Welcome to Babson! As members of this year’s incoming class you will hear these words from many sides—upperclassmen, faculty and staff. My own expression of them may be more official but all will be sincere in the belief that there is a place in our community for each of you and their willingness to help you achieve it.

What is the nature of this community called Babson College? While it clearly has many aspects common to other communities, its distinguishing characteristic is its mission to create "educate broadly for life in a complex and rapidly changing society with special emphasis on providing instruction to students for managerial responsibility in that society."

This quotation is from the Babson Master Plan and our efforts to fulfill that mission are what give the Babson flavor to this community.

If this sounds like a very large and abstract mission for a college freshman to swallow, set me assure you that it is administered in a number of quite small doses over a four-year period. In fact, administered in probably the wrong way of expressing it. The college doesn’t administer, rather the student absorbs. In a very real sense we do not create, instead we create the environment in which the student can learn. No more does the phrase, "what more you put into it, the more you get out of it," have greater significance than in an educational community, of course, things other than those academically play a very important part in the four years you will spend on this campus. The orientation program is designed to acquaint you with them as well. The many student activities available will be outlined by people from the Dean of Student’s Office, and the athletic program, both inter-collegiate and intramural, will be presented to you by the Athletic Department. And last but not least, your fellow students will have much advice to offer about the extracurricular life which has always been a part of the college scene.

There are many routes to achieving one’s place in our complex society. Some involve attending college—some do not. Clearly the college way itself offers many choices. On the basis of your record to date, we have reason to believe that Babson can prove to be a good way for you.

Henry A. Kriebel

Orientation Goals

Freshmen this week are learning about Babson—what things are, what to do and how to do it—courtesy of David Stoker and his orientation staff. This reporter collocated the senior and asked about the goals and implementation of the orientation schedule.

Its goals, according to Stoker, are to familiarize the 300 freshmen and transfer students with the campus so that they can become informed students. We want to make them feel at home—to help them with the transition from high school to college. Finally, we want to take a group of freshmen who are completely disoriented, and disoriented to college life and, in a very short time, make them a cohesive unit.

The integral part of the implementation of the schedule is the student advisor program. These student advisors, being upperclassmen, serve not only as hosts and hostesses, but as a social contact with the student body. Each student advisor will have from five to fifteen advices, to whom he has written informally during the summer.

"Through this initial contact, we try to maintain the interest of the incoming students. Each advisor will meet his advisees on the first day to help them move in, direct them across the campus, and get them acquainted with the various activities on campus.

"These student advisors will advise these new students throughout the year, on any issue, social or academic, to help them adapt to their new environment."

"The program has been planned to include a number of speakers, placement examinations and numerous social activities. Along with this, we have a program of campus tours for the parents", so that they can become acquainted with the school.

"The reason we are having a four-day orientation is simply we didn't have enough time last year to complete all the activities that we wanted to. There are a lot of things that have to be done (testing, registration), and faculty advisor meetings, which all tend to make the student feel more uncomfortable than at ease. By striving to give the new student more free time for his own exploration, we hope that he will be able to set his own pace for adapting."

Alan Peckham joins

The Public Relations Staff

Alan Peckham was named assistant public relations director and director of sports information at Babson College effective June 16.

He was previously employed as an account executive for Creative Communications, Inc. of Boston and for one summer as a member of a special news project team at WNN-TY.

Peckham is a B.A. graduate of Boston University's School of Public Communication. As an undergraduate, he was elected a permanent class representative and has served as a member of B.U.'s Alumni Board of Directors.

PARENTS—SEE PAGE 12
IS BABSON A PLAYBOY SCHOOL?

Babson College is a playboy school. But how bad is that?

For President of Babson, it is a comment that they have already heard, or will hear in the very near future. For some it could be the only reason they are there. I am already and for these people, I am glad for their parents who will mail out a good portion of a $20,000 bill to pay for a four year program.

I am and for the student who will waste four years of his life trying to live up to the playboy image. But is this so bad that we should not allow them to continue? Is it condoning or erasing an image?

In this initial shock and freedom that results from breaking away from the home front there comes a time when you must look at the new environment and decide what you are going to do in it.

Partly, I am sure, is due to Babson has a lot more offer. WRWB is just one example of something which open to freshmen. And a superb chance for Babson activities on campus run according to student interest and not the wishes of the administration. There are numerous groups of students interested in one topic or media that are doing their thing on the campus.

Babson also has many student-run businesses. If you have a business idea which you feel would be beneficial to the school, all you've got to do is talk to the student affairs office. They'll guide you through the correct channels.

Sports is another wide open field. Babson's athletic office is by far one of the warmest places on campus to any promising athlete. Yet the pressure that one sees in the big universities is not there. Sports at Babson are meant to be an integral part of an individual's education. Yet they are not the overpowering force which sweep and destroy many college athletes academically.

Babson is an institute of learning. But learning is more than class lectures, homework, and final exams. It also includes inter course with the academic community living, changing, taking from, and giving to, that community. At Babson all four of these should be strongly present. If they are not, then the four years spent here will be incomplete.

The average student spends four years? It will definitely amount to less work. But you did this. This is the answer. The question must come from within you.

WRWB ALIVE

Babson activities have been, for the most part, reasonably successful enterprises that have borne fruit for every one involved. However, there is one, probably the most promising of all. It is not in the administrative offices.

About 15 years ago, Babson built a radio station that was to operate just across the street for the benefit of the home town. Much trash and expense went into building two studios (one in Coleman, one in the basement of Park Manor), but when it came to buying the equipment, they ran out of money. WRWB has flourished around for several years, until it finally has come to spend most of the last two years in disuse.

A study was done last year, and it showed that the entire scheduling of WRWB would be very difficult to accomplish, if not impossible. It is a question of whether to maintain the station or close it.

At the Free Press, we believe that there are several things more valuable than communication. Therefore, we are saddened by the fact that the station is due to close. Perhaps the best way to rescue WRWB would be to become a part of the forgotten past.

The Free Press Radio" is the name of a radio station in Boston, no doubt about it. The odds against survival are longer than those against any other station in the Boston area in the Press. Nevertheless, it might take but a few interested students to put WRWB back on its feet and into something of real worth to the school.

About the student affairs office has the all the books and much information about the station, and the Free Press will do what it can to help.

MARIJUANA-
THE RISK INVOLVED

On August 3, 1971 an article appeared in the "Record American" concerning the risks one takes when arrested for possession of marijuana. The student newspaper at a Texas college conducted a poll and came to the conclusion that a convicted student lost anything. There results are as follows:

"He can't go on the radio station and he can't own a gun the right to run for office. He lost the opportunity of ever being a licensed doctor, dental, C.P.A., lawyer, architect, real estate agent, private detective, pharmacist, barber, funeral director, or something else..."

"He can never get a job where he has to be bonded or licensed. He can never work for the city, county, or the federal government."

All you in Babson.

MURDER PLANNED

continued from page 1,
three times as many volumes as the current facility, and it will have many small study and research areas in order to provide maximum privacy for those working on individual projects. For group work, there will be a large conference room available.

The new library will also feature lounges for relaxation, as well as a complete audio-visual aide center for use by students and faculty in their classes. The multi-media lecture hall will also adjoin the library and will be available as an alternative to the Knight Auditorium for presentations to larger groups. As its name implies, it will be equipped for all forms of multi-media, and will also have complete facilities for dramatic productions.

The other new addition to the campus this year is the new dormitory, Keith Hall, located behind the Hollister Building (the Bookstore). It will house all other dorms on the Babson campus, Keith Hall stresses individual privacy by providing each resident with his own study bedroom while he shares recreational facilities with others. Dorms for the future which are planned for the future include a new gymnasium and other sports facilities, more classroom buildings and administration offices.

Probably the most important aspect of the Master Plan to the average student is its goal of an improved curriculum. Many students believe that the Babson curriculum has been added over the past few years with more to be added later. It is a factor in the offering of selected liberal arts courses which will increase degree in the near future. In order to ensure sufficient interest in the new curricular areas, the size of the student body will have to increase to a maximum of about 2,500. However, this expansion is tied in with the problem of maintaining an adequate student ratio in the classroom. At the present time, 50 percent of the programs of study are being introduced, with the goal of offering 100 percent of the courses in the future.

Other facets of the Plan include studies of teaching methods, a continuous improvement of the academic program, the use of techniques to improve student-faculty relations and the seeking of additional funds for scholarships.

The Master Plan seems to be a very comprehensive program. The movement for the college which is already making itself felt by offering a far wider academic program than was previously available. If all the goals of the Plan were achieved, Babson's ability to provide a truly liberal education experience will be greatly increased.

of all things:

by Dave Marcus

FREE ENTERPRISE

There are certain realities that we of the Free Press have come to understand about your world. We represent the illustrations which we accept and which will be encountered by the new people who come to Babson with us.

1. Nobody lives off the Free Press. When the Editor is going to get - maybe what amounts to about .35 cents an hour, nobody is worth $2,000. Actually, it is only through the grace of God and Donna Kelley that he gets that. The rest of us get less.

2. Babson no longer gets much money, except from other staff members. A writer can write a dozen great articles, but nobody will ever notice him unless he informs someone or talks something up.

3. Beer is the greatest drink in the world.

4. Nothing newsworthy ever happens on a Thursday. Everything important happens on Sunday or Wednesday so that we have to drop everything to cover and write the story.

5. Since the Free Press goes to the printer on Thursday morning, nobody on the staff goes out or studies on Wednesday night.

The most beautiful women on the Babson campus are those who type for us.

7. Some people we interview can say nothing in 7,500 words just to make our job harder.

8. Jack Falla is the best bartender on the East Coast. That's only one reason he's one of our Faculty. His ability to bring total enrollment of women to 52. This is the third year that Babson will be admitting the entering freshman class to Babson, and the first time that they will be allowed to live on campus.

Record Enrollment For Babson

Enrollment of women will be the largest ever. Twenty-one women will be among the entering freshman class.

MBBON FREE PRESS

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TYPISTS
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Babson College will be enrolling a record number of 355 women for the fall semester, which begins on September 13. Freshmen and new student enrollment will reach a record level of 855, with a total enrollment of 2255. The Freshman entering class will be larger than the previous year of 1970, with 180 full-time students and 40 part-time evening students.

Babson College FREE PRESS
Editor’s Wastebasket

DEFINITION — Who is Learned?
One, who, consuming midnight oil
in studies diligent and slow,
Teaches himself with paint it
the things that other people know.
You know that’s a cutie.

TO THE NEW STUDENTS — This is the Babson Free Press
formerly the Babson Liberator — formerly the Babson Executive
— chief means of communication between students & fac-
culty, students & administration, students & students. We print
all the news that’s fit to print — and then some, (like this col-
umns for instance.)

TO THE RETURNS — Yes, we’re still trying.

FLASH TO ANYONE INTERESTED — limited number of seats
still available in Expository Writing. Get ‘em while you can...
course includes lectures like “Why is Art Buchwald a good
Irish Writer?”

Heard Professor Casey was O.K. on Channel 5 Midday news...
but who can’t follow Galloping Gourmet and Search for Tomorrow?

Ward Warren no longer skipper of the Dry Dock — Did he Desert?
or was he forced to abandon ship?

FLASH TO ALAN REED — What do you mean, “Come out of
that tent with your hands up”?

Eliot McRide has a new addition this fall... (when the bongs grow
moustache everyone grows a moustache.)

To Mrs. Dalton: Congratulations! The Alumni Bulletin never
looked better.

FLASH TO JACK FALIA FROM ALLEN PECKHAM: Do I really
have to go over and talk to them???

What’s with all the dirt on Babson Park Avenue? Did someone
from the Administration invest in a car wash???

FLASH TO RICH NUGENT — wherever you are — I confess
I stole ‘em.

Nice to see Babson getting in on new movements — Beautify your
Campus, Put up a Parking Lot.

What’s this about a BRING BACK BEN CAMPAIGN?— Send dona-
tions to Free Press care of Editor’s Wastebasket.

Got anything you want published in the Wastebasket — drop it
in the Free Press mailbox — be sure to mark it Wastebasket—
can’t promise I’ll print it — may just drop it in the basket by
my desk.

It’s time now for the Bottom of the Basket... This week’s Bottom
goes to the Staff of the Free Press — What a way to spend Labor
Day Weekend???? Right, Gang?

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A Unique Tour -
For Women Only
by Ellen Monahan

Traditionally, Babson was all men. Today, women are more in evidence as well as in the number of students. But the old-time tradition still prevails. This is most noticeable in the absence of ladies' rooms. If you do happen to come across one, there is a good chance that it will be locked. To help you in this search I'll cover the various buildings and provide you with the right direction...

BRYANT HALL—There is one ladies' room, door down the hall on your right. Here's the problem, though. As of July (the last time I was there) the sign "Women's" had disappeared from the door. Never fear! The ladies' room is there. As one Bryant Hall resident said, it is across from the coke machine. Be careful, though, there are other doors across from the coke machine. Close to the right one; it is the one with the screw holes in the door where the sign once was.

KNIGHT AUDITORIUM—Moving down the hill from Bryant is Knight Auditorium. There are ladies' rooms here. One in the Annex and the other in the basement.

The one in the basement is complicated to get to as well as dangerous once you get there. Standing in the lobby facing the stage the sign "Men's" is on the right and across the lobby on your left is the sign "Women's". So you go to the left—down a flight of stairs and then proceed to walk all the way back to the ladies' room right next to the men's room. Why the "Men's" sign could not read "Women's", and the "Women's" sign removed is a mystery. My suggestion in this case is to go down the stairs marked "Men's". It is a much more direct route.

Once you have arrived at the ladies' room the dangerous part begins. You are now in a women's room. During movies (probably the only reason you are in the auditorium at all) the lights are shut off. Those coat racks are buried in the dark. If you are the type of person who enjoys going to the ladies' room and coming back with a black eye—this is the one for you. LYTON HALL—Next on our tour we come to Lynn Hall. Here the ladies' room is on the second floor to your left as you come up the stairs. No problem to find.

PARK MANOR SOUTH—You will, with good sweat find the ladies' room in the basement. This door has the word "Women's" scratched into it. This, I would say, is an unofficial ladies' room. Therefore it is a good idea to give a yell before entering, and to bolt the outside door while inside.

PARK MANOR—Park Manor, the center of all campus activity, is very well equipped. There are ladies' rooms anywhere from 1 1/2 to 2 1/2 ladies' facilities. The first one is located off the Park Manor formal lounge. The problem here is that it is frequently locked. Anytime after five you should keep in mind the probability that it will be locked. Next stop in Park Manor is the basement by the ping pong tables. This ladies' room is locked more frequently than the upstairs one. In both of these cases, it is an emergency, the entire room situated inside them are always open. So, find a trustworthy male to watch the door. This is generally the best solution.

Reminiscing is the hall. This one at least is always open. But it has no gender. It is neither male nor female. It is located in the laundry room in the lower basement of Manor next to the Free Press office. Through experience I have learned that this also requires a few loud yells before venturing in. This applies to everyone—male or female—who uses this facility. But this one is always open.

PARK MANOR NORTH—There is no problem in North. The ladies' room is located in the basement by the Free Press office.

TRIM DONOGH HALL is also no problem. But obviously it is open only during meal times.

FOREST HALL—I know of only one but I wouldn't be surprised if there was another in the sorry section. Well, maybe I would be surprised. The one I know of is located in the front door on the left.

COLEMAN—Here you will find the ladies' room if you walk up to the top floor—three flights. Of course, to begin with, so get to Coleman you have to walk up that hill. Good luck.

THE LIBRARY's ladies' room is notable only for its size. It is a closet. Considering the number of women who work and study there the facility is very inadequate.

WOODLAND and the NEW DORMS are unexplored. I would not worry about Keith, it should be adequately equipped.

I'm sure—at least, I hope—there are some rooms that I have not yet found. I would appreciate it if anyone who knows of any would send directions to the Free Press office.

In all seriousness, this problem is small but indicative of the general conditions at Babson. In many ways the physical plant is not geared for women. By the way, there is a women's locker room in the gym but don't be surprised if you find the visiting soccer team there.

Aside from some of the facilities, being a co-ed at Babson can be fantastic. There are endless opportunities. At Babson you can accomplish almost anything you want, but you will have to earn it. Don't expect to get much just because you are a girl; work for it. This also applies to the men.

My advice to new women students: Find the ladies' rooms. Get that out of the way and then get down to enjoying yourself, and at Babson that is a very easy thing to do.

P.S. Commuters: There are always plenty of ladies' rooms in South on the third floor. Get to know the on-campus girls and you will be all set. Chris Kumar only charges 50c for her bathroom.

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But just in case you do start thinking, "Uncle" will "take care of you".
After all, what are Big Brothers for?

BABSON LIBERTARIAN ALLIANCE
Grad Notes

by Bruce Doyle

Babson has always had a reputation for producing serious-minded, business-oriented graduate students. The present students are no exception. Each one of us will be looking for a place in the business world within a year or two.

However, the booming economy of the past is exactly that. We have no assurance that we will get a job when we graduate. There is no assurance that the economy will recover from its present slump.

This threat of joblessness should serve as a shock to us in our efforts at perfecting our shells in business. Cold pragmatic realism is our greatest friend.

Business has gone through its brief period of social responsibility. The potential employee has had his moment of power. Articles about the employee dictating his employment conditions are past history. In this market there are enough people applying for each position. The Personnel man can pick and choose; business doesn’t have to sell you a job.

If, now, we still care about social responsibilities and involvement we have to sacrifice the pseudo trappings of liberalism. Excessively long hair, purple shirts, etc., will only serve to alienate a personnel man. Liberalism must be internal; something in our mind, rather than on our back.

We at Babson will get a job. We will adopt the dress and manner that will assume the possession. However, if the job we get is not the job we want, we must be prepared. In our time remaining in school we must learn the inside and outside of every facet of our present society. We must hone our minds into useful tools. Then, having gotten a job, we will be prepared to change it and society into what we want.

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A WALK THROUGH THE BABSON

IN THE BEGINNING

It is before flagpole-sitting, air mail, and taking pictures. People live in the small town of Wellesley, Massachusetts, drink Snoe; Coca Cola is a southern drink, and few people think that it will appeal to northern tastes.

People are coming home evenings with brown paper bags under their arms, of course everybody knows what's in them; Prohibition is in its 20th month. Seems like everybody has got the idea that if you make selling liquor illegal, people will stop buying it.

It's autumn of 1932, less than three years after the Great War. Last year women voted for the first time and helped elect Warren G. Harding President. This man, whose fortune was made in a smoke-filled room, has promised America a "normal" but this year will prove to be the first of the least normal years anyone can remember.

Babson Institute is two years old. It all started with Roger Babson, statistician, financier, and shrewd Yankee businessman. Some of his clients at the Babson Statistical Organiz-ation persuaded him to educate some of their sons in business techniques. Twenty-six sons of wealthy businessmen came to take the one-year course. They lived here in Wellesley, at 31 Abbott Rd.

Pretty soon the students, in their business suits with high stiff collars, could be seen at the baby's Department Store, buying new dress shirts, and yet they'd better not be seen with anything looking like a liquor bottle. Mr. Babson is a strict prohibitionist: he says that alcohol "decreases the brain." He never said anything about the digestion, though. The boys seem to have a quite a bit. In the world of business, it always helps to have a smart digestion.

THE CAMPUS

This year Mr. Babson bought 175 acres of land from former Edward Lyon. Babson is moving the Institute to this lovely campus. Some of the buildings have already been built on this rolling ground. One of the first ones has been named after Mr. Lyon, but the Administration building will be occupied first, Mr. Preston F. Bryant, sales manager for Babson's Statistical Organization, will have his name attached to the third building, because his sales force contributed $55,000 toward the cost of it.

To oversee all of this, Dr. George Coleman has just arrived, and a new student body. Some of these buildings have been completed. Some of them are under construction. Some of them are being planned. Some of them are in the process of being built. Babson students, Babson faculty, Babson staff will be here to work for all students.

We've been moving along pretty well up to now, but we hit a snag along here. Mr. Babson, after talking about it for years, has finally hit the nail on the head. The Great Depression has started.

AND THE PANIC

Out here in Wellesley, though, it's not much of a depression, except for the stock market, of course. Most people have kept their jobs, because Wellesley never has been, nor will ever be, an industrial town. Boston, New York, and Chicago are a number of charitable organizations around to help those who need it. By 1933, the town departments have started to help out, too. The highway, Light, Sewer, Water and Park commission are opening jobs for men and women, whose ages average somewhere around 45. This year, 236 men and boys from 20 trades are being helped by the town, but most jobs are for just a few hours, rather than permanent. Now, in 1933, the town is getting just the slightest bit desperate, as the depression grows deeper. Men working for the town are earning jobs. That is, men out of work can get jobs working for the town while the previous owners get laid off for a month. So, a gamer works for one month, then gets laid off for a month while someone else gets a chance to play breadwinner, then they switch again. The town is real proud of that little scheme because it costs Wellesley absolutely nothing; and that's what matters, isn't it?

SAYS THE TOWNSMAN

In 1933 the Depression has not yet hit its deepest point, but on Monday, January 2, the Wellesley Townsmen, the local weekly, announces its New Year's resolution—"to think and talk better business".

"Spring," says the Townsmen, "will soon be here with its added opportunities for both business and labor."

They're wrong, of course, but what can we say for a newspaper that puts wedding announcements on the front page?

We'll slap a year and say nothing. It's still just as cold, and people are running around wishing everyone a happy 1933. So is the Townsmen. They're still thinking and talking better business. Their seven-column headline today says "Find Evidence for Prosperity in Wellesley in 1932?"

But most people on the streets are demanding, "You find evidence of prosperity?"

Mr. Babson is happy, though. He's written a piece for the Townsmen saying that 1932 will be the year that "the back of the depression may...be broken through.

Politically, Mr. Babson has always been Republican, as have most of Wellesley's citizens. In his article, though, he says "...if we do fail to find that a Democratic (presidential) victory would be disastrous.

Wait till he gets a load of Roosevelt.

There's another reason why Mr. Babson is happy. There used to be a baseline through Wellesley, the Boston & Worcester and New York Street Railway Co. The line ran into hard times, so Mr. Babson bought it when he had a "brilliant idea." He bought it to get the State legislature to have the state buy the right-of-way to his property, and build a superhighway on it. They did, and now Mr. Babson is collecting a tremendous sum of money from the state for the land that will be Route 9, and he is planning to keep part of the Boston & Worcester line, the only one with the right to operate on the route. This, however, won't come until after the 1932 Presidential election, which has surely been a dud. Mr. Babson thinks even Hoover as a Republican, notes only that the "Landslide did not Strike Wellesley", and leaves it at that. Wellesley went for Hoover, 3-1. It wasn't enough.

PROGRESS...

We'll pass through the calmer but eventful years following Roosevelt's election, just touching on some of the more important things.

Wellesley's police are getting radios installed in their cars in 1934. It shouldn't cost much, though. There are only two police cars in the town.

And while we're on the subject of police, Adolf Hitler, Germany's new Chancellor, is getting a lot of publicity, even in Wellesley. Somehow a lot of people here believe that it's been exaggerated by the press, and that Hitler is really doing a good thing, and the State legislature to have the state buy the right-of-way to his property, and build a superhighway on it. They did, and now Mr. Babson is collecting a tremendous sum of money from the state for the land that will be Route 9, and he is planning to keep part of the Boston & Worcester line, the only one with the right to operate on the route. This, however, won't come until after the 1932 Presidential election, which has surely been a dud. Mr. Babson thinks even Hoover as a Republican, notes only that the "Landslide did not Strike Wellesley", and leaves it at that. Wellesley went for Hoover, 3-1. It wasn't enough.

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TIMELINE... 52 Years of History

elements...hanging around stores and corners where it (Quip) is sold".

The street corners are not exactly deserted. There is 1.3% unemployment in Wellesley. Several of the working people are working now, in 1958, building the Sir Isaac Newton Library on the Babson campus. They say it'll look beauti-

But where will the unemployment and de-

eruption end? Let's look to the answer—World War II—and see how it will affect Wellesley and Babson.

THE BLUE ROOM in Park Manor South, this picture is about 20 years old, as you can tell by a close look at the white rock shoes. Stru-

POLITICS AND WAR

Mr. Babson has turned politician these days. He's running for President of these United States on the Prohibition ticket. Out in Chicago, a group of old men who mostly remember the "good old days" of prohibition, and of govern-

government by God, have banded together to make them-

selves politically felt. I hope they don't expect to win anything.

Mr. Babson will do pretty well, though. His national vote will be $3,375, and if none of it will be from Wellesley.

President Roosevelt made a speech last year on new inventions they call television. Of course, nobody around here saw him; there are none of the machines around. I doubt that many would have watched, anyway. Wellesley will swing to Wendell Wilkie, by a 3-1 margin, but no amount of name-calling by Roger Babson could do anything to keep Roosevelt from winning the election. And there was nothing Roosevelt could do to keep Europe from going to war that America could not end out of.

In 1941 people in Wellesley—and at Babson Institute—are enthused about the war and proud of the men who are fighting enemies across both洋s.

This week the newspaper is running two columns of praise for a Mr. Albert Zani, a Wellesley barber who tried three times to enlist in the Navy. He's nearsighted, so they wouldn't take him, but he finally made it into the Coast Guard. "Albert Zani is a real American," says our Towsonian, "probably the proudest man in town now that he is about to become a part of the front line defense of the Country."

The war gets worse. Over there, that is. Here, things are looking up. People work in munitions factories nowadays and are bringing home overtime. Not that there's much to spend it on. Gasoline, meat, butter, sugar, paper, rubber, groceries and fat, almost everything—is being rationed.

Even time is scarce. Earl Smith, President of Babson Institute, announced that the two-year school will eliminate all vacations for 1941, including the summer break. This is to speed up "the process of training men for managerial positions in industry".

SMILING THROUGH THE PAIN

Business certainly is booming. In Wellesley Hills, merchants are doing the most business since pre-Depression days.

People still smile. They think they're riding 3 or 4 to a car, to save gasoline and rubber, and they smile though "victory gardens" are necessary to avert a possible food shortage. When citizens find that they are spending 10-30% of their monthly

dents (in business dress for business hours) waited here for the call to dinner in the next room—the Cup of Saucer.

They stop smiling when they get a telegram from the War Department.

Yet the costs are so much greater, people seem to feel happier now than they were during the '20's. At least now they think they know their enemy.

We step over the end of the war, and Welles-

ley's demure celebration, and look at the re-

opening of Babson Institute. It was closed from April 1, 1943 to December 31, 1944, while the Navy supply Corps studied here, and now that the war over, the students are coming back. There are only 72 now, but by the time the school year ends, there'll be three times that number. Quite a few will be veterans. Babson has a new three-

year course, but most vets will elect a special one-year program.

AFTER THE WAR

1945 will be the first year that Babson has offered many liberal arts courses. The idea is that businessmen have to know more than busi-

ness to get ahead in the world. So, English is being taught as in history, science, and, logic. We're a brand new plan to make the in-
stitute something even more unique than it already is, say the authorities.

Again we fly past the years, over 1946, when Albert Zani died of a war wound received two years before, and when Harry Ford decided he didn't want to go to the trouble of building Volkswagenas, when the operation was offered to him, free. We'll pass through 1951, when Roger Babson is telling the Women's Christian Temper-
ance Union that liquor is the principal cause of inflation and our greatest drain of manpower.

In 1952, Babson Institute is again growing rapidly. There are more Korean War veterans coming to Babson that the school has built a new dormitory, Park Manor North. It was completed in 1956, and on the outside looks pretty much like Park Manor and Manor South.

For Babson and the town of Wellesley, the 1950's was a slow decade. The early part was one of expansion and adjustment to a post-war, post-depression economy, and in the latter part everybody here settled down to enjoy it.

WHAT NEXT?

Expansion is coming again to Babson Institute. The school is building a new dining facility, which will be ready by 1963, it will be named after Gordon M. Tippin, the president of Babson until his sudden death in 1960. He was preceded by Dr. Henry Kruebel, who will be one of the peo-

ple who will answer the question asked by a mul-

titude of people: What next?

Babson has a huge globe (built in 1956) with a map to match. Babson has a pretty, country-

club campus with a big library and an entire room of Sir Isaac Newton's. Now Babson even has a large dining facility. What is Henry Kruebel and the trustees of Babson Institute going to bring in next?

Girls. A change of name to Babson College More Liberal Arts courses with an emphasis on education for life. New dormitories, and a multimedia center. All of this is part of a new "Master Plan" for Babson that, the administration says, will make Babson a bigger, better, even more re-

spected institution than it already is.

When the freshman class of 1971 finally steps out on the quadrangle on September 8, they will look at the 52 years of Babson history without recollection of why Mr. Babson decided to settle in Wellesley in the first place.

He had had tuberculosis during the first World War, and wanted to settle down in the healthiest place in Massachusetts. Mr. Babson figured that the higher the altitude, the better off he was. So he tried Wellesley, knowing that it has the second highest altitude in Massachusetts.

Yet to the Babson students, that really isn't matter. And they'll be only slightly more aware that education has kept abreast, and even ahead of the times, because that's education's job, and AND NOW...

What is important is that the new freshmen, and all the rest who learn here, understand that through wars and depressions, good years and bad, there was a college sitting here, cool and green.

There were people who ran it, Wellesleyans who attended it, and watched it affect them. And before all of that, before Albert Zani and Warren Harding, before television or commercial radio, even before Coca Cola, there was a man named Roger Babson who started a school and named it after himself...and then watched it grow...

THE LIBRARY was built at the tail-end of the Depression and is the most striking building on the campus at night.
"Le Mans" is a trip. It's two shows in one-a movie and a demolition derby. The first show is up on the screen and it stars Steve McQueen who manages again to go all the way through a feature film on the strength of his appearance in one big race-the race isn't.

The second show-the side show-goes on out in the parking lot. It features 350 mako-seekin adolescents all trying to ape McQueen and be the first ones to get their Chevelle, Mustang or GTX to the nearest Burger Chef.

I

The advance word on "Le Mans" was that this wouldn't be any ordinary movie. Noon air. This was going to be the biggest, most expensive pictorial spectacle in all movie history. If you want to count Andy Granatelli or Miss Firebird.

The word came out from McQueen himself that, "We're going to do this movie so that one day all will want to do a racing film again."

Now just never mind all those unprintable things A.J. Foyt said about "Le Mans" after his Indianapolis premier, that doesn't Foyt know? He only won the race once.

Besides, this wasn't supposed to be one of those hot-rods-to-belts flicks anyway. No. This didn't have anything to do with those all milk-drinking, corn-on-the-cob, midwestern boys. They and their flat-out circle races.

And you could forget those southern boys, too. All they know about racing, said the "Le Mans" folks, is how to keep a '56 Chevy looked to the dome light with moonroof, a half-turn ahead of the rearview mirrors. Their and their hip swingin'.

This flick wasn't going to have anything to do with anyone named Firebird, Lee Roy or Dale.

And doesn't the biggest racers, who needs 'em? Them and that Hurst Golden Shifter girl and her gold lame bathing suit.

"Le Mans" was going to have style. Class even.

The words were taken from "Belvederes" and "Queen gracing" and not gracing and tearing the off the 8.3 miles that is the Long Course course.

And right along with good ol' Steve was a contingent of real live, "who's-who-Richard-Petty-away", foreign-type race drivers. Not a bunch of unemployed actors pulled out of a downtown Burbank traffic jam and sent up by Central Casting. Not by a long shot.

This was the champagne-and-tweed set. The real thing. Guys with names like Derek Bell, Jo Siffert, Jonathan Williams, and Jackie Ickx. It also had 1965 Le Mans winner Masten Gregory who, they must have figured, couldn't help being from Kanan.

These were drivers who could go for months, years even, without calling a woman a "gal" ("girl", maybe, but not "gal"). You know the type. The long-haired ones who take money by the handful out of the Can-Am Challenge Cup and would probably do the same thing at Indianapolis if Mrs. Uasser's boys and here's her own A.J. Foyt weren't down there setting "em straight."

It's here they were, about 30 professional drivers and a handful of actors, out there wretching a collection of Porches, Ferraris, and Ford GT 40s around the track-crashing and bashing and being on one.

"Heavy stuff," said the skills. "Make you forget Grand Prix."

The drum beaters came on strong for this one.

"At last," went the flick, "to a life-saving racing film. Honesty at 250 miles per hour...the driver and the woman...see the way it really is in the blood sport since war started.

And the blast went on.

Forget it.

"Le Mans" is a good movie. It is a very good racing movie, it will make you forget "Winning" and "Ride Like the Wind" (which it will be a pleasure to do), but it's not "Grand Prix."

The film is short on dialogue and thin on theme and plot.

The race-the running, winning, and losing of it-is supposed to be the plot. Not then, why make a movie? Just hire the Goonies from Blondie, show a camera in it, and photograph the real thing.

No. "Le Mans" has to be judged as a movie, not a race. When it is, it comes up short.

McQueen, graces aside, is great. He doesn't have enough lines to be bad. No one does.

You have to give the man high marks as a driver, too. His racing credentials are in good, with a second place finish at this year's Twelve Hours of Sebring and a track record for motorcycles at Phoenix.

But aside from trying to keep his Porsche 917 (actually a Porsche body on a Lola frame) between fences, McQueen didn't have too much to work with.

The only scope of any consequence centers on the great racing movie cliché, "Why do you race?" For reasons known only to himself, McQueen simply answers, "It's McQueen, naturally, who gets the question and through porcine (as with the right kind) says, "Driving is, well, living...the rest is just (pause for effect) waiting."

That was the line that made A.J. say a bad word. No, A.J., no, it's not, On to the side show.

H

The only place to see "Le Mans" is at the drive-in.

There is nothing like eight acres of dirt parking lot full of first year licensees with their adrenal glands pumping at full bore from an hour-and-a-half of vigorous racing.

Who needs a sniffing Al Magray and that hockey player creep she married when you can watch Steve McQueen himself restate a steel guardrail at 250 mph. Wow! Macho talk.

Look around the lot during the movie and watch the hands go up to the speakers to turn the sound up louder. You can turn your own speaker off and not even miss it.

But the best part is at the end, the which is usually the way it is with races and movies. Here's where the two shows blend. Up on the screen are two Gulf-Porsche drivers (the winners) spraying double magnatunes of Dom Perignon '59 all over each other.

Then there is McQueen giving his final grimage and reflecting on the build-up working over, give the challenging Ferrari so that his Porsche-driving teammates could roll unobstructed to victory lane. He twice bumps the Italian car with the apparent aim of turning driver and car into bunsen flume.

Meanwhile, this is all too much for little Joe O'To in the car beside you and his 304 counterparts scattered over the rest of the lot.

They have long ago replaced their speakers and are now getting ready to prove to the world that the laws of fire and friction do not apply to them. They are about to demonstrate to the king-hared, Midgets-eye-view, "oh, wow," trendy blonde beside them that all those hood scoopings and the balls full of Sunoco 260 were worth it.

Look out, Burger Chef, here they come.

Do not start your car.

Sit there and watch. It's great.

Nowhere else in the world can you see a field of would-be Andretti's try to wedge 350 late-model cars through an 80-foot opening all at the same time and at something approaching the speed of sound.

At the drug strip they only turn those loose two at a time. But right down at your friendly neighborhood drive-in, you get to see 350 of them go one after the other, t-shirted, white knuckled, mako-seekers with their Adam's apples stuck out to here...750 wide-over rear tires splitting dirt, gravel, and Chum King shrimp roll wrappers all over the place...300 radians tuned to WHIO where Rod Stewart is singing "Maggie May"...700 heads twisting leather-grip steering wheels trying to keep hundreds of tons of styled sheet metal from sending them into a self-built free-form sculpture right there on the exit ramp.

Say it, "all the cars...the drivers...the women...the action...the Sticker.""The greatest spectacle in racing!"

It's "Le Mans," all right, and it's all happening right down there at your neighborhood drive-in. See it. But borrow somebody else's car.

(Ed. note to Prof. Kleiber: Don't bring this one to Beech. Aha Reed has enough traffic problems.)
NOTHING ELSE, ONLY YOUR BOOTS

1. Should the Free Press come out...
   a. weekly
   b. bi-weekly
   c. monthly
   d. bi-monthly
   e. semi-annually
   f. annually
   g. once every ten years
   h. any combination of the above
   i. not at all (don't you dare)

2. Was this issue...
   a. partly cloudy
   b. fair
   c. sunny
d. fogged in

3. Do you think this issue was...
   a. too short
   b. not long enough
   c. just right
   d. a good way to spend Labor Day weekend

4. Should the Free Press cover...
   a. all the news
   b. none of the news
   c. none of the news
   d. only the news

5. Should the Free Press continue to print
   Libertarian propaganda...
   a. heck yes
   b. heck no
   c. Who cares

6. Did you guys find all the holes rooms...
   a. been looking for a long time
   b. can't find one
   c. will start tomorrow
   d. a or b we will send an experienced guide

7. What do you do at 3 in the morning...
   a. pet a newspaper
   b. sleep with your boots on
   c. read the newspaper
   d. all of the above
   e. none of the above
   f. any combination of the above

8. Is it always like this down here...
   a. hot
   b. humid
c. brisk
   d. tepid

9. Does the Free Press staff...
   a. drink too much
   b. smoke too many Marlboros
   c. any combination of the above

10. Does the Editors Wastebasket...
    a. belong in the paper
    b. belong in the editor's wastebasket
    c. end up in your wastebasket.

11. Are the editorials...
    a. worth reading
    b. worth throwing away
   c. worth reading and then thrown away

12. Ben Flegenbaum should...
    a. be flown back to Babson
    b. be shipped back to Babson
c. be driven back to Babson

13. There were...
    a. too many ads
    b. not enough ads
    c. who reads them anyway

14. Are all the Grad notes going to be like this week's...
    a. hopefully not
    b. possibly not
    c. definitely not

15. The staff of the Babson Free Press deserves...
    a. sleep
    b. sleep
    c. sleep
    d. all of the above.

16. Does this questionnaire make you...
    a. give us up for dead
    b. think we are idiots
    c. make you want to join the staff
       See Free Press Realities, page 2

Send replies to the wastebasket.

The Free Press recognizes its responsibility to the community to present both sides of the issue. Qualified spokesmen for the opposing side will be given equal space.

THE BABSON FREE PRESS NEEDS YOUR HELP

Staff Writers, Features Editor, Circulation Manager and Typists.

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ORIENTATION SCHEDULE

Wednesday, September 8

8:00 - 10:30 a.m.
All new students sign in and receive registration materials, room keys, etc.
Knight Annex

10:00 - 10:45
Campus tours for parents - leaving from Information Booth at Park Manor every fifteen minutes

11:00 - 11:45
New students meet in groups with their Student Advisors (on-campus students will meet in residence hall lounges and off-campus students will meet in Knight Auditorium)

11:00 - 12:00
Special parents program - "A Rap Session on Babson Today" - Mr. Everett U. Stephens, Vice President for Public Affairs, Staff and Students - Fo'c'sle, Park Manor North

12:00 - 2:00 p.m.
Lunch - Trim Dining Hall

2:15 - 3:15
Orientation Program for new students and their parents - Knight Auditorium
1. Welcome to Babson - Mr. Frank Winch II, Director of Admission
2. An address - "Education's Sacred Cows In A Changing Society" - Henry A. Kristel, President
3. The New Babson Film - Mr. Paul G. Staake Jr., Dean of Students

3:15 - 3:45
Parents' Good-bye

4:00 - 4:30
House Directors meeting with on-campus students - Residence Hall Lounges

Meeting of off-campus students - Social Lounge, Park Manor

5:15 - 6:45
Dinner for all new students, including commuters at Trim Dining Hall. New students will sit in groups with their respective faculty-student advisors, Mr. Robert Gill, Babson '71 - Speaker

7:30 - 8:00
Informal meeting of foreign students
Cop 'n Saucer, Park Manor South

9:00 - 11:00 p.m.
Old time comedy flicks - Knight Auditorium
"Duck Soup" - Marx Brothers, "The General" - Buster Keaton, "The Barber Shop" - W.C. Fields, "Roadrunner" Cartoons - Refreshments

Thursday, September 9

9:00 - 10:30 a.m.
English Placement Testing - Required of all new students - Mr. Flanagan - Knight Auditorium

10:30 - 11:30
Pre-registration and academic orientation
1. All freshman students - Dr. Carpenter, Mr. Canty, Mr. Olson - Knight Auditorium
2. All transfer students - Mr. Hanna, Mr. Canty, Mr. Hartwell - Knight Annex

12:30 - 1:00 p.m.
Lunch - Trim Dining Hall

1:30 - 4:00
Pre-scheduled individual conferences for all new students with their academic advisors - Faculty offices (see registration materials for specific locations)

4:30 - 6:00
New student - Faculty softball game and cookout - Athletic Field

Babson to Receive
$50,000 Grant

Approval of a grant of $50,000 to Babson College by the Kreage Foundation of Detroit, Michigan was announced by Babson President Dr. Henry A. Kristel. The grant is contingent upon the ability of the college to secure additional funds by December 15, 1971. The funds will be used for the construction of a classroom in the college's proposed new educational center. The educational center will contain the first new academic facilities to be constructed on the campus in over 30 years.

FRANKLY SPEAKING
by Phil Frank

"Hey Harvey, remember the good old days when you weren't allowed to have girls in your room?"

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Thursday continued

7:30 - 8:30
Miscellaneous Activities
- Babson Athletic Program - Mr. Glenn, Director of Athletics, together with the various other coaches and team representatives will be present to help acquaint new students with team sports, intramurals, etc. - Park Manor Social Lounge
- Student Activities Program - Mrs. Aboud and representatives of various campus organizations will be on hand to help explain co-curricular activities - Park Manor Formal Lounge

Friday, September 10

9:00 - 10:45 a.m.
Science Qualifying Examination - Required of all new students who have not already fulfilled their science requirement. Mr. Prindle - Knight Auditorium

11:00 - 12:00
A general information and registration session for all new students who are interested in part-time employment during the college year - Mrs. Linda Adams, Director of Part-Time Placement - Social Lounge, Park Manor

12:00 - 1:30 p.m.
Lunch

1:30 - 4:00
Individual conferences for all new students with their academic advisors - continued from Thursday.

8:30 - 11:30
Informal Social Program

Saturday, September 11

9:00 - 11:30 a.m.
Registration for students re-entering Babson and for all new students pre-scheduled by groups (see individual registration packet for precise time) - Knight Annex

12:00 - 1:00 p.m.
Lunch

1:00 - 4:00
Registration for new students - continued - Knight Annex

Sunday, September 12

8:30 - 10:00 p.m.
Movie - "Bullitt" with Steve McQueen - Knight Auditorium

Monday, September 13

Classes begin for all students

Friday, September 17

Tri-Fraternity Mixer - Knight Auditorium
8:30 - 11:30 p.m.

NOTE:
1. Students who receive low scores on the English Placement Test will be notified individually by the Registrar's Office that they must register for the Basic Composition Course.
2. Students who achieve high scores on the Science Qualifying Examination will be eligible to elect a course more advanced than Fundamental Science (NB 201) to fulfill their science requirement. The results of this examination will be posted in the Mail Room by late Friday afternoon and at registration on Saturday.
3. The Computer Center, which is located in the Hollister Building, will be open both Thursday and Friday afternoons. New students are cordially invited to participate in a preliminary demonstration.

The Libertarian Alternative
by H.J. Fesell

Over the past several years, a relatively new element has introduced itself to radical politics. Libertarians, having rejected the coercive and reactionary dogma of both the left and the right, have embarked upon a genuine return to the ideals of human liberty. The basic premise of libertarianism is a firm belief in voluntary association. For any social organization to be morally justified, it must exist only with the voluntary consent of all those involved. Force is clearly out of the question. Under no circumstances, in the initiation or threat of coercion a viable means toward any end.

As people must live by the judgments of their own minds, they must be free to live their lives and structure their societies as they see fit, so long as they respect the rights of others to do the same. To deny this is to profess that a person's life is not his own; that others may use it to serve their interests at the expense of his rights.

From this dedication to voluntarism, libertarians maintain a natural opposition to any form of arbitrary force, particularly the institutionalized coercion of government.

Yet, it is the collectivist concept that some people may dictate the lives of others that is dominant within contemporary political and social theories. Should one person or group extract payment of property from another, either through coercion or deceit, he is a thief. But should a group of people, usually calling themselves a government, act in a similar manner, their actions are rationalized by the word "taxation".

While one person instigates violence against someone else, perhaps killing that person, he is a murderer. Yet, when the people who control governments wage mass violence, murdering thousands or millions of innocent people, they glorify their crime under the name of "war"... be it for the "impermanence of a race", the "name of God" or the preservation of "our way of life".

At one time, privileged people could forcibly get in others, and others were able for the first time. This activity was called by their proper name—slavery. But times have changed. Today governments impress millions to serve their interests, and the same thing tell them that it is their "military obligation" or "economic necessity" to "sacrifice" their "right to liberty".

What all comes down to is this: One segment of the population, calling itself a government, has assumed a "divine right" to rule the remainder of society. To them, human rights are little more than an intellectual exercise.

The fundamental question in regards to this issue centers around the role of the individual in society. Is a person's life his own? If it is, then by right we may regulate, in all, and maintain our property? Any advocate of liberty will declare that no such right exists. But collectivists do not think in terms of rights; they prefer to think in terms of force. And it is by force and deceit that they maintain their positions of power over the people they exploit. Such is the present state of political affairs in this country. These on the left, the so-called liberals, the Marxists, and the socialists clamor for a "re-ordering of our priorities". Yet, just as some seek to replace the existing power structure with one of their own, by "re-ordering priorities", they mean changing the government to their advantage. They do not hope to advance the cause of liberty, but rather, to bring about a coup d'etat.

In a similar fashion, those on the right, the fascists, the state capitalists, and the nationalists speak of liberty, while at the same time building a police state the likes of which this country has never seen. They speak proudly of "revolution" every Fourth of July, and then imprison those who seek to carry out such a revolution. Like their left-wing counterparts, they see the state as a means of accomplishing their goals and repressing those who would threaten the status quo. They too, have neglected the true issue of liberty.

While vastly different in their ideologies, both the left and the right are collectivist in their nature. They argue over how government power should be utilized, but all agree that a government should rule. It is to this ideology that libertarianism offers an alternative.

We do not desire to seize political power in order that we may impose our ideas upon the rest of society. We just want to be free to follow our own lifestyles, leaving others free to pursue theirs. Libertarianism is not a philosophy of force. It relies upon reason, and the free exchange of values between individuals.

While in opposition to the present structure of American society, we see a great potential in America. Not in what it is, but in what it could be.

Libertarians take pride in America's revolutionary heritage. At one time, the institution of government was not sacred in this country. When government slipped out of the people's hands, the people took up arms and fought against it. American history is filled with insurrection and revolt.

But over the years, the American people have become stagnant. They have come to assume that the government is, in effect, the People.

Until it is realized that governments serve only to benefit the interests of those who control it, while crumbs are tossed to the people, the individual shall not be entitled to the government.

It is to this end that the libertarians intend to work. We have taken it upon ourselves to oppose the expansion of state power, which can only grow with the decrease of individual liberty.

Through education and activism, we hope to force the politicians to show their true colors. Eventually, the velvet glove will come off the mailed fist. When people can clearly see the state for what it is, they will have to resist it or surrender their lives.
Babson Golf Team Finishes 27th in N.C.A.A.

The Babson College golf team, participating for the first time in the National College Athletic Association College Division Championships, finished 27th out of a field of 34. The tournament was held June 14 to the 18th at Chico State College, Chico, California.

Low man for Babson was Wayne McInerney who fired rounds of 85, 76, 76, and 80 for a total of 317. McInerney was closely followed by Captain Alan Borschon who shot a four-round total of 320. Other members of the team who competed in the tournament were Bruce Chalk and Bill Shaw, each shooting 325, and Bob Kervick who shot 326.

Other New England Colleges joining Babson in the tournament were Dean State College, Coast Guard Academy, and Central Connecticut State College.

BARNSON COLLEGE GOLF TEAM shown here before boarding a west coast flight for the National College Athletic Association College Division Championships at Chico State College, Chico, Calif., June 14-17. Left to right: Robert Kervick, Barrington, R.I.; Allan Borschon (Capt) Dennisport, Mass.; Wayne McInerney, Greenwich Conn.; William Shaw, Springfield, Mass., and Bruce Chalk, Dover, Mass. Not in picture is coach Peter Brady of Medford, Mass.

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Babson College 1971 Varsity Soccer Schedule

SEPTMBER
22 Wed. Boston University Away 7:30 p.m.
25 Sat. Colby College Away 12:30
29 Wed. Assumption College Away 3:30

OCTOBER
2 Sat. Newark College of Engineering Home 2:00
5 Tues. Lowell Tech Home 3:00
8 Fri. Bryant College Home 3:00
13 Wed. Brandeis Home 3:00
10 Sat. U.S. Coast Guard Academy Away 11:00
20 Wed. Gordon College Away 2:00
22 Fri. Stonehill Away 3:00
26 Tues. Holy Cross Home 3:00
30 Sat. Clark Away 2:00

NOVEMBER
3 Wed. St. Anselm's College Home 2:00
5 Fri. American Inter'l College Away 2:00

Coach - Robert Hartwell
Captain - William Rogers
Director of Sports Information - Allen Peckham

The Forum Wants You
by H. J. Fezzell
During the several years that it has been in existence, the Babson Forum has become one of the most effective and relevant organizations on campus.

In an attempt to broaden the range of opinions available to the students, the Forum has brought to Babson a wide variety of speakers on important social, political, and economic issues. Such prominent individuals as Sen. Mark Hatfield, Julian Bond, and Dr. Benjamin Spock have appeared under the auspices of the Forum.

Last year, under the direction of Scott Byrowsky, the Forum saw one of its most varied and productive days. Over twenty programs, from women's liberation to politics, were arranged for Babson students.

As this year's co-chairmen, Fred Sampliner and I hope to maintain the standard of excellence that has marked the Forum in previous years. However, this is something that we cannot accomplish alone. We welcome anyone who is interested in working with us this year.

The Forum staff is looking forward to its Fall schedule of programs, and we would like to extend our best wishes to the Class of '75.