THE FREE PRESS DEDICATES THIS ISSUE TO THE COURAGEOUS SEVEN OF THE SHUTTLE CHALLENGER

THE SHOCK SINKS IN

By Brian Carr

"Oh my God, it's horrible!" was the reaction of one Babson student who was among the many crowded around the television set in Park Manor Center's Common Lounge. The worst accident in NASA's history sent shockwaves through the Babson Campus Tuesday afternoon. Students, staff, and faculty members gathered around small television sets, tuned to the radios in their offices, and listened to solemn announcements made in the afternoon class sessions.

Initial television reports gave some hope of survival for the shuttle crew, but as one student commented at the time, "Even if (the crew) survived the explosion, there's no way they could survive the impact."

Yesterday, Professor James Phillips of the Math/Science division was asked to comment on the national tragedy. After expressing his deep sorrow for the loss of the Challenger crew, he said, "There's always that risk of disaster when you're pioneering the cutting edge of technology."

He continued, "It's extremely unfortunate that NASA typed this launch so much," referring to the media buzz given to Christa McAuliffe's role as the first teacher in space. Network footage of the disaster showed two small fireballs on the underside of the shuttle just before the fatal explosion. Phillips pointed out that films provided by the NASA chase planes that accompanied every shuttle flight would give experts more details to analyze the cause of the accident.

Innovative shuttle programs that had been planned for 1986 have been delayed indefinitely. This includes a shuttle flight in March that would have monitored the path of Voyager's comet, one in March that was to launch the Galileo probe to Jupiter, and an August flight that would have put a new space telescope into operation.

Phillips also said that the Challenger tragedy would be a setback for international businesses. Besides NASA's shuttle program, firms have only one other alternative in launching their space satellites - the French rocket program, Ariane, which suffered an in-flight explosion last December.

Professor Robert McLean of the Liberal Arts division commented that "Technology is not always going to work - sometimes we're not as clever as we'd like to think." McLean said that he feels the American space program has stuck more of a symbolic value than an economic one.

Cathy Denious, Manager of the Babson News Bureau, commented that the press seemed to be asking NASA the same questions repeatedly. She felt that the reporters didn't give people enough time to let the catastrophe "sink in" before barraging them with questions. Mrs. Denious also felt that the death of Christa McAuliffe was treated as more tragic than the other six astronauts. "I couldn't help but think of the other six families," she said.

I've just heard a terrible story
About a ship in a blazing fury.
It was an eagle brave and strong
Nothing weak, nothing wrong.

The eagle's passenger's were in its hollow
Brave and bold, they stayed to follow.

Its path was the one not often taken
Perhaps by choice, perhaps mistaken.

For this beautiful eagle a tear I shed
My heart is broken, our eagle is dead.
-- R.T.

THE CAMPUS REACTS

By Mike Bell
Managing Editor

At 11:39, on the morning of Tuesday, January 28, an event took place that will remain in the hearts and minds of people at Babson and around the world for many years to come. The worst space accident in U.S. history took place, when seven brave pioneers lost their lives and the how they will be remembered.

Here at Babson, the news seemed to travel like wildfire. No one could have avoided hearing about the accident within two hours of its occurrence. Only minutes after the tragedy, heartfelt sympathies, began to pour in from around the world. The media seemed to have played a large role on shuttle flight because it was to carry the first teacher into space, Christa McAuliffe. "Christa McAuliffe had a unique enthusiasm which touched America because of the risk she took and because she showed great courage," freshman Mary-Beth Conway said.

When asked, the students of Babson said the shuttle program should not be stopped or delayed. Debbie Babine, a sophomore, said, "If we just stop we wouldn't get anywhere. If people in the past had stopped we wouldn't be where we are today." Cherri Cohen, a freshman, said, "people will fear space travel like they would fear flying Delta. It's not perfectly safe, but it's something you have to do." Students at Babson agreed very confident in the space program and think it should continue at its current rate. Keller Thies, a junior, when asked if she would go if she was given a ticket for a flight tomorrow said, "I would go because just being a student and not being a trained professional, the thoughts and experience I would bring back would be easier for the average person to relate to."

Dr. Byron R. Lichtenberg was supposed to speak at Babson on Wednesday, January 29 but was unable to attend due to the accident. The Free Press would like to express our deepest regret and sympathy towards the loss of Dr. Lichtenberg's friends and colleagues.

INSIDE...
NEW ALCOHOL POLICY PAGE 3
DILL SPEAKS PAGE 4
MTV FEATURE PAGE 8
STUDENT GOVERNMENT BRIEFS

By Steve Mulloy
Staff
Library Policy
Student Government President Jim Taylor conferred with Library Director James Bouder about the ongoing noise and food problems in this frequently used study area. Mr. Bouder has taken measures to remind students that noise, food, or drink is allowed in the area to provide a quiet place for study. Mr. Bouder is considering a plan which may convert the all-night study room into a lounge to meet the needs for social contacts in the library area.

Trustee Reports
Last Friday, 33 Bobcat trustees met to discuss the future of Babson College in terms of public affairs, physical facilities, academic affairs, and student affairs.

1. Development of Public Affairs: The Advertising of Babson
Concerning its campaign to get Babson's name recognized on a more national scope, trustees argued that its marketing agency, Hill and Knows, had not been doing enough to provide Babson with exposure. The main argument was that those from the agency involved in the campaign did not know enough about the campus or its people to build up an adequate image of the school. Student Rep. Bill Quigley mentioned that a proposal had been brought up to remedy the situation whereby students from Babson would be allowed to work at the agency on an internship basis. At the same time, contribute to the marketing campaign with their personal experience and insight of Bobcat Quigley also mentioned that, "It would be a slow, steady, ongoing process, that should be enhanced by student involvement and Babson's capital campaign. Students can also help out here by calling alumni, soliciting donations at the annual telethon for a wage of $5 per hour.

2. Physical Facilities: A Road Around Babson?
In an effort to deal with the traffic problem in Babson's central campus area (i.e. Trim, mailroom, Horn), the trustees have proposed a master plan which suggests having a road that goes around the entire Babson campus. The ultimate goal would be to keep the campus looking, "almost as possible while reducing the traffic going through it," as reported by a student government representative.

Also, it was reported that substantial progress is being made on Babson's proposed Executive Education Center.

3. Academic Affairs
"Salary Compensation Structures" were discussed amongst the trustees in an effort to provide Babson faculty with competitive wages and salaries. However, the bottom line was that Babson would follow a "middle of the road" strategy.

4. Student Affairs
Disappointing news came out of this area concerning the possibility of the addition to the gym. Apparently, the school has a great deal of difficulty in getting corporate donations to fund the construction because the competition for such grants is so great. However, the new gym remains a priority in terms of Babson's physical development and VP Student Affairs Dr. Paula Reif will be going on a two-week fundraising tour in February to try and drum up support.

Mike Sands, VP Licensing, announced that there is an opening on the Licensing Committee for the current semester. The position is consulting and non-voting. Contact Mike (ext. 483-54) for more details.

Pete Morris, VP Finance, announced the allocated funds for the spring semester which include:
Parents Weekend speaker - $500
Bus Service - $4055
Winter Weekend - $8982
Spring Concert - $7385
Senior Week - $2000

Pete also mentioned that an additional $2,029 is available for discretionary purposes throughout the semester.

Neil August, VP Social, announced that the Spring Concert will feature the Faces and the White Walls from 2-5 p.m. on the patio of the New Dorm on Sunday, April 20. August also mentioned that the Programming Board has plans to sponsor a drive-in movie right here at Babson in the maxi lot. I kid you not!

New Businesses
Student Government approved a business by the name of "Snapshot Enlargements," to be run by Greg Tufanoff. Greg explained that the service will be to make enlargements (20 x 28 inches) from photo negatives. His service will reportedly be quicker and cheaper than an average camera store and will also provide framing.

Also approved was the sale of a student business by the name of "Advertrif," which controls the college display at Trim. It was sold by Joe Jutras to Tim Sheridan of Boston Globe fame. Sheridan encourages any that holds an event to submit pictures for display.

C MOE, LEIGHTON
SHARES HIS BUSINESS PHILOSOPHY

Cym Haris, Newsletter Staff

The last Thursday prior to the semester break saw yet another prominent businessman join the Bobcat family, address the membership of the Mergers and Acquisitions Club along with interested students and faculty from the campus.

The guest speaker for this, the latest event in a continuing lecture series sponsored by the Mergers and Acquisitions Club was Mr. Charles Leighton, the Chairman and Chief Executive Officer of the CMOE, Inc., a business holding company formed in 1969 by Mr. Leighton and a Mr. Todd Group. Leighton is also a member of both the Babson Corporation and the Massachusetts General Hospital Corporation, and is Vice President of the Executive Council at the Harvard Business School.

Leighton, as he is known to his friends (and being of amiable disposition, he is friendly with most everyone), is a particularly good speaker to have at a Babson MBA Club lecture. The reason being that Charlie's entire business revolves around making acquisitions for the CMG group, with the added benefit that Babson is home turf to Charlie Leighton now and he was relaxed, candid and informative in his delivery of what was probably too information to be called a speech.

What is CMG? CMG is boating, hiking, and skiing! But more to the point, CMG is the holding company that nurtures twelve distinctly different, unique businesses as it's direct subsidiaries. Each business is separate from the other, but the common tie that binds them philosophically under the CMG corporate umbrella is their dedication.

All the companies that CMG owns are involved in serving the American leisure and recreation industry. Among the companies are Sierra Designers, Boston Whaler, Carroll Reed Ski Shops and Ingear. These are not all large companies but they have the potential for growth, and after CMG begins administering to them with management consultation and expansion financing, they usually experience a healthy jump in their sales rate.

Charlie applies a simple philosophy to his operation, one he had learned by the time he received his MBA from Harvard in 1960. It goes like this: if you are doing something you like, money and satisfaction will follow like a faithful dog at its master's heel. So, when he envisioned CMOE, Charlie didn't just picture money, or sell-out value or the social status incumbent in being successful. He pictured himself doing something he liked, which centered around natural interests, and never getting bored on the job.

The philosophy is a comprehensive one. If his individual corporate managers are to be as happy in their work as Charlie is, then they need lots of autonomy. Since each company under CMG is vastly different from each other, it makes perfect sense to operate each independently with a minimum of interference from the main office. This decentralized style of management is maintained by letting good people do what they're best at. Often the owners of the companies see Leighton Page 4

HERE'S SOMETHING EVERYONE SHOULD KNOW ABOUT!

The BSFCU will be holding interviews for new employees Feb. 4, 7 p.m.
Trim 203-204
for more info.
please contact Pam x4908 or write box 409

Telemarketing

* Arranging sales appointments for valued rental service
* Writing follow-up letters to obtain appointments
* Earn up to $7.00/hour or more
* Flexible hours
* Fifteen minutes from Babson

Crown Services
Watertown
Contact Dave Gordon, 923-2200

Hope to see you there!

Hours: Mon., Wed., Thurs. 12-2
Tues., Fri. 1-3
Sat. 12-2

share the interest...
Mr. Fingers Caresse the Psyche

By Carol Catt

Mr. Fingers, world renowned psychic entertainer, will be appearing at Babson College on Thursday, January 5. Sponsored by the Babson College Programming Board, the show will feature various magic tricks, sleight of hand, and mind plays of the mind, as the product of his personal performances.

Dubbed as a magician, lecturer, story teller, mentalist, and hypnotist, Mr. Fingers con unincated with his deft-mantored parents by using sign language and facial expressions. His performance at the "Mr. Fingers Goes to College, has drawn rave reviews from schools throughout New England. "Super show it was just great!" - Anthony Amico, Coordinator of Student Activities after Mr. Fingers appearances at Bentley... excellent performance...Mr. Fingers was loved by everyone!" Donor Harold H. of Wakefield College. "Highly recommended Mr. Fingers is more than just good he is great. He was a real hit. We were the First Celebrity Host at Brandies University, Students greatly enjoyed the performance. Mr. Fingers was a real hit. He was a real hit... wonderfully!" Anne Fitzpatrick, Assistant Chairperson of Special Events at Holy Cross.

A highly respected showman, Mr. Fingers has put out of 40 residences by the Academy of Magic Arts as "Lecturer for the Year," and voted one of the top fifteen speakers and performers nationwide by Talent magazine. He received the "Man of the Year Award for Boston," as selected by the American Red Cross, for his entertaining patients in local hospitals. A magazine listed Mr. Fingers as one of the top ten most asked for novelty artists at college campuses across the nation.

It is also a consultant to the Honeywell Corporation, where he uses his magical comedy to enhance the firm's educational films and videotapes. Mr. Fingers will be performing at 7:00 p.m. in Knight Auditorium on Thursday, January 5. The show costs two dollars but is free to Babson students with proper identification.

Mr. Fingers is now in his tenth year of entertaining on the college campus scene and has been a hit at Colleges, Universities, high schools, libraries, amusement parks, conventions, and other special events.

BOSTON RUMBLE BABSON BASSO

By Anne Brown

Novus Contractor

If you haven't heard of Down Avenue or Adventure Set, the two bands featured at Art's Ps kickoff party for Winter Weekend, you obviously don't go into Boston much, listen to WBCN, or read The Scroll. Roll Plumble, Down Avenue has gone to play at local clubs and colleges, released an LP, a video and opened at the Orpheum for "Til Tuesday" previous Plumble winners. Adventure Set, (who runners-up in the Plumble) have also played to enthusiastic crowds and most recently played with the Del Fuegos at a benefit concert last January.

The bands are literally Boston's best and constitute a not-to-be-missed night of entertainment. Doors open at 9:00 p.m. Admission is $4 and there will be plenty of refreshments for all. ID required for those who wish to imbibe of spirits.

Roll Plumble, Down Avenue is a...
OPEN FORUM
PRESIDENT DILL SPEAKS OUT

I hope you enjoyed the holidays, but I have to report that the actions of some of you before leaving campus greatly lessened enjoyment among local families and organizations. Too many of our halls were "decided" with decorations that had been made up to 15% of them.

It’s not a game. It is a slippery, as much as stealing from your roommate or shoplifting in a store. Two of the wreaths we recovered had cost $150 or more. But cost is the least important concern. Christmas decorations also have meaning. Someone in the family made them. Someone special gave them. Or they are important because the family, the employees, or the club spent hours putting them up — and looked forward to enjoying them through the holidays. For too many people this year, the Grinch Who Stole Christmas lived at Babson.

There are many ways in which the energies used to "cruise" for decorations might have been spent to make the holidays happier for some of those in the communities around us. I would like all of you to think of ways to display holiday spirit by giving rather than taking next year.

You all share responsibility for respecting other people’s property, at Christmas and during the year. The thefts this holiday season did a great deal to undermine feelings of good will that many college communities have a duty to volunteer work and part-time jobs. We should value good will for its own sake, but it matters practically as well. Those neighbors who have a safe, affordable place in which to get town permission to expand the gymnasium or add a campus center.

Small Business Workshop

By Doreen Shapiro (Contributing Writer)

On February 12, there will be an opportunity for students to take part in a special workshop entitled "Stating and Managing Your Own Business." This workshop will be of vital importance to anyone who is considering starting a business while at Babson or any student who is planning to run an off-campus business now or after graduation. The workshop will be conducted by the Service Care of Retired Executives (SCORE) in conjunction with the Small Business Administration (SBA).

The format will be a general information session followed by selected speakers in the business counseling, banking, insurance, accounting, and related fields. Each person will speak about such topics as financing a small business, planning and organizing a small business, and so on. After the speakers, there will be a dinner break followed by an opportunity for individual consultation with SCORE Counselor. Participants are divided into small groups of people who are interested in the same type of business. SCORE Counselors who have had experience in the same areas will highlight the potential problems.

Each participant will receive a packet of information including a book entitled, "Stating and Managing a Small Business of Your Own." Literature on borrowing, meeting your tax obligations, setting the facts for income tax reporting, recording systems, selecting the legal structure for your firm, business plans and much more.

The cost of the workshops will be $7.00 for Babson members and $10.00 for BACE members. The workshops will be held on Wednesday, February 12 with the following schedule.

Speakers — 3:30-5:15 Trm 207-208
Dinner Break — 5:45-6:30 Trm 103-114
Round Table — 6:30-8:30 Trm 205-207

We have a table set up at Trm Dining Hall all next week to take registration during dinner or you may send a check payable to BACE to box 2655. We will send you a confirmation form. Seating is limited for this workshop and registration is on a first-come, first-served basis. So, register as soon as possible.

This event is sponsored by the Babson Association of College Entrepreneurs.

SNOW EMERGENCY POLICY

Several modifications have been made to inform students, faculty, and employees of the situation with respect to potential snow emergencies. This letter outlines the procedures which have been established and the steps one can take to find out whether or not classes will be held.

Information will be made available in the following ways:
If DAY classes are to be cancelled or delayed, the following radio and TV stations will be notified before 6 a.m.:
WBZ — 1030 AM
WEEI — 930 AM
WEEI — 930 AM
WGBH — 850 AM
WPRO — 660 AM
WJAR — 1210 AM
WBZ — Channel 4

Unfortunately, it is not always possible to assure that these announcements will be aired in a timely manner, but radio and TV provide at least one way which should work. Note that announcements will only be made in the case of cancellation or delay.

This year we have a new facility — a "snow line." By 6 a.m., a recorded message should be available on 250-4656 (250-HRR), indicating the status of DAY CLASSES. This message will state whether classes are to be held or canceled. The number of lines are limited and the system has not yet operated with the degree of reliability, so we are not sure how well this line will work. But if it goes well, it should be another source of information if you do not get the radio or TV message.

In addition, Campus Security and the Switchboard will be notified prior to 6 a.m. They will be notified in either event — i.e., classes are to be held or not. If you cannot get information from the radio, TV, or Snow line, the switchboard is another option.

For students living in the campus residence facilities, all IVs have been set up to check the Snow Line or the Campus Switchboard, Public Safety and the essential Building and Grounds functions necessary to deal with the snow emergency.

Finally, even on days when classes are held, local conditions may prevent faculty from staffing from in campus. We have not been able to develop an effective way to deal with such situations. Faculty are expected to notify their Division Chairperson or the Program Dean’s Office. Consequently, you might check with the appropriate Academic Division Office or the appropriate Dean’s Office. But there will be cases where a student arriving at a classroom only to find that classes has been canceled. We ask for your understanding when such situations arise.

Robert C. Casey (Dean of Students)
Academic Affairs

LEIGHTON FROM PAGE 2

may not be possible to provide the full range of services since staffing levels will be reduced. Operations which will be staffed include the Library, the Computer Center, Trimb Dining Hall, the Health Center, the Switchboard, Public Safety and the essential Building and Grounds functions necessary to deal with the snow emergency.

Finally, even on days when classes are held, local conditions may prevent faculty from staffing from campus. We have not been able to develop an effective way to deal with such situations. Faculty are expected to notify their Division Chairperson or the Program Dean’s Office. Consequently, you might check with the appropriate Academic Division Office or the appropriate Dean’s Office. But there will be cases where a student arrives at a classroom only to find that classes has been canceled. We ask for your understanding when such situations arise.

Robert C. Casey (Dean of Students)
Academic Affairs

which CML acquires stay on with the company as managers. Though small, the company they started grew larger is a part of the motiva- tion for their stay. They always works a lucrative bonus incentive into the purchase price of the company which is to be new, according to a period of time. To achieve results, Leighton believes in paying people well and letting them have the freedom to work creatively. CML management may have the last word when it comes to decentralized decisions when it wants to, but the individual corporate management teams have plenty of elbow room to do their thing and everybody seems to benefit by it.

Charlie is very proud of the companies under CML when the Group is interested in an acquisition Charlie pays the people well and lets them have the freedom to work creatively. Many companies of interest to CML are not necessarily looking for a change of ownership for their personal enjoyment as well as for income. Since Charlie is also genuinely interested in the company, not just the bottom line, the owners can develop a rapport with CML people and they are still not possible for many companies seeking acquisitions.

CML avoids helping companies finance an acquisition, preferring the more personal approach as opposed to insulting the target company’s management by summoning him to a meet before every having met him. Charlie offers the owners more than just money for their money, but even that not right away. One rule of avoiding ever being turned down is not to talk to you until you’re sure you’ve done everything you can to assault a yes. Rather, he builds a plat- form of mutual respect upon which the owner can view CML as a friend and trusted ally rather than an overly hungry acquisitive conglomerate looking only for numbers. Then an acquisition isn’t a competitive struggle, but a cooperative effort that melds the two organizations into a harmoni- ous, successful outcome.

Whichever said that people look like their pets might have been better off studying psychology. CML looks like Charlie Leighton to me. CML has had more than a few offers to be bought out itself, but they aren’t interested in CML. Part of the reason for getting up in the morning is to do the things you enjoy, and Charlie just likes running CML group. The company has taken on the characteristics of its founder; there is a wide range of self-motivation running all through CML and each unique company under CML, many of which are given for a project is an occasion for celebration, not a headache because the demands of the project manager has the authority to meet the demands of responsibility. CML takes real pride in their products. They are only willing to be associated with quality, and the products deliver what they promise and say they will deliver for all the success of CML and the absolute reputation for quality which their companies have worked to build. It will be to lose his grasp on the essence of the average consumer’s wants and needs. The simple things in life continue to provide limitless joy, and the man himself is as natural and graceful as he has been successful.
IN SHORT

CIRCLE K THANKS BABSON

Circle K is proud to say that Babson did it again! During finals last semester, Circle K held a coin drive to raise money for Globe Santa. Globe Santa buys toys during the holiday season for children who aren’t fortunate enough to receive gifts otherwise. Each year Globe Santa asks the more fortunate to make a donation so the toys can be purchased. We are very excited and proud to announce that our coin drive was quite successful. We collected a total of $203.00 from the Babson community. You did it Babson! You made many children very happy! A very special thanks goes to the 287 little sisters, Sigma Kappa and Kappa Delta Gamma for their generous contributions and to all of the very enthusiastic Circle K’ers who participated in the drive.

Thank you Babson! You do care - You proved it!

!! CASH!!

Part-time campus jobs are available on campus for financial aid students who are eligible for Work-Study, if interested, apply at the Office of Financial Aid.

RECEIVING NO CALLS?

If you would like the Information Center to have your phone number please come in and give it to us. We are located across the hall from the mailboxes, in the Scheduling Office. Or call ext. 4222.

COMMUTERS! ARE YOU ON THE LIST?

The deadline is Friday, February 7, 1986 for any commuter student desiring on-campus housing for the academic year 1986/87. Applications are available in the Office of Residential Life, Hollister Building, Ground Floor.

BABSON CHORUS AUDITIONS

On Monday, February 5 at 7:00 p.m. in the Met Auditorium, the New Babson Chorus will be having vocal auditions. This new group will be an octet (eight singers). There will be two openings for each vocal range, bass, Tenor, Alto, and Soprano. Music for the group will be diverse; going from Chattanooga Choo-Choo to Brahms.

The auditions will run from 7:00 and will consist of the following:

- one short solo selection showing how well you can:
  - sing
  - run through vocal exercises
  - read music

TRAFFIC COURT

The Student Traffic Court will meet 7 times this semester. The court is comprised of 5 members and 1 alternate who hear each case individually and render a decision immediately. If, for any reason, you feel you have been unjustly licensed for a parking violation by the Babson Police, the Traffic Court is an excellent resource to have your problem remedied. The Traffic Court meets every Wednesday at 7:00 p.m. in Tomasso 306. If you have any questions contact Craig Tattan at ext. 4769 or Box 2348.

CIRCLE K PREVIEWS

By Marcia Giordani

Circle K

Welcome back everyone! We hope your vacation was as fun and as relaxing as ours. Circle K had a very busy fall semester and we are looking forward to having a fun-filled spring semester. Last semester, Circle K’s were busy building the Babson College float for the Wellesley Veteran’s Parade, visiting the Shriners Burn Institute on Halloween, serving the Senior Citizen’s Thanksgiving dinner, making ornaments for the Babson Holiday Tree and sponsoring a coin drive to raise money for Globe Santa. This semester our members will have even more fun making new friends and growing as leaders while visiting neighboring nursing homes, working with North Hill, fund raising, attending conventions and planning and participating in our Annual Dance-A-Thon. Right now our club is growing and we want YOU to join in the fun! Come and find out what we’re all about!

Our next meeting will be Wednesday, February 5 at 6:00 p.m. in the Cup ’n Saucers. Let’s have fun together. All you have to do is bring yourself and a smile. Oh, bring your friends, too. Why should he or she miss out on the fun! If you have any questions, comments or even words of praise for Circle K, please contact our president, Marcia Giordani (Box 1175). She would love to hear from you. We’ll see you February 5! Until then, keep a smile on your face and enjoy!

VICTIMS NEED YOUR HELP!

Volunteers Needed: In child abuse, there are two victims. Both parent and child need help. You can provide that assistance and help parents to give their children the care they deserve by becoming a Parent-Aide Volunteer. Join the Family Support Network Volunteer Training, Workshop on February 8th, 13th, and 15th at Rosemary Children’s Service. Call 443-6655 ext. 56 for details.

BACE HOLDS ACE DRAWING

The drawing for the ACE conference held in Hollywood, CA, February 20-23 will be on Wednesday, February 5 in TM 204 at 6:30. To be eligible for the drawing one must be a fully-paid BACE member. Further details about this trip can be obtained by writing to BACE at box 2652 or calling 259-4106. This trip is sponsored by the Babson Association of Collegiate Entrepreneurs.

SENIOR PORTRAITS

Any Senior who has not yet taken his/her yearbook portrait must contact Caroline or Susan at ext. 5401, or box 2678 before Monday. Pictures will be taken Thursday, Feb 6th, only if enough students respond before Monday.

Any senior who has not yet received a copy of the 1985 Babsonian may pick one up at the Yearbook Office in the Central Basement any Monday night between 6:30-8:30 p.m. Freshmen and September 1985 transfer students do not receive 1985 yearbooks.

Due to a lack of response this semester, we are once again sending our questionnaires to the various clubs and organizations. Please complete and return them to box 2678 by Friday, Feb 7th. Any organized group responding will not be featured in the 1986 Babsonian.

And, finally, we still could use some campus support! We would appreciate any good photographs from students and organizations (photos will be returned). Anyone wishing to get involved with the 86 yearbook should stop by this Monday night at 6:30 p.m.

RESIDENCE STAFF POSITIONS

Residence hall staff positions are available now in the Office of Residential Life located in Hollister. Become an RA or RD for next year. Apply now!

B.S.F.C.U. NEWS

The Babson Student Federal Credit Union held its annual elections for board of directors on December 4, 1985. The positions open on the board of directors were chairman, vice chairman, treasurer, secretary, and board member.

There were several speakers at the meeting, including Greg Bogchicco, the new president of the B.S.F.C.U., the president of the Blue Hill Credit Union, and Todd Parker, founder and former president of the Babson Student Federal Credit Union. They all discussed the remarkable progress of the B.S.F.C.U. and had very optimistic outlooks for its future.

Elected to the board were Greg Bogchicco as the new chairman of the board, and Jacqueline Gonzalez, who is the vice president of operations, as the new vice chairman. Cynthia Shew, in charge of accounting for the B.S.F.C.U., is the new treasurer of the board. Michael Makler, currently head of publicity, is the new secretary and Lauren Ready, who is in charge of bad debts, is the new board member.

Aluminum cans are worth money. It pays to keep America clean.
The Book Business - Giving Students The Business

By Arthur Couture

The costs of not receiving an education; however, recently the overwhelming costs of attaining one have become almost as prohibitive. Not in the least of my concerns is the rapidly increasing cost of books here at Babson. My first semester's stay here back in the palaeoic era of 1983 required an investment of $1,800.00 for the necessary reading materials. Since then, the costs have been rising at a rate almost as great as the federal deficit. In the modern dollar deflated times of the year 1986, I am paying $2,850 per semester. Though I would not be particularly enthralled with these costs, I would not be quite as disturbed if my classes would utilize only half of the materials that I, as a student, am required to buy.

Unfortunately, more often than not, of the three to seven books required, primarily one or two are used and the remaining are referred to once or twice.

EDITOR'S NOTE

You're best bet, many times where your input, letters, telephone calls, and suggestions have been the only thing keeping us in this organization. I sincerely hope you enjoy this new edition, articles, columns and others about that the staff has worked on since last November. We would greatly appreciate you making note of any corrections. Leave word on the message board or drop us a line at your earliest convenience.

BRAND C. GARR
Editor in Chief

BABSON FREE PRESS
Published by the Students of Babson College

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Senior Editor
PAULA GERRY

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The FREE PRESS is the student newspaper serving the Babson College Community. The paper is published every Thursday of the academic year except during final exams. Offices are located in the basement of Park Manor Central. Mailing address is Box 140, Babson College, Babson Park, MA 02457. Phone numbers are 617-259-4229 and 259-4201.

To the editor:
I would like to bring to the attention of the entire Babson College community some of the past actions by the Babson Administration, and in particular, the undergraduate registrar. Consider:

1. Selecting courses has become almost impossible. Law and Society, Policy Formulation, and English Composition are three prime examples. Most or all of the sections of all these courses (and many more) are full, and instead of trying to accommodate more students by opening up another section, they are being turned away. I have heard from numerous freshmen who have been told by Dean Drag that if they can't get in this semester, they either have to take it this summer, or next year. Priority is given to freshmen in trying to force into a class.

2. Last semester, the final exam schedule was quite unfair. There were no reading days before the start of final exams on the 7th. The Biology final was given the day after the end of classes because a professor could not stay past that date. Ever heard of a proctor? Consider sophomores, who have exams for their only two required courses on the same day? Couldn't they have split up Financial Accounting and Microeconomics over the nine days that exams are held? Oh, I'm sorry - I know why. An employee in the registrar's office explained it very well - "Well, they (the students) probably wouldn't have studied any more for them anyway." Is that for her to decide?

3. Student athletes, who are already under tremendous pressure due to lack of an adequate athletic facility, are not given any help when trying to schedule classes around their practice time. Couldn't some help be given to these people that are only trying to increase Babson's freshman enrollment? I was just joking! Or possibly a system worked out where students that don't have things to do in the afternoon, such as 2:30-5:30, with athletes that have practice? There are plenty of apathetic students at this school. We athletes would also appreciate Coach Sterling for his help on this matter.

These are three matters that have to be brought to the attention of everyone at the Babson Community. Does anybody see anything wrong? Is the administration working for the benefit of the students, or are they putting themselves first? We should be trying to get Babson students a well-rounded education. President Dill, Vice President Rooney. I as well as the rest of the Babson Campus are waiting for some action to be taken.

Sincerely,
Michael Stein
GRAD KORNER
By Andrew Swed
Assistant Editor

Yes, it certainly seems that many of you graduates were jetsetting around the global vacation spots since last we met. While the Norwegian contingent returned home for the holidays, Sam Vineberg went to Palm Springs (and then tried to tell me he was bored) Catherine White jazzed (and I'm not referring to software package here) it up in New Orleans. Andrew Heinemann was in sunny Switzerland, Cheryl Stasky soaked up every conceivable ray of sun in Florida and Chris Frey, Cliff Brodeur and Vince Jones skied in France - just to name a few. Add this to the fact that I will not be able to stand next to any of the South American students without looking anemic until their tans fade (Which from the look of things might be sometime in March) and you can just envision my relief that I was able to "vacation" in the veritable Capital of the Bay State - Wrentham, Massachusetts. But...as I said, we have it all worked out to find entertainment that I'm more than willing to bet those aforementioned globetrotters did not meet the match of in all their travels. Believe it or not, Leave it to Beaver is on two - count 'em two - times a day! Yes, it's true, you can tune in on the adventures of my hero, Beav, and heroine/role model June, at noon and at 9:30. Watching this program over the last few weeks has only served to strengthen my own personal corporate goal - never vacuum without wearing my pearls because I'm sure that this will prove to be my comparative advantage in the world-wide Ward Cleaver market.

While searching the TV channels I also stumbled upon another piece of Americana - Wheel of Fortune. For those of you unlucky enough to have never witnessed this gem, it is essentially electronic hangman with the lovely Vanna White turning the letters as they are correctly guessed by contestants who collectively would probably score 300 on the SAT. I mean these people buy a vowel (to the tune of 250 dollars) when there's a two letter word that reads T BLANK. The winners then get to go "shopping" and buy prizes (which carry the biggest price marks I've seen since distilled liquor) - "For 1000 dollars I'll take the croquet set." I became intrigued by Vanna's job - I mean the woman doesn't even have to know how to spell the words correctly - she just has to turn a block over when it lights up. How I can do that. Granted, she has to reign a little emotion-happiness when a correct letter is or is not guessed and sorrow when they're not, but I can do that too. And while I'm at it, what about that guy on Lottery Live who dresses up in a tuxedo twice a week and announces the numbers on the sign with the balls as they fall down the chute? The only quantitative ability this one needs is to be able to sequence the numbers after they've been drawn. Even better, how about the woman who walks into the room while the credits are rolling at the end of Wall Street Week? All she has to do is find the panelists no one is talking to and look like she's engaging them in animated conversation. You can bet your life that I've been frequenting OSC, scanning the openings for game show hostesses.

RBA Look-a-Like: The extensor tendons of the left hands of New England Patriots Irving Fryer and our own Rob Pepper (Get well soon, Rob!).

WINTER WEEKEND
By Edward Lee Ben, BS, MD
Contributing Writer

Yes, this weekend is not just your typical Babson weekend. Doctors have reported that many cases of snowblindness have been documented in the Wellesley-Needham area. Students of Babson College have been diagnosed to be major carriers of this infectious and spreading phenomenon. The symptoms include an acute desire to have fun for no less than a period of 84 hours. Seeking optical illusions at Knight Auditorium on Thursday, many hours of dancing Friday with Alpha Kappa Psi, and severe need to dress up and show a lot of class at the SOCQ Snow Ball on Saturday. Rumors have spread that there is also a need for physical contact and work on Sunday with many people at Killington or to slide the day away in the Bromballiloury with the Ski Club. These rumors have been confirmed and are recommended courses of action to help you through this long weekend. There is no known cure!

Students are advised that the only way to deal with Snowblindness is to go out and have fun! It is always reminded that if these symptoms should continue or a rash develops to see your family physician.

SNOW FEST
By Stan Molley
News Staff

The Winter Weekend committee has been preparing for some time now for what should be the most exciting weekend at Babson College this year. Starting this Thursday with SnowScultping and ending on Sunday with a scheduled trip to Killington, the winter weekend is filled with an onslaught of various events that are sure to please everyone with more than their share of entertainment.

Friday Night Concert
One of the biggest highlights of the weekend is the first-sponsored kickoff concert on Friday night, featuring two of Boston's best bands, "Down Avenue" and "Adventure Set", winners in WGBH's Best Band in Boston contest. The parts is scheduled for 9:00 in Knight Auditorium.

Prior to the concert, there will be a Pub Talent Show from 3:30-9:30 which is open to anyone who possesses even the vaguest form of what they think is talent. Contact Brad McSherry (ext 461.5) for further details. Prize money includes $1,00, $550, and $25 for first, second, and third prizes respectively.

Saturday: Hockey and Hayrides
The Babson Beavers will square off against New England College in a hockey game at the Rec Center starting at 3:30. Don't walk to the game though, take a hayride, yes, a hayride. The Snowblind Committee will sponsor hay-fered transportation leaving from Trim somewhere between 2:30-3:30 and will make its return from the Rec Center around 5-6.

Saturday Night Snowball
Just when you thought you were all parted out, the event of the weekend, the SoCo sponsored "SnowBall" will take place in Knight starting at 9:00. Entertainment will be provided by "Night to the Bar." It has been classified as a formal, but as Bill Quigley tells us, don't worry about under-dressing. "Dress as formal as you want."

The Snowball will be preceded by residence hall parties from 7:30-9:30 for party planning preparation purposes.

Sunday Shining
If you're still functioning on Sunday morning, you might be interested in taking a trip to Vermont's best ski resort, Killington, where snow has been falling for several days now, so $39, you will be provided with an all-day lift ticket and round trip bus transportation in a deluxe motorcoach. Sign up in Trim beforehand.

If you decide to stay local, however, there will be a Bromballiloury which starts at 1:00 p.m. and is sponsored by the Ski Club.

As a final note, credit should be given to the following members of the Winter Weekend Committee for making these events, not only possible, but promising.

Co-chairpersons Neil August and Bill Quigley. Also, Committee Members Sharon Doherty, Suzanne Sparks, Anne Hastings, Nasey E. Winninger, and Katrina Yankopoulos.

Consult your Winter Weekend guide for info on additional events, times and places.
THE FEATURE EVENT: MUSIC TELEVISION PRO OR CON

MOVIE MUSINGS

By Gerald P. Shelton, Jr.

Welcome back, movie fans. Yes, I'm back for another semester to enlighten you about the latest movie offerings along with some VCR viewing advice. What do I suggest you watch? I suggest that you watch movies of course. After all, that’s what I’m here for. So, what I saw over break and what I thought will be the content of my first article of the new semester.

Well, here goes:

Rocky IV - Okay, I thought Rocky III was good, so I thought that Part Four couldn’t be bad. I was wrong. It was more like a flashy, noisy comic book than a movie. And talk about an absolutely, egotistical, stupid ending. The only thing good about Rocky IV is “Living In America” by James Brown. Not too far behind was “A Chorus Line” - First, I don’t know what a musical play that draws its strongest points from being presented in a theatre? Don’t ask me. Not that bad, though. A couple of good performances and imaginative reworkings of song songs almost save a pretty mediocre movie. Almost.

Young Sherlock Holmes - Another one from the Spielberg factory. However, I liked this one a lot. Good story (despite the Temple of Doom retread), good acting by both young Sherlock and Watson, and an excellent atmosphere (replete with Victorian paraphernalia and gloomy sets). All in all, a good entertaining movie and light right out.

To Live and Die in L.A. - This isn’t “Miami Vice.” This is the real thing. Sleazy, cryptic, great action scenes, good storyline. One thing I was impressed by was the cinematography - bleeding reds, clear concise images, angular shadows. If you want action, you got it here. Recommended highly by this reviewer. Not a bad title song, either. I also did some VCR viewing of selected “cult movies”, but I’ll save them for a later column. Right now, however, I’d like to extend an invitation to you, the reader. I am an extremely rabid movie buff, and if I may take the liberty, I’m pretty good. My challenge to you is this - send me a movie trivia question (in writing). If you stump me, I’ll give you the money I earn writing one column. If I know the answer - boy, will you be pissed. Now, I’ll be birr about this by way of answering it by myself. No help from other people, okay. You have to be fair, too, however. No questions on an experimental film you saw at MIT or something like that. So, remember, send your questions to me, Box 2045. Until next time, I remain your man at the movies.

Gerald P. Shelton, Jr.
ALTERED STATES

I lifted up a rock
To see what was there
A little salamander
In her underwear
She said crawl inside
And close the lid
I took off my pants
And that's what I did

A salamander's life is so crazy
Living on mushrooms and wild daisies

I said I want to know
How it would feel
To walk on all fours
And grow a replaceable tail
Then my skin began to spot
And I lost my big toe
My face began to wrinkle
And my tongue began to grow

A salamander's life is so crazy
Living on mushrooms and wild daisies

Life's problems are so much different
Never worry about money, politics or crooks
Problems are so much simpler
Roads and toads and fishing hooks
Then one day, I was found
And became the main dish
Ended up in the water
And swallowed by a fish

A salamander's life is so crazy
Living on mushrooms and wild daisies

THE LONELY SOUND

The search is over
That’s what he said
What to think
A man lies dead
What was lost
What was found
One thing left
A lonely sound
A man at peace
But still goes war
What has been gained
What was it for
The good of the many
Does it outweigh the few
To stop this terror
What can one do
Two men
No argument can be found
Yet one lies dead
SIGH, SNIFFLE SNIFFLE...
Such a lonely sound

—M.H.

SMITTY

I came to say goodbye to a friend
How I felt when it came to the end
The room was dark and almost spinning
And then I realized nature was winning
Oh what a pity, Smitty
Upon awaking I felt the plaque
My mind was floating, my thoughts were vague
I must get to a place at whatever cost
I fear my term of vacation lost
Oh what a pity, Smitty

SINCERITY

3 special bonds of friendship are built with it.
I have the pleasure of eye contact with those who possess it.
Not always the main attraction, but often the main idea.
Considering other's feelings is a part of it.
Even listening to other's words requires it.
An expect is gained by employing it.
I reassure people aren't always familiar with it.
T rusting someone is usually a response to it.
You might not always recognize it because it is infrequently seen, but much desired.

REFLECTIONS

LIVE FROM LONDON

By Pete Shelley

Greetings, Camp Babo! Hello from downtown London. Downtown London, kind of a strange thing to say because it's all a downtown. Everywhere you go lights and shops and pubs and theatres, etc. It's a non-stop, non-moving place. The people here are rather bizarre. Oh, there is that nice accent that we all love to listen to, but when you get used to that you can start to look at them like people again. And look you don't I've seen hair of every color in the spectrum. Roy G. Biv would be proud. There I was one day, sitting on the tube (subway), thinking I would somewhat fit in with my jeans and my bright red Converse all-stars on. The train stopped and I walked away. The guy was not all that special, leathers up to his face and about 10 earrings. The girl, however should have been a postcard for Sloan Square. Sloan Square is the major punk hangout where you can pack a lunch and make a day out of watching the people walk by. Anyway, she had a flaming Kelly-green, spiked hairdo gracefully accented by a pair of rubber snakes she had for earrings. Striking till the end, I guess it's all matter of self-expression.

The Pubs here are great. They're pretty small, dimly lit, friendly places. They open at eleven, close at 3:30, reopen at 5:00 and close again at 11:00. You can have anything from a Carlsberg lager to my favorite, a dark, thick Guinness Stout! And you don't order by the bottle or ask for a draft, you find yourself saying, "a pint of guinness please," or "a half-pint of Carlsberg if you would." And of course upon receiving it you utter the congenial "cheers". Yes, the pubs are very different from even the little dive bars you might find on say the Rochester Strip. They generate a sort of family type atmosphere that makes everybody friendly to everybody else.

Another different aspect here to take getting used to is the currency. If you don't like having a lot of change in your pocket then you might be a bit irked for the first week or so. The basic measure is the British pound. It comes in the form of a coin the size of a nickel, but twice as thick. When you buy something it's really strange because you give the bloke a pound and he hands back a handful of change! And when I say a handful of change, I'm not kidding. Most of the time you feel like you have a baseball in your pocket. The lower part of the currency is called the pence. They have 1, 2, 5, 10, 20 and 50 pence coins. So now for example you have a 5 pound note and you buy something for thirty pence, say a can of coke. The guy will give you back three 1 pound coins, two 50 pence coins, two 20 pence coins and 3.10 pence coins. You have so much damn change have you to spread it out in differents pockets? The bright side is that when you climb stairs it strengthens your legs. Just think, I could come back looking like Sully! Well, maybe... Anyway class is coming to an end and I'll tell you more about this wild place in my next bit. Hello to the boys of Brylant Hill.
CREATIONS

COMPUTER FOE-BIA

By Ken Kenneth

Imagine a scenario where you are working with a computer, and the machine has a personality and emotions. This is the concept behind the story of Computer Foe-Bia.

Computer Foe-bia (pronounced phobia) strikes many people. It does not kill; it cramps. Imagine a rational human being becoming a timid, insecure person afraid to even touch a passive object, namely the computer: No one is immune to such a disease as Computer Foe-bia. It has no respect for gender, age, or occupation.

This disease, as we refer to it, manifests itself here at the university level, in homes, and in the workplace. Symptoms of this affliction include reluctance towards and avoidance of computers, tension during encounters with computers and extreme levels of anxiety and frustration during such encounters.

We’ve discussed some of the symptoms of the disease but they do differ among individuals. For example, a common sight in the Babson Computer room is a student pecking away at a key of the computer with one finger and quickly withdrawing as if the terminal would bite him. This fear (and it is most definitely fear) towards the computer creates the symptoms mentioned and makes such encounters with the so-called silicon wonders extremely uncomfortable. Often, the user dreads such an encounter ahead of time, contributing even more to the anxiety.

So far, we’ve learned to recognize some of the warning signs of Computer Foe-bia. Keep in mind that the symptoms vary from one person to another, and that most every individual, at one time or another, is afflicted to a varying degree.

Some practical suggestions for avoiding or at least lessening the effects of Computer Foe-bia include the following:

1. When you work with a computer for the first time, or for the first time you work with a computer after reading this article, turn it on. Now type gibberish into it and then press the ‘Esc’ button. Watch carefully, the computer responds with an error message. Yes, computer users, you made a mistake. Notice this error message is the worst thing the computer can do to you! There are no electric shocks or flying rats, the computer is a machine created to serve and make life easier. It has no power to cause pain, etc. Thus, there is no reason to fear retribution. Just look at the screen, the computer, even after you made a mistake, is waiting for your next instruction. Computers don’t hold grudges...if only some humans were like them!

2. Be prepared before going to the terminal. A major source of tension in encounters with computers is related to a user being unprepared. It is impossible to sit at a computer without notes and write a working program, at least for a beginner. You would not sit down and write a term paper without notes and likewise, programming requires logic and organized organization, not only importantly, planning. So if you’ve been going to the computer to do a computer assignment cold turkey, smarten up and save yourself some grief.

3. Be informed before going to the terminal. The most important point to remember is to use common sense in dealing with computers. Remember computers are logical and they expect you to use the same way. Being the logical human being that I am, it makes sense that if I spend an hour typing data into a program like Mintail, I would make sure I knew the command to manipulate the data the way I want. Many students are frustrated because all their hard work entering the data is wasted because they issue the wrong command and transform their data into something other than what they wanted. Basically, don’t waste your effort by doing something stupid; take an extra minute, consult a manual if necessary, plan and succeed!

4. Take a friend along for the ride. There are certain things that should be shared and perhaps computing is one of them! Certainly, if you have a friend who has more knowledge concerning the computer than you do, it would be wise to enlist his help. Also, two heads are better than one. However, this does not in any way suggest moccusing off the other person. The only way you learn is by doing. In fact, that’s the purpose behind most computer assignments. Copying programs, etc. is not only unethical and in many cases illegal, it hurts and can intensify Computer Foe-bia, especially if you have been relying on others in the past and then it happens...you have to do it on your own!

So sit back, relax, take a deep breath and use a computer. Keep those guidelines in mind and the prognosis is good.

THE STATISTIC

By Ben Horowitz

Arthur Daterin sat agitatedly in his car in the midst of the rush hour traffic. He was on his way home from an uneventful day at work and wished for nothing more than to sit in front of the television with a drink at his side. His thoughts drifted to his plump, cushioned easy chair, the glass of scotch, neat, on the small wooden coffee table beside him, and the weathered glowing warmly at him from the luminescence screen of the television.

Somewhere behind him a horn blared and Arthur was thrust back into reality of the car packed street. He looked about and noticed the large, brightly lit board which told the city’s current population. It was a large black affair covered with rows of monotonous light bulbs, some illuminated, some dull and lifeless. He looked at the sign and the number which the assemblage of lights formed - 1,562,874.

As he watched the sign the lights began to shift and the large board blinked, the number now read 1,562,875. Arthur stared at the sign. He couldn’t believe it, the number had decreased. What had happened to number 1,562,874?

He pictured an old man lying plicidy in his hospital bed, tubes flowing from his arms, when suddenly a blinding green light, which were his existence, bounces more and flow smoothly across the screen, marking his end.

But maybe it wasn’t someone old and sick. Maybe it was someone young and healthy, still fresh to this world. He thought of a young child, playing idly in the kitchen, his blocks and toys strewn around him like confetti on the floor. He saw the child, inquisitive and innocent, searching the dark reaches beneath the sink and then claiming his prize, a small bottle with the symbol of the pirates. He too would like to be a pirate, and so he joins their ranks in history.

Yet, it need not be someone of either extreme, neither young nor old. It could be one such as himself, in the middle of life, much done but still so much more to do. He thought of a man much like himself, perchance having dinner in a fine res-

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taurant. He sits with his wife across from him, daintily discussing the trivialities of the day. They sip their wine and smile across the table at each other, the dim lights and pleasant atmosphere bringing back memories of more carefree times.

He lifts the skewed cube of fish to his mouth as he continues to smile at her. He talks idly as he begins to chew. His speech is interrupted by a hacking cough and his hands begin to grip at his throat. He coughs and wheezes, looking pleadingly at his wife, unable to speak. She slaps him on the back, but now the bone is lodged firmly in his throat, imbedded in its soft tissues by her blow. His struggle is brief.

A loud blast from the car behind him jolts Arthur back into the seat of his car, his radio droning monotonously. The space ahead of him has cleared and he pulls forward, leaving the sign behind. As he pulls onto the expressway he stares back at the sign in the rearview mirror. Its bright lights seem to hypnotize him with their luminescence. He tries to look away but he is drawn to the number. He never even saw the truck bearing down on him.

THE PSYCHO CHEESE GUY

BY LORIE AKKTON

At a school for boys in the middle of the country, there is a peculiar fellow who makes life miserable for all the students. He is known among the students as the Psycho Cheese Guy.

The Psycho Cheese Guy is a man with a pet rat. He wears a pet rat on a leash around his neck, and he carries it in a leather pouch. The students fear him, and they avoid him as much as possible.

One day, the Psycho Cheese Guy brings his pet rat to class. He places it in the middle of the room, and he starts speaking to the students. He tells them that they are all weak and that they will never amount to anything. The students are shocked, and they look at each other in disbelief.

But the Psycho Cheese Guy is not finished yet. He tells the students that he is the only one who is strong and that he will always be the best. The students are upset, and they start to think about what they can do to help themselves.

The next day, the students gather together and discuss what they can do to help themselves. They decide to make a plan, and they invite the Psycho Cheese Guy to their meeting. They tell him that they want to help him, and they want to make him feel better.

The Psycho Cheese Guy is surprised, and he accepts their invitation. He tells the students that he is grateful for their help, and he starts to open up to them. He tells them about his past and how he got to where he is now.

The students are moved by the Psycho Cheese Guy's story, and they start to understand why he is the way he is. They start to see him in a new light, and they begin to respect him.

The Psycho Cheese Guy starts to change, and he begins to see the world in a different way. He starts to see that the students are not the weak ones, and he starts to see that he is not the only one who is strong.

The students are happy, and they start to work together to help each other. They start to see that they are all capable of doing great things, and they start to believe in themselves.

And so, the students and the Psycho Cheese Guy start to work together to make the world a better place. They start to see that they are all capable of doing great things, and they start to believe in each other.

So, the students and the Psycho Cheese Guy work together to make the world a better place. They start to see that they are all capable of doing great things, and they start to believe in each other. They start to see that they are all capable of doing great things, and they start to believe in each other. They start to see that they are all capable of doing great things, and they start to believe in each other. They start to see that they are all capable of doing great things, and they start to believe in each other. They start to see that they are all capable of doing great things, and they start to believe in each other.
WALK THROUGH BROADWAY
By Ben Kernan
Amusement Staff
Forbidden Broadway 1986, now playing in the Terrace Room at the Boston Park Plaza Hotel, is an entertaining lampoon of the top stars and shows of Broadway. No star is too big or show too successful to escape the satirical wit of Gerald Alessandrini’s musical comedy revue.

Some of the highlights of the performance include spoofs of stars Richard Harris and Carol Channing and of Broadway shows including, "Zorba", "Annie", and "Cats". Other popular parodies include those of "Evita" and "Singing in the Rain". The more familiar you are with Broadway and Broadway Shows, the more you are going to enjoy this performance.

There is a good deal of new material in Forbidden Broadway 1986, as well as some revisions of original pieces. Both the hilarious Richard Harris and "Zorba" parodies are new this year, and the spoof of "Anne" has been revised.

The five member cast, made up of Jerry Christakos, Tom DiBuono, Michael McGrath, Karen Murphy, and Musical Director Brad Ellis on piano, work well together and turn out an enjoyable show.

Overall, I found the show to be quite entertaining. Although I felt some of the material was a bit predictable and stale, this was compensated for by the freshness and humour of the rest of the pieces. The close, intimate atmosphere of the Terrace Room is the perfect site for this performance, and if you enjoy Broadway, and are able to laugh at it, you will enjoy this show.

THE WEEK

THE COKE WAR
By Alan Stahl
Director, Student Activities
Sure there’s life after flunk. Your day doesn’t end with your last class right? Well, here’s a series of programs designed to address a range of issues that can effect the quality of your life after five.

Cocaine: Myth and Reality – guest speaker Mr. Paul Walters, Director, Court Referral Programs, Beach Hill Hospital (TH), Monday, February 5, 6:30 p.m., Trim 203-203.

Paul Walters, counselor and public speaker, will provide you with important information about a drug we seem to know so little about. If you’d like to learn more about the effects of cocaine, and get straight answers to your questions, here’s the opportunity.

ARTS
Ballet in Boston
By Ben Kernan
Amusement Staff
Tonight at the Wang Center Boston will be treated to a select set of performances of "The Sleeping Beauty" by Sadler’s Wells Royal Ballet.

The ballet featured is Peter Wright’s new production of Tchaikovsky’s romantic classic, and the performance will feature a full symphony led by Conductor Bramwell Tovey. Tchaikovsky’s score will be played in full.

The production premiered on October 15, 1984 and is similar to the original Imperial Russian production of 1890. The set designs and costumes, created by Philip Prowse, illustrate the rich, opulent style popular during the court of Louis XIV. Sadler’s Wells Royal, based in Sadler’s Wells Theatre in London, is an outgrowth of the Royal Ballet’s touring section at Covent Garden. Peter Wright has been with the Royal Ballet since 1969 and became Director of Sadler’s Wells Royal Ballet in 1977. Wright received the London Evening Standard Award for Outstanding Achievement in Ballet in 1981.

The production will run from January 30 to February 2 at the Wang Center for the Performing Arts. Tickets for the performance are available at the Wang Center box office. For more information please call 482-9593.

WHERE’S THE RAIN?

EXHIBITS

EXHIBIT HONORING DR. MARTIN LUTHER KING JR.
Boston Univ. Plump Memorial Lib. 2:35-2:40

THE EXPRESSIONIST CHALLENGE featuring works of Northern Europeans and Expressionists of the 20s and 30s.
Wed-Sun 11-5 p.m. Fri 11-8, inst. of Contemp. Art, Boston, 206-5152

CHANCELS BY THOMAS BARMONT "The Gallery, Babson College, M.T., 2 to 2 and Sunday 2 to 4

Theater

The Birthday Party. By Harold Pinter 8 p.m The Huntington Theatre, Boston 266-5913

The Cavern. By Jean Anouilh 8 p.m at the Frege Little theatre 235-2877
WE’LL PAY YOU

$5 / ARTICLE

THE BABSON FREE PRESS

The Free Press is now paying writers for their articles! You can use the money towards pizza, laundry machines, Winter Weekend tee shirts, bookstore bills, phone bills, or for pub nights. Writers will be paid on the Wednesday following the article’s appearance in the paper. Pick up your pay envelope between 7 and 9pm in the Free Press production room located in the basement of Park Manor Central!

1) The article must be published in the Free Press.
2) The article must be received in the Free Press mailbox by 12 NOON on the Tuesday prior to publication, with the exception of Tuesday/Wednesday events.
3) The article must be written by a Babson College Student.
4) It is not a press release or other publicity article.
5) The Free Press reserves the right to pay more or less than the five dollar rate, depending on article length and quality.

CONTACT MARC BELL, MANAGING EDITOR, AT x4229
EDITOR'S WASTEBASKET

TOP OF THE BASKET GOES TO PAULA GERRY FOR CONTRIBUTIONS TO THE FREE PRESS.

FLASH TO PAULA: Twenty-four hour flu??? It's 5:30 am. Brian, Arthur, Eric, and Queedie-dum.

FLASH TO JIM AND LINDA: NICE. WRITING WORK ON THE MASTHEAD.

FLASH TO BRIAN: F**kin' ay, Alex.

FLASH TO CAMPUS: Hope you enjoyed sleeping last night while four students put together the FREE PRESS. Thanks, buttholes.

Flash to Retzalita: You are the typical New Yorker, Retzalita. Eat it, buddy, where were the Jets and Giants big mouth? Nowhere. Check the final standings and see where "Ewing and the Knicks" are then. Stupid comment. Prod. Mr.

FLASH TO BRIAN: TELL US, IS IGNORANCE TRULY BLISS???? ok

FLASH TO CAMPUS: FLASHES MUST BE SIGNED, WITH A BOX NUMBER, OR THEY BUY THE EDITOR'S WASTEBASKET!

FLASH TO SIGMA KAPPA: What is the percentage now? Any Changes?

FLASH TO CHANGES: Write off one percent. The rat.

FLASH TO VARESHA: Thanks for an awesome evening. Next time wear the pink negligee. Eternally in lust with you - flime and a half.


FLASH TO BABSON: Circle H meeting Wed. Feb. 5, at 6 pm in the Cup n Saucer lounge. All are welcome!

FLASH TO 4903: THANKS. Signed, 80v. Jacket.

FLASH TO CAMPUS: GET PSYCHED FOR WINTER WEEK '86!!! - The Snowblind Committee.

FLASH TO THE KILLINGTON QUEEN: Thanks for a great time. Don't let the others know. APC.

FLASH TO THE KILLINGTON QUEEN: Thanks for a great time. Don't let the others know. DJU.

FLASH TO THE KILLINGTON QUEEN: Thanks for a great time. Don't let the others know. MNL.

FLASH TO THE KILLINGTON QUEEN: Thanks for a great time. Don't let the others know. Mikee.

FLASH TO SPEEDDOG: No, the score wasn't 17-7. It was 46-10. From the boys.

FLASH TO QUEEDES: Your muthah wears ski boots. In other words, thanks. - EDS

FLASH TO CAMPUSS: Championship wrestling this Saturday, 12:00, in front of McCulloch. Scarface McCusker vs. Judy "the Animal" Ohm. B-2

FLASH TO VENUS: Dog food of the week - Alpo chicken flavor. Signed, S.P.

FLASH TO THE C-1 CONSUMER: How old are you, twenty-three? Thats 161 to you and me. Lorne Greene

FLASH TO THE LATE NIGHT RODENTS: We need coffee.

FLASH TO ERIC: NICE WORK.

FLASH TO HERS: OOOOO - We'll Be Right Back!

FLASH TO ARTHUR: Well, words cannot express the heartfelt warmth I feel in being able to share my collegiate experience with a true member of the human race that acknowledges the importance of physical contact in an academic setting. TRUE BUSS, do you do warlocks too?

BOTTOM OF THE BASKET GOES TO UNWANTED FLORIDA FIREWORKS

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Sandra Kean
Annual Fund Office
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1986

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• gain experience and knowledge in telemarketing skills

1986 Annual Fund

- phone alumni to seek their support for Babson's Annual Fund
- gain experience and knowledge in telemarketing skills
The Doctor's Report

A Weekly Prescription
By Don Brotzki
Sports Staff

Three straight playoff victories, all of them on the road, leading up to the Super Bowl. The first time ever that a team made it to the Super Bowl in that way. They won twelve of their last fourteen games, with only two losses coming on the road and by only a field goal and one was in overtime. In their 3 playoff games they forced their opponents into 16 turnovers. That led to 61 of their 84 points. Yes, ladies and gentlemen, this was the unbelievable road taken by the Patriots to get to Super Bowl XX. It was their first Super Bowl appearance ever and after the game they may want to wait a while longer before returning to the Super Bowl.

Tony Eason came off the bench and got his starting job back and was doing such a great job that in last Friday's Boston Globe he was considered by columnist Will McDonough to be a better quarterback than Jim "Punky QB" McMahon. He also said that Berry wanted to keep Eason away from the deadly pass rush of the Bears, and that Berry would be calling the plays.

Well, the stage was set for the big game, Super Bowl XX between the New England Patriots and the Chicago Bears.

The first quarter started off good for the Pats, when Walter Payton fumbled on the 2nd play from scrimmage. But after 5 incompletions (3 off hands, 1 on arms) the Pats settled for a field goal. Then, the announcers said that 15 of the 19 Super Bowls were won by the team scoring first. From there on, the Pats went downhill and fast. After Eason went 0 for 5 and 1 sack in his first 6 pass attempts, the play man finally decided to run. Nothing gained, and then Eason fumbled and the Bears rolled on.

The Bears dominated the game so much that at halftime they were ahead 23-3. The Pats offense was horrible, averaging 3.91 yards, while the defense of the Bears was doing a great job by holding the bears offense to an average of 3.48 yards.

The second half was only a little better for the Pats.

All in all, it was a good season for the Pats, their first Super Bowl, four more victories, and three straight road victories in the playoffs. "At least they made it there," is the cry you hear from the Pats fans. Yes, they beat the Jets but by a score of 26-14, but there weren't 200 million people watching them lose by 56 points, which was only one point under the over/under total. The game was such a blowout that announcer Dick Enberg said that if this were a prize fight it would be a TKO at the end of the third quarter.

Final thoughts, for all of you who watched the great basketball game on Christmas in which Patrick Ewing and the Knicks dominated in the 4th quarter against the Celtics, who were winning by 25 points.

Hockey Gears Up For The Drive to the NCAAs

By Jim Prusimich
Sports Staff

The month of January has been a very prosperous one for the Babson hockey team. After ending last semester with two losses, UConn and Umass, the Beavers vowed to turn things around. Losing in the first round of the Merrimack Tournament to RIT, only provided further motivation. Game two was the turning point. Babson was not going to let UConn beat them three times in a row. Not only would the loss be devastating, but it could possibly knock the Beavers out of the playoffs. After UConn, Babson continued on a roll, first over Middlebury, then Amherst, AIC, and finally St. Anselm's. The squad also tied Merrimack, the first place team in the league, after being down by three goals with only eight minutes to play in the game.

Tuesday night, the Beavers were tested once again. This time the opponent was Holy Cross. Halfway through the first period, Babson took a 1-0 lead thanks to the hustling play of captain Steve Villa. During the entire contest, Babson seemed to underestimate the ability of Holy Cross, and soon found themselves down 2-1. Finally, with only 6 minutes left in the game, Steve Thomas tied the score at 2-2. The game then went into overtime and Babson decided to show everyone what they are all about. Winning this game meant possibly moving into third place in the league and remaining undefeated at home for nearly two years. These two thoughts struck Babson hard. The Beavers dominated overtime play, only allowing Holy Cross an occasional shot on net. Then the dam broke, a step shot by Tom Sasse proved too hot to handle and Jim Gavin tucked the puck in the net, as it dropped from the holy Cross goalie's glove.

The victory presently gives Babson home ice advantage for the playoffs and puts them one step closer to the top. The next game is Saturday at 3:30 against New England College. Come down and support them in the "usual" fashion.
Ski Team Going Strong

By Jeff Shay
Sports Staff

Babson's men's and women's ski teams are once again off to a good start in the Thompson Division. Both teams are currently in fourth place out of nine teams in the league and consistently improving as they near the New England Championships in four weeks.

The first weekend saw the men's team take a second place in the slalom with captains Jeff Shay and Gary Mountford leading the team with third and fourth place finishes respectively. The women's team placed fifth with Senior Matt Whaley added to the combined team score with a 16th, 25th and 26th place respectively. The women's team placed 5th with Captain Carole Reyeil, Junior Joy Quatston and Freshman Gayle Ingalls taking for the combined score with an 8th, 20th, and 24th place respectively. The men's team placed 5th on the giant slalom the following day with Captain Gary Mountford leading the way with an 8th and Junior Jacob Stoilt-Nelson, Sophomore Drew McComb, Tom Pitch and Junior John Kimball placing 11th, 24th, 29th and 57th respectively. The women's team moved up with a third place in the slalom, Carole Reyeil, Joy Quatston and Gayle Ingalls placing 3rd, 10th, and 25th respectively.

The past weekend saw the men's team ski consistently once again in the slalom and finish 3rd. Efforts were led by Jeff Shay, Jacob Stoilt-Nelson, Gary Mountford, Tom Pitch, and Steve Ome placing 5th, 14th, 18th, 19th, and 26th respectively. The women's team placed 4th behind Carole Reyeil (3rd), Lynn Loynsberry (14th), and Gayle Ingalls (18th). The giant slalom again proved to be a little tougher for the men's team as they placed 5th behind Jeff Shay (3rd), Jacob Stoilt-Nelson (11th), Olympic Eduardo Kupper (30th), John Kimball (58th), and Gary Mountford (453rd). The women's team, however, proved that giant slalom is their event, placing 2nd Scoring for Babson were Carole Reyeil (5th), Joy Quatston (9th) and Lynn Loynsberry (11th).

Individually the men's team currently holds three of the top fifteen slots with Jeff Shay 2nd, Gary Mountford 15th and Jacob Stoilt-Nelson 14th. The women's team places Carole Reyeil in 4th place.

Intramurals

In order to graduate from Babson College, every student must fulfill two Physical Education requirements. The Athletic Department hopes to provide introductory instruction in activities which have a carry-over value to our students.

All courses will be the week of February 10, 1986 and attend the registration meeting.

Course
Ice skating
Squash
Weight Training
Special Courses
(extra cost)

Registration Date
Feb. 5, 11am-5pm
Feb. 5, 11am-5pm
Feb. 5, 4:30pm-6pm
Feb. 5, 4:30pm-6pm
Feb. 4, 4:30pm-6pm
Feb. 4, 4:30pm-6pm
Feb. 4, 4:30pm-6pm

Team Sports

Men's Basketball
Schedules available in IM office
1/22/86

Men's Floor Hockey
Schedules available in IM office
1/21/86

Schick Super-Hoop
3 on 5 Basketball Tournament
1/30/86-Mgrs meeting 5:30 pm
2/9/86

Men's and Women's Divisions

Men's Ice Hockey
2/24/86-Mgrs meeting 5:30 pm
5/19/86

Men's Indoor Soccer
2/25/86-Mgrs meeting 5:30 pm
3/24/86

Special Programs

Women's Basketball
1/29/86-Ord meeting
3:30 pm
2/2/86

Cocd Volleyball
3/19/86-Ord meeting
3:30 pm
5/26/86

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Babson College Bookstore
Hoopsters on a Roll

By Billy Peucker

First, both Billy and I would like to welcome all of you back to campus. Secondly, we'd like to inform you of an interesting development. Our struggling Beaver hoopsters have regrouped and become a power in New England. Presently, the team is working on an undefeated streak at home, and has lost only one game since our last publication. The team is looking forward to vocal SNO crowds at upcoming home games (Brandies, Thursday 7:30 – Clark, Tuesday 7:30).

As for a recap of the Beavers last nine games, let us begin with a 76-69 dismantling of the WiP Engineers. Phil Cheeseman at that time was rated number 5 in New England and the Beavers led from start to finish. The main attraction was the pivot play of junior center Mike Crosby, who paced the team with 25 points and 8 rebounds. Crosby was not alone as Pete Boretti added 17 points and 10 rebounds, while the backcourt was stellar with Brian Hartford's 15 points and Dave Kirsch's 8 assists.

Next came the near-famous Babson Invitational Tournament, in which the Beavers opened against Newport College. Again, Babson led from start to finish. Newport was simply overwhelmed as they fell 17 points back at the half. The second half pitted mostly the Babson Bench versus Newport. The game ended Babson 80 – Newport 60. The Beavers were led by Pete Boretti's 21 points in a mere 24 minutes.

The next night had South Carolina at the Beavers winning streak. Babson Pool featured a great game. The Beavers opened and closed strongly, winning 74-66. Babson handed Richburg's pressing defense masterfully, evidenced by Dave Kirsch's 8 assists. Many of these passes ended up in the hands of Tony Costa, 22 points and Mike Crosby, 21 points.

Post-game honors included the unanimous selection of team MVP, Peter Cramer. The team's hero, Peter appeared to be a man among boys. Also, Mike Crosby was named to the All-Tournament team, a well-deserved honor.

After exams, the Beavers returned to camp Bobo January 1 to tune up their skills for the remainder of the season. Evidently, the time was well spent. The 2nd half of the season marked the return of former JV coach Kevin Van Cline to Babson at the helm of Framingham State. Babson proved to be in for a battle as they overcame a six point halftime deficit to win 86-84 in OT. This game was fast-paced, filled with acrobatic shots and last second heroics. Junior forward Pete Boretti owned Framingham State in the last two minutes and throughout OT. Boretti finished with 27 points and 13 rebounds. The backcourt tandem of Hartford and Kirsch chipped in with some timely hoops and totaled 15 and 12 points, respectively. Mark "The Rev" Flax also played a fine game off the bench, contributing 11 points.

The next game marks the only blemish on the Beavers record in 1986 thus far. This was a questionable loss, as the home court advantage came into play. A timer with a short hand and a blown official's call cost the Beavers the game as Amherst won 70-69 on a 25 foot buzzer-beater. The Beavers played well enough to win and probably should have.

Boretti had 17 points and 12 boards and center "Bing" Crosby had 15 points and six boards.

The Beavers next traveled north, up north to visit the Colby Mules. This long bus ride generally lulls the visiting team to sleep for the game, however, not in this case. Babson won the contest, 68-58. Again, the frontcourt led the way as Boretti had 22 points and a Moses-like 21 boards. Valuable assistance was offered by Mike Crosby 11 pts. and 15 boards, Tony Costa and Dave Kirsch had 15 points and 11 pts. and 9 boards respectively.

The Beavers next returned home to face Middlebury College. This game was fast-paced and involved 20 lead changes. The Beavers held the last lead and won 68-60. Again at the front of the class was Pete Boretti who totaled 25 points and 9 rebounds. Center Mike Crosby added 12 points and 11 boards and frontcourt mate Tony Costa added 11 points. Many of these points were coming from the adroit passing skills of Dave Kirsch, who totaled 6 assists.

For the next contest, the Beavers journeyed to the "shippy" confines of the Coast Guard Academy, however, these Bears were not victors. The boisterous jarehids did not let up during any part of the game. The Coast Guard took this game to a 57-26 lead at the end of the first half. The Beavers, however, recovered, running plays starboard and from the bow. The Beavers and Coast Guard defense. Not surprisingly, Pete Boretti led with 19 points and 8 boards and Tony Costa followed with 14 points. Senior Dave Kirsch played a super all-around game as he had 12 points, 7 assists, and 4 steals. He also not be noted that the high-flying junior swingman, Mark "The Rev" Flax again played well off the bench with 10 assists and 8 boards and handing out 4 assists. The key in this contest was the torrid shooting of the Beavers as they shot 54% in the game.

Babson next welcomed Suffolk into punt Peavey Pavilion. The score did not indicate the talent disparity between the two teams as the Beavers won 83-70. I would have been a major league blowout had the Babson squad been at full strength. Missing, however, was center Mike Crosby. In his place starting center Mark Fialkowinski tallied 17 points and 8 rebounds. Again Babson was paced by the baseline magic of Pete Boretti who had 27 points and 10 boards. This smallish frontcourt had no problems as Tony Costa added 15 points and 7 boards. The front court cause was aided by sophomore Mike "Smiley" Sullivan with 6 points and 6 boards off the bench. Captain Kirsch also played well adding 8 points, 6 assists, and 7 steals. Could he be making a bid for a triple-double? Hah.

Both Billy and I would like to see all you hoop fans and friends return to the game Thursday night for a 7:30 tipoff! Ablowinous crowd could only inspire the Beavers to continue their roll to post-season play.

Swimmers Out of Blocks

The one question that has been heard often around the Babson Pool these past two weeks is "Will LL. Lauderdale ever be the same after the Men's and Women's Swim Teams invaded this past month?" Six men and five women swimmers flew down to Florida earlier in January to get in shape for the final leg of their season. Even though it rained for the first five out of seven days, the swimmers managed to keep their spirits high and their bodies toned. A few of the men even got to witness the Patriots’ "Squish the Fish" for Orange Bowl.

The infamous pool of the Miami Swimming Pool was the site of the many workouts the men against two veteran teams. Wellesley and MIT both won, but the Babson women improved many of their times which showed how hard they have been practicing. They hope to keep improving their times in order to be ready to swamp a few of their remaining competitors. The women swim home against Brandeis tonight which will be a very exciting and close meet. It starts at 7:00. Hope to see you all there.

The men's team had a meet against Amherst last Saturday. Although they were not victorious, they held their own against this extremely tough competitor. The men and women have a dual home meet against Monarch next Thursday at 4:30. Both teams anticipate a very exciting and victorious outcome.

and women endured. The Inanimate Candy Store, Button, and Penrod's were the sites of the many, "after hours" workouts as well. Both teams felt that they gained a lot both in their swimming strength (they practiced four hours a day) as well as growing together as teams.

The swimmers comeback to Babson a week before classes started to practice hard for the second half of the season. Double sessions lasted for a few days which were very tough. However, with the full support and encouragement of Coach Rick Fischer, the swimmers made it through the week and feel stronger than ever.

The women had two very difficult meets last week...