PLIMPTON ADDRESSES BABSON

By JEFF GOLDMAN
News Staff

George Plimpton has had the opportunity to pitch for the New York Yankees, quarterback for the Detroit Lions, goaltender for the Boston Bruins, run the court for the Boston Celtics, and box light-heavyweight Archie Moore. In addition, Mr. Plimpton has been able to play in the New York Philharmonic Orchestra, and pilot one of the swiftest military aircraft on earth. So you say you'd like to do some of these things? Simple, just apply for the job of freelance writer for Sports Illustrated and turn your time machine back twenty years.

Plimpton, who graduated from Harvard College where he played on the tennis team said, "I got into my present line of work by mistake." During the question and answer session of his address, Plimpton said that due to insurance liabilities and the increased conservatism among professional sports franchises, a sports writer attempting to repeat Plimpton's theatrics in sports arenas today would be impossible.

This tall, thin, white-haired writer began his career as America's sports imposter by entering the Boston Marathon. Unlike most competitors, he began the race in Hopkinton, Mr. Plimpton entered the race approximately three blocks from the finish line. He timed his entry perfectly by jumping into the action just after the last runner passed by. The Oriental marathoner who was leading the race was understandably surprised by the footsteps he heard while approaching the finish line. No one had been within viewing distance of the leader for the last several miles. Although he was "fresh as a daisy," Plimpton could not catch this man who had just run twenty-six miles. "After the finish, they took us both off to the press tent. I had no desire to go," said the aging sports writer veteran.

George Plimpton obtained his idea for participating in professional sports events from Paul Gallico. Gallico wrote for sports publications in the 1930's and 1940's and shared his philosophy that a sports writer should not criticize an athlete unless that writer has experienced what the athlete experiences. To obtain a better understanding of the professional athlete, Gallico would often participate in sports where he had no prior experience. After skating for his first time on an olympic ski course, and boxing a world ranked prizefighter, Gallico put all of his sporting expeditions together in one book. Gallico titled his book Farewell to Sports.

While writing for Sports Illustrated, Plimpton made his own arrangement, with editor permission, to participate in the field of sport. Plimpton's first field expedition involved pitching in Yankee Stadium against the National League All Stars. Plimpton took delight in standing on the pitcher's mound because of the power that he felt. "No way the game is going to start up again until you decide to pitch the ball," said Mr. Plimpton. The first man to face Plimpton was Wally Mays. Rays flew out to the Monument in the deepest part of the park. At that time it was 467 feet to the wall.

ECONOMIC SPEAKER SERIES TO START

FROM THE BABSON NEWS BUREAU

Dr. William A. Darity, an economics who specializes in income inequalities and the economics of race, will discuss "The Managerial Class and Racial Inequality," on October 7, 7:30 p.m. in Alberta Auditorium on the Babson College campus.

Darity says that America has moved from an industrial society to an information society and that a population of excess laborers has re-sulted from this change. He will describe how a surplus population has been created.
PRIORITY CENSORSHIP

To the Editor:
The Student Affairs Council is to be congratulated for its attempt at what has always proven to be a difficult and thankless task: the regulation of free expression (Proposed Poster Policy, FREE PRESS, September 25, p. 4).

The need to control posters on college campuses for reasons of aesthetics does seem justifiable, even if it requires the presence of an attorney to make it appear rational and workable. However, what this college does need is a censor to determine the admissibility of the content of posters or any other student publications. The reasons are several and obvious to anyone who heard of Thomas Jefferson, John Milton, or Martin Luther.

1) Because the linguistic acts which might violate any "applicable law" or any "published Babson policy" are numerous that they defy specific codification, the language of censorship is deliberately left vague. How the insurmountable problem becomes one of sweeping subjective interpretation by the Censor.

2) In this proposal, the Censor is designated as either the Director of Student Activities or the Director of Resident Life (See Enforcement Section, "Pre-clearance").

Presumably, these individuals are well qualified for their positions and have had no extensive training in either linguistics or the law. So what group of wiser people employed in the college administration should be empowered to restrict public discourse?

3) The establishment of a "Censor of Posters" or even a group of "Wisdom Censors of Posters," sets a logical precedent of extending the practice to all other student publications. The newspaper is the historical and technological extension of the poster and serves similar informational and social functions. Would we really like to see "Compiles, Babson College," stamped on each issue of the FREE PRESS?

4) The specific attempt to censor the content of a college publication in any format is a contradiction of the democratic principles we espouse in our classrooms and in public life. There are numerous existing statutes that apply to libel, obscenity, and threats to national security. They will continue to shield us from the slings and arrows of verbal expression. We need no new tools from the college administration.

SINCERELY,
JOHN STAFFORD
ASSOCIATE PROFESSOR OF COMMUNICATION

PARTY PRECAUTIONS

To the Editor:
We would like to take this time out to thank all the people who attended the Northbody's party on Friday, Sept. 19th and contributed to the success of the party. Although in the opinions' of some people at this party may not have been equal to their expectations of past North parties, certain factors have to be taken into consideration.

Since our resident hall was the first to sponsor a party in the Frocluse this year, the Babson Administration was apprehensive to the limitations of the alcohol to be served. Due to the fact that there are less people of legal drinking age on campus, these necessary precautions had to be observed as an experiment for the first party. However, the overwhelming response of legal drinking age students from other colleges was unable to be determined beforehand which resulted in a higher percentage of drinking students than was expected.

Hopefully, this issue can be resolved and resolved for future parties. As for the inconvenience of the fire alarm, we apologize for the disturbance, and we will make every effort to see that this problem never occurs again.

A special note of appreciation for the professional job by Babson Security for the manner in which they handled any problems which arose as well as maintaining the well-being of all those in attendance. Thank you.

ELLY MARINO
STEVE AVERY
SOCIAL DIRECTORS-NORTH

CRITICIZING THE CRITIC

To Ryan Ferry,
I got a real laugh out of your last review. To think that people would actually care what you think about music is a good laugh in itself. However, your comments about Peter Gabriel were the main attraction.

Gabriel's "manic-depressive" style and the unbridled albums seem to give you some problems. Instead of "Manic Depressive," "the real psychological term you're grasping for is "Manic Depressive." I think the term you're looking for is "meaningful." I realize that bubble gum rockers, like yourself, can have a hard time with substantial lyrical value, but try to bear with us.

As for the albums without titles, if you owned any of these albums, you'd realize that the songs and moods that the albums convey are the real issue, not a title. Yes, I'm sure that not having a catchy title to name-drop to your friends at parties must have been a real inconvenience for you and your reviewing career, but, if you tried, I'm certain you could differentiate between the cover photographs. Raindrops on the hood of a car and a half photographically distorted face don't look that similar, do they?

The real piece de resistance in your review was the assumption that Peter Gabriel might consider giving Phil Collins, the "powerhouse" of music who Gabriel has yet to equal, in your opinion, a run for his money. Do you really think Peter Gabriel's main goal is mass appeal? Nerdy. I think it is more precise to say that the tastes of the record buying majority have improved enough to encompass this performer. Those of us who've been listening to him for years have known all along that his talent far exceeds that clap trap, repetitive verse king Collins.

Ryan, the best part of your review career was your leave of absence.

SINCERELY,
CHRISTOPHER VAN MUNCHING

WHEN WRITING LETTERS...

Please include your name and box number for verification. Letters must be received by the Tuesday noon deadline in order to be published in the following Thursday's issue. Let your opinion count.
OPINION / COMMENTARY

YEAH-THAT’S THE TICKET!

By JIM WALLACE
Sports Editor

Many of you have probably realized Babson Security has begun to ticket in the Maxi-loft. Many are probably wondering why. Same here.

Yesterday, as I was walking to my car (parked in the Maxi-loft), I noticed Babson Security ticketing cars. I was a little baffled. Naturally, I had a ticket, with the infraction reading: "Non-display of registered sticker—$15." Later that day, I discovered Babson wants $50 from each student with a car on campus. What's the purpose?

Last year, I lived in Coleman Hall. Security always ticketed (now they tow) cars not parked in spaces because they blocked fire lanes. As you might expect, Babson gets a lot of grief from the fire department if the lanes are blocked or congested. Also, security used to ticket if cars clogged the entrance and exit into the Coleman lot. In this way, cars were protected from getting scraped due to congestion. Last year, a few cars were nailed, including my own, due to a clogged entry and exit. Near the end of the year, an officer warned me not to park there again because they were going to start towing all improperly parked cars. He said, "Just park in the Maxi; nobody will bother you."

Clearly, there is no problem with ticketing cars if safety is an issue. For do I have questions about ticketing in limited parking areas (Admin. loft). But why the Maxi-loft? When my car got ticketed yesterday, it was parked in the last row, with no other cars around it. I got a ticket for parking in the boondocks. The easy thing to say is that Security has nothing better to do. Hopefully, that's not the case. I just can't see the purpose. All that ticketing in the Maxi-loft is going to succeed in doing is to create more animosity between Security and the students.

CAMPUS WHITEWASH

By BRIAN CARR
Editor-in-Chief

Also, the campus has come alive with a controversy. The proposed "Poster Policy" has stirred a hankering for the student's voice to be heard. Tuesday's 5G meeting saw one of the greatest crowds to fill the hallowed halls of Tomasso 209 come to voice their opinion. The policy, prepared by the Student Affairs Council, seeks to control the size, amount, placement, and content of posters before they are hung around campus. Professors, students, and staff members are questioning the legality and usefulness of such an inept policy.

Proponents say the policy will clean up the campus. Although this is true, it will also take away one of the only shreds of the college environment left on this piece of Wellesley real estate. These posters add life to the college experience. The architects of Babson, Kriebel, and Garber's talk about this when they designed the buildings—the walls are nothing but huge cork bulletin boards.

However, the real purpose of this writing is to expose the whitewash of the policy proceedings. Last Wednesday, Babson's students at the 5G meeting might have noticed that there was no vote to accept or reject the poster policy by 5G representatives—and there never will be. The administration will have its formal poster policy regardless of whether students, faculty or staff want one.

Get used to it Freshmen. That's how Babson works.

Perhaps the only thing that will stop the whitewash and the forcing of this policy down our throats is the Civil Liberties Union. I hear they provide lawyers at little or no cost.

I'll let you know.

50th HONOREES HONORED

RICHARD MILLUZZO
CONTRIBUTING WRITER

History was made at Babson College on Monday, September 29, 1986 when thirty-three sophomores were honored at a recognition banquet sponsored by Cardinal Key Honor Society. The banquet was held to achieve academic goals. The first was to congratulate sophomores for completing their first year at Babson with academic honors. According to Jeffrey Perry, current president of Cardinal Key, "Freshman year is traditionally a period of transition for most people. There is the separation from their families and old friends for the first time and the sense of independence often leads to confusion concerning how to utilize newfound freedom. In addition to these factors, the honored students were able to challenge the Babson curriculum and successfully adjust to the environment." The second goal of the event was to emphasize the part of the college experience that occurs outside of the classroom. Perry said, "As time passes, it is easy to become aware of the many extra-curricular activities at Babson that cover a wide spectrum of interests. Any area of interest serves as a compliment to the average twelve hours per week spent in the classrooms." The third and final goal was to acquaint the honored sophomores with the twenty-nine members of the Cardinal Key. The honor society was pleased to have as their keynote speaker Charles Schmidt, Senior Vice President of Raytheon Company and former Executive-in-Residence at Babson. Schmidt's inspirational speech focused on motivation, success and fulfillment. Schmidt said that we all must realize that chances of failure at anything we do are greater now than in our later years. This will lead to the recognition of greater opportunity to succeed in the future because we are motivated not to give up and we all have a vision for the best. Cardinal Key kindly appreciates the administration's support for this important event. With their support, Cardinal Key can continue to honor students who exemplify both academic excellence and leadership in others, and who utilize leadership capabilities in an active program of service.

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TROPP RETURNS

Tropp, from p. 1

curriculum he said, "At Babson, the liberal arts must be as strong because that is the business student's only chance to acquire a more well-rounded education." The danger at Babson is that the students can become too narrowly "focused", Tropp added.

Tropp emphasized that if students at Babson are oriented towards business too narrowly, they will not acquire an appreciation for the arts. This jovial professor compared the arts of Boston to those found in London. A teacher of freshman English, Tropp enjoys Babson. "Babson provides professors with the opportunity to do things outside of classes such as research." However, Tropp wishes that Babson would beef up its teaching of foreign languages. "I think that the Babson students need greater exposure to people from foreign countries and foreign cultures."

ST. MORITZ SPORTS

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Subliminal Seduction

On September 25, 1986, author George Plimpton honored Babson with his presence before enthused members of the Babson community. His presentation, "An Amateur Among Pros", revealed his wide expanse of professional experiences in sports and the arts. His appearance was made even more enjoyable by his humorous anecdotes of the various professions he has sampled.

Program Board's next lecture titled 'Subliminal Seduction' with author and media expert Dr. Wilson Bryan Key, will be held Thursday, October 25, at 7:00 PM in Knight Auditorium - See you there!

Career Expo

Looking for an opportunity to learn about different careers directly from the people involved? Come to Babson’s Career Expo on Thursday, October 25, and meet informally with professionals working in a variety of areas, including accounting and finance, sales and marketing, venture capital, and international business.

Applications will be in Trinh 201-5, and 297-8 from 3:30-6:30 p.m. All students are encouraged to take advantage of this opportunity to ask questions and gather information about the career fields they are most interested in.

Career Expo is sponsored by the Office of Career Services; call OCS (4215) for details.

Yiddish Film Festival

Boston University's Department of Continuing Education is sponsoring a Yiddish Film Festival Sunday afternoons, October 19 - November 23. Screenings will begin at 3 p.m. in the Curtis Auditorium, School of Nursing, 635 Commonwealth Avenue, Boston. The schedule is as follows:

October 19 - The Golden Age of Second Avenue
November 2 - Dem Rhaznis Zundl (The Cantor's Son), 1937
November 16 - Diurk Tren (LaughertThrough Tears), 1953
November 23 - Grine Felder (Green Fields), 1957

A contribution of $4 per screening is suggested. For more information call 617/353-4130.

Don't Flag It!

INTRAMURAL NOTICE

Schedules for both men's and women's flag football will be sent to respective dorm representatives tomorrow, Friday October 3rd. All students should check with their dorm reps this weekend for next week's games. Play is scheduled to begin Monday, October 6.

Holiday Service

Boston University will hold High Holiday services at the University's Hillel, 233 Bay State Road, Boston. Rosh Heshana will begin at sundown on October 3. Yom Kippur will begin at sundown on October 12. Reform, Conservative and Orthodox services will be available. All are welcome. For ticket information, call 617/266-5880 or 353-5633.

Freshmen & Sophomores

Applications are now available for vacancies on the Babson College Programming Board. The Programming Board is a group of students who work in partnership with the Student Activities staff to develop and present cultural, social and educational programs for the College community. If you are interested in contributing to the development of a diverse co-curricular program for members of the Babson community, apply now! Applications are available in the office of Students Activities from 8:00 AM to 4:30 PM. If you have questions about the Programming Board, the Director of Student Activities or the Student Activities Graduate Intern will be available to speak with you. The deadline for applications is Friday, October 17, 1986.

T.V. and YOU

On Monday, October 6, at 6:30 pm in Trim 203, British television researcher Dr. Mallory Wooller will speak on "The Influence of Television." Dr. Wooller is a research scholar at London's Independent Broadcast Authority (IBA), Great Britain's commercial television network. He has written extensively on the topic of television's psychological influence on viewers. For more information, contact Professor Renee Hobbs, Liberal Arts Division.

"Full of Hot Air?"

Saturday, Oct. 4, at Knight Auditorium, the Babson Baseball Team will host the ever popular Air-Band Show. If you make any kind party this year, make it this one. Past bands have included Van Halen, U2, The Time, A.C.D.C. and many others. If you are interested in entering a band contact Paul Philbin at x460 or any other team member. Prize money will be awarded to the top three bands. Beer will be served to those with proper ID.

"Talented?"

Do you have some kind of talent that is unique unto itself? Perhaps you and your friends can devise a showcase for a group talent? Well, vent your creative energies at the Babson Payers Talent Show at the Pub on Friday, October 24, 1986. Cash prizes will be awarded for First Place ($100), Second Place ($75), and Third Place ($50). How can YOU get involved in such a rewarding and star-filled event? You can contact Brenda Campanella through x471 or Box 647 with a description of your act, length of time, and anything else that is pertinent. Show the world what talent you possess! Who knows, you may go home richer!

Tenure Information

The following faculty members are eligible for tenure consideration this fall: Albert Anderson, J.B. Hasserjian, LL Livingstone, and James Phillips. The Tenure Committee invites all members of the Babson community to submit any information felt to be relevant to the above candidate's qualifications for tenure, including, but not limited to, teaching performance. This material will be kept strictly confidential and should be submitted directly to Dr. Sydel Sokovitz, chairperson, Tenure Committee as soon as possible, since tenure deliberations are now underway.

Free Press Writers

The Free Press would like to remind writers and photographers that payments can be picked up in the Free Press Office on Wednesday nights from 7-9 p.m. Payments for articles and photographs are made the week following publication. You have two Wednesdays after publication to pick up your money. Payment will be forfeited if not picked up by this time. Payments will start September 24th.

"Negotiate!"

"Negotiate, Mediate, Communicate" will be presented by Dr. Bernadette MacPherson, an expert in power and influence on October 9th at 7:30 p.m. in Trim 201. The Babson Communication Society wants to see you there!

Hit the Slopes!

Interested in trying out for the men or women's ski team? First meeting will be Thursday October 2nd, 6:30 p.m. in Trim 201-202.

Xerox Seminar

Special reminder to juniors seniors and MBA's who are planning to submit applications for the Babson Corporation Business Seminar Program scheduled for October 19 and 20. Submit applications by September 29, 1986 to Office of Career Services, third floor of Holister.

MBA Assistants

Graduate assistantships are available at the Graduate Office. They involve general research activities, research (entrepreneurial focus) and administrative duties in the entrepreneurial area. If interested, contact Audrey Calahan at 259-4474.
EXCLUSIVE VICE PRESIDENT STUDENT GOVERNMENT

Last Tuesday night, scores of North boys showed up in coat and tie to express their feelings about the so-called parking policy in a standing room only meeting.

Neil August spoke on behalf of the Student Affairs Council to explain the policy's guidelines and the justification behind it.

The main part of the discussion didn't focus on the specific details of the policy; it focused on whether it is right or wrong.

Basically, the poster policy attempts to limit the size, volume, length of time, location, and most definitely the content of a particular poster. The justification behind limiting volume was, as August noted, was partly an effort to make the campus cleaner. "Too many posters are being put up around the school," Dean of students, David Ellis, noted, these locations could include trees, windows, and automobiles. The argument against limiting volume was that it could cut down campus-wide communication. As one North boy noted, "This could damage our marketing strategy."

Concerning the issue of regulating content, representative Rob Grossman asserted that, "It's complete censorship, for Babs students to have their views put down by a Censorship Committee is completely unfair and unconstitutional. The first amendment of the United States Constitution says we have the right to express ourselves." No one in attendance argued with Grossman or this point. Instead, they gave him a round of applause.

Dean Ellis, also in attendance, stressed that this policy is not a form of censorship. "Content," he said, "is not for us to decide." Basically, Dean Ellis reiterated that it will help to keep the campus cleaner, it will protect individuals and organizations from the threat of defacement, and regarding the recent North boy advertising, Dean Ellis noted that, "I found it personally offensive, but that (the acceptability of content) is for someone else to decide."

From the Student Judicial Board

The college administration in conjunction with the Student Judicial Board members (SJU) feel it is important that every student in the Babson community understand the role and function of the SJB. Its goal is to determine proper sanctions for allegations brought before the Board, while protecting the rights of all parties involved. A sanction that should serve the community as well as educate guilty parties.

Last Spring and Summer the Board and Administration worked hard to improve the procedures of the Board. The changes are reflected in the new SJB information booklet. Student who would like a copy may pick one up at the office of Student Affairs.

The following are a summary of last semester's hearings. These are published in order to fulfill the educational purpose of the Student Judicial Board.

 Allegation: Plagiarism of another's paper
 Board Finding: Guilty
 Sanction: Disciplinary Probation, Failure recommendation for the Course.

At Ann & Hope, we believe the future is your young people! That's the reason we have created a unique program to help you with your college expenses. Beginning immediately, we will be hiring for the following positions:

- Sales/Stock Associates
- Warehouse
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These are part-time openings which offer flexible schedules and a competitive wage. In addition, if you work a minimum of 15 hours weekly, at the end of 3 months you become eligible to Accumulate Bonus College Dollars! These funds will be deposited directly to your student account.

For more details and an application, stop by or call our Personnel Office Monday through Saturday 10 A.M. To 8 P.M. and Sunday Noon To 5 P.M.
Plimpton's Adventures Enthrall

Plimpton, From p. 1

in left-center, otherwise known as "Death Valley.") When one of
the all-stars finally broke through and belted an upper-deck home-run off Plimpton, the sports writer could not help
but feel that he had helped to make happen a remarkable engineering feat.

Plimpton was scheduled to fight Muhammad Ali before Ali
had his jaw broken by Ken Norton. Ali would "put his
opponent into a separate compartment of his brain" during his pre-fight prepara-
tions. Plimpton was awakened at 2:00 a.m. by a call from Ali
prior to Ali's fight with Norton. Ali said, "You...is gonna fall
during the ring instructions.

Football represented a
sport where Plimpton experi-
enced a fair amount of dif-
culty trying to get onto the
playing field during a game.
After writing to every team in
the NFL, Plimpton finally
received an offer from the
Detroit Lions to be a last-string quarter back. As a quarter-
back, Plimpton went to the line
of scrimmage and expe-
cienced stage fright. Not only
did he forget the play that he
had just called, he also could
not remember from which set
of blotters (of offensive
linemen) to lineup behind for
the snap of the ball. Unfor-
tunately, Plimpton selected
the wrong lineup for the hike.

Plimpton described the
startled offensive lineman.
"His eyes widened with fear
and he jumped offside. Dam!
If we didn't get called for
a penalty."

The Boston Celtics won the
NBA Championship for the
eleventh time in 1969, and
Plimpton was a part of that
team. Plimpton played in a
game against the Atlanta Hawks. "When I was sent in by
Coach Russell, a groan went up
from my teammates,
said the man with white-man's
disease (the inability to leap
like a basketball player). Plimpton went on, "The Hawks
thought I was some sort of
secret weapon. When I was on
the court, the other four
players increased their level of
play to the point where they
eliminated the lead that the
Hawks had built. When John
Havlicek came back in for
Plimpton, the Celtics pro-
ceeded to lose the game in the
closing moments. As you
might expect, Plimpton has
some post-game comments
for Big Bill.

When one thinks of playing
hockey, one thinks of people
who possess the ability to
slide. This is one skill that
Plimpton does not possess.
Nonetheless, Plimpton tended
the nets for the Boston Bruins
against the arch-rival
Philadelphia Flyers in the
Spectrum. "The force of the
puck shot by the Flyers were
enough to send me back into
the nets," Plimpton recounted.
He continued, "I felt like a tree
in the middle of a golf fairway."

As a goalie, Plimpton had
the opportunity to paint his
mask. He had it painted by an
artist in New Jersey. Plimpton
recalled, I had a large blue eye
painted on the mask - the
idea being that the wings
would come down the ice and
be so transfixed by my mask
that they would lose concen-
tration."

Plimpton then asked
his roommate, also a goalie,
what he thought of the idea.
His roommate countered that
he thought it would resemble
a target.

When recalling the time
that he performed the feat that
instilled the most fear in him,
Plimpton mentioned playing
for the New York Philharmonic
Orchestra. Plimpton was to
play the triangle. This instru-
cement must be struck at
precisely the proper pitch for the
verse in which it is played.
After the performance, the
conductor, Leonard Bernstein,
threw a tantrum. Neverthe-
less, the members attempted
to comfort Plimpton and talked
Bernstein out of firing
Plimpton. In the next per-
formance, Plimpton was to strike
a gong. When Plimpton was
given his cue to strike the
instrument, he let out all of his
nervous energy. Plimpton
struck the gong harder that it
had ever been struck before
during a performance. After
that performance, Bernstein
was all smiles. Bernstain said,
"I think even Chal-Kovsky heard
your gong."

YOU NEVER KNOW . . .

If you're like many people, you won't think about buying health insurance
until you need to use it.

The problem is—you never know when that's going to be.

Don't wait until it's too late. Contact the Babson College Health Services
Department today to find out about a Blue Cross and Blue Shield plan
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"Love, Sex, and the IRS"

After much thought and careful deliberation, Director Banta states, he's proud to announce the cast of the Babson Players' fall production of "Love, Sex, and the IRS." Congratulations are in order for the following:

Leslie: Marc Basch
Joni: Rich Greif
Kate: Norma Brennan
Jansen: April Hamilton
Floyd Spinner: Paul Dewey
Vivian: Jorie Peters
Connie: Shay Blanchette
Grunion: Jeffrey Budd

Those who did not get a role in this production are encouraged and ordered to stay involved with the Players. We've got a lot going on and need help everywhere! Look for a note in your box soon for a general meeting announcement. Babson's gotta have arts - so congrats to cast members and everybody, STAY WITH IT!

Talk to Morgan about a Career in Banking

The Audit-Plus Training Program – for financial and other managers

Morgan Guaranty Trust Company of New York, one of the world's leading money-center banks, provides challenging and rewarding career opportunities for college graduates with majors or concentrations in accounting, finance, economics, or business. We invite you to talk with us and find out about our Audit-Plus Program.

The Morgan Bank

Come to our informational meeting...

Wednesday
October 8, 1986
3:30 - 5:00 P.M.

Trim Dining Hall
Room 208
Searching

Were we the two who could do no wrong?
It seemed we were where we belonged
But time has passed over us, its awesome hand
What once was, now just grains of sand

Is it wrong, is it right?
To push our love, to really fight
It's hard to say all I feel
Are we a dream, not even real?

And everything is changing
Turning, fading, rearranging
So hard to tell just what is true
All I know is, I love you
And nothing less could ever do

Am I searching much too hard?
Dropping a queen for a better card?
Have patience with a mixed up fool
Whose true intent was never cruel

Could it be this is all a game?
All just for fun, no one to blame?
If it is, one hope will remain
That there are no losers, and each of us gains

By GERALD P. SKELTON, JR.
Features Staff

Well, I'm going to forego reviewing a new movie this week and relate to you the story of my Brush With Movie Fame. Please bear with me, because someday this may happen to you and you will then know exactly what to do because of this little article. Anyway, on with the story of my Brush With Movie Fame.

During the summer of 1985, I worked as a camp counsellor at a YMCA kids' camp in Sandwich, MA. I was pretty excited to be living and working on my own smack dab in the middle of Cape Cod. However, as the camp paid Stowe wages, I went in search of a part-time night and weekend job as a waiter. My journey ended at a country and western bar in Sandwich called "Bobby Gage's For the Good Times." Bobby Gage was the owner and frontman for the house band, the Countinaires. I worked Friday and Saturday nights pushing cocktails to older people dressed in polyester and New England versions of prairie Cowboys. I soon got used to, and quite enjoyed, the country tunes played by Bobby Gage and his Countinaires every night from 9:00 - 12:30. It was always amazing that the place was so busy, because it was surrounded by woods and a minor highway. In other words, it was not your Hyannis hotspot.

On the day I gave my two-week notice (it was the middle of August), Bobby Gage told me that it was too bad I wasn't going to be here for the filming on Labor Day. Filming? I tried to stay calm as I asked what he meant. He explained to me that some movie company was coming to "For the Good Times" to do some interior shots. I was amazed. A real film shoot coming to this backward, woodland, country bar? Bobby Gage further explained that the film was called "Summer Vacation" and featured some bimbo named D amnesty Moore. I swallowed: "Don't you mean Demi Moore?" I asked. Bobby Gage gestured in agreement as he drank his cocktail. It wasn't fair! I had to start Student Advisor training at school on Labor Day. There was no way I could avoid it. I was resigned to my fate. I walked out the back door as Bobby Gage said, "Yup, to bad you can't be here...."

I finally left Sandwich and Cape Cod one week before Labor Day - the day of filming. Bobby Gage and the Countinaires signed their album for me and wished me well. I could swear that their eyes gleamed as they waved goodbye, knowing that they would be in a real Hollywood movie. Shh. It wasn't fair.

The movie that was filmed that summer on the Cape was released this summer. Its new name was "One Crazy Summer" and starred the aforementioned Demi Moore and John Cusack and Bobcat Goldthwait. I finally saw it about a week and a half ago. Sure enough, Bobby Gage and the Countinaires turned out to be Demi Moore's back-up band in the performance scenes. And the bar itself was decked out in reflecting strip curtains and colored lights. I tried not to depress myself, but all I could think of was was Bobby Gage saying, "Yup... too bad..." as he raised his glass to his lips.

Until next week, I remain your man (almost in) the movies, Gerald P. Skelton, Jr.

A Fine Autumn Day

Our forests are catching fire
but no firemen rush to the scene.
Colors of red, yellow, and orange dance upon many limbs
slowly disappear the remaining boughs of green.

A photographer catches the magnificent splendor
of an early Autumn bloom.
At night the brightness does not rest
as the foliage continues to shine under a heavy dew
and the spotlight of the moon.

The air is chilled, refreshingly clean
A child is astonished, for his breath can be seen.
How powerfully grand nature can be
its canvas is very large for all to see.

Dusk and Dawn, Sunset and Sunrise
they are nature's best paintings, the Renoirs, the ones that capture first prize.

East, West, and South
each direction shows beauty at rest and at play.
But, my gaze now looks far to the North
and my ears patiently wait for the geese's calling
to break the stillness of this fine Autumn day.

By JOHN W. DINSMORE

MARTY'S LIQUORS
193 HARVARD AVENUE

BUD
BUD LIGHT
COORS
1/2 KEGS
$29.95

30 lb. BAGS OF ICE
$4.49

16 oz. BEER CUPS
50 PER SLEEVE
$2.49 PLUS TAX

BUCKET RENTAL
$5.00

MICHELOB
MICHELOB LIGHT
1/2 KEGS
$39.95

30 lb. BAGS OF ICE
$4.49

16 oz. BEER CUPS
50 PER SLEEVE
$2.49 PLUS TAX

BUCKET RENTAL
$5.00

CHIPS-LIQUOR-TOASTY JUICE-WINE
ALL YOUR PARTY NEEDS

KEG DEPOSIT
$10.00 CASH
TAP DEPOSIT
$30.00 CASH
BUCKET DEPOSIT
$20.00 CASH
OTHER KEGS AVAILABLE
UPON REQUEST
NO PHONE RESERVATIONS
PLEASE HAVE PROPER ID
Senior Column

CHRIS REILLY

One down and two to go. It's true what they've said. (Listen up freshmen) Policy Succes. Boy I can't wait for next semester when all the seniors who enjoyed the weekend will be enjoying the view from the library. After policy, there's only two things left getting a job and Senior Week. Speaking of Senior Week the fund raising event of a life time is coming soon. Start your creative juices flowing and donate to the Senior Auction. Rumor has it that security is donating a night out in the disaster vehicle with Doc. Rooney driving and stops along Route 1 promised. For the right price it could be all yours, so start saving those Bud cans. Don’t think you can return plastic cups, can we Sherm? Things are progressing nicely in A-1 and if all goes according to plan we should have the wood for our new bar by Thursday. (Love it when a plan comes together.) Sandv and Gary, it’s 10 pm on Tuesdays or if your looking in the TV Guide, it’s right after Moonlighting. In speaking of Sandv, he’s been a tough act to follow this year but Newton Lessor isn’t complaining. Hey Peltz 25, tell Tim his parents are on the phone. Any good ideas for Senior Week, send to Box 2629.

Junior Column

by TIM RYAN

Well fellow Juniors two years down two to go. As we enter our third year at Babson we begin to think less about “Football” organizing freshmen drink-offs, and watching soap operas, and more about our majors, our job possibilities, and yes, our studies. We find ourselves asking questions such as “Will I ever make it through financial management?”, “Who will be working for in two years?”, and the ever popular question - “What happens if no one hires me?”

After polling many Juniors I found the consensus to be “Buy NOW” Policy Junior year. I considered our most important year. People stressed that while academics are important this year, student activities and individual work experience are high on the list of priorities as well. Why is our Junior year considered the most important year in our academic life? After discussing the question with several members of the Junior class, I came up with some obvious and not so obvious reasons.

The main reason for the stress on Junior year is because most of us begin to take courses in the area of our major. High performance in these classes is desired in order to be considered for a job in our field of study. One Junior also pointed out that high grades are also important so that his parents won’t stop payments on his off-campus penthouse in Wellesley center.

Another reason for Junior year being THE YEAR, is because we are expected to get involved in campus activities and become “well rounded”. Freshman year was a year to break away from Mom, Dad, and our parents. Sophomore year was a year to put it in cruise control and enjoy life. But alas, Junior year is like a big reality slap. Some say it is due to the fact that we are being groomed to take over as rulers of the school, when the incumbent seniors leave paradise and brave the real world. Others suggested that we have to get going because of the shadow of the job market and our very own marketability. One of these students suggested that we are very similar to the car that his dad is going to buy for him. The student sees a relationship because his dad is going to buy the car with the most options - just as job recruiters are going to choose the applicant with the most options or features. Still, a small group of Juniors suggested that the reason to get involved is to meet interesting people.

The last reason for the importance of Junior year is because it is a time to break into the labor force and join the millions of other everyday people who (sorry to use this dirty four-letter word in my article) work! Most of the Juniors agreed that the main reason for working was to show to the job recruiters that we are capable of responsibility and good performance outside the classroom. But a few members of our dear class suggested that the reason they entered the labor force is for extra spending money to support their new habits picked up in both freshman and sophomore years.

Oh, I know that after this year there are still the five-hour accounting exams, the grueling Policy weekends, the creating of resumes, and the nerve-wracking interview process. But relax, don’t get uptight, because even though this year will be tough, there are still the usual bright spots, which include Thursday night at the Pub, the start of the Babson College Mens Hockey Season, and the ever consistent Celtic’s season. The next two academic years will fly by faster than the last two and we will soon be out into the real world. Who knows, in five or ten years, one of us might be the President of IBM, C.E.O. at General Electric, or President of E.F. Hutton.

Senior

GRAD

by HEEDA HEBHOT

This week’s Grad Corner is dedicated to all the MBA’s who survived phase one of The Policy Mind Game. (If you can still say, “Niko, Ellis, Goncalves, and Taylor” without choking or turning red, you’ve probably made it.)

Another yarn on the text of the old cow cash... Did you know that Babson has earmarked $20,000 to come from parking tickets? Some of us will have take out a loan just to finance our parking debts. On the upside, we couldn’t decide not to pay ‘em.

Gues who... (This one’s for Bill Bucella, Marie Richardson, Anita Carey and Susan Petrik). She’s cute, funny, and every boy on the beach wants to ask her out. You know her from Gidget Goes Hawaiian. We know her from policy – who is she?

Just call me Bill... Last year he was Bill Bucella. (pronounced “Boo-chella” with the accent on the last syllable.) This year he’s Bill “Flu-so-la.” As Todd McCormick observed, “This is an obvious attempt at product differentiation.”

“Pitch up” job hunters... As Ellis would have it, “get out of the mine” and start looking for jobs NOW! Policy doesn’t last forever, and OCS isn’t gonna help you any. Sorry, but that’s the truth, and I only print the truth.

Coffee fanatics unite... The new coffee machine in Tommasso is creating quite a stir. First it tempts you with an extra 2 ounces for the same 30 cents but then dazes you to get the cup out without losing your hand. If anyone is interested in filing a products liability suit, contact Tami Gilman or one of her entourage (Michael Levine, Doug Nangos, and other IRS enrolees).

Friday, 4:00 pm, Building 2A Hostess: Roxanne VanHove, ROSVP - mandatory attendance, none will be excused. And yes, even I will be there. Really. Sayonara.

IT'S NOT YOU PERSONALLY, ALFRED... IT'S JUST THAT MY PARENTS WOULD DIE IF THEY KNEW I WAS DATING A LIBERAL ARTS MAJOR...
Men's Cross-Country Gets in Gear

By SCOTT POULIN
Contribution Writer

The men's cross country season started two weeks ago with a team that, needing to prove itself. With the graduation of Senior Co-Captain and number runner Paul Cunningham last year, there were major questions to be answered. The team, thus far, has answered them all. Runners returning from last year's team include John Kelly, Scott Poulis, and Doug Aust. Freshmen runners include Trevor Dean, Tom Desjardins, and Bruce Walsh. Couple these two groups with returning seniors Ed Kinnaly and Jacob Stolt-Nielsen and the result is a strong team.

The first test for the team was Gordon and Surfing at Babson. The top finisher for Babson was Ed Kinnaly in 28:52 over the 5 mile course. Finishing out the top three were Bruce Walsh, Jacob Stolt-Nielsen, Trevor Dean and Scott Poulis. Babson went on to split the meet, beating Suffolk and losing to Gordon 22 to 25.

The next week saw Babson competing against Framingham State, WPI, and Eastern Nazarene on Framingham's 5 mile course. Excellent performances were turned in by Ed Kinnaly, Trevor Dean, and Scott Poulis, all of whom cut 2-5 minutes off their previous meet's time. Other members who turned in good performances were Jacob Stolt-Nielsen, Bruce Walsh, Doug Aust, and Tom Desjardins. Babson went on to beat, Framingham State and lose to both Eastern Nazarene and WPI.

Last week saw policy weekend and go, Policy plus sickness and injuries kept several key runners from competing. Despite the unexpected time out for a few events, Babson still placed 4th in the Pop Crowell Invitations at Gordon College. Strong performances were placed by Ed Kinnaly, 25:53, Bruce Walsh, 27:09, and Trevor Dean, 27:25. Finishing out the Top 5 were Doug Aust in 29:15 and Tom Desjardins in 29:17.

The following week should make for a tough trip to the state with Connecticut College coming up next week and the Babson Invitational a few weeks later. The men have their work cut out for them. However, the prospects do look good for an excellent performance by all members of the team.

Volleyball Update

By TISHA JANHAN

JOANNE CHOATE

Last Saturday, the Babson women's volleyball team put forth an outstanding team effort to crush Assumption College 3 out of 5 games. Highlights of the game were ace serves by Junior Lynne Nordland and Freshman Erika Urizga. The winning point of the last game was a block by Senior captain Peggy Hall. Unfortunately our team lost to both WPI and Simmons last Tuesday. Their record is now 4-5 but they're looking to even that out tonight at their first home game against Wheaton College at 7 p.m.

Fall Baseball Plays Solidly

By Bill Peck
Contribution Writer

Going into the last week of the fall season, the Babson Baseball team is playing 500 ball with a 4-1-1 record. Despite several impressive wins, the team has been unable to put together a string of victories. Coach Gary Stockbridge looks for the team to be led by Senior co-captains Mike Dayton and Chris Fraga. This year's team has a good mixture of upperclassmen and underclassmen. Seniors on the team include Dayton, Fraga, Jim Agnello, Mark Gagne, Paul Phibben, and last but not least, George Ryan. The season opened to a disappointing loss to the Brandeis Judges. Babson's first victory came in its third game, against MIT. Sophomore hurler Mike O'Connor went the distance on the mound to pick up the victory. O'Connor yielded only six hits while striking out eight.

The Beavers' followed that win with a 5-1 victory over Framingham State. Pitcher Chris Fraga looked impressive, while picking up the win, surrendering only 1 earned run. Babson’s other wins came against Mass Bay (3-2-1) and a come from behind win against Nichols College.

One of the teams in hitting is Junior second baseman, Scott "Tail Guy" Stone, Senior Mark Gagne, and several other players. As defensively, the team is solid, as the team graduated only two players last year. Several of the season Freshmen will take quite a bit of action in an effort to find the best combination of offensive and defensive production.

The season concludes this Saturday with a doubleheader against Saint Anselm at home. Any fan support will be appreciated.

The Doctor's Report

By Don Remisztal
Sports Editor

Boyd delivers . . . it popped up first to base . . . Buchover hit it . . . the Red Sox win the pennant. This was about as exciting as it got for their division on Sunday. At the end of the day, 52,929 people that showed up, stood at the same time, waved their hands in the air and said "Yeah," then sat down for a couple of minutes and clapped.

The Red Sox head ground keeper called these fans classy, I call them wimpy, not as much as Herman but pretty close. Nobody jumped onto the field, nobody stole any bases. A fan's reason could be "it was expected, we knew they would do it." The Mets won their division in June and their fans still were crazy when it was official. The last time they won the World Series was 1918, at least people could go a little crazy. Come on.

For those of you feeling Jim Hennigan, the says on a T.V. interview "The way Clemens and Boyd are pitching, if it goes in on a right-handed hitter or a lefty, you're going to hit him."

"Good, Jim, but the Championship Series is a best of seven series. A loss, a few will be seen on last Sunday nights' sports extra by guest hosts Al Nipper and Roger Clemens, who were both pretty shattered. Nipper said that after the Sox win the Series (Of course the chances of this happening are a giggilion to one. Right Clancy) It would be alright for the fans to rip the hell out of the field. 'Have another brew, pal."

Just to shoot down all your expectations, the Sox are hitting 259 and have a 4.64 ERA against the Angels. While the Angels are hitting .265 and have a 2.98 ERA versus the Sox.

Elsewhere in baseball, the Astros and Angels clinched their division. The Astrono's win came by a distance by Mike Scott. Scottio hit the San Francisco Giants and reached the 300 strikeout plateau. A fine error was made by the ticket company who printed up the Mets play-off and World Series tickets. They accidentally shipped 66,000 Met World Series tickets to Allan Hancock College who were expecting tickets for their school play. The tickets would have a street value of around $7 million.

On football, where we see that for some strange reason the Patriots are losing less of a game every week. Last week they played the Broncos and were leading 13-5 at half-time. Then the Pats decided that they were too much to handle and scored 27 points in the last 20 minutes. In case you were wondering about the Pats two-minute offense, they managed to score a touchdown on the last play of the game to cut the score to 27-20.

Now that the team that just barely made it to the Super Bowl last year is 2-2, the Jets seem to be the team to beat in the AFC East. Two games ago the Jets offense, led by Kenney O'Brien, (who has a strong resemblance to Babson's own Gary Raphael), beat the Dolphins at their own game, 51-45. Last Sunday, the result was the same, but this time it was the Jets defense that stopped the Colts, allowing only 56 yards rushing. The Jets also recovered three fumbles and had one interception. But not only are the Jets a (3-1) football team from New York, but the Giants (5-1) also play there. The Giants came back to win 30-20-17, after spotting the New Orleans Saints a 17-0 lead. This proves what a football powerhouse the Giants are. The Giants won without Joe Morris, who reportedly hurt his foot while jumping down a flight of stairs. Sounds funny, huh Chris.

The Los Angeles Raiders, Philadelphia Eagles and the Pittsburgh Steelers, all won their first game last week, Big Deal, Stoner.

On Saturday, the Miami Hurricanes, behind Heisman candidate Vinny Testaouere, took over the number one ranking in college football, by defeating previously No. 1 Oklahoma 28-16. Miami had an easy schedule with none of their seven opponents being ranked. Also in college football, the big story was the UWF Wildcats 56-12 victory over Dartmouth on Saturday.

This week's quote of the week belongs to Gorman Thomas, who was forced to sign with the Angels in 1969 after a game in which Reggie Jackson hit three home runs. His reason? "I saw Reggie Jackson hit three homers, then I saw all the beer in the clubhouse and I know this was my game."

On a serious note, this past summer the Babson Crew Team had a number of races, without losing a single one, and they are presently selling T-Shirts to help sponsor themselves in future races. More information about the Crew Team next week.
Top of the Basket goes to all Students who participated in Tuesday's Student Government meeting.

Flash to Campus: A reminder that flashes submitted without a name and box number get the Editor's Wastebasket!

Flash to TR: Remember, it's senior year so live it up. Uncle Keppie's Girl.

Flash to Keith Hall: I hope you're having a great year. Get psyched for the Patriot's game. Your R.D.

Flash to Policy Group of: S.P., J.J., B.M., T.J., S.W., and J.D. We worked well together—only 20 days until the next paper is due from the One Who Gets Off the Track.

Flash to Coach: How 'bout dinner on Saturday night? Y.S.

Flash to All Good Writers: Big Bucks for your Best Papers. All Gen. Details to follow soon. WATCH THIS SPACE.

Flash to Susan: How was the ice cream? Rich.

Flash to Programming Board: You're off to a great start. George Pimpson was terrific. Keep up the good work, L.F.

Flash to Babe -5:0: Thank you for showing up 10 minutes late to the Tuesday Night Fire alarms on the Hill. I guess it was more important to ticket all the cars in the mail lot?

Flash to Blue Eyes from Troy: Where have you been hiding? A lonely astronomer.

Flash to WW: 38 hours-unbelievable. Can't wait to do it again?

Flash to Freshman Cutie: I guess I looked "4" you one too many times. Oh Well! - Disillusioned???

Flash to: Those other two whose name escapes me but definitely isn't D'Artegman - I don't know but I've been told. We be Chillin'

Bottom of the Basket goes to barren bulletin boards.

Frankly Speaking

ARE YOU PLANNING ON FLYING FOR THANKSGIVING OR CHRISTMAS VACATION?

Eastern Airlines now has a campus sales agent who can assist you in your vacation planning. Our campus sales agent will help you locate the lowest possible fares, and provide you with information on Eastern's exciting vacation packages to Florida and the Caribbean.

Please Contact: Chris Levy x5558

BACK BY POPULAR DEMAND

Sigma Kappa, Theta Chi and Student Government present

AL HALLIDAY & THE HURRICANES

Friday, October 3, 1986
Knight Auditorium
9:00pm - 1:00am

$4.00 for Babson students
$5.00 for non-Babson students

PROPER ID REQUIRED TO DRINK
Men’s Soccer Hustles to 1-0 Win

By Jon Pick
Sports Staff

The Babson Men’s Soccer team began a four game road schedule last Wednesday, September 24, against MIT and came away with a 1-0 win. Defeating pressure from the beginning touch of the ball, Babson struck fear into the MIT players’ hearts. The “Green Machine” was only there to do one thing - to win.

Babson controlled the entire first half with the exception of one MIT break. Continued hustle from the captains Dan Caldicott and Dan Egan opened up many scoring opportunities for the Beavers. This was supported by the fact that players such as Gino DiStefano, Bob Rochelle, John Wallace, and Bob Nicholas absolutely dominated the middle of the field. The entire team appeared like an army, taking advantage of every moment and coming back on defense. With goalkeeper Dan Poulin commanding, Kevin Doucette, Paul O’Dwyer, Ostberg, and Pete Gardner, the MIT offense was stymied.

Outstanding play also came from the bench, with the gutsy play of Kimmel “Killer” Putnam and the somersault throw-in crosses of Jack Faggin, as well as his fine play. Peter Cosco and Tom Fisher also played a significant role in what has to be the best half of soccer that Babson has played so far this season.

The second half was primarily the same, although Babson became a little spotty at times. It was just enough to make the contest interesting. With 40:38 left in the half, Popa (Gino DiStefano) headed a ball over to Dan Egan, who shot it past the MIT goalkeeper. The rest of the half saw continued outstanding play from Dan Caldicott, Bob Rochelle, Dan Poulin, Bob Nicholas, and Jack Madigan.

The team traveled up to Vermont on Saturday, September 28, to play a tough Middlebury team. Middlebury was a very highly ranked team at the time and seemed to take advantage of the long ride. Dan Poulin, Kimmel, Putnam, and Peter Gardner played well in a losing effort. Captain Dan Egan said of Peter Gardner, “Peters coming along to be one of the better backs of the league.”

The Beavers lost the game 2-0. Their record in the league stands at 2 wins and 3 losses, while their overall record is 3 wins and 5 losses (including two exhibition losses to Division II teams).

Women’s C-C Gets Organized

By SCOTT POULIN
Contributory Writer

Babson Women finally organized a cross country team, the first in Babson history and they’re faring pretty well for their first season. Members of the 1986 team include Stephanie Collins, Rebecca Ketch, Brenda Laporte, Tracy Costello and Debbie Canes.

In their first challenge for the newly organized team was Wellesley College at Wellesley College. The women proved themselves by splitting the dual meet by beating Gordon while losing to Wellesley, a very strong team. The order of finishers were Rebecca Ketch (a pleasant surprise who transferred into Babson), Stephanie Collins (a strong and dedicated runner), returning members Brenda Laporte and Debbie Canes, both of whom are the foundation for future women cross country teams, and Tracy Costello, who is also very dedicated to the sport of running.

The next test for the Women’s team came at Framingham State. Although the meet was only a scrimmage, the girls ran their hearts out and the times proved it. P.O. Poul finished in 19:56, Debbie Canes 20:02, Stephanie Collins 20:20, Brenda Laporte 20:51, and Tracy Costello 21:21. With only one minute separating the number 1 runner from the 5th finisher, there is great hope for further success for the team.

The latest chapter for the girls found them in the Brandeis Invitational. Unfortunately injuries plagued the team. Both the number 1 and 2 runners, Rebecca Ketch and Stephanie Collins, were forced to drop out of the race after twisting ankles. The remaining girls went on to record excellent times despite the warm day.

The women’s team is strong and definitely here to stay. However, 3 girls can’t cover injuries and sickness. Therefore, if there are any females interested in running for Babson, please contact Coach Sara McKenzie at the gym, anytime.

Women’s Tennis Cruises

By JEAN BEEBE
Contributing Writer

The women’s tennis team took an easy 8-1 win over Pine Manor on Thursday under the coaching of Ronna Tishman. This year the team consists of 5 returning players: Linda Stedman, Sheila Sim, Sue Mclnally, Jean Bebe and team captain Marianne Mayo. New players are Christine Campanelli, Maureen Richard, Lisa Hoadley-Akridge, Darlene Gaynor, Lynn Valenti, and Julie Johnson. The scores of the Pine Manor match were as follows:

<table>
<thead>
<tr>
<th>Team</th>
<th>Scores</th>
</tr>
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<tbody>
<tr>
<td>Pine Manor</td>
<td>6-2, 6-2, 6-2</td>
</tr>
<tr>
<td>Babson</td>
<td>6-0, 6-0, 6-0</td>
</tr>
</tbody>
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Overall this season the team has a 2-3 record. Losses occurred to Bowdoin, Wellesley and Brandeis.