly woesomes? What fear we naturally seek to avoid, but how difficult it is when our own mirrors shoot the poison darts at us.

PSYCHO CHEEZE GUY
by Lord Akton

PSYCHO CHEEZE GUY: EPISODE ONE
PM GIRLS IN OFFICIAL ASIA OF RECREATION AND SCHOOL UNIFORM IN THE BACKGROUND. THE MORAL OF THE STORY IS:

LURKING ABOUT CAMPUS SO RG LAVES IT^
RG FINDS A DISHONEST TANDED MONKEA
GET PLEAS... 
I stead, just one pizza and a bottle of beer. And I had to know...

DO YOU REMEMBER PSYCHO CHEEZE GUY?
NEXT WEEK: Read out and learn some osense.

PSYCHO CHEEZE GUY: IN SPEAKING GUY.

AH, DO YOU REMEMBER PSYCHO CHEEZE GUY?
A Sleeper

By Ben Narasin
Animations Staff

The Sadler's Wells Royal Ballet's performance of "The Sleeping Beauty" at the Wang Center this past Thursday proved to be a very unpolished ballet, with the weakness of its dancers showing through the elegant finish of its trappings.

While the sets and costumes used in the production were of a grandeur and elegance seldom seen on stage, the performances of most of the principle dancers were weak and amateurish. The entire performance was characterized by sloppy and unprofessional dance.

However, the production was not without its saving grace. The Sadler's Wells' principal performance of Roland Prince. While his partner, Marion Tait, appeared weak at the feet, Prince's performance was strong and graceful. Roland Prince proved to be the gem in the collection of rough stones, shining not only in contrast with the poor performances of his colleagues, but as a star performer in his own right.

One other exception to the low caliber performances of the evening was the wonderful music which accompanied the production. Principal Conductor, Bramwell Tovey, led a full symphony orchestra through Tchaikovsky's romantic classic. He provided us with the only other outstanding performance of the evening.

Overall, however, Prince's performance and Tovey's conducting were not enough to "save the show" as it were; I left sadly disappointed.

MOVIE MUSINGS

By Gerald P. Skeleton, Jr.
Animations Staff

Hello, again, movie fans. Remember last week when I mentioned that I had rented some "cult movies" over the winter break? Of course you do—so I'm going to talk about them this week. What exactly is a "cult movie," you ask? Well, I think the best way to define the term is by its most popular example: The Rocky Horror Picture Show. Although most cult movies don't have as large a following as Rocky Horror does, the audiences of all cult movies are devoted to their particular movie. They know almost every line, and see new things every time they see it—and cult movies are ones that many people see over and over again. Well, on to the ones that I saw this past break.

The first one I rented was Eraserhead, by David Lynch. He's the guy who also directed The Elephant Man and the recent million dollar bomb, Dune. Anyway, Eraserhead is the first feature-length film by Mr. Lynch and a strange one it is. If you're depressed, do not rent this movie. The story involves the sad life of a nerdy little guy in an industrial world. He marries and equals nerdy girl, and she gives birth to a mutant baby, whom the couple try to cope with. Not too successfully, I might add.

The movie has an absolutely fantastic atmosphere about it—the only colors are gradations of gray and the sets serve only to enhance an industrial, claustrophobic society. The special effects are simple yet spectacular and all the technical aspects of the film are top notch. However, the story will leave you scratching your head. I watched it, read an article on its meaning, and still didn't understand it at all. But, in the final argument, I recommend this movie as it is its evocative atmosphere and its utterly offbeat, subject matter. And I liked the nerd's haircut.

The second movie I rented was Color Me Blood Red by shock film director Herschell Gordon Lewis. This guy was, and still is I think, notorious for absolutely disgusting films on a shoestring budget. Color Me Blood Red is the third installment in a "shock trilogy" which includes Lewis' Blood Feast and 2000 Maniacs. Anyway, Color is about a creative-blocked artist whose artistic muse is reawakened when he finds that he can paint great pictures with blood, human blood. And of course he needs a supply of "paint." There's no question that this is a bad movie, but its also very funny in its own gross little way. For example, the artist kills a girl, paints a picture with her blood, and sells the picture to the girl's mother! Flasfy, but funny, I must say. The acting is terrible, the gross parts are tame by today's standards, and the plot is laughable. But take Color Me Blood Red for what it is—a great terrible movie.

Well, that's it for this week. Where are those trivia questions? Let's go—until next week, I remain your man at the movies, Gerald P. Skeleton, Jr.

Impressionism

In Boston

By Ben Narasin
Animations Staff

Monet to Matisse, the current exhibit of Impressionist and Post-Impressionist paintings at the Museum of Fine Arts in Boston, is an excellent exhibit of the Impressionist works from Boston's permanent collection. However, it is nothing more than pieces from their permanent and Post-Impressionist collection, representing nothing that you could not see in a routine tour of the museum.

One employee talked with commented that the exhibit was "just thrown together" due to the problems with another planned exhibit. You can sense this in viewing the exhibition. The only paintings not from the permanent collection are a group of Renoir's works, which have been held over, and remain in the same positions they held during the popular Renoir exhibit.

As for the paintings themselves, there are many excellent works on display, and a broad range of Impressionist and Post-Impressionist artists represented. The collection of Monet's is extensive and while no rival for the collection at the Jeu de Paume in Paris, represents many of his better works. In comparison, the collection of Matisse was limited to a single painting. At least that was all I saw.

Monet's "Water Lilies" is one high point of the exhibit as is his "Le Japonais." Some of my other favorites included the limited works by Degas and the reasonably extensive selection of paintings by Pissaro.

Van Gogh and Gauguin are well represented, including "Uncle Dominique" by the former and "D'Ou venons nous?" by the latter, but neither of these artists have much of a hold on me. Renoir's of course represented, including his trio of "Dance" pieces, and a pleasant surprise for me was Tissot's "Women of Paris."

Overall, if you enjoy Impressionist works, you will enjoy this exhibit, but I would not go out of my way for it. After all, these paintings aren't going, anywhere.
**FILMS**

Friday, Feb. 7
RAMBO 7 / 7 and 9:30 pm, Brandon U., Waltham 647-2145

KISS LEARN / 140 min. / Directed by Argon Roomeau / 7:50pm, The West Wing of the Museum of Fine Arts/ 267-2975

Sunday, Feb. 9
DIARY OF A LOST GIRL / Directed by GW Pabst, with Louis Brooks / 7:30 pm, Harvard-Epworth Methodist Church, Cambridge 554-0057

BILL OF DIVORCEMENT and OUR BETTERs directed by George Cukor / 3 pm Boston Univ, George Sherman Union Center / 355-4130.

Monday, Feb. 10
DORIS SAVVIE FROM DROWNING/ Directed by Jean Menil, with Michel Simon / 5:30 and 8:30 pm Harvard Film Archives, Carpenter Center, Cambridge 495-4700.

**Bands**

Thursday, Feb. 5
THE SKALAK SKAL / The Conservatory Club, Boston 236-5800

Friday, Feb. 6
THE MAJESTY / The Conservatory Club, Boston 236-5800

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**THE WEEK**

Through March 27

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RECENT PHOTOGRAPHIES / Wellesley College, Jewett Arts Center 235-0520

Through April 27

BLACK WINGS: THE AMERICAN BLACK II AVIA-
TION / Museum o' Science Boston 929-7080

THEATRE

Friday, Feb. 7
SILENT MOVIES, WITH NO ARTIST PREMIERED BY ARTIST / 8 pm Wellesley College, Alumnae Hall, Wellesley 235-0520

Saturday, Feb. 8
THE POWER OF THEATRICAL MINDS, by Jan Froe, who examines the relevance of art in politics and religion / 8 pm, The Boston Shakespeare Company Theater 717-7524

Friday, Feb. 13
BLACK ODYSSEY: An exhibit of over 400 panels depicting the struggles of Blacks and other minorities / Boston College Knight Aud. 581-3250

Thursday, Feb. 11
THE NEIGHBORHOODS, THE BOUNTY, THE STRAW DONKY / The Celebration Club, Boston 556-1900

LECTURES

Tuesday, Feb. 11
MARTIN LUTHER KING TRIBUTE, with professor of Christian morals Peter J. Gomes / 3 pm, Wellesley College, Houghton Memorial Chapel, Wellesley 233-0520

Monday, Feb. 10
THE EMPOWERMENT OF WOMEN by Patricia Bell-Scott, co-founder of Sassa: A journal on black women / 5:30 pm, Simmons College, Main College Blog, Boston 738-2124

Sunday, Feb. 10
A MEETING OF SCIENCE AND MUSIC: CARTESIAN PSYCHOLOGY AND HANDEL'S ORATORIA / 8 pm, Boston Univ, George Sherman Union Hall 553-2604

Monday, Feb. 11
BUILDING A HOUSE. By author, Tracy Kidder / 4 pm, Boston Univ 535-2948

CONCERTS

Thursday, Feb. 6
BETTY CARVER / Blues singer/ her jazz ensemble / 8 pm Tufts Univ. Cohen Aud. Medford 581-3250

Friday, Feb. 7
TSUKINO ANYOSHI International jazz performer, and her ensemble/ 8 pm Tufts Uni Cohen Aud. Medford 581-3250

BOSTON UniH SYMPHONY ORCHESTRA Conducted by Michel Jury and performing works by Smetana, Mahler, and Chopin / 8 pm Boston Univ, Concert Hall Boston 553- 2169

THE JULIARD STRING QUARTET / Performing Beethoven's Quartet in F Major / 8 pm New England Conservatory, Jordan Hall, Boston 536-2412

Saturday, Feb. 8
BLACK HISTORY MONTH CONCERT Light classical / 12 pm / New England Conservatory, Williams Hall, Boston 262-1155

UNITED FRONT brings together the major stylists of jazz / 8 pm, The Cambridge multiracial arts center 577-1400

Sunday, Feb. 9
BOSTON CONSERVATORY WIND ENSEMBLE Conducted by Richard Castiglione, with works by Debsussy, Moussorgsky, 3 pm Boston Conservatory Theater, Boston 556-6540

EXHIBITS

Wednesday, Feb. 12
BLACK ODYSSEY: An exhibit of over 400 panels depicting the struggles of Blacks and other minorities / Boston College Knight Aud.

Beginning Tuesday, Feb. 11
ERA ENNERY GEMMIS, With "Peter Pan" "columbo" and Joe Mantegna / 7 pm Wilbur Theater, Boston 423-4008

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EDITOR'S WASTEBASKET

Flash to Campus: Application now in the office of residential life. Hollister-develop leadership potential, prepare for the future, and have tons of fun too!! APPLY FOR A RESIDENTIAL HALL STAFF POSITION NOW!!

Flash to Residential Life: Thanks for improving the neighborhood-Forest Hall

Flash to all the Kappas!! Happy sixth birthday at Babson!!

Flash to Karen, Iris, Claudine, Michelle, Malissa, Kim, and Kathy: Welcome to Kappa sisterhood!! Love, the Sisters of KKG

Flash to Campus: LOST: Brown Louis watch with square face. If found, please contact Box 1111 or x6131. Cash reward!!

Flash to Jeunique: Was that a girl I saw you with Friday night??

Flash to Faye: Happy Birthday from your friendly neighborhood roommates. Your present is up on the hill! Sorry if he isn't wrapped. Have a great day-LTH

Flash to Campus: Come and hear poet Karen Lake tonight at 6:15 p.m. in Trim 201. Poetry in performance. Sponsored by the Babson Communication Society and Student Government

Flash to Amanda: Sorry about Wed. night in the La Mirage Lounge. I didn't know there'd be so many people watching-Dex(AKA Scarface)

Flash to Vanessa: Once again you outdid yourself. Thanks for wearing the pink one. Eternally in lust with you B.C.

Flash to Bumper-Slider Man: Yo, pretty cool floor you live on.

Flash to Campus: Lost calendar assignment planning book. It's green. It says Babson on it. Where is it? I don't know. Do you? If so send it to box 778

Flash to Ted: I wanna be a cowboy...

Flash to Campus: Now about some thanks and appreciation for the Winter Weekend Committee for a great Winter Weekend A Student

Flash to Those That Dare: Get Unique, Extraordinary Hand painted boxes and t-shirts: Mon and Tues Feb 10th and 11th at Trim dinner-Unique Designs...Hlls

Flash to Fred: Nice hair bud. Did you get a free pound of salmon with that hair cut? Way to wear your coat, bro. Get down-The Twigs

Flash to Officer Mark St. Hilaire and Officer Scot Douglas: Thanks for your time and concern guys-Sincerely, Marc, Mark and Jason You guys are great...

Flash to the person who left the pub last Thursday night with a brown hooded jacket: I would appreciate it's return along with the keys that were in the pocket. Please contact me at box 722 or x645

Flash to Publishers: If you found a green Woolrich jacket at the pub and took it by mistake, I would appreciate it greatly if you could return it to its rightful owner. No questions asked. Just many thanks. Box 1722 or x4755.

Flash to Trim: Monday was heaven when the burger fabricator broke. Finally a real burger. No grease, no mess, great taste. I will gladly pay you Tuesday if you keep it broken until I graduate. Wimp the hamburger man

Flash to Winter Weekend Committee and SOC0: Great job, many thanks. -good teamwork-B and B

Bottom of the Basket goes to mistreatment of the BASONIAN administrative level...more to come...

TERADYNE

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SHARE IN OUR SUCCESS

TERADYNE
Boretti: Babson's Ace In The Hole

"Pete has outstanding court savvy along with an excellent understanding of the game," says his coach, Serge DeBari. "He's a determined player who always is there at crunch time performing at his maximum potential." Boretti recently hit a layup at the buzzer to send a game with Framingham State into overtime. He had three of Babson's 18 points and 57% field goal mark leads the team along with honors for most minutes played.

Babson as a team is experiencing its best year in sometime. After dropping three of their first four, the Beavers 11-2 mark in the last 13 games is one of New England's best. The team's best individual effort of the year recently came against the region's number one squad, Clark University. Trailblazing by as much as 25 points in the first half, Babson came back to force overtime and an eventual 64-62 win.

Who was most responsible for the comeback? You guessed it. The garbage man with a career high 29 points!

Hoopsters Shock Clark

The final week of January opened on Tuesday night as the Beavers faced the Bowdoin Polar Bears. The game was even, as Bowdoin executed well overcome their squad -muscle size and ability. The first half had many lead changes, and ended up with Babson by two points, 26-24. The second half displayed Babson's front court dominance, as they owned the paint. However, from court place could not overcome careless ball handling as turnovers allowed Bowdoin to send the game into OT. But Babson's Pete Boretti decided he wanted a win and proceeded to score nearly all the OT points. Boretti finished with 28 points, 14 of 16 from the charity stripe, and 14 rebounds. The scoring was rounded out by Mark Flaks with 19 points and Mike Crosby's 12 points. Bowdoin never should have been in the game, as they were outscored 52 to 44 percent and outrebounded 44-27. The Beavers need to develop some killer instincts, not allowing inferior teams to stay in the game.

The Beavers next faced neighboring rivals, the Brandeis Judges. Again some killer instincts would have allowed some of the players to come in and keep the crowd to go home to watch a good one. But not this time. The Beavers could not capture the shooting of Dave Hirsch (7-7, 14 first half points) to a 42-27 lead. Neither Billy nor I thought we'd witness such a display in our lifetime from "Scowl" Hirsch. People in the stands were heard claiming that it was his brother. Allight, back to the game. The next major factor was the play of the 6'2" man, Mark Flaks, who played superbly at both guard and small forward. Flaks torched the Judges for 18 points on a variety of high flying shots and gathered 8 boards. He also handed out six assists. The starting forwards also played well as Tony Costo contributed with 19 high 19 points on various acrobatic shots, and Pete Boretti had 16 points. Boretti seemed to be a lucky number for both Karl and Boretti as Costo and Boretti each dished out 7 assists. Overall, this was one of the better all-around games to watch this year. We'd like to thank the many fans that took our advice and came out to support the Beavers.

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Skiers Hit Rough Terrain

The Women's Ski Team moved up to third place in the Thomson Division while the Men's team dropped a place to fifth after last weekend's races at Mad River Glen in Vermont.

Place officials were forced to set the courses for the weekend on a very short trail due to recent rainfall in Vermont. Babson's teams were severely hurt by the short, non-technical courses that don't favor Babson's style of skiing. Coach David Ellis said of the weekend, "It's too bad we had to race both days as a result because we definitely did suffer as a result. The next two weekends should see both teams come on very strong as we travel to steeper, more technical mountains." Dean Ellis was speaking of the next two races which will be held at Berkshire East and Killington over the next two weekends.

The Men's team dropped from second place after the first run of Saturday's slalom to fourth as the coursesetter straightened the second run out, favoring the other teams. This effort to salvage a fourth place came behind Captain Jeff Shry (77th), Jacob Stolt-Nielsen (111th), Captain Gary Mountford (247th), Tom Fitch (257th), and Drew McCobb (53rd). The women's team showed once again that consistency pays off, finishing third in the slalom. This was led once again by their faithful captain Carole Reyeil (5th), with Joy Gustafson (11th) and Gayle Ingalls (23rd).

Sunday morning saw the roosters on both teams wonder whether or not they were in a real race in the Thomson Division that it had to rain for the Giant Slalom races. The rain soon changed to snow making both teams wonder what team would be like to have a GS without rain. The weather wasn't as good as it could have been, however, as a blanket of fog rolled in halfway through the women's first run. Judges made a decision to continue the race and it almost caused a very serious accident. In the middle of Lynn Lousenberg's run, the fog was so thick, that it was nearly impossible, to see the next gate. Unfortunately for Lynn, it was too late when she saw the gate in the middle of one of her best runs of the season and she went right into the gate. The delay of the race would have been very effective in retrospect because during the short time while Ski Patrols assisted Lynn, the fog cleared and they continued with the race. The GS saw the men's team place fifth for the third week in a row behind Jeff Shry (7th), Gary Mountford (17th), Jacob Stolt-Nielsen (23rd), Drew McCobb (257th), and John Himball (281st). The women's team again placed third with Carole Reyeil (4th), Joy Gustafson (6th) and Gayle Ingalls (25th).

The team encourages skiers to come up and support the team over the long weekend when they will be racing at Williamsburg.

Intramural Action

The Men's Regular Season Intramural Basketball got underway last week and is off to a very good start. There have been some outstanding individual performances thus far. Kevin Phairobi and Tom Wallbridge have gotten Forest I off to a good start, while Eric Johnson and his North club jumped out to an early 2-0 record. One of the victories was a stunning upset of a very good Pietz team, in which Johnson had 20 points. Bryant is also 2-0 and are being held by Dave Pina's all-around play. And congratulations to the entire South team, who played a tremendous all-around game to gain their first victory, 59-16 over the Gamma Ho Grads.

Lady Hoopsters Roll the 'Deis

By Dana Cervone

On Monday night the Women's Basketball team rolled by Brandeis by a score of 78-47. All members of the team contributed to the win over Brandeis. Major contributors came from senior center Sue O'Donnell and sophomore forward Jan Gottberg. Bitec crashed and came down the boards throughout the whole game.

Despite Brandeis' consistent outside shots Babson was still victorious. The win was a true team effort. The ball was moved around and everyone touched the ball. The Foucaults, although hindered by injuries managed to break their four game losing streak with this great win.

This team plays their next four games at home against Wheaton, Curry, Mt. Holyoke, and SMU. Come cheer them on!

Hoop

points and 12 rebounds, not to mention 5 foul blocks. Senior guards Dave Tirsch and Brian Hartford played superbly. Tirsch had 8 pts, 8 assists, and 5 steals while Hartford had 14 pts, and 14 assists. The key to their play was their handling of Clark pressure defense costing good shots for the frontcourt. Then there were the intangible factors -mostly Mormy's fish and the crowd support. Not in my four years has there been such that much emotion in the Peavey Pavilion! For Mormy, the "Fish Dome". The streak rolls on, we hope many get to catch this classic act playing on campus. Tufts is coming soon, and they'll not want to return.

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The Doctor's Report
A Weekly Prescription
By Don Rettalata
Sports Staff

A night, they made it to the Super Bowl. After losing to the Big Bad Bears 46-10, they figured they would come across as the good guy Patriots and agree to drug testing. Boy, was ever proud of Ron Woodson when he came off the plane and told us about their decision as a team. But one of the players told a reporter of the Globe about the six players on the squad who used cocaine, Ray Clayborn, Ken Sims, Tony Collins, Irving Fryer, Stephen Starring, and Roland James. The player best look out because Hog Penahag said that this would be taken care of by the players themselves. Well, it looks like the image idea might have backfired on the Pats.

Elsewhere in the NFL was the ever-exciting Pro Bowl. The AFC was leading at halftime 24-7, behind the play of Jets quarterback Kenny O'Brien, who threw their final touchdown, thanks to the helmet of Brian Holloway. Way to use your head pal. But after Mr. O'Brien showed you some of the New York QB power, Coach Robinson of the NFC was not about to let the show end. Enter Phil Simms of the Giants, yes another New York team. Simms was 15 of 27 with 3 TDs. The NFC comeback was helped along by 3 interceptions thrown by Dan Fouts. The third one was intended for Irving Fryer, who has been a different man since his run-in with his wife. She is, by the way, supposedly a very sharp woman.

This Saturday, the NBA all-stars are having their slum dunk contest. Scheduled to compete is 5'7" rookie Spud Web of the Azteca Hawks. Web should be interesting, the folks are in for a treat. Look for Web to win. But the real fun will be when Knicks guard Trent Tucker wins the three point shot contest in which some guy named Bird is competing.

The Seattle SuperSonics, whose first round pick this season goes to the Celtics, are one and a half games from eighth place, which is the last playoff spot. So let's hope the SuperSonics put it together in the second half of the season.

Last Sunday, John Thompson showed that even with the loss of Patrick Ewing, Georgetown is still very good. With six seconds left in the game, Michael Jackson hit two free throws to beat seventeenth ranked LSU, 74-72. They don't have the same overpowering inside game that they had last year, but instead have some great outside shooting.

On January 23, Bill Olson added one-half inch to the world record in pole vaulting to 19\(^{4}/\) at the Albuquerque invitational. Big deal.

Hockey Seeks Tourney Berth
Ranked 3rd in H.C., 7th in the nation

Babson has just accumulated two more victories, while New England College has a career-winning loss. In back-to-back contests this week, the Beavers really feasted on the Pilgrims with 6-4 and 7-1 victories, putting any hope of a playoff spot for the Pilgrims out of reach. Babson remains secured in third place as the playoffs remain only six games away. Only the top eight teams make the playoffs, and at the moment, they are as follows:

| W-L-T | 1. Merrimack | 14-2-1 |
|       | 2. Bowdoin  | 11-2-0 |
|       | 3. Babson   | 10-4-1 |
|       | 4. Colby    | 11-5-0 |
|       | 5. Newfound | 10-6-1 |
|       | 6. Salem St. | 12-7-0 |
|       | 7. N. Adams St. | 10-9-0 |
|       | 8. UConn    | 9-9-0 |

"Some schools, such as Rowan, Trinity, and Holy Cross prohibit their teams from competing in the NCAA Tournament for one reason or another. Consider the following:

1. Elmira
2. Bemidji St.
3. Rochester
4. St. Thomas
5. Bowdoin
6. Minkota St.
7. Babson
8. Plattsburgh St.
9. St. Scholastic
10. Willamette Falls

The season is finally coming around for the Beavers. They're playing well, winning the games that they are supposed to, and having a lot of fun. Speaking of fun, while the team has taken no official stand on the throwing of paraphenalia after the first goal, anything thrown after that will almost always result in a penalty for Babson. Luckily, in the last home game, no penalties were called, but they have been called in the past. The team tries not to discourage celebration and doesn't want to, but anything that could hamper a victory doesn't give anyone anything to celebrate about. Please continue the support. Babson has the best fans in the league (undoubtedly at home in two years). Keep up the good work with exception of that one small item. The Beavers face A.L.C. at home on Saturday at 5:30. See you there.

Villa Zeros in On New England College

Anderson Named Men's Soccer Coach

Jon Anderson of Scituate, Massachusetts has been named head soccer coach at Babson College.

Anderson, 32, takes over at Babson following the resignation of seven-year coach Bill Rogers last August. Pete Gennagard - head soccer coach at UMass-Boston in 1984 and current lacrosse coach at Babson - took over on an interim basis this past season, compiling a 10-5-4 record.

Anderson was a three-year soccer player at Babson and graduated in 1975. His team was 17-0-1 in '75 and captured Babson's first national championship in Division III. He has been coached at Weymouth South high school (1977-80) and Cohasset High five years (1981-85). He started the soccer programs at both schools and had Cohasset in the Division II state tournament the past two seasons.

By Joe Puskarich
Sports Staff

Anderson inherits the Babson program rich in tradition. The Beavers have been perennial NCAA Division II Tournament participants nine of the last eleven years, winning three national titles, most of any Division III school in the country.

"Jon played here and knows our system well," said Athletic Director Robert Hartwell. "He's coached successfully on the high school level for nine years and is ready to take on the challenges of Babson's program. The step up is a natural progression for him and one I have total confidence in." Anderson is also positive about his move:

"Coming back to coach at my alma mater is very exciting to me," he said. "I look forward to the challenges of keeping Babson on the competitive level maintained over the years."

Anderson will also direct Babson's summer camp and will be assigned additional duties in the department at a later date.

He and his wife Lynne have two children, Craig (5) and Geoff (1).