Babson Free Press

September 25, 1986

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Merger Announced at Babson

From B. E. E. and B. A. C. E.

Dan Bowen, President of the Mergers and Acquisitions Club (B), today announced a merger between the Babson Association of Collegiate Entrepreneurs (BACE) and the Babson Entrepreneurial Exchange (BEE). With a total membership of over 400 entrepreneurs, professionals, and students, the joining of these organizations will have a major impact on campus and in the business community.

President Dill stated, "With the Entrepreneurial Exchange's localized strengths and BACE's national backing, this new development will have a positive effect in the college. Both BACE and the Entrepreneurial Exchange had goals to educate the public about entrepreneurial and the entrepreneurial process. While the goals of these two organizations were similarly defined, their services overlapped in many areas. It became clear that all would benefit from a merger. Last semester, BACE co-founder and chairman, Darrell Daybro, and Michel Weissman, the new president of the Entrepreneurial Exchange, met to discuss the role each group has in the campus community. Through lengthy negotiations, they developed a plan to offer better services and greater resources to their members.

In the plan, each organization will be separately run with an overseeing board for both operations. Resources will be shared between the groups and operating goals will be more clearly defined.

How will the campus be affected by this merger? The organizations have set up a policy for student membership. BACE will provide services for freshmen, sophomores, and juniors, while BEE will help seniors. This way, BACE can sponsor programs that acquaint students with entrepreneurship and help students start on-campus businesses. BEE can help budding entrepreneurs obtain funding and the necessary skills for succeeding as an entrepreneur.

BACE members will get

See Merger page four

Q&A: The Faculty Tenure Process

What procedures are used to evaluate a tenure candidate?

A faculty member is eligible for tenure review after five years of employment at Babson College. A faculty member would have to receive a performance evaluation in the fifth year to remain on the tenure track. The evaluation would be conducted by the college's dean, with input from the department chairperson and other faculty members.

Who is on the Tenure Committee?

The Tenure Committee is composed of the college's dean, the department chairperson, and other faculty members. The committee is responsible for assessing each candidate's contribution to the college and making a recommendation to the college's board on whether to grant tenure.

What is a faculty member allowed to do after tenure?

After tenure, a faculty member is allowed to continue teaching and research at Babson College, as well as pursue other academic activities. The college also provides support and resources to help faculty members advance their careers.

Julia Walsh

Julia Walsh is the author of the article "Address BWIB." She is a former director of the U.S. Chamber of Commerce, and currently works as a policy analyst at Wall Street Week.

Address BWIB

Address BWIB is a project that aims to promote business and entrepreneurship in the Babson Women in Business (BWIB) community. The project provides funding and support to women entrepreneurs and includes workshops, seminars, and networking events.

American Studies Seminar:

Educators Converge on Babson

By Brian G. Carr

This Saturday, educators from New England area high schools and colleges will converge on the Babson campus for the fall workshop of the New England American Studies Association.

The Place of American Studies: Audiences, Goals, and Pedagogy Seminar is sponsored by Babson and Wellesley Colleges, and will address issues of interest to American Studies professionals and teachers.

Representatives from Tufts University, Columbia, Brown, Emerson, and the University of Massachusetts will head panels discussions focusing on teaching American Studies in both the undergraduate and high school levels. They will also track the evolving trends in the field, and discuss the involvement uses of American Studies in the community.

Babson Professor Fritz Fleischmann will take part in the morning panel discussion and Professor Albert Anderson will chair the afternoon panel, which includes William Cain and Jacqueline Jones from Wellesley College.

Representatives from the Rension and Stoughton public schools are also scheduled to attend, as well as curators from area museums. Interested students can receive a discount on the registration fee for the seminar. For information regarding the conference, contact Prof. Fleischmann at 259-4100.

Claudine Malone

Claudine Malone is the author of the article "The Role of the Corporate Director." She is a leading black women executives in the nation, and is a director of Scot Paper Co., Campbell Soup Co., MTV Networks, The Limited, Dart Drug, Supermarkets General Corp., Houghton Mifflin Corp., Penn Mutual Life, and the Boston Co. She was also Chairman of the Business for Reagan-Bush Committee. Ms. Malone was educated at Wellesley College and received her MBA with High Distinction from Harvard.

The talk promises to be informative and useful. It starts at 6:30 pm on Wednesday, Oct. 1st in the Trin. All are welcome and refreshments will be served.
No More Big Adventures

By JAMES RAYMOND
Features Editor

My bicycle is one of the coolest things I own. Have you ever seen "Pee Wee's Big Adventure?" Well, the basic bike is a lot like that. I found it in a Sears store this summer and HAD to have it. I shelled out the paltry sum of $100 and in a few days had my pre-assembled, 26" boys three speed bike in my garage. To it I added a bell, a headlight, a horn, and four additional reflectors. I wanted to add the Garfield reflectors from the Cap'n Crunch boxes but never found any red ones. They were usually orange. Anyway, here is a picture of what it basically looks like.

So when I got my own apartment in town (Portland, Maine) this summer, I brought it in and it was perfect transportation. All my friends fell in love with it, and when I wasn't riding it someone else was just as I got the manager of the local theatre that showed the Rocky Horror Picture Show to let me ride it in the aisles as long as I dressed up as the character Eddie. By the end of the summer I had quite a few buyers begging for the bike. But there was just too much history in it to sell. I went to the expense of renting a U-Haul so I could bring it to Babson with me.

So the other day I left my dorm and to my horror, my bike, the M-1, was gone. Stabbed in the back! I felt sad and angry and helpless against the hidden forces of theftery. So much of the personal memories of my summer were gone with that bicycle.

The next day, I ran a flash in the Free Press which included a picture of it. I would like to thank the Babson community for being so helpful in spite of the fact that I had left my bike unlocked. Yes, I left it unlocked, but it was unintentional. Stupid, yes; but intentional, no.

The day the Free Press came out, I got a note in my box and my bike was returned by a gentleman in Shipping and Receiving who found it by the side of the road. I was very lucky and very relieved to get it back.

My purpose in relating this story to you is to show the potential and active thieves at Babson that everytime when something is stolen the monetary loss is only the start of the victim's worries. Had my bike not been returned, I would have been crushed. I know many people who have lost things to thieves and were crushed. Please think twice if you are going to steal something, because it is doing you much less good than it is doing the victim harm.

Next, I would like to ask something else. Does anybody know where the sofa section from the Central Lounge is? Someone stole it two of them, and then returned one. The gap in the sofa is an eyesore, and if you remember what the lounge looked like before it was fixed up you'd return it right now. If you know who stole it and it's one of your friends, steal it out of his or her room when he isn't looking and put it somewhere where BPA can pick it up. Your friend won't know who did it, and a wrong will be righted.

See, what most people think is that it's just the chair. But it isn't. It takes the labor to install it, the time lost in buying a new one and picking it up, and the general pain of the whole problem. So someone, ANYONE, please see that it gets returned. Everyone would appreciate it.

Stealing at Babson has reached epidemic proportions. Daily I hear of more thefts of both personal and public property. From what I've been told by others, the return of my bike was the exception and not the rule. You as the student must stop it. If you know a thief, do something to stop him. After all, YOUR "bike," that thing that means so much to you, may be next.

READ THE BOOK

The "D" Every Student Deserves

To The Editor:

We recently received an Undergraduate Handbook in our registration packets. I would like to take this opportunity to encourage everyone to take a little time to read it over. Not only does it include a calendar for the '86-'87 academic year, the handbook also has information on just about everything you need to know about Babson. More importantly, the handbook includes a section named "Regulations and Procedures." If I had read this last year, I would have known that a seemingly innocent act of suntanning on a roof of one of the halls was a serious offense. Students who go onto roofs risk losing their housing. Be smart, look the handbook over.

Sincerely,

STEPHEN CHAPUT
JUNIOR

Babson Free Press
Published By The Students Of Babson College
Voted 1985-86 Student Organization Of The Year
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BRIAN G. GRZR

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The FREE PRESS is the student newspaper serving the Babson College Community. The paper is published every Thursday of the academic year except during final exams. Offices are located in the basement of Park Manor Central. Mailing address is Box 140, Babson College, Babson Park, MA 02457.
Phone: 617-259-4229
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IN SHORT

Tenure Information

The following faculty members are eligible for tenure consideration this fall: Albert Anderson, J.B. Kassiarjian, J.L. Livingston, and James Phillips. The Tenure Committee invites all members of the Babson College community to submit any information felt to be relevant to the above candidate's qualifications for tenure, including, but not limited to, teaching performance. This material will be kept strictly confidential and should be submitted directly to Dr. Yvonne Sekuyitz, chairperson, Tenure Committee as soon as possible, since tenure deliberations are now underway.

MBA Assistants

Graduate assistantships are available at the Graduate Office. They involve general research activities, research (entrepreneurial focus), and administrative duties in the entrepreneurial area. If interested, contact Audry Callahan at 239-4474.

Life of a Salesman

The Sales Marketing Executives of Greater Boston will be holding a sales training program for potential and new salespeople at Babson this fall. The program is put on for companies in the greater Boston area and usually draws 20-40 salespeople.

A limited number of Babson students are allowed to attend the program on a complimentary basis. Students interested should sign up with Charlotte Cobb or Marion Power on the top floor of Mustard Hall (x4575). The first 20 students will be allowed into the program. Each participant will be awarded a certificate.

The program runs the four Wednesday evenings in October (18, 15, 22) from 6-8 p.m. Each night a different aspect of selling is discussed by a practitioner. This is a great opportunity to interact with salespeople and learn how to sell.

Place to Stay?

There are spaces available immediately for graduate students in the Woodland Hill apartment complex. Units for either men or women are open. All interested graduate students should contact the Office of Residential Life in Hollister Bldg (x4458).

Free Press Writers

The Free Press would like to remind writers and photographers that payments can be picked up in the Free Press Office on Wednesday nights from 7-9 p.m. Payments for articles and photographs are made the week following publication. You have two Wednesdays after publication to pick up your money. Payment will be forfeited if not picked up by this time. Payments will start September 24th.

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Audrey Callaghan

Grad Office x4474
THE POSTER POLICY

THE FOLLOWING IS COPY OF THE PROPOSED POSTER POLICY AS PREPARED BY THE STUDENT AFFAIRS COUNCIL. STUDENT GOVERNMENT WILL BE DISCUSSING THIS POLICY AT NEXT TUESDAY'S CAMPUS MEETING.

Size Posters shall measure 8 1/2 inches by 11 inches or less, except in the following cases:

a) Posters supplied by off-campus organizations which could not without unreasonable effort be caused to comply with the requirements of this section;

b) one larger Poster per organization or person per event or occurrence to be hung in Trim Dining Hall, subject to space availability as determined by the administration of said hall in its discretion, consistently applied.

c) Additional Posters displayed on easels or sheets as allowed by the individual designated under Section 2.01, in his or her discretion, consistently applied.

Place a) Posters may not be displayed outside or on the exteriors of buildings.

b) Posters may not be placed under automobile windshields or otherwise affixed to automobiles.

c) Posters may not be affixed to windows, other glass structures, walls, doors, or in a manner which blocks other Posters, signs or lettering from view.

d) Posters displayed by off-campus organizations may be displayed only upon bulletin boards or display cases designated for that purpose.

Content a) Posters may not contain any message or language which violates any applicable law or published Babson policy.

b) All Posters must set forth the name of the sponsoring individual or organization. An individual may sponsor a Poster only in the event that its content is not otherwise attributable to an organization.

Number The number of Posters which may be displayed by any organization or individual for any one event or occurrence shall not exceed:

a) one hundred (100) Posters on the campus as a whole, of which no more than twenty-five (25) may be displayed in any one building, and

b) additional Posters allowed under Sections one (b) and (c) above.

Manner of Posting Posters must be affixed to bulletin boards and other display media in a manner which leaves no residue on the medium or any temporary or permanent damage to the medium when the Poster is removed.

Timing a) Posters shall be displayed no more than two weeks prior to the event or other occurrence to which they pertain.

b) All Posters must be removed by the sponsoring organization or individual within two days after the event or other occurrence to which they pertain.

ENFORCEMENT Pre-Clearance Prior to posting, all Posters must be submitted to the Director of Residence Hall Organizations or in the case of Residence Hall Organizations, the Director of Residential Life or their designees for a determination as to whether the Posters comply with the regulations set forth in Article 1 hereof, may appeal said decision to a panel consisting of the Vice President of the College for Student Affairs or her designee (who shall not be the Director of Student Activities), the President, and Vice President-Social of either the undergraduate or graduate student governments, depending upon the affiliation of the appealing party. The panel shall meet and render its decision within two school days of the adverse decision of the Director.

Penalties Removal Any Poster displayed in violation of these regulations shall be subject to immediate removal.

First Offense Any organization or person violating these regulations for the first time in any school year (September 1 through August 31) shall be subject to a fine of not more than $25.00.

Second Offense Any organization or person violating these regulations for the second time in any school year shall be subject to a fine of not more than $50.00.

Further Offenses Any organization or person violating these regulations more than two times in any school year shall be subject to forfeiture of room reservation privileges and/or Student Government funding.

Levy and Collection All penalties provided for hereunder shall be levied and collected by the Vice President Social of the Student Government with which the offender is affiliated, who shall have determined that a violation of these regulations has occurred. Monetary fines shall be treated as general assets of the appropriate Student Government.

Appeal of Penalties Any organization or person against whom a fine or penalty has been levied under these regulations may file an appeal of the judgment of the Vice President Social to the Babson Student Judicial Court within ten days of his conviction.

REFRESHING CHANGES

By MICHAEL FORREST

Vending Rep.

As students returned to Babson the fall, it was obvious that many changes that took place was the hiring of a new vending company.

American Food and Vending is now responsible for the supply of canned soda, coffee, and candy on campus. I'm sure some of you have noticed the new Pepsi machines with the bowed front. These machines are the most modern equipment available. The coin machines are extremely reliable (so you won't have to bang on the machines) and there are dollar bill changers built in as well.

American Food and Vending is a growing company which I feel confident will serve the Babson community excellently. If you have any comments or questions, please feel free to contact me.

I need feedback as to whether the machines are being kept full and serviced well. My box number is 1064.

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COMMITTEE REPORT

By STEVE MALLOY
News Staff

Ways and Means Committee
Chairperson: Mary Ellen Carter
Board Member: Heil August
Board Member: Wendy Blewies
Board Member: Debbie Cole
Board Member: Ed Detilie
Board Member: Sherri Maskrey
Board Member: Roger Rodriguez
Board Member: Cindy Shaw

The Ways and Means Committee is a financial decision-making branch of student government. Under the direction of V.P. Finance Mary Ellen Carter, this committee is responsible for the allocation of student government funds of approximately $70,000.

If you are interested in requesting allocation of student government funds for your organization, you should follow the guidelines:

(1) For amounts up to $150, you must gain approval from V.P. Finance Mary Ellen Carter.
(2) For amounts between $150.00 and $1500, you must gain approval from the Ways and Means Committee.
(3) For amounts over $1500, the committee meets every Monday night in the Student Government office (Park Manor Central) at 8:00 p.m. However, in order for a proposal to be considered, you must first have completed an Event Proposal Form which can be found at the Student Activities office on the ground floor of Hollister and return it to Mary Ellen Carter (box 652) by 5:30 p.m. on Thursday afternoon. This will put you on the agenda for the Ways and Means Committee meeting the following Monday. At this time, you will be asked to give a brief presentation of your proposal and to answer a few questions if they should arise.
(4) All money allocated out of Student Government funds must be intended for events which are open to the whole campus.
(5) You may not contract for services in the name of Student Government until you have been first granted approval for funds.

At a recent Ways and Means Committee meeting, $2800 was approved for allocation to Theta Chi Fraternity for a reheat Auditorium party featuring Al Haliday and the Hurricanes. This proposal was brought forward to Student Government where it was also approved.

If you are interested in gaining additional information concerning the Ways and Means Committee or the funding procedures, contact either the Student Government Office at x350 or Mary Ellen Carter at x413.

NEW EXHIBIT IN THE GALLERY

FROM THE BABSON NEWS BUREAU

The Long Road Up the Hill, Blacks in the United States Congress, 1870-1985, is a photographic exhibition that documents the careers of America's black congressmen and women. The exhibit will be on display at The Gallery, Horn Library, on the Babson campus from October 10 through November 7.

Since the emancipation of slaves, 59 blacks have served in Congress, five of the women. In 1870, Hiram Revels became the first African American to serve in the United States Congress. From 1870-1987, 22 blacks were elected to Congress, all from Southern states.

The photographs and documents on display are from the National Archives, the Library of Congress, and various private sources. The exhibit provides a look into the careers of black legislators, and details the hardships they encountered throughout the election process.

The exhibit is currently on a two-year world tour and was developed by the Smithsonian Institution Traveling Exhibition Service. It is being brought to Babson by the Special Projects Coordinator and the Office of Minority Affairs.

Visiting hours at The Gallery are Monday-Friday, noon to 2 p.m., Sunday, 2 p.m. to 4 p.m. The exhibit is open to the public and free of charge.

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News from M and A

From Mergers and Acq.

FLASH "...the Dow Jones Industrial Average plummeted a record 86.61 points - the biggest drop since the crash of 1929..." Is there any cause for alarm? The average Wharton student might cash in his/her entire stock portfolio for a loss in favor of T-bills. But the shrewd financial mind of a Babson Finance and Investment Association member, with a clear overview of the market and a varied series of options, would realize a downward trend in the market does not necessarily constitute a personal loss. So what is the average Babson student to do? On behalf of the Babson College Finance and Investments Association, we wish to welcome you all back to Camp Babso, and hope all your classes are going well. This year the staff has put together a quote agenda with many exciting activities throughout the year. Not only will the club be sponsoring interesting lecturers to discuss pertinent topics in the fields of Finance and Investments, but there are also plans for a trip to the Federal Reserve in Boston and also the annual Wall Street Weekend in NYC in the spring. In addition, more parties and events are planned. Stay tuned for all the details!

Committee Openings

The Executive Vice-President of Student Government will be appointing students to represent the undergraduate population at various meetings coming up during the year. The first of these are the departmental meetings. They are: accounting, economics, finance, liberal arts, marketing, management, math, science, and entrepreneurial studies. It is preferred that you are majoring in the area of your choice, but it is not mandatory.

The second area involves student representation at faculty meetings that come up during the year. They are tentatively scheduled for October 29, December 5, February 4, March 25, and April 8, with all meetings being Wednesdays at 5:30.

Finally, there will be two openings on the Financial Aid Policy Committee. The committee will meet bi-weekly and is open to preferably one junior and one senior. (One of whom receives financial aid.) If you are interested in any of the openings, please contact Steve Malloy, Student Government Executive Vice-President, at Ext. 4797 or Box 1622.
Entertainment

Announcements

To Our Readers:

When I came back to Sabo this year to help put together the first issue of the Free Press, I was given the opportunity to become the Features Editor. This was an opportunity I could not pass up. However, the burden of putting together a staff, creating a new, fresh section, and handling all of my other obligations has proven to be too great. So instead of trying to throw together a feature section (like last week) did you read my feature article? As well I am putting off the features section for one week to give myself time to organize the year's articles.

JIM RAYMOND
Features Editor

The Screening Room

By GERALD P. SHELTON, JR.

Director David Lynch's new movie, Blue Velvet, is a film that unites his strange, arty images with mainstream moviemaking. In other words, you will likely hear the critics singing about how Mr. Lynch uses candles as a metaphor for innocence and a detached ear as an entryway to the darker recesses of the mind. You can listen to them if you like, but it really won't get you anywhere. Blue Velvet is a movie that will entertain you as it shovels on the Deeper Meaning. The film begins with a college kid (played by Kyle MacLachlan) discovering an ear in an open field near his house. His discovery slowly but surely leads him into a bizarre and complicated mystery complete with a memorably cast of characters. That is really as much as I'll say about the plot because it gets a little involved and I don't want to spoil it for anybody.

What makes Blue Velvet so entertaining is the humor with which director Lynch has approached his material. He realizes that he has made a film that will be considered an "art film", but he quietly turns the tables and makes fun of the pretentiousness of art films. For example, the college kid is taking a leisurely stroll with the Girl Next Door when he suddenly begins walking like a chicken. The girl just laughs and keeps on talking. Something pretty strange is going on here and that's half the fun of Blue Velvet.

The characters in Blue Velvet are pretty flat, but the performances are first-rate. Denny Hopper as Frank, the sadistic oxygen addict whose vocabulary is limited to four-letter words, is terrific. He seems to be the picture of evil itself. Also watch for Frank's friendly drug supplier, Ben. I don't know who played him, but his lip-sync to an old crooning love song is classic.

In conclusion, if you're feeling a little adventuruous, go see Blue Velvet. You may not understand everything (and if you do, you could explain it to me?), but it will keep you interested and may even make you laugh. After all, how many movies have 10 versions of Bobby Vinton's song, "Blue Velvet", in it? Until next time, I remain your man at the movies, Gerald P. Shelton, Jr.

Blue Velvet

By KYZ

There's a load of good music coming this fall. Three major artists have already released their much awaited albums: Lionel Richie, Tina Turner, and Cyndi Lauper. Soon to follow is Whitney Houston and in late October Michael Jackson.

The number one song in the country this week is by Berlin, "You take my breath away" from the movie Top Gun. Debuting on the Pop Chart is the song "Human" that marks the return of The Human League. Their brand new album, "Crash 'n'Produced by the famous duo Jam & Lewis - the ones responsible for Janet Jackson's success, among others. "Human" has already established an excellent position on the British Top Ten and promises to do very well here also. Presently he Commendants hold the No. 1 position in England with a remake of Thelma Houston's 1972 hit, "Don't leave me this way." The lead singer of the Commendants is Jimmy Sommerville who used to sing with Bronski Beat.

Coming back to the U.S. charts we find Madonna still holding the No. 1 Album position after 5 weeks at the top. However, Lionel Richie is right behind her with his third solo album "Dancing on the Ceiling". His follow-up single will be "Love Will Conquer All", a ballad which is destined for the top.

On the Black chart, Levert hold the No. 1 position with "Pop Goes My Mind," followed by Owen O'Ghrihel's "Nothing's Going On But the Rent." There's plenty going on in music land so check in next week and keep up with The Beat.

TALKING HEADS

By JOE MACPHEE

In the midst of what appears to be David Byrne month in the entertainment world, Talking Heads have released their new album entitled True Stories. It is based on a full-length film of the same name which was written, directed and starred in by Byrne himself. The movie is based on strange but true stories clipped from newspaper tabloids during the 1983 Stop Making Sense Tour and is to be released in a few weeks. Also being released in the future is the book entitled True Stories, as well as the official soundtrack to the film. Yes, that's right, far be it for Talking Heads to do anything traditionally, their album and the soundtrack are not one in the same. According to Byrne, the album is only Talking Heads' versions of the songs from the movie, not the soundtrack. Whatever they want to call it, Talking Heads has managed to produce yet another sensational album.

True Stories differs from their previous albums in form, where Speaking in Tongues (and Stop Making Sense) was devoted to dance, and Little Creatures to love and children, True Stories is committed to people. It is a more serious, almost more adult, work that is hopefully moving pop music in a new direction. It always seems that Talking Heads are ahead of time, breaking new ground in music, never afraid to try new things. This album is by no means an exception. The sound is very clearly Talking Heads, there can be no mistake about that. The crisp, almost military drum beat accompanied by the rhythmic guitar and keyboards lay the foundation for many of their tracks. There is, however, something that makes True Stories unique. They have incorporated a new western sound that is complemented by Byrne's lyrics to produce a downright American feeling. With song titles such as "People Like Us", "City of Dreams" and "Hey Now", who could doubt their sincerity? The album also has depth, it ranges from the pure pop of "Wild Wild Life" to the almost spiritual "Dream Operator" to the more traditional rhythms of "Papa Legba". True Stories has proved that Talking Heads are one of the few bands in evidence that can count to produce consistently remarkable albums without relying on one relentless sound. True Stories is a success.

In an effort never to stay in one place, David Byrne has yet another event opening this month. The Lebo Drama Center on Beal Street in Cambridge will be running "The Knee Plays" which are the American segment of Robert Wilson's multimedia drama "The Civil Wars". David Byrne wrote the lyrics and music for the plays and has even been known to narrate them (although he is not expected to do so here.) This event may be too extreme for the casual Talking Heads fan, because the tickets are as expensive as a live concert, but the truly dedicated ones shouldn't miss it.
Summer Music in Review

By RYAN FERRY
Free Press Columnist

WHAM!: This dismal blight on the rock genre finally broke up. There is a God.

BILLY JOEL: Joel has lost his ability to grind a painful personal lyric (ala New York State of Mind). Modern Woman off his latest album brings back a small degree of the intensity lost during Joe’s melodramatic courtship period in which he produced such wimpy slosh as Tell Her About It and Uptown Girl. Still, it’s not enough. Unless he and Christy hit the skids, we’ve lost him to the eleven-year-olds forever.

ROTH/SCOTT: Two obnoxious pseudo-slugs with absolutely no musical talent. Map this. EMERSON, LAKE, AND POWELL: After a sabbatical that saw a mindless solo stint for Greg Lake, Keith Emerson and Lake have joined their art-rock pioneering counterparts. Yes, in regrouping after all these years for a few bucks. The original trio, Emerson, Lake, and Palmer, were known for outrageous intellectual innovations (such as performing with a full symphonic orchestra—which proved a total flop), and bitter lyrical perceptions of things to come due to society’s contemporary blunders. (For example, on a hit single but in Kiss Exit No. 9: “There behind the glass is a real bowl of grass; be careful as you pass, move along, move along.”) Unfortunately, this new triumvirate has lost its innovative drive, setting for limited lyrics. Admittedly, the musical scores soar at times, yet their message has to gain intelligence (from Touch and Go: “They’re in my bed if all depends on the dice you throw.”) A profiteering comeback for a group that once put out quality hard-driven vinyl such as Brain Salad Surgery. WHITNEY HOUSTON: She writes songs with MUSIK royalties in mind.

PETER GABRIEL: This former lead singer of GENESIS has finally broken out of his manic-depressive shell (in which three of his albums had no titles, just his name) and joined Phil Collins in the realizing that his talent can reach a broader audience. Gabriel has left behind self-inflicted wounds in his songs (just what the Hell did “Shake the Monkey” stand for or against, anyway?) and has been reborn with a refreshing change. (From Sinharambomsai: “This is the new stuff, I came dancing in.”) Although his new album is just short of power-house, if Gabriel can keep his head in this dimension, Collins will be getting a run for his money.

ROLLING STONES: Unfortunately for the rock industry, the Stones’ latest album shows that time is no longer on their side. “Harlem Shuffle” is dreamy. Stone quality—favoring the easy and simplistic. But their worst can still make the list of 1986 best.

MOODY BLUES: The enticing quality about the Moodies is that they are getting old, and they admit it. Their songs reflect painful memories (‘Wireless’), shining with respect to other groups that should admit their arcana qualities, but woefully attempt to pretend they’re still in their teens, including Chicago, the Beach Boys, the Stones, and Starship. Speaking of which... STARSHIP: Any clowns that name an album ‘Freek Deep In The Hoolas,’ and then have the audacity to put this live one in one of their songs are inviting asasion attempts. You must recall this insane drive: “We built this city. We built this city on rock and roll. Built this city. Built this city on rock and roll.” This group has its roots in the sixties with Jefferson Airplane. Got any weed killer?

SPEAKING OF AMNESTY (or the ‘concert of the century’ for the second time in this year): The stilt by U2 was pointless drudgery. This from a group whose lead singer used to hang from the rafters at the Orpheum?

GENESIS: Unfortunately, this supergroup is no more than Phil “get off the goddamn radio” Collins playing with a better guitarist and a dink keyboardist. Grade school impersonation.

After a leave of absence last semester, columnist Ryan Ferry has returned to Babson and the Free Press staff.

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GRAD
KORNER

HEDA MEGHNOT
One of the things I love about Babson is the beautiful campus we have; the integration of nature with knowledge is stimulating and somehow fills the spirit with song (Truel Cobbons could have selected, from a myriad of plants and trees, the most delightful of species). During one of my meditative hours, I decided to partake in a little nature appreciation and took a trip up to Woodland to view the fall foliage. However, my plans were nixed. Not only were there no leaves, but a good portion of the trees were also missing.

Q: What happened to all those beautiful trees?
A: They were mowed over to make room for Babson’s Executive Holiday Inn - another profit center on Babson’s bedpost.

Q: Is Babson milking the old cash cow?
A: Rumor has it that Babson is floating bonds (somewhere around $0.1 million worth?), but I ask you: didn’t tuition increase approximately 10% this year? Didn’t graduate housing increase by 50%? And don’t classes seem overcrowded? In addition there is a whole room full of new IBM computers, and many trees lost their edible parts to the Computer Center being built behind Horn - $6.0 million can only go so far.

Note: Hallelujah for the additional computers!
But before you rush to boost, preference goes to first year undergraduates and MBAs. I guess that means you second year MBAs either have your own or you really don’t need one. Note to you “computerless” policy people: One more thing to plan for during this week’s policy mania.

Back to the point…A friend and confidante has another view of this subject. He calls it “cynicism in a nutshell,” and offers this:

“And let’s include ROCS in this. Really. Basically Babson takes your $20,000 and says “till the road. We’re building an executive hotel up at Woodland.” They don’t help recruit companies interested in graduate students - those people focus on undergrads. Any graduate business school should pride itself on its ability for “inability, as the case may be” to place their MBA graduates. It’s a disgrace.”

Moving to another front…Note to New Students: Beware of any and all librarians. Do not be fooled by a coquettish smile or a pleasant manner. As soon as they think you’ve done something wrong, the niceness vanishes. Madame Librarian - Chief petroler on the food squad and friend to all who don’t bother her between the hours of 8:00 a.m. and 5:00 p.m. - has the wrath of Sigmaomy Weaver’s ALERT. I personally have met the wrath of Madame Librarian. It’s not a heartwarming experience.

Quote of the week goes to Susan Petrikic. Whilst in deep and serious discussion over the BCG Matrix developed for BC Pen Corp, Susan adamantly stated that their writing instrument business should “straddle a dog and a cow.”


Junior Column
By BILL O’NEILL
I don’t ever remember in past years getting a ticket for parking in the maxi-lot, do you? But this year is a completely different story. I was quite surprised when I noticed how far a distance that dreaded white citation slip conveniently slipped under the wiper on my car. Up until this year if you parked in the maxi-lot or the Knights lot, you would not get a ticket. Now you are not only required to purchase a $50.00 parking sticker, there is a three-page list of regulations to read.

Although this $50.00 fee is trivial in comparison to the thousands of dollars we already pay, it is quite aggravating when the administration chooses to charge students for something which they know many students will be compelled to pay out of necessity. Imagine, paying to park on your own campus!! … As if the tuition wasn’t enough.

Obviously this is not an isolated issue concerning only the Junior class. Yet I found this to be a particularly interesting and emotional issue amongst many of the Juniors as I strolled through the maxi-lot for the sole purpose of getting a feel for general student opinion on this touchy subject. I was not disappointed. Many of the students, mostly Juniors, were cursing under their breath and making strange gestures in unison in the general direction of the rapidly passing police vehicles as they discovered the pockets on their windshields. It was a sight to behold… almost as if they had all rehearsed the scene together in preparation for my arrival on my first Free Press writing assignment. One student in particular seemed mildly irritated at the actions of one overly eager police officer. As he attempted to back out of his space, a “cop” suddenly ran coming from behind and slammed him on the hood of the moving vehicle (in a style similar to Starlaky’s on “Starsky and Hutch”) and managed to slide a ticket under the wiper as the student was pulling away. (That officer has since been awarded the Babson Police merit of honor for his bravery and enthusiasm for writing tickets). This quick thinking officer was able to catch the student off guard and slammed on the brakes in a desperate attempt to rid the officer as well as the ticket from his car.

Apparently the student had reason to believe that the officer was overstepping the boundaries of his authority in a way detrimental to his health and general well-being. The student grabbed a tire iron and well, the scene that ensued simply cannot and will not be described here since I am not writing for “Soldier of Fortune” magazine. Yet I was so touched by this scene that I felt inspired to write this piece.

Coming back to the main issue which must be addressed, the ever-increasing number of fees which are placed on our bills, we must remember to concern ourselves with not only our own futures at Babson, but with the next generation of Babson students who will be passing the bills to us for assistance in paying. We must be concerned that this “free” business does not grow like wildfire into a massive separate entrepreneurial endeavor, with multiple divisions, whose sole purpose is to search through the original and innovative so-called “fees” to the bills of its students. I can picture my son’s Babson catalogue right now, with an updated list of all those new fees that will have evolved every time I call in: a $150.00, library cubic fee $120.00, student sidewalk fee (wear and tear on campus pavements) $400.00, bathroom fee (urinal) $70.00 (standard toilet) $70.00 (urinal/toilet package deal) $100.00. I hope and pray that the administration’s entrepreneurial spirit and constant striving to maintain profits does not lead them this far, but only time will tell.

The Odd Couple
By KYZ

I know a guy who had a Chinese restaurant named after him - Lou I. Queeze. When he was promoted from the fifth to the sixth grade, he was so thrilled he could hardly shave without cutting himself. He was born April second - one day too late. He’s developing a new health seafood made of yeast and shoe polish. It’s for people who want to rise and shine. Asked if any big men had ever been born in his town, he replied, “No, only little babies.”

Recently, he was at the Horn Library, and when the librarian asked him if he wanted a heavy book or a light one, he answered, “It doesn’t matter - I have my cane.”

Tommorrow morning, he has to see his doctor for a blood test, so he’s staying up all night to study for it.

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Top of the Basket goes to Student Government for actually trying to vote no.

Flash To Campus: RUSH IS HERE! Come meet the brothers of ALPHA KAPPA PSI tonight, from 8 to 10 p.m. for "Food and Football," or Friday, from 8 to 9 p.m. for movies and stuff in the AH Psi room... The Brothers.

Flash to Administration: Go fly a kite. The Marsauder.

Flash to Features Staff: Sorry about this weeks feature, or lack thereof. Your work will be in next week's Freepr. Jim.

Flash to Liz Psi: Have the ten dollars I owe you. Just ask me for it next time you see me. M.

Flash to BSA, WOW members and others: Claudine Falone, top black woman executive woman in the nation to speak next Wednesday, October 1, 6:30 p.m. Trim Dining Hall. Be There! M and A.

Flash to Freeprers: Exceptional work on issue number two. I'm impressed. Chief

Flash to Production Staff: You get most of the credit - Marc

Flash to Couch: How the hell did we get fomaken on this bastion of hippocratic euphemisms and inane administrative politicking? - R. Ferry

Flash to Trim: mmmm. Delight. mmmmm...

Flash to Milo: Get a real name.

Flash to Campus: We may be the rat pack but we're the best there is. Love "The 9 Blondes."

Flash to Campus: Don't miss George Plimpton tonight at 7:00 p.m. at Knight Auditorium. Sponsor by the Balloon Programming Board.

Flash to AMP: I thought ice cream melted, not people.

Flash to DJ: T.T.: Let's do lunch.

Flash to L.H.: Finance all day and all night, all semester.

Flash to A.M.: Did you get that new jogging outfit for your b-day?

Flash to A.M.: Just between the three of us.

Flash to North Boys: Next time you throw a party, organize it accordingly. Friday was a disgrace to social life at Babs. Concerned Party Animal.

Flash to Brad: How's the collection coming? Hard to Get.


Flash to Professor Hoopes: Congratulations on your new arrival. 19th Century Political & Social History Classes.

Flash to Roomie: See you stopped snoring.

Flash to Kelly: A Debit means left hand side; a credit means right hand side. Your Accounting Tutor.

Flash to Alena: Your very first flash. Marc.

Flash to Bab Tel: Nice job. Two weeks to get a phone which still doesn't work. I want my AT& T.

Flash to Babo Five-O: Run faster next time. Pizet Hall.

Flash to Jane: Catch a wave baby! It leads to the shore. Salee.

Flash to Freshman Cutie: I only have eyes "4" you - Petent.

Flash to Bill T.: Thanks for the sundae! The Cat.

Flash to Campus: Who will catch Vanne White and Prime? The race is on.

Flash: Thanks to Pizet 41 for the hospitality. Funster.

Flash to K.G.: Thanks for the use of the room and the extras.

Flash to Tennis Team: Nick some ass at the ECAC's. When in doubt call it out! The Funster.

Flash to Gonzalo Ruiz: I'm a friend of Kathy Williams. She says hi and told me to look you up. Alena.

Flash to Sue G.: Has the indoor hockey season started yet? The Faws.

Flash to Jimmy Shea: Are you still sober friendly? A "Friend".

Flash to Debbie: Tell Guido to do himself. A Gentleman.

Flash to the Dumb Southern Blond: Bet you're glad to be in a state with a prospering economy. The other 49

Flash to Prof. Wooton: We say "Yessss" to less. From Sisters.

Flash to the Dumb Southern Blond: Perhaps you can carry forward your losses from the '88 force winds. A Yorrier.

Flash to Late Night Caller: What do good girls do? Curious.

Flash to Barbie: Phone home. I found dust! Mr. Clean.

Flash to Campus: The one and only George Plimpton will be at tonight tonight at 7:00. The event is sponsored by the Programming Board.

Flash to Campus: H5 ring lost last Thursday night. Its gold with a pink stone and the initials ERR inside. If found please send to Box 1473.

Flash to Campus: Get your act together for the Talent Show at the Pub, Friday Oct. 24th. Cash prizes. For more info write Box 663.

Bottom of the Basket goes to the cancelling of Student Leadership Weekend by the Administration just before Student Government was going to vote it down anyway.

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he sports fans, I love you. Well to all the new students welcome to Babson College, and to the Boston Globe, Press issue with the Doctor's Report. This article is written by a New Yorker, who like most everybody else not only the finest Commonwealth and its surrounding area, hates all Boston sports teams. He also hates Boston Garden which is not suitable enough to play a single playoff game in, let alone the championship. After watching the championship in June, I have come to the conclusion that the Celtics are too good for the rest of the league. But for such a good organization, they should learn how to draft more lively players (preferably ones that will have above average longevity as a pro) the average life of a flower after it is picked.

Another team in the area are the Bruins who play in the worst NHL division by far. Also there are the Patriots who made it to the Super Bowl last year, lost 44-10, and can't sell more than 21,000 tickets on, you know, the Sunday season. What great fun! I'm sure it is a good thing they played all their playoff games on the last day of last year, that way they didn't have to worry about playing in front of an empty stadium.

The last Boston team is the Red Sox who should win the A.L. East this year, I say should because you can never tell if they might blow it. (Humor has toughest decision will be who they should pick in the bull pin. With Orosco and McDowell coming out of the bull pen, forget it. For all of you that think the Mets have no offense, you're very wrong. Keith Hernandez, Gary Carter, Kevin Mitchell and Darry Strawberry are probably the most potent middle of the line up. "But at least they made it!" This cheer will again be heard as the Red Sox started as it was in January as the Bears.

The Perfect Picks

By Michael Weiss

Contributing Writer

CINCINNATI (5) over Chicago. Cinco's explosive hurley-up offense will be a rough test for Chicago's great defense. The Bengals are for real and look for them to upset the Bear's outright. Cinco will be playing on 10 days rest, while Chicago will be playing on 6.

CLINTON (6) over Detroit. Cleveland, another team playing on 10 days rest faces an experienced Lion team that lost to the lowly Bucs last week. The Lions gave up 229 yards rushing to a Tampa Bay team that was playing without their star running back (widow). Cleveland's ball control offense and tough D will prevail.

MINNESOTA (7) over Green Bay - is the best team in Pro Football. The "Vikings" aren't as hot either, but they proved last week against Pittsburgh that they can win big against weak opponents.

BUFFALO (2) over Kansas City - After 2 close games, Buffalo finally won last week. Jim Kelly is proving to be quite an impact player and should have good confidence coming off a win. Lay the points.

PHILADELPHIA (3) over L.A. Rams - This is a tough game. Philly looked awful last week but N.O is too good. But Denver, they should get back on track. They were emotionally drained from the OT loss to Chicago, but look for the Eagles to rebound and upset the Rams out of Phila.

Pittsburgh (5-1/2) over HOUSTON - The Steelers have looked as bad as anyone, but they are well coached and are due for at least a decent game. The Steelers may lose again, but this one should be close. Take the points.

MIAMI (3-1/2) over San Francisco - This game is similar to the Miami-Cardinal game last year that Miami won in the Orange Bowl. In this game, you will see a tired up Dolphin team that will be hard to beat, especially after that tough OT loss to the Jets last week. Look for Shula and Co. to come up with a big win over a tough, but Montanaless, 49'er team.

N.Y GIANTS (10) over New Orleans - The Giants could explode in this one. The Saints lack the talent to stop a potential Super Bowl team like N.Y. Seattle (4) over WASHINGTON - Both teams are 3-0. Both won their games last week at the end of the fourth quarter. This one should be close as well, with Seattle winning outright.

INDY (9 1/2) over N.Y. Jets - Expect a bit of a letdown after emotional win over Dolphins. The Jets should win, but this is too big a points for an away team to give in an inter conference game. Take L.A. RAIDERS (4) over San Diego - Both teams are coming off tough losses. The Raiders have blown halftime leads in all of their games. The Chargers hold all fourth quarter points. The Raiders will be hungry and are too good to continue losing. Fouts will have trouble against awesome Raiders secondary while Marcus Allen runs for some easy yardage.

DENVER (5) over Patriots - This is the game of the week as the two top teams in the AFC clash. Denver has looked great and are tough at home. The Pats, on the other hand, may not be able to benefit from their turnover breaking loss last week. Denver is on a roll. Lay the points.

Atlanta (4 1/2) over TAMPA BAY - The Bucs played 3 good quarters last week and then got outscored 14-0 in the final quarter. Look for the rejuvenated Falcons to crush Tampa Bay.

ST.LOUIS (6) over Dallas - Home underdogs have been a good Monday night investment. I'd also like to see St. Louis win because I hate the Cowboys. But watch out for this one - it may not be in the cards.

The Doctor's Report

A Weekly Prescription

Well enough about Boston teams; they get enough air time up here anyway. What is the deal with this psycho Bosworth and the Oklahoma Sooners. After the way they tortured No. Stanford UCLA 54-3, it's no wonder they're No. 1, or it might be a wonder as to why UCLA is No. 5. The Sooners offensive line is bigger than the Chicago Bears, averaging a lean 280 lbs. Sports Illustrated ran an article on Ivan Lendl in its September 13, 1986 issue. The article was entitled "The Champion's Body About". It is so ridiculous that one-half page is spent on the tennis player, and half-wears during his matches. My question to you is who honestly does care? This is one of the drawbacks to having all of the divisional races in baseball be wrapped up so quickly. Sports illustrated has to put guys like Lendl on its cover. The quote of the week goes to Paykinius, football coach of Alabama State. When asked about any upcoming problems for his players, "School's going to be a distraction ... Good day, it's good to know when a coaches priorities are.

Final note: After months of hard work, the Babson Crew Team is finally ready to compete. Last Sunday's football games were great. The Jets came back to the Dolphins on the last play of regulation and easily won it overtime with Kenny O'Brians again proving that he is the best of the Class of '83, by connecting with Wesley Walker for the fourth TD. Both, those Pats played a great 57 minutes of football on Sunday against Seattle. But, unfortunately for the Pats, the game is 60 minutes long, and Seattle's 17 points in the last 5 minutes did those Pats right.

Women's Soccer Surge

By Candy Burns

Contributing Writer

After the loss of only one senior from last years team, the Babson Women's Soccer team is off to a good start and going strong.

Additions to the team in Clause Freshmen Lauren Freke, Rhonda Stone, Sara Gehl, Michelle Hanley and Sophomores Lori Horlick and Missy Katsapera.

The team started the season early with a trip south where they played Catholic Universities in Washington D.C. and Mary Washington College in Virginia. They came out of the weekend with a 3-1-1 record, the win being over C.U. 3-2. Babson dominated much of the play against C.U. Strong defensive efforts by captains Tricia Brown and Claudine Coppetti, and important saves by goalie Kim Struzenski made it easy for our strong offensive line to push the ball up. Julie Doscher scored all three goals. Even after a fierce comeback by C.U. Babson was able to hold their own and maintain their lead.

The team returned home to play Curry and suffered a tough loss. But Babson came back strong the next weekend to beat Framingham State. Potential meeting this weekend with half of numerous shots on goal. Julie Doscher connected to put the team up by one at the half. As expected, F.S. came out strong in the second half and connected with a goal of their own to tie the game at one piece.