In the Babson Athletic Department, with its hair length policy, more anachronistic than the United States Army? If the Army, a widely accepted symbol of incorrigible reaction, can make concessions to its soldiers demands for a more stylishly appropriate coiffure, then certainly the Babson Athletic Department can follow suit.

If it will not, the department at least ought to give a public account of why it will not, in promoting its decision, the department should give special consideration to necessity (or lack of it), regarding the length of a player's hair. If the athletic department can show evidence that a longer hair makes a better hockey player then we will go along with the department's decision—and forward it to Derek Sanderson.

With two weeks to go before hockey workouts begin, a Babson goalie faces possible suspension from the team. The issue stems from the length of the goalie's hair.

Burkharder, varsity goalie, charged the Babson Athletic Department with "overlooking the sole purpose of athletics." According to Gulld, he was told by head hockey coach Paul ScHilling that nobody with long hair would play hockey this season. Gulld, last year's hockey MVP, said "an athletics decision on the length of his hair should be made personally."

In an interview with this paper Gulld said, "I would like to see a statement from the Athletic Department setting a policy that nobody will be refused a chance to play because of their hair. I'm willing to put out 100% and I should be given a chance to play. I don't think my hair has any effect on my performance on the ice," Gulld hopes to be allowed to play this season and when asked about the coming year he said, "I just have to see what happens the season in Babson hockey history, it's been kind of a barren season, we have a good schedule. We've also got a new and talented coach, I'm looking forward to a good season." "

Contacted about this matter, athletic director, Bill Olson said the department has a policy directed toward keeping Babson athletes neat and well groomed. Mr. Olson also stated that in any athletic atmosphere certain rules for discipline are a must. He indicated that regulation on hair length is one of these rules. Mr. Olson said, "Anybody dedicated to athletics will abide by the rules that are set up." He believes hair length could have an effect on the team and prospective high school students who might consider Babson in the future.

Mr. Olson further stated that the department has not yet made a decision, but he backs Coach Schwartz's position on the matter.


drug-coach Callanan made the following statement regarding the controversy, "It must be realized that an individual does have the right to a fair deal of time and effort to pursue his sport. It is up to every coach to set the standards and rules to be followed for that team. If an individual does not want to live by these rules and feels he can not make the sacrifices desired by the coach then it seems senseless for that person to try to participate."

This statement would not comment on the controversy.

Yesterday the faculty approved a motion that the Board of Trustees apply to the Commonweal of Massachusetts Board of Higher Education for a change in the Babson College charter allowing the college to award the designation of degrees granted, instead of the Bachelor of Science in Business Administration degree. The faculty requested the Trustees to apply for an unspecified B.S. degree in the management area. Also, the faculty approved the motion for the college to apply for the privilege of granting B.A. degrees, unspecified as well, in the liberal arts area.

In a related development, a language program will have to be instituted as part of the B.A. degree program, this would be achieved through integration with the French department; however, this move would also have to be approved by the Commonweal.

Dr. Kristel is also in the process of establishing a committee to review the Master Plan. The committee will consist of seven faculty members, five undergraduate and two graduate students. This committee will meet in the near future to decide if any changes are needed in the Master Plan.

POLLUTION

If you wonder why you always get headaches driving downtown, why your furniture always seems a little gray, why your eight-year-old is developing asthma or you get bronchitis four times a winter, it's because the air is poisoned.

STEAM CAR - 1970

Air pollution is killing people. Air quality has improved. At least 60 percent of all pollution is caused by the internal combustion engine. The percentage jumps to 90 percent in some urban areas. Therefore to stop the air pollution—and the killing—the United States should clean up or replace the internal combustion engine.

There exists today an automobile propelled by a steam engine that virtually eliminates smoke caused air pollution. It has been around for nine years. It is a car built by Calvin and Charles Williams of Amherst, Pa. Other examples of the Rankine Cycle engines, as it is called, have been built by various inventors during the past 40 years. The technology isn't exactly headache making—remember the Stanley Steamers.

THE ULTIMATE EQUALIZER

Air pollution has become super-vasive the affluent can no longer leave their $40,000 vehicles, get in their 4,000 automobiles and travel over $100,000,000 highways to get a breath of fresh air. There is no "fresh" air anymore. Just fresh.

Welcome

Alumni

Homecoming is the major social function for the alumni of Babson College. It will be held on October 3, 1970. The highlights of the day are: the "Classmate Type" lunch, a home soccer game against Colby College, tours of the campus, "Walks through the past, present, and future of Babson College", and a farewell, the cocktail party and supper Saturday night.

To some Babson students, such a Homecoming seems meaningless. An interview with Dr. Stewart L. Stokes brought out some significant insights about the history of Babson Homecoming and the Babson Alumni's activities.

History of Homecoming

Five years ago, the attendance at Babson Fall Homecoming was so bad that some people considered doing away with them altogether. However, at that time a significant event occurred and the campus went "wet." This meant that fraternities could be served on campus at alumni functions. The planners then made them purely social events and their efforts paid off. Last October, the attendance topped the five-thousand mark.

Mr. Stokes also pointed out some of the other aspects of the Alumni Program. A lot of concerned alumnae involved themselves in interviewing prospective female students in their respective areas. Still others are members of committees which help to draw up the Babson Master Plan, and others are overseeing the achievement of this Master Plan.

In the post, the alumni program at Babson College has not been as well publicized as it should be. It offers chances for meaningful ties with the college after graduation and some opportunities for socializing with former classmates and professors.

Editor notes: Anyone interested in increasing alumni-alumna interaction should contact Mr. Stokes. His program is in need of more student support. This paper recognizes his responsibility to better publicize this aspect of the college.
Dear Editor,

We see as hypocritical the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused—such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas—what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy. They might be receptive to taking a position against Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do a guerilla theater on the sidewalks in front of large stores. Dramatize the horrors of war or the contradictions in thinking of the military.
4. Leaflet at high schools, train stations, churches, and shopping centers.
5. Urge fellow students not to go home for vacation unless their parents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal.

Westport Citizens for Peace
P.O. Box 207
Westport, Conn. 06880

To the Student Body:

Representatives to the Student Government will choose this week and the functioning of this student body will begin to move next Tuesday, October 6. The direction we hope to move towards is firmly established in the minds of the elected members of Student Government, but the actual movement is up to you. In the last few years we have recognized inefficiencies at Babson—inefficiencies that must be remedied. But four students alone cannot carry the burden of restructuring a college for 1,000 students. We have established goals, but need more ideas and more energy which only can be supplied by a concerned body of representatives. The responsibilities will be heavy this year, but I am sure that the rewards in terms of self-satisfaction will be worth it. Please carefully consider the possibilities of representing your fellow students, as the Student Government, and thus the school cannot function properly without you.

Let’s make 1970-71 a year of change.

Sincerely,
Robert L. Gill
President, Student Government

THURSDAY
Dinner
Pot Roast of Beef
Foot Long Hot Dogs
Fresh Fries (if available)

FRIDAY
Lunch
Hot Turkey Sandwich
Baked Macaroni & Cheese
Ham & Cheese Sandwich

Dinner
Baked Meat Loaf
Fried Shrimp
Fish

SATURDAY
Lunch
Scrambled Eggs
French Toast
Sausage Links
Frank’s & Beans
Bagle & Cream Cheese
Dumpling & Muffins
Cold Meat Platter
Buffet Style Salads

Dinner
Charcoal Broiled Steak
London Broil

SUNDAY
Lunch
SUPREME
Dinner

MONDAY
Lunch
B. L. T. Sandwich
American Chop Suey
Welsh Rarebit on Toast Points

Dinner
Southern Fried Chicken
Fish
Liver & Onions

TUESDAY
Lunch
Chili & Grilled Cheese
Slam Canned Rice
Cheese Choice

Dinner
BBQ simerbeeks
Spaghetti with meat sauce
Chips’ choice

WEDNESDAY
Lunch
Hot Roast Beef Sandwich
Egg Burger
Tuna Salad Sandwiches

Dinner
Grilled Pork Chops
Turkey Pot Pie
Fried Fillet of Cod

OCT. 1, 1970
Babson Free Press
Layout Editor - Ellen Monahan
Production - Christine Dinzere
Paul Kreisler
Circulation - R.I. Press
Joni Pescinto
Chris Roan
Grad Correspondent - Paul Becker
Sports Staff - Pete Silvestro
Bert Polas
Sheldon Shalom
Cultural Editor - Margaret Marr
Advisors - Bob Hughes
Jack Falls
Contributors - Edmond Hanzur
Bill Seward
Edgar Cady
Business Manager - Fred Ury
Managing Editor - Peter McDermott
Editor - George Mathison
Circulation
5000
Vol. 1 No. 1

ROGER’S DREAM

Some years ago when Roger Babson began the college each student was assigned his own personal secretary. However, as time went on curriculum development and expense gradually eliminated the feasibility of the personal secretary for each student.

Today, in this age of electronic miracles, the students and faculty here at Babson have the electronic counterpart of a Mr. Babson personal secretary. All students and faculty are invited to come to the computer center to meet our "Miss Hewlett-Packard" and make free-use of her services. "Miss Hewlett-Packard" is the computer used by a seven-school consortium to provide time-sharing computing services for all of the students at the member schools.

More than just having the computer on campus, it means that Babson students have relatively unlimited access to this electronicsurrogate which can help them to prepare their homework and show them the many ways that the computer can be used in the world of management which they are preparing to enter.

Now all freshmen, sophomores, juniors and a portion of the seniors have been exposed to a short course in the programming language called BASIC which enables them to communicate with the computer. With this language students are using many uses for the computer in marketing, finance, and accounting. In addition there are a number of programs already written and available to all students which easily analyze such problems as lease-versus-buy, mortgage payments, cash flow and a multitude of both mathematical and statistical programs.

The computer center is open Monday through Thursday from 8:30 a.m. to 9:00 p.m., Fridays from 8:30 a.m. to 6:00 p.m., and Saturdays from 9:00 a.m. to 1:00 p.m. There is always someone at the computer center operating hours to assist students in using either the packaged programs just mentioned or in developing their own programs. The computer secretary is another tool that Babson graduates will use when they enter the real world of business. Therefore, just as in driving an automobile, the skill in using this tool depends upon an active curiosity and repeated use. "Miss Hewlett-Packard" stands ready to help you develop your skills and save you time.

To the Student Body:

Representatives to the Student Government will be chosen this week and the functioning of this student body will begin to move next Tuesday, October 6. The direction we hope to move towards is firmly established in the minds of the elected members of Student Government, but the actual movement is up to you. In the last few years we have recognized inefficiencies at Babson—inefficiencies that must be remedied. But four students alone cannot carry the burden of restructuring a college for 1,000 students. We have established goals, but need more ideas and more energy which only can be supplied by a concerned body of representatives. The responsibilities will be heavy this year, but I am sure that the rewards in terms of self-satisfaction will be worth it. Please carefully consider the possibilities of representing your fellow students, as the Student Government, and thus the school cannot function properly without you.

Let’s make 1970-71 a year of change.

Sincerely,
Robert L. Gill
President, Student Government
Editor’s Wastebasket

The big political guns have for years kept themselves in power by keeping a constant flow of funds running in, through, around and under political headquarters. Lately there have been a number of organizations springing up to supply peace candidates with enough money to compete with their hated colleagues. Here are 4 such organizations designated to peace and enabling its discussion: PEACE VOTE, P.O. Box 156, Washington, D.C. 20033 which supplies money directly to ten non-partisan candidates who favor a peace-oriented foreign policy, and the Vietnam Moratorium Committees, P.O. Box 390, Columbia Heights Station, Washington, D.C. 20009 incurred a substantial debt preparing for April 15th and needs help ($5) to continue more immediately the task of promoting peace.

Music performers, students, and teachers throughout the country have been organized nationally to coordinate their anti-war activities. Named Music for Peace, the group’s two main functions are to use music in public performances for keeping the peace issue clearly in view, and to publicize information on the effect of the present war-obsessed society on the nation’s culture. Music for Peace is affiliated with the National Coalition for a Responsible Congress and views itself as a center of communications and clearinghouse of ideas. Anyone who would like a peace packet should contact Music for Peace, Room 305, 35 West 42nd Street, N.Y., N.Y., 10036.

------------------------------
FLASH—To Park Manor South, June, where are your keys?????

Masonic Williams has written a book, It’s called FLARO and is being read by all the Masons. (6) & Co., Oct. 3, 1970. "W. C. Fields in a flavor...the twenties is a flavor...love is a flavor...even God was originally a flavor that people kept the word of, but lost the experience of...."

The first concert in R.U's contemporary music series, "Contemporary: Music of the Twentieth Century," will be presented Oct, 8 at 8:30 P.M. in the School of Fine and Applied Arts Concert Hall, 855 Campus Ave. Admission is free and the public is invited.

All free and open to the public is Jersey College of Music's "superlbanous Jazz Concert" performed by seven faculty jazz artists. You can listen to these noted musicians at New England Life Hall, 225 Clarendon St., Oct. 8, 8:30 P.M.

Applications for membership in "Who's Who Among Students in American Colleges and Universities" may be picked up at the Applications for membership in "Who's Who Among Students in America Colleges and Universities" may be picked up at the switchboard. These applications should be submitted only by those students who have a cumulative average above the all school average of 6.44 and who expect to graduate in December, 1970 or during the calendar year 1971. These forms must be returned to Blue Key no later than noon on Monday, October 5, 1970. A Blue Key box will be available at the switchboard for collection.

------------------------------
FLASH—To Dean Carson...We didn’t want a lounge anyway.

Here's something interesting — JESUS Thermus MUSHROOM

John M. Allegra, noted British phylogenist and an expert on the Dead Sea Scrolls, recently published an article in THE FAMISHED MUSHROOM and THE CROS, published by Doubleday. Allegra argues that Jesus was not a man but a hallucinogenic mushroom; that the New Testament was a scree to hide the addicts of the mushroom cult; and that God is nothing more than a magnific phallic symbol.

Think the Sir Isaac Newton Library has a copy yet?

In keeping with the November 3rd elections, the Ithaca Forum is sponsoring a "Think-It." The Think-It will take place every night over the two week period, starting October 28. The program will range from workshops to debates among candidates. Hopefully, the Forum will have two or three programs with nationally known figures.

Anyone who would like to work on the Think-It, or who has a novelty for workshops, please contact Scott Borwicz, Chairman of the Forum.

------------------------------
FLASH—To Bob Debella...Thanks for the steak—the lobster wasn't either.

see Wastebasket page 6

------------------------------

STEREO TAPES and PLAYERS

STEREO CUSTOM CAR RADIOS

261 Worcester Turnpike, across street from McDonald's

- Tape players as low as $39.95
- *Cosmos Factory
- * Track & Cassette tape $4.95
- GEN & T
- Complete installation figures
- *CEN & Y
- James Taylor
- Delaney Bonnie & Friends

9 - 5:30 OPEN WED., & FRI. TILL 9:00 PHONE 635-8540

------------------------------

HIGH RIDER

Dexter

DSERVEN

8W31-3 Brown Stained Full Grain
Upper Leather

Leather lined, oil-treated double oak band leather sole, contoured steel shank

SIZES: M 7-13

Price - $38

Flaxin - $34

------------------------------

RING BOOT Hand cut, hand stained, hand robbed and hand sewn with the excellent quality you're famous for.

MENS Sizes: 6-13 (also 1/2 sizes)

MARK STEVEN'S FAMOUS NAME SHOES in the Village, Wellesley Square

(Ed. 5-3603)

Jenney Service Station

WALTER R. FRAZEE

258 WASHINGTON ST.
WELLESLEY HILLS
ROAD SERVICE
Tel. CE 5-9717

DECORATE YOUR DORM

STUDENT 10% CASH DISCOUNT

Save 10% on all Bedspreads, Curtains, Draperies or Don'ts. All this, when accompanied by your Student ID, will entitle you to these special savings at any of the three convenient Drapery City locations:

DOWNTOWN BOSTON

at 111 Chauncy Street (Telephone 542-0290)

Open Monday through Saturday 9:30 to 5:30

DORCHESTER

at Baystate Shopping Mall (Telephone 282-4133)

Open evenings; Monday through Friday until 9:30 P.M.

WEST LYNN

at 4 Market Square (Telephone 595-7005)

Open Thursday and Friday until 9:00 P.M.

------------------------------

The recent air hijackings and tragic civil war in Jordan emphasize the rule of the Palestinian minorities in the Arab-Israeli dispute. The Palestinians find themselves opposed by Jordans, Egypt, Israel, Rumania, and America, all of whom back the American peace proposal (Rogers Plan), a proposal which ignores the Palestinian right of self-determination and which excludes them from peace talks.

The conflict is analogous to the Vietnam War: in both cases a civil war—Viet Cong and Saigon and Palestinians Christians and Muslims vs. Israeli Jews. In both cases the group in power has American support and the group out of power has support from ethnic minorities living in neighboring states, L. e. North Vietnam, Egypt, Jordan. In the two cases American Hawks and American Laissezfais respectively deny the rights of and even the existence of an independent, in- digenous Liberation Movement claiming the Viet Cong or the Palestinians to be "Why Viet Namese agents, "bool of Israeli imperialism" or "Syrians and "Egyptians". No doubt Geor gia's labeled George Washington a "French traitor.

Just as Washington and Saigon had to agree to talk with the Viet Cong, so hopefully, will Israel enter into talks with her primary opponent, the Palestin ian.

The "peace movement" in America was strangely silent when Washington contemplated intervention in Vietnam. America proclaims a belief in Republican Government rule by the majority and the right of revolution (see the Declaration of Independence) and civil war, yet when the Palestinian attempt to overthrow a reactionary King and his unrepresentative military government, Uncle Sam prepares his "peace forces" (Vets, Nixon's words) to intervene, not on behalf of "brutal masses yearning to be free" (see the Stable of Librity) but on the side of a CIA puppet, King Hussein. Question? Does America intend to destroy the World the very right to self-determination proclaimed in 1776? Will Jordan follow the Dominican Republic and Indonesia? (Left; not forget Hungary and Czechoslovakia)

The Wall Street Journal made sense when it opposed intervention and said: "Wheeler the enchantment employed, a U.S. military intervention would presumably mean killing Palestinian. The Palestinians already have countless grievances and this in one they would not forget. Therefore, potential U.S. ef- fectiveness in bringing about any kind of peaceful peace between Palestinian and Jewish would be undermined.

The "Peace Movement" can learn from the "Wall Street Journal". Hopefully, when America contemplates intervention in Arab civil wars, there will be demonstrations throughout America at least as large as last Fall's Magazine so much Americans!
BOXTON—the lady sat in Section U, Row 1, Seat 5 of what used to be the right field pavilion of Braves Field and is now the main grandstand of Boston University's Nickerson Field.

Baseball isn't played there anymore. The place is covered with synthetic turf and is used for the sports of the 70s—soccer and football.

You could pay a price that most of the 700 people in the stands on Sept. 23rd didn't remember the Braves. They were today's generation; young people dressed in shorts and sandals who had come to watch the B.U. - Boston soccer game and to escape the steaming heat of the dome.

The temperature and humidity had stuck in the 90's through most of the day and readings had dropped only to the 80's by game time. It was a still, sticky September night. Mosquitoes and moths swarmed around the field lights and the people stared up at them through the steam and the smog and the haze and into the mist beyond.

Nobody moved very much.

The lady in Section U, Row 1, Seat 5 was not staring at the mosquitoes and moths. She was trying to light a Marlboro. It was her fifth try and she hadn't even struck the wrapper. Someone lit it for her.

She took a drag and looked straight ahead at the man in the shirt and tie who was pacing up and down the narrow strip of earth grass that runs in front of the player's bench.

"Bob looks terrible," she said.

No one argued with her.

The lady figured to know be cause she was talking about her husband, Bob Hartwell, who earns his living as a soccer coach at Babson.

"Are you nervous?" someone asked her.

"Yes," she said, "I've been nervous all day. I got this way before all of Bob's games."

"How about Bob?"

"Are you kidding? He's nervous. You know what he told me he'd had for supper? A glass of juice. Imagine that—one glass of juice. Then he turned around and told me he probably wouldn't want anything to eat when he came home. But I have some crab meat salad and a few other things ready. Bob'll eat and then have his Scotch and sock. I'm sure he will."

The game started and the lady jumped up out of Section U, Row 1, Seat 5 and ran to the center barrier at the edge of the grandstand to get a better look down field. She moved quickly in front of the railing, stopping occasionally to bold herself up with her arms and lean out toward the field.

"I wish I were sitting closer to the field," she said, sitting down.

"If you were any closer you'd be on the player's bench," she was told.

"Bob wouldn't like that," she said.

The game moved at a pace that seemed too fast for the heat and humidity.

Babson took a 1-0 lead early in the game and held it through three quarters while the lady on the green bench watched Section U, Row 1, Seat 5 cheered and jumped and paced.

"I hope I'm not embarrassing you," she said to a newcomer sitting beside her. "I don't think Bob likes it when I yell and jump around so much."

"Does he ever say anything about it?" she was asked.

"He told me tonight not to wear this short dress if I was going to jump around."

The lady was wearing a red dress that could be described as a very conservative mind. She wore a narrow, blue nantucket wraparound her short red hair. The shoes were new. The lady looked...well, like a lady.

A cooling breeze rolled in off the Charles River as the game wore on into the fourth quarter with Babson protecting a legal lead and Boston University applying constant pressure in the Babson zone.

"Do you think Bob's trying to kill off the lead?" someone asked.

"That's not Bob's style," she said in a voice that suggested the question was not a smart one. "Well, no matter what happens, B.U. will know that Babson came to play," said a fan sitting near her.

"We came to win," she said to no one in particular.

With three minutes left in the game, a Boston player kicked the ball into the lower left hand corner of the Babson goal and tied the score.

The lady sitting in Section U, Row 1, Seat 5 grunted her disappointment and then said nothing. There is a proper way for a coach's wife to behave when things go badly and the lady knows it.

With the game in a 10-minute overtime period, she stood and watched and talked some more.

"This would be a bad one to lose," she said.

"Why?"

"There's a week before the best game and Bob's so psyched up that he'll be a long time coming back down. It would be better if we played Saturday so he'll have to start thinking of the next game right away."

"How long will it take him to psych down from tonight?"

"Two days," she said matter-of-factly, and went for another Marlboro.

The breeze kept blowing the haze technically far off the field at the new dorms where students live and the new construction site where new hairs grew. But the breeze and the cool air it carried came too late to revive the players who by now were moving in a dazed, exhausted ballet waiting for the clock to run out and hoping it wouldn't.

The game ended in a 1-1 tie.

"That was a heartbreaker. We should have won it. Bob will be disappointed. But that's what I mean about soccer. You never know, you can never be sure, you can never relax."

"What are you going to do now?" she was asked.

"Go home and put the kids to bed and fix supper for Bob," said Fran Hartwell so she walked out of the grandstand leaving her joy, disappointment and emotions behind her in Section U, Row 1, Seat 5 of what used to be the right field pavilion of Braves Field.
A Love Story
Wastebasket Con't.

Temple Beth Elkon cordially invites Bahnon students of the Jewish faith to worship with them on the occasion of the traditional High Holy Day Services. The services will be held:

Friday, October 8, 7:30 p.m., Rosh Hashanah, 2nd Day
Saturday, October 9, 9:45 a.m., Rosh Hashanah, 3rd Day
Saturday, October 10, 8:45 a.m., Yom Kippur
Saturday, October 10, 6:35 p.m., New Prayers for Yom Kippur
Saturday, October 10, 9:30 p.m., A Sermon, Memorial and Counseling Services

Temple Beth Elkon, 103 Bethel Road, Wellesley, Massachusetts, 239-8419.

Students who wish to attend may pick up tickets in the Office of Student Activities.

A members exhibition of the New England Sculpture Association will be held Oct. 1 through Oct. 31 at the art gallery and courtyard of the George Sherman Union at B.U. The show is open to free view. Gallery hours are from 10 A.M. - 10 P.M. Monday through Friday.

"Jacques Beil..." correctly at the Charles is moving to the Somerset Hotel Oct. 11 for an indefinite run - lucky us.

Prizes totaling $250, donated by students, will be awarded in the eighth annual Kansas City (Mo.) Poetry Contest, sponsored by Hallmark Cards, Inc. A book-length poetry manuscript also will be chosen for publication. Full-time undergraduate students in the United States are eligible for one of $100 prizes to be awarded for a single poem by Halmark, one of four contest sponsors.

Other prizes include a $500 advance on royalties for a book-length poetry manuscript from the Demus Award. The book will be published by the University of Missouri Press.

The Kansas City Star, the sponsor, is offering four $100 prizes for single poems.

The H. Jay Sharp Memorial Awards for poetry provide four $50 prizes for poems by high school students of Missouri and bordering states.

Contest judges have not been announced, but in the past have included:

Conrad Aiken, Louis Untermeyer, Robert Penn Warren, James Dickey, just to name a few.

Entries must be postmarked by February 1, 1971. Winners will be announced April 26, 1971, at the closing reading of the 1970-71 American Poetry Series of the Kansas City Jewish Community Center. All entries are judged anonymously. For complete contest rules, send a stamped self-addressed business envelope to Kansas City Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64114.

PEACE VOTES: Box 2700
Washington, D.C. 20013

I'll buy peace votes. Enclosed is $ 500 paid to PEACE VOTES.

Name:
Address:

Executive Row

You can start in the mailroom, or you can start on the executive row.

Most people say you have to start at the bottom no matter what you want to climb. But is that really so? Maybe it's a story they tell just to get people to start at the bottom. The United States Air Force tells you start climbing as soon as you get out of Officer Training School. If you have a college degree you become a highly responsible fast, as an Air Force pilot.

You become a space-age leader in an Air Force team. A lot of people start at the bottom. We're asking you to start on executive row.

UNITED STATES AIR FORCE
Box A-89, 304-751

Name:

college:

Graduation Date:

Address:

City State Zip

I understand there is no obligation.

UNITED STATES AIR FORCE

S E N I O R S EVERY W H E R E

Omegas Alpha Psi, a business fraternity at Boston College, is sponsoring a Graduate Business Night on October 8th at 7:45 in Lynch Hall at B.C. All students interested in business education at the graduate level are invited to attend. Over 50 colleges will be represented.

MEL PELL WILL ATTEND

Babson will be represented by Mel Pell, the assistant to the Dean of Graduate Program of Mr. Genoveo. Mel has attended this event for the past three years and is excited to be back.

When asked to comment on the Boston College program, Mel Mel says "Unfortunately, this year the crowd has been around 85 Boston College students."

Mr. Pell thinks this evening is an excellent opportunity for Babson students to learn about quick comparison of other graduates and see what it's all about. He also says to attend morning that you can say hello to Mel, as he welcomes any opportunity to meet Babson undergrads.

Gold Notes

This column will appear weekly in The Babson Free Press. It will devote itself to highlighting the awareness of graduate students to possibilities of interest to them. As an added bonus, any graduate student may feel free, and is indeed encouraged, to contribute to it. Unless it is stated the column is to be considered an official reflection of on or any particular group, organization or otherwise.-

"Serious academic atmosphere of Babson is result of students' sense of direction, many students have already decided on careers in management."

The above quotation was lifted from the 1968 Edition of The College Handbook, published by the College Entrance Examination Board. It might very well have been authored by Roger Babson himself for he so doubt considered a sense of direction to be a highly regarded item in a person's orientation to the world. Andrightsally so-oriented without but has at least only a succession of infatuation with ideas. However I think the quotation was manufactured in a public relations office as part of a good sales pitch. The only obvious sense of direction on the Babson campus is retro-fit from the draft, employment and even assigned military duty. Is anything wrong with that?

Calender Notes:

1. Graduate students are reminded that on Thursday, Oct. 1, at 1:30 p.m. in the Projection Room there is an open meeting. Similar GEA meetings will be held on the first Thursday of each month throughout the academic year.

2. As item of particular importance to G-1's and G-2's this Thursday, October 10th, is the election of G-1 officers to the GIA board. In order for the GIA to be truly representative to the needs of grad-students it is important that the will turn-out be heavy this Thursday.

3. All G-2's are advised to meet with Miss Kivl in the personnel office sometime before the end of October.

Have been to see Mrs. Linda Adams yet? She is located in the Park Management Building, Social Lounge. If you need "penguins" she usually has a job for you to earn that needed extra cash.

Now that fall is here the openings will be general and inside work will be outside work in Wellesley area. The pay is good, $2.50 an hour, and is present in the building opening for the Wellesley College Club, $2.42 per hour, Hussey 6:30 A.M.-6:30 - Hamilton House, Boston Night Shift - $2.50 per hour, Tig, $2.50 per hour, Wig demonstrator Boston, $2.50 per hour. Office clerical Needed - Pillar Books Boys - Stock, sales and clerical at Bridgeland Hardware.

If you're needy or just plain greedy see Mrs. Adams. Her door is open 8:30 to 4:30 Monday through Friday.

Circle Tire Co.
119 Re. 9, Naiss, Mepps 677-255-8688

Michael Poletas

Headquarters for:

American Oil Products
Castrol Oil
Kent
Bicarbon
Abarth
Michellina Parnell
Pirelli
Vredenstein
Bridgepoint
Sempervit
Dunlop
Sellersking
Goodyear
Etc.

T I R E S

UNLEADED BT TEST and for LV ir cars

We Want You to Join Our Church
As An
Ordained Minister

And Have The Rank Of
Doctor of Divinity

For the church to be effective, it needs the presence of both ordained clergy and laity. Our church is in need of an ordained minister. Please consider joining our church as an ordained minister, and we will provide you with our community"s resources and support. Our church is an inclusive and welcoming environment that values diversity and inclusivity. We are seeking an ordained minister who is committed to our church's mission and values.

In addition to the ordination, you will be afforded the rank of Doctor of Divinity. This title recognizes your achievements and contributions to the field of ministry and theology. We believe that every minister has the potential to achieve this rank and we will support you throughout your journey.

Joining our church as an ordained minister will provide you with a sense of purpose, fulfillment, and personal growth. You will have the opportunity to lead worship services, provide spiritual guidance, and engage with the congregation. Our church is committed to creating a welcoming and inclusive environment for all members.

If you are interested in learning more about this opportunity or have any questions, please contact us at (123) 456-7890 or email info@church.org. We look forward to hearing from you.

COMMUNITY PLAT HOUSE

Wellesley Hills 325-0047

Friday & Saturday at 6:45 & 9:45
Over 2000 people at Friday. Also Sat. & Sun. at 2:00

NOW: Ends TUESDAY, Oct. 6

JACK LEMMON SANDY DRENNER A MOTHER SIMON TORN USA THE OUT-OF-TOWNERS B 246-4444

NEXT: Rhapsod WED, Oct. 7 "ANNE OF A THOUSAND DAYS"
Jacques Brel is Alive and Well and Living in Paris

Jacques Brel is a small, slightly awkward 38-year-old Belgian who happens to be the most popular, most gifted writer-composer-interpreter in France today. He insists that he is not a poet but his lyrics are closer to poetry than almost all the lyrics this writer has ever heard. His music is dramatic, pure, perfectly controlled and all-together beautiful.

Because of Brel's outspoken and very dedicated beliefs against American foreign policy, particularly the Vietnam War, he is reluctant to appear here. However, his two appearances at Carnegie Hall to capacity crowds have whetted the appetites of a few American aficionados. Luckily for us, three enterprising young men undertook the task of presenting Brel's work in some sort of theatrical form. They, with a powerful combination of skill, love and understanding, have produced a truly touching show.

The Boston cast of "Jacques Brel" is comprised of four extremely talented singer-actors. This writer has seen Denise LeRoux, George Hall, Sally Cook and Bob Jeffries in "Brel" twice and their performances are consistently brilliant. Miss LeRoux is a special treat for Charles Theatre goers. Well known in Europe, Miss LeRoux has been hailed by the great Edith Piaf as "the only one who could ever take my place without seeming ridiculous." However, the entire cast is splendid.

"Jacques Brel" is currently housed at the Charles Theater. The Charles opens its regular season Oct. 20 and it appeared that Boston was going to lose "Brel." Luckily the production is being moved to the Somerset Hotel Oct. 11 for an indefinite run.

"Brel" is the best thing to happen to Boston since Paul Revere's ride—don't miss it.

REVIEW
by bill seward

Last Thursday night a group of Babson students, led by their revolutionary leader, David Klei- ler, infiltrated the Loeb Center of Harvard for the opening night of the "Only Jealousy of Ewer" and "Rendezvous in France," two con- cert plays presented by actors from the Cafe La Mama coffeehouse in New York City.

Sometimes it is difficult to treat legendary stories and super- natural beings as characters of serious dramatic predic- menents, but the Cafe La Mama's "Rendezvous in France" did it by combining surreal effects, precociously timed stage object, comedic lighting and communicative music with philo- sophical and realistic levels of jealousy, erotocism, fear, fanci- ful hope and utter dejection. The presentation was a creative in- terpretation of a play by Yesin. Even though most of us could not clearly distinguish the lyrics, the use of music and the themes portrayed by flute, cello, maraca and piano spoke in terms very clear to the attentive listen- er. It was a very heavy play. It is a sad story of a woman, Ewer, who is forced to give up her husband as a part of a deal with a supernatural being who fulfilled her wish to have her hus- band awakened from the dead. She struggles with this choice until the spirit presents a She- devil who performs an erotic dance representing her husband's behavior. Ewer knows that she has created the situation herself, but she is human and heavily tormented. This ending is not happy but it is complete.

The play is Irish. The Irish realistically deal with belief and fear of the supernatural. This play portrays the deep misfor- tune of one who dared to deal with (negative) beings, empha- sizes subtly that man is not in control of his own fate and that jealousy can be the start of a most painful series of events when self-centered plotting be- comes a driving motive.

The second play, "Rendezvous in France," provides some comic relief after Ewer, but not for long. Rendezvous begins with three characters, victimed red and white smiles marked CAT, COCK, and GOAT, tang dancing to organ-grinder music in an imaginary farmyard setting. Rendezvous enters and relentlessly pursues the COCK to have him as an entre'e. Spon- sored house, gentle and com- edy optimists (Rendezvous) There are many good in-jokes that poke fun at people beyond the characters, but the action is so fast and funny that some don't "get the mes- sage." Descriptively light, this play, so you didn't think a chil- den could eat a fox? It's true, repeat scene two. The fox is tortured and finally dies. Fowrk don't do all the killing you know. This play unfortunately bogged down badly because of technical problems and thematic overwelling that was, perhaps intentionally, overdramatic. Both plays stand out as exam- ples of exitng auditions though very different in mode. While they strain one's endurance for juxtaposition, they render a pre- sentation of well produced crea- tive techniques.

Jacques Brel is Alive and Well and Living in Paris

Jacques Brel is a small, slightly awkward 38-year-old Belgian who happens to be the most popular, most gifted writer-composer-interpreter in France today. He insists that he is not a poet but his lyrics are closer to poetry than almost all the lyrics this writer has ever heard. His music is dramatic, pure, perfectly controlled and all-together beautiful.

Because of Brel's outspoken and very dedicated beliefs against American foreign policy, particularly the Vietnam War, he is reluctant to appear here. However, his two appearances at Carnegie Hall to capacity crowds have whetted the appetites of a few American aficionados. Luckily for us, three enterprising young men undertook the task of presenting Brel's work in some sort of theatrical form. They, with a powerful combination of skill, love and understanding, have produced a truly touching show.

The Boston cast of "Jacques Brel" is comprised of four extremely talented singer-actors. This writer has seen Denise LeRoux, George Hall, Sally Cook and Bob Jeffries in "Brel" twice and their performances are consistently brilliant. Miss LeRoux is a special treat for Charles Theatre goers. Well known in Europe, Miss LeRoux has been hailed by the great Edith Piaf as "the only one who could ever take my place without seeming ridiculous." However, the entire cast is splendid.

"Jacques Brel" is currently housed at the Charles Theater. The Charles opens its regular season Oct. 20 and it appeared that Boston was going to lose "Brel." Luckily the production is being moved to the Somerset Hotel Oct. 11 for an indefinite run.

"Brel" is the best thing to happen to Boston since Paul Revere's ride—don't miss it.

REVIEW
by bill seward

Last Thursday night a group of Babson students, led by their revolutionary leader, David Kleiler, infiltrated the Loeb Center of Harvard for the opening night of the "Only Jealousy of Ewer" and "Rendezvous in France," two concert plays presented by actors from the Cafe La Mama coffeehouse in New York City.

Sometimes it is difficult to treat legendary stories and supernatural beings as characters of serious dramatic predilections, but the Cafe La Mama's "Rendezvous in France" did it by combining surreal effects, precociously timed stage objects, comedic lighting and communicative music with philosophical and realistic levels of jealousy, erotocism, fear, fanciful hope and utter dejection. The presentation was a creative interpretation of a play by Yesin. Even though most of us could not clearly distinguish the lyrics, the use of music and the themes portrayed by flute, cello, maraca and piano spoke in terms very clear to the attentive listener. It was a very heavy play. It is a sad story of a woman, Ewer, who is forced to give up her husband as a part of a deal with a supernatural being who fulfilled her wish to have her husband awakened from the dead. She struggles with this choice until the spirit presents a She-devil who performs an erotic dance representing her husband's behavior. Ewer knows that she has created the situation herself, but she is human and heavily tormented. This ending is not happy but it is complete.

The play is Irish. The Irish realistically deal with belief and fear of the supernatural. This play portrays the deep misfortune of one who dared to deal with (negative) beings, emphasizes subtly that man is not in control of his own fate and that jealousy can be the start of a most painful series of events when self-centered plotting becomes a driving motive.

The second play, "Rendezvous in France," provides some comic relief after Ewer, but not for long. Rendezvous begins with three characters, victimized red and white smiles marked CAT, COCK, and GOAT, tang dancing to organ-grinder music in an imaginary farmyard setting. Rendezvous enters and relentlessly pursues the COCK to have him as an entre'e. Sponsored house, gentle and comedy optimists (Rendezvous). There are many good in-jokes that poke fun at people beyond the characters, but the action is so fast and funny that some don't "get the message." Descriptively light, this play, so you didn't think a chicken could eat a fox? It's true, repeat scene two. The fox is tortured and finally dies. Fowrk don't do all the killing you know. This play unfortunately bogged down badly because of technical problems and thematic overwelling that was, perhaps intentionally, overdramatic. Both plays stand out as examples of exiting auditions though very different in mode. While they strain one's endurance for juxtaposition, they render a presentation of well produced creative techniques.
Babo Shuts Out Assumption 3-0

The Babson College soccer team rolled over Assumption College of Worcester 3-0, with all three Babson goals scored in the second half. Babson dominated the first two quarters with most of the action taking place in the Assumption half of the field. The statistics prove it. However, the Bearcats just could not put the ball in the net during the first half.

Babson ousted Assumption 35 to 19. Sophomore Bill Kelland of Braintree scored the first Babson goal by "heading" the ball into the net. The second goal was scored by freshman Alex Neely of W. Hartford, Conn., shortly before the period ended.

About midway through the fourth quarter Charles Breith of Monroe, Liberia, and Chayooi Saksomho of Phnom Penh, Phnom Penh, combined in some fancy passing and footwork to score the final goal. Saksomho got the goal with bright cussedness with the assist.

Bill Rogers, John Nowak, Paul Bednarz, Mike Krier, Jack Abeil, and John Watson also turned in outstanding performances.

This win puts the Babson record to date at 1-1-1. Next game and one tie.

This Saturday, Oct. 3, the booters will face Colby College in the Homecoming game scheduled for 3:00 p.m.

B.U. TIES BABSON

Boston University scored with less than two minutes remaining in the game to tie an exhausted Babson squad 1-1 last Wednesday night at R.U. Richardson Field. The teams battled for four, 20-minute periods and two, five-minute overtime sessions during hot, humid weather.

Charles "Chicken" Bright scored the only Babson goal early in the first period on a direct kick. Chicken's goal was like a bullet into the upper left corner of the net. After the score, an electrified Babson crowd gave their team a thunderous ovation. Babson dominated the first half and only the fine play of the R.U. defense kept the score 0-0.

Babson seemed to tire in the second half, especially in the fourth period. Spectacular saves by goalie Jim Houghton and the rugged defensive play of Babson fullbacks, co-captain Jack Abeil, Bill Rogers and Mike Krier helped to quiet the Boston University attack. The entire squad turned in an outstanding game, but Chayooi Saksomho, who drove BU defenders wild with his shifty moves and speedy style, deserves special mention.

Although Babson is faced with a tough schedule, the outlook is very promising for a great year with many returning lettermen and a few fine freshmen additions. This won't be the last you hear of this year's fine team.

The Grid Guesser

Detroit 20 Chicago 9
Always low scoring affairs with this year's no exception. Lions offense not as good as past two games would indicate but their defense is.

Los Angeles 30 San Diego 14
San Diego not ready for another tough game after Baltimore and Oakland. Rams offense should go back in high gear after sluggish performance in Buffalo.

Miami 17 Oakland 16
Uptick of the week as Miami opens home season in the Orange Bowl. Oakland got tie last year in Miami, won't do as well this year.

Baltimore 26 Boston 20
Baltimore should just squeak by with Morrisat at the helm. Boston will win with the point spread again, but will fall in the standings.

San Francisco 24 Atlanta 20
A standard opener for both teams and could upset. But 49ers due to prevail as they remember last year's loss to Atlanta.

Dallas 27 St. Louis 10
Dallas finally getting with 25 points in 1st half against the Giants. Carter Bill should find plenty of holes in the St. Louis line.

Minnesota 20 Green Bay 7
Green Bay playing at home again, but it doesn't seem to help. Minnesota defense too tough for the pack to dent.

Washington 31 Philadelphia 23
Both teams are winless and need a win bad. Offenses should prevail with Jurgenson's arm sending them to victory.

New Orleans 23 Giants 20
Here's two out of the three. Saints in the National Conference, 80,000 fans in the Sugar Bowl should be just enough to put the Saints on top.

Cleveland 28 Pittsburgh 10
Cleveland should be bursting after tough loss to San Francisco. Will take it on at Pittsburgh as underdogs remain winless.

Kansas City 35 Denver 13
Both offensive backfields in shock to Rams. Jets defense may be a little weaker on the Bills should score.

New Orleans 23 Giants 20
Baltimore game should get the closed rolling. Denver reins in first place alone should be over.

New York 24 Buffalo 7
Two up and down teams. Both impressive the first week and poor the next. Even though they're away Houston should prevail.

We have a Dramatic new Comic Strip.

Next Week I'll introduce myself - I'm Hank.

I'm my skin even cleaner.

Next Week I'll introduce myself. I'm Hank.