Pulitzer Prize Winning Writer John Powers Talks to Babson

By Paula Gerry
Editor-in-Chief

Professional athletes will be competing in the 1988 Olympics. This, along with the need for corporate sponsorship, was the theme of John Power's talk on commercialism among amateurs in the Olympics. Mr. Powers is a Pulitzer Prize winning sports writer for the Boston Globe. The presentation, held Sunday night, was cosponsored by the Babson Forum and the B-Club.

According to Powers, in the past Olympics, national governments of host countries have sponsored the Olympics. Since the U.S. government did not pay for the Olympics this year, Los Angeles raised money through corporate sponsorship. Fifty corporations donated $4 million, a piece to be offered Sponsorships of the Summer Olympics. The main thrust of these donations was to have corporations build stadiums. Seven-Eleven built the Velodrome, Arco remodeled the Coliseum and McDonald's built the aquatic complex.

For the future, and also currently, each sport needs a sponsor. Power continued. Some sports, like running and cycling, are easily identifiable with a product, so finding corporate sponsors is not difficult. Other sports, like archery and huge, need a corporate sponsor so that the sport can gain an identity. A catch/22 exists: unknown sports need a sponsor to gain an identity, but corporations don't want to sponsor unknown sports.

Regarding the subject of professionalism in Olympics, Powers noted that the public wants to see the best athletes, regardless of amateur or professional status. In some sports, like basketball, professionals like Larry Bird would not compete because they would be so much better than the competition. In a sport like hockey, though, the Russians would rather face the best Canadian and American players, rather than the younger, relatively inexperienced hockey teams now sent to the Olympics. Powers continued by saying that professional tennis and soccer players competed this past summer in the Olympics.

Mr. Powers concluded by saying that the American public wants winners and athletes they can love. Mary Lou Retton, Joan Benoit, and the men's gymnastic team all caught the public's attention because they epitomized sportsmanship—hard working and determined. Mostly, though, Americans want winners—professional or amateur.

Karl Hess to Speak on "The Future of America"

Karl Hess, former Newsweek editor, White House consultant, and C.E.O., will present a glimpse of our days to come in his talk entitled, "The Future of America." This future is one that Hess has great insight in understanding because it is one that he has helped make.

Sponsored by the new Programming Board, Hess will speak on Tuesday, November 13 at 7:00 PM in Trim 207 and 208.

Few people have been as much a part of, and in the forefront of, the significant political and social movements of our time.

Hess has been in the forefront of every battle for the freedom of the individual against oppressive institutions, and continues to be there, involved in new projects with a vision of tomorrow that calls for sane, creative, logical thinking, self-reliance, and an end to mindless conformity.

After dropping out of high school at 15, Hess became a newspaper writer for the Mutual Broadcasting System in Washington, DC, and by the age of 22 had worked on three major daily newspapers, becoming assistant-managing editor at the last, before being fired for refusing to write President Roosevelt's obituary.

A number of magazine jobs followed, culminating with a five-year stint as press editor of Newsweek. Eventually Hess left Newsweek to enter private business as an assistant to the president of the company that is now Champion International, one of the largest conglomerates in the world. He also took time to see Hess page 4.
U.S. News Analysis

By Steve Malloy

News Staff

The Bureau

The United States is operating at a net loss. That is probably the biggest problem that Ronald Reagan, who also enjoys high security for himself last Tuesday, must face over his next and final four years in office. This year’s deficit alone is expected to range between $220-$300 billion. That amount added to the already existing national debt, makes a total of $1.6 trillion dive into red ink. That comes out to $6,500 for every man, woman, and child in the United States.

In a speech unveiling his economic program soon after he took office, President Reagan dramatized his concern about the national debt, then approaching $1 trillion, in his usual metaphorical form. He said that it would take a stack of $1,000 bills 67 miles high to equate the national debt. Reagan failed to mention that his deficits would push the debt to $1.8 trillion by next year and raise that stack to $6,200. He then added that the $1,000 bills are 20 miles.

It is ironic that such a specter has arisen during the Administration of Ronald Reagan, who, as a candidate talked of balancing the budget by 1984. As Reagan serves a second term, even his optimistic budget projections show that he will run up a higher deficit total in his eight years of office ($1.5 trillion) than of all past presidents combined: (about $766 billion) although inflation accounts for some of the difference.

How did it happen?

The President’s belief early in his first term that he could slash taxes, restore American military might, and balance the budget at the same time, grew out of his fascination with a loose-fitting economic theory, a doctrine that puts great faith in the power of tax cuts to spur growth in American business. Reagan’s supply-side enthusiasts realized that tax cuts might open up a big deficit temporarily, but they believed that a spurt of growth in the economy would make up for part of the shortfall (more income = more profits = more taxes for the treasury). Cuts in government spending, they thought, could close in on the deficit. Tax cuts, they reasoned, would not raise deficits.

The recovery that has occurred since the recession has been much more robust than most economists had expected. Last year’s growth rate was an impressive 6.8 percent, the fastest economic growth since 1949.

What’s the big deal?

The budget deficit has been talked about and debated by economists and politicians alike. Though the effects of the deficit haven’t been felt by the average American yet, it is easy to see why high ranking officials are making a big deal about it.

First of all, with a deficit of such a great size, a rise in interest rates is almost inevitable. The reason is that there is a fear among lenders that the government will borrow so heavily that new funds will be available for consumers and businesses.

This could result in inflation. When business is reluctant to invest in new factories because of the high cost of borrowing, output could decrease and prices will rise.

Thirdly, employment would be affected in ways under these conditions. First of all, as usual, and the government work. Fred Bergsten, of the Institution for Internation Economics is of the opinion that the U.S. will perhaps lose as many as 1 million jobs this year because the strong dollar abroad has reduced American exports and increased imports.

Response from the White House

President Reagan’s plan to cut the deficit is twofold. First of all, he is relying on the economic recovery along with consistently low inflation rates to decrease the amount of new government that will face from now until he leaves office in January 1989. He is no longer talking of balancing the fiscal year, but that too is a recession.

Nation’s Students Speak-Out on U.S. Foreign Policy

On the occasion of the first anniversary of the U.S. invasion of Grenada, over forty student body presidents from some of the nation’s largest and most prestigious universities issued a 4-point statement of principles opposing U.S. military intervention in the affairs of Central American nations.

The body presidents represent both public and private universities from every region in the country.

The effort by these student body presidents was accelerated by a campaign by right-wing student organizations, condemning the U.S. invasion of Grenada. Organizers of the right-wing campaigns include the College Republican National Committee, the USA Foundation, and the American Opportunity Foundation.

“Think many student leaders, myself included, are appalled at the blatantly partisan and self-serving way your so-called student opinion as pro-interventionist,” said Manuel Gonzalez, student body president of Princeton University.

“The College Republicans are dead wrong if they think they are speaking for the majority of students celebrating a re-emergence of gunboat diplomacy.”

The four principles included in the statement are that: (1) no U.S. troops should be sent to Central America, (2) U.S. aid to the Nicaraguan “contras” should be halted entirely, (3) the U.S. should not quarantine Nicaragua, and (4) financial assistance to the military of Central American nations should be conditioned upon improved respect of human rights by their governments.

The statement also called for both presidential candidates to abide by the principles if elected to office.

“The majority of students are against intervention in Central America,” declared Patrick, student body president of the University of Massachusetts at Amherst. “Our lives would be sacrificed in unjustifiable military adventures. We, more than anyone else, know that diplomacy, not force, must reign.”

One student body president saw the issue in relation to America’s military intervention in Vietnam. “This so-called ‘Student Liberation Day’ puts our Vietnam war experience into perspective,” noted Andy Baum, student body president at Emory University. “If we learned anything in Vietnam, it should be that first resort to military intervention and a failure to negotiate hopelessly, morally bankrupt policy for encouraging democracy in a place like Central America.”

The Student Leadership Project is an ad-hoc group of student body presidents concerned about public policies issue.

Leadership Weekend

In its tenth year, the work- shop is planned, organized and conducted by a student committee working in cooperation with the Career Planning Office. The format of the workshop includes sessions on topics relative to leadership development and provides an opportunity to meet new people, learn new skills and experience a different environment.

The specifics of where the group is going to spend the weekend has not been finalized, but you can expect it will be off campus. Last year, for example, the workshop was held at an Inn located in the Berkshires.

Approximately thirty (30) students will be selected to participate; their selection proc- ess will consist of two stages; (1) review of applications (name blind) from which a first cut will be made; (2) selection of those remaining after the first cut. All students are eligible to apply; all expenses will be paid by the Student Activities Office. While the weekend will be a combination of work and play, we hope you will consider carefully the learning experience before you decide to submit your application.

The schedule of important dates is as follows:

November 7 - Applications Available
November 12 - Applications Due by noon in the Office of Student Activities.
November 15 - Notification of Applicants who will proceed to Fishbowl Exercise
November 16-21 - Sign up for Fishbowl Exercise
November 26-29 - Fishbowl Exercise

All applicants will be notified before they leave for the weekend whether or not they have been selected to participate.

If you would like any further information, please contact Holly Belch or one of the following committee members: Doug Brugger Box 343, Ral Royshound Box 1284, Donna Crabbsbox 695, Dennis Lemeseage Box 1565, Judith Gale Box 1074, Lori Ann Shabazz Box 2011.
Briefly

Student Tenure Committee

The Student Tenure committee would like to inform all students that they are presently conducting a series of surveys to help reflect student opinion on tenure decisions. The committee will have tables set up at the following times and places:

Thur. 11:30 a.m.-1:30 p.m. in the mailroom
4:30 p.m.-6:30 p.m. in Trim
8:00 p.m.-9:00 p.m. at Horn Library
Fri. 11:30 a.m.-1:30 p.m. in the mailroom
4:30 p.m.-6:30 p.m. at Horn Library

The following professors are up for tenure: Prof. Berkowitz, Prof. Callaghan, Prof. Guldin, Prof. Kelly, Prof. McKenzie, Prof. Nemitz, Prof. Rauch.

If you have had one or more of these professors please take the small amount of time needed to contribute your opinions. You have an obligation to yourself and Babson College to insure that we offer the best education possible. Thank you.

Registration News

At some time during registration on November 2nd, someone will be sitting at a table on one of the chairs. The owner should come to the office of the Registrar and identify it.

MEETINGS ON LIBERAL ARTS MODS will be held in TRIM:

- NOVEMBER 12 at 1:00 PM in TRIM 203, or NOVEMBER 13 at 1:00 PM in TRIM 205

Sophomores, Freshmen and their ADVISORS should plan to attend one of these informative meetings.

The Babson Players

Share the suspense of "Ten Little Indians," a play based on Agatha Christie's novel And Then There Were None. The Babson Players on November 15, 16, and 17. The curtain rises promptly at 8 p.m. in Knight Auditorium on the Babson College Campus.

The play is set on an isolated island off the coast of New Hampshire. Ten people are assembled on the island for supposedly different reasons; unknown to them, they have all been brought together to be murdered. Agatha Christie skilfully keeps the audience guessing at the who-done-its until the bitter end.

Admission is $5; tickets will be sold at the door.

CPR Course Offered

CPR (Cardiopulmonary resuscitation) is used when a person's breathing and heartbeats have stopped. The American Heart Association "Heart-saver" CPR course teaches these skills:

- CPR as done by one rescuer, for adult victims
- First aid for choking, for adult victims

There are three Heartsaver courses scheduled for the fall:
- Monday November 12, 7-10 PM
- Wednesday November 14, 7-10 PM
- Sunday December 2, 6-9 PM

There is a $5 (non-refundable) fee for the course. The fee must be paid in advance at the Health Center. Enrollment is limited, so register early!

**NOTE:** The American Heart Association "Basic Life Support" course will be offered in the spring.

This longer and more comprehensive course is required for many summer jobs, such as lifeguarding and camp counseling. Watch the Babson Free Press for dates.

Pre-Law Society

On Monday evening, November 12th, those students who have indicated that they wish to see the taping of WCDB-TV, Channel 3's Miller's Court will be able to view the Middlesex School in style thanks to the Pre-Law Society and its president, Peter Roberts. Peter has made arrangements with Babson's College to use one of the college vans for the evening. If you are interested in securing a ride, please contact Peter at extension 4918 or box 1872.

Flu Vaccine Offered

State officials have urged that certain people are at high risk and should receive flu vaccine. Included are people 65 years and over, and people with certain medical conditions such as diabetes, diseases of the heart, lungs or kidneys, severe asthma or lowered resistance to infection due to illness or medication.

If you wish to receive the vaccine, please come to the Health Center and fill out a request form. The vaccine will be available sometime after November 1st.

All Campus Happy Hour

The Class of 1986 is holding an All-Campus Happy Hour at the Beaver Brus on Friday, November 9. Faculty, administration, staff, and undergraduate/graduate students have been invited from 4:00 to 8:00 p.m. to share good company, refreshments, and music by DJ Jeff Mulligan. We're hoping for a strong turnout from all the groups that make up the Babson community. Please accept our invitation and join us on Friday (proper I.D. required).

Sorority Pre-Rush Party

Kappa Kappa Gamma and Sigma Kappa invite all freshmen girls to come "Take a Peek at Greek." The two sororities will be having two informal get-togethers. One will be in the Maple Manor Lounge on Sunday, November 11 from 6:00-10:00 PM and the other in the South Cup 'n' Saucer on Tuesday, November 13 from 9:00 to 10:00 PM. These are two informal parties to allow the freshmen girls a chance to get an idea about sororities before Rush begins in February. You are welcome to attend either one - Hope to see you there!!

Programming Board

The Programming Board members for this year have been selected. The members are: Sharon Stangis, Chairperson, Hubert Hennessey, Faculty Member; Bill Quigley, Social Committee; Ken Zwer, Film Society; John Swoyer, Forum; Andrea Palotta, Babson Players; and Ed Cahill, GSA Special Events Committee.

The first event of the group is sponsoring the two-day residency of Karl Hess, former White House and Pentagon consultant. Hess will visit the campus Monday, November 12 and Tuesday, November 13 speaking in classrooms as well as meeting with students and faculty. The highlight of his stay will be his speech, "The Future of America." This will be held at 7:00 PM on Tuesday, November 13 in Trim 207 and 208. An open discussion with refreshments will be held following his speech.

Leslie Charm to Speak

On Wednesday, November 14th, Mr. Leslie Charm will be the guest Speaker at Professor Timmons class, Financing Entrepreneurial Ventures. (145-3:15, Thomas 307). Come hear about how he has acquired, financed and turned around three national firms, and his latest venture the acquisition of troubled Nutri/System for $87.5 million. (First come, first serve).
Hess to Speak

continued from page 1

off to serve in the White House as a special consultant to President Eisenhower and then Secretary of Defense. From there he went to the American Enterprise Institute, the major conservative think-tank, as director of special projects. In 1967 he wrote the Republican national platform and in 1963 he was appointed principal speechwriter to Senator Barry Goldwater.

A speech Hess wrote for the Arizona Senator condemning U.S. participation in a nuclear-test-ban treaty became the first conservative address ever printed in its entirety by the New York Times. In one stroke, Goldwater became America's foremost conservative spokesman, and Hess became the public relations man for the New Right.

Soon after winning the 1964 Republican presidential nomination, Barry Goldwater, in a characteristic moment of breath-takingly inappropriate candor, told a group of startled reporters how unhappy he was with his own campaign. When asked how he'd prefer to run for president, Goldwater answered without pausing: "I'd rent one of those little executive jets," he said somewhat wistfully, "and Shakespeare and I would just do it." The man he was referring to as Shakespeare was Karl Hess.

Karl's activities since parting with the New Right have been diverse. He raced motorcycles, an uggled guns, lived for several years aboard a boat, received one of the longest sentences ever issued against a peace demonstrator in Washington, organized for the Industrial Workers of the World, worked with members of the Minters for Democracy, and taught at the Institute for Policy Studies - an organization widely regarded as the most effective of all left-wing research groups.

A metal sculptor as well as a commercial welder, Karl's first exhibit 20 years ago was lauded as "Eye-riveting" by Time magazine.

In 1974 and 75, Karl and his second wife Therese lived in Washington's Adams-Morgan ghetto where they and about a dozen other hard-core believers tried to make a totally self-sufficient community technology project work in the inner city. They heated water with the sun, raised trout in basement tanks, grew vegetables in a hydroponic garden, and had a plan to generate electricity with a windmill. The project excited the neighbors and the neighborhood and everyone and more yet eventually idealism was ground down by gritty hardships of ghetto life. Tools were routinely stolen and finally, in the fall of 1975, the Hess' apartment building was brutally ravaged by vandals. Karl and Therese had enough.

They moved to West Virginia where they built a partially underground, passive-solar powered house with their own hands for $1,000. There they continue their work on community self-sufficiency and local liberty, and have formed a county-appropriate technology information and resource sharing group.

Karl is a member of the West Virginia Governor's Advisory Committee on Appropriate Technology, a member of the West Virginia Academy of Science, was for five years a member of the faculty of the Social Ecology Program at Addard College, Planfield, Vermont and is also a member of the Appropriate Technology Task Force of the Office of Technology Assessment of the U.S. Congress.

For more than ten years Karl has, except for a small cash income derived from writing and lecturing, barred for nearly everything: the use of a truck, vegetables, building materials, legal services, etc. He owns almost nothing, but enjoys a comfortable existence, swapping through life with enthusiasm and vigor.

Karl has been featured on NBC's Today Show, CBS 60 Minutes, and has appeared on the neighborhood and local TV shows. He has been profiled by the New York Times, Playboy, Mother Earth News, Beaver, Science, and Omni magazines.

A recent film about his work, Toward Liberty, won an Academy Award for best documentary-short, and First-place Honors at the American Film Festival.

Today, when the future seems so confusing, Hess is a constantly challenging man whose analysis of what comes next may actually be an important part of that very future.
Campus Capsules

THEDEEFON MOMEENT has hit home with high school students yet. An Ohio State U. poll of Milwaukee, Wis., teens showed half of the boys but only one-third of the girls had high self-esteem. That group averaged two to three years lower in GPA compared to the national norms of 1969 poll. The OSU researchers say society still tells boys they should be skillful and smart, while girls are supposed to be popular.

PUSHING STUDENTS TO CHOOSE A CAREER
is a mistake too many parents are making today, says Dr. Robert Kellogg, dean of the U. of Virginia's College of Arts and Sciences. Parents of liberal arts students shouldn't pressure their children to a narrowly focused vocational area, that are entry-level jobs abound, warns Kellogg. Such training neglects skills for critical thinking, literate communication and problem solving -- skills rare enough in American society, he says.

A PRIZE PAPERS COMPETITION, honoring outstanding research and opinion papers in the student activities field, was inaugurated this fall by the National Association of Campus Activities. Cash prizes totalling $1,200 will be awarded in the contest, which is open to undergraduate and graduate students, faculty members, and staff members of businesses related to the college entertainment market. Competition papers must be original, unsolicited manuscripts on topics related to or about campus activities programming. Entry deadline is July 1, 1985. (CONTACT: NACA, P.O. Box 6828, Columbia, SC 29260; 803-782-7121.)

A RISE IN LOCKER ROOM THEFTS prompted the U. of Wisconsin Police and Security Office to advise students to leave valuables at home. Thieves used small bolt cutters to snap locks off lockers at campus gymnasiums across the campus. To prevent an epidemic, PAS said, it wanted students to heed the warning.

TO BOOST ITS ENROLLMENT to acceptable levels, Citrus College (Azusa, Calif.) revived more than 80 non-credit classes which had been sacrificed in budget cuts two years ago. The courses are offered at no charge, other than lab fees. Without an increase in its current enrollment, Citrus faces a cut in future state funds.

A NEW PHONE-IN REGISTRATION SYSTEM enabled over 6,000 Penn State U. students to change their class schedules without leaving home. Those eligible to use the system received an incomplete class schedule during pre-registration. Their schedules contained a toll-free number to call, and a list of instructions for using the phone-in process.

STUN GUNS WERE BANNED at Grossmont Community College, after several incidents involving student use of the guns were reported. The weapons emit up to a 50,000 volt electrical charge, which doesn't do permanent damage but does render its target helpless for up to 15 minutes. Although students were apparently not说明书 the guns primarily as protection, Grossmont trustees were worried that the stun guns could be used offensively, or that students would be injured accidentally.

THE CITY OF SOUTH BEND started a new tradition this year: a picnic for U. of Notre Dame and St. Mary's College freshmen. The city-sponsored fee, which was held near a local waterway, to provide recreational activities for the students. City officials say the picnic will become a tradition, to promote good relations with all future incoming students.

YALE U.'S LONG DISTANCE telephone network is now open to student use during non-business hours. Students get their own access numbers to the WATSBOX to save money on long distance calls. The system had been underused during nonbusiness hours because all calls made there billed to student bursar accounts.

A ROCK CONCERT BAN at N.C. State U. lasted only three weeks in the face of student protest; a referendum of the largely non-student audience trashed the campus Coliseum during a Van Halen concert, gave way to a student Coliseum Concert Committee, which imposed a moratorium on all full screen rock music acts. Students had complained the ban discriminated against heavy metal music, and wasn't clear in stating whose music was forbidden.

UNEQUAL TREATMENT GRADUATE COLLEGE GRADUATES fell from 3.5% to 2.7% between 1973 and early 1984, says the U.S. Department of Labor. That unemployment figure remained substantially lower than the unemployment of high school graduates (7.2%) and eighth-grade graduates (11.4%).

OFF-CAMPUS SECURITY is a major issue for the Syracuse U. student government. Undergraduate and graduate groups issued a joint proposal calling for the SU Security Office to extend protection for students to off-campus neighborhoods. SU officials agreed to distribute security information off-campus and to work with a student task force to improve safety, but said they can't give guns to campus police or extend their jurisdiction to off-campus regions.

NO CRIMINALS afoot, says the U. of Connecticut Undergraduate Student Government voted to fund an appearance by former Sen. George McGovern, but turned down funding of the Benjamin Spock Foundation's plan to have the Eldric to be guest lectures for a class on the threat of nuclear conflict. USG said the men share a point of view, and money wasn't available for both.

LAW SCHOOLS WILL HAVE EMPTY SEATS, as the number of applicants falls off, says the U.S. Commerce Department. The Law School Admission Council says applications fell 11.4% for this year's class, while other graduate enrollments have grown. One reason for the drop; Rapid growth over the past decade has produced a glut of attorneys, undermining the image of lawyers as certain high-paying careers.

CUTTING CLASS MAY CUT YOUR OWN THROAT at the Mississippi U. for women now that a new regulation has been passed automatically expelling students who miss 50% or more of a course's class meetings. Penny Stork, president of the Student Government says she thinks the rule is a good idea because "Sometimes it's too easy to sleep late and miss a class." I haven't heard anything about it all," she said. "But, for the again, I haven't heard anything about it."
Opinion/Commentary

To The Right/David J. McKenna

The Spirit of America

We hear much these days about renewed patriotism and the new optimism and hope in America. Political analysts argue whether Ronald Reagan is the beneficiary or the beneficiary of the renewal. Social scientists argue about its validity as a movement but the fact is, it is here. What are we to make of it?

Some tell us the new patriotism is an effect of the success in Grenada, the moving spirit of the Olympian Games and the general strength of the economy. If this new pride is simply a phase, brought on by transient events, or is something like a fad, where it has simply become "in" to be prominent.

There is, however, a more profound shift occurring than that kind scenario would suggest. For example, you know something big is in the wind when the Democratic party encourages flag waving at its convention. (Though it may be as passing as some of its new-look (male) representatives (Jane Ferrari). So where does this revival come from?

It seems likely this renewed national pride is as much a general reaction than a specific response.

That is, in recent decades, Americans have had much to be proud of, and more than enough people reminding them of it. But people can take such psychological asset for so long before responding. If one takes the political atmosphere of college campuses as a measure of current political feeling, and many do, the quiet of the campuses is very significant. It must be remembered that the political perspectives of undergraduate students is in the most recent past. With the average age of the undergraduate student at about 20, the typical student today dates his political memory as beginning at about the time of Watergate. The historical experience of the current college student is one of the "discredited Presidency," a disintegrating economy, an ebbing world position. In such times there are always those ready to preach the gospel of limits reached and a society that must sum to zero. There will always be cynics in the face of adversity.

But cynics don't inspire, nor do they lead nations. After listening to essentially a life-time of defstuffion, it is no surprise to see why young people desire a voice of optimism, of strength and the security of stable institutions (known as traditions in pre-defstuffion era terms). Enter Ronald Reagan. There was nothing new in what Reagan was saying in 1980, he bad been running for President since 1968 on the same conservative ideas. But what people wanted in a leader had certainly changed. What people thirsted for in 1980 was not cynics who could eloquently describe American defeat, but someone to reassure the country there is strength and greatness in America to be had if we strive for it.

So was Reagan benefactor or beneficiary of this trend for leadership? Probably he was something of both. The need for leadership in 1980 gave him the opportunity, his success proved him right and fed the growing spark of pride. It is possible this spark, spontaneously generated and fueled by a handful of successes, could just as easily be extinguished by a handful of failures. But with some luck the growing flame will achieve a life of its own, warming us when the cold of failure bites. Whatever its source, the flame of patriotism is worth tending, for it is only through it that we can hope to endure as a people. It is only the flame which can lift us to be greater still.

Editorial

Van Blues

Being an ex-Green Gable girl, I couldn't help but notice the new van Babson finally bought. It's about time they got new wheels, considering the girls out at Gables and Manor spend about an hour a day commuting back and forth. Paula and Leslie (the daytime drivers) like the new van, too. I'm sure. It's a shame that these people have to spend a major part of their lives commuting back and forth to Babson in silence. See, the new van doesn't have a radio.

I think it would be very considerate for someone in the administration to get a radio for the drivers and the passengers. I think Babson could afford it, and those of us who live there know even the small comforts count.

A.M.B.

LETTERS

On Professor Roger's Resignation

Dear Professor Rogers:

After hearing about your resignation, I have an empty feeling inside. This feeling is brought about for two reasons. First, being a senior who has not yet taken policy, I am upset that I will not have the opportunity to experience your exciting classroom performances. The last two parent's weekends my parents made sure you went to their class for the parents to observe.

But my second reason is not as self centered. The school is loosing a large asset. Your energy and enthusiasm make it fun to learn. I have talked to many students and the Student Government executive committee and we all are sorry to hear of your resignation. You have given the Babson community a lot during your ten years here. I hope you leave Babson remembering the many students you have inspired. The school will remain a highly rated business school. But your efforts helped make this school what it is today.

Speaking on behalf of the Student body, we wish you the best of luck in your future endeavors and thank you for the inspiration you have left behind in this community.

Sincerely,
Scott Root
Student Body President

The Free Press welcomes letters from all students, faculty, and administration. Let your opinions be heard! Send your letters to Box 140.

The Free Press is the student weekly serving the Babson College community. The paper is published every Thursday during the academic year except during final exams. Offices are located in the basement of Park Manor Central. Mailing address is Box 140, Babson College, Babson Park, MA 02457. Phone numbers are: (617) 239-4229 and 239-4330.
Wintersession 1985
January 2-18

WINTERSESSION 1985

Babson College's 1985 Wintersession program, January 2-18, features a number of credit courses and noncredit activities which are not offered during the regular school year. Packages of 2 and 4 credit courses and noncredit activities are available to students on both a residential and nonresidential basis. The combination of interesting academic study and enjoyable, informative activity provides participants with an absorbing three-week experience on the Babson campus.

Since Babson credits are readily transferable, Wintersession gives participants the opportunity to accelerate their own college or university studies. The program also aids the student in need of make-up work.

REGISTRATION

Pre-registration for Babson students will take place on November 2, 9, 16, and 30 in the same place as course registration for the spring semester. Final paid registration must be completed by mail or in person at the Administration Building NO LATER THAN DECEMBER 3, 1984. FULL PAYMENT is required with registration. Course and activity enrollments are limited; therefore, early registration is recommended to ensure first choice. The penalty fee for withdrawal after December 3 is $100.

RESIDENTIAL PROGRAM

Babson students may live in their own rooms on campus during Wintersession, have 3 meals per day Monday through Thursday, and 2 meals on Friday at Trim Dining Hall. They must take one or two 2-credit courses, or one 4-credit course plus enroll in a noncredit activity. Residents cannot be accommodated in their rooms before January 2.

Residents of Green Gables and Maple Manor will be accommodated on the main Babson campus.

Fees:
- two credits $795
- four credits $1095

NONRESIDENTIAL PROGRAM

Nonresident students may take one or two 2-credit courses, or one 4-credit course plus enroll in a noncredit activity. Meals may be purchased on a per-meal basis.

Fees:
- two credits $480
- four credits $780

TRANSPORTATION

Babson College will provide transportation for Wintersession students to and from all off-campus courses.

FACILITIES

Participants in Wintersession have use of Babson College resources, including the comprehensive Horn Library. In addition, there are ample food services and recreational facilities on campus, including racquetball, squash, and basketball courts; a swimming pool; and exercise equipment.
## Course Description

### Humanities

1. **Play & Performance**  
   - **Instructor:** Kelly Lynch  
   - This seminar explores the relationship between dramatic literature and theatrical performance and interpretation through the reading and analysis of four plays currently being performed in the Boston area, attending these performances and discussing the way the performance interpreted the text.  
   - **Time and place:** Time and place of plays to be announced. Students will pay for own tickets.  
   - **Schedule:** Jan. 3, 8, 10, 15, 17  
   - **Credits:** 2 credits  
   - **Meeting Time:** 1:15 - 2:35 p.m.

2. **Images of Leadership**  
   - **Instructor:** Richard Flanagan  
   - Here are some of the questions to be considered in this course: What kind of education produces what kind of leader? What kind of personal character is appropriate and necessary for leadership? What are the dynamics of leadership, the rewards, the pitfalls? What does one owe to the organization (the nation, the family) and what does one reserve for oneself? These questions will be addressed by examining selected works of fiction, drama, and non-fiction. Intensive work in study groups will generate character studies to be presented in writing and orally.  
   - **Schedule:** Everyday, excluding 2nd & 3rd Wed.  
   - **Credits:** 2 credits  
   - **Meeting Time:** 10:30 a.m. - 12:20 p.m.

3. **Argumentation and Debate**  
   - **Instructor:** Robert Rosenthal  
   - The course will concentrate upon the theory and practice of Debate. Students will be exposed to the fundamentals of argumentation, organization, communication and research necessary for an understanding of the activity. The main thrust of the course will focus upon student participation in actual classroom debates.  
   - **Schedule:** Everyday, excluding 2nd & 3rd Wed.  
   - **Credits:** 2 credits  
   - **Meeting Time:** 10:30 a.m. - 12:20 p.m.

4. **Introduction to Art as an Expressive Gesture**  
   - **Instructor:** Ellen Statman  
   - This course will give students the opportunity to explore and develop their creative potential in the visual arts. They will learn drawing skills and gain confidence in their ability to use these skills. Students will develop hand-eye coordination, a sensitivity to the creative process and be able to give forms to their creative nature. Each session will concentrate on a different issue in drawing, light/dark value, contour drawing, elements of composition, etc. The students will work from a variety of subjects, both still life and the model, each time with a different organizational emphasis. Class critiques of the drawings provide the setting for the further articulation of the issues they are working with in that session. This is a course for students who do not necessarily see themselves as artistic but who want to explore their creative potential.  
   - **Schedule:** Everyday, excluding Thursdays  
   - **Credits:** 2 credits  
   - **Meeting Time:** 2:45 - 4:35 p.m.

5. **Museum Heritage**  
   - **Instructor:** Mary Cordon  
   - Supervised trip to six area art museums. Assigned paper on selected topic. Paperback book on history of art is used as text. Museum fees will be paid by students.  
   - **Schedule:** Jan. 2, 4, 7, 9, 11, 14, 16, 18  
   - **Credits:** 2 credits  
   - **Meeting Time:** 1:15 - 4:35 p.m.

6. **Using Your Voice to Communicate Meaning**  
   - **Instructor:** Helen Meldrum  
   - How are we perceived by others is often dependent on the expression of our spoken words. Yet, when we hear the sound of our voice on tape we feel we are being misrepresented. Is your voice hiding the real you? We will learn and employ the techniques behind the ancient art of storytelling. The task of your dramatic reading is to communicate the thoughts, emotions and attitudes of the author and to exhibit yourself as an interpreter. You are an audio-visual system: toward yourself, your selection and your audience will be communicated through this system.  
   - Performance pieces, both humorous and serious are chosen from sources supplied by your instructor. Personal favorites from great literature as well as original works are welcomed. Here is your chance to be ham or heartbreaker while building your self confidence and vocal repertoire.  
   - **Schedule:** Everyday, excluding 2nd & 3rd Wed.  
   - **Credits:** 2 credits  
   - **Meeting Time:** 8:30 - 10:20 a.m.
7. Music and the Movies
Richard Robbins

Ten 2-hour sessions on musical sound tracks for movies, including the scores conceived for accompanying silent films, through the "Golden Age of Movies" to present day "Blockbuster" films; the history, function and aesthetics of film scoring; the technological aspects (how it's done); film viewing with discussion and criticism will be included in the sessions.

Everyday, excluding Wednesdays
1:15 - 3:30 p.m.
2 credits

8. Conversational French
Jane Tchaicha

9. Conversational Spanish
ALA

The 45-hour course will be over a three-week period, 2 sessions per day, 5 days per week. Students would be initially tested to be placed in one of two elementary levels if, in fact, there is a wide descrepancy in language proficiency. Students will concentrate on language and vocabulary skills as a visitor and professional within a foreign culture. Tailor-made vocabulary/useful expressions for the working professional will be introduced through simulations and role-playing. Students will also learn about the host country's traditions, cultural mores, and social expectations. Not only will students work with instructors who have lived and worked in the country whose language they are studying, these students will also have the opportunity to conduct open discussions/forums with natives of these countries.

Everyday
9:00 - 11:00 a.m.
1:00 - 3:00 p.m.
4 credits

10. Conversational Russian
Ellen Laptitev

The 45-hour course will be over a three-week period, 2 sessions per day, 5 days per week. Students will concentrate on language and vocabulary skills as a visitor and professional within a foreign culture. Course designed for the beginner; no prior knowledge of Russian required. Students will work with an instructor who has lived and worked in Russia.

Everyday
9:00 - 11:00 a.m.
1:00 - 3:00 p.m.
4 credits

SOCIAL SCIENCES

11. My Family, My Self
Jim Hoopes

Students will be required to research and write a historical study of their family based on interviews of family members, family records, community records, local newspapers, and other pertinent materials. The primary objective is to attain a greater understanding of the involvement of oneself and one's family in the larger contexts of history, which are too often taught as if they were abstractions, unrelated to the student's own life.

Everyday, excluding 2nd & 3rd Wed.
2:45 - 4:35 p.m.
2 credits

12. Survey Research in Political Science
L. R. Godfredsen

This course is an introduction to students who wish to know the role and usage of survey research in the field of political science. It is to acquaint the non-professional survey analyst with the techniques, prerequisites, and application for political surveys in order for the student to more effectively interpret polling data that may appear in the media and to more critically evaluate the conclusions offered by the many poll services. It is strongly recommended that students have as a prerequisite a course in probability and statistics and in computer language.

Everyday, excluding 2nd & 3rd Wed.
8:30 - 10:20 a.m.
2 credits

MANAGEMENT ELECTIVES

13. The Resolution of Legal Disputes
Stan Berkowitz

The course will examine several methods for the resolution of legal disputes, including civil and criminal jury trials, administrative hearings, arbitration procedures, mediation procedures and the new innovative procedure known as the corporate mini-trial. Students will take several field trips which will include the opportunity to witness and analyze a jury trial, an administrative hearing and an appellate proceeding. The instructor will make every effort to have judges, attorneys, hearings officers and jurors available to students for purposes of interchange.

Everyday, excluding 2nd & 3rd Wed.
8:30 - 10:20 a.m.
2 credits
14. Statistical Quality Control

The statistical tools for managing quality, developed in the United States, have been applied more effectively elsewhere, most notably in Japan. The effective use of these tools was the original motivating force behind the quality circle concept. This course will familiarize the student with techniques for process control and process capability studies. Emphasis is on application, not on the statistical theory.
Everyday, excluding 2nd & 3rd Wed. 2 credits
11:15 a.m. - 2:35 p.m.

15. Building Business Expert Systems

This course focuses on the development of programming systems which contain a significant amount of knowledge about a particular domain of interest. Major issues include: 1) the identification, representation, and dissemination of and 2) the appropriate vehicles for implementation, and 3) the actual construction of expert systems. Selected domains such as applied mathematics, management decision systems and inventory control systems will be explored with hands-on use of software packages such as MACSYMA and OPS-5.
Prerequisite MS100 and MS110 4 credits
Jan. 3, 4, 7, 8, 10, 11, 14, 15, 17, 18
9:00 - 11:00 a.m.
1:00 - 3:00 p.m.

SCIENCE OR L/A ELECTIVES

16. Exploration of the Universe

As Earth's room and resources shrink, outer space provides an untapped source for almost everything we need. Man's continuing exploration of space brings new discoveries every year, and we have now begun to exploit some of its vast potential. In this course we will investigate the nature and history of the universe, life in the universe, space biology, space industrialization, and space technology and its application from now to the year 2000 and beyond. At the end of the course, students will understand the past, present state, and probable future of the universe, the life cycle of stars and solar systems, the characteristics of the planets, how extraterrestrial objects and events have affected Earth in the past, how space technology is changing our lives, and what the prospects are for space industrialization, colonization, and life beyond Earth.
Everyday 4 credits
9:00 a.m. - 11:00 a.m.
1:00 - 2:00 p.m.

17. Climatic Aspects of Meteorology and Glaciology

This course will survey meteorology related to interpreting weather information presented by the media, and the effects of man's activities on climatic change. There will follow a discussion of glaciers and their use as indicators of climatic change. Effects of widespread glaciation on sea and on land will be discussed, especially for New England and the Boston area. Color photographs from the author's collection will show clouds, glaciers on two continents and glacial effects. There will be a field trip to the National Weather Service Office, East Boston, weather permitting.
Everyday, excluding 2nd & 3rd Wed. 2 credits
8:30 - 10:20 a.m.

NO CREDIT ACTIVITIES

The program of noncredit activities is in the process of being developed. As soon as the list is complete, information will be sent out to all students. If you have any ideas about interesting activities, please contact Dean Bayer immediately.

APPLICATION FORMS AVAILABLE IN REGISTRAR'S OFFICE.
Over the Counterpoint

Dear Mark:

I was mentioning the nuclear thing just is such a negative trip. All that energy and time wasted on destruction.

If that time was used for something good, man, you know, like primal scream therapy, the world would be a much mellowier place. I don’t want my kids growing up without flowers to pick or grass to walk on.

Nature is such an important part of life, that’s why I send my son to a sensitivity commune in the Catskills for two weeks in the summer. It really helps him find himself. Hey, like, maybe that’s what we need. The leaders of the world could like, meet every August for two weeks and really talk things out. All this hostility would be worked out and there would be no need for nuclear anything. In fact, why doesn’t the whole world take a couple of weeks and work on togetherness. It would be a beautiful happening of Peace, Love and drugs. Think of it, Mark, a Global Woodstock; people everywhere living, loving, and dancing. No warheads, just Deadheads. That’s it. -par Jerry in charge, man. With him in charge, the world would be... oh what was the concert. This is exactly what the world needs.

So let’s get going on it. I know we missed out on this election, but in the next one, we’ll elect Jerry Garcia for president. It will be the first step towards Planetary peace. Until then, may Job be with you.

Scott Coughlin

To Mr. Coughlin:

What in God’s name are you antinuclear wimps trying to do, kill us? These Russians intend to rule the world with their communist blood, and you protesters intend to let them. In a time when we should be flexing our muscles and cracking some heads, you want us to fall down crying before the cold steel boots of the heathen Kremlin. Well, I won’t do it. It is time for us to fight. It is time for us to get tough. It is time for us to make those barbarians with American Bombs. We’ve got more than enough righteous magnificent to blow the Kremlin to the Pacific. And we can win. All we’ve got to do is figure another way to smuggle bombs into Russia, and I have the perfect solution.

We can win a nuclear war if we build robot bombs that can be disguised as sacks of wheat. All we do is make another wheat deal and send it over. BOOM! We could also disguise the bombs as Polish tourists, have them wander around to major population centers, and explode. The key to winning nuclear war is the first strike and that is where we can pull it off. Who ever said that we had to use missiles.

Now is the time to act. For all we know the Russians have thousands of their own robot bombs wandering around the sacred soil that was paved with the heroic blood of our forefathers. Watch out for them, they are very tricky. They commonly are in the form of homosexuals, nuclear freeze advocates, Ed Koch look-alikes, or sex education teachers. Hell, that’s why I took my kid out of public school.

Mark Heiman

Gustavus Theodore Holst
The Planets, Op. 32
Written during WWI
Mas, The Bringer of War
Venus, The Bringer of Peace
Mercury, The Winged Messenger
Jupiter, The Bringer of Justice
Saturn, The Bringer of Old Age
Uranus, The Magician
Neptune, The Mystic "most individual an inimitable of the set"

The Music provides no answers; it only asks questions. Everything is pianissimo, and we stand at the shore of infinite waters as if to inquire of the horizon: Whence? Whither? Why?

The Grateful Dead were great, and for two weeks, fun-filled arenas were my stomping grounds. I’ve included a list of the songs from Syracusse and would like to mention that Lovelight threw me into infinite waters which I had been gazing at since Jack Straw.

Deal didn’t go down as many thought, yet Jack Straw, a song I had incidentally learned to play on guitar that week, was jammed out and sent the Blues for Allah Stuff to the heavens of the Carrier Dome. One staff member commenting on our location on the floor said, “These are the best seats for space.”

“I see you’ve go your brand new leopard-skin pill box hat, ’Dylon whispers in my ears as my deadline approaches. I don’t think this article would be complete without mentioning the following:

1. Franz Kafka (author of the week)
2. John Lennon
3. Brian Jones
4. Brian Wilson
5. Pig Pen
6. Monterey Ferrar
7. Jerry Garcia
8. Doug Griffin
9. Nuch
10. Bob Dylan

Nothing to feel much about this article which lacked hard-paced hours of work and was based on the concept of FUN.

To W, or not to W?
That is the question

Nathan Craig Bricklin
Features Staff
What exactly is a W? Some say it is an upside-down M. Others say it is the 23rd letter of our alphabet, and still others say it is Barbara Walters’ favorite cor- sonet. I look at it from a different angle. On the one hand, a W can save the old G.P.A. from plunging, while on the other hand, it is worth $900 (or whatever the going rate for a course at Babson goes for).

For those of you who do not know what I am talking about, a W is what appears on your records if you drop a course before November 9th. There a some debate as to how a W effects your records. Some advocate that it may cause problems if a graduate school is evaluating your transcripts. Others argue that the substituting letter that would have been there, (usually a D or F), had you not dropped the course would have caused more harm.

Now let’s talk about the $900. There are two ways to look at this. One - it will cost you $900 to take the class over, or two - you really only lost about $375, because you attended seven out of the twelve weeks of the course, and undoubtedly got something out of it.

My goal is not to suggest, rather, to inform. If you are thinking about withdrawing from a course without academic penalty, the last date to do it is Friday, November 16th (below).

If you have decided to drop a course and are now worried about how you can make up the credits, there are several ways. Dean Dragon’s favorite suggestions are always Winter session or Summer school. This year, it is possible to get four credit hours during Winter session. In the summer, there is the possibility of completing 24 hours of credits, though 16 is usually the maximum anyone takes. If neither of these suggestions are to your liking, there is always the option of independent study. You can get up to four credits of independent study for the semester, but the project must be approved by the end of the semester prior to when the independent project will begin.

So we’re back to the question - To W or not to W?
In answering this question, first evaluate your performance in the course thus far. Then ask yourself - if I drop this course will I do any better the next time around. Finally, make sure you have put out a coin, flip it, heads you drop, tails you stick it out!

Syracuse Song List
First Set
Bertha
Greatest Story Ever Told
West L.A. Fadeday
C.C. Rider
Take A Step Back
Ramble on Rose
Take Another Step Back
Brother Ezra
Bird Song
Jack Straw
Second Set
Shakedown Street
Samson and Deliliah
He’s Gone
Smokestack Lightning
Drums
Space
The Wheel
The Others
Black Peter
Turn On Your Lovelight
Revolution
Happy Trails,
L.J., & the Aces for Allah Staff
Flashback: In case you’re wondering why Holst’s The Planets is mentioned yet not discussed, listen and discover on your own, I’m just giving you an opening into the Classical Music

Thoughts of a Lover
There’s a Place, I know it well
Burning the hours, Time you can’t tell
Is it Day or Night, Mist blinds your eyes
The silence seeps out in cries
Familiar voices are your own
Brainstorming about nothing, all alone
Confidence shattered, you’re cold as stone

There’s another Place I know well
Bars in the window, A cell
Empty cries, see no faces
Wounded for life, scars, nightmares mark the traces
Silence is penetrated, distorted echoes you hear
Still alone, cause no one cares
Emotion is told silently through your tears

There’s even another place I know well
Some call it loneliness, I call it Hell.

Blue Nitas

To W, or not to W?

Nathan Craig Bricklin
Features Staff
What exactly is a W? Some say it is an upside-down M. Others say it is the 23rd letter of our alphabet, and still others say it is Barbara Walters’ favorite cor- sonet. I look at it from a different angle. On the one hand, a W can save the old G.P.A. from plunging, while on the other hand, it is worth $900 (or whatever the going rate for a course at Babson goes for).

For those of you who do not know what I am talking about, a W is what appears on your records if you drop a course before November 9th. There a some debate as to how a W effects your records. Some advocate that it may cause problems if a graduate school is evaluating your transcripts. Others argue that the substituting letter that would have been there, (usually a D or F), had you not dropped the course would have caused more harm.

Now let’s talk about the $900. There are two ways to look at this. One - it will cost you $900 to take the class over, or two - you really only lost about $375, because you attended seven out of the twelve weeks of the course, and undoubtedly got something out of it.

My goal is not to suggest, rather, to inform. If you are thinking about withdrawing from a course without academic penalty, the last date to do it is Friday, November 16th (below).

If you have decided to drop a course and are now worried about how you can make up the credits, there are several ways. Dean Dragon’s favorite suggestions are always Winter session or Summer school. This year, it is possible to get four credit hours during Winter session. In the summer, there is the possibility of completing 24 hours of credits, though 16 is usually the maximum anyone takes. If neither of these suggestions are to your liking, there is always the option of independent study. You can get up to four credits of independent study for the semester, but the project must be approved by the end of the semester prior to when the independent project will begin.

So we’re back to the question - To W or not to W?
In answering this question, first evaluate your performance in the course thus far. Then ask yourself - if I drop this course will I do any better the next time around. Finally, make sure you have put out a coin, flip it, heads you drop, tails you stick it out!

Syracuse Song List
First Set
Bertha
Greatest Story Ever Told
West L.A. Fadeday
C.C. Rider
Take A Step Back
Ramble on Rose
Take Another Step Back
Brother Ezra
Bird Song
Jack Straw
Second Set
Shakedown Street
Samson and Deliliah
He’s Gone
Smokestack Lightning
Drums
Space
The Wheel
The Others
Black Peter
Turn On Your Lovelight
Revolution
Happy Trails,
L.J., & the Aces for Allah Staff
Flashback: In case you’re wondering why Holst’s The Planets is mentioned yet not discussed, listen and discover on your own, I’m just giving you an opening into the Classical Music

Thoughts of a Lover
There’s a Place, I know it well
Burning the hours, Time you can’t tell
Is it Day or Night, Mist blinds your eyes
The silence seeps out in cries
Familiar voices are your own
Brainstorming about nothing, all alone
Confidence shattered, you’re cold as stone

There’s another Place I know well
Bars in the window, A cell
Empty cries, see no faces
Wounded for life, scars, nightmares mark the traces
Silence is penetrated, distorted echoes you hear
Still alone, cause no one cares
Emotion is told silently through your tears

There’s even another place I know well
Some call it loneliness, I call it Hell.

Blue Nitas

Poetry

Bongs
Bongs
Paradigm passion
Sanctified limbs swang sweet with action.

Shimmering cringed
Flat faces alone
Stuck flush to the ceiling
Where morning eyes roam.

Chirally writes
In haircuts beneath,
Lives a sixty pound
Compiled of me.

Shedding one,
Deduce bricks,
Switch to a bottom
So seemingly shrink—
But beige can prevail
When black’s much too frail
Toe-tipped past’ tales
When one has thus sunk.

Dena
Police Log

Back by popular demand...

The following entries are edited from the daily log of the Campus Police Department and are in addition to the regular duties for the week of October 29 - November 4, 1984.

Monday Oct. 29, 1984
1:30 pm - Student reported that his vehicle had been vandalized with political stickers.
9:04 pm - Received a call reporting the sound of breaking glass behind Physical Plant. Nothing found.

Wednesday Oct. 31, 1984
9:40 am - Student reported that her vehicle was missing from the Resident Lot.
1:32 pm - Received a call that rocks were being thrown at Canefield Hall.

Thursday Nov. 1, 1984
8:40 am - Received a call about unauthorized vehicles in the Post Office parking lot. Towed on request.
10:02 am - Student turned in property found at the Exchange.
1:35 pm - Citizens stopped at Gatehouse to report a complaint about a vehicle with a Babson sticker that she had observed speeding on Forest St. Student was identified.
2:17 pm - Student reported to Public Safety office to recover lost pocketbook.
1:03 am - Officers responded to a call that two students had handcuffed themselves together. Handcuffs had to be cut with bolt cutters.
1:06 am - Received a loud stereo complaint from Pietz Hall.
3:12 am - Received a loud stereo complaint from Pietz Hall. Referred to Office of Residential Life.
3:17 pm - Disturbance reported at Bryant Hall. Order restored.
3:19 am - While on patrol, Officer found wooden arm broken off Gym gate.
Friday Nov. 2, 1984
12:07 am - Received a call that an individual was walking around Student lot looking in car windows. Officers found nothing.
1:00 am - Officer observed two individuals (one guest, one student) walking across campus with (2) half gallons of alcohol. The guest was found to be carrying an unloaded BB pistol as part of a Halloween costume. The pistol was confiscated and the individual was notified to pick up property on Monday.
3:45 am - A loud stereo complaint at Park Manor South.
Saturday Nov. 3, 1984
8:35 am - Received a call from Green Gables reporting that a utility pole was down and wires were on the ground as a result of a motor vehicle accident.
10:10 am - Officers assisted Wellesley P.D. with a motor vehicle accident at Babson Recreation Center.
1:56 pm - Received a call that sign belonging to Bryant Hall could be found in front of Knight Auditorium. Officer was dispatched and recovered property.

Top Ten Albums
Rolling Stone

1. *Purple Rain* - Prince and the Revolution
2. *Born in the U.S.A.* - Bruce Springsteen
3. *Private Dancer* - Tina Turner
5. *She's So Unusual* - Cyndi Lauper
6. *Heartbeat City* - The Cars
7. *Madonna* - Madonna
8. *Soundtrack* - Eddie and the Cruisers
9. *Break Out* - The Pointer Sisters
10. *Bel Air Place* - Julio Iglesias

Grad Korner

Now that mid-terms are over, it's time to test your Babson IQ. Everybody knows that Roger Babson founded Babson College in 1919, but do you know the other important facts about Babson?

1. The huge sphere in front of the Pub building (Cosman Hall) is:
   A. A globe of Earth with all markings removed.
   B. A life-size model of the planet Mars.
   C. Temporary housing for displaced undergrads.
2. The famous "map" inside Coleman Hall is:
   A. Used to help train pilots.
   B. Used to film Green Giant commercials.
   C. Has never been seen by anybody.
3. The Babson Pub is actually called:
   A. The Beaver Brau.
   B. The Beaver Cleeve.
   C. The Renaissance of Coleman.
4. Before Horn Library opened in 1980, the Babson library was located:
   A. In Tomasso Hall.
   B. In the basement of Coleman, which it shared with the Pub.
   C. Nowhere—they didn't assign homework back then.
5. The "Newton apple tree" near Tomasso Hall:
   A. Grown from the original tree that dropped an apple on Sir Isaac Newton.
   B. Is the source of apple sauce for Trim.
   C. Grown in Newton and moved to Wellesley.
6. In the fall of 1929, Roger Babson correctly predicted:
   A. The stock market crash.
   B. The weather.
   C. The winning Megabucks number.
7. Roger Babson is buried:
   A. Between the tennis courts and the soccer field.
   B. Beneath the Newton apple tree.
   C. Nowhere, he's still alive and sharing an apartment in Cambridge with Jim Morrison.
8. The Babson College emblem features a ship because:
   A. It symbolizes independence, perseverance, and a striving for new ground.
   B. In 1919, Boston was under water and Wellesley was a seaport.
   C. Roger Babson got a great deal on the design, which was rejected by Mass. Maritime Academy.
9. The "back 40" is:
   A. Playing fields for athletic teams.
   B. The number of empty beer cans in a typical grad student returns on Monday morning.
   C. A refuge from "Alice and Wonderland."
10. The New England Institute of Law Enforcement Management at Woodland Hill is:
   A. Houses classrooms for area police education.
   B. A minimum security prison.
   C. A dorm for Babson security guards.
11. The Fo'C'le is:
   A. A large room in the basement of Park Manor.
   B. A popcicle sold in the Exchange.
   C. A typographical error.
12. "GSA" stands for:
   A. Graduate Student Association.
   B. Girl Scouts of America.
   C. Generally Stupid American.
13. "BISO" stands for:
   A. Babson International Student Organization.
   B. Bartender Inimidation Society of Oregon.
   C. A bacon, iceberg lettuce, and Spam omelette.
14. Babson uses a 12-point grading system because:
   A. An average of 12 points sounds better than an average of 0 points.
   B. Babson assigns three times as much work as other business schools.
   C. Roger Babson had a hard time with numbers.
15. The Fo'Lister mailroom doesn't sell postage stamps because:
   A. They don't want to bother.
   B. Stamps have nothing to do with mailing letters.
   C. They stick together and get ruined by the high humidity in the Hollister building.

SCORE YOURSELF: The correct answer was:

(A) for each question.

Less than 12 correct: You've been spending too much time in the library. Wake up and smell the coffee!
13-15 correct: Not bad. If you can't find a job you could invent a Babson edition of Tidal Pursuit.
16 or 17 correct: You should be the next president of Babson. Applications are available from Norma Hobbs, director of internships.
Flashback

Roger W. Babson Sought
As 1940 Standard Bearer
Of New Prohibition Party

Statistician Who Will Speak in Quincy, May 5 and 6, Will Go From Here to Chicago Convention of Party, Probably to Accept the PresidentialNomination.

A PLEA FOR THE MIDDLE CLASS

Roger Babson, the eminent statistician and economist, comes out with a plea for “candidates, who will rise up and declare:

I stand for the man who wants to work and who wants to be an employee some day; who represents the Middle-class—the forgotten class of today. If elected, I will take the government off your back. I will stop spending your money recklessly. I will prevent government competition with you and your boss.

Mr. Babson does not let the supposed “threatening American families” worry him. They will, he says, be able to take care of themselves. The government in various unities will care for the helpless and the indigent. But it is the great middle class which suffers and will suffer until the real “forgotten man” whose numbers compose the middle class receives the recognition he deserves.

It’s the middle class which is the backbone of the nation. Its members are the ones who, as the economist says “support and maintain our nation; who own the farms and till the soil; who become employers after years of struggle; who save their earnings, pay their taxes, support the churches; and send their children to school as long as they possibly can.

Surely it is a clear, concise and accurate definition of the great American middle class, without whom the rich would lose their wealth and the poor would starve. They are the ones who naturally desire to maintain an economic system whereby thrift, industry and right living will be rewarded.”

Government in recent years has given practically all its thought to those whom in largest measure the middle class has supported, and in so doing, has pursued a course that threatens ultimately to crush this great class of producers, business and professional men and taxpayers. Mr. Babson’s prayer for candidates who will rise up to maintain the middle class, the salt of the nation, will receive the fervent Amen of millions of his countrymen.

Compiled and edited by

Elizabeth Di Bartolomeis
Keith Kennedy
College Archives

Newspaper article reprints from Reading Chronicle (ND), Quincy Ill. Mid.-Whig. Jl. (April 30, 1940) . . . Okla. Eagle(April 13, 1940).

Short on Terror

By John Cavanaugh and Jay Skelton

Features Staff

Come take a short review this week, on Terror in the Aisles, a collection of some of the greatest scare scenes in movie history.

Skelton: Yeah, this is going to really short because, frankly, this movie isn’t much to talk about. If you’ve seen the ads on TV, though, it looks great.

Ct: It looks great until you get into the aisle - not to make a bad pun but they should have named it Terror in the Aisles. They show a shot of one movie, bring it right up to the climax, and suddenly shift to a new clip, right before the best part of the scene. They do this time after time, and it gets really annoying.

S: I must say, though, they do have some choice clips from some classic gross movies: The Exorcist, Scanners, etc. But John is right about how they present the clips. After a while, you just sit there waiting for the next special effect scene. And I kept looking in the aisles, but there wasn’t any terror. Ha, ha, ha. Hey, I tried.

Ct: To wrap up, this movie was really bad. Like Jay said, some good clips, but they don’t save the movie don’t bother with this film.

S: I agree. Good ads, good choice of clips, but a bad movie. Once again, sorry it’s so short this week, but there really isn’t much to say about a bunch of film clips. So, until next time - See ya.

Beaver Brau --

What’s on Tap

* New Days * New Hours *

BABBON PLAYERS

present

Agatha Christie’s
"TEN LITTLE INDIANS"

November 15, 16, 17
8:00PM at Knight

Thursday
9-12PM

Friday
4-8PM

Tuesday
9-12PM

Wednesday
9-12PM

Thursday
9-12PM

Stroh Night with
Trivial Pursuit Contest
and DJ Entertainment
All Campus Happy Hour
Sponsored by Class of ’66
--DJ Entertainment--

Movie Night
--All welcome ***Popcorn

CELTICS GAME

****04 drafts****

Closed

Gone to the Metro Party!!

November 8, 1986 BABSON FREE PRESS Page 13
Flash to Jackie: Are there any Budget Rent A-Car offices in Harvard Square or only in lightweight Danvers?

Flash to Cashier: You better start getting in shape for the next time we go drinking. It may be a long walk back. P.S. Why don't you run with Bill?

Flash to Rik: Why don't you get a real job?

Flash to Jim: Why don't you find a new boss!!

Flash to Joanie: Especially for you, ACME Scale has extended their $9.99 sale for you!! B.L.

Flash to Kell-a-Gear: Can you believe that T.A. Wonder, if she'll cancel the final?? (I had no part of it) U

Flash to D.D.: Watch out for those "ins" and "ouys" of life! They'll get you hooked, lose, and sinker! A little blonde accomplice

Flash to Rik: Since when do you deserve star treatment? Mgt.

Flash to Mr. Gus and Pete: remember it's not the trees, it's the forest that counts. Right? By the way, "Do you wear contact?"

Flash to Gus and Pete: The "concert" was o.k., but wait till you hear ours. A2

Flash to Bobs: SCRAMMERS: Thanks for your support in helping the RUGBY TEAM achieve a successful season. THE BACKS

Flash to M: Happy Anniversary! It's been the best 3 years of my life. Here's to a lifetime of happiness. ILAYWIL! L

Flash to Michelle: Thanks for writing up my letter. I thank you and so does the Revlon Inc. K.C.

Flash to Chris: Thanks for a great escape! I had to get away from those elephants upstairs! The Mootant

Flash to Art: I guess you won't have to buy gold.

Flash to Management: I.D. N.Y.S.

Flash to Brian: Two hours for one page—that's worse than Art.

Flash to Campus: Be at the Pub tonight to see the Free Press destroy all competition in Trivial Pursuit.

Flash to Anne: When was the last time you got flashed?

Flash to Kappa: What do you do?

Flash to L.D.: Do you always ride with your legs in the air?

Flash to a True North Boy: No one knows what strangulation means anyway. Boy George's Girl

Flash to Ray: Same time next week?

Flash to Campus: God Bless flame broiling! BKB

Flash to M.S.: The time has come-be prepared!

Flash to Geoff: We did our part—so what if everyone else is wrong? P.

Flash to G.S.: Thanksgiving is in two weeks. I think it's time for a turkey roast. Let's go to B.U.

Flash to J.D.: I need a Chi-Chi's feast! The Lid

Flash to Campus: For all those lucky ones that got U2 tickets, please donate them to the Free Press for our underprivileged members.

Flash to Brian: How many tickets were you able to get?

Flash to Brian and Art: I haven't forgotten the other night in the Freep. Rag on me will you?

Flash to Lisa: You may get your ride to New York after all.

Flash to Mike: Look up putz in the dictionary and get a clue, you goony-gooy.

Flash to Russ and Bob: Really looking forward to your weekend bash, you party animals, but tell me what kind of music are you gonna play, Sinatra or the BOSS? Dave

Flash to all you Mondaliers: Better luck in four more???

Flash to all you Killers: Look forward to a Kemp/Kirkpatrick ticket. A Patriot

Flash to Ray: Thanks for the photos. Jen and Rik

Flash to Campus: Jazz Band Festival at Trim tonight! BFT

Flash to Juri: You owe me for the rest of your life. Paola

Flash to Betty Crocker: Bake someone happy.

Flash to P and C: HHHoo time last week, hope it gets even HHHHOttter!! From M and M (We met in your..."

Flash to the Cambridge Crew: Does anyone want to go out for drinks? I'll drive.

Flash to the Republican Club: Wake up and smell the coffee

Flash to all Fresmen women: KKG and SK invite you to attend an informal orientation about sororities Two parties will be held: Sunday Nov. 11-900 at Maple Manor and Sunday, Nov. 18-900 at South Hall.

Flash to D.V.: What would D.C. say about May 13, 1861? Me

Flash to Campus: Do you know who murdered the "Ten Little Indians"? The murderer could be sitting next to you at this very moment. Come and find out who the killer is! If you have the courage!!! The Players

Flash to Paul: Take a flying leap Ray

Flash to OX Pledges: Hell Week is appropriately named!

Flash to Doug: Did you know your friends were up this weekend?

Flash to W.C.: So what's Salem like? How about Cambridge?

Flash to W.C.: What do cab fares run these days?

Flash to Kevin: Good morning, it's 8:21

Flash to Jim and Ray: We'll get them in '88

Flash to Conant: Do you always throw up in the Pub? Bill

Flash to Jon: Do you always fall asleep in the woods? Bill

Flash to Jon Conant: I am sorry to see you lost the little quarters skill you once had. Mark

Flash to Lance: You were such a party animal last weekend, how are you going to keep up your reputation?

Bottom of the Basket poet to four more years of Nancy's adoring smiles to Rennie. Gee, Nancy, did you take acting lessons?
Derrick the Roman

The Roman went 8-4-1 last week and was greatly disappointed by the Eagles who tied Detroit, 23-23; despite the fact that they rushed for an Eagle-record 64 yards (Home team all CAPS).

NEW ENGLAND 30 Buffalo 10
Despite the Patrice's disappointing loss to the Broncos, with Craig James playing well, they have one of the best around arsenals in the NFL.

JETS 17 Colts 14
Both teams played semi-inspired ball games last week; Colts still have no chance to win per usual.

Dallas 27 ST. LOUIS 20
Even though I despise Dallas, I refuse to believe that they can't beat the Cards. Lomax and Green are marvelous, but the 'boys should be there.

WASHINGTON 34 Detroit 21
Joe "The Mouth" Theismann should lead the 'Skins to an easy win. Then again, that's what I thought about the Giants game.

KANSAS CITY 24 Houston 3
Warren "Blue" Moon isn't that bad of a quarterback, but he can do nothing to hold back the overrated Chiefs.

New Orleans 20 ATLANTA 13
I have no respect at all for the Falcons; they may not win again. The Aints have just enough to upset the hosts (Pick of the week).

Philadelphia 20 MIAMI 17
Everyone thinks that Miami should roll, but the Eagles have the tools necessary to beat them: quick-hitting offense and an opportunistic, aggressive defense.

Pittsburgh 30 CINCINNATI 28
Could be an excellent game. The Bengals played the 49ers tough last week and Steelers are prone to mistakes. Basically a toss-up.

San Francisco 35 CLEVELAND 13
The Niners are unbelievably hot and should rout their hosts. San Fran. always does just enough to beat their opponents but this will be an especially vicious pummeling.

RAMS 20 Chicago 16
One of the best games of the week. Chicago proved the experts (myself included) wrong by manhandling the Raiders and the Rams won a tough one in St. Louis. Give the nod to the Rams with their home field advantage, Dickerson, and consistent QB Kemp.

SAN DIEGO 38 Denver 33
Is Denver 9-1? Are they playing extraordinary football? Yes! Do they have any real weaknesses? No! Throw all of that out of the window 'cause you never know with Fouts and Air Coryell.

GIANTS 15 Tampa Bay 12
Ali Haji-Shikhi boots five field goals and L.T. dominates per usual.

SEATTLE 30 Raiders 24
Congratulations ABC! Finally a game that has the potential of being a thriller. Bring back Howard and turn Dandy's lights out. Raiders will struggle without Plunkett and Seattle's confidence is sky-high.

Hockey, 1-1

By Jim Warren
Sports Editor
The defending champion Babson College hockey team opened up their season last weekend in the Rochester Institute of Technology (RIT) Tournament. After winning the NCAA title on the same RIT ice last year, it's ironic that Babson should open up their season at the same place; only this time to lose to a tough RIT team, 2-1, in the finals.

In the opening game, Keith Houghton racked up 28 saves and four freshman scored to lead Babson past Holy Cross, 5-4. The goals were scored by newcomers Pete Eppers, Frank Ryan, Cole Page, Joe Paskarich, and senior captain Fran Murray. Steve Thomas provided Babson's lone goal in the RIT game.

Babson's next game is November 12 at Framingham State. Their first home game is Saturday, November 17 vs. Norwich.

Intramurals

Intramural basketball and volleyball started this week. Please check with your reps if you have any questions. Both tournaments are double elimination. Basketball games will be played in the front gym, while volleyball will be played in the back gym.

In football, North I won the division I title and McCullough/Keith-Camfield won the division II title. The championship game between the two teams was won by North I, 20-0.

MARK'S TOO
Seafood & Chicken
12B Washington St., Wellesley, Mass.
(Adjacent to Mark's Sandwich Shop)

Featuring:
- Extensive Sandwich Board
- Broasted Chicken
- Fresh Fried Seafood

Call Ahead 237-4440
Limited Offer
$1.00 Off our Special
6oz. Charbroiled Burger
Hoopsters Set For Action

Captains

Rich Egan

Mario Tenaglia

1986-85 Men's Basketball

Saturday Nov. 26 AT

Walter College 7:30

Sunday Nov. 27 AT

McMaster 7:30

Wednesday Nov. 30 AT

Mount Allison 7:30

Saturday Dec. 1 AT

Lambton 7:30

Sunday Dec. 4 AT

Carleton 7:30

Thursday Dec. 8 AT

York 7:30

Thursday Dec. 15 AT

Brunswick 7:30

Tuesday Jan. 24 AT

Amherst College 8:00

Saturday Jan. 28 AT

New York University 8:00

Tuesday Feb. 7 AT

Brock University 8:00

Saturday Feb. 11 AT

Senate 8:00

Sunday Feb. 12 AT

Queen's University 8:00

Tuesday Feb. 14 AT

Trent University 8:00

Thursday Feb. 16 AT

Western 8:00

Saturday Feb. 18 AT

McGill 8:00

Sunday Feb. 19 AT

Guelph 8:00

Wednesday Feb. 22 AT

Lakehead 8:00

Thursday Feb. 23 AT

Carroll College 8:00

Tuesday Feb. 28 AT

York 7:30

Thursday March 3 AT

St. Francis Xavier 7:30

Tuesday March 8 AT

Amherst College 8:00

Sunday March 13 AT

Amherst College 8:00

Wednesday March 16 AT

Indians of Stratford 7:30

Thursday March 23 AT

Thurmont Tournament 8:00

Sunday March 26 AT

Lakehead 8:00

Wednesday March 29 AT

Thurmont Tournament 8:00

Thursday March 30

Thurmont Tournament 8:00

Sunday April 2

Thurmont Tournament 8:00

Wednesday April 5

Thurmont Tournament 8:00

Thursday April 6

Thurmont Tournament 8:00

Sunday April 9

Thurmont Tournament 8:00

Wednesday April 12

Thurmont Tournament 8:00

The way Coach DeBari used personnel. Sophomore Marc Filali gave Babson a good three guard situation which was used often and two other sopho-

A long with him went one other player - guard Jack Sanuk (a 1022 point scorer) - and half the Babson offense in 1983. So here we are in 1984 and while the horizon may be cloudy at the moment, he's no Babson hoop fans to go hanging their heads low.

While all the talk last season was of Groth and Sanuk, there was some unhealed iron that remains along with decent frustation with a good group of transfers. Matter of factly, the Beavers have the goods to become dangerous from all five points on the floor with 11 re-

The staples on this year's squad will be three seniors named Rich Egan, Mario Tenaglia, and Derrick Roman. Co-

Tenaglia averaged 9.5 points but even more importantly

pulled down nine rebounds a game. The strongest player on the squad, Tenaglia improved tremendously last year. He's a

Defensive player, base offense and defensively and has a good turn-around

Jumper.

Guard Derrick Roman showed his ability as floor leader last year averaging 8.8 points. The smooth triggerman can

spark an offense and goes to the basket well. He's back with a

good ball handler in junior Dave

Kirsch who is also one of Bab-

son's best in thefts. Kirsch

picked many guards clean in

one-on-one situations last year making for numerical break-

away points. When one watched Babson last year, you just had to like the depth, especially at guard and the way Coach DeBari used personnel. Sophomore Marc Filali gave Babson a good three guard situation which was used often and two other sopho-
mores, Mike Crosby and Pete Boretti, turned in able performances at forward. When he elected to go with a center, Larry

Bird look-alike Gerry Mc-

Carthy was one it took more than an average effort to get by.

How that above further develop cohesiveness with each other is the key to Babson's season. Freshmen guards Kyle Malia, Bob Sullivan, and George Clancy will have their

chance to show how well they adapt from high school to college as will forward Mike Sullivan.

Some sleepers to watch will be transfers Tony Costa, Andy York, and Brett Paro. From Merrimack and Roan-

k from Edison Community College Florida, both are forwards with potential to see significant time.

The Beavers open the year at Babson Park November 16th. No, not the Babson Park a Wellesley, but sister school Webber College in Florida, also known as Babson Park. Babson will once again host the Babson Invitational and make a trip to the Cadet Classic at Norwich University.

Soccer Ends Proud

By Mike Clayman

Sports Staff

The Babson soccer team has proven a strong point over the last week of the season. With back to back wins against two of the top teams in New England (Brandeis 1-0 and, just recently, WPI 3-0) the team has showed the college and their fans just how good they are.

With the confidence level of the team rising (as a conse-

quence of the victory at Brans-

deis) the Beavers were prepared to face a supposedly tough WPI team this past Tuesday.

Although WPI jumped out to a 1-0 lead at the 11:32 mark, the Beavers were not about to give up. They peppered the WPI goalie with numerous shots and after controlling the play for most of the first half, Dan Egan scoed to tie the game at one.

The second half was almost identical to a game that Babson played vs. Bowdoin. However, the

Babson offense was even more ferocious (They accumu-

lated 59 shots in the game) Bob Galuszka and Shaun Cunning-

ham each had scoring chances, but they did not capitalize.

On the other hand, WPI did, and with 30 minutes left in the game they scored to take the lead. Even though Babson was down they all knew they would eventually score since the opposing goalie could only take so much pressure.

Finally, 4 minutes after WPI's goal, Gerald Flippon scored to tie the game. For the rest of the game, it was all Babson. Unfortunately, they could not stick it in.

Before the OT, you just felt Babson would find a way to win, because they wanted to give the departing seniors - captain Tim Smith; captain Mark Sullivan; Shaun Cunningham (1 goal, 2 assists, 4 points); Bob Galuszka (3 goals, 4 assists, 10 points); Brady Bohrmann (2 goals, 4 points), David Baker and Jeff Kates a happy farewell. Also, their seven seniors had already played the final fifteen minutes together, and there was no way they would lose in OT.

After the first OT went scoreless, Dan Caldicott finally put Babson ahead of this weak team. Caldicott's goal was his second game-winning goal in a row and his third for the season.

Babson did not qualify for either the ECAC or NCAA tournaments this year. They did, however, finish the season with a couple of great victories, and congratulations are due to the whole squad.