Staake Retires

Paul Staake, Babson's Vice President for Student Affairs, will be retiring and moving to Florida at the end of the current academic year. This is a move he has been planning for some time and, despite efforts to change his mind, a decision he announced to some of us last spring.

No relative newcomer can adequately pay tribute to the contributions Vice President Staake has made in a 37-year career at Babson. He came here in 1948 as Registrar. He has served as Dean of Students, and since, as Vice President. He is remembered by countless graduates for his personal help and advice; and over the years, he has been the leader in shaping the many favorable dimensions of features of student life here and in keeping our attention on opportunities and issues that should be addressed next. No one at the College has been more committed to doing things that will make Babson a better place for its students. His dedication to teamwork, wise judgment, respect for student participation in College governance, good humor, and selflessness are going to be hard to replace.

We expect to find ways to keep Paul and Marge involved with Babson—particularly with further development of alumni activities—from their new base in Clearwater, Florida; but we have now to turn our attention to the difficult task of finding his successor.

I have spent a great deal of time in the past few months canvassing individual views on how the various activities included under Student Affairs should evolve over the coming decade and on what sort of leadership we need. Paul Staake has vested the job with more responsibility and respect than it has on most campuses. We want a successor who can keep the post at “center stage,” and who can carry forward to new levels of excellence in student services.

From the consultations, two things emerge. There is in David Carson, the current Dean of Students, at least one person internally who is interested in the Vice Presidency and who commands wide support as a candidate. There are also, however, strong views that for a position as significant as this job is to the College in the years ahead, we should have an open search to insure in our final decision, the best possible see Staake page 3

New Athletic Facilities

Discussions of the architectural consultant's reports on additions to the gym and to a campus center have been proceeding in parallel. Within the past week, there has been another meeting of representatives from Mr. Hartwell's architectural concern and from the Trustee Committee on Physical Facilities.

Currently this is where things stand: We have general agreement on needs and priorities: field house and related support space first; other smaller courts and workout rooms next; new natatorium third. We have agreed now to engage a firm with experience with athletic facilities and a good track record in maximizing quality and functionality of design in relation to cost. The board members' drawings. Their job will be to integrate new construction with old in a way that gets maximum value and usage for the combined facility. They will be asked to support how the project can be modularized and how cost can be held down as we get results yet keep the price within reach. The consultant's estimates of the College's total planned on, even though we realize those earlier estimates are low; but also at a level that could reach half of the total amount projected for a new capital campaign, a level that would squeeze many other important priorities out of the picture. The trustee committee wants to see designs and costs for the whole facility, but they share our concern to define the most important pieces, at cost levels which are reasonable enough to achieve as part of the upcoming campaign.

Research Begins on Campus Center

By Brian Carr

Late last spring, a task force was established to assess the need for a student activities center here on campus. The group was led by Dean Carson and comprised of representatives from various segments of the Babson community, including full-time, part-time, and graduate students, as well as Mary Dunn, Assistant Dean of Students. This committee met with advisors from Architecture Research Development, planning firm, to discuss the options available to the college in developing a facility to serve as a central location for campus interaction. As a result, a proposal for a "Campus Center" was recently drawn up, and is being submitted to the administration for consideration. The program, which is still in its infant stages, outlines the construction of a new building on one of five possible sites across the campus. As the proposal stands now, the center would house a lecture hall (smaller than Knight Auditorium, but larger than the Trim rooms), a food service area (an expanded version of the exchange), a game room, the mail room, various offices for students and organizations, lockers for commuting students, meeting rooms, and several lounge areas. Also, the book store would be moved from Hollister into the new facility, and almost double in size. The new store would include an enlarged line of convenience food items, possibly even dairy products, and would become more of a campus store than a bookstore. All of these facilities would surround what the planners term a "central space." This large area could hold informal gatherings, receptions, reunions, parties, alumni dinners, etc., and has been coined the campus "living room". Dean Carson has pointed out that the proposal is for a Center, not a Student Center. The new facility is designed to be the heart of college, a place where all members of the Babson community, including faculty, Alumni, and even visitors, could congregate in a congenial atmosphere. The Dean also stressed the fact that the plan is just the beginning of the road towards the realization of a brand new center. The proposal still has to meet the approval of the Trustees, and funds will have to be raised to erect the site. Portions of the plan are subject to change, as some feel that modifications should be made on existing structures rather than constructing a brand new complex.

The development of a Campus Center would not only eliminate the use of the Library as a social gathering spot, but serve to concentrate facilities that are currently decentralized at the college. For the time being, however, we must be content with the knowledge that the first steps have been taken in response to the cries for an activities center here at Babson.

See Exhibits page 2
Proposed Campus Center Data

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Advantages

SITE 1
- Connection with Knight and parking
- Potential symbiotic relationship with Athletic Facilities

SITE 2
- Minimizes required new construction

SITE 3
- Central location along East-West axis

SITE 4
- Central location along East-West axis
  - Parking/service access from Hollister lot

SITE 5
- Most central location along East-West axis
  - Completes quadrangle spaces and enhances Horn Library
  - Minimal loss of trees

Disadvantages

SITE 1
- Not a central location
- Loss of prime wooded area

SITE 2
- Not a central location

SITE 3
- Potentially weak architecture solution for Campus Center concept

SITE 4
- Loss of prime wooded area

SITE 5
- Requires modifications to existing electrical substation

Spotlight On Business

By Vincent Santaniello

News Staff

Last fall Caren Rosenthal began her very own student business called Ties Unlimited. Twice a year, Christmas and Spring, Caren can be seen in Trim dining hall or the mailroom selling her five gold bar excellent quality ties. These 100% silk ties are imported from Italy and manufactured in New York City, under the Dimitri label. Dimitri is a New York designer who designs ties and shirts. By getting the ties directly from the manufacturer (Caralli, Kravats Inc.) on consignment she can eliminate the cost of the middle man and mark down her ties almost 50% the retail price. All she needs to do is guarantee the wearer will get a job by wearing her ties! It’s a great bargain for yourself and as a gift.

OVERSEAS EMPLOYMENT

WORLD-WIDE OPPORTUNITIES FOR MEN AND WOMEN!

JAPAN - EUROPE - AFRICA - AUSTRALIA - THE SOUTH PACIFIC - SOUTH AMERICA - THE FAR EAST.

EXCELLENT BENEFITS, HIGHER SALARIES AND WAGES!

FREE TRANSPORTATION! GENEROUS VACATIONS!

More than 300,000 Americans — not including members of the armed services — are now living overseas. These people are engaged in nearly every possible activity...construction, engineering, sales, transportation, secretarial work, accounting, manufacturing, oil refining, teaching, nursing, government, etc.-etc. Many are earning $2,000 to $5,000 per month...or more.

To allow you the opportunity to apply for overseas employment, we have researched and compiled a new and exciting directory on overseas employment. Here is just a sample of what our International Employment Directory covers.

(1). Our International Employment Directory lists dozens of cruise ship companies, both on the east and west coast. You will be told what type of positions the cruise ship companies have, such as deck hands, restaurant help, cooks, bartenders, just to name a few. We will also receive several Employment Application Forms that you may send directly to the companies you would like to work for.

(2). Firms and organizations employing all types of personnel in Australia, Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

(3). Companies and Government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.

(4). Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc., etc.

(5). How and where to apply for overseas Government jobs.

(6). Information about summer jobs.

(7). You will receive our Employment Opportunity Digest... jam-packed with information about current job opportunities. Special sections features news of overseas construction projects, executive positions and teaching opportunities.

ORDER FORM

International Employment Directory
15 Elm Dr. Dept. T21
Centralia, WA 98531

Please send me a copy of your International Employment Directory. I understand that I may use this information for 90 days and if I am not satisfied with the results, I may return your Directory for an immediate refund. On that basis I am enclosing $9.00 cash, check, or money order...for your Directory.

NAME

ADDRESS

APARTMENT NUMBER

CITY

STATE

ZIP

International Employment Directory 1984
Student Credit Union

By Nathan Craig Bricklin
Features Staff

In mid-October, Babson students acquired their own credit union. The Babson Student Federal Credit Union is one of only eight student-run credit unions in the country, and significant in the pursuit of the entrepreneurial spirit at Babson, and is a major benefit to the community as a whole. Though the credit union idea for Babson was put forth by Todd Parker and Todd Samot, it was the combined efforts of a host of dedicated students that made the BSFCU a reality.

The BSFCU was designed to serve the needs of Babson students. In addition to offering a savings facility, the credit union is a way for students to learn about business operations and banking activities. The credit union currently has over 100 student volunteers who are getting first-hand experience in the areas of financial management, marketing and business operations management. As Parker said, “All-in-all, involvement in the credit union will help us form more textbook understanding into real world experience.”

The BSFCU has been growing steadily since its conception. After only six weeks of operation, the credit union has 80 depositors. These depositors enjoy convenient credit union hours and location. They are also served by fellow students. At the same time, they receive higher interest than on regular savings accounts. This January, the BSFCU will be expected to declare a 6.1% dividend.

Future plans for the credit union include checking accounts, an automatic loan home, due to a donation of an NCR computer, checking services may be available in the near future. Next semester’s plans include the development of special savings programs such as the “Spring Break Savings Account”, the “Summer Savings Account”, and the “Christmas Savings Account”. These accounts would make it easier for the student to save for one of these occasions. Time deposits will also be considered for next semester.

The credit union is open to students, alumni, faculty, staff, and the greater Babson Community. The current hours are 9-1, Monday through Thursday, and Saturday, and 3-5 on Friday.

If you have any questions about your account at the credit union, or how to open one, stop by the credit union office in Central (next to Student Government), or drop a note in Box 213.

Prize Papers Competition

The National Association for Campus Activities announces its first Prize Papers Competition, offering cash prizes totaling $1,200, with the approval of the Board of Directors Max Vest. Open to undergraduates and graduate students, as well as faculty or staff of a business related to the college entertainment market, the competition is designed to recognize outstanding research and opinion papers in the field of campus activities. It demonstrates NACA’s increasing interest in current and future campus activities professionals, Vest said.

“The Prize Papers Competition represents an important step toward realizing one of NACA’s long-range goals of strengthening our educational offerings to membership,” Vest said. “This competition will further enhance the interest of NACA as an organization, interested in innovative ideas and research in this field, offering staff and students an opportunity to write, be judged by peers and receive a cash award.”

Preference must be original, unpublished works on a topic about or related to campus activities programing, volunteerism, leadership training, event development, fine arts, films/ video, contemporary entertainment, travel, recreation, professional development and special constituencies. Papers must be eight to fifteen pages, typed and double-spaced.

Cash prizes of $250 and $150 will be awarded for first and second place winners, respectively, in each of the three categories of undergraduate, graduate or professional staff. Papers will be judged by an anonymous panel on the following criteria: originality and research, usefulness and applicability to the field of campus activities, content, composition and writing style, and thoroughness.

Entry deadline for the competition is July 1, 1985. Winners will be announced on or about September 1, 1985, and winners’ names will be published in a Prize Papers Competition issue of Programing magazine in December 1985. Further information, contact NACA, P.O. Box 6828, Columbia, SC 29202.

Intern Program Offered

Students becoming juniors next fall have the opportunity to spend their junior year studying and interning in New York City, thanks to a unique program offered by Hunter College of the City University of New York.

Hunter’s Junior Year in New York (JYNY) program offers students from around the country the opportunity to participate in the life of a large urban university; while holding internships in the arts, communications, or urban leadership. In addition to taking two semesters of credit-bearing work, they participate in a wide variety of social and cultural events.

The purpose of the JYNY program is to offer Hunter students work experience through internships that would be hard, if not impossible, to get in the comfort of New York. Internships with organizations such as the Children’s Television Workshop, the New York News Network, The Manhattan Theatre Club, New York metropolitan government, the Metropolitan Museum of Art, ABC Radio, The Actor’s Studio, Ogilvy and Mather Public Relations and MTV are just a few of the many available.

Students in the program came from all parts of the country. They have diverse backgrounds and equally diverse career goals. All, however, find New York and the JYNY program a valuable asset to their futures.

“Other schools just can’t offer what New York has in city government,” says Solveda Monson, a political science major from Luther College, Iowa, who has been in New York City Council internship. “There is no better way to learn about urban problems and development than in the biggest city in the country.”

Junior Year in New York is a full-year program, offered each September-May. Students complete an average of 3 credits of regular coursework as well as their internships. Each also has an advisor to help select courses that will fulfill all requirements set by board of colleges.

Visiting juniors live in comfortable private rooms in the city, as well as legal dormitories, all in Manhattan, within easy commuting distance of the main campus.

For more information and an application form, write Hunter College, New York, Hunter College, Box 361, 695 Park Avenue, New York, NY 10021, or call 212-772-5040 or 212-772-5040.
Briefly

Babson X-mas Tree
The Programming Board is sponsoring its first annual Babson Christmas tree to celebrate the holidays. Concerned over the lack of seasonal decorations on campus, the Board decided to start a tradition of trimming a live Christmas tree in front of Horn Library. The first tree trimming will be Thursday, December 6 from 4-7 PM.

To commemorate this event, residence halls and student organizations have been asked to contribute an ornament for the holiday tree. All other students and staff are invited to join in the festivities and can bring or make decorations.

The official lighting of the tree will be done at 6:30 PM. Refreshments will be provided following the ceremony.

Admissions
Any students interested in returning to their high schools over the upcoming semester break to renew acquaintances with former guidance counselors and drop off Babson admission materials, should call Jim McGuire in the Admissions Office (extension 5047).

Film Society
Tonight! The Babson Film Society presents Jimmy Cliff's The Harder They Come. It all starts at 9 p.m. in the Fo'c'sle. Admission is one dollar. It's the last chance to see a great flick this semester, so be there.

Babson Rugby
Tuesday night, December 4th. The Babson United Rugby Club held its 6th Annual Banquet. The new officers were announced:
- Andy Papadimitriou ............... President
- David Cederlund ................. Vice President
- Steve Drew ....................... Field Captain
- Also, several awards were given out:
  - MVP - Dave Cederlund
  - Most Improved - Greg Murphy
  - Rookie of the Year - John Arnold
  - Blood & Guts Award - Andy Papadimitriou and Jay "Bear" Simpson
  - The Rawbone Award For Good Sportsmanship - Eric Saarinen

Also, the club would like to thank Steve Wilhem and Prof. John McKenzie for their continued support of the B.U.R.C. Their dedicated assistance plays a large part in the Club's success, but very successful history.

Green Peace
Green Peace will be featuring a multi-media video show during First Night festivities on December 31. The presentation will be given hourly 5:30-10:30 PM. Green Peace is an environmental group known for its "Save the Whales" effort. Find out more about Green Peace - attend First Night at 650 Beacon St. in Kenmore Square. It's all free!

Babson Plays
In this month's Playboy, Babson men are described as "quick, rich, and with a good backdrop" by the women of Pine Manor. Any comments? Write to Box 140.

Attice Treasures
Saturday, December 8, the Wellesley Chapter of the American Business Women's Association will present the "Attice Treasures Sale" at Wellesley High School. This is the fifth major fund-raiser designed by the group to provide scholarship awards to students continuing their education. Karen Beale of Hunting Road, Wellesley High School student was recently selected by the A.B.W.A. to receive an award in honor of National American Business Women's Day.

The "Attice Treasures Fair", unlike other fairs, will combine antiques, crafts, collectibles and a flea market corner. American furniture, Victorian jewelry, designer Cabbage Patch clothes are just a few of the sixty displays being presented at the fair. Many interesting and unusual household items will be featured by the A.B.W.A. in the flea market attic. The Country Raffle Table will feature an adorable Cabbage Patch Doll, a live Christmas tree from Trillium Design, one thousand business cards printed by Irma's Sir Speedy, a country cannister and many more exciting gifts.

Mass to be Held
Fr. Tom Nestor will celebrate Mass in Park Manor South on Friday evening December 7th at 7:00 PM for students wishing to fulfill their obligation to assist at Mass on the Holy Day...December 8.

Fr. Tom will also be here on Saturday evening at the regularly scheduled time, thus enabling students to fulfill Sunday obligation.

Mail Message
Be sure to leave forwarding addresses if you'd like your mail sent home during the break. Also students who will be graduating in Dec., leave an address.

Circle K
Circle K is asking for your donation to the GLOBE SANTA fund. We would like to collect as much as possible to represent Babson College in the Boron Globe Santa. Please take the time and effort to give. Your contribution could mean the world to some needy person this Christmas. Contributions can be sent to BABSON 1284 by December 12th. Checks are to be made to Globe Santa. Thank you.

SOMETHIN'S COOKIN' AT BABSON
Now Available at the Bookstore
The long-awaited Cookbook of favorite recipes from the friends of The Babson College Women's Club $7.00
All profit from the sale of the book will be contributed to the Babson Women's Club Scholarship Fund.

Great gift for Mom (or Dad)!!!
My Last Editorial—Probably!

I made a very difficult decision last week. On Thursday, November 29th, I resigned as Features Editor from the Free Press as of January 1st. I explained to my Editor-in-Chief, Paula Gerry, my exact reasons for resigning, and I would like to share them with you.

I have worked for the Free Press for 2 and 1/2 years. I started as a freelance proofreading and putting boxes around pictures. Steve Meyers was senior editor and Joe Marichkis was editor. I learned from them how a paper is put together. It isn’t as easy as it must seem. It takes a lot of time, energy, and dedication as well as focus. At the end of my freshman year, I became News editor, under Jennifer Schirmancher, and learned how to write articles, do layout, and hand-write headlines when the machine broke down. At the end of last year, the staff decided to split the responsibility of editorialship, and as a result I offered to become Features Editor. I’ve learned extensive layout, managing writers, filling empty space, writing reviews objectively, and how to open a lot of junk mail.

At this point in my Free Press career I feel I have an adequate understanding of production (yes, I know how to use the new machine), layout creating photo spreads, recruiting interesting features writers, and generally being responsible for an entire section. This is a huge time commitment, and as a result I have only written 2 articles all year. This is the major reason for my resignation. I don’t feel that this is much more for me to learn as an editor, and personally. I feel that my writing articles, both Features and News, keeps me in touch with the campus. This is why I joined the Free Press in the first place, and why I am retiring as Features Editor.

EDITORIAL

I am not “quitting” the staff. I have a lot of time and dedication invested in the Free Press, and I won’t desert the paper now. Instead, I am returning to a position where I am most effective.

I confess that I am very pleased to be resigning, because it gives me an opportunity to pursue my other interests as well as develop my skills as a writer. To all my friends, don’t worry, you can still give my flashes and story ideas. Maybe now I’ll have a chance to actually write them up myself, instead of delegating them to others.

Letters to the Editor

To the Editor:

To all those who wonder if everyone think of the yearbook? I thought by in large it turned very well. I could not help but casually glance at the pages devoted to the Free Press. I thought it was handled in a very tactful manner with the names of some involved omitted. That is not to say that I being one of the editors of the issues, was ashamed of the product we produced. Because though we had obviously gone to far with our intention of people to take home with an open expression, or they will never be stereotyped as boring. Small consolation, but it is something. You know the age old adage, nothing is ever new and nothing is anything. Which brings me to the real purpose of this letter. I believe the articles and beyond simply printing news, the goal of any editor of increased readership and credibility doesn’t depend on a similar fashion as an image in an adequate manner is one way. Prof. Lynch wrote in the letters page last week criticizing the poor coverage the production of The Mad doctor recovered. You see prior to this fa- pub social events is so easy to do to help any paper, especially one in a business atmosphere. The other way we are stimulating the paper through controversy. Being a specialist on the subject, the letters page I have found to be key to doing this. The present editor has hardly written any editorials at all. I personally can not believe the lack of energy that enthusiasm this represents. I hope in the future these tid bits could be taken to heart to produce a paper more worthy than its predecessor(s).

Paul J. Caneo
Editor’s Note:

Mr. Caneo’s letter was printed as received - without benefit of editorial correction.

To the Editor:

From week to week the students of Babson College expect to find an issue of the Free Press in their mailbox on Thursday afternoon. For some, it is the only mail they get all week, for others it summarises lectures they missed or informs and prepares them for upcoming events. For still others it is a way to keep up with the opinions of personal, campus, or national issues. The loss of the Free Press would be devastating to the communication/information system at Babson as well as the representation to Babson’s external environment (Welles- ley, prospective students, stud- ents’ parents, alumni, etc.). Last year, the paper hit “rough waters” in both the first and second semester. When second semester ended last year, there was no editor for the paper. As the summer neared its end, no one had been found to take over as editor. With two weeks before the fall term was to be circulated, Paula Gerry was convinced to be the editor. With no prior experience with the production of a newspaper, she took on the job enthusiastically.

This year’s Free Press, in comparison with past, has become more professional, in both management and content. Thanks to the new management issue has increased back to what it was my freshman year, three years ago. Delivery to the mailboxes seems to be earlier in the afternoon on Thursday. Weekly production rarely goes beyond midnight on Wednesdays, which used to be typical “all-nighters.” Student support of the flashes has greatly increased.

1984 has been a roller coaster ride for the Free Press, and has ended the year going uphill. I hope to see a lot of improvements in this direction for 1985, perhaps through more coverage of events in and around Boston (e.g. plays, museums, etc.), seeing more students’ voice their opinion through “Letters to the Editor” section of new and creative ideas presented by the staff in terms of graphics and permanent columns.

I would like to congratulate the Free Press staff on doing so well this year. I am looking forward to continue producing a good paper and making improvements. I would also like to encourage students and faculty members to support the paper through writing articles, commentaries, letters to the editor, and flashes.

Kevin J. Smith

To Whom It May Concern:

I believe that an apology is in order for the members of Bab- son Organizational Students who have been un- deniably represented in the Babson 1984-1985 yearbook. The yearbook which is supposed to represent the organization and its mem- bers does not. There is only one minority represented, the others are whites in “blackface” and this photo was not that of BOOMS function. This picture tor- tally misrepresents the BOOMS members and what this organization stands for. We are here to promote the culture of Afro-American and Latin cultures...to establish a unified environment. Obviously, those who put together this section of the yearbook thought it would be funny or a joke, it was never.

I feel that it only shows prejudice towards BOOMS. Hope, that this is not a reflection of the entire Babson community.

Beverly Dorsey

Ex-BOOMS President

To the Editor:

Formal apologies have been sent to Ms. Dorsey and Mr. Perry, past and present presi- dent of BOOMS. A public apology will appear in the first issue of the Free Press spring semester.

Kevin J. Smith

Babsonian Editor

To the Editor:

In response to “Have You Evacuated?” by James L. Smith in the Nov. 29th Free Press, yes, there is a Newton Public Library at 3202 Main Street. Although the author of the article suggested a map to find this attraction, a simple one sentence instruction will suffice. Located at the 3rd floor of Horn Library, a short walk across the elevator to the first floor, the Babson College Archives and Museum. 

I first “encountered the past” during Freshman Orientation. The Archives proved to be very impressive. Although I certainly didn’t expect it, I obtained a job as Student Assistant to the Archives.

The “Newton Room” was born to Babson, and originally placed in the Sir Isaac Newton’s study (a member of the Hall) and then Horn Library. The paneling, furniture, is the “real” thing. The room itself is the former London residence of Sir Isaac Newton, St. Martin’s Street, London, England. It was part of the only part of Babson’s Newton’s Mansion. The Newton, Babson College boast one of the largest collections of Newton’s works outside of the British Museum. His manuscripts etc. are preserved in The Archives’ vault.

While you’re visiting the Newton Room, don’t miss the Roger Babson Museum. An interesting encounter for Babson memorabilia. The museum traces the history of the Babson family, Roger Babson himself, and Babson College. The story of Roger Babson’s life is told from his birth (the bed he was born in is there too!) to his struggle with tuberculosis and how he cured himself in a rather unorthodox way.

The archives, the Archives have remained in my mind as one of the most impressive sights on the Babson campus. As a faculty and visitor should explore the Archives, it’s not only a place for staff, it’s an adventure. No Experience can be complete without a visit to the Newton Room and Babson Museum.

Tours are available Monday through Friday from 2:00-4:00 PM except holidays and by appointment.

Keith Kennedy
What, Me Worry?

By Shermy White

New Staff

With final exams fast approaching, Christmas time is in the air, and in some cases, semester finals dangerously depleted, I think it is appropriate at this time to point out a couple of relevant facts and hopefully, to allay some of the usual holiday suicides, academic and otherwise.

First though, a few tips for those of us who actually enjoy our depressions. In order to be truly miserable you need to develop the knack of always having unrealistic expectations. You must set your sights only on goals which are invariably out of reach. Don’t be happy with three B’s and a C for grades, count on five A’s and when you don’t get them punish yourself until it hurts. If you got five A’s last time, this time expect A’s but take up the saxophone and sell your room. By no means should you ever be satisfied to be doing your best.

Also, should the misfortune of growth in a relationship occur and the specter of happiness rears its ugly head, follow these hints to beat a quick retreat. The key to this one is the infinite power of negative thinking. Concentrate on the worst aspects of everything that threatens to offer contentment. Remember always that everyone else is sick and that you yourself are a valueless worm, undeserving of even the most modest self-esteem. Never comply anyone and grab every opportunity for criticism no matter how cheap a shot it is. Make a list of every mistake you’ve ever made and carry it with you so that when you begin to feel good you can quickly remind yourself of what a turd you are. Follow these simple guidelines and maximum rejection and loneliness will be yours.

Lastly, but most important of all to continued misery is the habit of never dealing with your problems until they are of a proportion able to crush you. When you face a problem upon it’s appearance and work at it, it will just disappear. So instead, simply ignore it and let your problems get a firm foothold. And when it is long past the time to do something about the problem, wait a little longer. Work on the fine points of denial, procrastination and whining while your problem builds up critical mass.

Be sure to worry about the things that haven’t happened to you yet so that in case they do happen you will still have realized some of their potential for suffering (this is great, like getting the interest on someone else’s bank account), and never forget about the worrisome things which have already happened and which you can never change (a real mind-bender).

These few tips should be sufficient to impair your mental health to a large degree, but if you are a reverse hedonist in search of pain and total devastation and can’t wait until my book comes out in the spring, then simply choose the drug or drugs of personal preference and abuse them (and yourself) with a vengeance. If the drugs are unavailable you can always whip yourself in the head with a length of heavy chain (or team up with a partner and whip each other) as an alternative.

As for the rest of you maladjusted, abnormal folks, you’ll just have to be happy. And do your best. That’s the only problem you can get. Just do your best, more and no less. Do that and you will have done a lot, and done enough. Happy Holidays.

It’s Here!

By Nathan Craig Bricklin

Features Staff

The day we’ve all been waiting for is just about here. I’m talking about tomorrow - the last day of classes. Have you ever wondered why we all look forward to this day so anxiously? I mean, we are all here by choice, and many of us worked pretty hard to get to where we are today. So why do we always set our sights on getting away? Just think about it, after tomorrow, the trouble really begins.

After Friday night’s partying, and Saturday’s hangover, you’ll be really looking forward to the beginning of the next semester. The following week will involve intense memorization, and probably a few all-nights. Many of the final grades we receive are dependent on this final week, so why do we look forward to this time so much?

After finals are over, we must deal with cleaning our rooms so that we can be checked out be the R.A.’s. That involves throwing away old pizza boxes and liquor bottles that you forgot even existed, and deciding which things to bring home, or even how you will get your stuff home. Still, what’s so great about this time of the year?

When the car is loaded (along with some of us), it’s time to endure the gruesome task of getting home. For those driving, you must deal with holiday drivers, and probably poor road conditions. Many of you agreed to drive a friend home, and since they always live in the opposite direction, it will take you that much longer. For those flying, you will be faced with long ticket lines, delayed flights, closed airports, and lost luggage. If you do manage to get to your destination and don’t miss the ungodly time, chances are good that you won’t have such luck on your return to Babsen.

About time you arrive home and you can relax and enjoy your vacation, the fun really starts. The relatives whom you haven’t seen in 10 years come in and tell you how different you look. You unacceptably go out to dinner with some people you don’t even know, and the food makes you wish you were back in Trin. In between the shopping for gifts, and the errands for the family, you may get to see your friends for a little while.

Finally, just when you really do get a chance to relax and enjoy the remaining part of your vacation, you realize that it’s almost over and you must prepare to return. All-in-all, the vacation turns out to be more trouble than just staying in school. So why do we look forward so much to the last day of class? I really couldn’t tell you, but I’m sure glad it’s tomorrow!

Trust...Silly Human Race

Weak leaves that fall due to season
Are not scarred from signs of autumn
They have no reason,
though they have learned how they trust the tree
they will return
but, the snake who sheds his skin just to be taken by the wind will lose all its trust and, never gain it again and the skin that replaces the old will build up a trust until it is its turn to unfold the cold snake finds himself in a world of fear among the strange the skin is not replaced for better but is changed for change

Blue Nitas

Eyes
That’s the problem
You look
I want, I look
Quick turn away
Yes, my eyes
No, I don’t want to.
They speak
Anonymous

Grad Korner

By Bill Bogle

Well, we’ve made it (almost). Don’t miss the annual GSA Christmas party tomorrow (Dec. 7th) at 4:00 in Trin. At most, semester exams are the worst part of the semester. More faculty are invited. See if you can pry some confidential exam information out of your professors over cocktails and have a great time.

Item 1: Rock & Roll at Babson: Boston’s own “Face to Face” played in Knight Auditorium last Saturday. A great show from a great band. Opening up were “The Spectacles”, who played a good set of original songs mixed with some 70’s and 80’s cover material. An unbeatable combination: live music and free beer. Thanks to the undergrad COCO and student government for the event.

Item 2: In a matter of hours Policy class for Fall ’84 will be history (the final exam is Saturday morning), congrats to all the survivors (enough said).

Item 3: Registration for next semester begins December 10th. If you enjoy taking night classes, you’ll be a happy MIA student in the spring. A quick check on the number of course offerings reveals that 28 day classes are offered (down from 31 this fall), and 49 night classes (up from 44 this fall). Do I detect a trend there? Of those two things working about taking a night class is the final exam: they’re always a week later than the day classes, meaning that you suffer an extra few days while your friends are celebrating. On the other hand, night classes are highly enriched by motivated part-time students who bring relevant work experience and advanced knowledge to school with them after working 9 to 5 and commuting in rush hour from Boston.

Item 4: Announcing a new service – the GSA Used Book Sale! We want to get rid of some of your old books, bring them to school, and sell them the first two days of classes in January. To buy them, just bring your new syllabi and some cash. More details coming soon. This will be a good way to help ease your own personal “balance of trade” problem (too much cash being exported out of your pocket, and not enough imports coming in).

Item 5: A good blue/rock band played at the Pub last Thursday. The only flaw was a broken cooling system, which led to cancellation of the always popular Friday afternoon happy hour. A grave situation like that calls for drastic action – Governor Dukakis should have declared a state of emergency in Wellesley.

Item 6: Another seemingly paradoxical indoor tailgate party took place last Friday in Lyon basement. Thanks to Mike Tamasi and Mark Julian for the refreshments.

And finally, good luck to everyone on exams. Remember to keep it all in perspective: the worst thing that could happen is that you might get an “F” (or it is a B-minus). That brings to mind something I learned in Investments class with George Trough- ton: The “Greater Fool Theory” (modified version) states that no matter how many people get a C in this course, there will still be plenty of students who sign up for it the following semester. Merry Christmas and Happy New Year.

Big Bad Policy

Follows with compassion and pity, you know the ones who but their own tray (should this be trays) in McDonalds.

Now possessed by devil’s-mouths and pseudo-nerves...
Oh, come, be a man. (IN A BIG WAY)

-Delilah
Copley Square

Copley Square is bordered by many architecturally significant and historic landmarks, yet no satisfactory design for the square itself has been found in the more than 100 years since its inception.

The goal of the recent design competition was to find a plan that would deal with the architectural (aesthetic) and utilitarian needs of the people who work, live, visit, and study the square. The impetus for this competition came from the Boston Redevelopment Authority, the Copley Square Centennial Committee and the abutters of the square. The program for competitions attempted to eliminate the problems of the existing square while incorporating the many different interests of the private and public sectors. Other considerations that added to the program of the competition were wind problems, pedestrian walking patterns, safety, seating, a food pavilion, sunshine, the possibility of seasonal activities, etc. Whether all of these are needed for a comfortable Copley Square that Bostonians want has been debated. It should be noted, however, that the 1966 Sasaki design was altered; the original plan allowed for street level entrances with the center and seating facades lowered to prevent street noises from bothering users. When excavation began, it was discovered that digging could go no more than 18 inches below grade because of existing utilities. Thus, walls were added, the depth of the square changed, and the isolation occurred.

During the 1984 competition the jurors had the responsibility of finding a design that compromised between the needs of users and the prominence of Trinity Church, the Boston Public Library and other surrounding areas. They had to quickly look past the "eye catching" renderings done in wonderful color and detail, to the actual design portrayed, deciding which were the most important considerations of the design. The jurors agreed on certain factors as being most important and on the second day of the review narrowed the field from 309 entries to 5 semifinalists and 13 merit award winners. The jurors debated many aspects of each competition's entry, including how well it fit in with the surrounding buildings, how well the amenities functioned where they were placed (physical movement of supplies, etc.), and how well they dealt with wind and pedestrian movement. They were concerned with how people would use the square as well as its aesthetic ambiance.

The 5 semifinalists and the firms they were aligned with had 9 weeks to expand on their designs, respond to the jurors' general comments and produce 6 boards that detailed their ideas and how to deal with problems. The jurors then spent almost 2 more days debating the new slightly altered designs. The jury was comprised of architects and the Copley Square Centennial Committee chairman. The winner was Dean Abbott from the firm of Clarke and Rappaport. The second place went to Kruss Osterby Bensen. Peter Schuett, Michael Van Walkenburgh, and John Whitman, all of Harvard University's Graduate School of Design, and the firm of Cooper, Eckstut Associates won third place. The competition was managed by Ken Paolini of Design Competitions International.

William Whyte, jury chairman, states "Of all the entries, Dean Abbott's design was most responsive to the competition's guidelines spirit, as well as in details." Dean Abbott describes his design as "a place for repose and activity; a living room of the community... (and) a place that reaches out to the surrounding city." The winning design returns Copley Square to level ground, reuses fountain pipes in a new design, provides for lots of grass and incorporates the farmers' market and food pavilion into the square while allowing for movement into and within the space. The grassy area has a trepezoidal configuration. The Dartmouth Street side is wide and serves as a lawn for the library; the area in front of Trinity Church is much smaller and compliments the entrance to the church. This new scheme, like Sasaki's, draws together the library and church, which are not centered on the same angles but are the most important buildings on the site. The angled pedestrian walkway from the corner of Dartmouth and Boylston Streets to the Prudential Tower provides a complementary path to the iconic extended Huntington Avenue path leading to Clarendon Street, and together they enclose the food pavilion and fountain area. The food pavilion is easily accessible from both Boylston Street and the inner square but does not interfere with the individual activities in the square.

The winning design for Copley Square, Mayor Flynn said, "conveys a message that Copley Square is an interaction of neighborhoods; not a symbol or monument."

**Police Log**

The following entries are edited from the daily log of the Campus Police Department and are in addition to the regular duties for the weeks of November 19- November 30, 1984.

**Monday, November 19**
1:39 a.m. A student reported that his car had been vandalized while parked in the Student Lot. Approximate value is $240.00.

**Wednesday, November 21**
4:38 p.m. Cassette player and speakers had been stolen from his car while it was parked in the Student Lot. Approximate value is $300.00.

**Friday, November 23**
Received a report that a vanity license plate had been stolen from a vehicle.

**Monday, November 26**
2:07 p.m. A student reported that her handbag was missing from the all night study room where she had left it earlier in the day. After a search of the area, an officer located the handbag and the student was notified and recovered the property.

**5:55 p.m.** A fire alarm was activated in McCulloch Hall as a result of fire crackers being set off in a suite. Referred to Office of Residential Life. Fire Department requesting prosecution.

**7:33 p.m.** While officers were checking for fireworks, a small amount of marijuana was found in the room confirmed. Reports referred to Office of Residential Life.

**Tuesday, November 27**
2:30 a.m. A student reported that a rock had been thrown through the window in Coleman Hall. An officer searched the area.

**Wednesday, November 28**
1:05 p.m. Student reported losing his wallet. Wallet was found later that day by a staff member. Owner was identified and recovered his wallet.

**2:18 p.m.** A staff member from the Babson Recreation Center reported that a generator valued at about $500.00 was stolen from the rear of the ice rink.

**Thursday, November 29**
10:00 a.m. Student reported that a radar detector and AM/FM cassette player had been stolen from his vehicle while parked near Forest Hall. Approximate value was reported to be $240.00.

3:40 p.m. Officer responded to a report of motorcycles in the Back-40 area. Motorcycles removed.

9:50 p.m. Student reported that his car had been vandalized while parked in the Resident Lot. Rear hunch door and driver's door were found jacked and the dash was found to be damaged in an attempt to remove the radio.

**Friday, November 30**
11:49 a.m. Equipment at the construction site for the new residence hall had been vandalized. Approximate value is unknown at this time.

12:24 a.m. Student reported that her phone had been stolen after it was left in the hallway. Phone later recovered.

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**Copley Square**

Closed for the Semester
By Anne Brown  
Features Editor  
While Babson has hosted several Boston bands in past years, few (if any) have received the national acclaim given to one of Boston's best: Face to Face. They have currently released their album, *Face to Face* featuring hit singles "10-9-8" and "Under the Gun" as well as "Out of My Hands." Thanks to Babson's social committee, last Saturday, December 1st, we were able to share some of this excitement live at Knight Auditorium.  

**Face to Face** opened with lead singer Laurie Sargent singing the hauntingly suspicious tune "Don't Talk Like That." John Ryder plays bass, William Beard, drums, Angelo on vocals and electric guitar, and Stuart Kimball on vocals and electric guitar. While the live sound of the band is more synthetic on the album, after three songs the live energy of the band managed to get even the sedate Babson crowd of 300 dancing and totally involved in the concert. "Out of My Hands" had students on their feet dancing, and Laurie Sargent teased many young men lucky enough to get front row positions. Angelo, who wrote almost all the songs on the album, threw smiles everywhere, while he and Laurie seemed to play to each other as well as the crowd. "10-9-8" was brilliantly performed and a real crowd pleaser because of it's easy tune and wide popularity. We also heard some songs which will be released on their new album in January. Perhaps the highlight of the concert was "Under the Gun," when Laurie had about 20 Babson students join the band on stage. It was a totally unique feeling to be on stage looking out to 300 screaming happy faces. We sang, danced, and had a generally and all around impressive time, thanks to a really professional performance.  

Ricky Nye lead the crowd in requesting an encore, and "Face to Face" obliged by performing two more songs, including "Wreckless Heart" with Angelo and Laurie stealing the spotlight from the other band members. They also had a chance to show their talents including Stuart Kimball's exceptional performance on guitar and William Beard's aptitude on drums. John Ryder played his bass in the background, but his skills are not to be overlooked. The combination of these unique individuals provided us with a new and exciting experience last Saturday night.  

Thanks go to Mark Heiman, Ricky Nye and Bill Quigley who not only got a brilliant Boston band to Babson, but thrilled us all with a surprisingly promising warm-up band, The Spectacles. Featuring our very own Steve Duplissie on vocals and electric guitar with Harry Bassign, drums, and Tom Friccelli on bass and keyboards, Tom has an especially good voice, and led the band through Joe Jackson's "One More Time" and the English Beat's "Save It For Later." They also pulled off "Planet Claire" by the B-52s, "Should I Stay or Should I Go" by the Clash, and closed with 1271 "I Will Follow." All in all, they did a fine job.  

**Face to Face** was available through Preety Polly Productions in Boston, and if anyone's free for New Year's Eve, they're playing at The Channel with Dignity Fugus. The Channel has enlarged the dance floor and generally made more room, so it promises to be a fun way to ring in the New Year with Face to Face.  

---  

**U2 Comes Home**  
By Brian Carr  
Features Staff  
The Dublin-based progressive rock band, U2, performed to a capacity crowd at the Worcester Centrum on Sunday night. The group, promoting it's fourth studio album, *The Unforgettable Fire,* put on an intense show for the fired-up audience who were responsible for the quickest sellout in Centrum history at 35 minutes.  

The band considers Boston as it's home town in America, due to the fact that it was the only U.S. city to recognize the group's potential when they appeared on the musical scene over four year's ago. As a result, both the fans and the band members went "all out" for their only meeting this year.  

Opening the show with Boston's favorite tune, "11 o'clock Tick Tock," Bono- the lead vocalist- set the tone for the night as he continually motioned to the stage managers to turn up the amplifiers for the ecstatic crowd. U2, often stereotyped as a political group, effectively mixed such upbeat songs as "Party Girl" with the more somber "MLK," dedicated to the memory of Martin Luther King. Bono apologized for the fact that it was the band's only appearance in the area this year, and then dedicated "Sunday Bloody Sunday" to those fans who couldn't get tickets for the show.  

Backed up by lead guitarist, The Edge, bass player Adam Clayton, and Larry Mullen on drums, Bono's voice was sharp as a tack, and he often cracked a broad smile as he noticed the crowd was singing right along with him. During "Bad," a tune striking out against heroin abuse, Bono invited a fan on stage and gave her a long embrace. His other theatrics included spraying a bottle of champagne during the first encore, as well as slowly spinning the entire Centrum crowd with a stage spotlight during the closing song, "40."  

There were some disappointments, however, as the show only lasted ninety minutes, and the band seemed to neglect their first two albums, *October and Boy.* Also, Bono failed to acknowledge the Water Boys, who opened the show with an inspired performance.  

Overall, U2's "homecoming" last Sunday was a prime display as both the band and the fans were in top form. Due to the groups popularity here, they will return next spring for at least two more shows.
EDITOR’S WASTEBASKET

Top of the Basket goes to no more Policy, no more Fun-Sci, no more group papers, no more O.B. meetings, no more...Have a super break!

Flash to Women’s B-ball: Excellent job in the tournament. Keep up the good work.

Flash to the hopper: Do you really think you could take Liz on with only one foot?

Flash to ZBT’s new brother: Congratulations! And just for the record—No say una putas! Innocent sister Kim.

Flash to Mike: Congratulations on your job offer. We’re proud of you! Love, Jenny and Jim.

Flash to Hello: You’re so loud!

Flash to Joe: Fly high! Pietz 32

Flash to March: You finally made it! Good luck and knock ‘em dead! Paul.

Flash to all Freepers: It was a great semester. Get psyched for an even better spring!

Flash to Jim W.: Did you ever consider taking a typing course? Maybe you could start a new career! Thanks for all your help.

Flash to Naughton: “Good luck” Reis

Flash to Policy group: J.T., G.M.L.M., J.B., G.M., D.B. It’s all over and we were awesome! We’re splitting hairs.

Flash to Pyyus, alias appliance: When you stop being a sleeveless maybe you’ll get a date, but I seriously doubt it...you’re too much of a Zod! Zod.

Flash to Mike: The cabinet made you feel at home. Stop drinking, lose 20 pounds and sleep eight hours a day. Doc

Flash to Kevin B.: I hope you have fun with your dancing woman at Wellesley. Your infirmary buddy.

Flash to campus: Sigma Kappa is sponsoring a Kenya bags and jewelry sale in the mailroom, Monday Dec. 10 and Tuesday Dec. 11. Great Christmas gift!-

Flash to Andrea and Mary: Thanks for your hospitality Saturday night: we have to do it again soon! K&K

Flash to Joc: Be good. Lonely

Flash to Campus: Whoever stole 2 jackets from the Aie Aie bland show Friday night, please turn them over to the authorities. Your conscience

Flash to Helen: They really are baddass, don’t kid yourself. D

Flash to Mindy: Here’s your flash. Happy Birthday. Friends, kisses, D.L.

Flash to A-4: You guys are great—grating on our nerves!

Flash to Sia: Not creative, huh? Maybe you should ask Mary Anne about that letter.

Flash to A-4: Don’t you ever use your pots and pans?

Flash to the Gay Bar: Thanks for the hot wreaths! The pigeons are coming next week right?—the Groupies

Flash to Ted and Bill: Get ready for a night out on the town. We’ll make it a night to remember! Love K.L.P. and J.A.P.

Flash to Shumi: I’m so proud to be living above the Athletes of the Week!

Flash to Brian: So a tree is a better dance partner than I am...Thanks a lot.

Flash to Chuck, Nick and Allison: Saturday night was the best! Thanks so much—you really know how to throw a party!

Flash to B&G: Instead of putting “Out of Order” signs on the washers and dryers in Kierch...why not put “In Order” signs. After all, more machines are broken than are working. Dirty Laundry

Flash to A/R: It’s been lots of fun and we give you a toast: Don’t take us too seriously but we’ll miss you the most. Good luck in the CIA. Uniquely yours, The Boys in B!

Flash to Home Girls: It takes a man to win at Monopoly!!! Watch out for Ducks!!! RAMA

Flash to my buddies: Thanks for a great 2 1/2 years, you’re the best. I promise not to get too sentimental, but I love you guys and I’ll miss you. See you senior year. Kelly P.S.: You better write!

Flash to Smoker: Was it tray phobia on Wednesday night or have you lost all your coordination and become a whiny thing. Guess Who

Flash to Prince: No matter what name you go under you still can’t drink. Jeff

Flash to Katie and Patty: Congrats on graduating, you’ll be sure to live long and prosper with that Babson education and our awesome reputation behind you.

Flash to Katie: But no more job interviews how sad.

Flash to Motricia: And no more exercises and tv in the lounge, poor Remington Steele, where will be be without you?

Flash to Lisa: Don’t worry, I didn’t forget you, but you’re deserting us. Leaving 3 helpless individuals trying aimlessly to fill your vacant, very cold room.

Flash to Matt: But you’ll be back next semester so no need to wish you farewell. My car would miss you always!

Flash to Anne and Jim: Thanks for everything this past semester. We’ll miss you. The Free Press staff

Flash to Smoker: Beware Paul is sick!

Flash to Stinky: Keep your wings to yourself (or at least get a new gag writer). P&J

Flash to Dweeb Skank: Wing wing. Heruwo ha ha ha ha. Stinky

Flash to Hefor: Happy 20th Birthday! Don’t go too wild. The gang.

Flash to Dalle: Happy Birthday kiddo! You’re an old lady now. Your loving roomie the minor.

Flash to Campus: Celebrate the Holidays! Come and decorate Babson Christmas tree today! Meet us in front of Horn from 4-7 p.m. and put your ornament on the tree. Programming Board

Flash to Betsy: Merry Christmas and Happy New Year! Love from your Secret Santa

Bottom of the Basket goes to Babo 5-0 for ticketing the Coleman parking lot during their semi-formal. Low blow, guys.

December 6, 1984 BABBSON FREE PRESS Page 9

Interviews for our 1984-85 Phonathon positions are now being scheduled. Please call the Annual Fund office to get details and make an appointment.

Sandra Kent
Annual Fund Office
X 4214

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phone alumni to seek, their support for Babson's Annual Fund
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Twenty-three points by Tim Keane and 14 by Smith were not enough for Bryant Hall as they were overaken by Forest 1 in the intramural basketball pre-season tournament finals by a score of 62-48.

Forest I forced the final with a win over the previously unbeaten Bryant boys last week and then made it two straight on Monday night to knock Bryant out and become the winners as well as favorites for next semester’s regular season.

Forest jumped out at a 26-24 half-time lead on the strength of points by K. Flaherty (finished w/14), 7 by P. Delahunt and 5 by Finnerty as Keane pumped in 9 and Smith 8 for Bryant.

In the second half J. Gaitsuko’s 8 and Delahunt’s 9 points (finished w/16) were enough to carry Keane at 9 and Smith 8 for Bryant.

Athlete of the Week

Judy Pearson

Judy Pearson is this week’s athlete of the week. Her superior performance in the Babson Invitational Tournament (27.0 pts.) and overall play for the entire week earned her “player of the week” in the NCAA. As a co-captain, Judy has done an excellent job inspiring the team that’s off to a 4-0 start. Judy was the leading scorer amongst freshmen in the nation in her first year at Babson while averaging close to 27 points a game. Judy was also the MVP of the girl’s soccer team this fall.

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SPORTS

Derrick the Roman
By Derrick Roman
Sports Staff

Don't cry Babson campus! This is the last week of Derrick the Roman and hopefully, I've provided you with amusing if not helpful and informative articles. Since I can't find my calculator, I'll dispense with the records and percentages.

JETS 20 Buffalo 17
Smerlas and Co. are on a big one-game winning streak but Freeman and QB Ryan O'Brien are too much.

SAN FRANCISCO 38 Minnesota 10
The Niners have been all over every team they've played. They already climbed but need this one to stay sharp.

PHILADELPHIA 17 New England 13
Rumor is that there was an earthquake in Foxboro last Sunday. It was about 53,000 people hopping off the bandwagon. Even without Jaworski, the Birds should roll.

Tampa Bay 23 Atlanta 7
A game like this is 100% pride and guts. The Falcons and it's neither.

CINCINNATI 29 NEW ORLEANS 13
I don't know why I'm the only one who wants to win the AFC Central; they're just prolonging the inevitable: gettin' reamed.

PITTSBURGH 33 Cleveland 7
I think Charles (Heisman) White read my column and will play when all the other fourth string special teams play.

Green Bay 34 CHICAGO 28
The Pack is back and just in time for the experts to pick them again to win the division in '85.

Miami 42 COLTS 17
Yes, I did predict the Raiders to beat the Dolphins last week! hold your applause, please.

Giants 17 ST. LOUIS 7
The Giants are an extremely confident team and can smell the playoffs. The Cartels have been on a roller coaster ride all year.

Seattle 24 KANSAS CITY 23
Should be an excellent game. Once again I am simply amazed with the efficiency and intelligence of the Hawks. The Chiefs are playing for next year's season tickets.

RAMS 30 Houston 27
The much improved Oilers should give LA few problems. Warren (Flash A) Moon had a very impressive game against the Steelers last week.

DENVER 34 San Diego 31
Denver has clinched and does not need this game at all. Coryell and some of the Chargers are on the block and need this one badly. That's why the Broncos can't lose.

Washington 30 DALLAS 21
You gotta like the Hops in the big game. Not a smart game to bet.

Raiders 37 DETROIT 3
Nothing better on Monday night than watching Gary Danielson hand off to Dexter (Policy Case) Bussey.

20/20 Hindsight
By Mark "Hiney" Rosen
Sports Staff

I'd like to begin this week's column by inviting everyone to come and visit the Doug Flutie Wall of Fame, centrally located in Pete's. Be sure to bring a couple of extra dollars; you won't want to miss out on any of the bargains featured in the assorted quotes by No. 1 Eagle fan, No. 2 Eagle fan, and yours truly located on the East wall. These are actual quotes from 'The Boston Herald's' Sunday Edition (pages 6-7).

Hats off to all of the Boston College Eagles. A 9-2 season, a thrill-a-minute victory over Miami, a Heisman Trophy for Doug. "I'd like to own stock in him" Flutie, and a New Year's Day date with the Houston Cougars in the Cotton Bowl. The Bandwagon to Dallas leaves December 26th and returns late once again in on the good message. Congratulations to the Babsy Hockey team who won a preview of the ECAC's by knocking off top challenger, the Bowdoin Polar Bears. It was a great team effort, and despite a slow start, you can bet at your marbles the Beavers will be there in the end.

I leave you for the semester with a few final words... "For Boston, for Boston..."

Hockey Regroups
By Joe Puskarich
Sports Staff

This past week there has been a great one for the Babson hockey team. The disappointing loss to Salem State only motivated the team, as they were back on campus the day after Thanksgiving, giving for a three hour practice. A week of hard work paid off on Tuesday night when they rolled over Westfield 6-3. At the outset it seemed as if it was going to be another tough one for the Beavers, with goaltie Keth Houghton holding the team together. It soon became obvious, though, that Babson meant business. Co-captain Fran Murray led the team in scoring with three. Five of the six goals of the night were credited to Murray and his linemates Thomas and Hampe. Freshman, Jeff Novis also came through with a blast from the shot that their goalie barely had enough time to see let alone stop.

Saturday night the Bowdoin Polar Bears had a long, long ride back to Maine after a tough 4-3 loss. They get no sympathy, though, as the loss should have been even greater had not the Beavers been able to close out the game after the second period. The Beavers have only two more games before the break, (Tuesday and Thursday against U. Mass and U. Conn. respectively) and come back for the 26th for the Codfish Bowl tournament which will be an excellent venue. The victory should be a joy for all of the injured players and put them at full forcer for the remainder of the season.